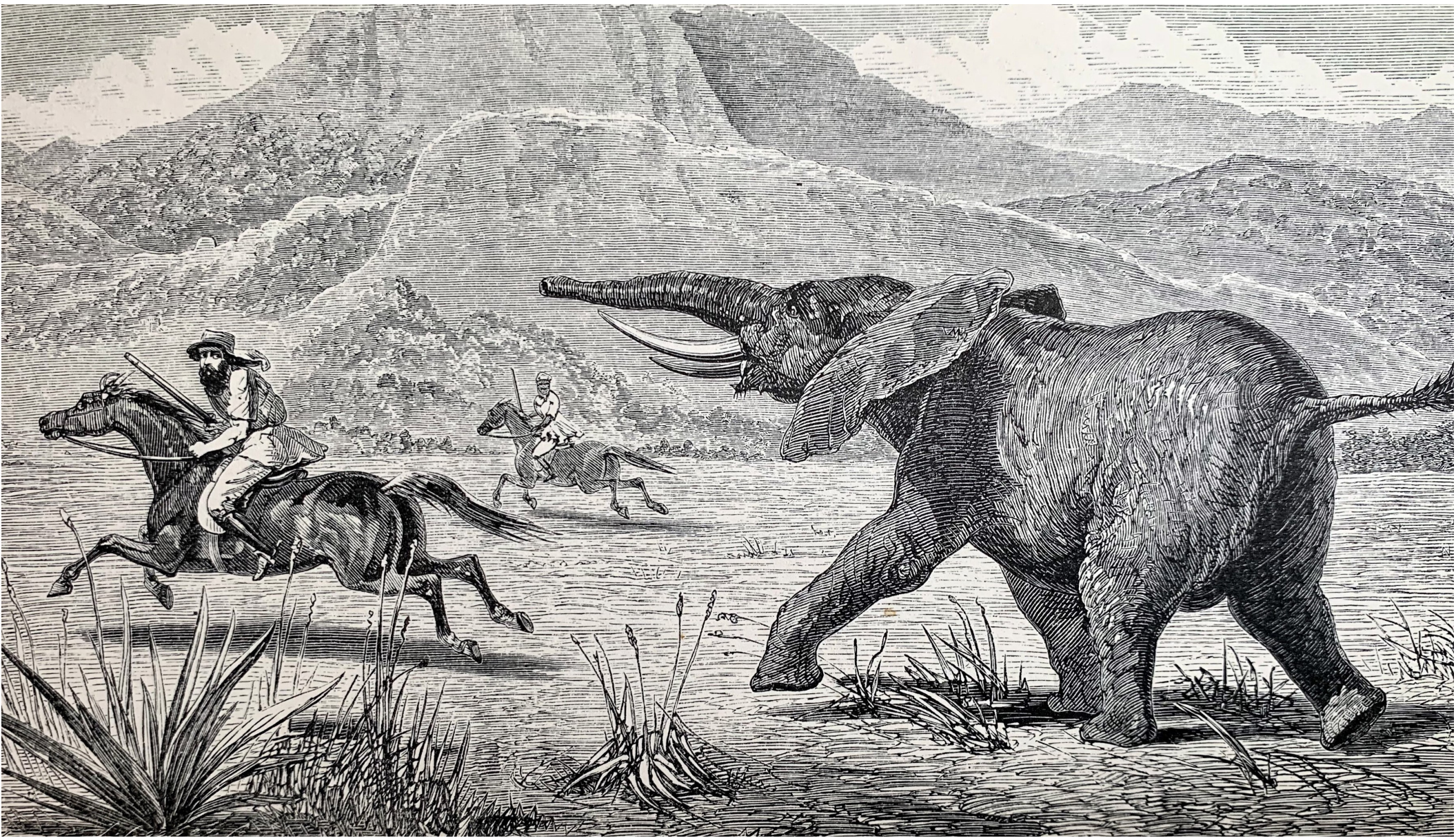


**Rootenberg Rare Books &  
Manuscripts Presents:**

# **What a Long, Strange Trip it's Been...**

**August 2021**





LIONS PULLING DOWN GIRAFFE.

## DESCRIPTIVE IMAGERY AND SENSATIONAL EVENTS

### ANDERSSON, Charles John

*Lake Ngami; or, explorations and discoveries during four years' wanderings in the wilds of Southwestern Africa.* New York: Harper & Brothers, 1856. 12mo. xviii, [19]-521, [1] pp., plus 2 pages of publisher's advertisements. With frontispiece and numerous text illustrations. Original publisher's cloth front and back covers with gilt designs over later morocco; frontispiece and title slightly loose, interior very good.

**First American edition** (two impressions were published in London the same year). This work recounts two expeditions of southern Africa undertaken by the author between 1850-1854. Many of the areas he explored were almost unknown in Europe at the time, and his narrative is packed with descriptive imagery and sensational events, from lion attacks and swarms of locusts to local legends and witchcraft. "Few, if any, books give so full and complete an account of Namaqualand, Damaraland, and the Ovampo country, and the description of the fauna of these countries is absolutely unequalled" (Mendelssohn).

Andersson (1827-1867) was a Swedish explorer and amateur naturalist best known for his extensive travels of the southern region of Africa.

Mendelssohn, *South African Bibliography I*, p. 41.

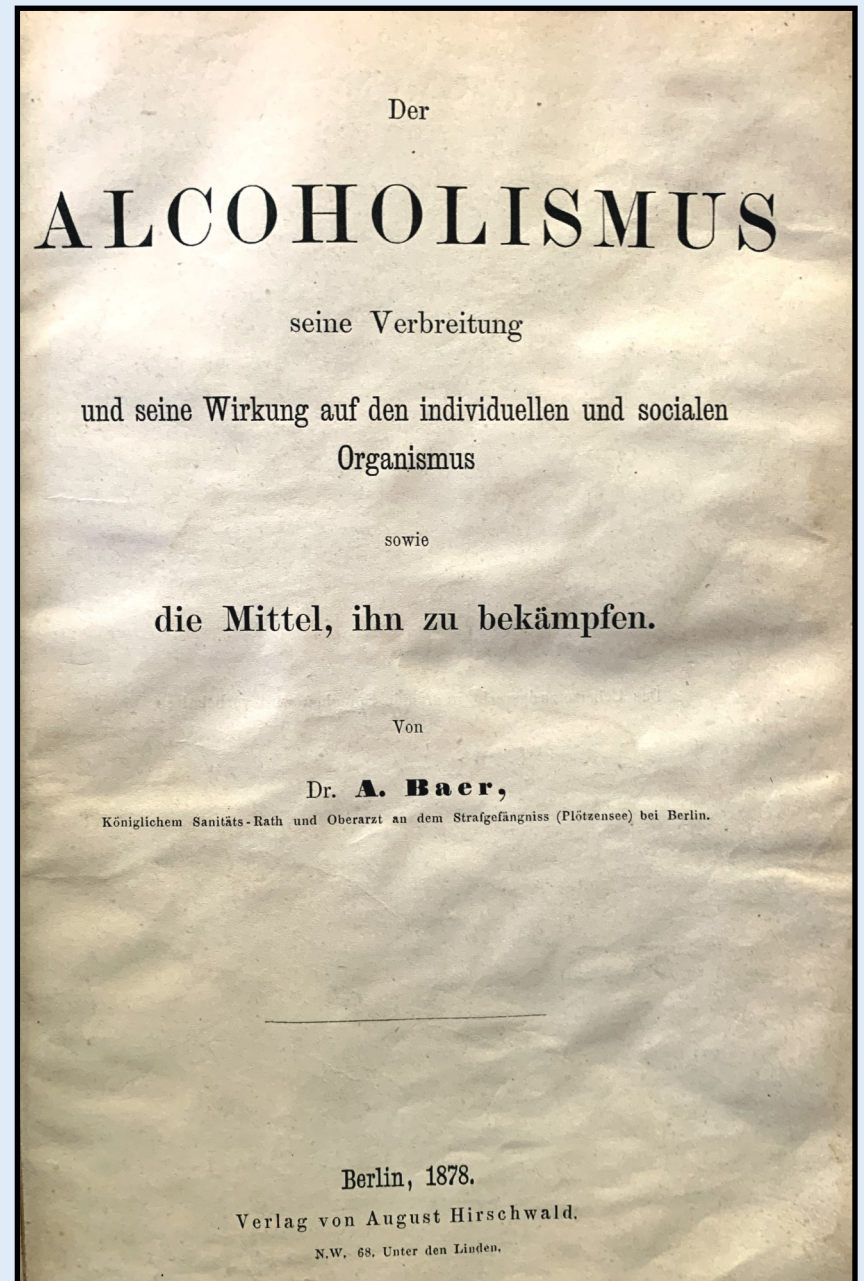
\$ 450.00

### A DIFFERENT SORT OF TRIP...

**BAER, Abraham A.**

*Der Alcoholismus, sein Verreitung und seine Wirkung auf den individuellen und socialen Organismus sowie die Mittel, in zu bekampfen.* Berlin: A. Hirschwald, 1878. 8vo. x, 621, [1] pp. Contemporary leather-backed boards; some stains to endpapers, otherwise a very good copy.

An early work by Baer on alcoholism. What distinguishes the book is the extensive use of statistical samples and an astonishing attention to all facets of the disease from its incipient forms right through delirium tremens. Included is an overview of the problem in other European countries and a section devoted to the means of overcoming the problem for the community and individual. A superb piece of social history and hygiene. \$ 400.00



## LURID DETAILS OF A BRUTAL JOURNEY TO THE CENTER OF AFRICA

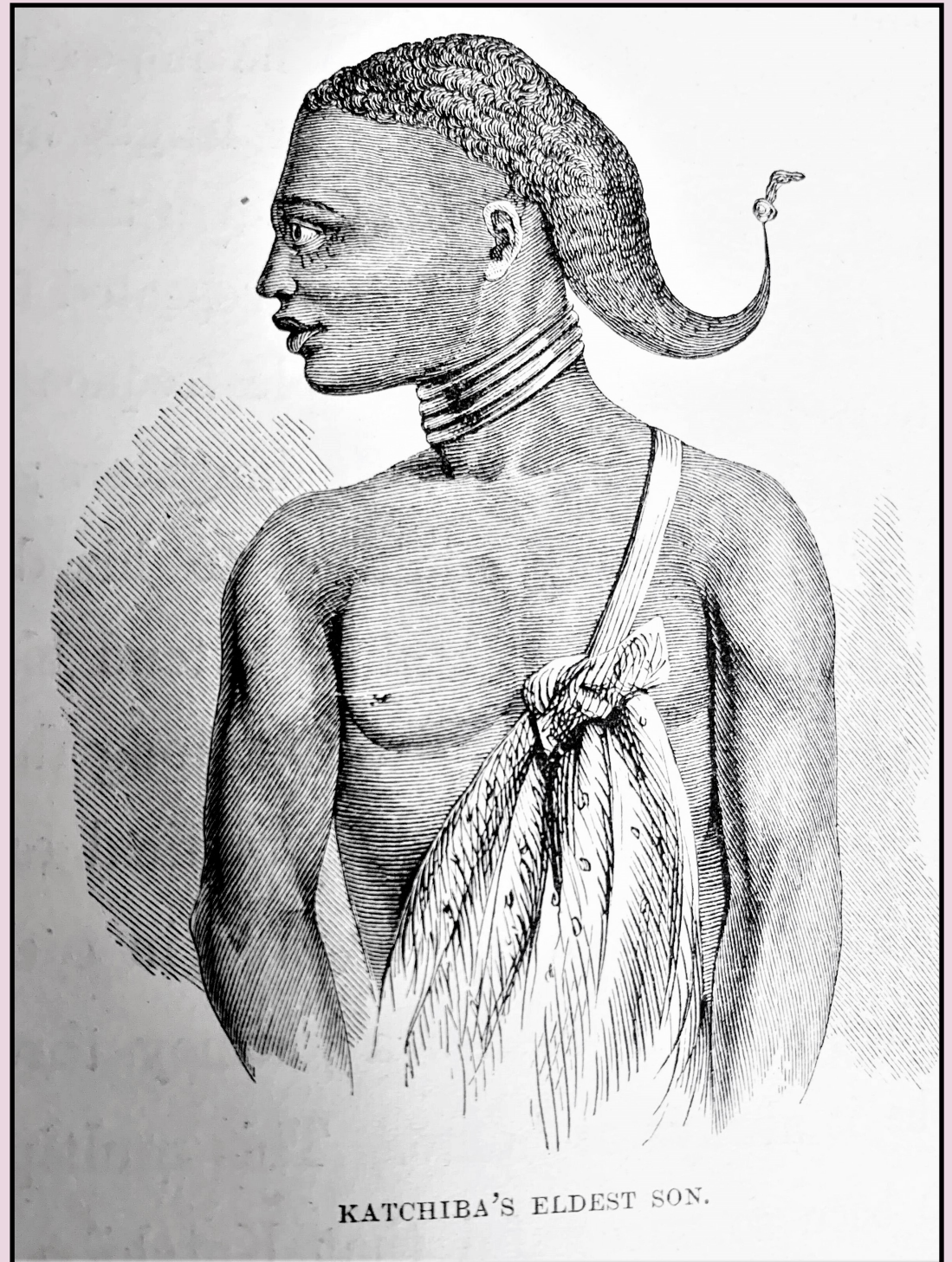
### BAKER, Samuel White

*The Albert N'yanza, great basin of the Nile, and explorations of the Nile sources.* London: Macmillan and Co., 1866. Two volumes. 8vo. xxx, 395; xi, 384 pp. Frontispiece portrait, 2 maps (1 a large fold-out), 14 fine plates and 23 text illustrations. Copyright line on the title just shaved. Contemporary gilt-ruled half green sheep over pebbled boards, spine and labels gilt, extremities rubbed, one joint cracked, marbled edges. A good, clean copy.

**First edition** of one of history's greatest travel accounts. Baker, an established explorer in the Black Sea region, went to Africa to discover the sources of the Nile River. Along the way he met up with fellow adventurers John Speke and James Grant, who gave him valuable information that led him to Lake Albert. He was the first European to visit and gave the lake its name. This narrative recounts in lurid detail his encounters with natives, hunting expeditions, judgments of tribal customs, and liaisons with slave traders. Most of his travel companions abandoned him along the way due to the brutal nature of the journey and his harsh treatment of them, so he was forced to rely on locals for direction and advice.

Baker (1821-1893) was awarded the gold medal by the Royal Geographic Society in praise of this expedition. Although he dedicated this work to the Queen and named Lake Albert after her late husband, Victoria refused to meet him in person because he lived unmarried with a former white slave girl he stole from a market in Bulgaria.

\$ 750.00



KATCHIBA'S ELDEST SON.

## BIG GAME HUNTING

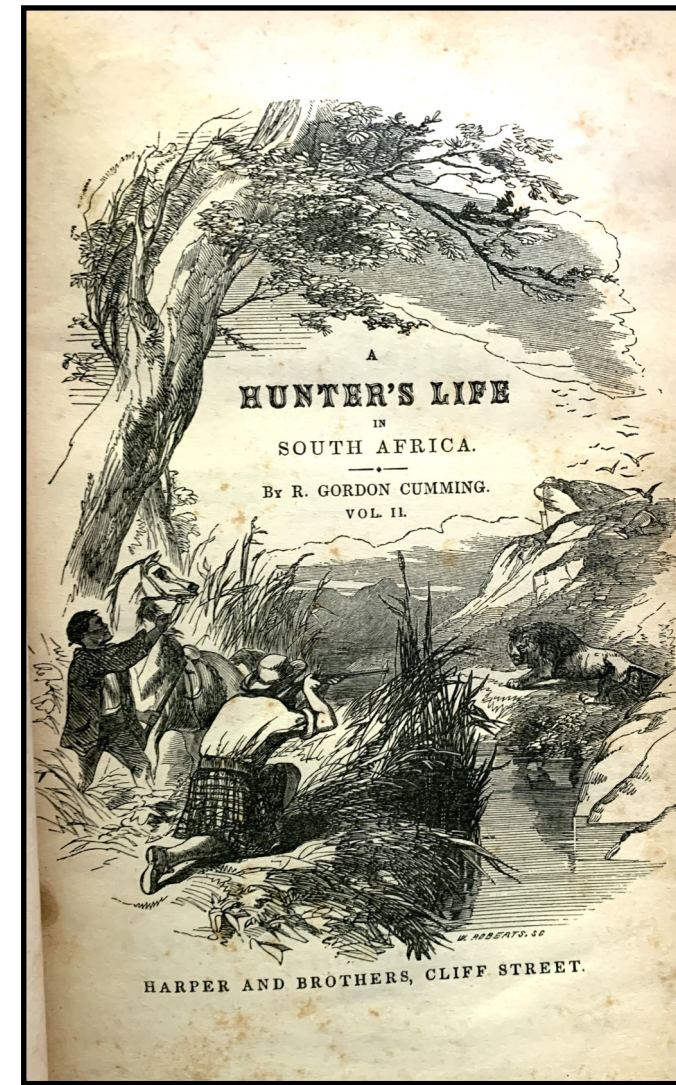
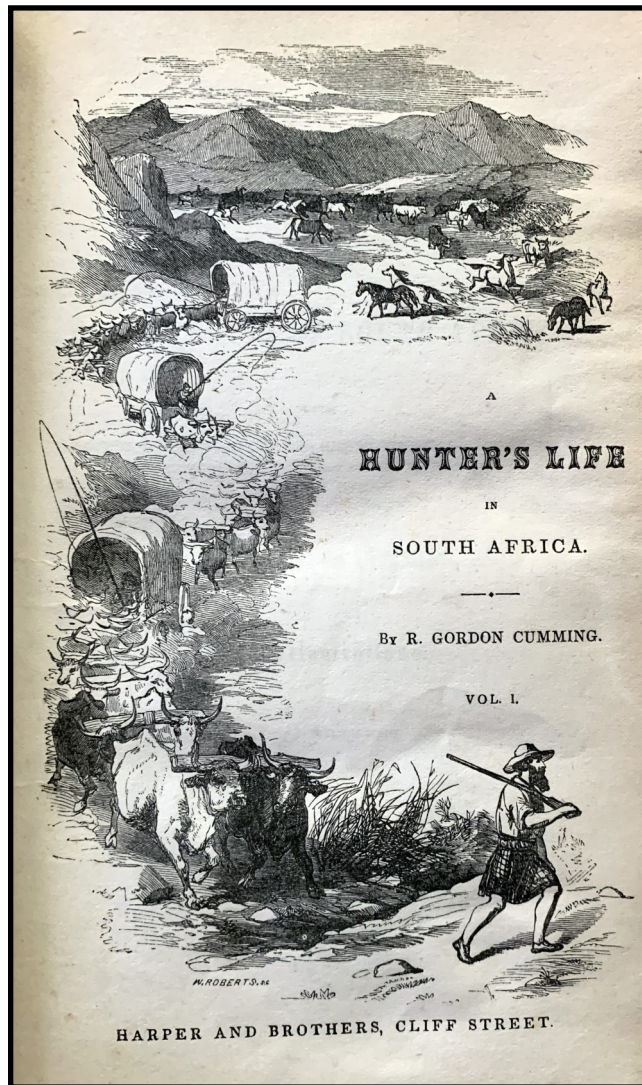
### CUMMING, Roualeyn Gordon

*Five years a hunter's life in the far interior of South Africa.* New York: Harper & Brothers, 1850. Two volumes. 12mo. xiv, 17-326; viii, 9-303 pp., plus a 6-page catalogue of publisher's advertisements followed by a 2-page list of reference works published by Harper. With illustrated half-titles, dedication in Volume I and publisher's advertisements in Volume II. Modern gray cloth, gilt spine; new endpapers, all original blanks present, some spotting. Overall a very good copy with the contemporary ownership signature of J[ohn] Ledyard Hodge (1834-1902) in Volume II.

**First American edition** of Cumming's wildly successful and vivid narrative of his nomadic exploits in South Africa in search of wild game. Cumming was the first to venture into the interior of the Bamangwato country, paving the way for others to follow suit. In addition to his anecdotes of chasing lions, elephants, hippopotamus, giraffe, rhinoceros, and other large game, Cumming also describes the native landscape and tribes of the region, thus making this work an important contribution to the history of South Africa.

Cumming (1820-1866) was a famed Scottish hunter of large stature and great strength who rightly earned the nickname "The Lion Hunter" from his experience described in this work. On his way to join the Madras Calvary for the East India Company, Cumming had his first encounter with the sport in South Africa. Proficient as a youth in salmon fishing and deer stalking, Cumming was not able to return to South Africa until 1843 to hone his skills as a big game hunter.

DNB, V, pp. 298-299. \$ 500.00



## FROM LONDON TO TIBET—A “SUCCESSFUL FAILURE”



CHAINS AND SUMMER COSTUME OF SIBERIAN PRISONER.

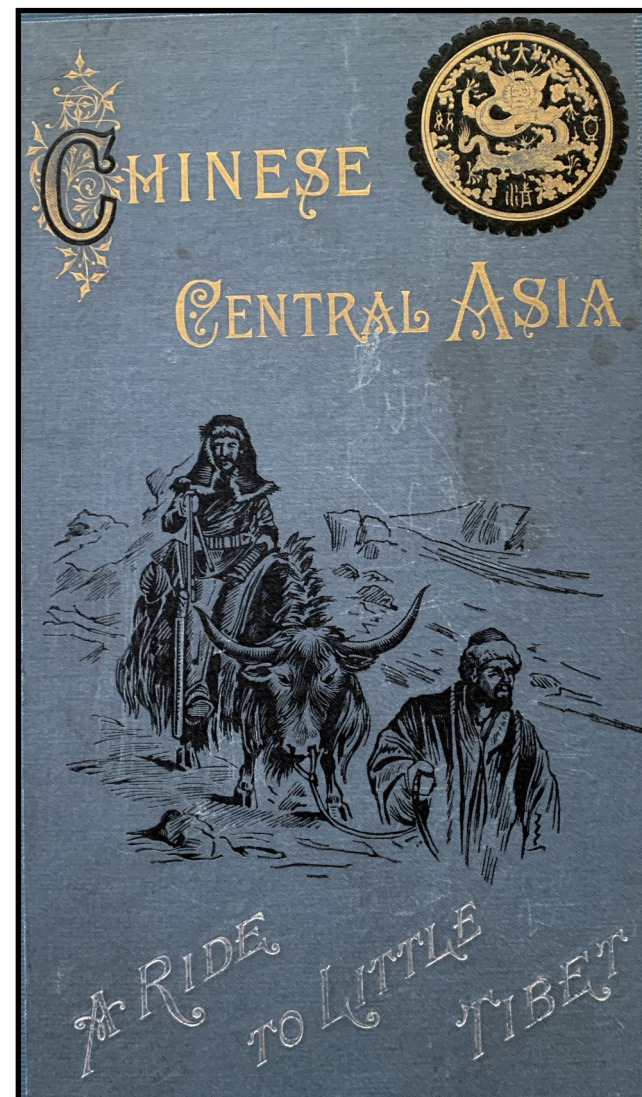
### LANSDELL, Henry

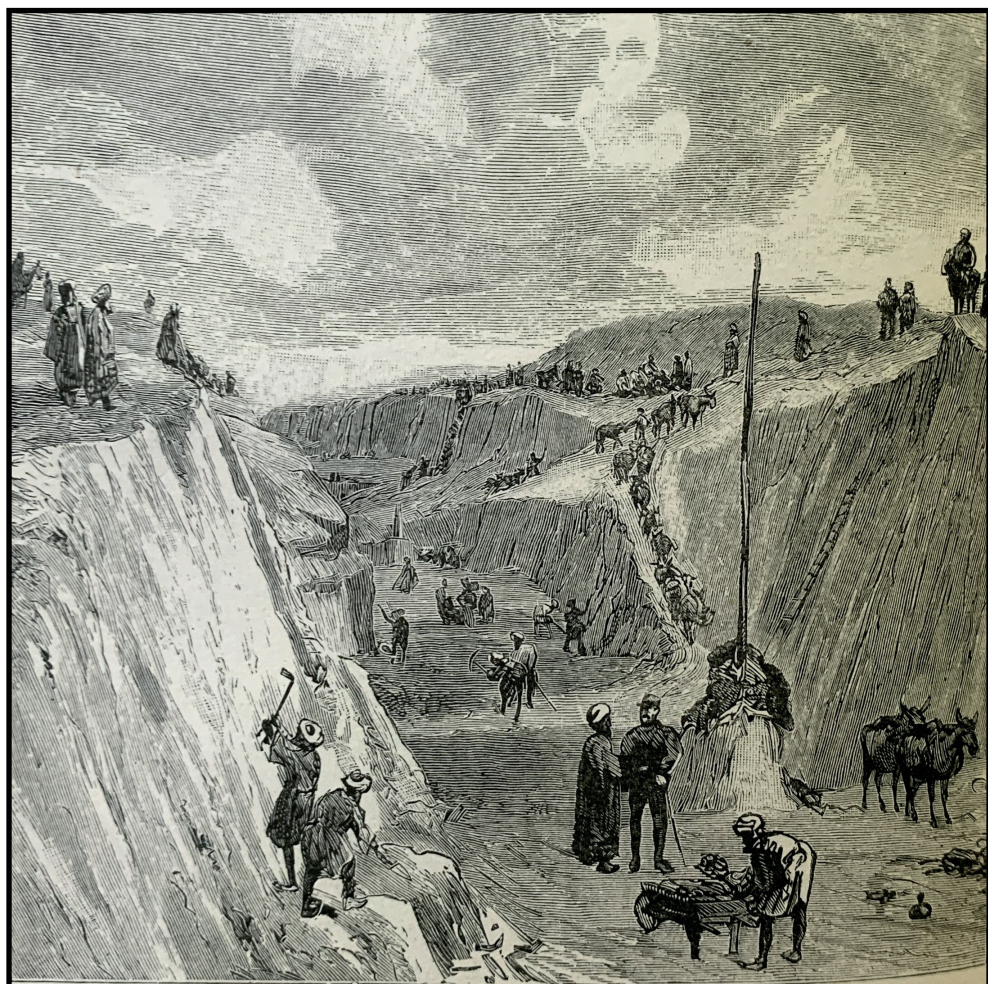
*Chinese Central Asia: A ride to little Tibet.* New York: Charles Scribner's Sons, 1894. Two volumes. 8vo. xl, 456; xiii, [iii], 512 pp. With 3 maps (1 detached) and 80 illustrations. Tightly rebound in modern blue cloth with original decorated publisher's cloth on cover, gilt spine; text is remarkably clean. From the Forbes Library in Northampton, Massachusetts with their perforated stamp on title.

**First American edition** of a captivating and elaborate travelogue detailing the author's last major journey through Asia, traveling from London to Tibet. The intended purpose of the journey was to scout out new lands for missionary purposes, with the additional objective of gaining entrance to the Tibetan capital, Lhasa; ultimately, they failed due to the stressed Anglo-Tibetan relations, but Lansdell still saw fit to call the mission a “successful failure” (Vol II, p. 405). The author here details his transversal of traverses a large portion of Asiatic Russia and China, much of which was previously unexplored and undocumented, making this a valuable and significant contribution to the study of Asiatic culture. In addition to making observations about commerce, customs and manners, and religious rites, Lansdell also includes a chronology of Central Asia, a catalogue of various flora and fauna collected during the journey, and a large bibliography of works related to Chinese Central Asia.

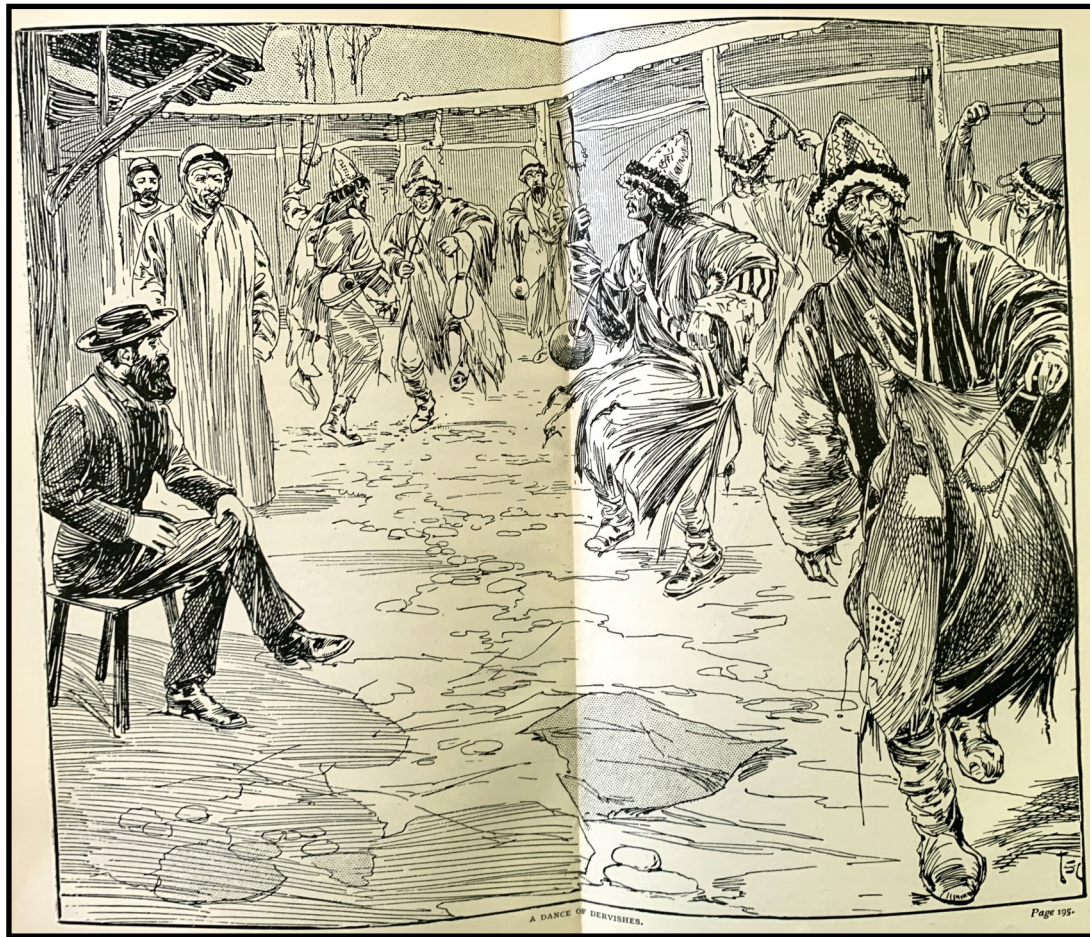
Lansdell (1841-1919), a British clergyman, missionary, and ardent explorer, traversed nearly all of Europe and much of Russia, Asia, and Siberia by the time of his death. His extensive travels saw him elected to the Royal Asiatic Society, the Royal Geographical Society, and the British Association for the Advancement of Science. “A ‘so-called missionary,’ rather scathingly dismissed by many of his compatriots, Lansdell's spiritual journeys through Asiatic Russia may be reconsidered today as a successful personal endeavour into the imperial oriental borderland . . . His direct contacts across the social and cultural boundaries of the Russian and Chinese empires, separating colonisers and colonised, Westerners and non-Westerners, were far more than exercises in imperial administration or ethnography,” (Kantarbaeva-Bill, pp. 41-42).

Kantarbaeva-Bill, Irina, “A Successful Failure: The Reverend Henry Lansdell's Journeys Through Asiatic Russia (1880-1890), in *Other Voices: Three Centuries of Cultural Dialogue between Russia and Western Europe*. Cambridge Scholars Publishing, 2011. pp. 26-43; ODNB, ‘Lansdell, Henry’ [<http://www.oxforddnb.com/view/article/45627>]. \$ 500.00

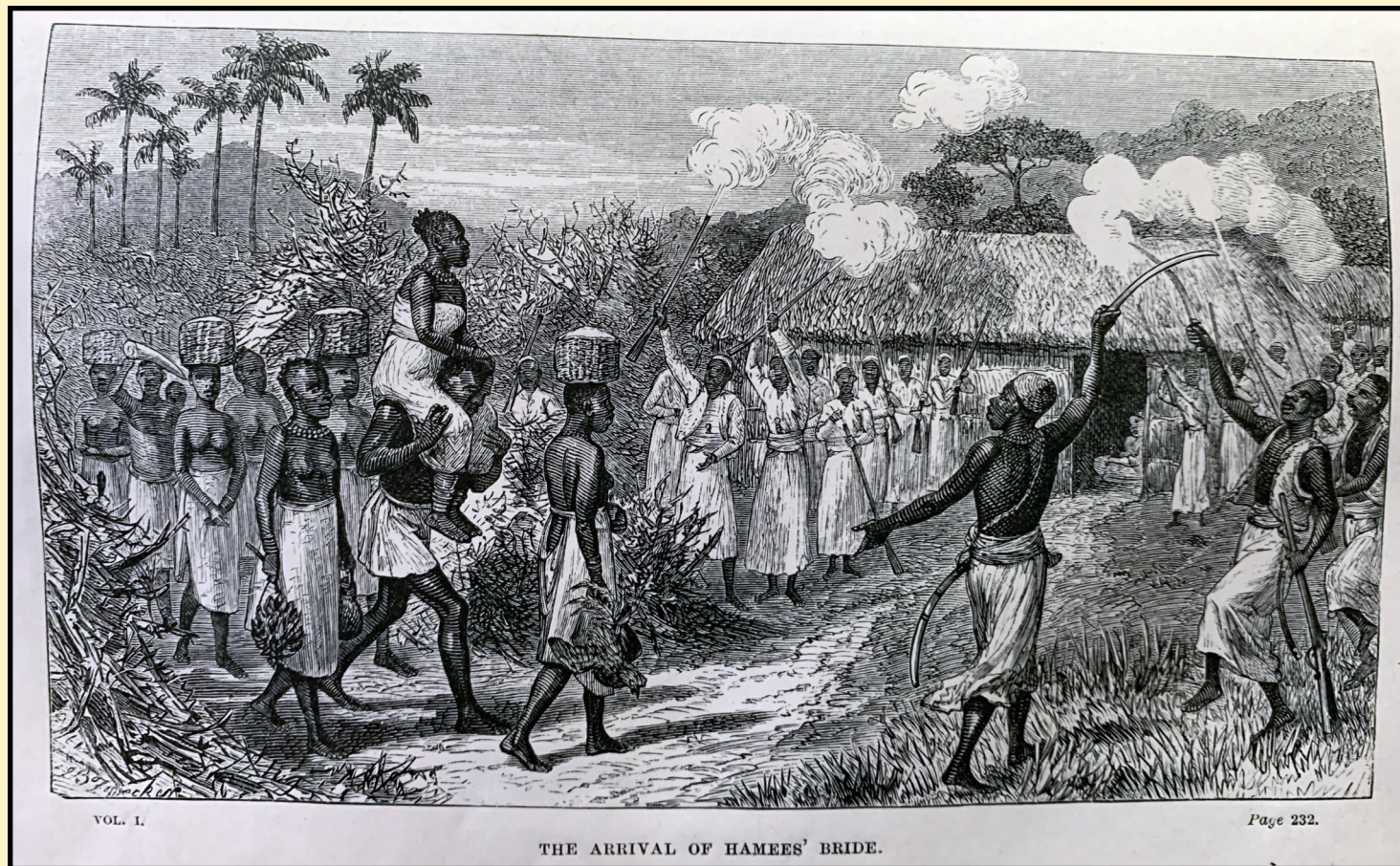




MAKING A CUTTING—ASSES TAKING AWAY THE EARTH IN PANNIERS.



A DANCE OF DERVISHES.



## A CELEBRATED EXPLORER SEEKING ABOLITION OF SLAVERY

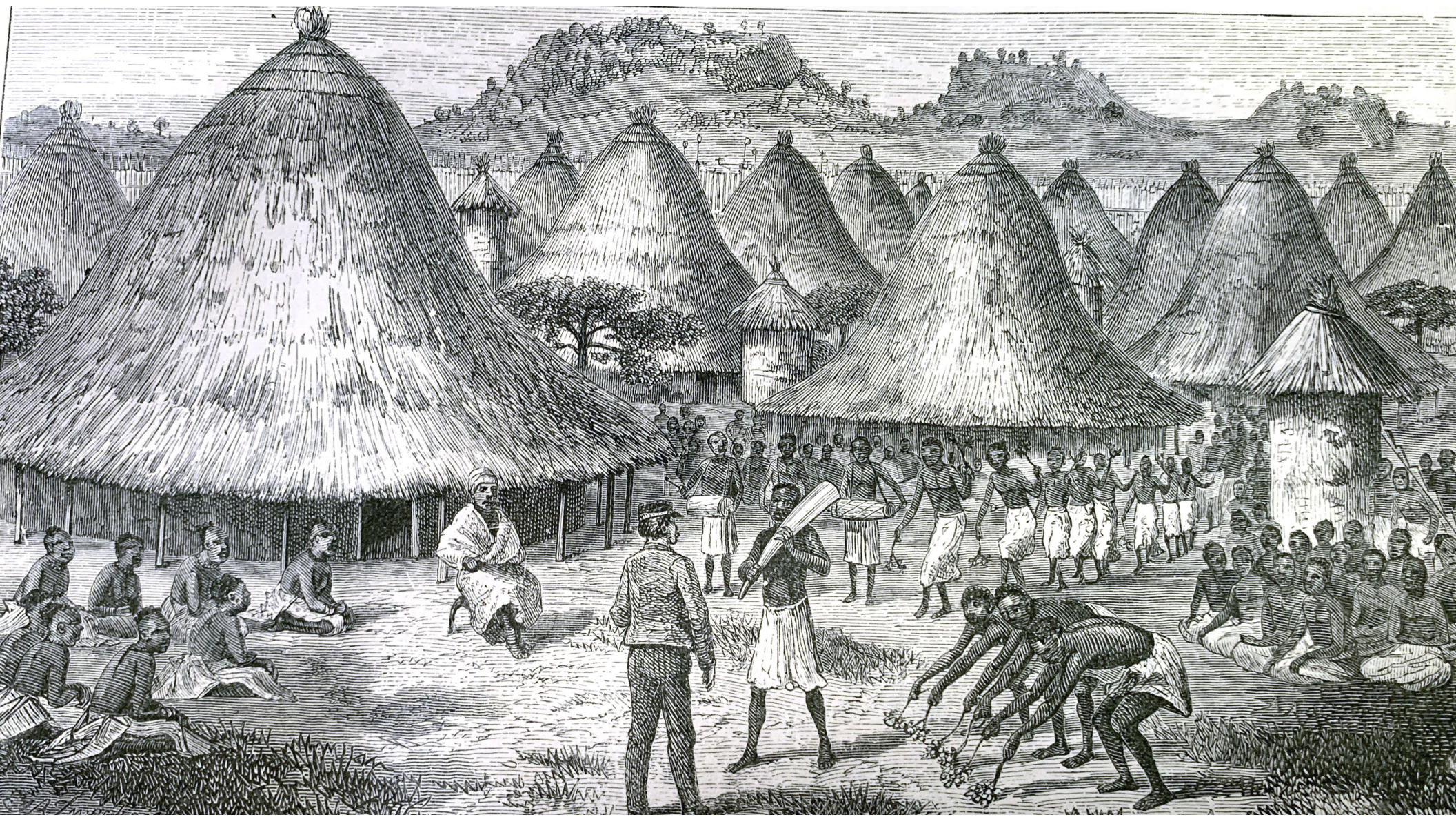
### [DAVID LIVINGSTONE]

WALLER, Horace. *The last journals of David Livingstone, in Central Africa, from 1865 to his death. Continued by a narrative of his last moments and sufferings, obtained from his faithful servants Chuma and Susi.* London: John Murray, 1874. Two volumes. 8vo. xvi, 360, [6]; viii, 346, 20 pp. Complete with the publisher's advertisements. With frontispiece portrait, 2 colored folding maps and numerous illustrations. Original gilt pictorial cloth, some fading to the spine and spotting to the blank fly-leaves. Signature of Thos. Thornton, dated 1875, on both titles.

**First edition** of the record of Livingstone's extraordinary series of travels which reflect a continuous seven years of scientific geographical work and new discoveries. From the time of Livingstone's departure from Zanzibar in the beginning of 1866 to the day of his death in Illala at the end of April, 1873, he drew the world's attention to the great evil of the African slave traffic. The objects of the expeditions were the suppression of slavery, and the exploration of the south central lake system of South Africa.

Livingstone (1813-1873) was a celebrated explorer who produced a wide body of knowledge in such fields as geography, technology, and the social and medical sciences. His insight concerning quinine as an ingredient for the cure of malaria was important. Horace Waller (1833-96) was a writer on Africa, close friend of Livingstone and Bishop Mackenzie, and a great advocate of the abolition of slavery. \$ 1500.00





## ACCOMPANYING THE FAMOUS GEOLOGIST THROUGH THE SOUTHERN STATES

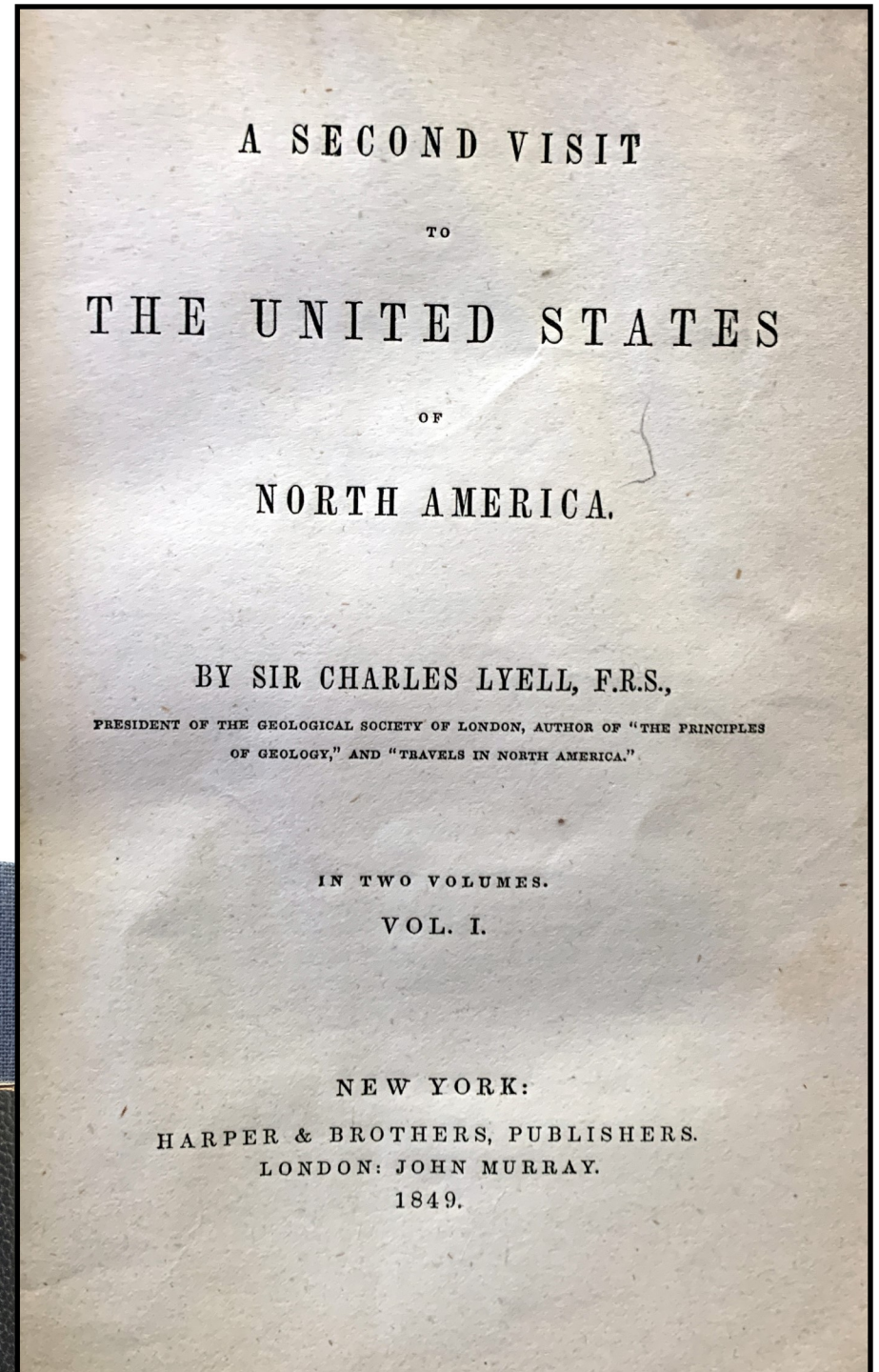
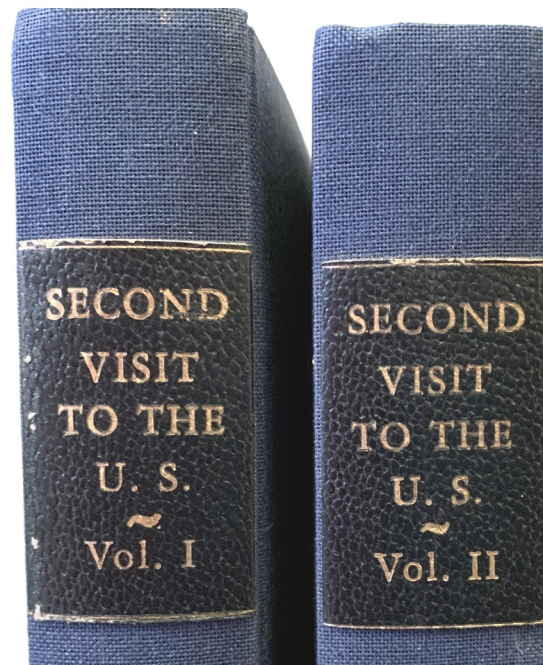
### LYELL, Charles

*A second visit to the United States of North America.* New York: Harper & Brothers, 1849. Two volumes. 8vo. 273; 287 pp., plus 12-page publisher's catalogue dated July, 1849. A few text illustrations. Modern cloth, spine labels; excellent overall condition with very crisp, clean pages.

**First American edition.** On Lyell's first trip to America, he spent most of the time in the east, traveling through New York, Boston and Philadelphia, as well as the St. Lawrence and Ohio Valley. He returned for a second visit in 1845, spending most of his trip touring the southern states. He collected fossils in Georgia and Alabama, where he also visited a coal field. He journeyed from New Orleans to the mouth of the Mississippi River to study the growth of the delta. Up the Mississippi by steamboat, and then across the Alleghenies to Philadelphia (which must have been a favorite), and from there back to Boston where he sailed home after a nine-month trip.

Lyell is a wonderful writer whose readers feel like they have accompanied him the entire way. His descriptions of the coastal islands of the southeast as well as his detailed observations of the Mississippi Valley are as graphic and accurate as any modern travel guide. Of particular interest is his accounting of discussions with locals on politics and slavery.

Clark, III, 352; Howes, L-574; Sabin, 42763. \$ 400.00



## CLASSIC OF NORTH AMERICAN EXPLORATION

### MACKENZIE, Alexander

*Voyages from Montreal, on the River St. Laurence, through the continent of North America, to the frozen and Pacific Oceans.* London: T. Cadell, Jun., W. Davies; Cobbett & Morgan; and W. Creech, at Edinburgh, 1801. 4to. [iv], cxxxii, 412, [2] pp. Complete with half-title and errata leaf. Engraved frontispiece portrait of Mackenzie, 3 large engraved folding maps, including one showing Mackenzie's route hand-colored in outline. Full calf, spine label; some spotting, but overall a beautiful copy. From the library of Edward Disbrowe (1754-1818) of Walton, Derbyshire.

**First edition** of the journal of the first overland expedition to reach the Pacific north of Mexico across North America. Mackenzie was the first white man to cross the continent from ocean to ocean. Many "firsts" occur here, including the detailed account of the fur trade in Canada, as well as vocabularies of several Indian languages. According to Wheat, the map of Mackenzie's journey from Ft. Chipewyan to the Pacific Ocean in 1793 "was a milestone and raises questions about the patent inadequacies of all prior maps of the American Far West." Mackenzie's journals recount two expeditions undertaken on behalf of the North West Company in its attempt to break the Hudson's Bay Company monopoly of the fur trade. The first expedition, in 1789, from Fort Chipewyan on Lake Athabaska down what is now known as the Mackenzie River to the Arctic constitutes the first trip to the Arctic from the Canadian prairies; the second, in 1792-93, was the first overland expedition, from Fort Chipewyan over the Rocky Mountains to the Pacific. A classic of North American exploration.

Hill, pp. 187-88; Howes, M-133; Lande, 1317; Peel, 25; Sabin, 43714; Streeter, VI, 3653; Wagner-Camp, 1; Wheat, *Transmississippi*, 251.

\$ 8500.00



ALEXANDER MACKENZIE Esq.

THE COSTS OF SEVENTEENTH CENTURY TRAVEL

MORYSON, Fynes

*An itinerary written by Fynes Moryson Gent. First in the Latine tongue, and then translated by him into English; containing his ten yeeres travel through the twelve dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, Englan, Scotland and Ireland. . . .* London: John Beale, 1617. Folio. [xiv], 295, [1]; 302, [1]; 292 pp. Without the first and final blanks as in most copies. Recent calf in an antique style, spine tooled in gilt with a red morocco label, top edge gilt; interior in excellent condition. With a fascinating provenance (see below).

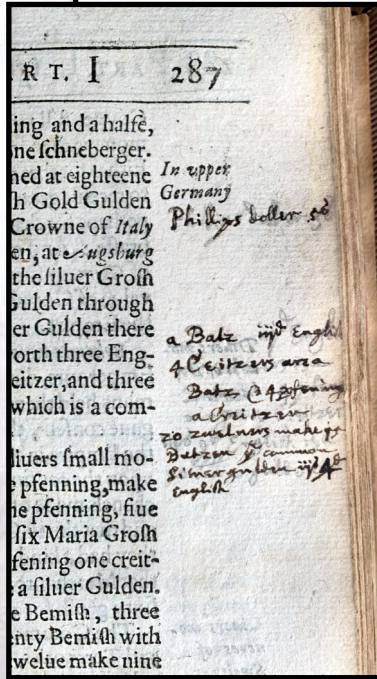
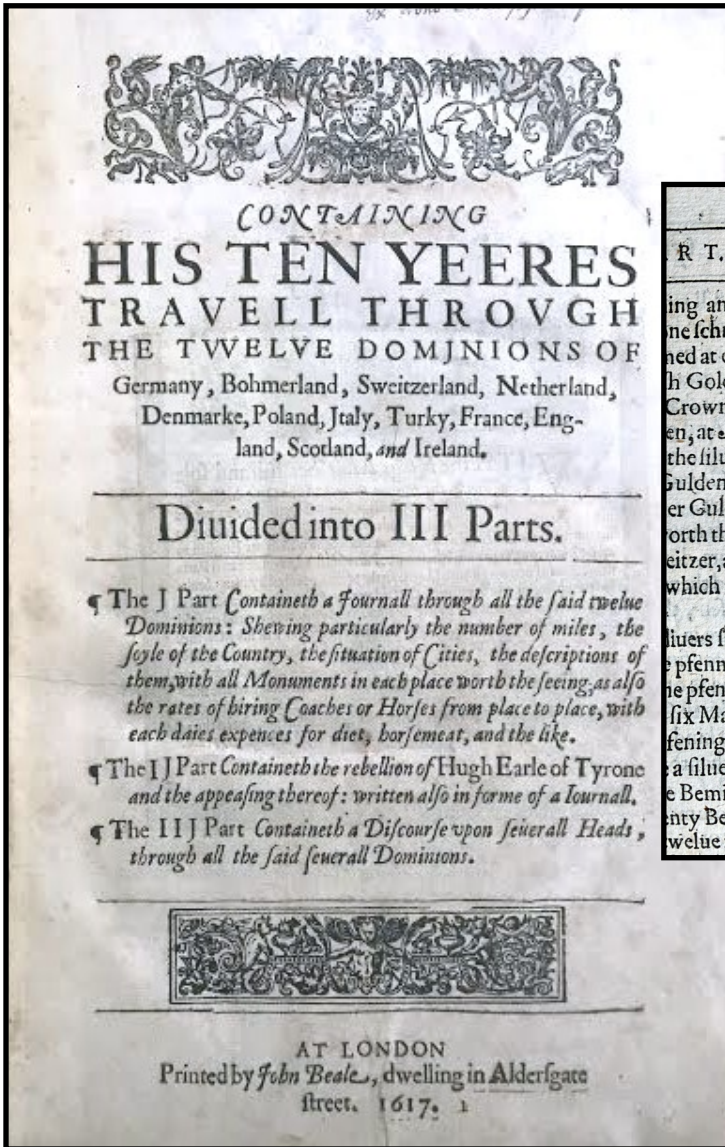
**First edition** of one of the most famous and fascinating early modern travel accounts, one of the great seventeenth-century works of its kind. Moryson singles out all the “monuments in each place, worth the seeing.” A perceptive traveler, as an example he appreciated how war, in this case the French wars of religion, could exercise an inflationary effect on prices. He gives detailed accounts of his travel expenses, including the cost of inns, food, costumes, as well as the values of coins. And he eloquently boasts of his skill at outwitting thieves. The second part of the

work is given over to the rebellion of Hugh O’Neill, Earl of Tyrone (1550-1616) who led the resistance against the English forces seeking to subdue Ireland during the Nine Years’ War. The final part points out the advantages of travel, offers useful precepts for travelers, defines national characteristics, etc. The sections of the book on Ireland have been closely read by an early owner. There is extensive underlining, a number of pointing fingers and important passages marked with short marginal annotations.

Moryson (1566-1630), personal secretary to Lord Mountjoy, commander-in-chief of England’s army in Ireland, traveled Continental Europe for the purpose of observing traditions, social and economic conditions, and local customs.

Provenance: A presentation inscription on the title page reads: “Ex dono Caroli Pym Equitis Aurati” which is most likely Sir Charles Pym (1615-1671), the son of the Parliamentarian John Pym (1584-1643). The signature does not match the annotations so it is tempting to ascribe the annotations to Charles Pym’s father. John Pym would no doubt have been interested in Moryson’s rendering of the 1584 Tyrone rebellion in Ireland, as he was fervently anti-Catholic, believing that “Popery shouyld never be tolerated there” (in Ireland). The annotator here under-

lined many of the passages which deal with the danger posed by the Irish in the sixteenth century, perhaps looking for historical precedents to make a judgment on the present-day situation. Also the bookplate of Francis Money-Coutts (1852-1923), 5<sup>th</sup> Baron Latymer, a London solicitor, poet, librettist and wealthy heir to the fortune of the Coutts banking family.



STC, 18205.

\$ 4000.00

## EXPLORING AMERICA AT THE ONSET OF THE CIVIL WAR

### TROLLOPE, Anthony

*North America*. Philadelphia: J.B. Lippincott & Co., 1862. Two volumes. 8vo. 335; 334 pp. Publisher's pebbled brown cloth, spines faded, ex libris with library markings on spine; interior excellent. Each volume with a bookplate of the Private Library of Mark Sheldon on the paste-down and a presentation to Aurora College Library by Miss Harriet F. Holmes on the fly-leaf.

**First authorized American edition.** Trollope had decided to visit America before the outbreak of the Civil War, and went ahead to do so, despite the conflict, with the intention not to write about the war but "to describe, as well as I can, the present social and political state of the country." From August, 1861 to February, 1862, he traveled throughout the country and Canada, basically keeping to the northern states, starting in New England and thence through Canada, with chapters detailing the connection of Canada to Great Britain. In addition to his dialogue, Trollope comments on such subjects as the rights of women, the justice system, education, the post office, American literature, traveling in the states (hotels, food, etc.), and of course the Civil War.

Trollope (1815-1882), born in London, was best known for his Victorian-era novels. His mother, Frances Milton Trollope (1779-1863), herself an English novelist, feminist and social reformer, moved to America in 1827 with his three younger siblings, and wrote a best-selling book (her first of many), a scathingly satirical commentary entitled *Domestic manners of the Americans* (1832). Trollope brings his unique and talented writing skills to a travelogue that takes the readers along each and every step of the way.

Sadlier (Trollope), 275.

\$ 400.00

# NORTH A M E R I C A.

BY

ANTHONY TROLLOPE,

AUTHOR OF

"THE WEST INDIES AND THE SPANISH MAIN."

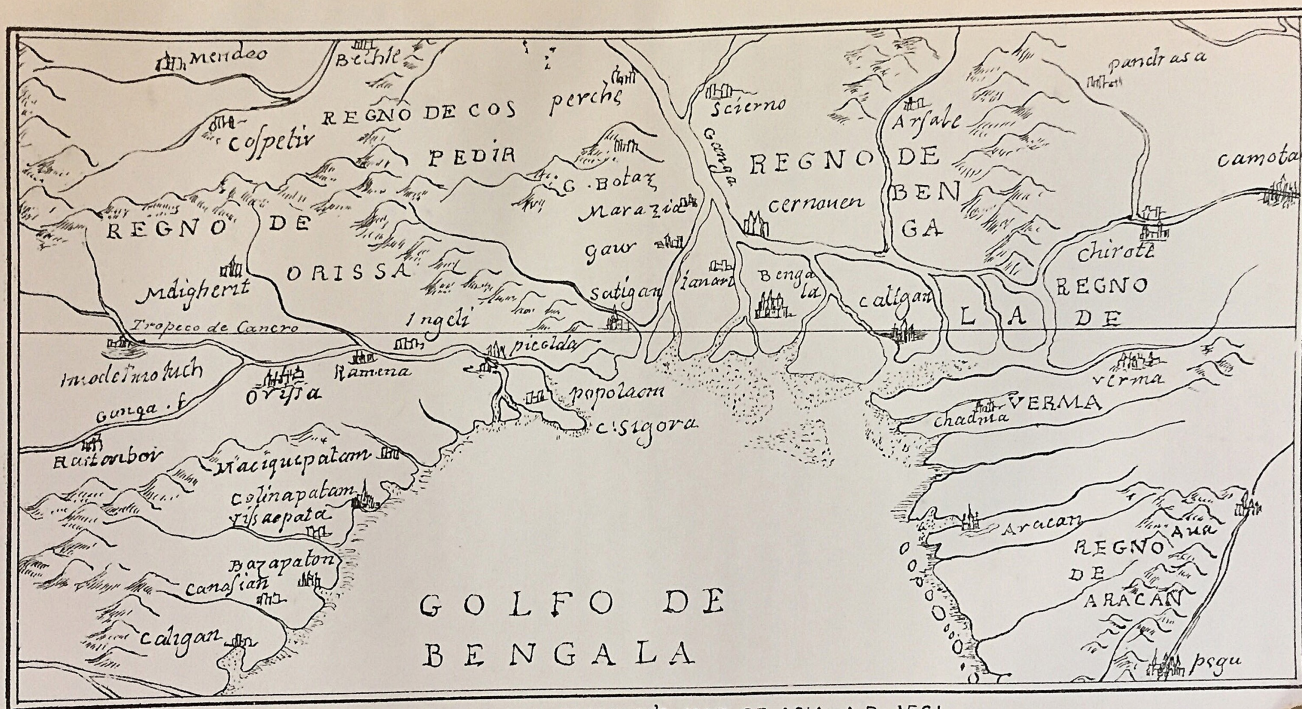
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VOLUME I.

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PHILADELPHIA:  
J. B. LIPPINCOTT & CO.

1862.



SECTION FROM GASTALDI'S MAP OF ASIA, A.D. 1561.

## THE FIRST EUROPEAN NON-MUSLIM TO ENTER MECCA

### VARTHEMA, Ludovico di

JONES, John Winter (trans). *The travels of Ludovico di Varthema*. London: The Hakluyt Society, 1863. 8vo. [xxii], cxxi, [vii], 320, [1] pp. Complete with 2 maps (1 folding). Blue cloth, gilt spine, gilt vignette on front board, both covers blind-stamped, corners slightly bumped and exterior somewhat rubbed; text is clean and bright. An excellent copy with the bookplate and withdrawn stamp from Exeter City Library on the front paste-down.

**First edition** of this translation of the incredibly popular original Italian edition of 1510 detailing Ludovico di Varthema's extensive travels to Egypt, Syria, Arabia, Persia, India, and Ethiopia. Varthema is most well known for his escapades, among which he became the first European, non-Muslim to enter Mecca disguised as a pilgrim (a heinous crime at the time), which he details here. A raging success, this particular work exposed westerners to Eastern culture, religion, and customs and became the definitive text on the East for many years.

Jones (1805-1881), a British librarian, translator, and editor, manages to capture the humor, simplicity and occasional exaggeration of Varthema. In addition to his job as an editor and translator for the Hakluyt Society, Jones served as the principal librarian of the British Museum from 1866-1873 and was the first president of the United Kingdom's Library Association in 1877.

Surprisingly rare in book form (many on-line and microform copies).

DNB, X, pp. 1033-1034.

\$ 550.00

NEIL ARMSTRONG'S SIGNATURE -  
THE ULTIMATE ASSOCIATION COPY

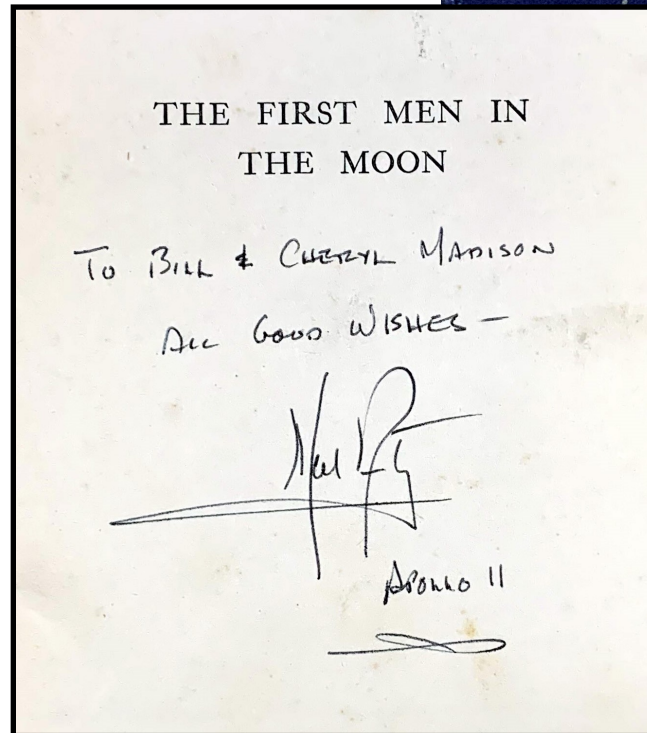
WELLS, H.G.

*The first men in the moon.* London: George Newnes, 1901. 8vo. With 12 inserted plates by Claude Shepper-son. Original publisher's blue cloth (Binding A), front cover and spine gilt, black-coated endpapers. Signed on the fly-leaf by Neil Armstrong.

**First English edition** printed a month following the first printing in Indianapolis, with minor differences in the text. Certainly one of Wells' best-known and beloved science fiction-romances. The story surrounds the journey to the moon by two men, a scientist and businessman, who discover the Selenites, a sophisticated civilization of insect-like creatures. This, as well as many of Wells' books, inspired generations of science fiction writers such as C.S Lewis. This was not only Wells' first novel to be made into a film, released in 1919, but the first science fiction novel ever adapted as a motion picture.

Of course the amazing aspect of this copy is the signature of Neil Armstrong (1930-2012), the first human to ever walk on the moon. Armstrong, who along with Buzz Aldrin and their pilot Michael Collins, traveled to the moon on Apollo 11. Upon stepping on the surface, Armstrong uttered one of the most famous set of words of all time: "One small step for man, one giant leap for mankind." Armstrong was notorious for not signing anything.

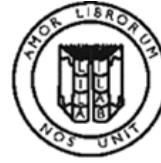
Bleiler, *Science Fiction Writers*, p. 28; Currey, p. 518; Locke, *Voyages in Space*, 208; Negley, *Utopian Literature: A Bibliography*, 1177; Sargent, *British and American Utopian Literature, 1516-1985*, pp. 123-124; Wells, 18. \$ 22,500.00



The·FIRST·MEN  
in·the·MOON



H·G·WELLS



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