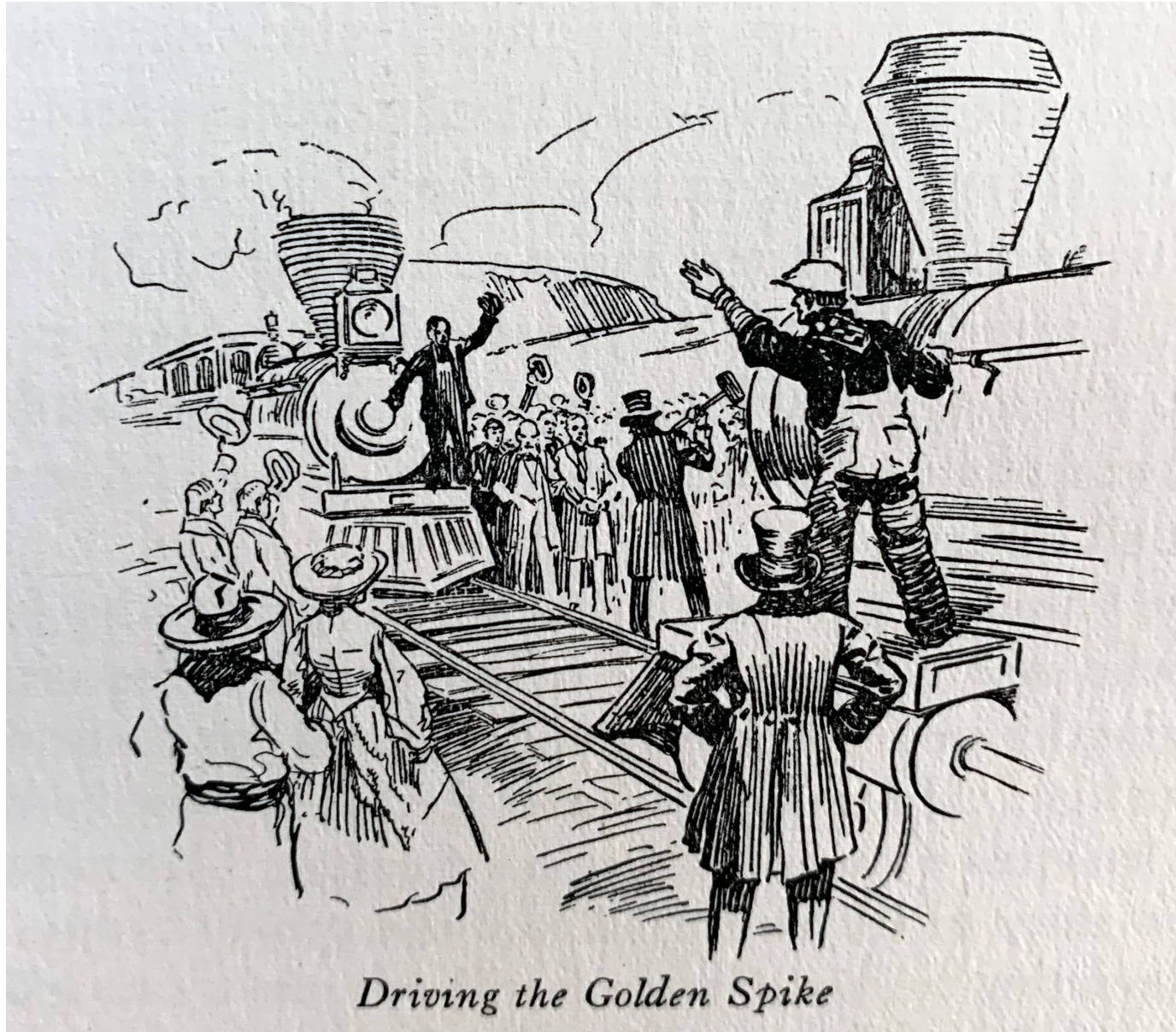




Rootenberg Rare Books & Manuscripts

A short highlight of items to be exhibited at the Seattle Book Fair
October 12-13, 2019

* For a complete list, please email us at blroot@rootenbergbooks.com *



4. BRATT



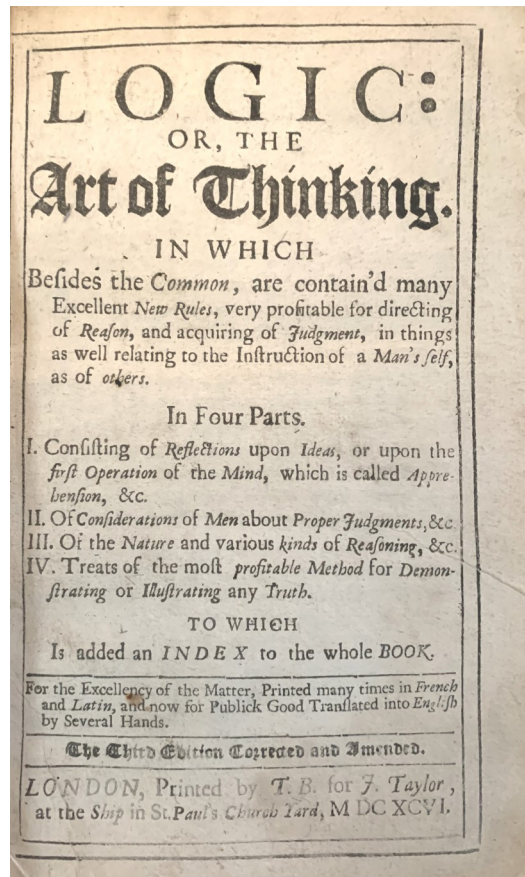
Full collations, descriptions, and bibliographical details are available for all items.



THE PORT-ROYAL LOGIC

1. [ARNAULD, Antoine & NICOLE, Pierre]. *Logic: or, the art of thinking*. London: Printed by T.B. for J. Taylor, 1696. 8vo. Contemporary calf.

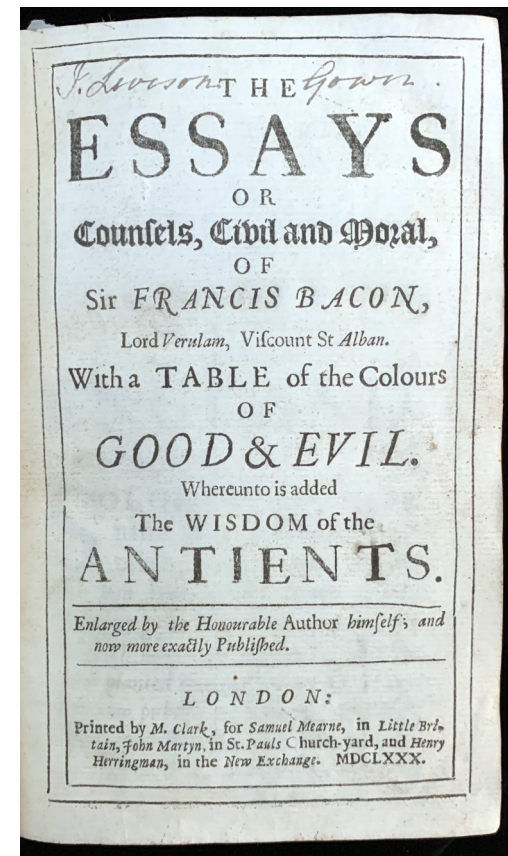
Third edition in English, first printed (in French) in 1662 and in English in 1685, of the most celebrated and influential seventeenth-century treatise on logic. The authors belonged to the sect of Jansenists who had their home at the convent of Port-Royal. The work deals with concept (idea), judgment, reasoning and method, with an interesting argument against negative numbers, later acknowledged by Leibniz. Despite Arnauld's earlier denunciation of Descartes' theological claims, the geometric foundation of the Port-Royal Logic and its methodology owe much to Cartesian rationalism, as well as to the ideology of the authors' fellow Jansenist Blaise Pascal. It is also a foundation work in probability theory. \$ 1200.00



OBSERVATIONS AND JUDGMENTS ON HUMAN BEHAVIOR

2. BACON, Francis. *The essays or counsels, civil and moral, of Sir Francis Bacon, Lord Verulam, Viscount St Alban. With a table of the colours of good & evil. Whereunto is added the wisdom of the antients. Enlarged by the honourable author himself; and now more exactly published.* London: Printed by M.[ary] Clark, for Samuel Mearne, 1680. 8vo. Separate titles to 2 essays. Mottled tree calf ruled in blind; interior in excellent condition.

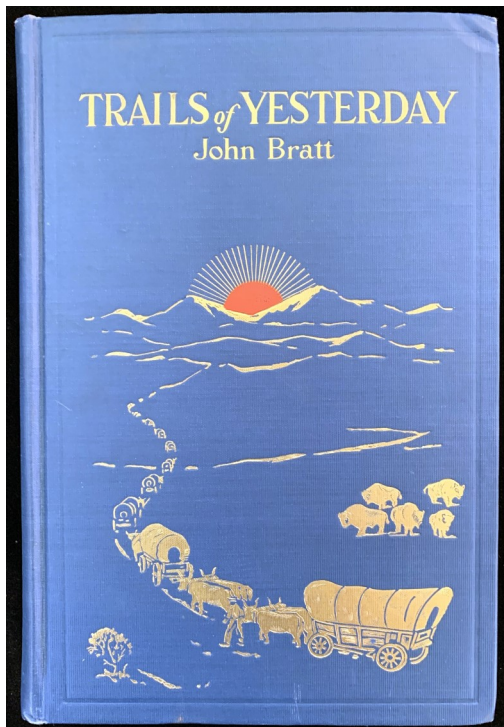
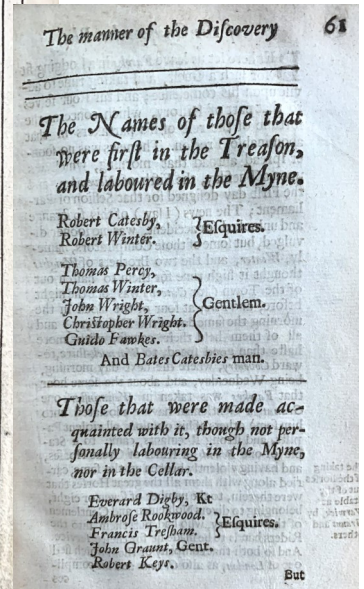
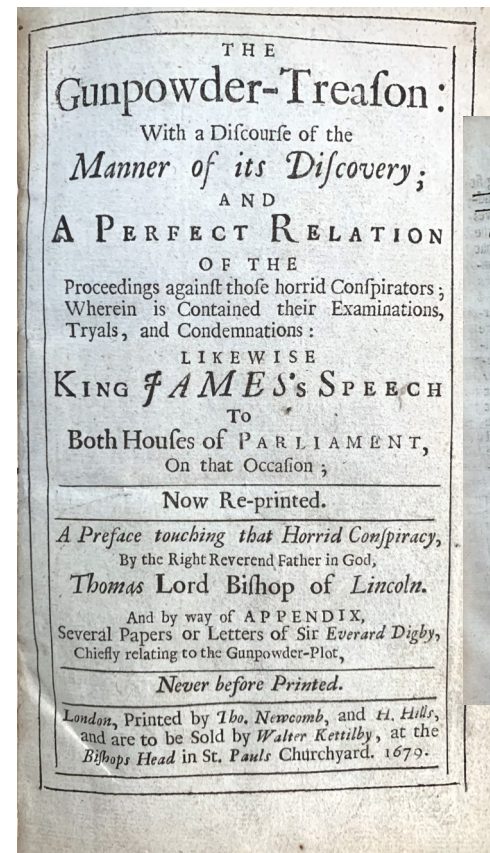
Later edition, first published in 1597 under the title *Essayes, religious meditations, places of perswasion and disswasion, seene and allowed*. The essays deal with public life, private life and morality, providing dispassionate observation of human life and powerfully expressed moral judgments. Bacon focuses on the ethical, political, and historical influences on human behavior and records observations on such diverse topics as beauty, deformity, fortune, adversity, truth, and atheism. Many viewed the writings as guides in matters like raising children, marriage, friendship, and their professions. \$ 550.00



YET ANOTHER CONSPIRACY UNRAVELED

3. **BARLOW, Thomas.** *The Gunpowder-treason: with a discourse of the manner of its discovery; and a perfect relation of the proceedings against those horrid conspirators; wherein is contained their examinations, tryals, and condemnations: likewise King James's speech to both Houses of Parliament, on that occasion; now reprinted ...* London: printed by Tho. Newcomb and H. Hills, 1679. 8vo. Complete with all blanks and imprimatur leaf. Half-calf over boards.

First edition under this title; an expanded version of the first printing entitled *A true and perfect relation of the proceedings at the severall arraignments of the late most barbarous traitors* (1606). The present copy is a detailed account of the events leading up to and following the Gunpowder Plot of 1605, a failed assassination attempt on King James I. A group of provincial Catholics led by Robert Catesby along with Guy Fawkes plotted to bomb the House of the Lords on November 5 in order to usher in James's young daughter Elizabeth as a Catholic monarch. The plot was uncovered and the conspirators were forced to make a stand against the authorities. The book includes the speech that King James gave after the plot was foiled, accounts of the ensuing trial, and letters from Everard Digby, one of the conspirators. \$ 650.00



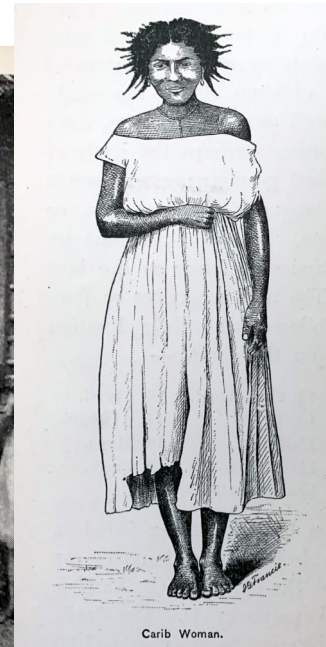
DEVELOPMENT OF THE WESTERN CATTLE RANCH

4. **BRATT, John.** *Trails of yesterday.* Lincoln: University Publishing Company, 1921. 8vo. Frontispiece portrait of the author, numerous full-page and text illustrations. Original publisher's cloth, front cover and spine beautifully decorated in gilt; an exquisite uncut copy.

First edition. "The author was one of the first ranchers in Nebraska. An Englishman, Bratt came to America in 1864 at the age of 17. He started his cattle business in 1870, and most of his narrative is devoted to the development of the ranching industry on the central plains" (Adams). \$ 350.00



A GROUP OF CARIB CHILDREN.



Carib Woman.

GUATEMALA — DESTINATION FOR EXPLORATION

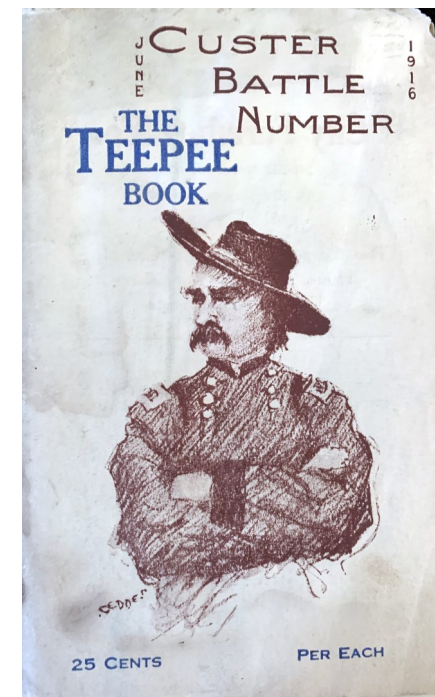
5. **BRIGHAM, William T.** *Guatemala. The land of the Quetzal: a sketch.* New York: Charles Scribner's Sons, 1887. 8vo. With 25 full-page plates and 5 maps. Green illustrated and gilt cloth.

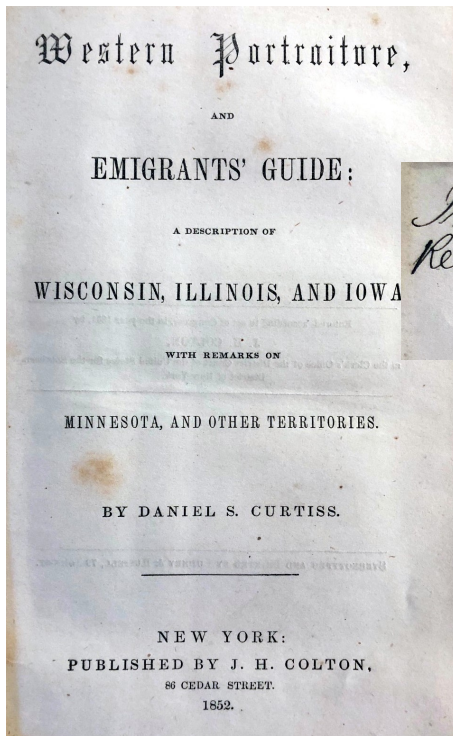
First edition of one of the most complete and thorough travelogues of Guatemala. Brigham describes and catalogues the people, culture, economy, and flora of the region, paying particular attention to the material culture such as wood-working, weaving, cookery, and pottery. \$ 250.00

ALL ABOUT CUSTER

6. **COFFEEN, Herbert.** *The teepee book. Custer battle number.* Sheridan, WY: Herbert Coffeen, June, 1916. 8vo. Numerous text illustrations. Original printed wrappers, stapled as issued; overall an excellent copy.

First printing of the most sought-after and scarce issue of this local Wyoming journal. The contents are all related to Custer (1839-1876), whose fortieth anniversary memorial was upcoming in June of 1916. Articles include a commentary of Custer's last order of the Civil War, Captain Yates' capture of Rain-in-the-Face, an article on Custer's last battle by Gen. E.S. Godfrey (1843-1932; General Godfrey was the recipient of the Medal of Honor for leadership during the Indian Wars), comments on the human interest in Custer, and other stories and reminiscences. The teepee book was dedicated to local history with articles and literary works focusing on Native Americans and pioneers. \$ 650.00





*Ira Patchin
Respects of the
Author*

EARLY TRAVELERS GUIDE TO THE AMERICAN MIDWEST

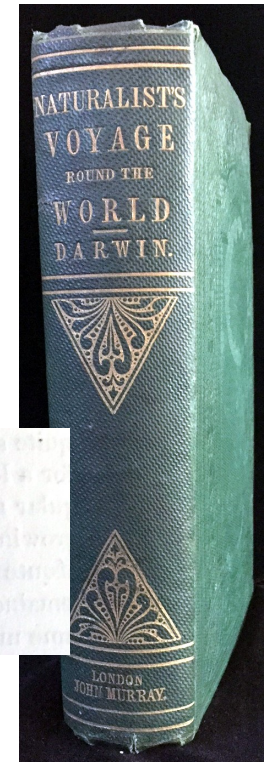
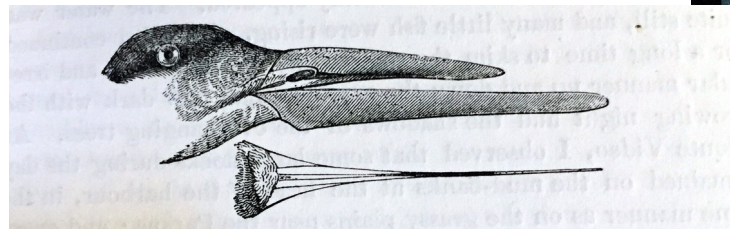
7. **CURTISS, Daniel S.** *Western portraiture, and emigrants' guide; a description of Wisconsin, Illinois, and Iowa; with remarks on Minnesota, and other territories.* New York: J.H. Colton, 1852. 8vo. With the large folding township map of the states of Indiana, Illinois, Wisconsin, Iowa, Missouri and Minnesota in perfect condition without a tear. Publisher's blind-stamped cloth; an absolutely excellent copy with the presentation signature of the author.

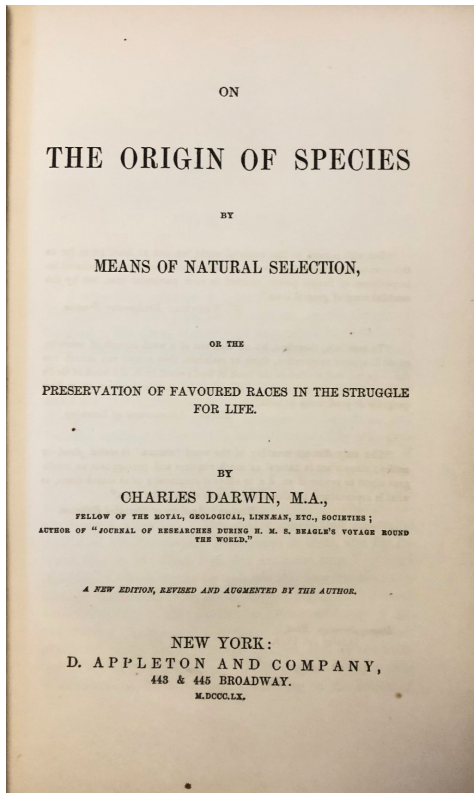
First edition of this Midwestern guide, "one of the best descriptive books of the period." This book was intended to praise the area and to promote emigration to it, both from the East Coast of the United States and from Europe. \$ 600.00

THE FINAL DEFINITIVE TEXT

8. **DARWIN, Charles.** *Journal of researches into the natural history and geology of the countries visited during the voyage of H.M.S. Beagle round the world.* London: John Murray, 1860. 8vo. With 14 text woodcuts. Original publisher's cloth.

Second edition, with extensive revisions, of Darwin's first published work, which chronicles his historic five-year voyage on the *Beagle* to Brazil, Argentina, Tierra del Fuego, Chile, Peru, the Galapagos Islands, New Zealand, Australia, and other countries and islands along the way. The appearance of this record was a turning point in the history of biological science and marked the beginnings of a whole new conception of the origin of the various species of life. \$ 5500.00





THE FIRST MAJOR TEXTUAL CHANGES TO THE *ORIGIN*

9. **DARWIN, Charles.** *On the origin of species by means of natural selection or the preservation of favoured races in the struggle for life.* New York: D. Appleton and Company, 1860. 8vo., plus 2 pages publisher's advertisements. With 1 folding lithographed plate. Original brown blind-stamped publisher's cloth, spine a bit sunned, otherwise in absolutely excellent condition.

First American edition. This, the fourth issue, with the added three quotes, is the first of the American issues where the text has been considerably altered, revised and augmented by the author. In addition it contains the historical sketch, in its earlier and shorter form, as a preface, and a supplement of seven pages at the end. \$ 8500.00

KEULEMAN'S EXQUISITE ILLUSTRATIONS OF ROLLERS

10. **DRESSER, Henry Eeles.** *A monograph of the Coraciidae, or family of the rollers.* Farnborough: for the Author, 1893. 4to. With 27 hand-colored plates by Keulemans and descriptive text. Half green morocco; an exquisite copy.

First edition of this very scarce monograph published in an edition of 250 copies only. It is a thorough detailed study of the group, the notes on the anatomy and osteology being supplied by Frank E. Beddard, and the beautiful hand-colored drawings by J.G. Keulemans. \$ 10,500.00



COLLECTION OF HIGH COUTURE FRENCH FASHION PLATES

11. [FASHION]. *Les rois de la mode (the kings of fashion)*. Paris: Daydou Fils, [ca. 1901]. Folio. With 42 full-page plates of fashion designs, chromolithographed with additional hand-coloring. Each plate signed by the designer and with a small ink-drawn outline of the back of the gown. Original front printed wrapper bound into calf-backed cloth binding.

A wonderful group of colored plates of high couture French fashion at the turn of the century. This group features designs from the six leading Parisian couturiers of the time (Jeanne Paquin, Ernest Raudnitz, Madeleine Laferrière, Gustav Beer, a German designer who was the first to locate at the Place Vendome in Paris and was best known for Jacques Doucet, and the very young Maggie Rouff). These major designers, founders of couture houses, dressed the rich and famous of the time. \$ 3500.00



CHARLES I, A SUFFERING MARTYR

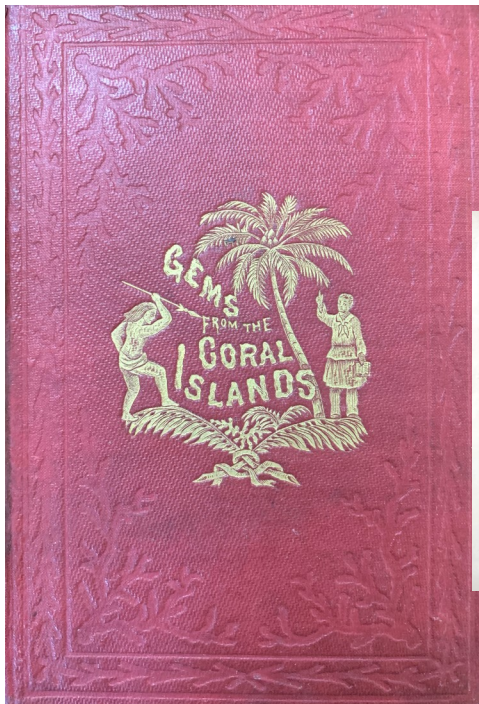
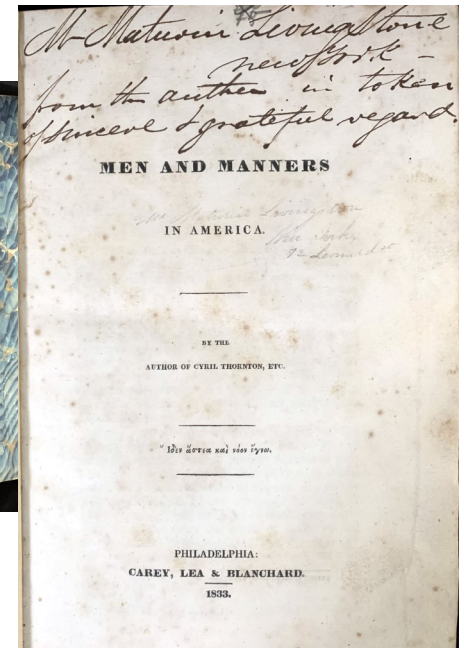
12. GAUDEN, John. *Eikon basilike. The pourtraiture of His Sacred Majesty in His Solitudes and Sufferings With the Addition of his Majesties Prayers; and His Reasons against the jurisdiction of the High Court of Justice*. [London]: 1649. 12mo. Folding engraved frontispiece of the king in prayer and engraved portrait of the Prince of Wales. Contemporary calf; inscriptions and annotations in at least 4 different hands.

One of nearly fifty editions printed in 1649, as early as ten days following the beheading of Charles I on January 31 of that year. Even though Cromwell and Parliament had succeeded in dismantling the monarchy, the execution of Charles I was met with disapproval and protest. *Eikon Basilike* presented the king as a suffering martyr, which was further emphasized in the engraved frontispiece of the monarch in prayer surrounded by saintly attributes. This copy contains four very interesting inscriptions from the early to mid-1700s, notably a young Anna Vyvyan (born c. 1700), daughter of Sir Richard Vyvyan, 3rd Baronet and Dame Mary Vyvyan in Cornwall. \$ 1250.00

SCOTTISH SARCASM

14. **HAMILTON, Thomas.** *Men and manners in America.* Philadelphia: Carey, Lea, & Blanchard, 1833. 8vo. Half calf over marbled boards.

First American edition of the author's amusing and occasionally sarcastic narrative of his travels in New England, Canada, and New Orleans circa 1830-1831. Hamilton often draws a somewhat satirical, yet never entirely critical, depiction of the manners and customs of Americans, which was quite well received and eventually translated into French and German. Traveling through New England and visiting New York, Boston, Philadelphia, Baltimore, and Washington, he comments on a multitude of topics stretching from religion, politics, literature and education, to parties, society, penitentiaries, the beauty (or lack thereof) of the women, and slavery. He also includes several observations on Canada, specifically Montreal and Quebec, and draws many comparisons between Canada and the United States. \$ 300.00



CONVERTING THE SOUTH SEA SAVAGES

13. **GILL, Rev. William.** *Gems from the Coral Islands, or incidents of contrast between savage and Christian life of the south sea islanders. Eastern Polynesia: comprising the Rarotonga Group, Penrhyn Islands, and Savage Island.* Philadelphia: Presbyterian Boards of Publication, [1855]. 8vo. Frontispiece plus 12 plates. Publisher's gilt-decorated cloth; an absolutely exquisite copy.

First American edition. This is one of two parts published, the other being a description of Western Polynesia. A fine history of Christian missions in the eastern South Pacific, about halfway between California and Australia. The work details the historical efforts of missionaries to convert the "savages" and is complete with full-page illustrations of stirring Christian triumph. \$ 250.00

FASCINATING ASSOCIATION COPY

15. JONES, David. *A journal of two visits made to some nations of Indians on the west side of the River Ohio, in the years 1772 and 1773 . . . with a biographical notice of the author, by Horatio Gates Jones.* New York: Reprinted for Joseph Sabin, 1865. 8vo. Contemporary half calf and marbled boards; overall an excellent copy. Presentation from Horatio Gates Jones dated August, 1866, to Hon. John Russell Bartlett, Secretary of State of Rhode Island. Bound in is a letter from Jones to Bartlett (see below), and Bartlett's signature on title as well as a beautiful dated (1902) bequest bookplate from Bartlett to the Rhode Island Historical Society.

First edition of this reproduction of Jones' own journal originally printed in 1774. Only 250 copies were printed, 50 on large paper, of which this is No. 37 (the number on the limitation page on the verso of the title is written in the hand of Sabin, who also placed his initials next to it). A fascinating account of a trip made by Jones, George Rogers Clark, and Thomas Hutchins to Ohio in order to visit the Delaware and Shawnee Indians. Written in diary form, we travel with the Reverend Jones on the Ohio and Siota Rivers with the very specific intention of bringing the word of God to (what was then certainly considered) heathens. Of particular interest is the

letter bound in from Jones to Bartlett dated September 7, 1868, stating in part: "I regret very much that a book which I designed for you - and which I sent you - in the year 1866 - was never delivered to your address, nor was I aware of the fact until my father in law - the Rev. Dr. Babcock - a few days since, called my attention to the book. It is an exact reprint of a journal of my grandfather - the Rev. David Jones - of his visits to the Indians in 1772-3. . . ." \$ 550.00

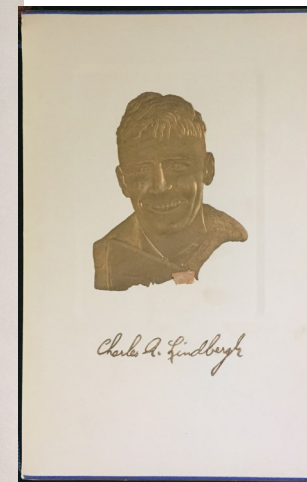
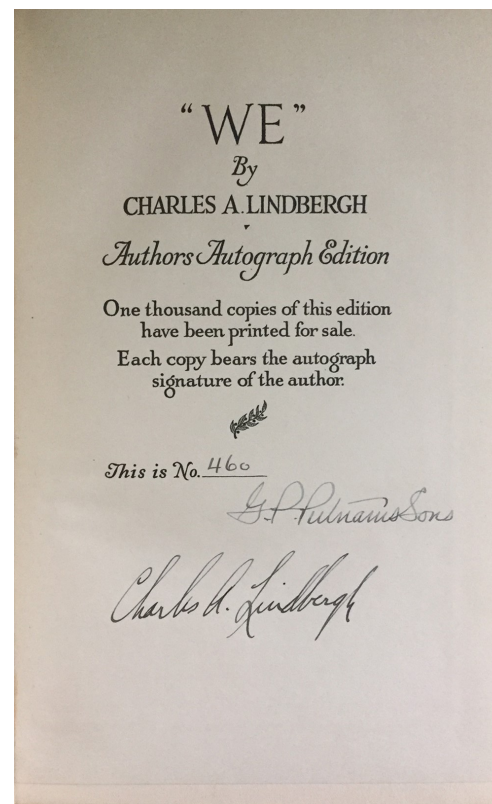
bound in at the beginning
 Barrington Centre R.I.
 September 7th 1868

Hon. John R. Bartlett
 Secretary of State

My very Dear Sir: I regret very much that a Book which I designed for you - and which I sent you - in the year 1866 - was never delivered to your address - nor was I aware of the fact until my father in law - the Rev. Dr. Babcock - a few days since, called my attention to the Book.

It is an exact reprint of a Journal of my grandfather - the Rev. David Jones - of his visits to the Indians in 1772-3, with a brief biographical sketch by myself. I beg you to accept the Book - which I shall have delivered to you - at an early day this week -

2



THE AFTER-PARTY INCLUDED

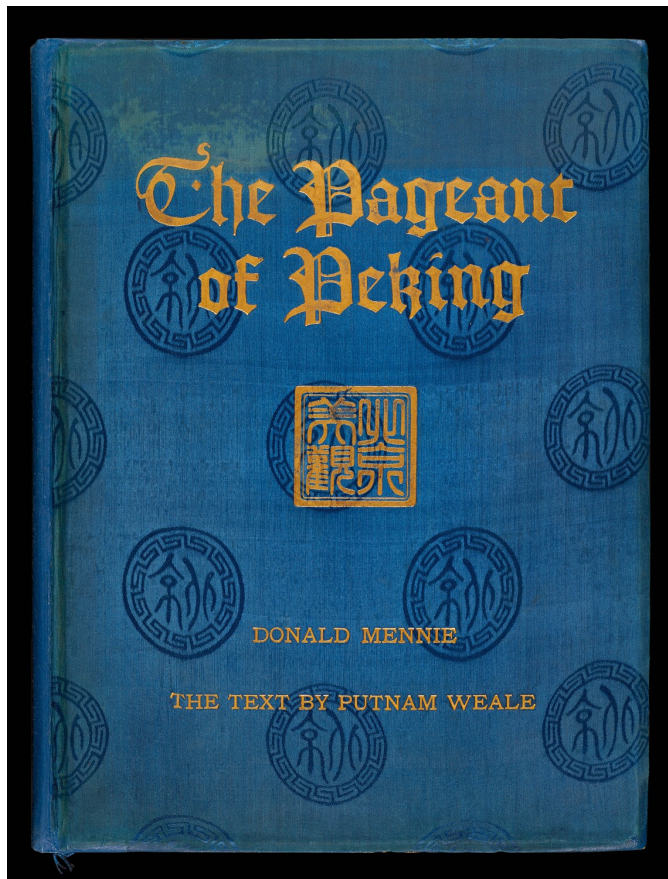
16. LINDBERGH, Charles A. *We, the famous flier's own story of his life and his transatlantic flight, together with his views on the future of aviation.* New York: Putnam, 1927. Large 8vo. Numerous photographic illustrations. Half parchment and boards, separate leaf inserted with the signature of the author and publisher. An excellent copy. OFFERED WITH BANQUET MENU HONORING LINDBERGH AT THE AMBASSADOR HOTEL, LOS ANGELES, CALIFORNIA, SEPTEMBER 20, 1927.

First and original Author's autograph edition. Ours is No. 460 of one thousand copies signed by Lindbergh and G.P. Putnam. This is Lindbergh's autobiographical account of his famous solo trans-Atlantic flight from New York to Paris in May, 1927, published just under two months after completion of that famous flight. \$ 4500.00

FASCINATING PROVENANCE

17. **MENNIE, Donald.** *The pageant of Peking comprising sixty-six Vandyck photogravures of Peking & Environs from photographs by Donald Mennie; with an introduction by Putnam Weale.* Shanghai: A.S. Watson, 1920, [1921]. Folio. With 66 tipped-in Vandyck photogravures of Peking and environs. Original blue silk cloth, complete with the original silk bookmark. From the library of Charles R. Crane, with his business card noting: "Envoy Extraordinary and Minister Plenipotentiary of the United States of America." Crane (1858-1939) was originally appointed minister to China in 1909, but before leaving was recalled to Washington where he was forced to resign by Secretary of State Philander C. Knox for his published objections to treaties between Japan and China. He later served as minister to China between 1920 and 1921. Crane was a virulent anti-Semite and an admirer of Hitler. He later founded the Institute of Current World Affairs.

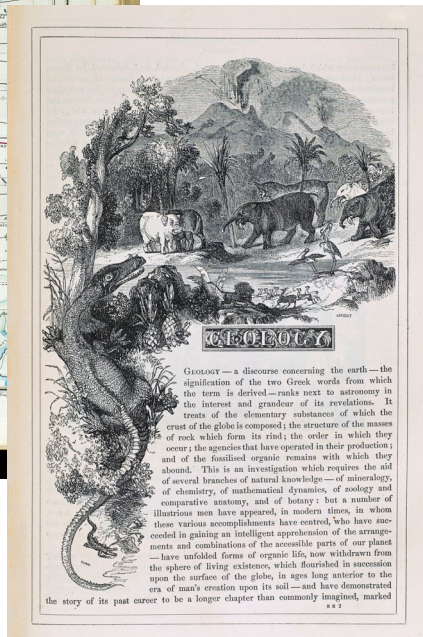
First edition, second issue, with the title page showing the 1920 first edition date, and the copyright page noting that the first (numbered) edition was published in November, 1920, and that our copy was issued in January, 1921 as a second edition (but actually a re-printing of the first edition; no other copies are located with this copyright date imprint). Mennie's marvelous images depict a record of the city, people, sights and architecture and "evoked a romantic vision of antique China, featuring shopkeepers, travelers, merchants, dusty caravans, misty villages, old palaces, the Forbidden City, and the Great Wall of China."
\$ 2500.00



POPULARIZATION OF SCIENCE

18. MILNER, REV. Thomas. *The gallery of nature, a pictorial descriptive tour through creation.* London: William S. Orr, 1849. 4to. With illustrated frontispiece, 2 title pages (1 illustrated), 4 engraved folding maps of the moon, a beautiful hand-colored meteorological map of the world, and hundreds of wood and steel engravings throughout. Contemporary full calf.

First printed in 1846, this popularization of science book found great success in both Great Britain and America, with numerous editions. The author takes on astronomy, physical geography and geology in an attempt to teach these basic sciences in a popular cultural manner (lots of illustrations).
\$ 250.00



SIGNED BY GRANDMA

19. MOSES, Grandma. *My life's history.* [New York]: Harper & Brothers, [1952]. 8vo. With color illustrations and facsimile documents. Quarter red morocco over patterned boards.

First edition, Number 93 of 270 copies signed by Grandma Moses. A wonderful autobiography of the American folk-artist. Anna May Robertson (Grandma) Moses (1860-1961) began her painting career at age 78. Her works have been exhibited around the world and are often seen on greeting cards and merchandise.
\$ 500.00

Grand ma moses,



COVERED BRIDGE
1974



EARLY OVERLAND JOURNEY TO TEXAS EXCELLENT NEW HAMPSHIRE PROVENANCE

20. PARKER, A[mos] A[ndrew]. *A trip to the west and Texas. Comprising a journey of eight thousand miles, through New-York, Michigan, Illinois, Missouri, Louisiana and Texas, in the autumn and winter of 1834-5.* Concord, N.H.: Printed and published by White & Fisher, 1835. 8vo. With frontispiece plus additional woodcut plate. Original pattern green cloth; ownership signature of Joseph Cilley (1791-1887), grandson of the Revolutionary War officer and United States senator from New Hampshire, 1846-1847.

First edition (a second edition, which contained a map, was printed the following year). Parker's work is one of the earliest travel books written in English about Texas. He journeyed west by way of the Great Lakes to Chicago, then south from St. Louis to Natchez by Mississippi River steamboat, and overland westward through Natchitoches and Nacogdoches to the Colorado River of central Texas. This book was particularly popular as an early account of overland travel. \$ 2500.00

TECHNOLOGY RESULTING FROM MINING DISASTERS

21. [PARKER, Dorsey Julian McCAA, George, and DENNY, Edward]. *Self-contained oxygen breathing apparatus. A handbook for miners.* Washington: United States Government Printing Office, 1934. Small 4to. With 33 text illustrations (26 photographic) and 10 folding diagrams. Original printed wrappers.

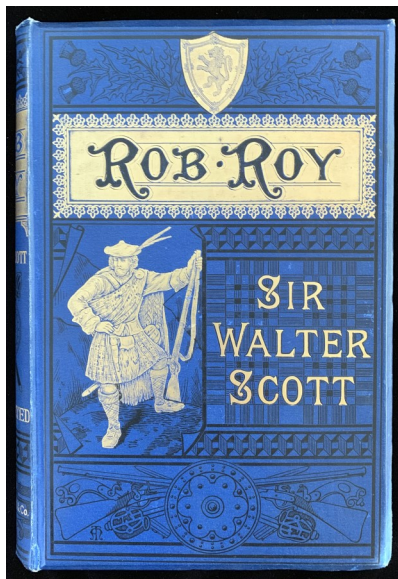
Fourth edition of this authoritative handbook, put out by the U.S. Department of the Interior, Bureau of Mines, detailing the medical rescue breathing equipment in both text and illustrations. Includes a number of detailed designs and plans of construction. \$ 120.00



SUPPORTING THE MONARCHY

22. RYVES, Bruno. *Mercurius rusticus: or, the countries complaint of the barbarous out-rages committed by the secretaries of this late flourishing kingdome. Together with a briefe chronologie of the battails, sieges, conflicts, and other most remarkable passages from the beginning of the unnatural warre, to the 25 of March, 1646.* Oxford: [n.p.], 1646. (bound with) [BARWICK, John]. *Querela Cantabrigiensis: or, a remonstrance by way of apologie, for the banished members of the late flourishing University of Cambridge by some of the said sufferers.* Oxford: n.p., 1646. (bound with) [WHARTON, Sir George]. *Mercurius Belgicus, or, a briefe chronologie of the battails, sieges, conflicts, and other most remarkable passages from the beginning of this rebellion, to the 25 Of March, 1646. Together with a catalogue of the persons of quality slain on both sides.* [Oxford: n.p.], 1646. Three works in one. 8vo. Includes a listing of the cathedrals in England and Wales. Beautiful nineteenth-century full red morocco. From the library of Fountaine Walker, who was the owner of Foyers House on Loch Ness, with his bookplate on the paste-down.

First appearance of all works together, and first printings of the second and third items. *Mercurius rusticus* was a periodical issued in short parts between 1643 and 1644. According to the DNB, there were 21 parts published, though our copy appears to have 22. The first few parts detail the assaults upon Sir John Lucas's house, Wardour Castle, and other mansions, while the latter sections treat violations to various cathedrals. As the original issues are virtually unobtainable, this 1646 printing is the earliest one available. All of these works support the Monarchy during the English Civil War. \$ 950.00



THE SCOTTISH ROBIN HOOD

23. SCOTT, Sir Walter. *Rob Roy ... with illustrations by Riou, E. Courboin, G. Durand, and H. Toussaint.* London: Ward, Lock, and Co., [n.d., 1880s]. 4to. Engraved frontispiece, wood engravings throughout. Publisher's illustrated binding; preserved leaf of paper in manuscript of a "Glossary of Certain Scotch words & phrases as applied in Rob Roy."

Later edition, rare; the first edition was printed in three volumes between 1817 and 1818 and was subsequently issued throughout the nineteenth century. *Rob Roy* was one of Scott's *Waverley* novels. The story is told from the perspective of Frank Osbaldistone, son of a successful English merchant, during the Jacobite uprising of 1715. After the betrayal of his youngest brother, Rashleigh, Frank accepts the assistance of the titular hero, Rob Roy McGregor, leader of a band of Highlanders, and an archetype of the "anti-hero" having been forced into a life of crime despite his honest nature. Together, they restore Frank's fortunes, defeat Rashleigh, and rescue his love interest, Diana "Die" Vernon. No copies of this edition located in America. \$ 250.00



ILLUSTRATED EMERGENCY MEDICINE

24. TAMBA GENTOKU. Kokesai kyūho (Emergency remedies for the benefit of the people). Kyoto, 1789-90. Three volumes. With nearly 150 woodblock illustrations. Original wrappers with printed labels.

Probably one of the earliest illustrated accounts of Japanese medicine, compiled by the famous court physician Tamba Gentoku, also known as Taki Angen. The work is intended to promulgate medical knowledge among the common people, describing how to remedy maladies of various kinds without the aid of a physician. The illustrations, many botanical in nature, cover every phase of emergency treatment, including revival of the drowned or intoxicated by artificial respiration and treatment by massage. Of particular interest is an illustration of the most famous of all moxa spots ("sanri"), located on the antero-lateral aspect of the (left) leg, with detailed directions on how to "know" it. \$ 5500.00

RARE DECK OF TAROT CARDS

15. TAROT. *i Tarocchi di Dante e dei Fedeli d'Amore* (*The Tarot of Dante and the Believers of Love*). 1983. Red cloth box, cards in pristine condition.

This rare 78-card deck is based on the literary work of Dante Alighieri (1265-1321) and painted by Wolfgang Peretti Poggi in the style of Giotto frescos. There are famous scenes from a variety of Dante's works, most notably *The Divine Comedy*, as well as the Old and New Testaments and Greek Mythology. The title of the deck refers to a group of poets Dante worked with whose work was critical of the Church. \$ 500.00

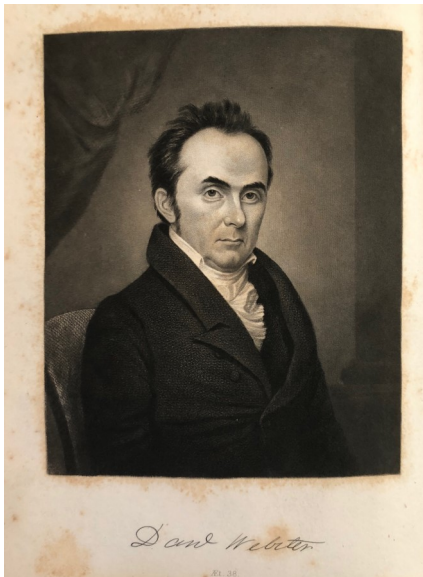


LEARNING TO SURVIVE ON A DESERTED ISLAND

26. UNITED STATES NAVY. *Survival on land and sea.* [Washington, DC]: Publications Branch, Office of Naval Intelligence, United States Navy, 1944. Small 8vo. Printed wrappers which serve as the title page ("Not for Sale" printed on top right of front cover), maps drawn on the paste-downs.

First edition, second issue, with the difference being the date on the title page, as this booklet was first printed in 1943. The publication of this work was prompted by tales of downed fliers who survived an airplane crash but then died on an island or atoll for lack of local knowledge. "Smithsonian botanists, malacologists (mollusk experts), entomologists, ichthyologists, herpetologists, mammalogists, and anthropologists then prepared a 187-paged, pocket-sized, waterproof manual for soldiers and airmen to carry in which information was provided on navigation, finding water and starting fires along with instructions for identifying and using edible and dangerous plants and animals. Plants were figured with notations showing which parts were poisonous, which were edible, and which had to be cooked before eating.

\$ 200.00



THE PUBLIC AND PRIVATE LIFE OF DANIEL WEBSTER

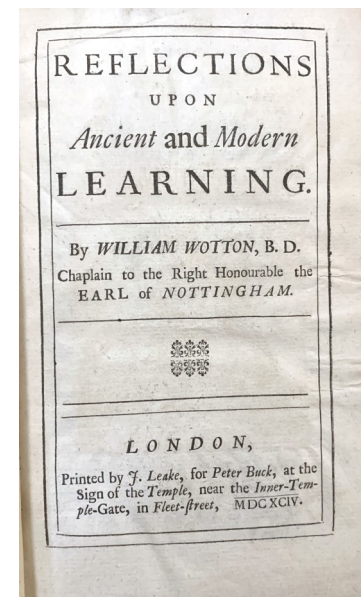
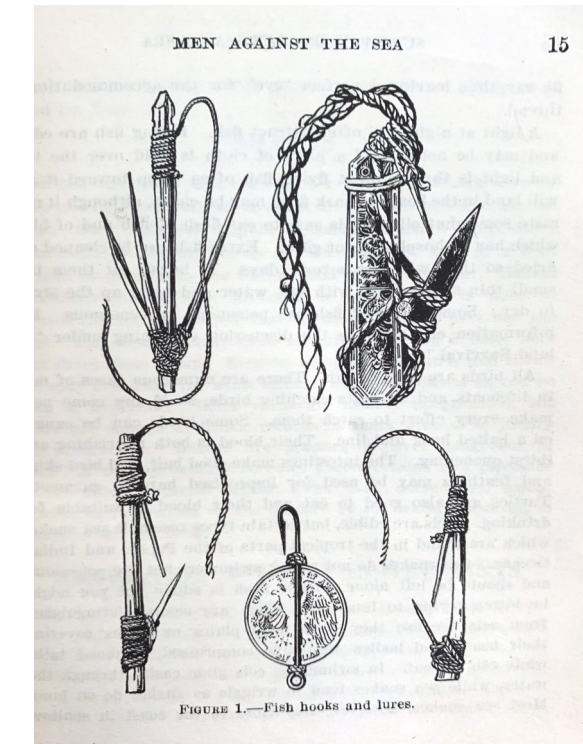
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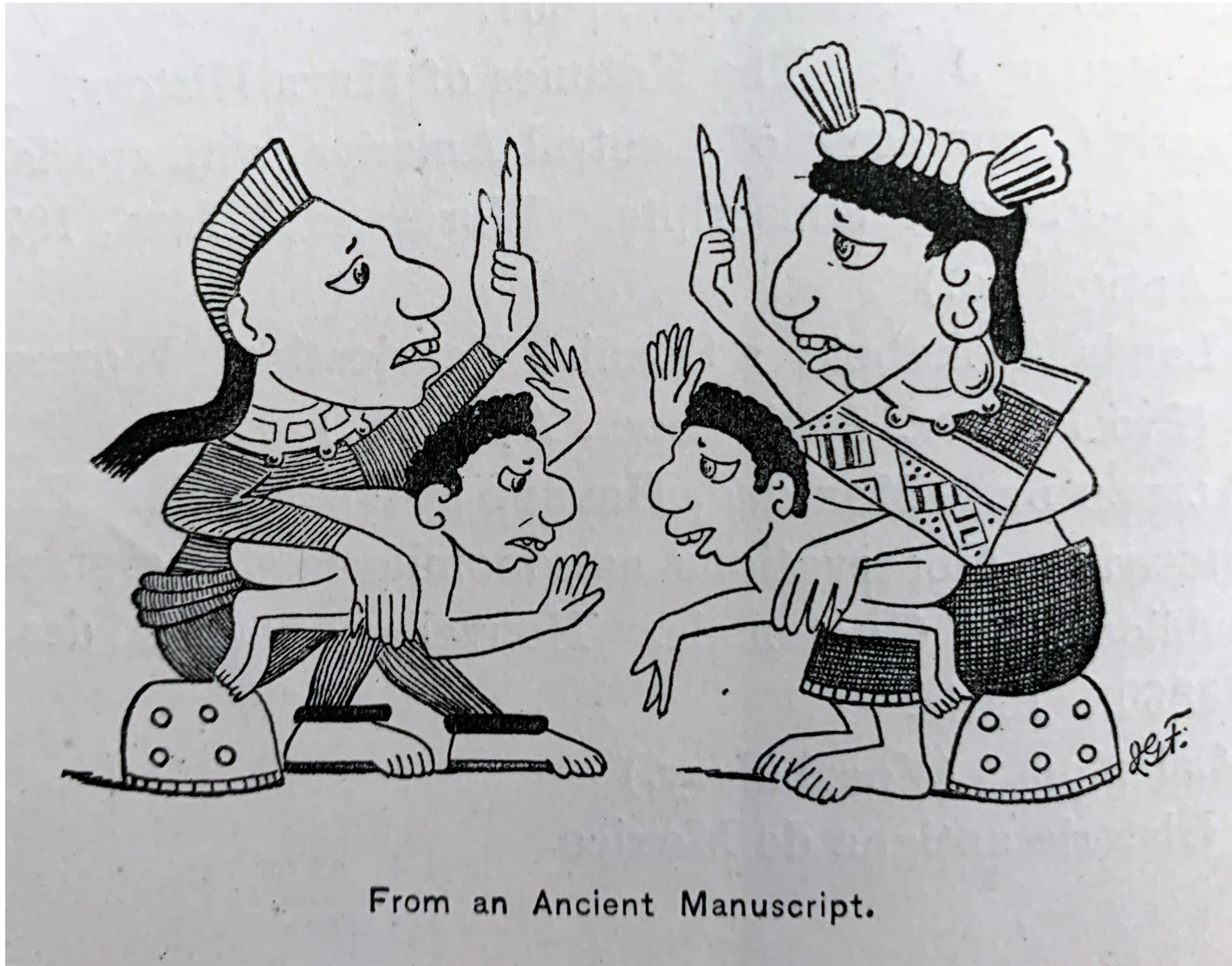
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