

**Rootenberg Rare Books
& Manuscripts
Presents:**

**A DOZEN
RECENT ACQUISITIONS**

October 2021

RESIDENTS OF THE PARIS NATURAL HISTORY MUSEUM

1. BOITARD, Pierre; JANIN, Jules

Le jardin des plantes description et mœurs des mammifères. Paris: J.J. Dubochet, 1842. 4to. [iv], lxvi, 472 pp. With 57 full-page etched plates (4, of birds, in vibrant contemporary hand color), folding etched plan of the garden, 211 wood engravings in the text. Later half gilt-ruled brown morocco over buckram; some foxing and marginal dampstaining, but a fine copy.

First edition, a densely illustrated guide to the mammals kept at the zoo of the Natural History Museum in Paris. Both a scientific reference and a travel manual, the plates show buildings and sites one can visit on the museum campus. Arranged according to the mammalian order, the hundreds of animal descriptions include name etymology, origins, habitat, diet, and other customs as well as information about the specific ones housed at the zoo. Each entry features delicate, dynamic illustrations, often showing the creature in the act of hunting or being hunted. A lengthy preface about the establishment and history of the museum precedes the main text.

Boitard (1787-1859) was a French botanist and geologist. In addition to his scientific and fictional publications, he is famous for classifying the Tasmanian devil. \$ 1500.00





WERNER, DEL.

A. sc.

L'Oleek.

CLASSIFYING THE ANIMAL KINGDOM

2. CUVIER, Baron Georges; LATREILLE, P.A.

Le règne animal. Paris: Déterville and Crochard, 1829. Five volumes. 8vo. xxxviii, 584; xv, 406; xvi, 504; xxv, 584; xxiv, 556 pp. plus 32 leaves of publisher's advertisements. With 20 full-page etched plates. Contemporary gilt green sheep-backed marbled boards. Ownership stamps of J.E. van der Dussen. A fine set.

Second edition, enlarged, of this landmark in the history of zoology and comparative anatomy, the most comprehensive biological work since Linnaeus. "Cuvier's valuable work represented the fruits of a lifetime's study of living and fossil animals. In his day Cuvier exerted an enormous influence on science. He played a leading part in the development of the science of palaeontology and stimulated the study of comparative anatomy" (G&M).

"It is in his classification of the animal kingdom into four main groups, Vertebrata, Mollusca, Articulata and Radiata, that he is so notably succeeded in giving a lead that has been followed by all his successors. . . Cuvier was the first to apply analyses and comparison to the entire animal kingdom. He also saw that this homogeneity in an individual should enable a competent naturalist to reconstruct a complete animal from any significant part of its anatomy" (PMM)

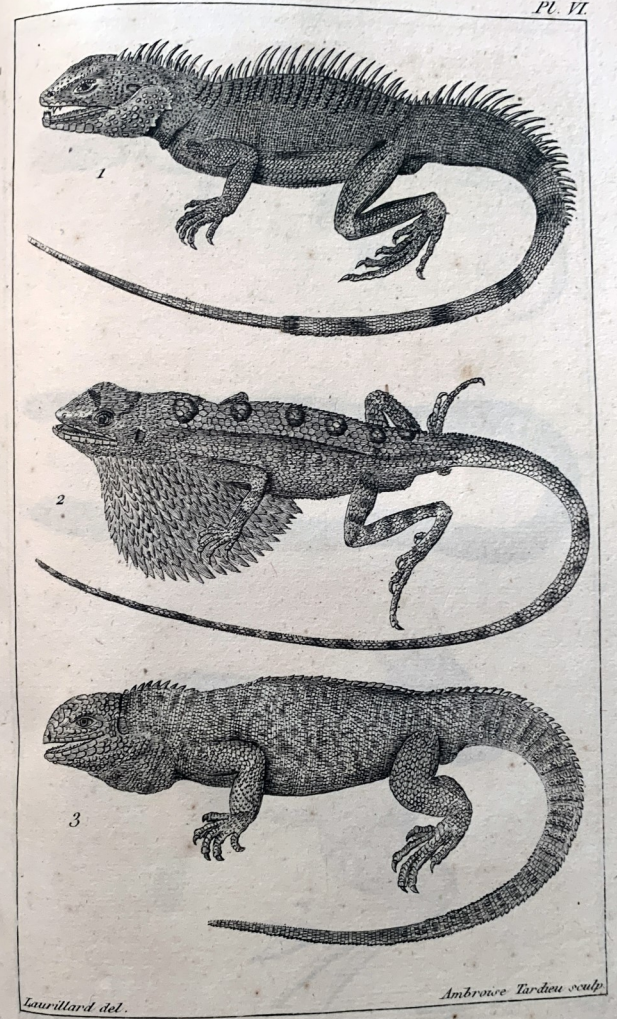
See *Printing & the Mind of Man*, 276; Garrison-Morton, 327; Dibner, 195. \$ 1500.00

Pl. XIII.



1. *Sternoptyx d'Herman* II. p. 316. - 2. *Sternoptyx d'Offens* II. p. 316. - 3. *Gymnarchus Senegalensis*.

Pl. VI.



1. *Phrynosoma de la Cochinchine* II. p. 41.
2. *Silane de Pondichéry* II. p. 43.
3. *Iguane à queue armée de la Caroline* II. p. 45.



Laurillard del. Perron sculp.
 1. Le grand Galago, I. p. 109 2. Le Vison, I. p. 145 3. La Loutre
 d'Amérique, I. p. 148. 4. Le Loup rouge, I. p. 151. 5. Le Koala,
 I. p. 188.



Ambroise Tardieu Sculp.
 1. Pneumore Scutellaire. 2. Nemestrine Longirostre. 3. Corée (Syromaste) phyllo-
 morphe. 4. Synagre Spiniventre. 5. Son Abdomen. 6. Fourmillon clavicorne.

LEWIS CARROLL'S NEW THEORY

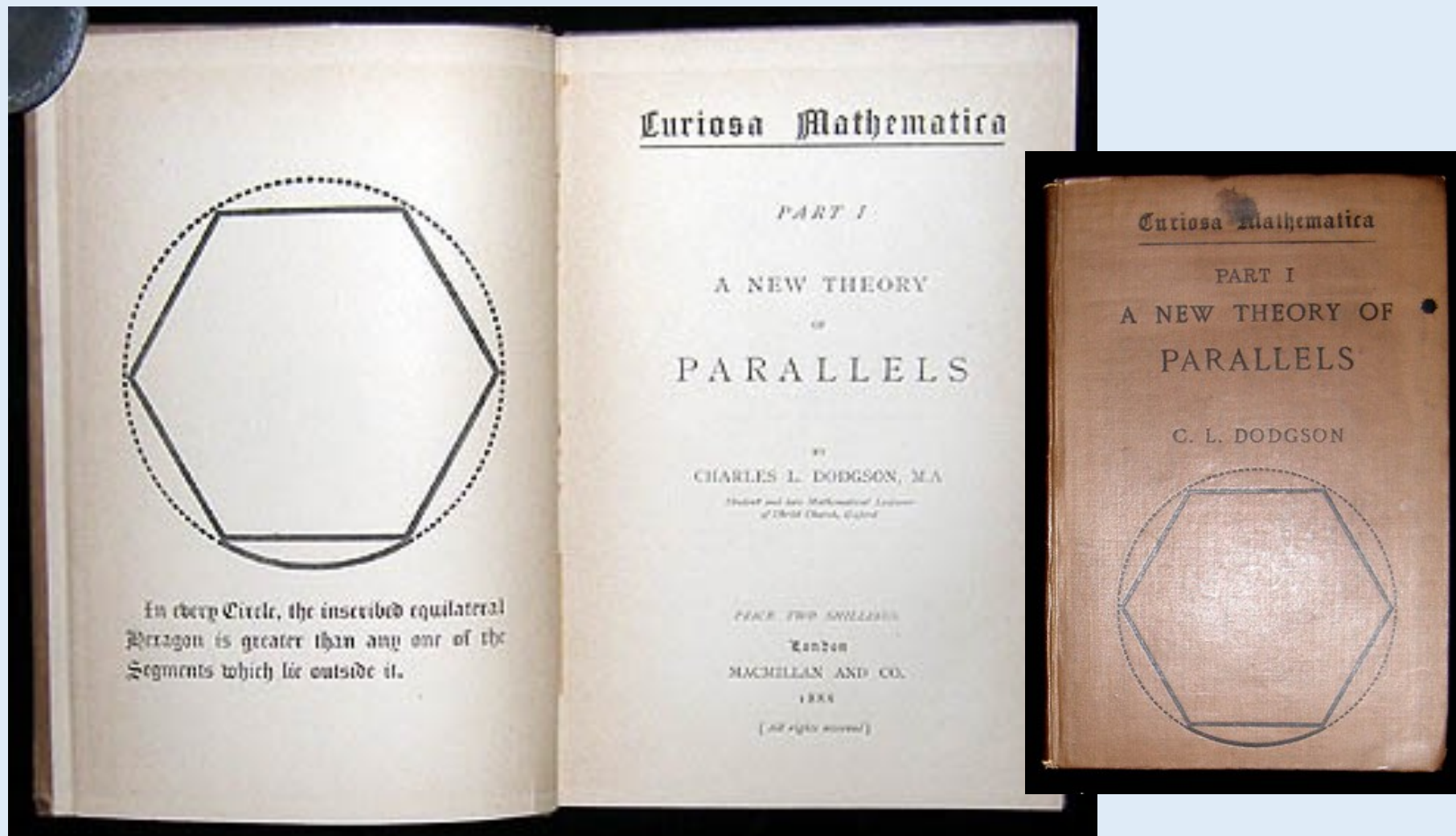
3. DODGSON, C[harles] L[udwig]

Curiosa mathematica. Part I. A new theory of parallels. London: Macmillan & Co., 1888. 8vo. xxiii, [i], 63, pp., including half-title, plus leaf of publisher's advertisements noting works by C.L. Dodgson. Frontispiece of a hexagon within a circle, text illustrations throughout. Original cloth with the same hexagon printed on the front cover. Ownership signature of R.J. Pearce dated Sept. 15, 1888.

First edition of the author's rare treatise on non-Euclidean geometry. Dodgson (1832-98), alias Lewis Carroll, presents an interesting discussion of theorems and methods of treating them. This is his "scientific attempt to improve Euclid's 12th Axiom about two lines unequally inclined to a transversal, compared with his 35th Definition (of parallel lines) and certain propositions." This first edition is quite rare; a second edition was issued in 1889, the third in 1890, and the fourth in 1895, each with changes and replies to critics.

See Cajori, *History of Mathematics*, p. 302; Williams, Madan, Green 210, 247.

\$ 2500.00



HEAD TO TOE TREATMENTS

4. HOWSHIP, John

Practical observations in surgery, and morbid anatomy. Illustrated by cases with dissections and engravings. London: Longman, Hurst, Rees, Orme, and Brown, 1816. 8vo. viii, 494, [2] pp. including index, directions to the binder and errata plus leaf of publisher's advertisements before the title page. With 8 engraved plates. Original boards, rebacked; a superb uncut copy.

First edition. Howship addresses ailments from patients he has seen and cared for, head to toe, from diagnosis through treatment. Examples include brain trauma, lung cancer, liver disease, hernias, lower back inflammation and bone fractures. The plates illustrate many of the cases discussed.

Howship (1781-1841) was an English physician and surgeon who worked at St. George's infirmary and lectured at St. George's Hospital, both in London. He was a member of the Council of the Royal College of Surgeons. He is best remembered for describing the Howship-Romberg sign, an inner thigh pain on internal rotation of the hip.

Wellcome, 3, p. 308.

\$ 450.00



PLATE II.

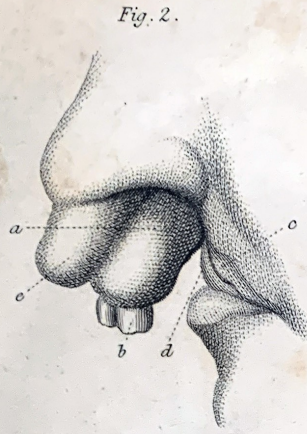


Fig. 3.



Fig. 4.

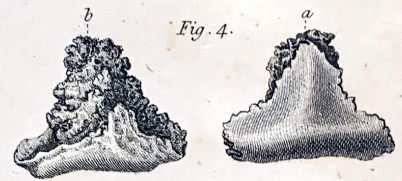


Fig. 1.



PLATE VI.

Fig. 2.

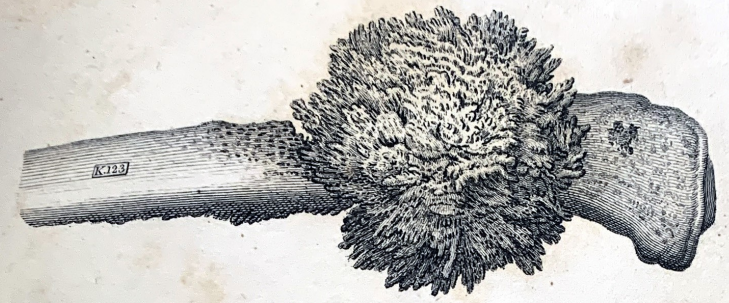


Fig. 4.

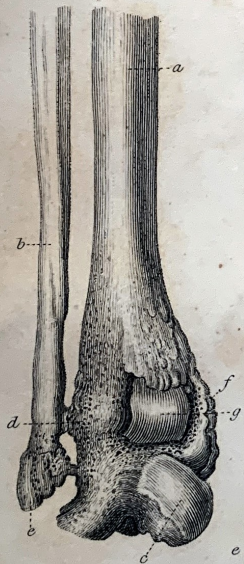


Fig. 3.

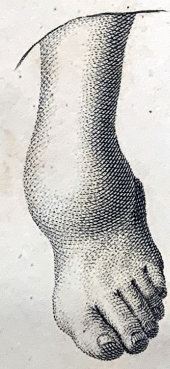
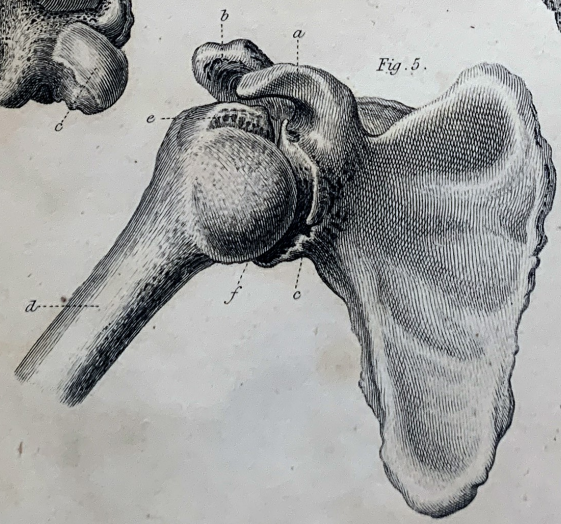


Fig. 1.



Fig. 5.



J. Howship del.

J. J. Walswood sc.

Published by Longman, Hurst, Rees, Orme, & Brown, London, Nov. 1826.

J. Howship del.

J. J. Walswood sc.

Published by Longman, Hurst, Rees, Orme, & Brown, Nov. 1826.



AV LECTEUR.



Le corps humain, entre les autres magnificences, nous deuõs admirer deux excellẽtes beautez. L'vne, qui consiste en la structure, coagmentation, forme, espece, & harmonie de ses parties: laquelle d'autãt est esmerueillable, qu'ẽ elle reluisent les marques & rayõs plus insignes de toutes les perfections & beautez des choses qui sont contenues en ce grand vniuers. Car, vous y pouuez descouuir l'actuelle presence & amiable alliance des quatre elements: la vie vegetãte & vertus excellentes des plantes: le mouuement & sentiment diuers de toutes sortes d'animaux: les influences, lumiere & mouuements des cieux, representez par vn corps etherien & spirituel, vehicule de l'ame, qui viuifie, regist, conduit & gouuerne tout le corps. C'est pourquoy les Philosophes anciens ont appellé le corps humain petit mode: & ce grand Theologiẽ Hermes Trismegiste l'a nommẽ chef d'œuvre de ce grand Ouurier: & ouurage de tous nombres accõply, fait & formé sur vn exẽplaire tres-parfait de diuinité. L'autre beauté, est vne splendeur

A 3 deur

ACHIEVING CLASSICAL BEAUTY INSIDE & OUT

5. LIEBAUT, Jean

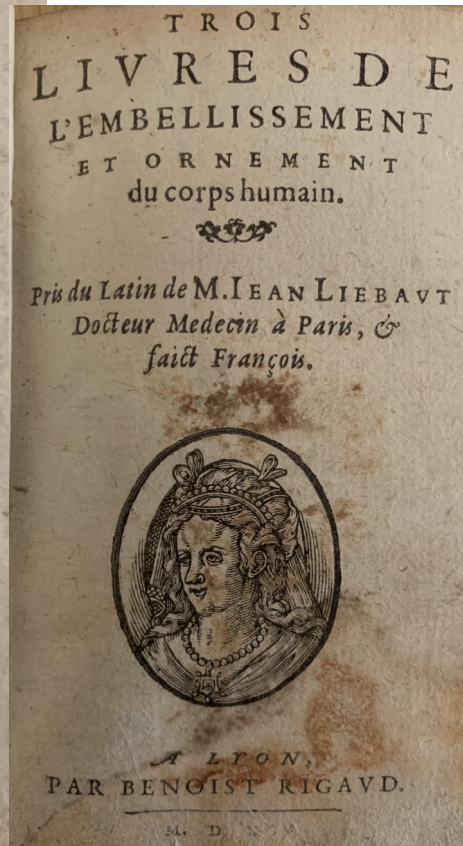
Trois Livres de l'embellissement et ornement du corps humain. Paris: Benoît Rigaud, 1595. 16mo. 586, [22] pp. Contemporary gilt-ruled calf, spine and title label gilt, edges marbled blue, pink silk marker. Ownership inscription on final blank "A. Wheatley & Co. 12 Dec. 1625", old binding prices on the flyleaves, bookplates of Lord Northwick and Max Cointreau. Title stained, otherwise a fine copy.

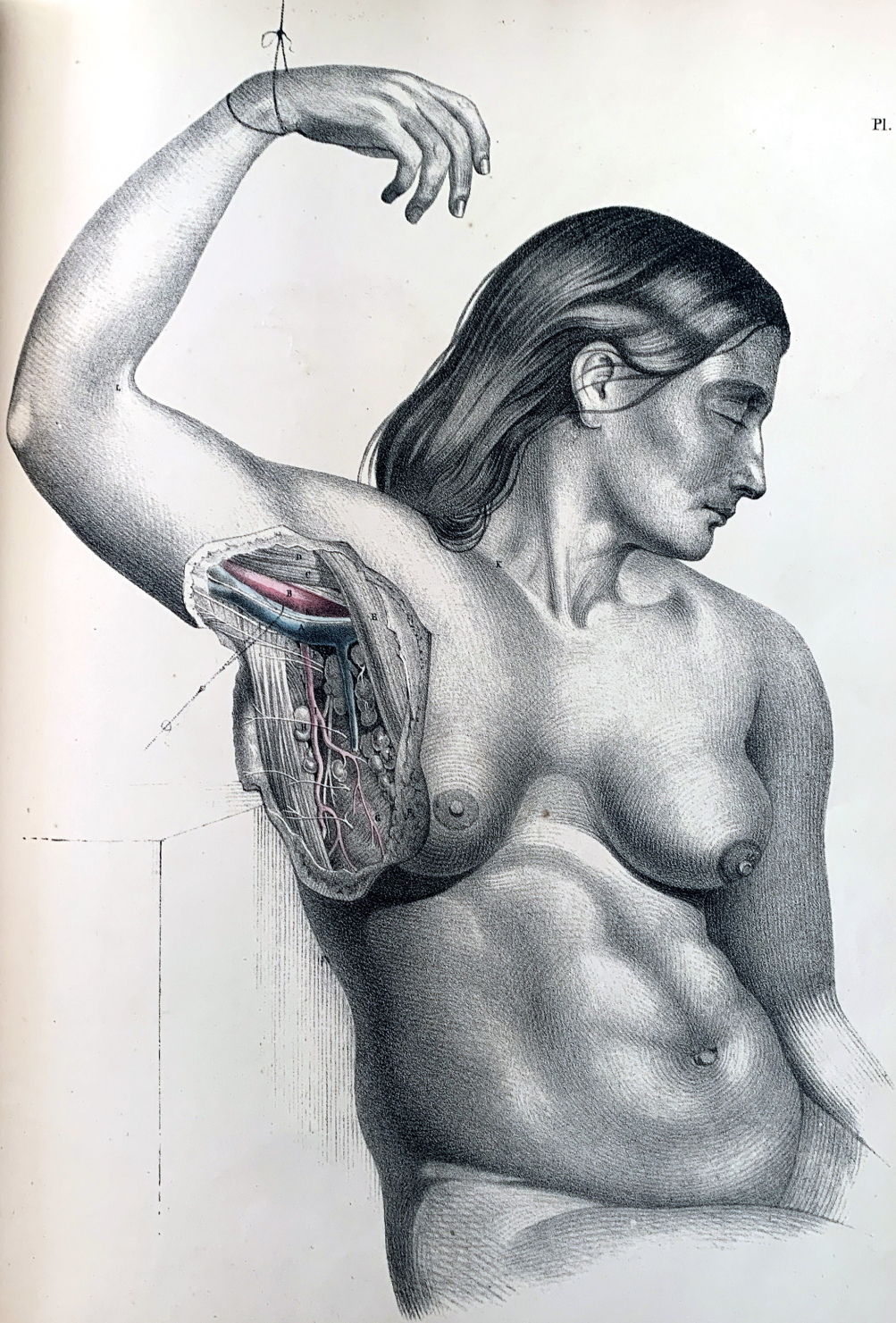
Second French edition of this uncommon treatise on female beauty. Divided into three books, the first addresses the skin of the face and how to achieve milky paleness; the second and third more broadly focuses on how to achieve beauty in specific parts of the body: hair, eyes, ears, nose, teeth, nails, shoulders, neck, hands, feet, ankles, etc. For example, one should adorn her ears with jewelry, bleach her hands, and resist from drooping her shoulders even when tired. The author, a physician by training, also attends to more medically relevant questions of beauty, including the prevention of varicose veins, treating body odor, obesity, lancing pustules, and ameliorating excessively smelly bowel movements. He provides recipes for cosmetic powders, creams, and perfumes and explains how to use them. Much of the text was compiled from Giovanni Marinelli's *Ornamenti delle donne* (Venice, 1562), adapted for a French audience.

Jean Liebaut (or Liebault, 1535-1596) was a French doctor and agronomist. In addition to this, he wrote books on women's health and farming. He married into the prestigious Estienne printing and publishing family.

Graesse IV: 205.

\$ 2800.00





DRAMA OF ANATOMICAL ILLUSTRATION

6. MACLISE, Joseph

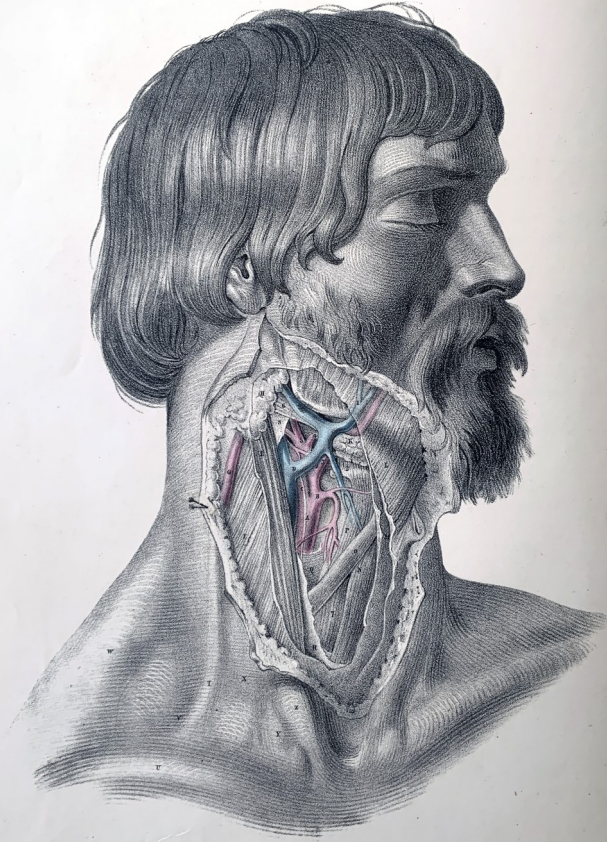
Surgical anatomy. Philadelphia: Henry C. Lea, 1870. Folio. With 68 fine lithograph plates, all with hand-coloring. Original publisher's cloth, rebacked, with author, title and gilt decoration on front cover; interior excellent.

Later American edition of "one of the greatest artistic triumphs of the age in surgical anatomy" (*British Medical & Surgical Journal*). An exhaustive work on dissections of all organs of the human body, illustrated by the fine large dramatic lithographs after the author's drawings, extremely detailed and lifelike, and with clear and concise commentaries on the plates. "In a class by itself is the work of the London anatomist Joseph Maclise.... The Maclise volume represents a supreme artistic achievement in anatomical illustration."

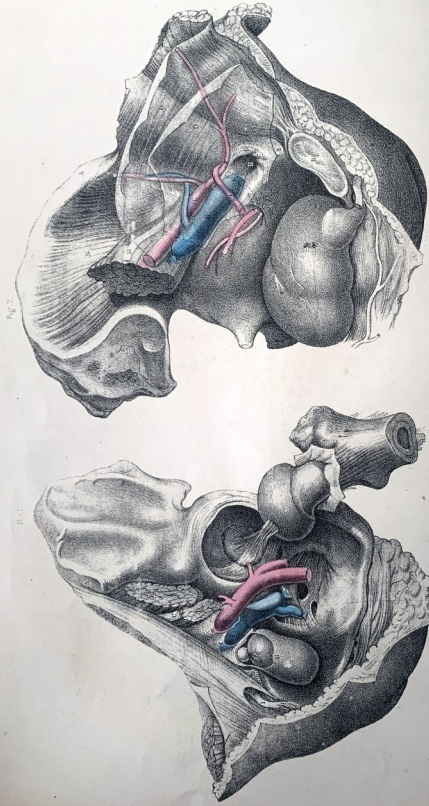
Maclise studied at University College, London, a student of Robert Liston and Samuel Cooper. His fine anatomical publications are reminiscent of the style of his famous artist brother, Daniel Maclise (1806-1870). The plates for this work show both his considerable artistry as well as fine scholarship.

Eimas, *Heirs of Hippocrates*, 1751 (first ed.) \$ 1500.00

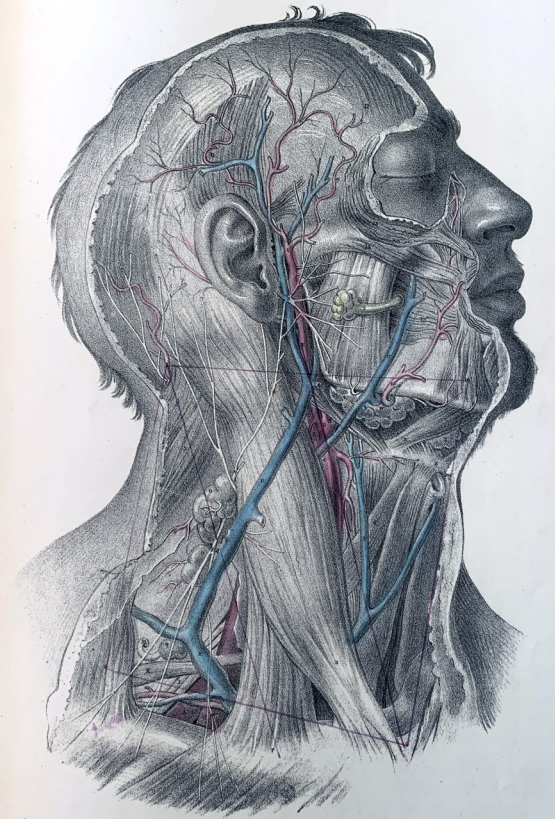
PL. 7



PL. 83.



PL 4



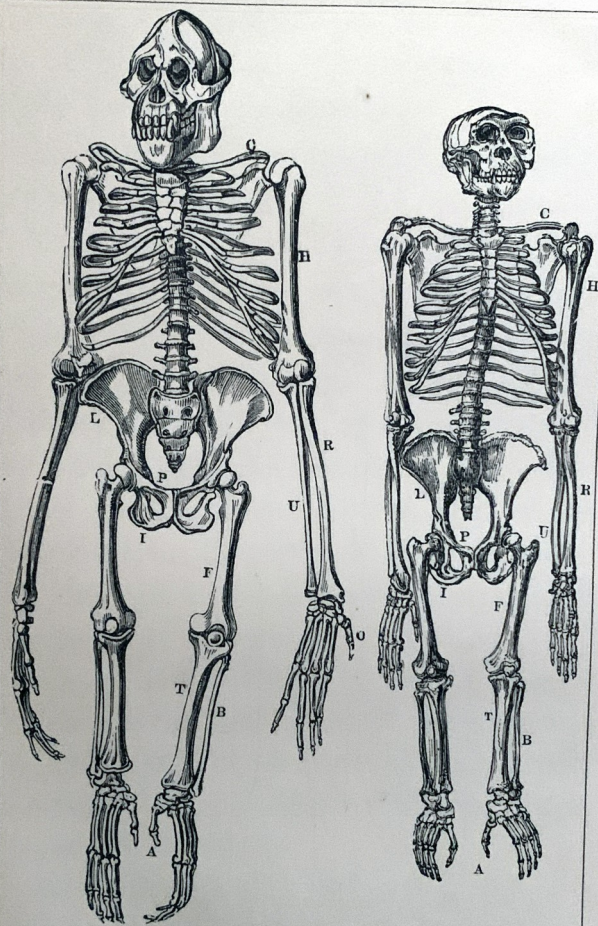


FIG. 49.—SKELETON OF ORANG. FIG. 50.—SKELETON OF CHIMPANZEE.

A, hallux; B, fibula; C, clavicle; F, femur; H, humerus; I, ischium; L, hip-bone or ilium; O, pollex; P, pubis; R, radius; T, tibia; U, ulna.

I 2

ritories, working with the Geological Survey, of which he eventually became director. He was a friend of and correspondent with Sir William Osler.

Wood, 468.

SCIENTIFIC ATTACK ON DARWIN

7. MIVART, St. George

Man and apes. An exposition of structural resemblances and differences bearing on questions of affinity and origin. London: Robert Hardwicke, 1873. 8vo. viii, 200 pp. Etched frontispiece and 61 wood engraved illustrations, many full-page, of apes, monkeys and human skeletal anatomy. Original plum cloth, front cover bumped and soiled, spine gilt; a very nice copy from the library of Dr. Robert Bell of the Geological Survey of Canada, with his signature and Garland E. Allen with his bookplate.

First edition of Mivart's second major attack on Darwinism. Mivart (1827-1900), a leading Catholic commentator/comparative anatomist, and an initial adherent of the new biology, gradually regarded the tendency to universalize organic evolution as a threat to his deeply-held Catholicism. This conflict led to the publication of *On the genesis of species* (1871), which attacked Darwinism, though with profound scientific knowledge. Darwin responded to Mivart's work with the addition of a new chapter in the sixth edition of his *Origin of species* (1872). Mivart then proceeded to publish this second attack on the theory of evolution, which involved personal affronts that permanently severed the connection between him and his colleagues in natural history. Ironically, Mivart's attempt to bridge the gap between evolution and religion on the Catholic side led to his excommunication only six weeks before his death.

Dr. Bell was probably the most experienced Canadian explorer during the second half of the nineteenth century. He was the first white man to map over one thousand different locations, rivers and lakes through Quebec, Ontario, Manitoba, the MacKenzie and North West Ter-

\$ 500.00

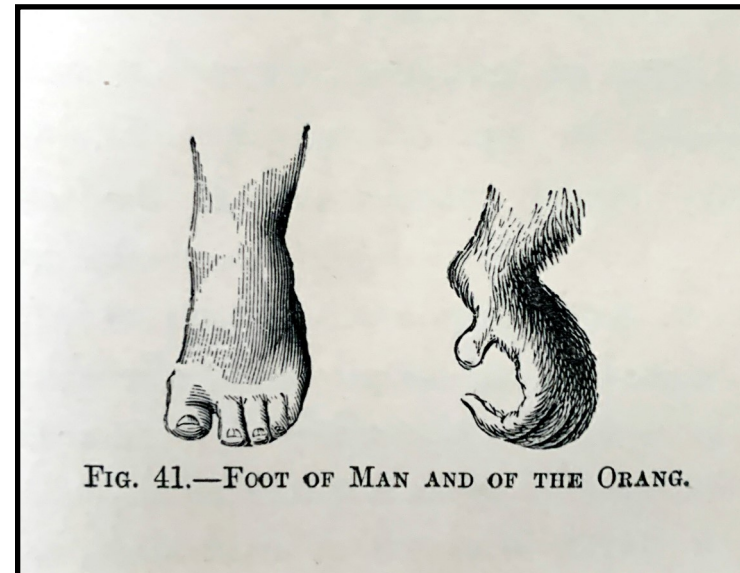
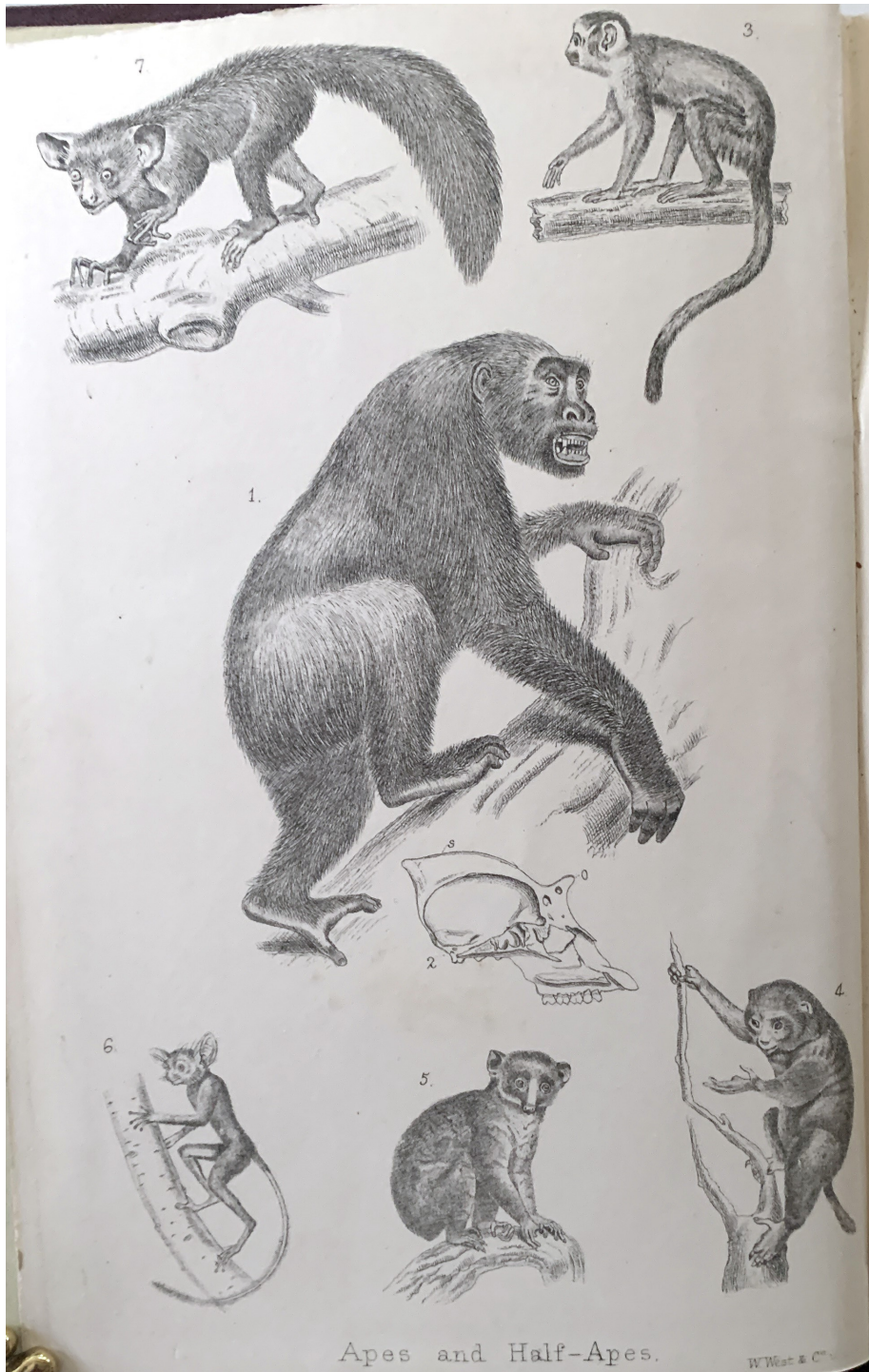


FIG. 41.—FOOT OF MAN AND OF THE ORANG.



ORNITHOLOGY FOR EVERYONE

8. MORRIS, Rev. F.O.

A history of British birds. London: George Bell & Sons, 1870. 4to. 6 volumes. (vii), xii, 303 pp.; (i), iv, 283 pp.; (i), iv, 272 pp.; (i), iv, 225 pp.; (i), iv, 247 pp.; (i), iv, 264 pp. plus 8 pages of publisher's ads dated 1877 at the end of each volume. Original green decorated cloth with gilt title on spine and a different gilt bird on each cover. Pages crisp and clean, stunning colored plates throughout; an attractive set in excellent condition.

Second edition of this impressive set of ornithology history. Morris writes, "The several objects had in view in these volumes have been – First, to collect together, as far as I could, all the known facts respecting the Natural History of each and every British bird, so that my work might contain a greater number of such facts than any previous one. Secondly, to produce at the same time a readable book. Thirdly, to give correct and life-like figures of the several species. And fourthly, to bring out the work at such a price

as to place it within the reach of every class, whose taste might happily lead them to the study of Natural History," (page v).

Morris (1810-1893) paved the path for activists as a co-founder of the Plumage League, a movement to protect birds from the plume trade (the use of feathers in fashion) and was a staunch conservationist. He also deemed his work on natural science an extension of his religious work, believing God wanted him to study and understand ornithology and entomology. Morris was famously anti-Darwin, publishing many pamphlets arguing against *Origin*.

\$ 1500.00





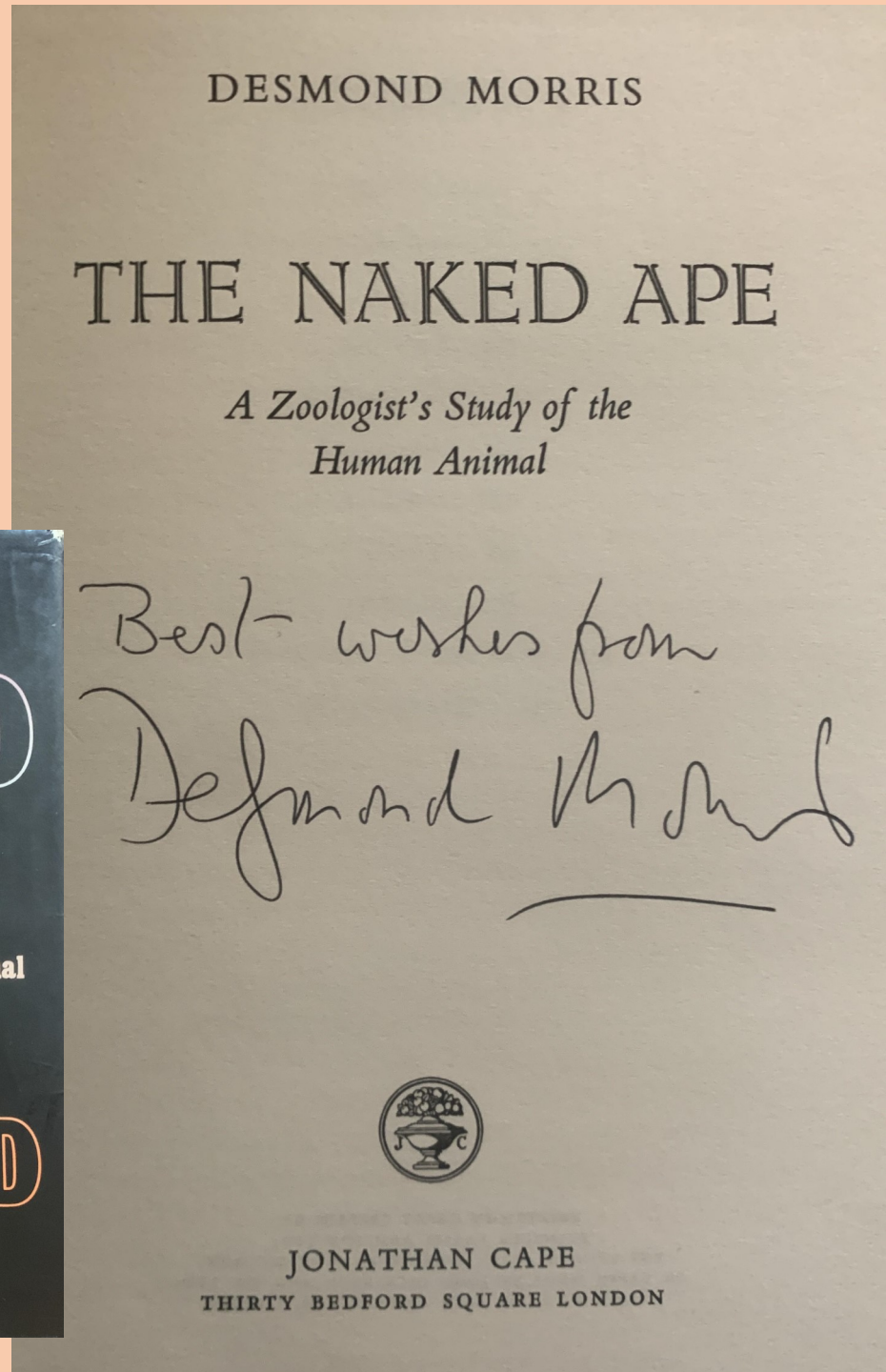
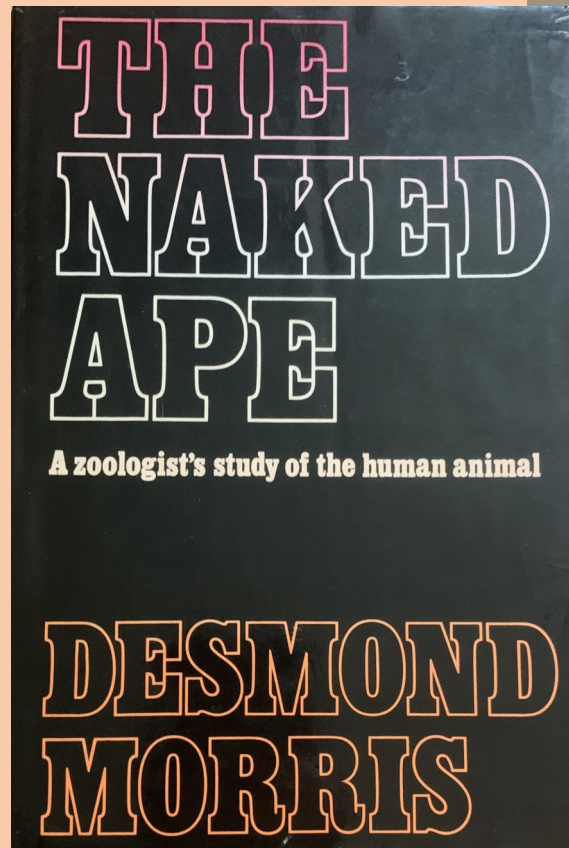
SIGNED BY THE AUTHOR

9. MORRIS, Desmond

The naked ape. London: Jonathan Cape, 1967. 8vo. 252 pp. Grey and green cloth with gilt title on spine, dustjacket clipped in all four corners with some wear to edges. Signed by the author ("Best wishes from Desmond Morris") on title page. A crisp and clean copy of this monumental work from the library of Michael Overcash with his bookplate.

First edition. "Try as he may to ignore the genetic legacy of his evolutionary past, man remains – despite his erudition and inspirations – essentially a primate ... The whole range of human activities, gestures and emotions becomes suddenly and embarrassingly transparent." *The naked ape* is Morris' most influential work. It was famously removed from high school libraries in New York and became the subject of a 1982 supreme court case.

Morris (b. 1928) is a zoologist, surrealist painter, and author of prominent works in sociobiology. Morris also worked as head of the Granada TV and Film Unit for the Zoological Society of London creating programs on animal behavior. \$ 950.00



HISTORICAL FOUNDATION OF RACIAL CONFLICT

10. PRICHARD, James Cowles

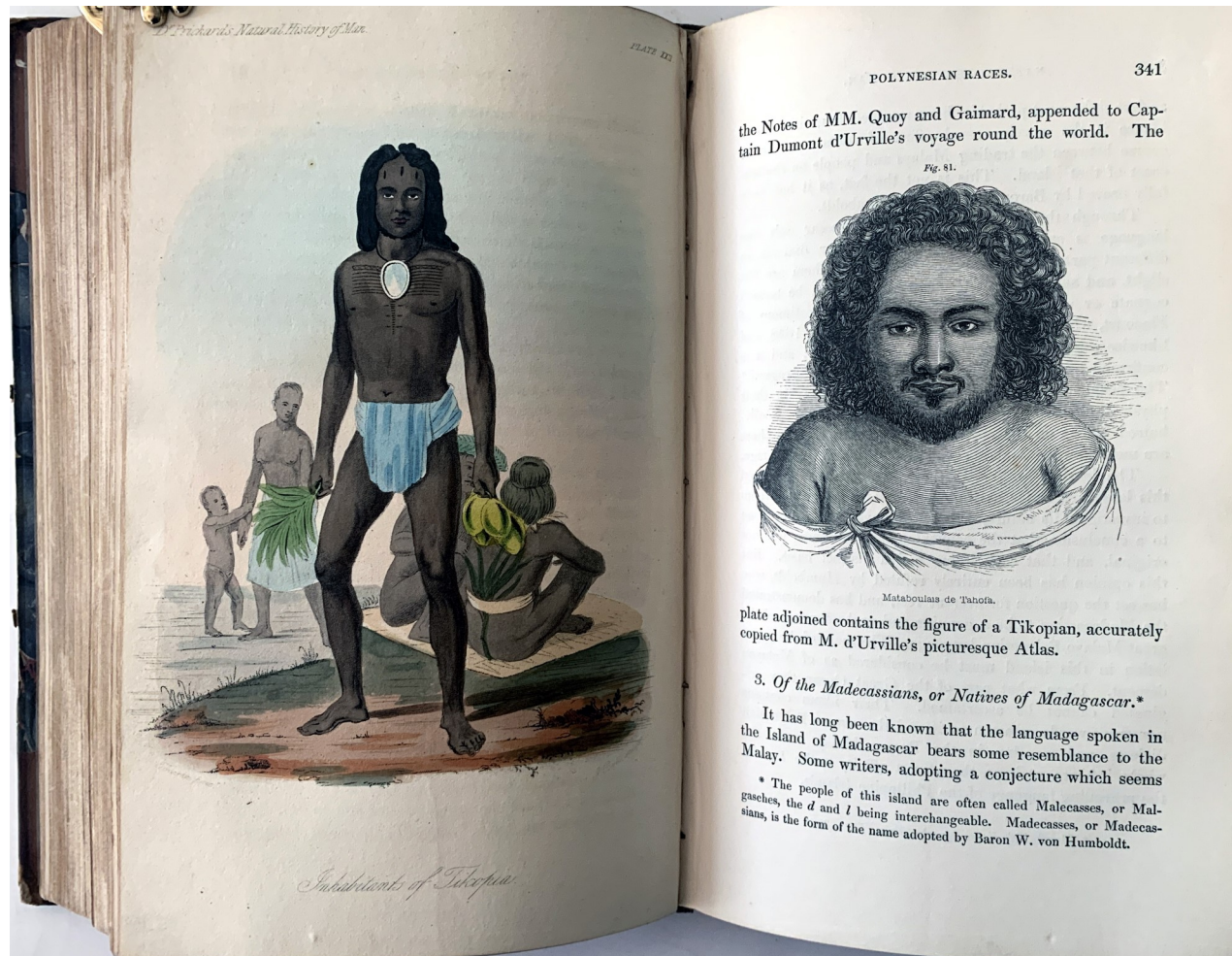
The natural history of man; comprising inquiries into the modifying influence of physical and moral agencies on the different tribes of the human family. London: H. Bailliere, 1845. 8vo. xvii, 596, [1] pp. Hand-colored engraved frontispiece, 49 engraved plates (44 hand-coloured) and 97 text wood engravings. Contemporary half-calf over marbled boards, spine in compartments with morocco spine labels; occasional light foxing, but a fine copy.

Second edition of the author's greatly enlarged condensation of his five-volume *Researches into the physical history of mankind* (1836-47). This important anthropological study was one of the most original contributions to the field of race history. Prichard recognized the operation of a force in nature like natural selection. His organized data on human population laid important groundwork for later research. Among the richly illustrated plates are several of North American Indians after George Catlin. The black tribes of California and natives of port San Francisco are of interest.

Prichard (1786-1848), physician, anthropologist and ethnologist, was a pioneer in the moral treatment of insanity, as seen in his chapter on the comparative psychology of different races.

Wellcome, IV, p. 435.

\$ 1200.00





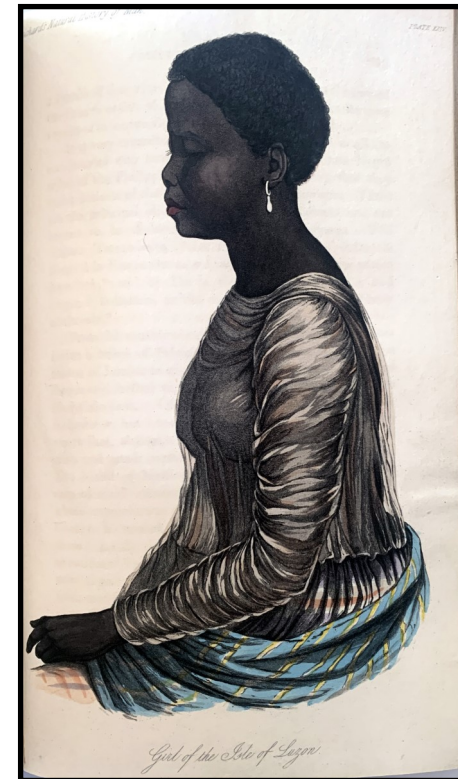
A Woman of the Indian Archipelago

THE
NATURAL HISTORY
 OF
MAN;
 COMPRISING
 INQUIRIES INTO THE MODIFYING INFLUENCE OF
 PHYSICAL AND MORAL AGENCIES
 ON THE DIFFERENT TRIBES OF THE HUMAN FAMILY.
 BY
JAMES COWLES PRICHARD, M.D., F.R.S., M.R.I.A.
CORRESPONDING MEMBER OF THE NATIONAL INSTITUTE,
 AND OF THE ROYAL ACADEMY OF MEDICINE, AND OF THE STATISTICAL SOCIETY, OF FRANCE;
 MEMBER OF THE AMERICAN PHILOSOPHICAL SOCIETY,
 AND OF THE ACADEMY OF NATURAL SCIENCES OF PHILADELPHIA;
 OF THE ETHNOGRAPHICAL SOCIETY OF NEW YORK;
 HONORARY FELLOW OF THE KING'S AND QUEEN'S COLLEGE OF PHYSICIANS IN IRELAND;
 ONE OF THE VICE-PRESIDENTS OF THE ETHNOGRAPHICAL SOCIETY OF LONDON, ETC.

SECOND EDITION, ENLARGED,
 WITH
 Forty-four Coloured and Five Plain Illustrations
 ENGRAVED ON STEEL,
 AND NINETY-SEVEN ENGRAVINGS ON WOOD.

LONDON:
 HIPPOLYTE BAILLIERE, PUBLISHER, 219 REGENT STREET;
FOREIGN BOOKSELLER TO THE ROYAL COLLEGE OF SURGEONS,
 AND TO THE ROYAL MEDICO-CHIRURGICAL SOCIETY.
 PARIS: J. B. BAILLIERE, LIBRAIRE DE L'ACADEMIE ROYALE DE MEDECINE.
 LEIPSIC: T. O. WEIGEL.

1845.



SCIENCE FOR YOUNG GENTLEMEN

11. WELLS, Edward

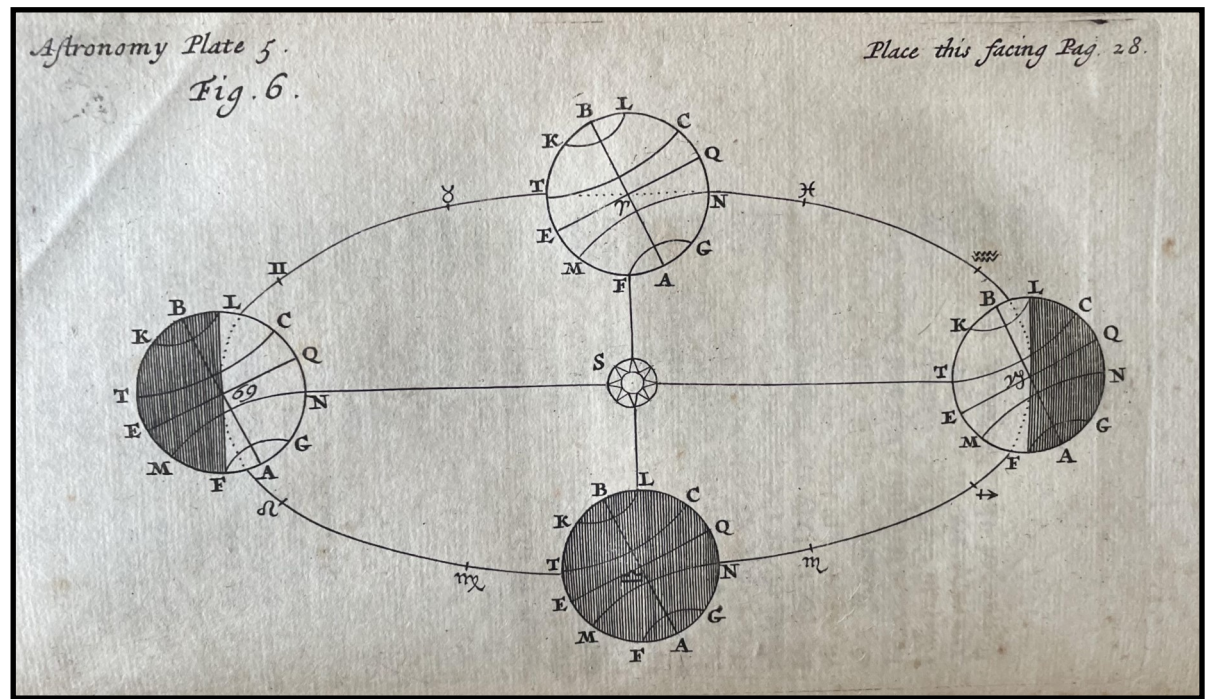
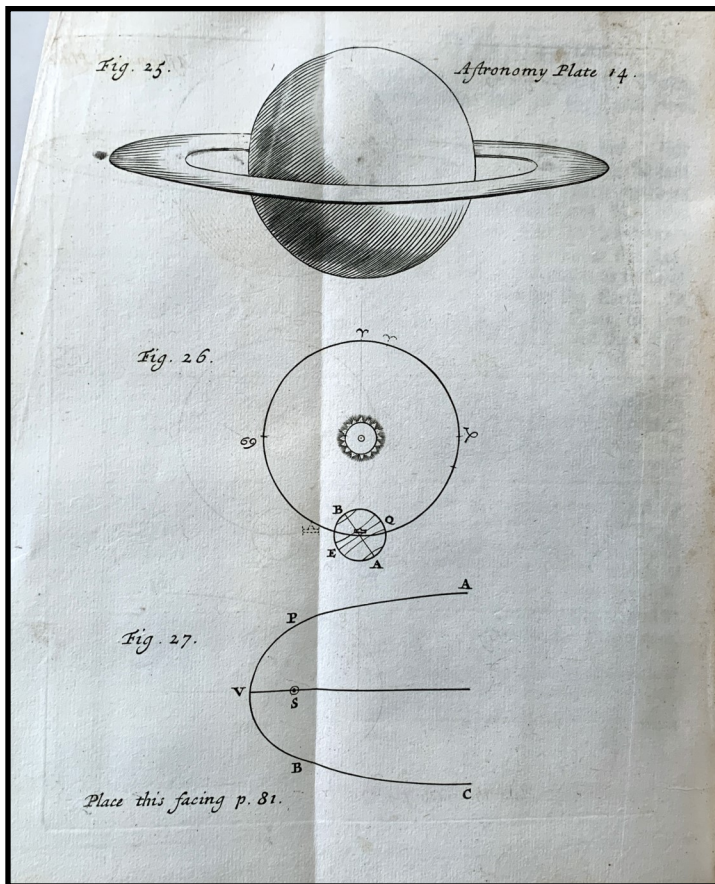
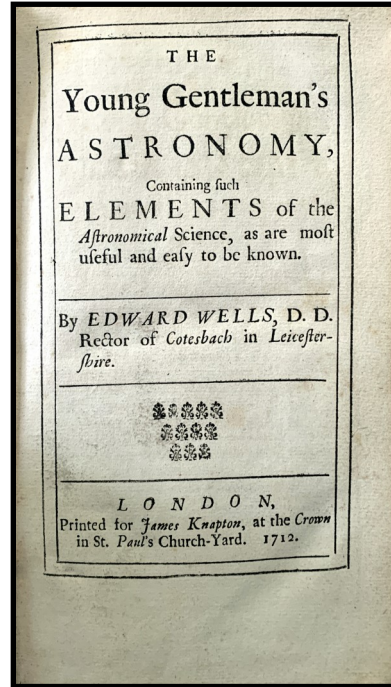
The young gentleman's astronomy, chronology, and dialling. London: James Knapton, 1712. Three parts in one. 8vo. [x], 148, [4]; [viii], 86; [viii], 56 pp. General title plus 3 separate titles, 15 folding and 10 full-page etched plates, 12 full-page letterpress tables. Contemporary English paneled calf (front hinge split). Ownership inscription of George Boddy dated Sept 1785, inscription "Mr. Geo. Rymer Asken near Broal and Bidale. Mrs. Eyre Bdedale gave this book to her much respected friend Geo. Boddy." In fine condition.

First edition of Wells' bestselling mathematical textbook. Simply written and copiously illustrated, the text breaks down three complicated fields of study into accessible language intended for all levels of society. The author remarks in the preface on the usefulness of science to both the fortunate and the unfortunate classes and how applied science is so effective to both in the common affairs of life. Accordingly, he begins his books with the easiest subject, hoping his students will become excited and want to learn some of the more difficult subjects, which are placed toward the end.

Edward Wells (1667-1727) was a math instructor at Oxford and author of numerous academic titles.

ESTC T140927.

\$ 1450.00



MISGUIDED CONCEPTS OF MECHANICS AND ASTRONOMY

12. WHEELER, Marshal

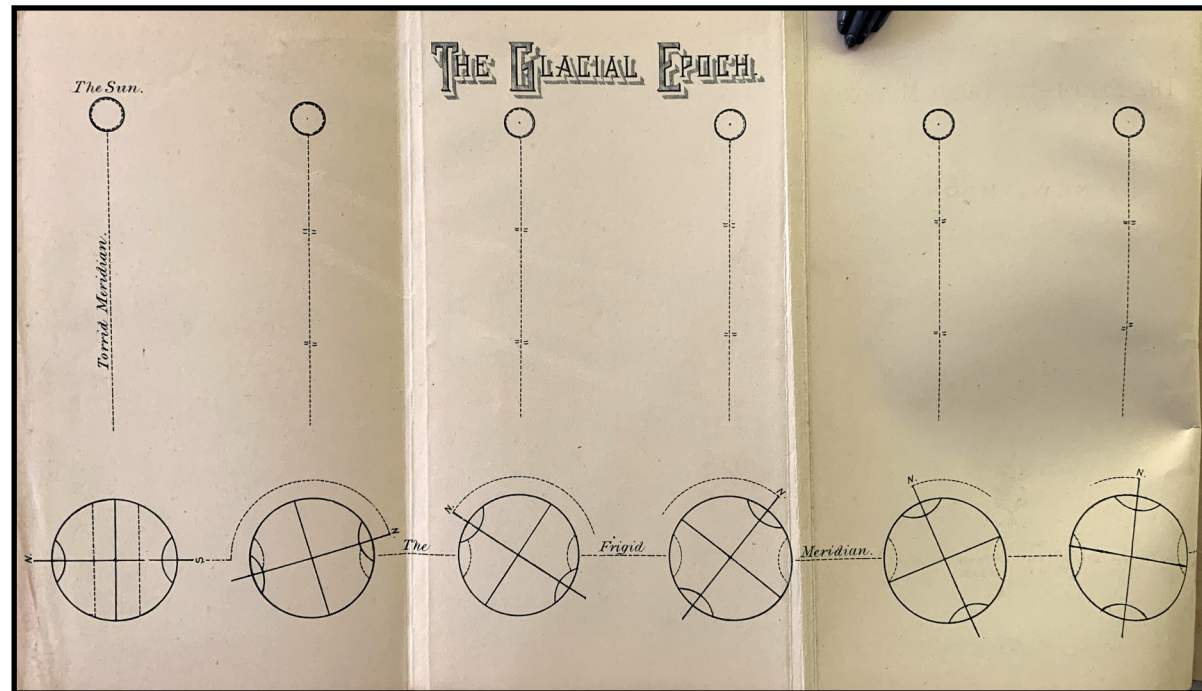
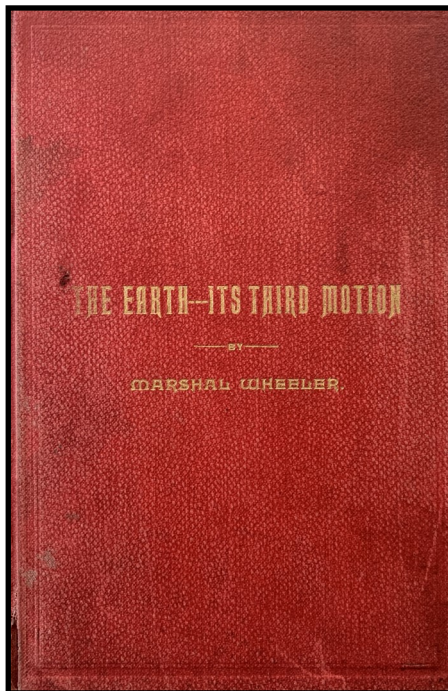
The earth - - its third motion, a new theory. Eugene, Oregon: Harrison R. Kincaid, 1889. Small 8vo. 76 pp. Folding frontispiece entitled *The Glacial Epoch*, with "Patent Applied For" stamped in purple ink on the blank verso of one of the folding leaves. Publisher's red cloth, author and title in gilt to front cover; interior excellent. A fine copy of a rare work.

First and only edition. The author, in his belief that he discovered the earth's third motion, had written and printed a short letter announcing such discovery and apparently mailed that letter out to "all the chief seats of learning." This work reprints the short letter but adds considerable additional text in the form of both an introduction as well as explanation of such geographical phenomena as the former position of the poles and equator, oceans, glaciers, continental elevations, as well as a discussion of population and physical disturbances and their consequences. The proof which he summarizes includes the shape and location of the equator, existence of a tropical flora and fauna around the equator, evidence of glacial activity, movement of the oceans, seismic and volcanic activity, orbits of various comets, and paucity of population, among other bullet points. He also includes a long appendix containing anecdotes about a number of earth-related events such as the flood, discovery of buried cities, earthquakes, and particular occurrences in Alaska and the South Pole.

Of particular interest is the frontispiece which shows the Earth as bisected with two meridians, a torrid and a frigid zone. It is curious what type of patent could be obtained by the frontispiece, and the explanation seems a bit basic.

The third motion of the earth was not "new" at the time of this book's publication. Copernicus referred to precession of equinox as "Third motion of the earth" and Newton explained the movement of the Earth on its axis due to the gravitational pull on the Earth's equatorial bulge.

Very little can be located about the author. He apparently only published the letter and this work. The printer Kincaid (1836-1920) was a printer, journalist, Republican politician, and university regent who served as Oregon Secretary of State between 1895 and 1899. \$ 650.00





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