

**Rootenberg Rare Books & Manuscripts Presents:**

**A SUMMER CATALOGUE**

**June 2022**



1. A small collection of autographed letters signed from four American artists. These are a part (the American artists) of a larger collection of artist letters, mostly nineteenth century, from English and French artists. A list of all letters will be provided upon request.

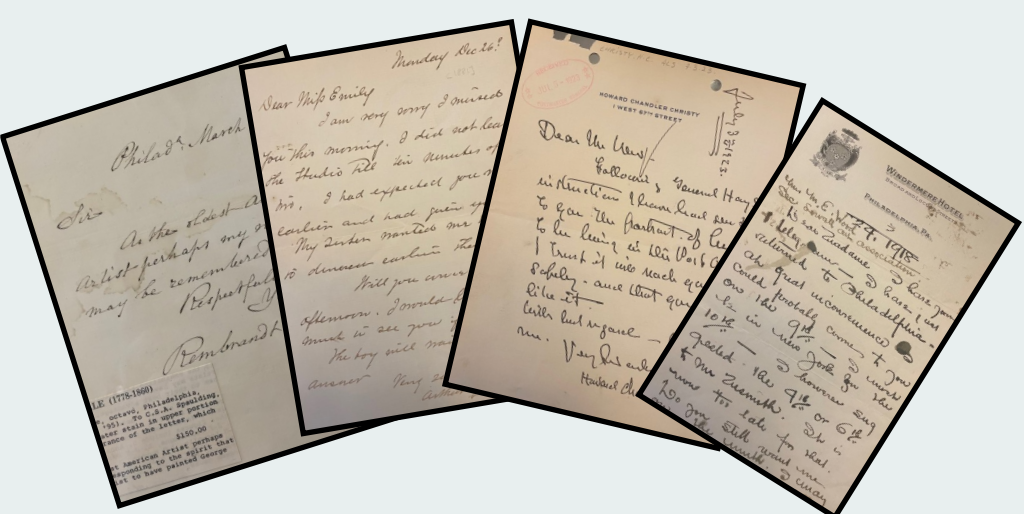
**CHRISTY, Howard Chandler** (1872-1952), painter and illustrator. Manuscript letter, ink on personalized stationery, 1 page dated July 3, 1923, to Postmaster General Harry S. New saying that Christy had sent the requested portrait of previous Postmaster General Will Hays to be hung in the post office. Christy was famous for his "Christy" Girls, the successor to the Gibson Girl as well as his World War I military recruitment posters. Accompanied by signed portrait photograph of the artist inscribed to lawyer and philanthropist Basil O'Connor.

**FROST, A[rthur] B[urdett]** (1851-1928), painter and illustrator. Manuscript letter, ink on paper, 1 page dated December 26, to a Miss Emily (presumably his future wife, Emily Louise Phillips), apologizing for missing her that morning and asking her to visit that afternoon. Frost is best known for his illustrations of Brer Rabbit and other characters in Joel Chandler Harris' Uncle Remus books.

**PEALE, Rembrandt** (1778-1860), neoclassical painter. Manuscript note, ink on paper, 1 page dated March 29, 1895 [=1859], to C.S.A. Spaulding, which reads "As the oldest American artist perhaps my name may be remembered." He was referring to the fact that he was the last remaining portraitist to have painted George Washington from life. Includes envelope with original postage. Peale also painted a famous portrait of Thomas Jefferson.

**PENNELL, Joseph** (1857-1926), printmaker and lithographer. Manuscript letter, ink on stationery from the Windermere Hotel in Philadelphia, 2 pages dated 1918 to a Mrs. M.E. Wood, stating that he could visit on the 9th and had important information about a memorial. Pennell was known for his architectural subjects, book illustration and books he authored.

The Collection \$ 1750.00



2. **ARTEMIDORUS, Daldianus**

*Artemidori Daldiani & Achmetis Sereimi F. Oneirocritica. Astrampsychi & nicephori versus etiam oneirocritici.* Paris: Marcum Orry, 1603. 4to. General title printed in red and black, text printed in Latin and Greek. Beautiful contemporary red Russia; interior fine.

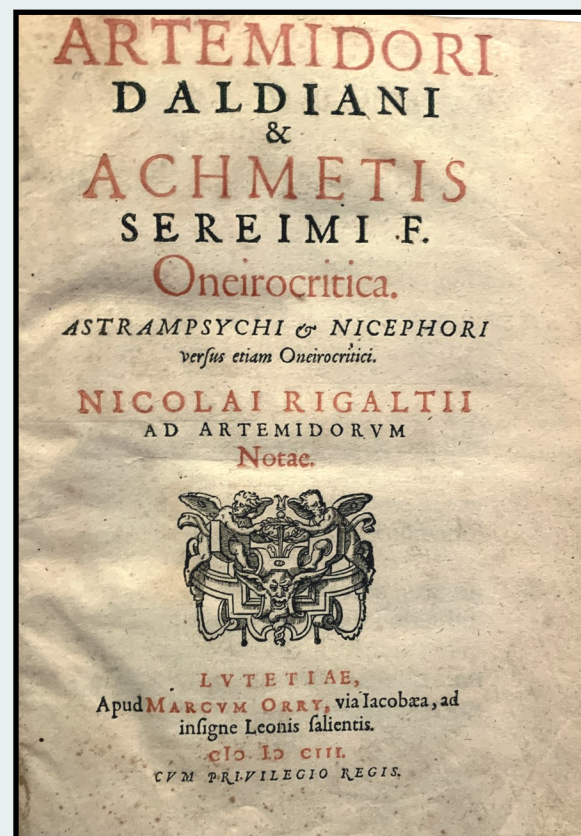
**First collected edition.** *Oneirocritica* (*The interpretation of dreams*) is an ancient Greek treatise on dream interpretation written by Artemidorus in the 2nd century AD. The first three of five books, intended for the general public, provide an encyclopedic treatment of the subject matter of dreams, which are themselves divided into various groups. The first is dedicated to the anatomy and activity of the human body, interpreting dreams of head size, eating and sexual activity. The second treats objects and events in the natural world such as animals, weather and sea creatures. The third book takes into account other dreamed events, while the remaining two books were written for the private use of the author's son, a novice dream interpreter, which was a thing in those early days (remember Joseph!). Apparently dream interpreters need to know the full background of the dreamer and how the subject feels about each component of the dream. A number of examples are provided for practice.

Artemidorus suggests that dreams are unique to each individual, and that a person's waking life will affect the symbols in dreams. He shows awareness of the dreaming mind's capacity to use metaphors in its messages.

Freud included two German translations in the bibliography to his *Traumdeutung*, including one devoted to the dreams with erotic significance. Freud also discusses the work in the historical introduction to *Die Traumdeutung*.

Krivatsy, 438.

\$ 4500.00



## PHEASANTS OUTSIDE THE GLASS

### 3. BEEBE, W.

*A monograph of the Pheasants.* London: New York Zoological Society by Witherby & Co., 1918-1922. Four volumes. Folio. With 90 colored plates of birds by Thorburn, Lodge, Gronvold and others, 88 photogravure plates of habitats and scenery and 20 distribution maps. All tissue guards present. Original cloth, title in gilt on cover and spine; an excellent set.

**First edition** of one of the earliest definitive studies of pheasants in their natural habitats. Only 600 copies were printed of this splendid book on birds, our copy being number 555. "The material for this admirable work on pheasants was collected by the author from, among other sources, his study of the collections of type specimens in the museums of London, Tring, Paris, Berlin and on journey of several months duration to South and East Asia. He, thus, had an opportunity of studying these birds in their natural habitats . . . The plates are beautifully and accurately reproduced" (Anker).

Anker, 31; Nissen IVB, 84; Casey Wood, 228.

\$ 5500.00



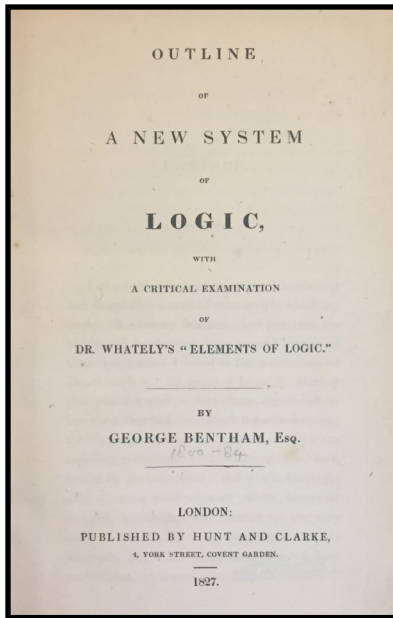
TEMMINCK'S TRAGOPAN.



CHAR. R. KNIGHT







## FAMOUS ATTACK ON ARISTOTELIAN LOGIC

### 4. BENTHAM, George

*Outline of a new system of logic, with a critical examination of Dr. Whately's "Elements of logic."* London: Hunt and Clarke, 1827. 8vo. Publisher's cloth; a very good copy.

**First edition** of Bentham's critical examination of Richard Whately's *Elements of logic*, which was printed in the same year. It is here that the principle of the quantification of the predicate, "an augmented syllogistic scheme of an almost symbolic form," was first explicitly stated. Bentham closely analyzes every aspect of Whately's work, defining logic and treating the classification of

entities, propositions, deductions and forms of syllogisms. Of particular importance is Bentham's discussion of Whately's support of Aristotelian rules of division.

This work "has been heralded by some as the opening salvo in the overthrow of the Aristotelian syllogism's grip on logical inference. The move was a defiant political gesture. The young Bentham composed *Outline* in close concert with his famous uncle, the great utilitarian Jeremy Bentham, expanding and evolving Jeremy's attempts at a new logical system" (DSB).

Bentham (1800-1884) an English botanist, was the nephew of Jeremy Bentham, and initially a philosopher and logician. Whately (1787-1863) was an English rhetorician, logician, economist, academic and theologian who also served as a reforming Church of Ireland Archbishop of Dublin. Bentham's *Outline of a new system of logic* was published in between Whately's two standard texts, *Elements of rhetoric* (1828) and *Elements of logic* (1826), which are considered largely responsible for the revival of the study of logic in England in the early part of the nineteenth century. His logic was largely Aristotelian, but explicitly followed Locke in many respects. Before sixty copies had been sold the publisher became bankrupt and the stock went for wastepaper.

DSB, II, pp. 263-267; McOuat, Gordon, *Archives of Natural History*, Vol. 30, No. 2, pp. 203-223. \$ 1500.00

## TESTING YOUR EYESIGHT

### 5. BLUETT, F.J.

*Defective vision: it's cause and cure.* London: Rundle & Dore, 1891. 12mo. Includes a price list of spectacles and testimonials. With woodcut headpieces and numerous text illustrations. Original publisher's decorated cloth. Ownership inscription of Mrs. Hudleston of Hutton John (a large manor house near Penrith in Cumbria). An excellent copy of a strangely rare work.

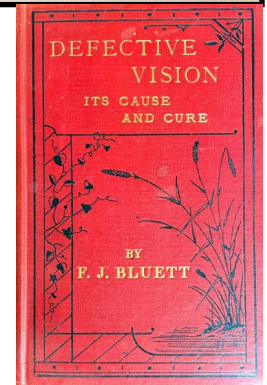
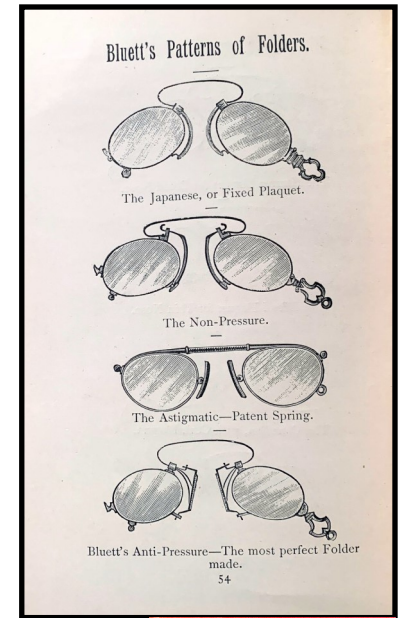
**First edition** of this wonderful Victorian handbook intended for the public giving simple instruction on errors of refraction, the commoner diseases, preserving eyesight, and the testing of sight. The author describes the anatomy of the eye and explains the condition that requires spectacles. He further treats different vision-related problems and sets forth the means of testing in both adults and children. Of great importance to his own work (as an ophthalmic optician) he lays out the differences between spectacles and folders before providing a price list of each. The illustrations include types of glasses, an eye chart and a "useful test."

*The Gentlewoman*, a weekly illustrated newspaper for women founded in 1890, and published in London, gave the following review: "Bearing in mind the importance of good sight and the terrible infliction blindness is, it is astounding that people of intelligence take as little care in the selection of glasses. Mr. F. J. Bluett, an Experienced Ophthalmic Optician, in his work on *Defective Vision* gives some useful hints on Short-sight, Long-sight, Astigmatism, &c., and indicates the best glasses to be worn in each case."

Popular with the general public, this book was reprinted five years after this 1891 first edition and again in 1904.

OCLC locates only 1 copy in America of this first edition (NLM) and 2 in the UK; a second edition printed in 1896 is located at Indiana.

\$ 400.00



## SOLVING THE PROBLEMS OF LONGITUDE

### 6. BOSCOVICH, Ruggero Giuseppe

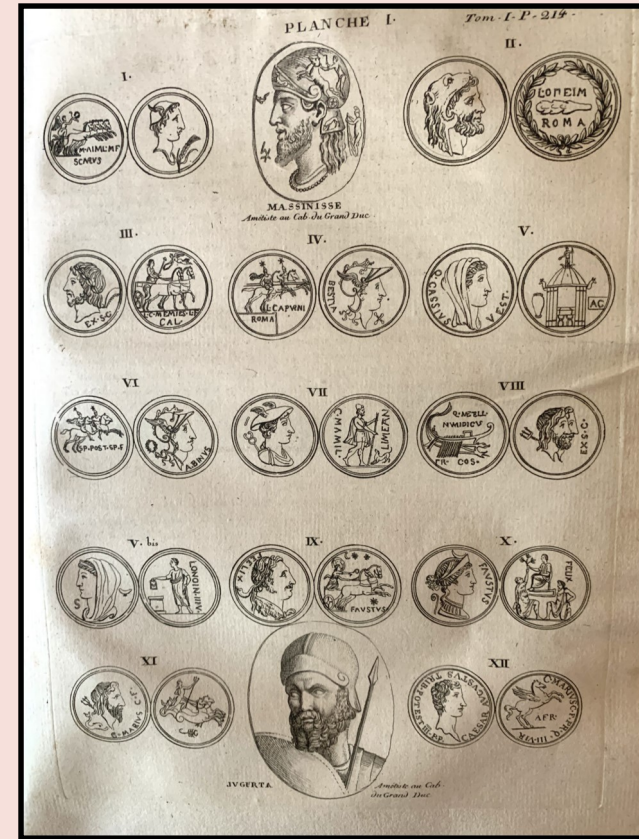
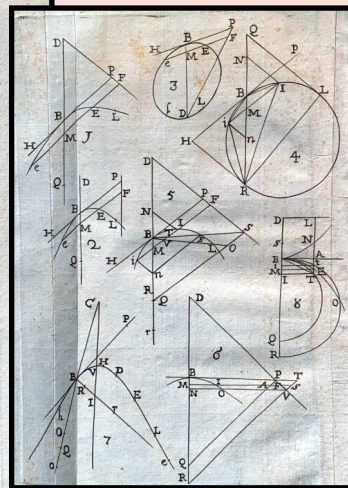
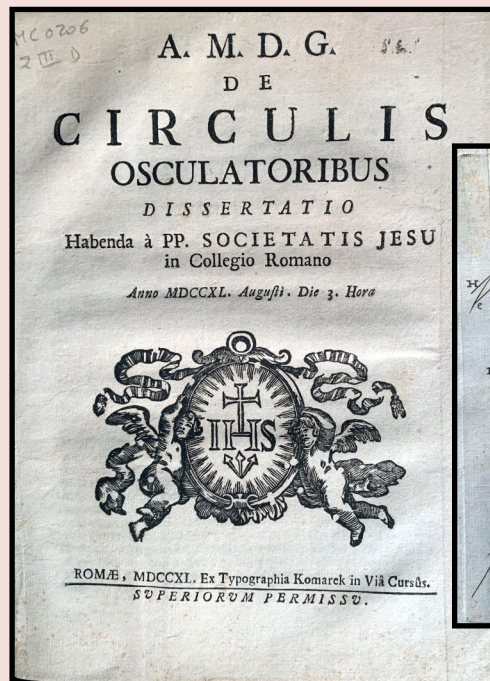
*A.M.D.G. De circulis osculatoribus dissertatio.* Rome: Ex Typographia Komarek, 1740. 4to. With 1 folding plate. Original decorated paper binding; an excellent wide-margined copy.

**First edition, extremely rare**, of this treatise on the intersection of circles. Boscovich here also investigates the exact shape of the earth in order to obtain data relating to the long-standing problem of longitude. As opposed to the calculus developed by his contemporaries such as d'Alembert, Bernoulli and Euler, Boscovich preferred the geometric method of infinitely small magnitudes which he applied to problems of differential geometry, terrestrial and celestial mechanics, and practical astronomy.

Boscovich (1711–1787), a Jesuit, was professor of mathematical sciences at the Collegium Romanum; he was appointed to that post the same year he wrote this treatise. He was also director of the observatory at Milan. He anticipated many of the notions of the atomic and nuclear physics of today and had a profound influence on Faraday, Clerk Maxwell, and indeed nineteenth-century thought as a whole. He made significant contributions to astronomy, physics, optics and mathematics.

OCLC locates 2 copies (Berkeley, Brown); DSB, II, p. 330.

\$ 4500.00



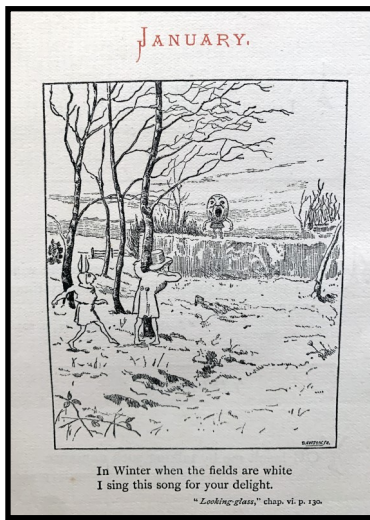
## THE COMPLETE HISTORY OF THE ROMAN EMPIRE

### 7. BROSSES, Charles de; SALLUST

*Histoire de la Republique Romaine, dans le cours du VIIe siecle.* Dijon: L.N. Frantin 1777. Three volumes. 4to. Engraved frontispiece portrait of the author, 18 engraved illustrations, maps and tables. Contemporary mottled calf, gilt spines; internally perfect.

**First edition** of this comprehensive study of the Roman Republic based on the contemporary writings of Sallust. In addition to a complete translation of his *Historia*, the author examined maps, archaeological sites, and ancient artifacts to contextualize his recension with accurate data. De Brosse, a writer and enemy of Voltaire, dedicated the final thirty years of his life to this massive project; although incomplete when he died, the result is a monumental exploration of seven hundred years of European history much prized by the scholarly community.

\$ 4500.00



## DAILY QUOTATIONS

### 8. CARROLL, Lewis; LEATHES, E. Stanley

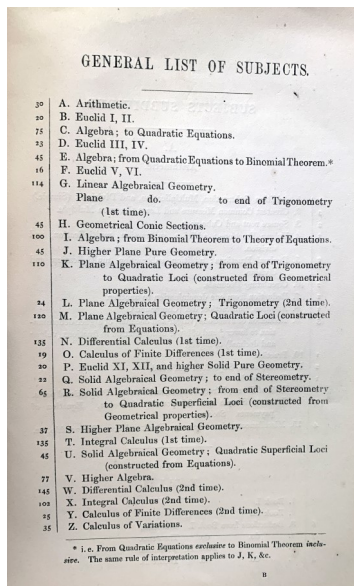
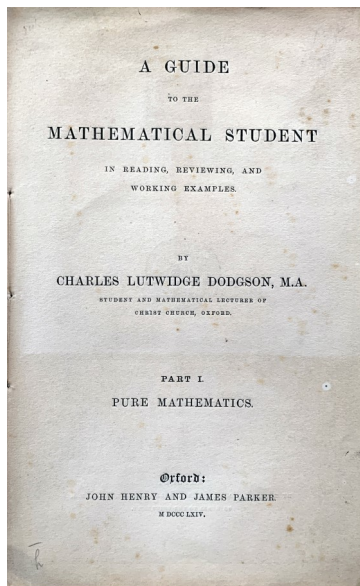
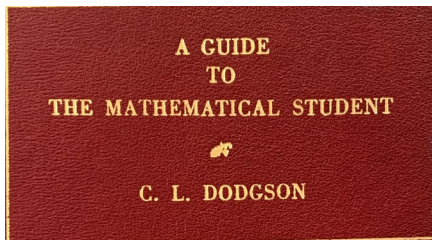
*Alice's Wonderland birthday book*, compiled by E. Stanley Leathes from *Alice in Wonderland* and *Alice through the looking glass* by permission of the author, illustrated JPM. London: Griffith & Farran, 1884. 4to. Frontispiece plus illustrated title page and 12 full-page illustrations for each month of the year, engraved text illustrations. Original red pictorial cloth. Numerous contemporary manuscript entries of names under various dates.

**First edition.** Compiled by Leathes from Lewis Carroll's most famous stories, this work comprises a quotation for each day of the year with space on the facing page for birthdays to be noted in. For example, on Lewis Carroll's own birthday of January 27, a quote from *Alice in Wonderland* notes "I never was so ordered about before in all my life, never!"

This work is somewhat rare; OCLC locates only 9 copies in America. Sotheby's sold a presentation copy from Lewis Carroll with his name inscribed on his own birth date, January 27, in their sale of 10 November 1998, lot 78, £5200.

not in Williams, Madan, Green.

\$ 1250.00



### STUDY GUIDE

9. [CARROLL, Lewis] DODGSON, Charles Lutwidge  
*A guide to the mathematical student in reading, reviewing, and working examples. Part I. Pure mathematics* [all published]. Oxford: John Henry & James Parker, 1864. 8vo. Unbound, stab-stitched as issued, preserved in a slipcase. An excellent copy with the small morocco book label of Alfred Sutro attached to the verso of the title page.

**First and only edition.** "Dodgson here tabulates by subject the wole of Pure Mathematics, in twenty-six divisions and about 500 subdivisions; and prints on pp. 19-27 an ingenious cycle of over 1,600 numbers which supplies a scheme for a sequence of working examples for students."

Rare; OCLC locates 6 copies in America (Morgan, NYU, Claremont, Harvard, Princeton, Texas); Williams, Madan, Green, 38.

\$ 3500.00

### CARROLL ON VIVISECTION

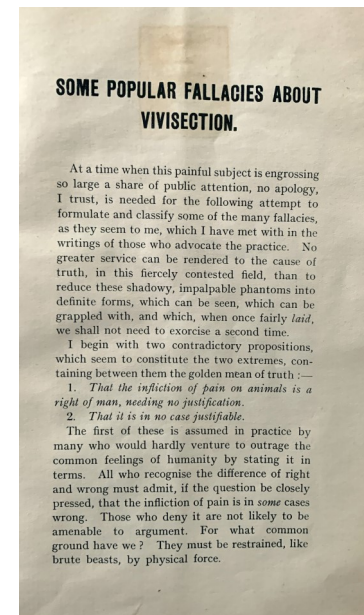
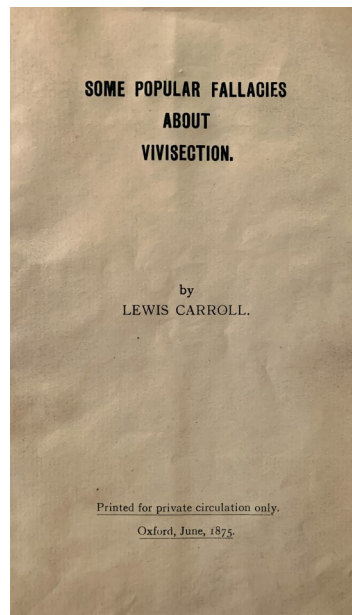
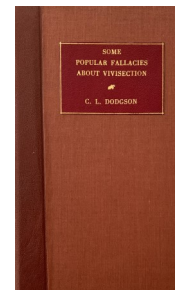
#### 10. CARROLL, Lewis

*Some popular fallacies about vivisection.* Oxford: Printed for private circulation only, June, 1875. 8vo. Original stitched printed wrappers; a perfect copy preserved in a half-morocco slipcase, small bookplate of Alfred Sutro on the verso of the front wrapper.

One of 150 copies printed for private circulation, this offprint was Dodgson's serious attempt to discredit vivisection. The article "fails to be fully effective from the juxtaposition of pitiless logic with warm and generous sentiment. He counters no fewer than thirteen positions or theses which he regards as fallacious, but regards the infliction of pain on animals as in some cases justifiable, under proper legislation." It was published in the June 1, 1875 edition of the *Fortnightly Review*. It has been argued that this edition may be a later, fraudulent printing, although a proof copy supposedly inscribed by Dodgson is held in the Parrish collection and according to Williams, "it is gratifying to be able to state definitely that it was issued by Dodgson, and under his direction."

Williams, Madan, Green, 106.

\$ 1850.00





## BLACK MAGIC

### 11. CASTAIGNE, Gabriel de

*Le paradis terrestre.* Paris: Charles Sevestre, 1613. 8vo. Lacking 1 page of dedication).

[Bound with]

### ROCHAS D'AYGLUN, Henry de

*Usage des remèdes expérimentez pour la guérison de plusieurs grandes maladies.*

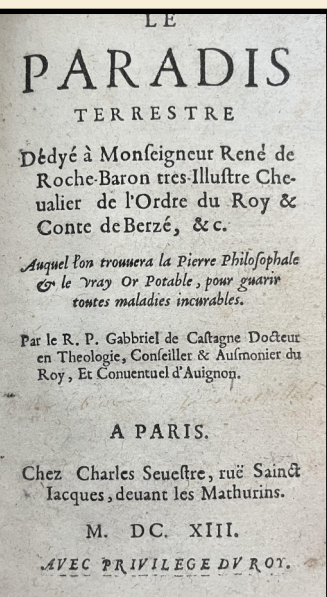
Paris: n.p., n.d. 8vo. Two works in one, bound in nineteenth-century red sheep-backed boards.

**Exceedingly rare first edition** of this book of black magic. Couched in the narrative of the search for the philosopher's stone, much of the text explores alchemy and the practical applications of "potable gold", believed to cure disease and confer immortality to its user. The alchemical processes described are spagyric in approach, highlighting the necessity of isolating individual elements and recombining them. It provides recipes and directions for medications derived from natural sources as well as spells and Bible verses to say over patients, describes the use of flowers for balancing humours and treating melancholy, gives instructions for invoking archangels to drive out demons and evil spirits and deliver them back to hell, and guides the reader to resuscitate the dead. The recipes for potions and compounds directed in the text include the usual suspects—mercury, antimony, sulphur—as well as plants recently discovered in the Americas, like Michoacán and Jalapium roots. The final part of the book is a

sort of testimonial section, with letters from afflicted people that Castaigne's advice purportedly cured.

Bound at the end is an unrecorded edition of Rochas d'Ayglun's *Usage des remèdes*, a collection of 12 recipes for medicines to cure common ailments. In addition to a purgative, mineral water, headache pill, and anti-diarrheal, it features an elixir of life and a perfume that prevents plague.

For the first edition of *Le paradis terrestre*, OCLC locates only 3 copies worldwide (Harvard, British Library, BN); for *Usage de remèdes*, only one other edition is recorded, with the only known copy at the BN; not in Duveen, Ferguson, Brunet, Thorndike, Caillet or Dorbon-Ainé. \$ 6500.00



## PIONEERING WORK ON ACOUSTICS

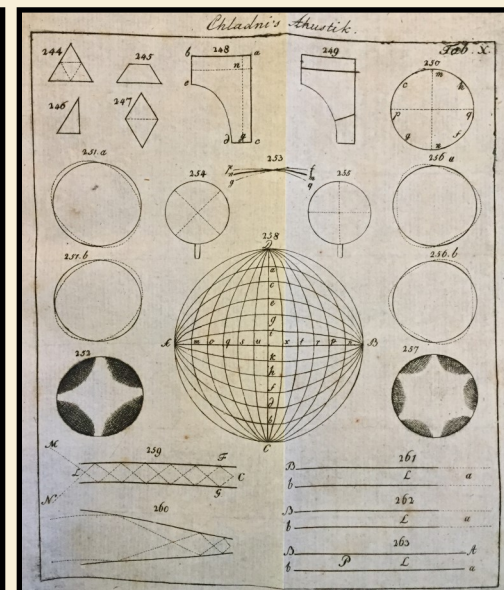
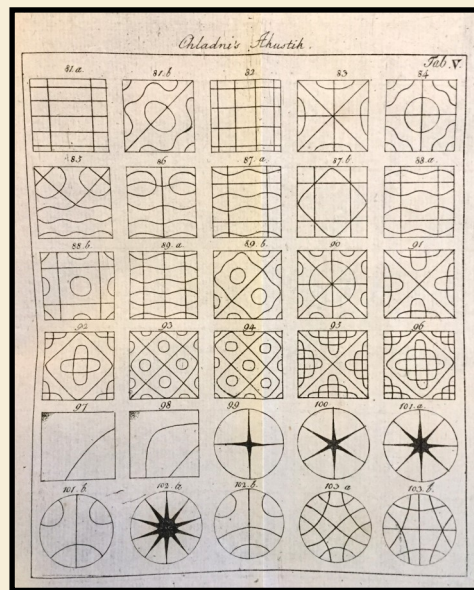
### 12. CHLADNI, Ernst Florens Friedrich

*Die Akustik.* Leipzig: Breitkopf & Härtel, 1802. 4to. Title with vignette portrait of the author and 11 engraved plates. Thick paper boards; occasional browning and foxing, overall an excellent copy with the signature of Dr. Monroy on the front paste-down and title.

**First edition** of the author's pioneer work which established the science of acoustics. The first complete historical text on the subject, this work extended his earlier observations (1787) to include vibrating ellipses, semicircles, triangles, and six-sided polygons. These figures are represented in the numerous engravings of this volume.

Chladni (1756-1827), best known for the experimental study of vibration and wave motion, created experimental acoustics, and earned for himself the title of Father of Acoustics.

Cajori, *A History of Physics*, pp. 283-84; *Printing & the Mind of Man*, 233b; Zeitlinger, I, 785. \$ 3000.00



## ALL THE GOSSIP FROM ANCIENT ROME

### 13. CICERO, Marcus Tullius; CORRADI, Sebastiano, ed.

*Epistole ad titum pomponium atticum.* Venice: Girolamo Scoto, 1544. 4to. Wood- and metal-cut initials, head- and tailpieces. Contemporary limp vellum, scattered contemporary manuscript annotations throughout. Ownership inscription on the title “Hiero: Ruuereus. Ex libris congregationis oratorii cherii.” Ownership inscription on the front endleaf “Orazio Fumagalli 1951.” Other than some minor dampstains, a crisp, sound copy.

Corradi’s recension of Cicero’s correspondences with Titus Pomponius Atticus, the famous Roman rhetorician and banker with whom he shared a close friendship. According to Schweiger, Corradi’s version offers the best gossip. Cicero frequently consulted Atticus on matters of state and valued his opinions despite his distance from the political scene, and Cicero’s sister married Atticus’ brother.

Schweiger II: 165.

\$ 850.00



## SCIENTIFIC GIANT

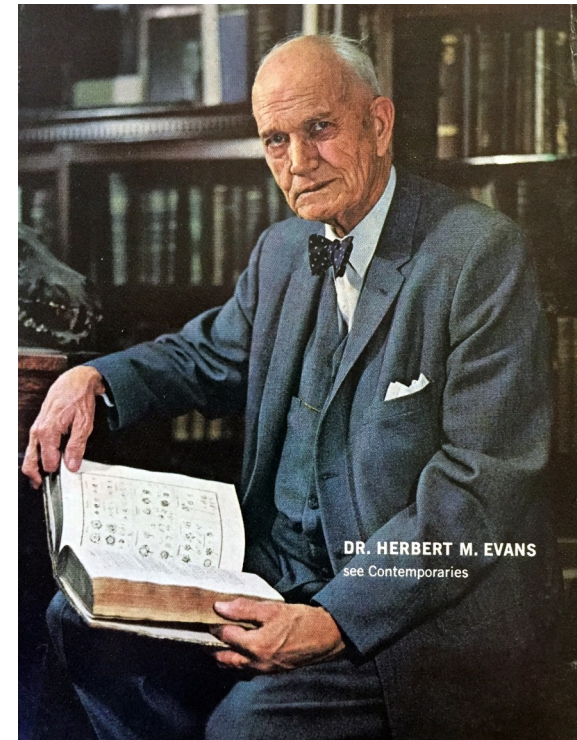
### 14. EVANS, Herbert McLean

Collection of 103 original author’s offprints, dated from 1907 through 1949. All in first printing, original printed wrappers. Contained in a large folio clamshell box.

Herbert McLean Evans (1882-1971), anatomist, embryologist, endocrinologist, histologist, and a distinguished bibliophile, made substantial contributions to the fields of science. This collection includes his seminal paper, “On the existence of a hitherto unknown dietary factor essential for reproduction,” in which he and his collaborator, Dr. Katherine Bishop, present their monumental discovery of vitamin E and its role in fertility (from the *Journal of the American Medical Association*, Vol. 81, Sept. 15, 1923). In addition to his researches on vitamin E, he was involved in the isolation of the growth hormone, the adrenocorticotrophic principle (ACTH), and of the pituitary follicle stimulating hormone (FSH). This collection also includes several works that paved the way for innovative research on the function of the anterior hypophysis through Evan’s research on hypophysectomy technique in rats that left the hypothalamus in tact. Not only did he devote his life to a fuller understanding of the fundamental problems of anatomy, embryology, endocrinology, nutrition, and the physiology of reproduction, he also amassed seven extensive collections dedicated to the history of science.

A list of each offprint is available upon request.

\$ 1800.00



DR. HERBERT M. EVANS  
see Contemporaries

## PROOF THE GUILLOTINE IS NO DETERRENT

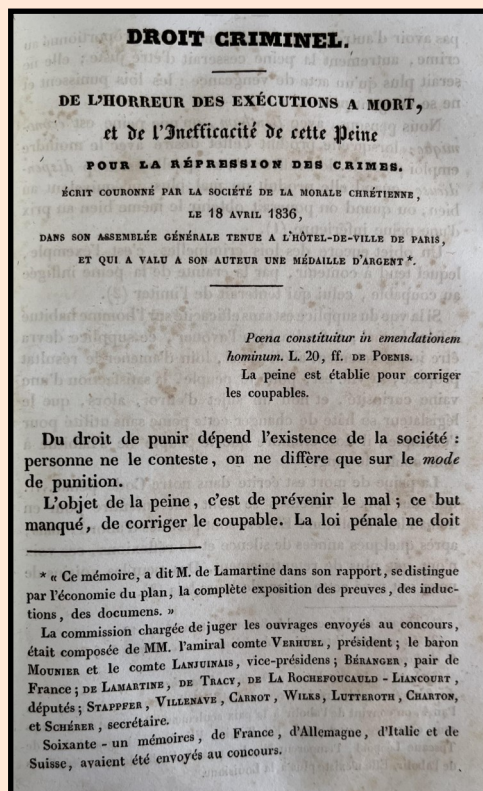
### 15. [DOUBLET DE BOISTHIBAUT, Jules]

*Droit criminel: de l'horreur des exécutions a mort.* Toulouse: J.-H. Caussé, 1836. 8vo. Modern green boards; some minor foxing, but a good, crisp copy.

**Only edition** of this essay calling for the abolishment of the death penalty in France. The author, a lawyer and prison reformer, argues that execution does not deter repeat criminals from committing future crimes and that torture only tests the ability of the defendant to endure pain. He asserts that the death penalty and torturous interrogation cast the entirety of France in a bad light, and that society should be past such barbarous practices. In particular, he condemns the guillotine. He bolsters his claims with quantitative evidence from the years 1825-1833.

This paper was awarded a silver medal by the Société de la Morale Chrétienne during its 1836 general assembly. Unrecorded in institutional holdings.

*Cat. de la Bib. de L'Administration Centrale du Ministère de la Justice,* 5205. \$ 1200.00



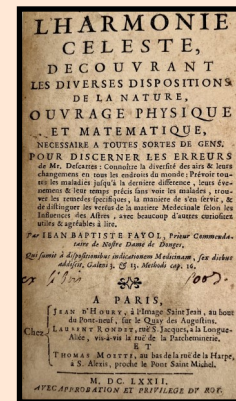
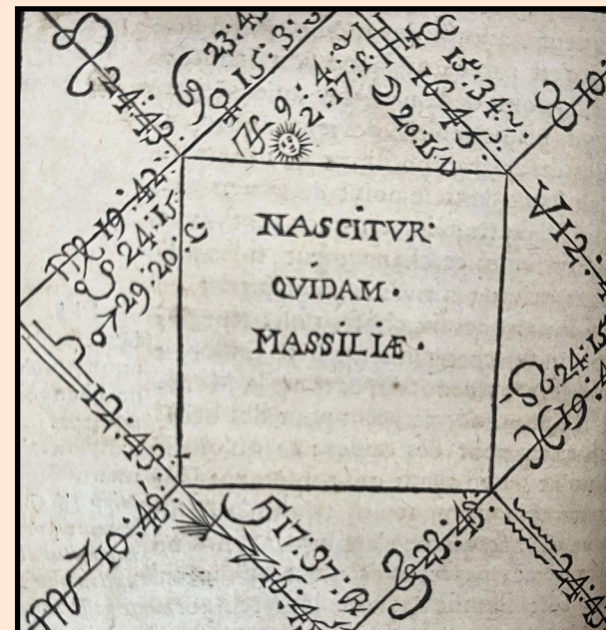
## HANDBOOK OF MEDICAL ASTROLOGY

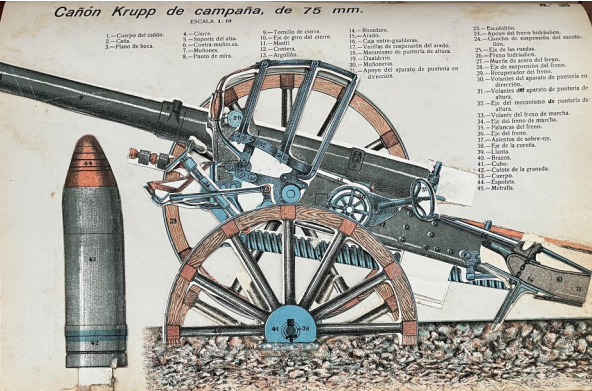
### 16. FAYOL, Jean Baptiste

*L'harmonie celeste, decouvrant les diverses dispositions de nature.* Paris: Jean d'Houry, Laurent Rondet, and Thomas Moette, 1672. 8vo. Woodcut emblems and diagrams, typographic tables. Modern retrospective black calf; manuscript ownership inscription on the title, scattered manuscript notes. A very nice copy.

**First edition**, a handbook of medical astrology that also attempts to debunk Descartes. Divided into four parts, the text addresses the influence of the stars, common diseases, prognosis, and remedies according to the influence of the stars. He argues that astrological influence on health and disease is just another scientific absolute that will come to be understood as fact, just as his contemporaries had proven the circulation of the blood and the existence of atoms. Fayol asserts that ailments in different parts of the body are affected by different stars, and he goes so far as to say one who is well versed in this knowledge can diagnose illnesses by looking at the night sky without even seeing the afflicted. Moreover, bleeding and purging (Fayol's remedies of choice for most illnesses) should only be undertaken when the stars are favorable. In the third part, he provides an astrological road map for determining the exact date of one's death. Throughout the book, the author denounces Cartesian belief that everything can be explained through mechanics and affective process.

OCLC locates 6 copies in America (Harvard, Berkeley, NLM, Chicago, Penn, and Oklahoma); BM, IX: 91 (479); Fajans, *Alchemy & Source Books in Chemistry*, 50. \$ 1950.00





SCIENTIFIC ADVANCES IN POP-UP MOVEABLE PARTS

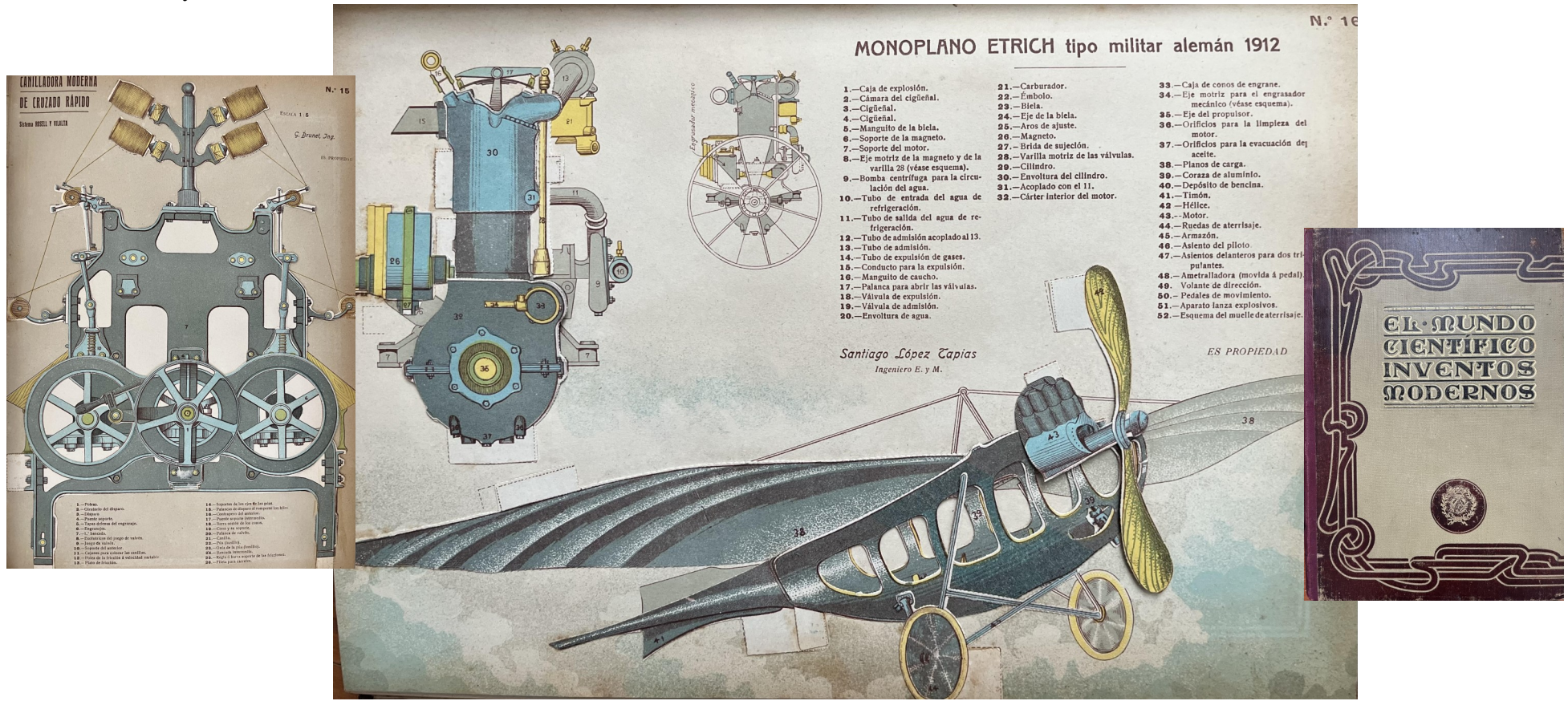
17. FELIU AND SUSANNA, Eds.

*El mundo científico: inventos modernos.* Barcelona: Feliu y Susanna Editores, 1912-1922. Eleven volumes. Folio. A total of 127 pop-up illustrated plates in full stencil color and 128 double-page diagrams, most in full color, folding diagram, wood engravings and half-tone photographic illustrations on nearly every page. Bound in original ornately gilt and embossed purple and gray publisher's cloth. A remarkable, gorgeous set of a set that is nearly impossible to find complete.

**First and only edition**, a bound collection of Spanish serials spanning ten years that record the latest inventions and advances in technology, mechanics, and industry from across the world. The volumes describe 132 new inventions for engines, aircraft, microscopes, transformers, radiators, weapons, motorcycles, trains, submarines, etc. Copiously and diversely illustrated, the complicated scientific descriptions are accompanied by diagrams, wood engraved and photographic figures, and pop-up plates with numbered parts that allow the reader to see inside the machine. Where plausible, the entries include directions for use and formulae for the fuel or solution necessary to operate the device.

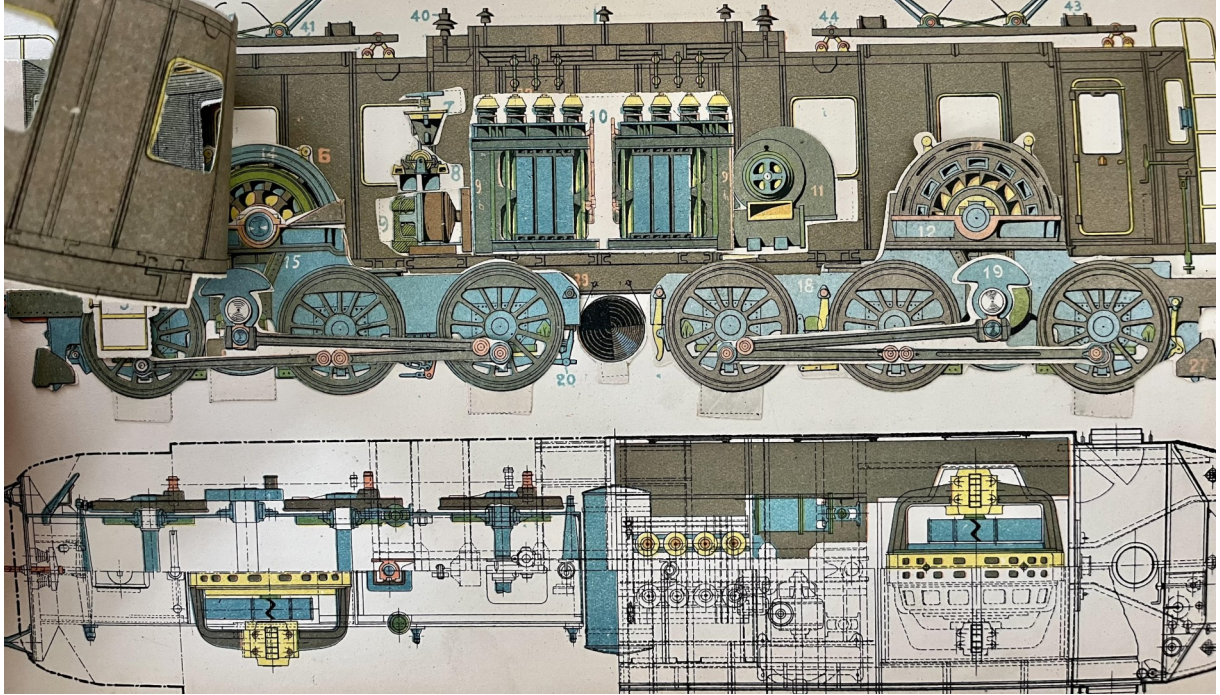
Each volume contains twelve issues of the serial, one for each month of the year. Vol. I includes supplemental material bound at the end, including bibliography, glossary, and explanation of formulae. Each entry includes a byline of the engineer or scientist who authored it. Each begins with an index to the entire volume, divided into sections such as "mechanics", "electricity", "chemistry", and "new inventions".

There are only 3 complete sets of this collection in American libraries (Cornell, Huntington, UNC Chapel Hill); Yale and Boston Public have the first 7 volumes only. \$ 20,000.00



- 1.—Cargos de bielas.
- 2.—Ventiladores.
- 3.—Escaleras.
- 4.—Trolleys.
- 5.—Cable.
- 6.—Commutadores.
- 7.—Transformadores.
- 8.—Ventilador.
- 9.—Fundación de los motores.
- 10.—Motores a 1000 caballos cada uno.
- 11.—Chassis.
- 12.—Juego de frenos.
- 13.—Palanca forma de marcha.
- 14.—Rueda de frenos.
- 15.—Parillas.
- 16.—Carrocera.
- 17.—Trojes.
- 18.—Caja de engranaje.
- 19.—Eje motriz.
- 20.—Palancas de freno.
- 21.—Chasis.
- 22.—Eje motriz.
- 23.—Lapa del depósito.
- 24.—Orificio de aire comprimido.
- 25.—Eje de rotación y de apoyo.
- 26.—Muejles de arena.
- 27.—Muejles.
- 28.—Tapes.
- 29.—Contrapesos.
- 30.—Suspensión de los chasis.
- 31.—Alisadores.
- 32.—Puerta trolley.
- 33.—Muelles tensores.
- 34.—Bobinas.
- 35.—Alisadores.

S. López Topinos  
Ingeniero E. I. M.



**ESCRIBIR L. C. SMITH & BROS**  
(MODELO N.º 5)

ESCALA: 2 : 5

- 1.—Plea de caucho.
- 2.—Armadura.
- 3.—Tapas laterales.
- 4.—Tecla del enter.
- 5.—Teclado.
- 6.—Barra de espacios.
- 7.—Barra de espacios del tabulador.
- 8.—Palancas principales.
- 9.—Palancas de transmisión.
- 10.—Palancas porta-tipo.
- 11.—Tipo.
- 12.—Soportes de las palancas porta-tipo.
- 13.—Chumbrera de bolas.
- 14.—Seguimiento de barras.
- 15.—Apoyo de los tipos.
- 16.—Cinta de bolas del seguimiento de barras.
- 17.—Soporte del eje de las palancas de transmisión.
- 18.—Eje levitador del seguimiento de barras.
- 19.—Idem de las palancas de transmisión.
- 20.—Transmisiones del tabulador.
- 21.—Transmisión para el escape.
- 22.—Soporte de la transmisión anterior.
- 23.—Balanzo del escape.
- 24.—Soporte de la cinta.
- 25.—Tapa superior.
- 26.—Escape relimpago.
- 27.—Timbre.
- 28.—Mecanismo de retroceso del carro.
- 29.—Oscilador y cambiador de posición de la cinta.
- 30.—Carretes de la cinta.
- 31.—Transmisiones del cambio de dirección de la cinta.
- 32.—Palanca cambiadora de la dirección de la cinta.
- 33.—Muelle.
- 34.—Cinta arrastradora del carro.
- 35.—Cinta porta-cinta.
- 36.—Rieles.
- 37.—Soportes de bolas, del carro.
- 38.—Carro.
- 39.—Rodillos alimentadores del papel.
- 40.—Placa aseguradora del papel.
- 41.—Palanca aisladora del alimentador automático del papel.
- 42.—Soporte papeles.
- 43.—Cilindro.
- 44.—Agujeros del cilindro.
- 45.—Soporte de bolas de las escalas marginal y del tabulador.
- 46.—Escala marginal.
- 47.—Tapes marginales.
- 48.—Escala del tabulador.
- 49.—Tapes del tabulador.
- 50.—Barra de articulación del tabulador.
- 51.—Eje de transmisión del tabulador.
- 52.—Placa del papel.
- 53.—Palanca interlineadora.
- 54.—Regulador de interlineado.
- 55.—Palanca aisladora del carro.

L. C. Smith & Bros. Ingenieros

MODELOS DEMOSTRATIVOS DESMONTABLES

il triangolo  $BCD$  darà l'equazione di condizione

$$d_2 + d_4 + d_6 - \frac{s_2}{\omega}(2) - \frac{s_4}{\omega}(4) - \frac{s_6}{\omega}(6) = 0;$$

il triangolo  $ABD$  ci dà

$$d_1 + d_5 + d_6 - \frac{s_1}{\omega}(1) - \frac{s_5}{\omega}(5) - \frac{s_6}{\omega}(6) = 0.$$

La condizione fornita dal triangolo  $ACD$  è superflua perchè è già una conseguenza delle altre.

Si hanno dunque tre equazioni di condizione confrontabili con equazione della forma generale seguente:

$$(b) \begin{cases} \mathcal{A} = a_1(1) + a_2(2) + a_3(3) + \dots + a_n(n) \\ \mathcal{B} = b_1(1) + b_2(2) + b_3(3) + \dots + b_n(n) \\ \mathcal{C} = c_1(1) + c_2(2) + c_3(3) + \dots + c_n(n) \end{cases}$$

nelle quali equazioni alcuni dei coefficienti  $a_1, a_2, a_3, \dots, b_1, b_2, b_3, \dots$ , possono essere nulli, come accade infatti nel caso speciale che stiamo trattando.

Sieno ora  $p', p'', p'''$ , ec. i pesi delle singole differenze di livello; questi pesi si riterranno proporzionali al numero totale di osservazioni zenitali che hanno servito rispettivamente alla determinazione delle singole differenze di livello.

Ciò posto, l'equazione del minimo sarà

$$p'(1)^2 + p''(2)^2 + p'''(3)^2 + \dots = \text{minimo};$$

dunque, chiamando  $I, II, III, IV$ , ec. i correlativi delle equazioni (b), avremo le equazioni normali seguenti:

$$\mathcal{A} = \left(\frac{aa}{p}\right) I + \left(\frac{ab}{p}\right) II + \left(\frac{ac}{p}\right) III + \left(\frac{ad}{p}\right) IV + \dots$$

$$\mathcal{B} = \left(\frac{ab}{p}\right) I + \left(\frac{bb}{p}\right) II + \left(\frac{bc}{p}\right) III + \left(\frac{bd}{p}\right) IV + \dots$$

$$\mathcal{C} = \left(\frac{ac}{p}\right) I + \left(\frac{bc}{p}\right) II + \left(\frac{cc}{p}\right) III + \left(\frac{cd}{p}\right) IV + \dots$$

$$\mathcal{D} = \left(\frac{ad}{p}\right) I + \left(\frac{bd}{p}\right) II + \left(\frac{cd}{p}\right) III + \left(\frac{dd}{p}\right) IV + \dots;$$

.....

le quali ci daranno i valori dei correlativi  $I, II, III, IV$  ec.

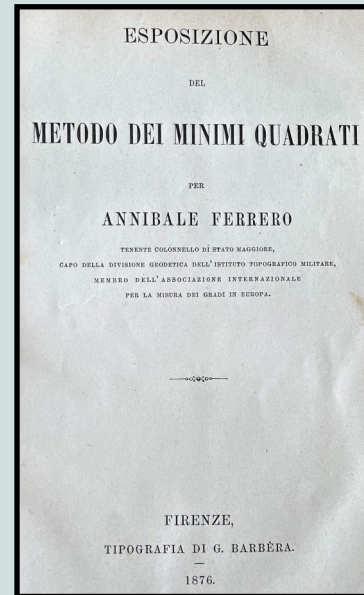
## METHOD OF LEAST SQUARES APPLIED TO GEODESY

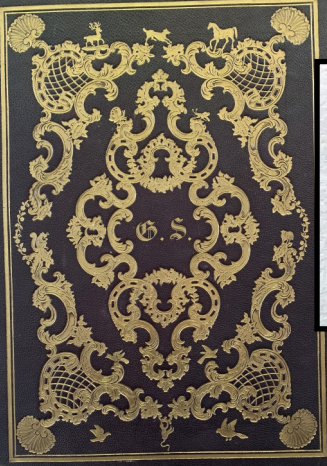
### 18. FERRERO, Annibale

*Esposizione del metodo dei minimi quadrati.* Firenze: Barbera, 1876. 8vo. With 1 full-page plate. Contemporary half morocco and marbled boards; an excellent copy from the library of the Mount Wilson Observatory with the presentation bookplate to the Library from Adriaan van Maanen.

**First edition**, though a portion appeared in a journal a few years earlier. Ferrero (1839-1902) was director of the Italian Geographical Institute and a president of the Italian Geodetic Commission. His work here deals with the presentation of the method of least squares as it applies to geodesy. Least squares method is a form of mathematical regression analysis used to determine the line of best fit for a set of data, providing a visual demonstration of the relationship between the data points. Each point of data represents the relationship between a known independent variable and an unknown dependent variable.

Adriaan van Maanen (1884-1946) was a Dutch astronomer who spent time working with George Hale at the Mount Wilson Observatory, part of the Carnegie Institution. \$ 650.00





A Madame George Sand.  
 Hommage très respectueux de l'auteur à  
 Sr. Sr. da Gama Machado le 1er Nov. 1854

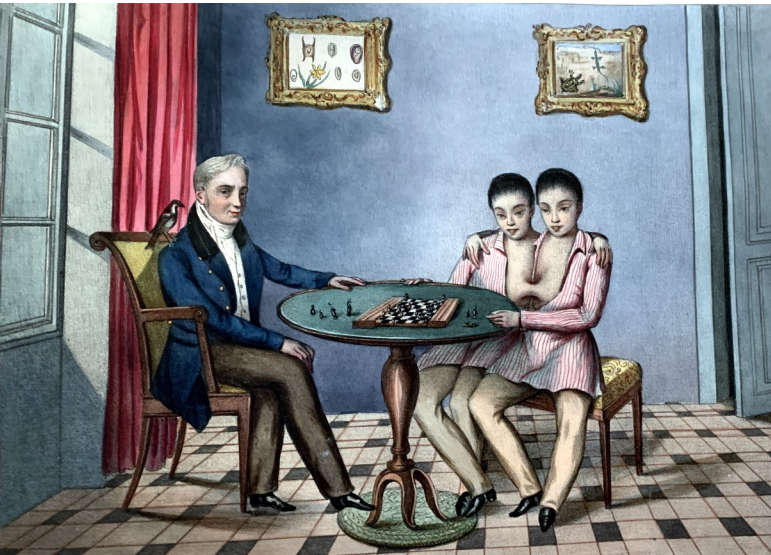
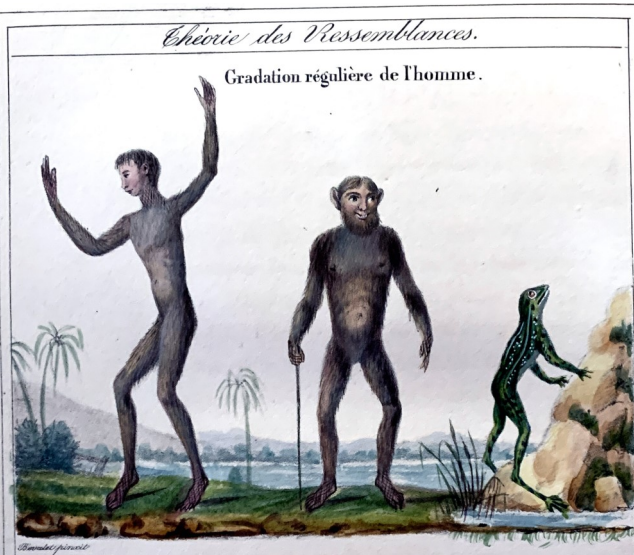
**A MONUMENTAL PRE-DARWINIAN WORK OF OUTSTANDING BEAUTY  
 FROM THE LIBRARY OF GEORGE SAND**

**19. G[AMA] M[ACHADO], [José Joaquim da]**

*Théorie des ressemblances, ou essai philosophique sur les moyens de déterminer les dispositions physiques et morales des animaux, d'après les analogies de formes, de robes et de couleurs.* Paris: Treuttel, Wurtz, Delauna, and Fournier, 1831; 1836; 1844; J. Claye, 1858. Four volumes. Folio (Volumes 1-3, 300 x 227; Volume IV, 345 x 263). Complete with all half-titles and 54 hand-colored plates. Contemporary full-pebbled morocco, first 3 volumes rich gilt with floral patterns, adorned with various gilt animals and scallops, and the initials G.S., spine with raised bands, title in gilt on spine, rich gilt inner dentelles; Volume IV in near identical binding but boards with double gilt border. From the library of George Sand with her maxim, "Patience et persévérance" on the boards.

**First editions**, including the very rare fourth volumes, one of only 50 copies. This fascinating work contains the author's theory of resemblances among animals, birds, insects, plants, etc. Gama Machado devoted himself exclusively to investigating the behavior of the various species he had collected, and based these volumes on his many years of personal observation. He published the work anonymously in four parts at his own expense.

**CONTINUED ON NEXT PAGE**



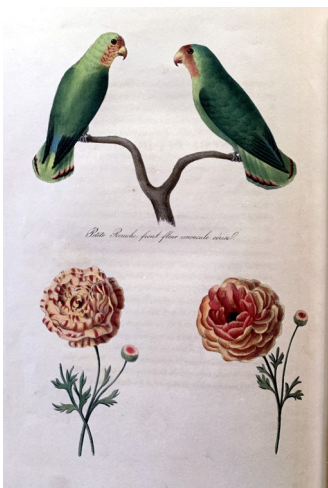
This little-known work is of great interest for the author's evolutionary concepts which seem to presage the future inquiries of Darwin. Fascinated by the similarities in the features, facial expressions, appearances, and colors among a wide variety of animals, birds, amphibians, and plants, he concluded that outside influences which determine shape and color would similarly determine instincts, traits, emotions, etc. Gama Machado here discusses his intriguing evolutionary theory and makes references to the better-known works of Cuvier, Jussieu, Buffon, and others. The work is rich in references (329 cited) and quotes from other noted writers such as Bacon, Lamarck, Linnaeus, and many more. The superior illustrations, all richly colored by hand, deserve more attention.

Gama Machado (1776-1861), born in Lisbon, was educated in Paris where he lived most of his life. He was consul to the embassy in Paris and was a member of the Royal Academy of Sciences, as well as many other foreign scientific societies. The first three volumes appeared over a thirteen year period with the fourth part issued in 1858. Apparently, there was a controversy over the acceptance of this work, and according to *Jernal do commercio de Lisboa* it was not well received, banned in France as well as Rome. This was refuted by the Archbishop of Paris as noted in a letter of praise to the author by the Patriarch of Lisbon.

George Sand (Amantine Lucile Aurore Dupin, 1804-1876) was a French novelist who dominated nineteenth-century European literary life. Along with Victor Hugo and Honoré de Balzac, she was a leading figure of the European Romantic era. Her list of lovers includes Prosper Mérimée, Alfred de Musset, the novelist Félicien Mallefille, the politician Louis Blanc, and of course the composer Frédéric Chopin. She was also one of the first women to wear trousers. It is quite reasonable that she would be interested in Gama Machado's work based upon her wonder of the natural world, which was woven throughout her literature.

BMC, *Natural History*, III, p. 1203; Caillet, I, 2755; Graesse, III, p. 21; Nissen, *Zoologische Buchillustration*, 1472.

\$ 32,000.00







## THE WILD WEST

### 20. HAMMOND, Isaac B.

*Reminiscences of frontier life.* Portland, Oregon: Privately printed, 1904. 8vo. With 13 illustrations, including portrait of the author. Original grey printed wrappers; text in fine condition.

**First edition** of this privately printed collection of frontier sketches, anecdotes, poems and stories celebrating the author's emigration from Illinois to the West in the 1860's. Written primarily for himself and friends, Hammond regals his readers with stories of Indians and the wild west, including material on mining, outlaws, train travel, and all the challenges of living on the frontier. He also recounts a journey to Alaska. The book was printed for presentation to the author's friends, but his death in 1904, while it was still in press, caused all but a few copies to be "scrapped" to a paper mill.

Graff, 1760; Howes, H142.

\$ 750.00



CUSTER'S MASSACRE.

## DOUBLING TULIPS

### 21. [HILL, John]

*A method of producing double flowers from single, by a regular course of culture.* London: R. Baldwin, 1758. 4to. With 8 large folding engraved plates. Directions to the binder on lower edge of the last leaf verso. Nicely bound in blue boards; the figures of flowers are bright with excellent impressions.

**First edition** of this extremely rare and little known work on tulips by Hill. He here gives a detailed account of understanding the process of nature, as well as directions on how to double the flowers of many plants, notably choosing the tulip because the parts are large and plain. The last plate is on the Veronica (Speedwell).

Hill (1716?-1775), though best known for his botanical works with which he introduced the classification system of Linnaeus into England, was certainly one of the most controversial figures in eighteenth-century England. He styled himself "Sir John" after he was awarded the Order of Vasa by the King of Sweden in recognition of his book entitled *Vegetable system*. He was an apothecary, actor, playwright, botanist and a voluminous writer. His works include publications on medicine, zoology and mineralogy, but the majority were concerned with plant life and his extensive use of the microscope. He is also remembered for his frequent satirical attacks on his contemporaries and his reputation for lying.

OCLC records only 2 copies, both at the British Library. Henrey, II, p. 644 and DNB, IX, p. 851 cite this work and Nissen, BBI, 886 and Pritzel, 4067 show a later date and a different title. We also located copies at Cambridge, Oxford, York, the Natural History Museum, the National Library of Scotland and the Huntington Library.

\$ 4500.00



THE IRREGULAR FULL TULIP.

## WE'RE OLDER THAN WE THINK

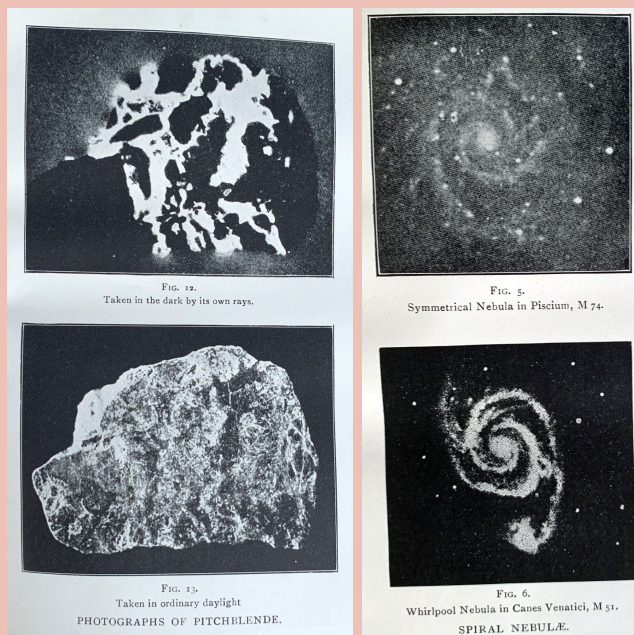
### 22. HOLMES, Arthur

*The age of the earth.* New York & London: Harper & Brothers, 1913. 8vo. With 17 illustrations including frontispiece with 4 photographic figures, 3 plates and 10 text engravings. Original red cloth; a fine uncut copy.

**First edition, first printing** of the celebrated work which significantly pushed back the estimated age of the earth. Holmes (1890-1965) was the leading authority on radiometric dating of the earth's crust. "It was this method which allowed scientists to discover the age of specimens which are many millions of years old, and eventually to attempt to discover the age of the earth itself. Initially Holmes was reluctant to comment on this topic, but by 1913 he had published results in a book entitled *The age of the earth* indicating that some of the oldest rocks identified were 1.6 billion years old" (Edinburgh Geological Society biography). Holmes continued to adjust his estimate of the earth's age as new techniques were developed, and his final estimate of 3.5 billion years, published in 1947, was only superseded by Clair C. Patterson's correct estimate of 4.5 billion in 1953. *The age of the earth* was republished in 1927 and 1937.

Holmes's other major contribution was his proposal of a mechanism for continental drift. "Holmes's profound understanding of radioactivity – the amount of heat it generated and the enormous time it bestowed on geology for infinitely slow processes – coupled with his work on crustal differentiation, placed him in a unique position to formulate a mechanism for continental drift" (DSB).

*Dictionary of Scientific Biography*, VI, pp. 474-475. \$ 1650.00



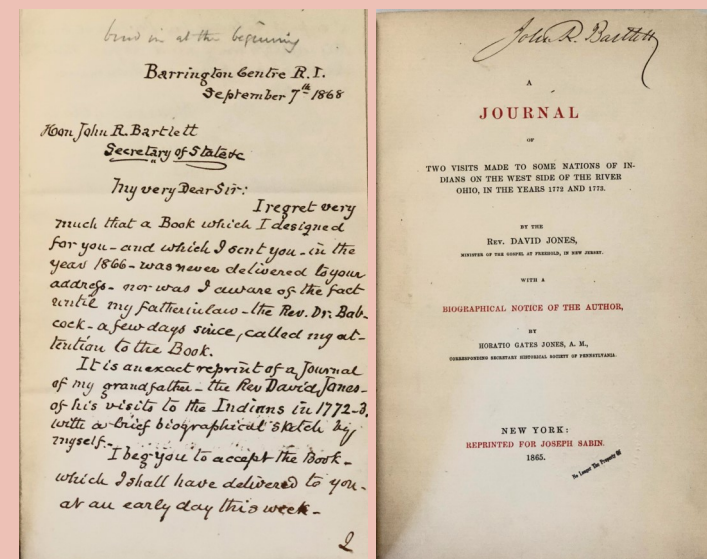
## FASCINATING ASSOCIATION COPY—1 OF 50 COPIES

### 23. JONES, David Rev.

*A journal of two visits made to some nations of Indians on the west side of the River Ohio, in the years 1772 and 1773 . . . with a biographical notice of the author, by Horatio Gates Jones.* New York: Reprinted for Joseph Sabin, 1865. 8vo. Contemporary half calf and marbled boards; overall an excellent copy. Presentation from Horatio Gates Jones dated August, 1866, to Hon. John Russell Bartlett, Secretary of State of Rhode Island. Bound in is a letter from Jones to Bartlett and Bartlett's signature on title as well as a beautiful dated (1902) bequest bookplate from Bartlett to the Rhode Island Historical Society.

**First edition** of this reproduction of Jones' own journal originally printed in 1774. Only 250 copies were printed, 50 on large paper, of which this is No. 37 (the number on the limitation page on the verso of the title is written in the hand of Sabin, who also placed his initials next to it). A fascinating account of a trip made by Jones, George Rogers Clark, and Thomas Hutchins to Ohio in order to visit the Delaware and Shawnee Indians. Written in diary form, we travel with the Reverend Jones on the Ohio and Siota Rivers with the very specific intention of bringing the word of God to (what was then certainly considered) heathens.

Of particular interest is the letter bound in (1 leaf, folded) from Jones to Bartlett dated September 7, 1868, stating in part: "I regret very much that a book which I designed for you - and which I sent you - in the year 1866 - was never delivered to your address, nor was I aware of the fact until my father in law - the Rev. Dr. Babcock - a few days since, called my attention to the book. It is an exact reprint of a journal of my grandfather - the Rev. David Jones - of his visits to the Indians in 1772-3. . . ." Graff, 2235 (1<sup>st</sup> edition of 1774); Howes, J208; Sabin, 36488. \$ 550.00



## RARE HAND-COLORED WORLD ATLAS

### 24. KEARSLEY, George

[*World atlas*]. London: Kearsley, 1797. Folio. 26 maps on 37 x 50 cm sheets. Contemporary calf-backed marbled paper covered boards.

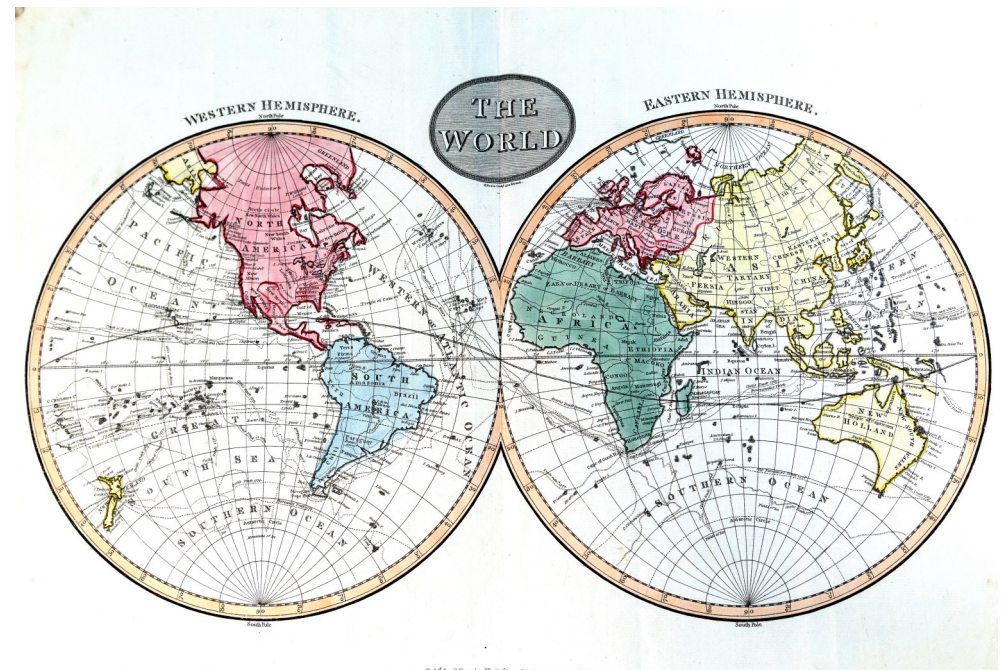
**First printings** of these exquisite hand-colored maps, most engraved by Samuel John Neele (1758-1824). Rare, with OCLC locating a complete copy at the Newberry (which, like this copy, lacks a title page), and another with only 25 maps at the University of Toronto. The maps, all published between March and October, 1797, include two of the world, Africa, South America, Europe, Asia, China, the Russian Empire, Hindoostan, the United States, Canada, and a number of separate countries of Europe. Also shown are the countries visible from the North Pole, Turkey in Europe, and the West Indies. Of particular interest is the map of America, which names a number of Native American tribes, and reflects some innovative geographical borders.

An absolutely gorgeous set of maps, extremely rare to be found as a set.

\$ 5500.00

The full list of maps:

1. The world (double page)
2. General chart of the world on Mercators projection (double page)
3. Countries thirty degrees round the north pole
4. Africa (with inset of the Rivers Sierra Leone and Sherbro)
5. South America
6. United States of America
7. British America comprehending Canada Labrador New Foundland Nova Scotia, &c.
8. Asia
9. Batavia or United Dutch States
10. Belgium or The Netherlands
11. China
12. England and Wales
13. Europe with inset of Greenland and Iceland
14. France divided into provinces
15. France divided into metropolitan circles and departments
16. Germany and Switzerland
17. Hindoostan
18. Ireland
19. Italy &c.
20. Poland
21. The Russian Empire
22. Scotland
23. Spain and Portugal
24. Sweden, Denmark and Norway
25. Turkey in Europe, and Hungary
26. The West Indies



## PRE-HISTORY IN BIBLICAL LANDS

### 25. LARTET, Louis

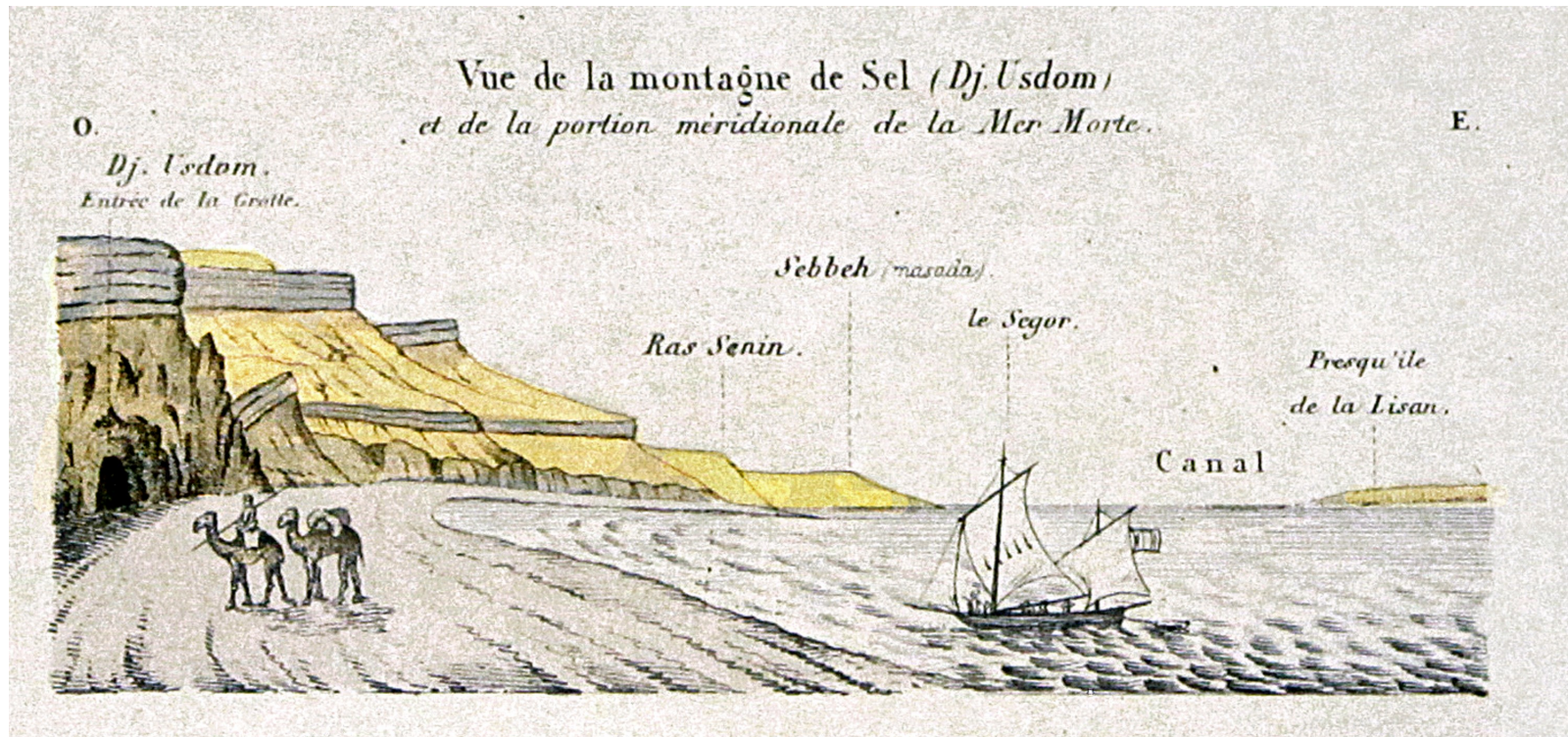
*Exploration géologique de la Mer Morte de la Palestine et de l'Idumée.* Paris: Arthus Bertrand, [ca. 1876-1877]. Folio. [iv], vi, 326 pp. With 14 plates (4 double-page and in color) and text illustrations. Later half-morocco over marbled boards; other than some light browning, a very clean interior. Signature of Ph. Robert in pencil on title page.

**First and only edition** of this extremely rare work on the geology and paleontology of the Dead Sea and its environs, considered the most complete survey of the area's prehistory available at the time (Zittel). Though much of the volume covers geology and animal fossils, a notable chapter is devoted to human pre-history in Syria and Palestine. Lartet treats the subject with caution, however, being well aware of the Biblical significance inextricably linked to the area and the potential risk of ruffling more than a few feathers with his observations (he also wanted to avoid embroiling his patron, the Duke of Luynes, in any vitriol).

In the Epilogue, Lartet addresses the potential conflict between his findings and those interested in a Biblical interpretation, calling it "the most delicate of all subjects" and noting that his research is only concerned with the physical evidence, not theological debate. It is a bit surprising that Lartet did not go further with his argument; he would have been more than qualified to do so, having discovered the first Cro-Magnon skeletons not ten years prior to this publication.

Lartet (1840-1899) was a French geologist and paleontologist. His discovery of the first Cro-Magnon skeletons is considered "one of the most important discoveries in human paleontology" (DSB). Louis' father, Edouard Lartet, was also a renowned paleontologist and major contributor to the burgeoning field of human pre-history.

Extremely rare; we could not locate any copies currently on the market or sold at auction. OCLC records only 10 copies in America; *Dictionary of Scientific Biography*, VIII, pp. 44-45; Zittel, *History of Geology*, p. 219. \$ 12,000.00



MORAL AND FINANCIAL RESPONSIBILITIES  
OF THE CHURCH

26. LUGO, John de

*Disputationum de justitia et jure.* Lyon, P. Borde, L. Arnaud, and C. Rigaud 1652. Two volumes. Folio. Titles in red and black. Contemporary catspaw calf over stiff boards; a fine copy of a monumental set.

**First edition** thus, third overall, of the Jesuit cardinal's most famous work. This economic treatise explores the moral responsibility of the Church and its people in proper distribution of funds and charity. It decries the sin of usury, calls for publicly funded social welfare programs, sets monetary compensation for civil and bodily harm, and establishes a template for courtroom procedures.

De Lugo (1583-1660) was a Spanish theologian and educator. He received early training in law that helped to inform his later writing, but after joining the Jesuit order he became a professor of theology. He dedicated this book to Pope Urban VIII and presented it to him in person, a move that led to his being appointed cardinal.

Catholic Encyclopedia IX: 418-419. \$ 1500.00



EYEWITNESS ACCOUNTS OF SUPER-POWERS

27. [MARIN (François)]

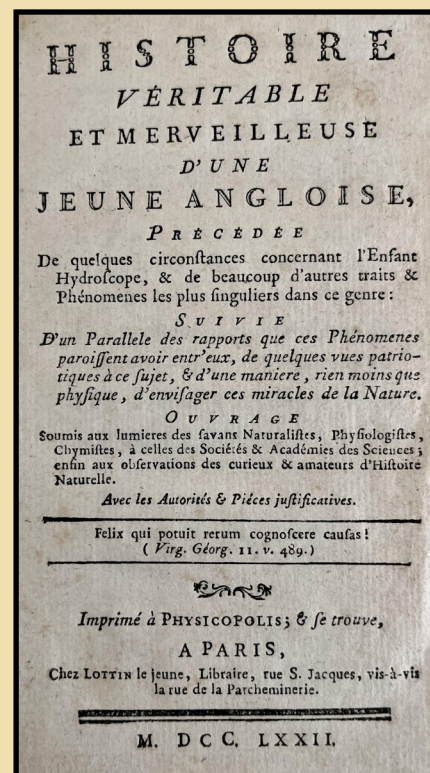
*Histoire véritable et merveilleuse d'une jeune angloise.* Paris: "a Physicopolis for Lottin le Jeune, 1772. 12mo. Contemporary half-calf over speckled boards, spine and label gilt, edges sprinkled blue. Fine, internally fresh.

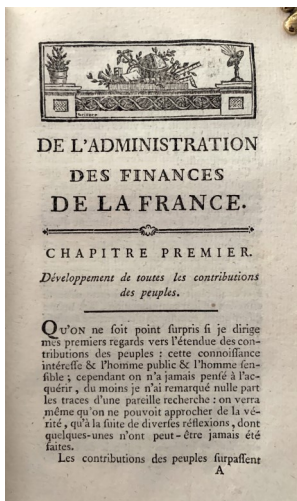
**First edition**, a descriptive account of two teenagers with super-human powers. The first, a Provençal shepherd boy, possessed the ability to detect subterranean water. The second was an English girl who could see through earth and bodies to what lies beneath. The author supports the veracity of their abilities with similar accounts taken from scientists and natural historians, eyewitness testimonies, and a letter from one Lord Norton, who was acquainted with the English seer, transcribed in full.

Marin (1721-1809) was a French journalist, author and censor. This work is attributed to him because he first reported on the dowsing gifts of the shepherd boy in the *Gazette de France*.

There are no copies of this first edition in America.

Ellis, *The Divining Rod: A History of Water Witching, with a Bibliography*, p. 33; not in Barbier, Caillet or Dorbon. \$ 3500.00





### REFORMING FRANCE'S FINANCIAL HEALTH-A BIBLIOGRAPHICALLY FASCINATING COPY

#### 28. NECKER, [Jacques]

*De l'administration des finances de la France.* [n.p.: n.p.], 1784. Three volumes. 8vo. Woodcut chapter headings, folding table. Contemporary calf-backed boards, gilt spines; an excellent set.

**First edition**, possibly the first printing, of Necker's famous work on the financial health of France. A very interesting and possibly unique copy, bibliographically. The collation (iv, ciii, [1], 234; [iv], 374, including errata on verso of table of contents (p. iv); [iv], 332, including errata at bottom of final text leaf) differs from every copy we have examined. These volumes were printed from a smaller set of type and thus contains fewer leaves though the text is exactly the same in virtually all other copies of the first edition found. It is also an earlier printing as many of the other copies we looked at have the few errata items corrected.

Necker (1732-1804) was opposed to raising taxes and instituted loans at high interest rates to help with the French debt. At the time of the American revolution, which was very popular with nearly all the French population, Necker warned against the use of government bonds to fund its assistance to the Colonies. Nevertheless he was blamed for France's high debt. With the massive amounts spent by the royal family, Necker asked to be brought into the royal council, but was rebuffed because of his Calvinist leanings. It was in 1781 that he published the country's budget, unheard of at the time, especially under a monarchy.

Goldsmith, 12732; Kress, B752.

\$ 2500.00

## ARCHIVE OF ADDICTION

### 29. OPIUM & MORPHINE ARCHIVE

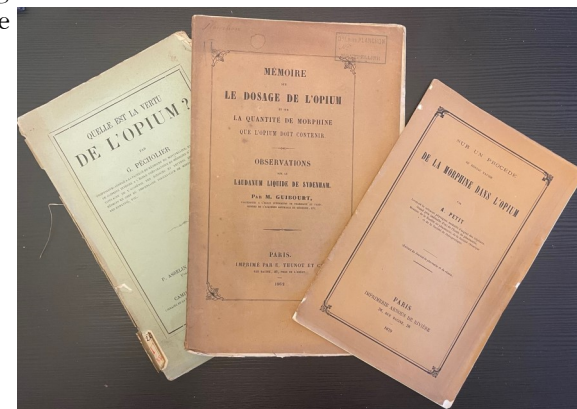
An illuminating witness to nearly a century of trials and research on the clinical use of opium and morphine. These twelve titles explore the chemistry, pharmacology, dosage, administration, and effects of opium and its derivatives. When read in chronological order, the overall narrative begins effusive and optimistic about the medicinal applications of the drug, then attempts to reconcile the narcotic's demonstrated danger by establishing a non-toxic dosage, and ends with warnings about abuse, addiction, and overdose. OCLC locates only 1 copy of Nos. 1, 6, 11 and 12 at Harvard; otherwise no copies of the others in America. \$ 3500.00

1. **DEROSNE, Charles Louis.** *Memoire sur l'opium, lu à la Société de Pharmacie.* [Paris: n.p., 1803]. 8vo. Modern wrappers. First separate printing. Derosne, a Parisian pharmacist, reports on his experiments in isolating morphine crystals from opium. G&M, 1838.3.

2. **GAULAY, Urbain.** *Considérations générales sur les effets de l'opium.* Paris: Didot Jeune, 1808. 4to. Modern wrappers. Only edition. The author reports the effects of opium in increasing dosage, consequences of habitual use, ailments that can be treated with opium, and opium overdose.

3. **SAUVAIRE, J.F.** *Essai sur l'opium.* Montpellier: Jean Martel the Elder, 1809. Uncut and stabbed in contemporary blue wrappers. Author's presentation inscription. Only edition of this dissertation covering the history, chemistry, administration, and effects of opium as well as its applications to particular illnesses. Sauvaire specifically points out its efficacy as a laxative.

4. **CLERGUE, François.** *Essai sur l'opium.* Montpellier: Jean Martel the Elder, 1813. 4to. Uncut and stabbed in contemporary plain wrappers. Lengthy presentation inscription from the author to C.J.M. Delpech. Only edition of this dissertation on the properties, administration, and effects of opium on sick patients. The author reports observing lesions on vital organs of animals he injected with the drug.



CONTINUED ON NEXT PAGE

**5. PAUCHET, J.A.** *Essai sur l'opium considéré particulièrement sou le rapport thérapeutique.* Paris: Didot Jeune, 1814. 4to. Later wrappers. Only edition of this dissertation on medical applications of opium. Pauchet specifically describes the chemical preparation of opium for pharmaceutical use, including 13 different tinctures.

**6. PASTA, Joseph; BRION, Pierre, tr.** *De la vertu de l'opium dans les maladies vénériennes.* Lyon: J.B. Kindelem for the translator, 1816. 8vo. Uncut and stabbed in contemporary pink wrappers. First French edition, translated from the Italian, of this essay on the specific use of opium to treat venereal disease.

**7. DECHARME, J.-Constantin.** *Thèse de chimie. De l'opium indigène extrait du Pavot-Oeillet, de L'Identité de sa morphine avec celle de l'opium exotique, et de quelques sels nouveaux de morphine.* Amiens: T. Jeunet, 1861. 4to. Letterpress tables, 2 lithographed plates of poppy plants and specimens and opium preparation apparati. Original printed blue wrappers. First edition of this exhaustive dissertation on opium, including bibliography, history, chemical composition, and dosage. The author delves into the agricultural methodology of the poppy plant, its harvest and preparation. He also describes the different ways to consume the drug and its effects on the body and nervous system, and particularly the use of isolated morphine "salt."

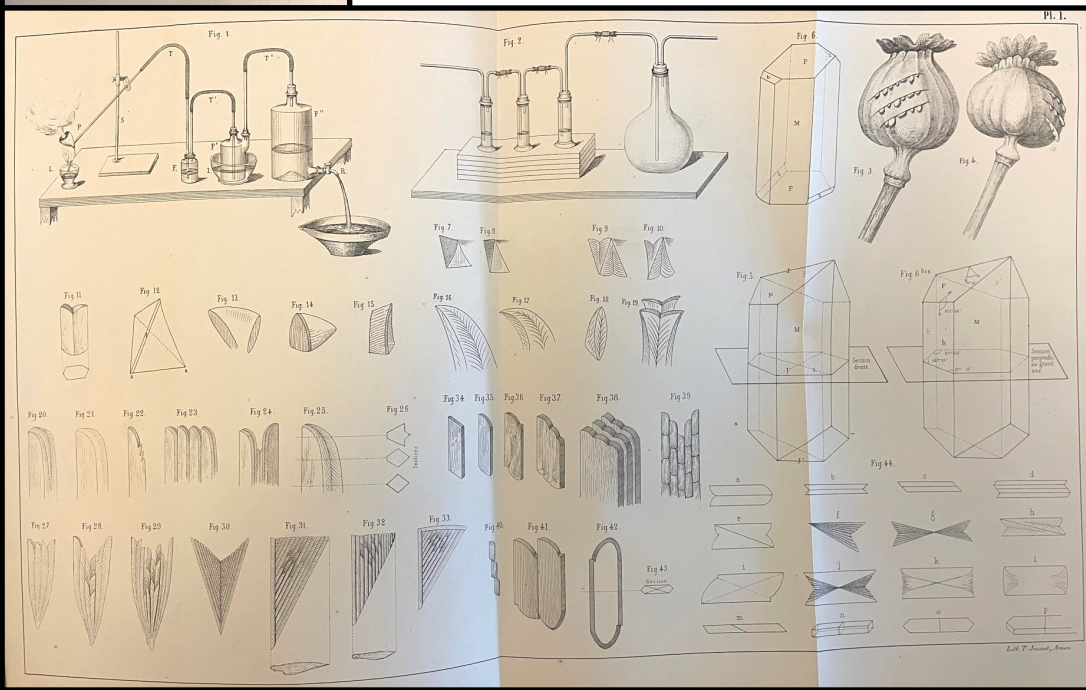
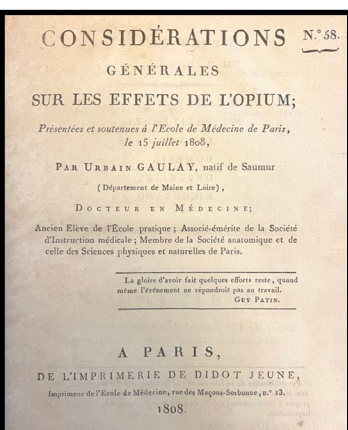
**8. GUIBOURT, Nicolas-Jean-Baptiste-Gaston.** *Mémoire sur le dosage de l'opium et sur la quantité de morphine.* Paris: E. Thunot & Cie., 1862. 8vo. Letterpress tables. Unopened in original printed brown wrappers. Presentation inscription from the author to Dr. Louis Planchon, Director of L'Ecole de Pharmacie de Montpellier. First edition, covering different types of opium found across the world and their chemical properties. The author was particularly interested in the amount of morphine contained in different opium varieties and how it affects the dosage. The final portion of the text investigates the effects of liquid laudanum produced by the English physician Thomas Sydenham.

**9. PETIT, Étienne-Arthur.** *Sur la morphine et les préparations d'opium.* Paris: E. Thunot & Cie., 1862. 4to. Modern boards. Author's presentation inscription on title. First edition of this dissertation on the toxicology of morphine derived from opium. Petit also lists different names used for the drug in clinical settings.

**10. BARRET, Paul-Emile.** *Étude sur les préparations Galéniques de l'opium.* Paris: Librairie Administratives de Paul Dupont, 1866. 4to. Letterpress tables. Modern wrappers. Presentation inscription from the author to Professor Gaultier de Claubry. First edition of this dissertation on the chemical preparation of pharmaceutical opium into eight different forms of narcotic drugs. A full-page table lists variants of the narcotic with its discoverer, solubility in different liquids, and reactions to other compounds.

**11. PETIT, Étienne-Arthur.** *Sur un procédé de dosage rapide de la morphine dans l'opium.* Paris: Arnous de Rivière, 1879. 8vo. Original printed wrappers. First separate printing of this short guide to the dosage of crystalline morphine.

**12. PÉCHOLIER, Georges.** *Quelle est la vertu de l'opium?* Paris: Camille Coulet, 1880. 8vo. Original printed blue wrappers. With 2 added sheets of paper about the effects of opium on the heart and blood circulation. First separate printing of this skeptical overview on clinical opium use. While the author accepts the efficacy of opium and its derivatives as a sedative, he points out deleterious effects of the drug including addiction, constricting of blood vessels, overdose, insomnia, depression, and death. In the final paragraph, Pécholier states that habitual use of opium is much more dangerous than that of alcohol (go figure...).





**SOCIAL COMMENTARY ON  
PATENTS AND MONOPOLIES**

**30. [PATENTS]**

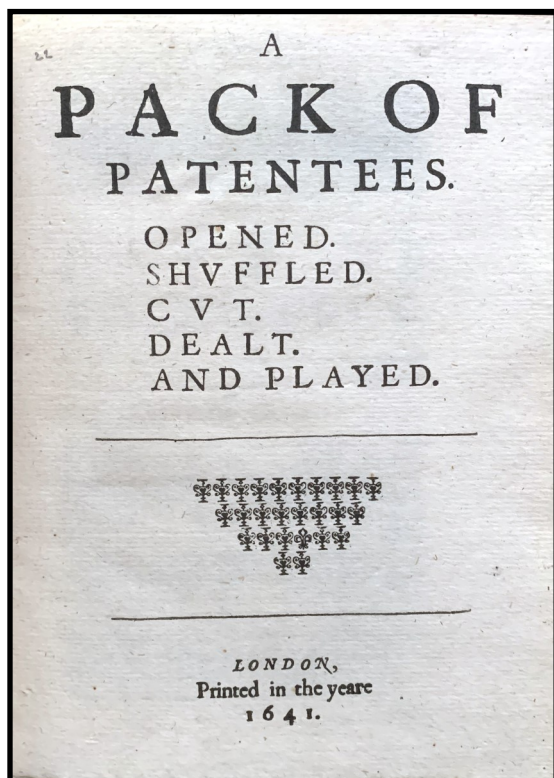
ANONYMOUS. *A pack of patentees. Opened. Shuffled. Cut. Dealt. And played.* London: n.p., 1641. 4to. Type ornament device on title and woodcut head-piece. Polished calf signed "F. Bedford, triple gilt fillet round sides, spine gilt, a.e.g. From the library of Lord Fairfax of Cameron with his armorial bookplate and the Huth bookplate (lot 5630, Sotheby's sale of July 17, 1917).

**First edition** of this very rare satire on the granting of monopolies. The anonymous author piles on the criticism of monopolies and patents granted on goods such as coal, soap, starch, leather, wine, salt, tobacco and butter. By the reign of James I, patents had become so numerous and unfairly granted that they were considered oppressive and unjust to certain classes of people, especially tradesmen and manufacturers. Except for "novel inventions," the King was finally forced to revoke all existing monopolies and declare that henceforth patents were only to be used for "projects of new invention." This "Statute of monopolies" enacted in 1624 became the foundation for all later developments in patent law in England and elsewhere. It was a fundamental landmark in the transition of Britain's economy from feudal to capitalist.

Unfortunately, James's successor, Charles I, continued to abuse the patent system and it was only during the Restoration that the abuse was finally curtailed. The present work, written during the reign of Charles I, bitterly describes the injustices within certain trades and industries.

Wing, P156; ESTC locates 4 copies in North America (Harvard, Huntington, NYPL, McGill).

\$ 9500.00



**RARE FIRST PRINTING IN RUSSIAN**

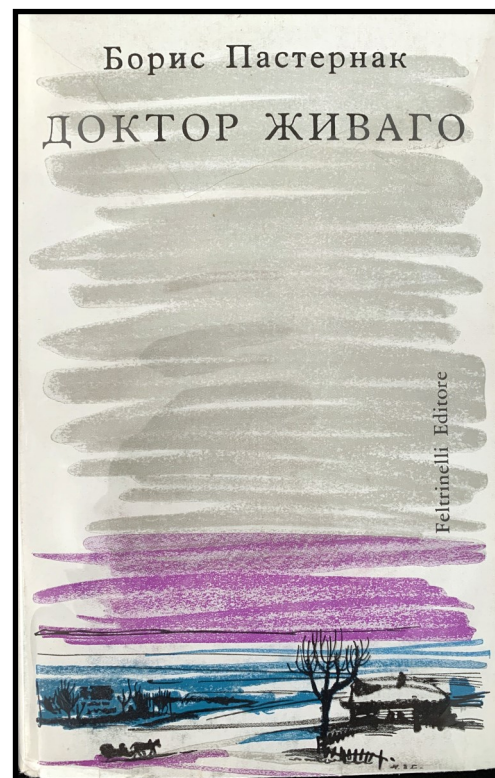
**31. PASTERNAK, Boris**

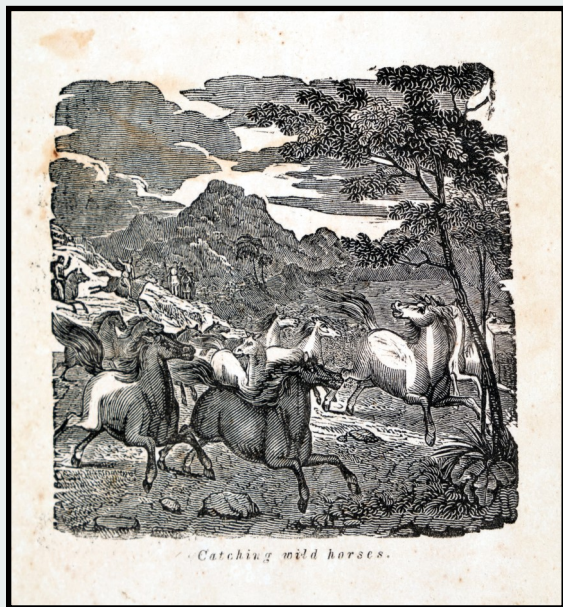
*Доктор Живаго [Doctor Zhivago].* Milan: Giangiacomo Feltrinelli, 1957. 8vo. Original green boards with iconic dust jacket illustrated by Ampelio Tettamanti; an excellent, fresh copy.

**First edition** in the original Russian of Pasternak's beloved modern classic, in which he tells the tragic story of the physician and poet Yuri Zhivago during and after the Russian Revolution. After the controversial work was finished in 1956, it was opposed by Soviet censors as anti-Marxist and rejected for publication. Feltrinelli smuggled the manuscript to Italy and simultaneously published this edition and an Italian translation.

Pasternak (1890-1960) was awarded the Nobel Prize for Literature in 1958 for *Doctor Zhivago*, but under pressure from Soviet authorities he did not accept it. The celebrated work was not officially published in Russia until 1988, though a number of samizdat copies were made.

\$ 3000.00





**EARLY OVERLAND JOURNEY TO TEXAS  
EXCELLENT NEW HAMPSHIRE PROVENANCE**

**32. PARKER, A[mos] A[ndrew]**

*A trip to the west and Texas. Comprising a journey of eight thousand miles, through New-York, Michigan, Illinois, Missouri, Louisiana and Texas, in the autumn and winter of 1834-5.* Concord, N.H.: Printed and published by White & Fisher, 1835. 8vo. With frontispiece woodcut plate (“Catching wild horses”) plus 1 additional woodcut plate (“Shooting deer”). Original pattern green cloth, red morocco spine label, very soiled; interior foxed and brown due to paper stock, still a nice copy of a rare work with an ownership signature of Joseph Cilley (1791-1887), grandson of the Revolutionary War officer and United States senator from New Hampshire, 1846-1847.

**First edition** (a second edition, which contained a map, was printed the following year). Parker’s work is one of the earliest travel books written in English about Texas. He journeyed west by way of the Great Lakes to Chicago, then south from St. Louis to Natchez by Mississippi River steamboat, and overland westward through Natchitoches and Nacogdoshes to the Colorado River of central Texas. He returned to New England by steamer from New Orleans in the early part of 1835.

Parker (1792-1893) graduated from the University of Vermont and became a lawyer and judge in New Hampshire. This book was particularly popular as an early account of overland travel.

Howes, P74; *Basic Texas Books*, 159. \$ 2500.00

**INDISPENSABLE TRAVEL GUIDE TO GREECE**

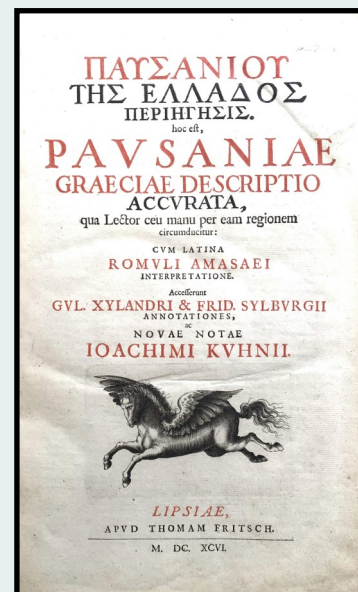
**33. PAUSANIAS**

[Greek:] *Pausaniou Tes Hellados periegesis. Hoc est, Pausaniae graeciae descriptio accurata, qua lector ceu manu per eam regionem circumducitur; cum latina Romuli Amasaei interpretatione, Accesserunt Gul. Xylandri & Frid. Sylburgii annotationes, ac novae notae Ioachimi Kuhnii.* Leipzig: Thomas Fritsch, 1696. Folio. Title in red and black with engraved printer’s device, woodcut chapter initials, head- and tailpieces. Text in Greek and Latin in parallel columns. Bound in full period calf. From the library of the eminent Shakespeare scholar Charles Tyler Prouty, with his bookplate, as well as those of the accomplished palaeographer and classical historian Ellis H. Minns and Sir George W. Denys. Contemporary inscription to fly-leaf as well as some occasional Greek and Latin marginalia.

Originally printed in 1516, this valuable edition of Pausanias’ description of Greece is considered by many to be the best edition. It is especially noteworthy for the detailed descriptions and broad array of information on ancient Greece, including its history, geography, and architecture, and has been exceptionally useful in the archaeological exploration of a number of ancient cities, including Olympia, Athens, Delphi and Argolis. Without Pausanias’ monumental achievement, our modern understanding of classical culture, especially in the areas of religious cults, mythology, folk-lore and, above all, Greek art, would not be the same.

Of major significance is Joachim Kühn’s (1647-97) editing based on notes he found in the margins of the original Aldine text belonging to Isaac Casaubon (1559-1614), the son-in-law of printer-scholar Henri Éstienne, who was widely considered to be the most learned classical scholar of his time.

Brunet, III, p. 661; Graesse, V, p. 177; Peck, *Harper’s Dictionary of Classical Literature and Antiquities*, pp. 1186-87; Sandys, *A History of Classical Scholarship*, I, pp. 311-12. \$ 2250.00



GERMAN EXPATRIATE LITERATURE  
SUBSCRIBER'S EDITION, #21 OF 150

34. PAZIFISCHE PRESSE

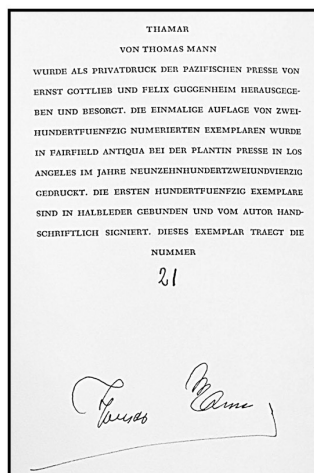
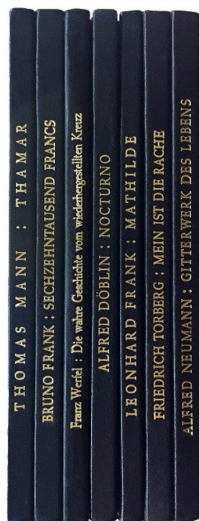
Seven volumes. Each bound in the original publisher's cloth-backed boards, author and title in gilt on spine; uncut. Set number 21 of the 150 Subscriber's editions printed and signed by the author on the colophon. Each volume is a superb copy, like new.

**Original editions** of the first seven books published by the Pazifische Presse, the only publisher who settled on the west coast after emigrating from Nazi Germany. Each of the first seven volumes (of a total of eleven books ultimately released) were printed at Saul and Lillian Marks' Plantin Press in Los Angeles. All of the authors lived in the Los Angeles area, many working for the major film studios. Thomas Mann received the 1929 Nobel Prize in literature.

The books include: **1. MANN, Thomas, Thamar** (1942); **2. WERFEL, Franz, Die wahre Geschichte vom wiederhergestellten Kreuz** (1942); **3. FRANK, Bruno, Sechzehntausend Francs** (1943); **4. FRANK, Leonhard, Mathilde** (1943); **5. NEU MANN, Alfred, Giterwerk des Lebens** (1943); **6. TORBERG, Friedrich, Mein is die Rache** (1943); and **7. DÖBLIN, Alfred, Nocturno** (1944).

"Defying troubled times, the publishers of the Pazifische Presse made a modest yet significant statement for humanity. On the shores of the Pacific Ocean, they provided a forum for exiled German authors in the belief that their voices deserved, in fact needed, to be heard."

See Daily, "The Pazifische Presse And German Exile Publishing In Los Angeles 1942-1948" <http://victoriadailey.com/articles/the-pazifische-presse-and-german-exile-publishing-in-los-angeles-1942-1948/> \$ 8500.00



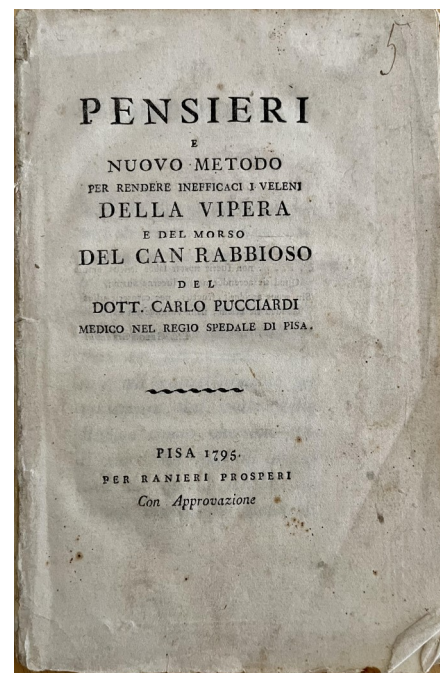
TREATING SNAKE BITES AND RABIES  
(THE BASIS FOR ALL THOSE MOVIE ACTION SCENES)

35. PUCCIARDI, Carlo

*Pensieri e Nuovo metodo per rendere inefficaci I veleni della vipera e del morso del can rabbioso.* Pisa: Ranieri Prosperi, 1795. 8vo. Stabbed, remains of a backing strip. Old manuscript "5" on the title. Untrimmed and unsophisticated, an honest, crisp copy.

**Only edition** of this treatise on the treatment of snake bites and rabies. The author, a Pisan physician, begins with a lengthy description of rabies and the ways that humans can contract it. He likens rabies to snake venom, as both are poisons given to humans through a bite. To flush the poison out of those afflicted, he recommends drinking a solution of dissolved mercury, simaruba, chibou, or antimony. He also suggests non-chemical interventions, such as sucking the poison out of the wound and spitting it out immediately and cutting the wounded skin off the body. Throughout the text, Pucciardi cites medical authorities in footnotes and quotes letters he exchanged with other doctors.

Very uncommon; OCLC locates only 2 copies outside Europe at NLM and Berkeley. \$ 750.00





## ALL ABOUT PIRATES

### 36. PYLE, Howard; JOHNSON, Merle

*Howard Pyle's book of pirates; fiction, fact, & fancy concerning the buccaneers & marooners of the Spanish main: from the writing & pictures of Howard Pyle: Compiled by Merle Johnson.* New York: Harper & Brothers, 1921. Folio. With frontispiece (Pyle's "An attack on a galleon"), 11 additional color plates, 24 black and white plates, 3 smaller tipped in illustrations (2 in color) and numerous text illustrations. Tan cloth boards backed with dark cloth, ruled color image of a pirate on front board; some spotting and foxing but overall a very nice copy with very wide margins. Laid in is a small printed leaf with publisher's advertisements noting Pyle's popular books.

**First edition, first printing** (publisher's code D-V on copyright page indicating the April, 1903 printing) following the limited issuance of 50 copies on vellum. A wonderful collection of pirate tales and illustrations by Pyle collected by Merle Johnson. Pyle's illustrations had a significant influence on the image that people had of pirates, the colorful, swashbuckling buccaneers which were vividly mirrored in so many motion pictures that followed this work.

Pyle (1853-1911) was primarily an illustrator of books for children and young adults. After teaching art and illustration, he founded his own school for those subjects. He illustrated books for many accomplished authors such as Robert Louis Stevenson, Oliver Wendell Holmes and William Dean Howells.

\$ 400.00



37. RAILROAD ARCHIVE

1. **(Broadside).** *Spring arrangements. Fare reduced! The Michigan Central Rail Road offices.* Dated May 8, 1854. Sets forth fares from Chicago to various cities, as well as times trains leave Chicago and the length of their journey.
2. **(Pamphlet).** *Lincoln on the New Haven and the Boston & Albany Railroads.* Issued by the Railway and Locomotive Historical Society, Inc. Baker Library, Harvard Business School, Boston, Massachusetts. February, 1934. 8vo. Original printed wrappers.
3. **(Broadside).** *The best thing in the west. The rich valley lands of the Atchison, Topeka and Santa Fe Railroad Company, situated on the beautiful Cottonwood and Arkansas Rivers, in Southwestern Kansas. 2,500,000 acres for sale on eleven years' credit. . . .* Topeka, Kansas: Geo. W. Martin, Kansas Publishing House, [n.d.]. Fantastic illustrations touting the wonderful opportunities of the Cottonwood and Arkansas Valleys.
4. **(Photographs).** 123 black and white photographs, each attached to a 8 x 5 inch index card with typewritten explanation and date. Photographs dated from mid-1930's (although there are a few earlier) to as late as 1959. Most are views of railroad cars, tracks or stations.
5. **(Pamphlet).** *The first mortgage seven per cent. Gold bonds of the Danville, Urbana, Bloomington, and Pekin Railroad Company, with a copy of its charter and by-laws.* August 1, 1869. New York: W.H. Arthur & Co., 1869. 8vo. Original printed wrappers. With a large folding map.
- 6, 7. **(Pamphlet).** *The Illinois Central Rail-Road Company offers for sale over 2,000,000 acres selected farming and wood lands, in tracts of forty acres and upwards, to suit purchases, on long credits, and at low rates of interest. . . .* New York: John W. Amerman, 1856. 8vo. Frontispiece outline map of Illinois. Plain wrappers, stapled as issued. A second copy included with some additions and a larger map.
8. *Documents relating to the organization of the Illinois Central Rail-Road Company.* New York: Geo. S. Roe, 1851. 4to. Printed on blue paper. Half-calf over pebbled cloth, spine and corners worn. **First edition** of this very scarce compilation. Includes a folding copy of the Construction Bond issued by the Illinois Central Rail-Road Company dated April 1, 1851, and a large folding "New sectional map of the State of Illinois" by J.M. Peck, John Messinger, and A.J. Mathewson. Published by S.H. Colton & Co., New York, 1852.

9. **BROWN, Wm. H.** *History of the first locomotives in America. Popular edition.* Philadelphia: Barclay & Co., [1877]. With 7 plates (4 folding). Original printed wrappers.

10. *Letter of the Secretary of War, communicating . . . the report of Major D. Fergusson on the country, its resources, and the route between Tucson and Lobos Bay.* March 14, 1863. 8vo. With 3 folding lithographed map. Disbound. 37th Congress, Special Session, Senate Ex. Doc. No. 1 [Washington, D.C.] 1863. **First edition.** Significant report of a military reconnaissance expedition ordered to investigate a potential western terminus for a southern transcontinental railroad, and the concomitant need for acquiring additional territory from Mexico. The maps are "La Libertad," a Mexican port on the Gulf of California, taken from an 1861 Mexican map; a "Sketch of Lobos Bay" drawn under the direction of Major Fergusson; and "Head Quarters Department of New Mexico," showing the southwest United States and the northwest of Mexico, including portions of Baja California and the Gulf of California. Graff 1306; Howes F87; Wagner-Camp IV:387.

11. **[LINCOLN, Abraham].** *Abraham Lincoln as attorney for the Illinois Central Railroad Company.* [Chicago]: Illinois Central Railroad Company, 1905. Folio. Original publisher's pebbled cloth. **First edition, first issue** (May, 1905), number 140 of 200 copies. This keepsake from the Railroad Company contains illustrations and facsimiles of Company-related documents. The text provides details of certain legal issues and cases in which Lincoln was involved on behalf of the Company. Monaghan, 1447.

12. *Railway guide with popular routes for summer and winter tourists.* [Chicago]: A.T. Sears & E. Webster, [1880]. 8vo. Profusely illustrated in the text with views, scenery and maps. Publisher's blue cloth. **First edition** of the third volume of this publication, compliments of the "General Ticket and Passenger Agent, Chicago, Rock Island and Pacific Railway." It is in essence a tourist's guide, covering the United States from Colorado to Florida, with numerous illustrations and maps.

The Archive \$ 6500.00

1854. SPRING ARRANGEMENTS. 1854.

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Rome—all Railroad	14 75		Madison—all Railroad	8 50	
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Utica—Steamer & Railroad	14 00	9 00	Green Castle—all Railroad	6 00	
Troy—all Railroad	16 50	10 00	New Albany—all Railroad	8 75	
Albany—all Railroad	16 50	10 00	Bellmonte—all Railroad	8 50	
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New York—Lake Erie & R. R.	14 50		via Cleveland or Sandusky	18 00	
New York—Lake Erie & R. R.	16 50	10 50	Washington—Steamer & R. R.	19 00	
Pittsburgh—Steamer & R. R.	11 50	8 25	via Sandusky & Cleveland	8 25	
via Cleveland or Sandusky			Shelby—Steamer & R. R.	18 50	
Sandusky—Steamer & Railroad	7 50	5 00	Baltimore—Steamer & R. R.	18 50	
Cleveland—Steamer & Railroad	8 50	5 00	Zanesville—Steamer & R. R.	10 75	
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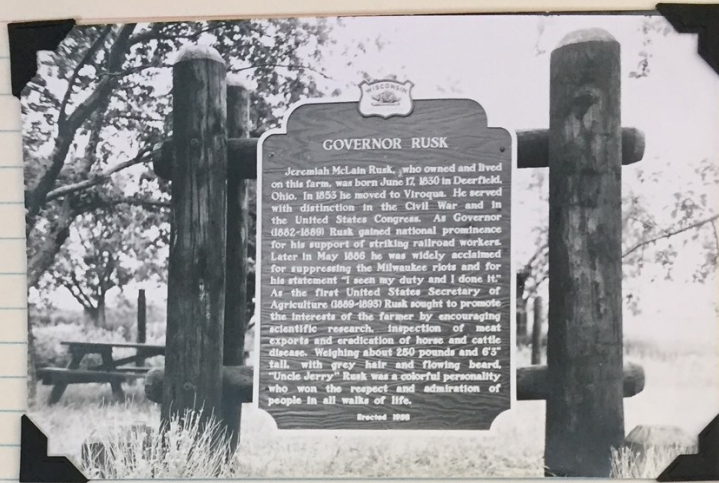
**H. J. SPALDING,**  
Ticket Agent, Chicago.

May 8th, 1854.

Chicago Daily Tribune Print, 53 Clark-st.



Thorp, Wisconsin  
Soo Line, 1959



One mile South of Viroqua, Wisconsin  
1959



Soo #734  
Ashland, Wisconsin. 1950  
Servicing for train #118 for Chicago.



Sixteen miles north of Chippewa Fall, Wisconsin.  
1959

**PRECURSOR TO EVOLUTION**  
**FIRST-HAND ACCOUNTS OF MUTANT SIGHTINGS**

**38. ROBINET, Jean-Baptiste René**

*Considerations philosophiques de la gradation naturelle des formes de l'être, ou les essais de la nature qui apprend à faire l'homme.* Paris: Charles Saillant, 1768. 8vo. With 10 full-page engravings. Contemporary calf, marbled endpapers; interior very good.

**First edition** of this early work on evolution, a follow-up to the author's comprehensive four-volume treatise *De la nature* (1761–1766). In short, this is a collection of first-hand accounts of mutant sightings. At once a textual cabinet of curiosities and a natural history compendium, Robinet collected the 128 stories from scientists, travelers and naturalists. Their whimsical and probably embellished reports feature mer-people, cabbage babies, hermaphrodites, fish with human faces, bipedal monkeys, birds with four legs, and monster seashells. The delicate illustrations underpin some of the most bizarre chapters.

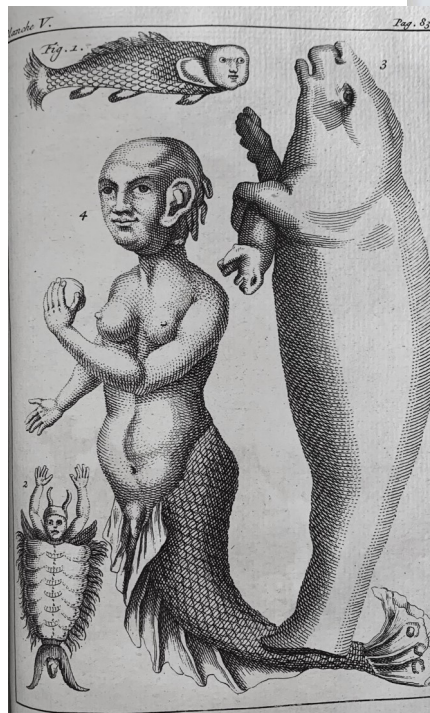
But more generally he here demonstrates that there is an equal quantity of good and evil in all the conditions and creatures of the universe. Robinet's view of the moral world is based on a vision of the physical world, according to which all things—even stones—are sentient, living, and organized. Proof, he argues, is reflected in the phenomenon of nutrition, in which matter circulates from the earth to plants, then to herbivores, and finally to carnivores and man. The difference between beings, from crystals to human, is only a difference in the degree of organization.

Robinet's work illustrates several important elements in the scientific thinking of the second half of the eighteenth century: the unity of nature, the chain of beings, universal dynamism and sensibility, and—at this early date—vitalism. It also illustrates the role of Leibniz in the development of Enlightenment ideas on living nature. Robinet's writings influenced philosophers rather than scientists, but they cast an interesting light on the genesis of the theory of transformism.

Despite the lack of scientific data in this text, Robinet (1735–1820) was a renowned natural historian. He translated works by Hume and by several English writers, as well as collaborating on a number of periodicals and dictionaries.

DSB, XI, pp. 492-493.

\$ 3500.00



## A CREDO ON ANARCHY

### 39. SAGRA, Ramón de la

*Le mal et le remède: aphorismes sociaux.* Paris: Renou and Maulde for the Author, 1859. 8vo. Original printed wrappers, with a prospectus for Sagra's collected works on the rear panel; minor foxing, but a good, genuine partially unopened copy in original condition.

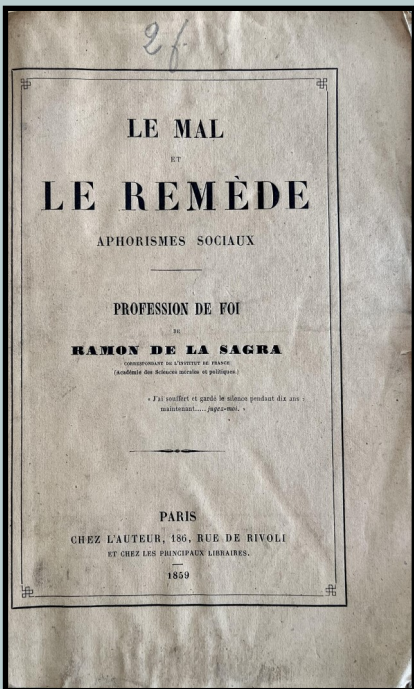
**First edition** thus, an aphoristic credo on anarchy. Written as 1583 numbered maxims, this self-published profession of faith traces the logical development of a Protestant society to a post-religious anarchy, an eventuality the author believed unavoidable and beneficial. Aphorism 1532 states: "As true liberty cannot exist being separated from religious truth, that which is established by reason became anarchic" (tr.).

This work was published ten years after Sagra's exile from France for promoting radical ideas; in the prefatory matter he addresses the Académie des Sciences Morales et Politiques, who fought for his expulsion: "Illustrious Colleagues, you condemned my principles. Your judgment contributed to making me a victim of slander and misfortune. I suffered and kept silence for ten years; now: judge me" (tr.). He had published a version of this book prior to his exile, and states in the lengthy memoir that precedes the main text that he thought it necessary to update based on recent events.

Sagra (1798-1871) was the first known Spanish anarchist. He founded the world's first anarchist journal *El Porvenir* in 1845, which was quickly suppressed. In addition to his prolific political activities, he was a celebrated botanist and

served as director of the botanical gardens of Havana.

OCLC locates 4 institutional copies in America (Columbia, Harvard, Fisher, and Kansas); Caillet, 9129. \$ 1250.00



## LIFE AT THE COURT OF KING JAMES

### 40. SANDERSON, Sir William

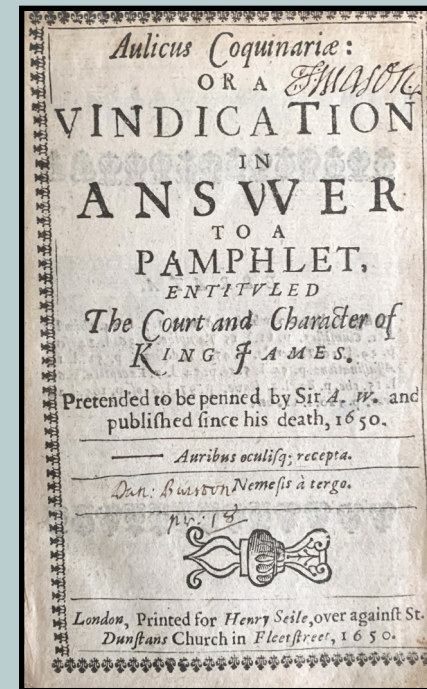
*Aulicus coquinariae: or a vindication in answer to a pamphlet, entitled The Court and Character of King James. Pretended to be penned by Sir A.W. and published since his death, 1650.* London: Printed for Henry Seile, 1650 [1651]. 8vo. Title within decorative woodcut border, woodcut printer's device, woodcut initials and headpieces. Contemporary speckled calf with blind tooling. Two ownership inscriptions on title.

**First edition.** Wing dates the pamphlet according to Lady Day dating giving the publication year as 1651. The work is anonymous, but Sir William Sanderson made himself known as the author in the preface to a later work. The pamphlet is a reply to *The court and character of King James* by Sir Anthony Weldon, a disillusioned and disaffected former courtier who wrote the memoir essentially as a critique of the Stuart monarchs. Sanderson here takes it upon himself to defend James against Weldon's condemnation of his person, court, and behavior point by point. He also frames his response as an attack against Weldon himself opening with the claim that "there are some men so delight in sinne, who rather than be idle from doing evil, will take much pains to scandal the dead." Ironically, Weldon passed away immediately before Sanderson issued this scathing response.

Sanderson (c. 1586-1676) was a historian who sympathized with the Royalists during the English Civil War. He continued to write biographies and histories of the Stuart monarchs including an expanded memoir of James and another on Charles I. While Sanderson primarily attacked Parliamentary historians, he was not above chastising his fellow Royalists for their mistreatment of the monarchy in their writings. John Evelyn likely put it best describing Sanderson as "author of two large but mean histories" referring to his works on King James and King Charles I, respectively.

Wing, S645; Thomason, E1356[2]; ESTC, R203447.

\$ 1500.00





## TRADE CATALOGUES FROM HORACE DARWIN'S CAMBRIDGE SCIENTIFIC INSTRUMENT COMPANY

### 41. [SCIENTIFIC TRADE CATALOGUES]

1. *Appendix to the Descriptive list of instruments.* April, 1895. 31 pp. Numerous text illustrations. Folded and stabbed as issued. The company's new apparatus and designs for instruments in physics and biology.

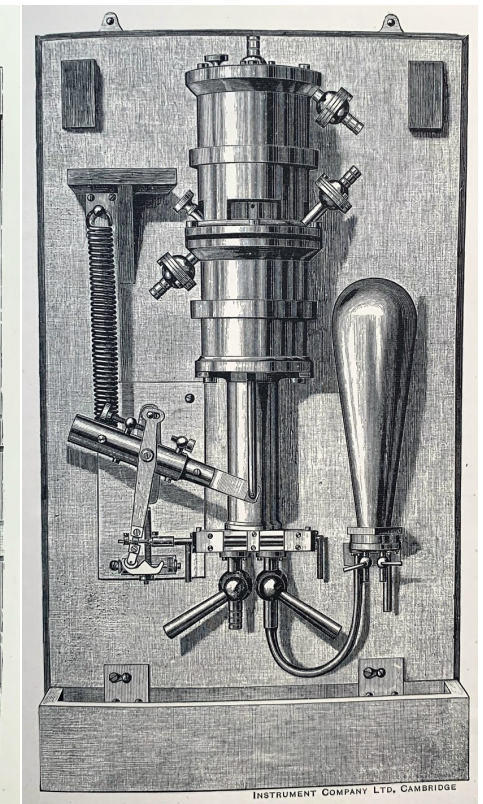
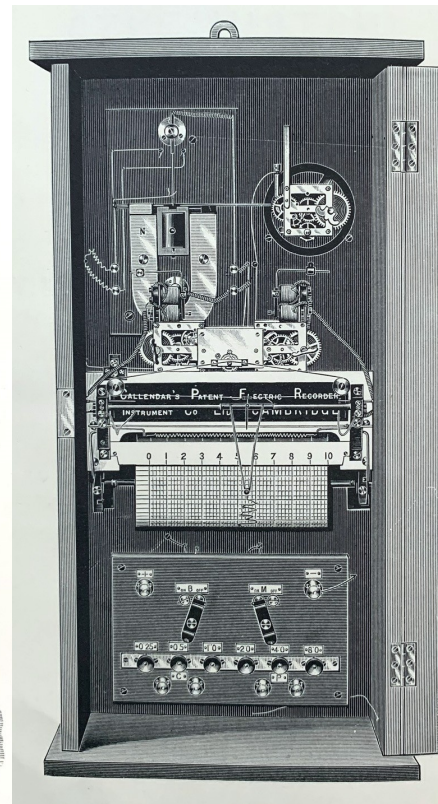
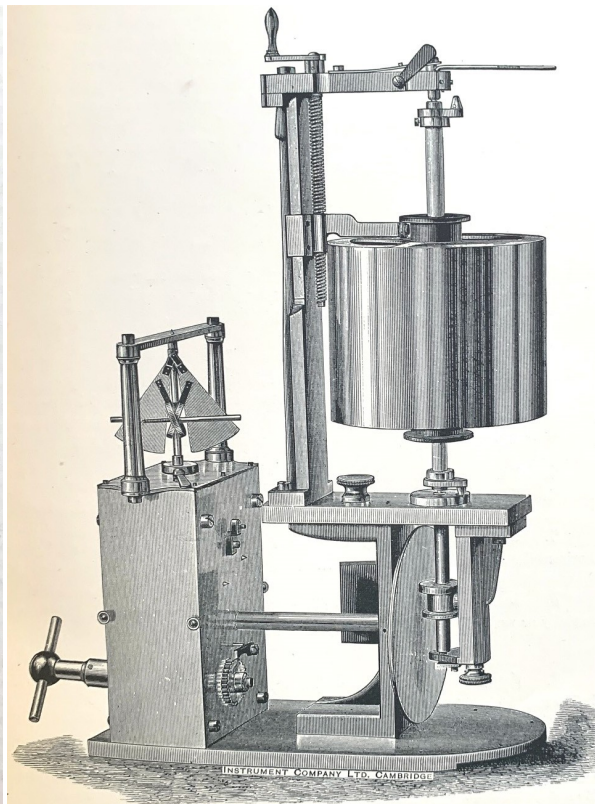
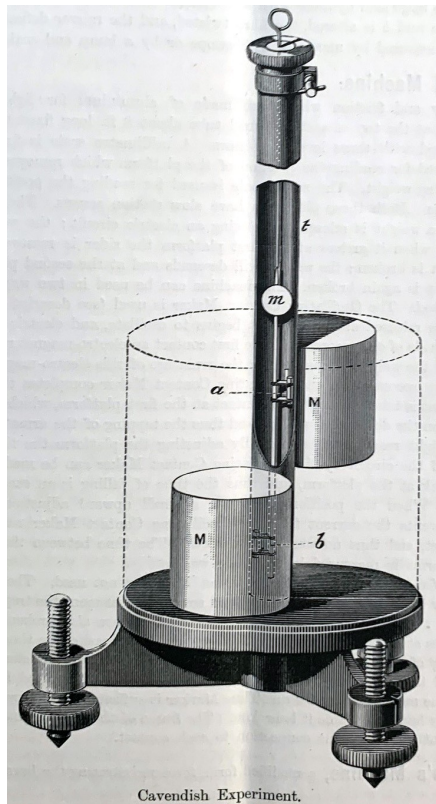
2. *Physiological instruments.* 1899. viii, 126 pp., including index. Text illustrations throughout. Original printed wrappers. Sections include recording cyliners, myographs, motors; supports for apparatus; time markers; nerve and muscle; electric; blood circulation; spectroscopes and blood analysis; microtomes and microscope accessories; surgical and various apparatus; botany; and anthropometric and models.

3. *A descriptive list of instruments.* March, 1891. xii, 127 pp. Text illustrations throughout. Original printed wrappers. Noted on the title page that this is No. 12 and that "this list cancels those previously issued." Manuscript note on the fly-leaf: "With the compliments of the Company." Preface by Horace Darwin. With 28 sections, including measurement of length, time, heat, optics, sound, magnetic, meteorological, histology, respiration, nerve and models, as well as those set forth in No. 2 above, plus others.

Horace Darwin (1851-1928) was the fifth son and ninth child of Charles and Emma Darwin. In 1881 he co-founded the Cambridge Scientific Instrument Company with Albert George Dew-Smith (1848-1903), a British physiologist and photographer. Darwin led the company when the partnership ended in 1891. He was Mayor of Cambridge between 1896 and 1897, became a Fellow of the Royal Society in 1903 and was knighted in 1918.

The Collection

\$ 450.00



FROM THE LIBRARY OF A NOBEL-WINNING PHYSICIST

42. SNOOKE, William Drew

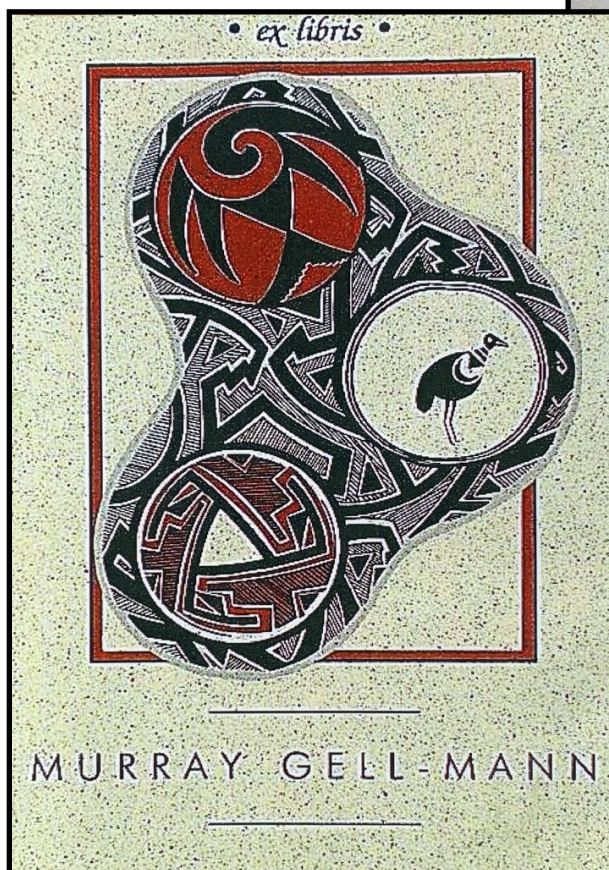
*The calendar of the memory. Comprehending familiar explanations of the subjects necessary for the general calendar, &c. With the rules rendered in verse for the memory, by which the principal divisions of time, moon's age, eclipses, tides, with various other astronomical and interesting particulars, can be mentally ascertained. Also a guide to the stars, artificial memory, rules, theorems, &c. &c.* London: J. Stephens, 1787. 12mo. Contemporary blue calf, title in gilt on front cover; signatures E, F and G foxed due to paper stock, otherwise a wonderful copy from the library of Murray Gell-Mann with his ornate bookplate on the paste-down and the author's name written in pen on the fly-leaf (possibly his signature).

**First and only edition** of this rare guide to memorizing timekeeping rules and astronomical tables from the library of Nobel Prize-winning physicist Murray Gell-Mann. Building on the familiar verse "Thirty days hath September," the author treats us to formulae and other tricks by which we can easily and mentally calculate dates, solar and lunar cycles, epacts (phases of the moon), zodiac signs, planetary longitudes, sunrise and sunset, tides, eclipses, etc. Like a mental almanac! For example, in order to calculate how far a body falls in free-flight, just memorize: "Four times the seconds, squared, will tell / the feet through which the body fell." Easy!!! Of particular interest is his sections on artificial memory and how to memorize verses.

Snooke (1787-1857) was a teacher of mathematics and astronomy on the Isle of Wight. Gell-Mann (1929-2019) received the 1969 Nobel Prize in physics for his work on the theory of elementary particles.

OCLC locates no copies in America and 5 copies in the UK.

\$ 1500.00



THE  
**CALENDAR**  
OF THE  
**MEMORY.**  
COMPREHENDING FAMILIAR EXPLANATIONS  
OF THE  
SUBJECTS NECESSARY FOR THE GENERAL  
CALENDAR, &c.  
WITH THE RULES RENDERED IN VERSE  
**For the Memory,**  
BY WHICH  
THE PRINCIPAL DIVISIONS OF TIME, MOON'S AGE,  
ECLIPSES, TIDES, WITH VARIOUS OTHER ASTRO-  
NOMICAL AND INTERESTING PARTICULARS, CAN  
BE MENTALLY ASCERTAINED.  
ALSO  
**A GUIDE TO THE STARS,**  
**ARTIFICIAL MEMORY,**  
RULES, THEOREMS, &c. &c.  
BY W. D. SNOOKE,  
**PROFESSOR OF MATHEMATICS.**  
LONDON:  
PUBLISHED BY J. STEPHENS, 16, CITY ROAD;  
AND TO BE HAD OF ALL BOOKSELLERS.



### DOCUMENTING BIRDS OF PREY

#### 43. SWANN, H[arry] Kirke; WETMORE, Alexander

*A monograph of the birds of prey. (Order Accipitres).* London: Wheldon & Wesley, Ltd., 1924-1945. Two volumes. 4to. With 39 color photolithographs after the drawings of Henrik Gronvold and 17 sepia photogravures. Bound together from the original 16 parts in publisher's half red morocco and linen, with the original printed wrappers bound in at the end of each volume. An excellent copy of this beautiful book, from the library of Ed N. Harrison, with his ownership stamp.

**First edition** of this preeminent work, the only publication to document completely the diurnal birds of prey. A systematic treatment of every species and sub-species, this treatise provides the classification, characteristics, and distribution of birds such as vultures, condors, buzzards, hawks, eagles, and falcons, just to name a few. The publication of this work was delayed for some time by the death of the author in 1926, after he had completed the first six parts. It was later taken up and finished by the esteemed ornithologist and avian paleontologist Wetmore (1886-1978), who served as Assistant Secretary of the Smithsonian as well as of the Director of the Natural History Museum.

Swann (1871-1926), an English naturalist, was one of the partners in the publishing firm Wheldon and Wesley Ltd., and a corresponding fellow of the American Ornithologist's Union. He founded the *Naturalist's Journal* of which he was the editor for two years. Gronvold (1858-1940), a Danish naturalist was one of the great ornithological artists of the late nineteenth and early twentieth centuries.

Nissen, 914; Wood, p. 589.

\$ 3500.00

## SPIRITS, GHOSTS & DEMONS, OH MY!

### 44. THYRAEUS, Petrus

*De apparitionibus spirituum, dei, angelorum, daemonum et animarum humanorum libro uno... Posterior continet divinarum seu dei in veteri testamento apparitionum & locutionum tam externarum, quam internarum libros quattuor nunc primum editos.* Koln: Maternus for Goswin Cholinus, 1600. 4to. With the arms of the Society of Jesus on title. Contemporary vellum blindstamped on both boards, lacking ties; interior is browned due to quality of paper. Interesting bookplate on paste-down of a dragon with the initials NH, 2 contemporary ownership signatures on the title page, one dated 1603.

**First edition** of this famous treatise on spirits, apparitions, ghosts and demons. Thyraeus describes the activities of the spirit world by identifying as many authentic cases of the powers of spirits. He writes of apparitions and visions of all kinds as they appear in the Old and New Testaments, as angels, devils, and other shapes such as souls of the dead. He fully treats the power of demons and the extent to which God permits them to exert it, stating how the opposing power of prayer can make the wicked spirits disappear. He goes on to discuss possessed people, superstition and mysticism of the perverse. Thyraeus' writings on exorcism "have been called the first scientific (i.e., systematic) research on the practice.

Thyraeus (1546-1601), a Catholic theologian, joined the Order of the Society of Jesus in 1561. He was a teacher, professor of theology and preacher in Wurzburg, where he worked until his death. As a writer, he published a large number of books on hallucinations produced by spirits on the human senses, ghosts, superstitions, hauntings, demonology and witchcraft, and the role of the Catholic church in dealing with such subjects.



Cornell, *Witchcraft Catalogue*, 472; De Backer & Sommervogel, VIII, 21; Rosenthal, *Magica*, 1942; VD 16 ZV-14966.

\$ 4500.00

## RENOWN ARCHITECTURAL ILLUSTRATIONS

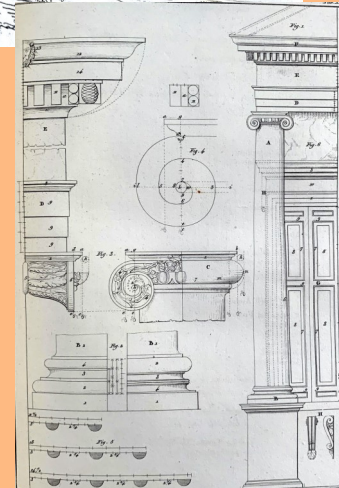
### 45. VITRUVIUS, Marco Pollione; GALIANI, Berardo, ed.

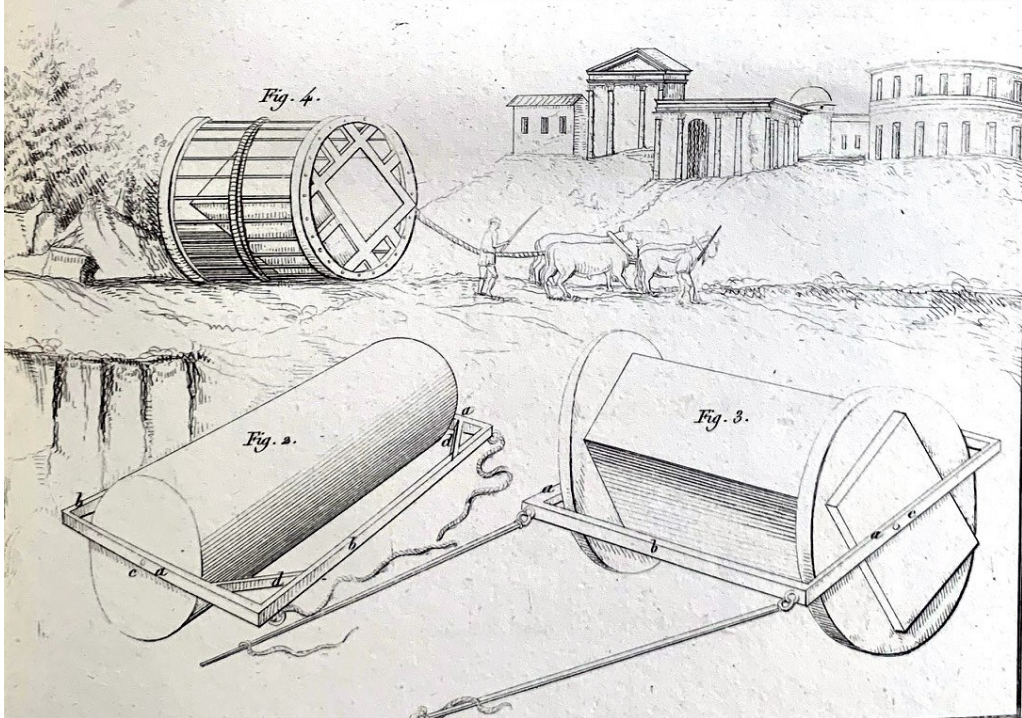
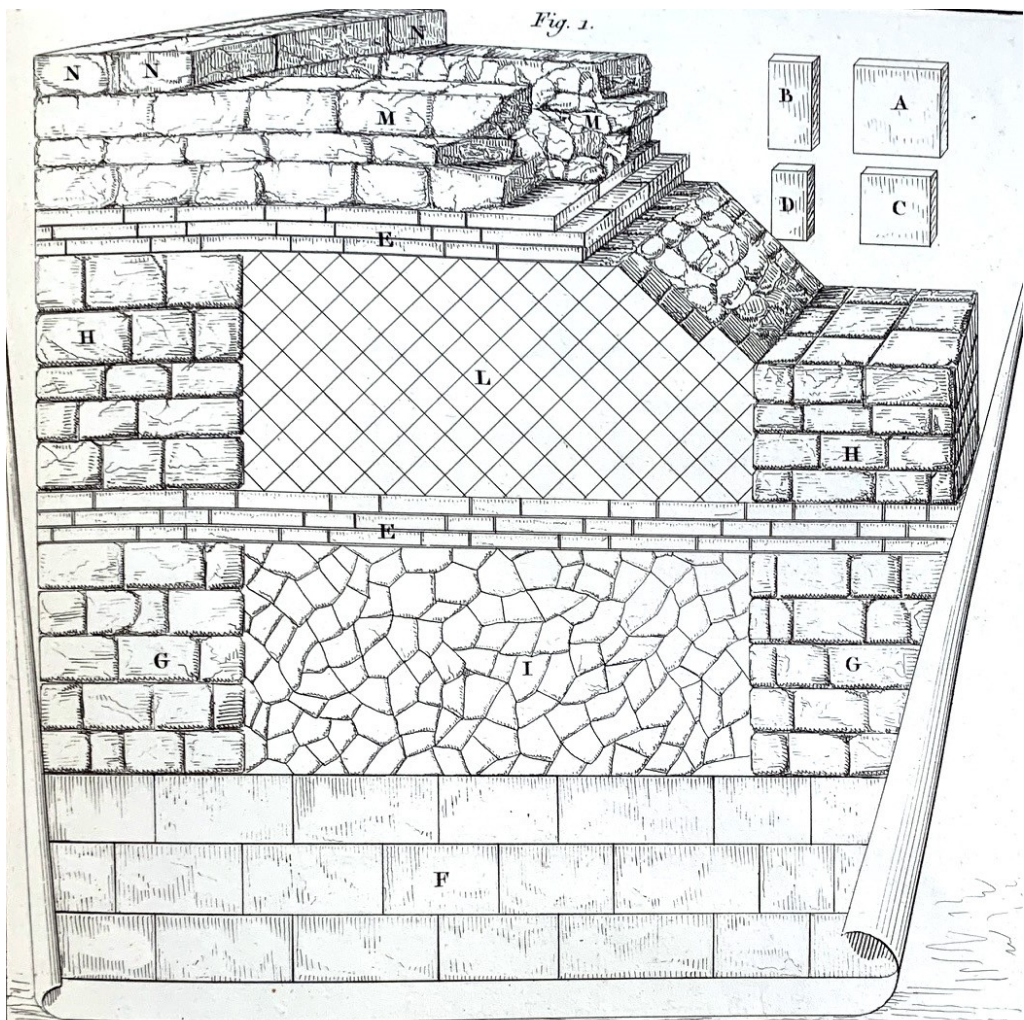
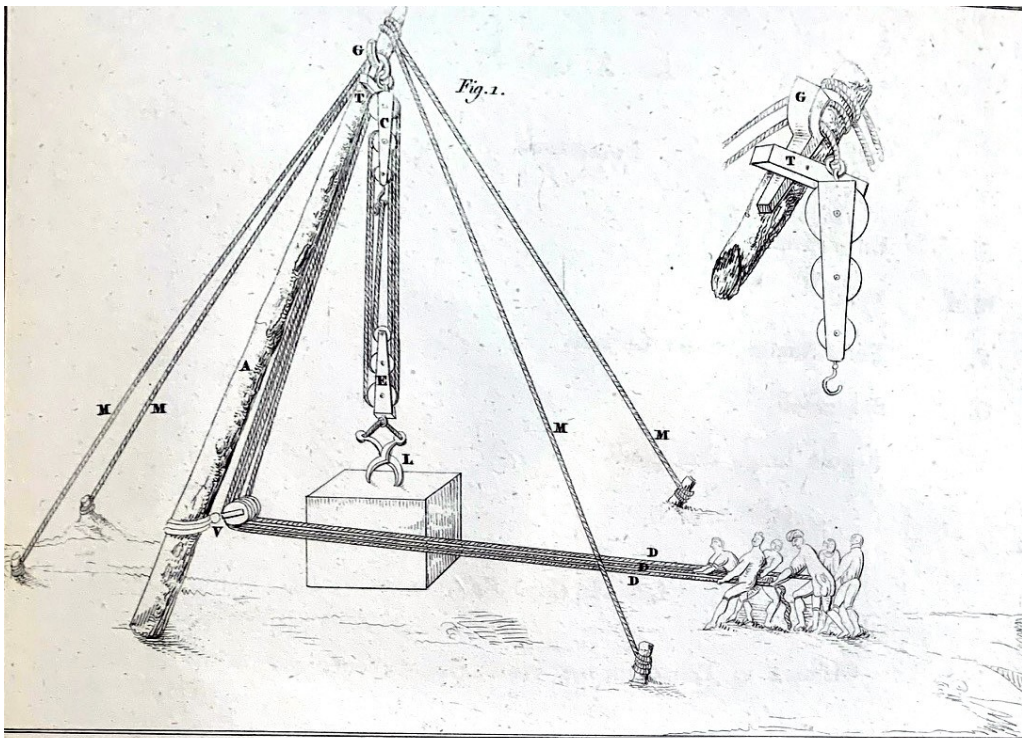
*Dell' Architettura libri dieci.* Livorno: Presso gli Editori, 1832. 4to. With 28 etched plates of architectural plans and elements, each with an accompanying leaf of descriptive text. Later sheep-backed boards.

Later edition of Galiani's renowned vernacular recension of Vitruvius' landmark architectural treatise. Replete with footnotes and prefatory text, this is considered the finest Italian translation. The delicate illustrations show designs for columns, theaters, temples, roofs, aqueducts, galleries, and more.

Galiani (1724-1774) was an architectural historian and archaeologist.

\$ 850.00





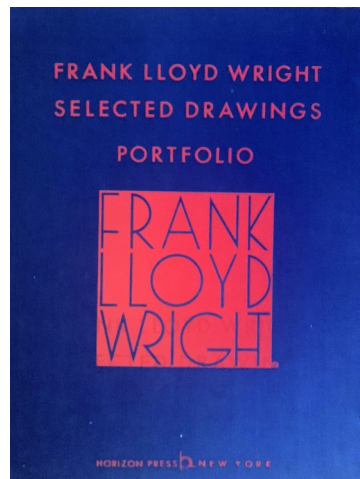
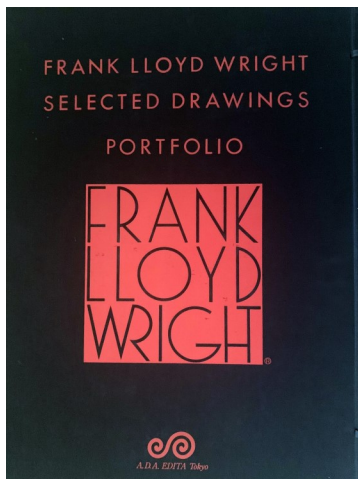
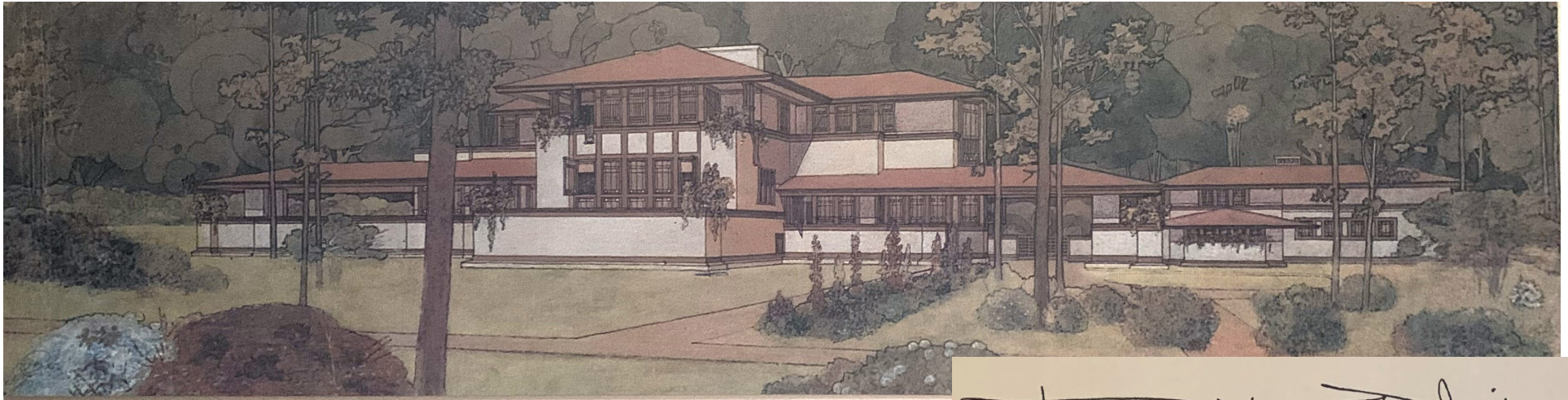
## THE AMAZING ARTISTRY OF FRANK LLOYD WRIGHT

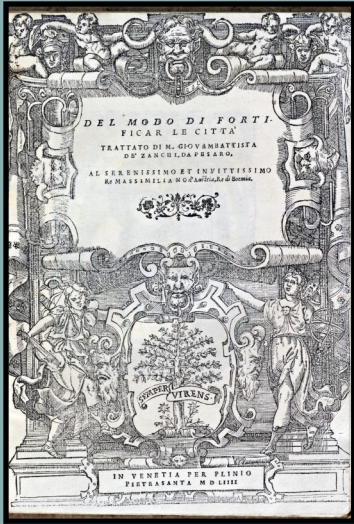
### 46. WRIGHT, Frank Lloyd

*Selected drawings portfolio.* Tokyo: ADA Edita and New York: Horizon Press, 1977, 1980, 1982. Three volumes. Folio. A total of 150 plates, 50 in each portfolio. A separate Introduction consisting of 1 leaf folded by Olgivanna Lloyd Wright is loose on top of each group of plates. Each of the 3 portfolios is contained within a cloth-covered clamshell case, and each case is contained in the original shipping box. Every part of the three portfolios is in excellent condition; indeed, Volume II has never been opened; the entire set of plates is still in the original plastic wrapping.

**First edition** of each of the portfolios. Volume I is copy #C192 [of 500] published 1977 by ADA Edita. Volume II, published 1980 by Horizon, is copy #A041 [of 700]. Volume III, published 1982 by ADA Edita, is copy #A041 [of 500]. Each of the 150 full-color plates is mounted on stiff archival ivory board and include previously unpublished drawings by Wright.

Wright (1867-1959) was one of the most well-known and important American architects and interior designers. His designs were innovative and created with a sense of harmony of environment and humanity. He was perhaps the most influential architect of the twentieth century, impacting generations of younger architects and designers. \$ 5000.00





## FORTIFYING ITALIAN CITIES

### 47. ZANCHI, Giovanni Battista

*Del modo di fortificare le città.* Venice: Plinio Pietrasanta, 1554. 4to. Title within elaborate architectural border, separate leaf with portrait of the author, 17 decorative woodcut initials and 8 woodcut text illustrations. Bound in decorative modern boards.

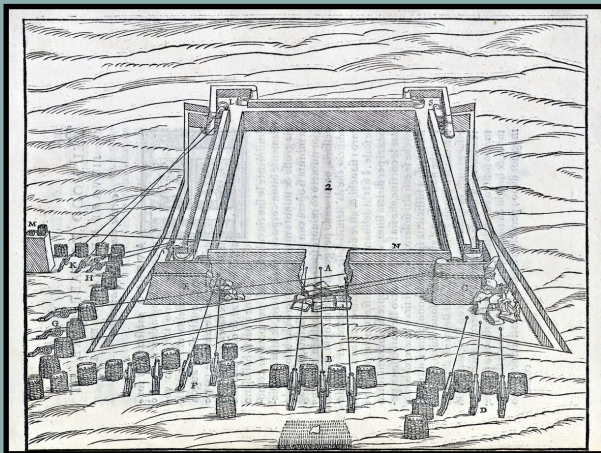
**First edition** of the first Italian book devoted exclusively to fortification of cities. It was preceded only by Durer's *Etliche underricht, zur befestigung der Stett* (1527). Italian works by Valle (1521) and Cataneo and Tartaglia (both 1554) contained only chapters on the subject.

Zanchi (1515-1586), a military engineer in the Venetian service under Marcantonio

Colonna, took part in several campaigns including the long siege of Siena. He remarks that "the invention of artillery had necessitated a new system of fortifying cities, and that those who might have been qualified by experience to write on the subject were not sufficiently versed in its theory to do so" (Cockle, 767). The system he describes herein is the favored Italian bastion trace, limited to the square (with acute-angled bastions but already with an attempt to reinforce the curtains) and the octagon (again strengthening the curtains). This design improved the defense of the fortress as covering fire had to be provided often from multiple angles. The woodcuts are among the earliest showing the new pentagonal form of bastion.

Zanchi left the manuscript of his work with Girolamo Ruscelli when he had to leave Venice; on his return, Ruscelli sought and obtained permission to edit and publish the work, which he recognized as a pioneering effort.

D'Ayala, 126; Marini, 13-14; Riccardi, II, 649. \$ 10,500.00



## RARE HISTORY OF RENAISSANCE HAMBURG

### 48. ZIEGRA, Christian

*Nachtrag zum Versuch einer zuverlässigen Nachricht von dem kirchlichen und politischen Zustande der Stadt Hamburg in den mittlern Zeiten.* Hamburg: Widow of Christian Simon Schroeder, 1775. 8vo. Contemporary half calf over speckled boards, spine repaired, some loss; internally fine. Old library bookplate and stamp of Haverford College.

**Only edition** of this chronology of the history of Hamburg covering the years 1555-1614. Compiled from the manuscripts of the late Hamburg archivist Nicolas Wilkens, the concise, numbered points outline ecclesiastical and political events in the German city. Wilkens was elected keeper of the archives in 1721 and used the records to feverishly record historical and biographical information until his untimely death three years later.

Ziegra (1719-1778) was a Lutheran historian and theologian. He lived his entire life in Hamburg.

OCLC locates no copies outside Europe; not in VD18 online.

\$ 650.00





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