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**A catalogue for the annual meeting of the  
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Of the Association of College & Research Libraries**



**June 8—10, 2021  
[abaa.org/vbf](http://abaa.org/vbf)**

V I R T V'  
M A R A V I G L I O S E  
D E L B A L S A M O ,

*Composto de molti Balsami, fiori, radici, Droghe, Quinte essenze, Magisteri, & Estratti preziosi. Qual Secreto con sua Ricetta fù donato dalla Gran Sultana alla Regina di Svezia l'Anno 1680. in tempo aponto che in tal Anno la Regina si ritrovava in Roma, Et abitava alla Longara con tutta la sua Corte.*

Fabricato dal C. G. G. C. P.

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In Milano, Cremona, & in Crema,  
Per Mario Carcheno. Con lic. de' Sup.

SEVENTEENTH CENTURY TOPICAL CURE-ALL  
TREATMENT

1. ANONYMOUS

*Virtù maravigliose del balsamo.* Milan, Cremona and Crema, Mario Carcheno [after 1680]. 24mo. 46 pp. Stabbed in contemporary binder's wrappers. Contemporary manuscript corrections throughout. **The only copy known of this curious work.**

**Only edition** of this tract on the medical benefits of a topical balm. According to the text, the ointment originated in the Orient and was gifted to the queen of Sweden by the Sultan of Turkey in the year 1680. She brought it with her to the Roman court, and word of its powers spread across Italy. In 30 numbered statements, the author describes the particular uses of the ointment, including treatment for head wounds, anti-venom, sciatica, ulcers, menstrual cramps, and memory loss.

The poor quality of the printing and diminutive size of the book, as well as the fact that it does not state how to procure the balm, indicate that this may have been a piece of propaganda handed out by an apothecary peddling the medicine. In any case, it is a fascinating witness to the history of pharmaceutical innovation.

\$ 750.00

## PARLIAMENT VS. KING CHARLES I

### 2. ANONYMOUS

*An exact collection of all remonstrances, declarations, votes, orders, ordinances, proclamations ... and other remarkable passages between the Kings most excellent Majesty, and his high court of Parliament beginning at his Majesties return from Scotland, being in December 1641, and continued until March the 21, 1643 ...* London: Printed for Edward Husbards, T.[homas] Warren, R. Best, 1642 [1643]. 4to. [x], 60, 65-224, 227-730, 733-772, 763-955, [20] pp. (lacking I<sup>3-4</sup>, pp. 61-64). Engraved frontispiece of Parliamentary chambers and Charles I, title within decorative border with woodcut device and the letters "C V" in contemporary brown ink on either side of the device, woodcut initials, head- and tailpieces Contemporary full calf, possibly repaired at a very early date; interior excellent. From the library of the Birmingham Law Society with the name in gilt on the front cover and bookplate on the paste-down, as well as small stamps on title and a few text leaves.

**First edition.** This volume contains the record of all the proceedings between Parliament and King Charles I between the end of 1641 and early 1643. In 1640, Charles established the Long Parliament in order to acquire funds for the Bishop's War against the Scots. However, as soon as the Long Parliament took control, they began dismantling the monarchy's authority by removing the King's advisors and sympathizers. This text represents a tumultuous period in British history coinciding with the very beginning of the English Civil War, making it an important reference source.

Wing, E1532; Madan, II, 1333; ESTC, R8395.

\$ 950.00



LOGIC:  
OR, THE  
Art of Thinking.  
IN WHICH

Besides the Common, are contain'd many  
Excellent New Rules, very profitable for directing  
of Reason, and acquiring of Judgment, in things  
as well relating to the Instruction of a Man's self,  
as of others.

In Four Parts.

- I. Consisting of Reflections upon Ideas, or upon the  
first Operation of the Mind, which is called Appre-  
hension, &c.
- II. Of Considerations of Men about Proper Judgments, &c.
- III. Of the Nature and various kinds of Reasoning, &c.
- IV. Treats of the most profitable Method for Demon-  
strating or Illustrating any Truth.

TO WHICH

Is added an INDEX to the whole BOOK.

For the Excellency of the Matter, Printed many times in French  
and Latin, and now for Publick Good Translated into English  
by Several Hands.

The Third Edition Corrected and Amended.

LONDON, Printed by T. B. for J. Taylor,  
at the Ship in St. Paul's Church Yard, M DC XCVI.

ACCLAIMED TREATISE ON LOGIC

3. [ARNAULD, Antoine & NICOLE, Pierre]

*Logic: or, the art of thinking. In which besides the common, are contain'd many excellent new rules, very profitable for directing of reason, and acquiring of judgment, in things as well relating to the instruction of a man's self, as of others. . . .* London: Printed by T.B. for J. Taylor, 1696. 8vo. [xii], 444 pp. Contemporary calf, blindstamped decoration on covers, morocco spine label. Other than minor staining on the endleaves, a very nice copy.

**Third edition** in English, first printed (in French) in 1662 and in English in 1685, of the most celebrated and influential seventeenth-century treatise on logic by the Cartesians Arnauld (1612-1694) and Nicolo (1625-1695). *Logic or the art of thinking* is better known as the logic of Port-Royal because the authors belonged to the sect of Jansenists who had their home at the convent of Port-Royal. The work deals with concept (idea), judgment, reasoning and method, with an interesting argument against negative numbers, later acknowledged by Leibniz. Despite Arnauld's earlier denunciation of Descartes' theological claims, the geometric foundation of the Port-Royal Logic and its methodology owe much to Cartesian rationalism, as well as to the ideology of the authors' fellow Jansenist Blaise Pascal. The book is also seen as a foundational work in probability theory. Divided into four parts, the authors reflect upon ideas, or upon the first operation of the mind, which they refer to as apprehension; considerations of men about proper judgment; the nature and various kinds of reasoning; and the methods of demonstrating truth.

Dumutriu, *The History of Logic*, III, pp. 41-43; Fülöp-Miller, *The Jesuits*, pp. 111-123; Wing, 3721. \$ 1200.00

## EUGENICS IN ITALY

### 4. BIANCHI, Leonard

*Eugenica igiene mentale e profilassi delle malattie nervosa e mentali.* Naples: Vittorio Idelson, 1925. 8vo. viii, 273, [3] pp. Wood engraved illustrations throughout. Original printed wrappers; some minor foxing, but overall in fine condition.

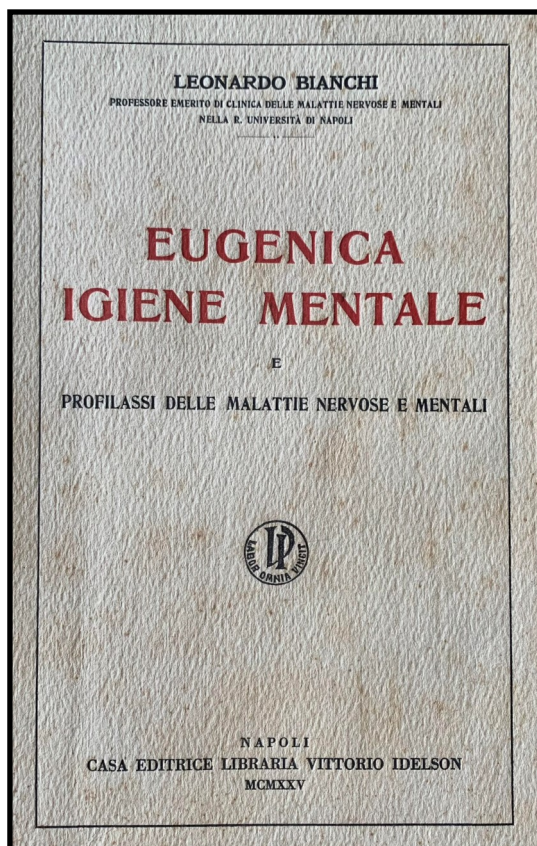
**First edition** of this social prospectus for a system of eugenics in Italy aimed to rid the country of the mentally infirm. The author, a psychiatrist and neuropathologist, asserts that mental illness can often be identified in children at the primary school level, at which time they should be removed from society and placed in specialized education wards. He goes on to suggest that adults with social diseases (alcoholism, sexually transmitted infections and tuberculosis) and adults who were unable to be cured of their mental disorders should not marry and not engage in sexual intercourse. Finally, he calls for an

overhaul of the national penal system as a prophylaxis to the further degeneration of the Italian people.

The publication of this text was hot on the heels of the founding of the *Lega Italiana di Igiene e Profilassi Mentale* (LIPM) in October 1924, of which Bianchi was appointed president.

We locate 4 copies in America (Columbia, New York Academy of Medicine, Yale, NLM).

Cassata, Francesco, *Building the New Man: Eugenics, Racial Science and Genetics in Twentieth-Century Italy*, 118-121. \$ 350.00

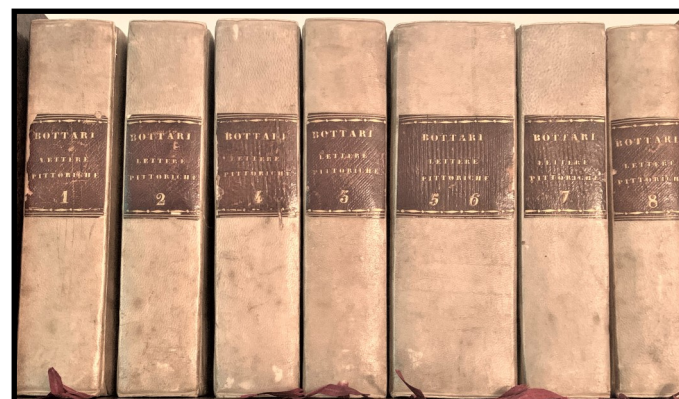
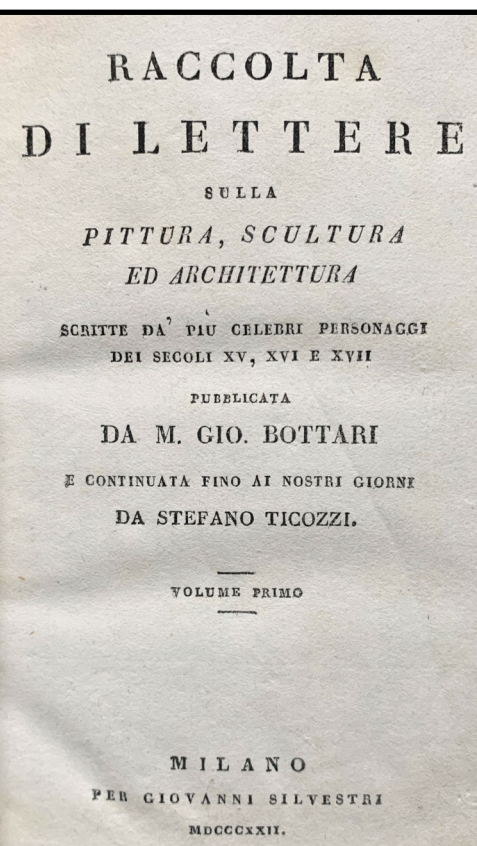


## FASCINATING LETTERS FROM IMPORTANT ARTISTS

### 5. BOTTARI, Giovanni

*Raccolta di lettere sulla pittura, scultura ed architettura.* Milan, Giovanni Silvestri 1822-1825. 8 vols in 7. 12mo. xiv, [ii], 576; [iv], 537, [3]; [iv], 574, [2]; 576; 525, [3]; 427; 564, [4]; [ii], 475, [1] pp. Contemporary half vellum over marbled boards, gilt spine title labels, edges sprinkled brown, red silk markers. A perfect set of an invaluable work, difficult to find complete.

**First edition**, all published, of this compilation of letters written by painters, sculptors, and architects from the 16<sup>th</sup> to the 18<sup>th</sup> centuries. The author, Vatican librarian and erstwhile director of the granducal press in Tuscany, passed away before he completed this monumental effort, and his work was taken up by the art historian Stefano Ticozzi. \$ 450.00



**DISCOVER THE WORLD OF THE CHALET SCHOOL  
AN ENDURING COMING-OF-AGE GIRLS' SERIES**

**6. BRENT-DYER, Elinor**

Collection of 45 Chalet School books. Edinburgh and London: W. & R. Chambers Ltd, 1930-1970.

*The Chalet School* series portrays a school for girls located in Austria, started by siblings who have lost their parents. Brent-Dyer (1894-1969) wrote more than 100 books during her life. She even started her own school in Hereford (The Margaret Roper School) where *Chalet School* customs were followed. When the school closed in 1948, she went back to writing full time. *The Chalet School* remains one of the longest-surviving series of girls' school stories ever written.

Unless otherwise indicated, each volume is a first edition and is in excellent condition in the original dust jacket.

\$ 12,000.00

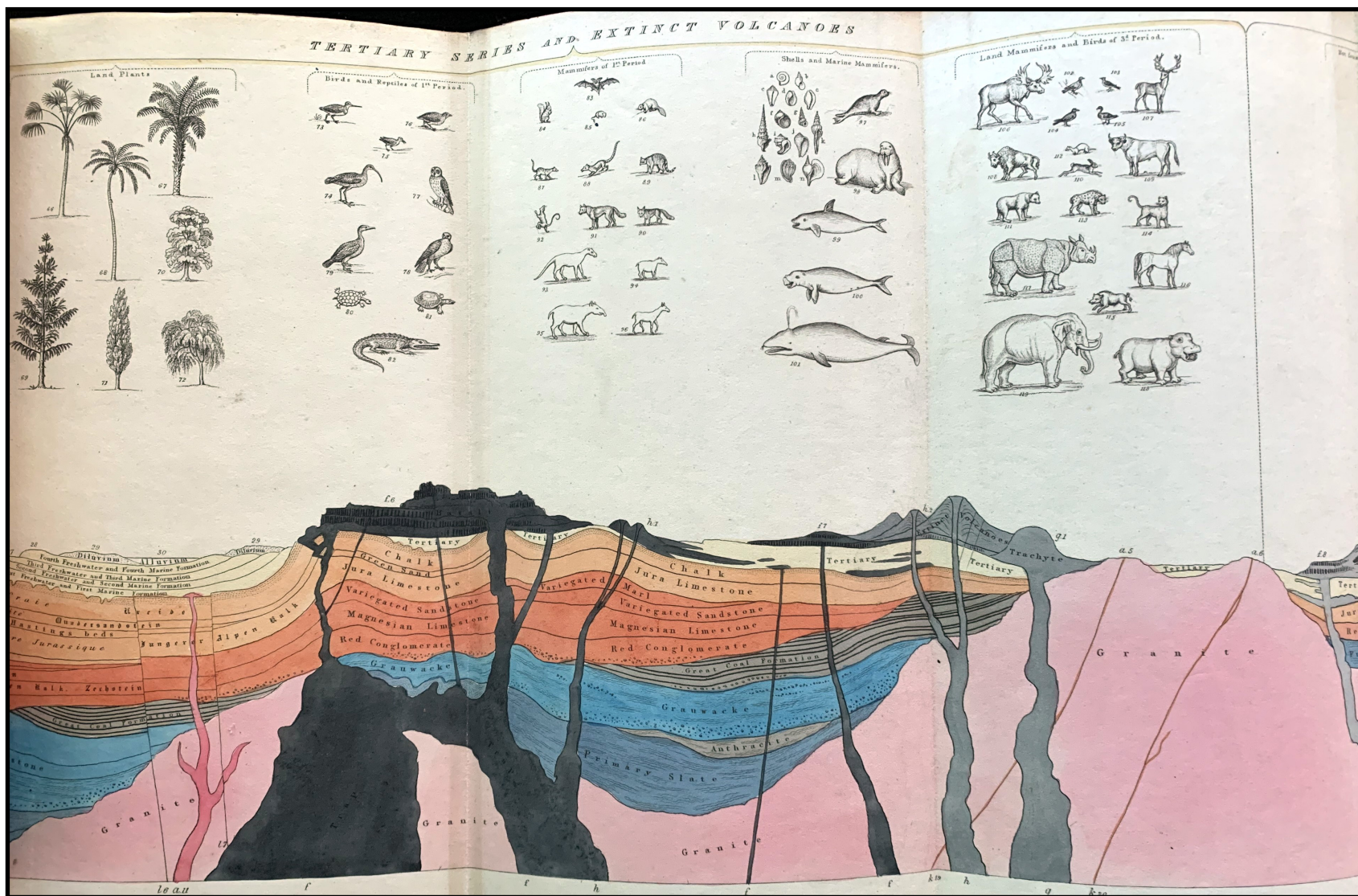
1. *Eustacia goes to the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1930. Despite OCLC listing a 1929 edition, no copies are located so this is likely a first edition.
2. *The Chalet School and the Lintons*. Edinburgh and London: W. & R. Chambers Ltd, 1934
3. *The new house at the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1935.
4. *Jo returns to the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1936.
5. *The new Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1938.
6. *The Chalet School goes to it*. Edinburgh and London: W. & R. Chambers Ltd, 1941.
7. *The Highland twins at the Chalet School*. Edinburgh; London: W. & R. Chambers Ltd, 1942.
8. *Lavender laughs in the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1943.
9. *Three go to the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1949.
10. *The Chalet School and the island*. Edinburgh and London: W. & R. Chambers Ltd, 1950.
11. *Carola storms the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1951.
12. *The Chalet School in the Oberland*. Edinburgh and London: W. & R. Chambers Ltd, 1952.
13. *Shocks for the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1952.
14. *The wrong Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1952.
15. *Bride leads the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1953.
16. *Changes for the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1953.
17. *The Chalet girls' cookbook*. Edinburgh and London: W. & R. Chambers Ltd, 1953.
18. *Joey goes to the Oberland*. Edinburgh and London: W. & R. Chambers Ltd, 1954.
19. *The Chalet School and Barbara*. Edinburgh and London: W. & R. Chambers Ltd, 1954.
20. *The Chalet School does it again*. Edinburgh and London: W. & R. Chambers Ltd, 1955.
21. *Tom tackles the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1955.
22. *A Chalet girl from Kenya*. Edinburgh and London: W. & R. Chambers Ltd, 1955.
23. *A genius at the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1956.
24. *A problem for the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1956.
25. *The new mistress at the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1957.



CONT. ON NEXT PAGE

26. *Excitements at the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1957.
27. *The coming of age of the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1958.
28. *No. 40, The Chalet School and Richenda*. Edinburgh and London: W. & R. Chambers Ltd, 1958.
29. *No. 42, Theodora and the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1959.
30. *No. 43, Joey and co. in Tirol*. Edinburgh and London: W. & R. Chambers Ltd, 1960.
31. *No. 44, Ruey Richardson – Chaletian*. Edinburgh and London: W. & R. Chambers Ltd, no date, but OCLC indicates a publishing date of 1960; this is a presumed first edition.
32. *No. 45, A leader in the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1961.
33. *No. 46, The Chalet School wins the trick*. Edinburgh and London: W. & R. Chambers Ltd, no date, but OCLC indicates a publishing date of 1961; this is a presumed first edition.
34. *No. 47, A future Chalet School girl*. Edinburgh and London: W. & R. Chambers Ltd, 1962.
35. *No. 48, The feud in the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, no date, but OCLC indicates a publishing date of 1962; this is a presumed first edition.
36. *No. 49, The Chalet School triplets*. Edinburgh and London: W. & R. Chambers Ltd, no date, but OCLC indicates a publishing date of 1963; this is a presumed first edition.
37. *No. 50, The Chalet School reunion*. Edinburgh and London: W. & R. Chambers Ltd, 1963.
38. *No. 51, Jane and the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1964.
39. *No. 52, Redheads at the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1964.
40. *No. 53, Adrienne and the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1965.
41. *No. 54, Summer Term at the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1965.
42. *No. 55, Challenge for the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1966.
43. *No. 56, Two Sams at the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1967.
44. *No. 57, Althea joins the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1969.
45. *No. 58, Prefects of the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1970.





INSCRIBED COPY OF THE FIRST EDITION

**7. BUCKLAND, William**

*Geology and mineralogy considered with reference to natural theology.* London: Pickering, 1836. Two volumes. 8vo. xvi, 599, [1]; vii, [3], 128 pp., plus the advertisements at the beginning of volume 2. With 87 plates (69 full-page and many folding, including 1 very large colored by hand). Rebound in modern cloth; interiors excellent. An excellent copy inscribed by the author.

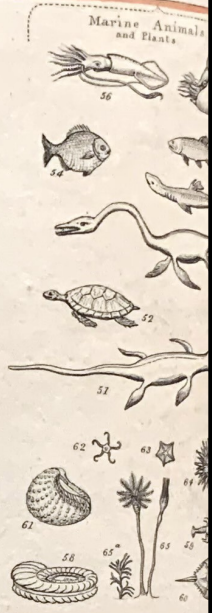
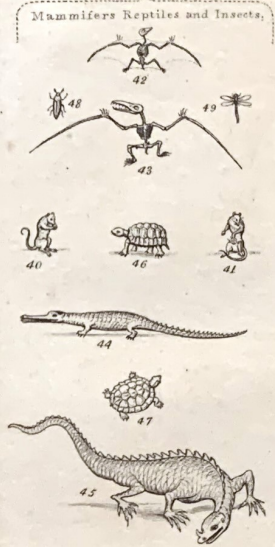
**First edition** of this celebrated Bridgewater Treatise by Buckland, first professor of geology in England and winner of the Royal Society's Copley Medal. His exploration and research were of major importance, and his contributions to geology were instrumental to its integration with other sciences at Oxford. Buckland (1784-1856), a clergyman and geologist, became Dean of Westminster. He was so popular that all of his colleagues, including Lyell, considered themselves his pupil. For a detailed description of this author and his work, see Charles Gillispie, *Genesis and Geology*, 1959.

\$ 1500.00



TRANSITION SERIES

SECONDARY SERIES



## DECORATING THE HUMAN BODY

### 8. B[ULWER], J[ohn]

*Anthropometamorphosis: man transform'd: or, the artificiall changling historically presented, in the mad and cruell gallantry, foolish bravery, ridiculous beauty, filthy finenesse, and loathsome loveliness of most nations, fashioning and altering their bodies from the mould intended by nature; with figures of those transfigurations. . . .* London: William Hunt, 1653. 4to. [lii], 559, [30] pp. Complete with author's portrait by Faithorne, engraved frontispiece by T. Cross with separate leaf of explanation ("The intent of the frontispiece unfolded"), and numerous text woodcuts, including the unpaginated leaf containing 2 woodcuts between pp. 122 and 123, often lacking. Contemporary calf, rebacked, title in gilt on spine; minor browning and spotting, but generally a very good copy with the bookplate of Victor Albert George Child Villiers, Earl of Jersey (1773-1859), twice Lord Chamberlain of the household of William IV.

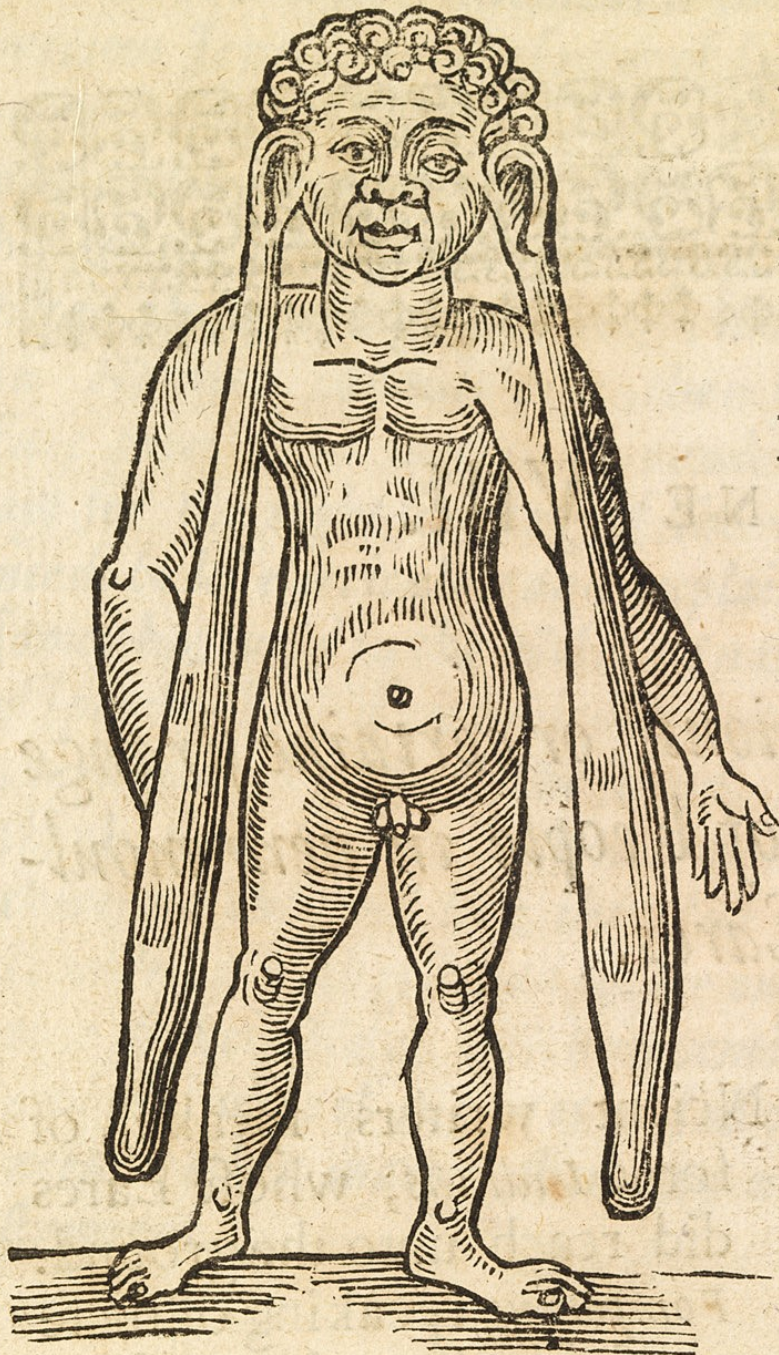
**First and only illustrated edition**, extensively enlarged and corrected to almost a new work (the first edition of 1650 was published without illustrations). Without a doubt, this is one of the most curious books ever compiled, and one of the earliest approaches to comparative anthropology. Bulwer presents a fascinating compendium of all practices known at the time (ancient and modern, new world and old) concerning the decoration of the human body by tattooing, scarring, circumcisions, binding, lip- and ear-piercing, growing nails, etc., with the intention of demonstrating the similarities of the customs of other nations and races. Subjects such as application of cosmetics, eunuchs, women and their maladies, deformities, tooth-rites, breast feeding, children, and monstrosities are all discussed and characterized with the most brilliant as well as hilarious illustrations we have seen. This work will clearly be of equal interest to the anthropologist and the student of human credulity.

Bulwer (fl. mid-seventeenth century), an English physician, is probably best known for his work on methods for communicating knowledge to the deaf.

Krivatsy, 1928 (lacking); Osler, 2179 (lacking); Wellcome, II, p. 270 (lacking); Wing, B5461. \$ 12,500.00



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322  
*Amazons that  
seare off their  
Left Paps,*

### Man Transform'd: OR,



that the *Amazons* much helping themselves in the wars with Bows and Arrows, and finding that in this and other exercises of Armes their Dugs or Breasts were a very great hinderance to them, they used to

burne off the right Pap, both of themselves and their Daughters, and thereupon they were called *Amazons*, which signifieth in the Greeke Tongue, No Breasts.

*Purch, Figy. 3.  
lib. 7.*



The chiefe of the Guard of the King of *Congo* are left-handed *Amazons*, who seare off their left Paps with a hot Iron, because it should be no hinderance to them in their shooting. *Pigafetta* in his reports of the

*Pigafetta in  
his relation of  
Congo,*

Kingdome of *Congo*, makes the like mention of these

## MONUMENTAL WORK ON ZOOLOGY

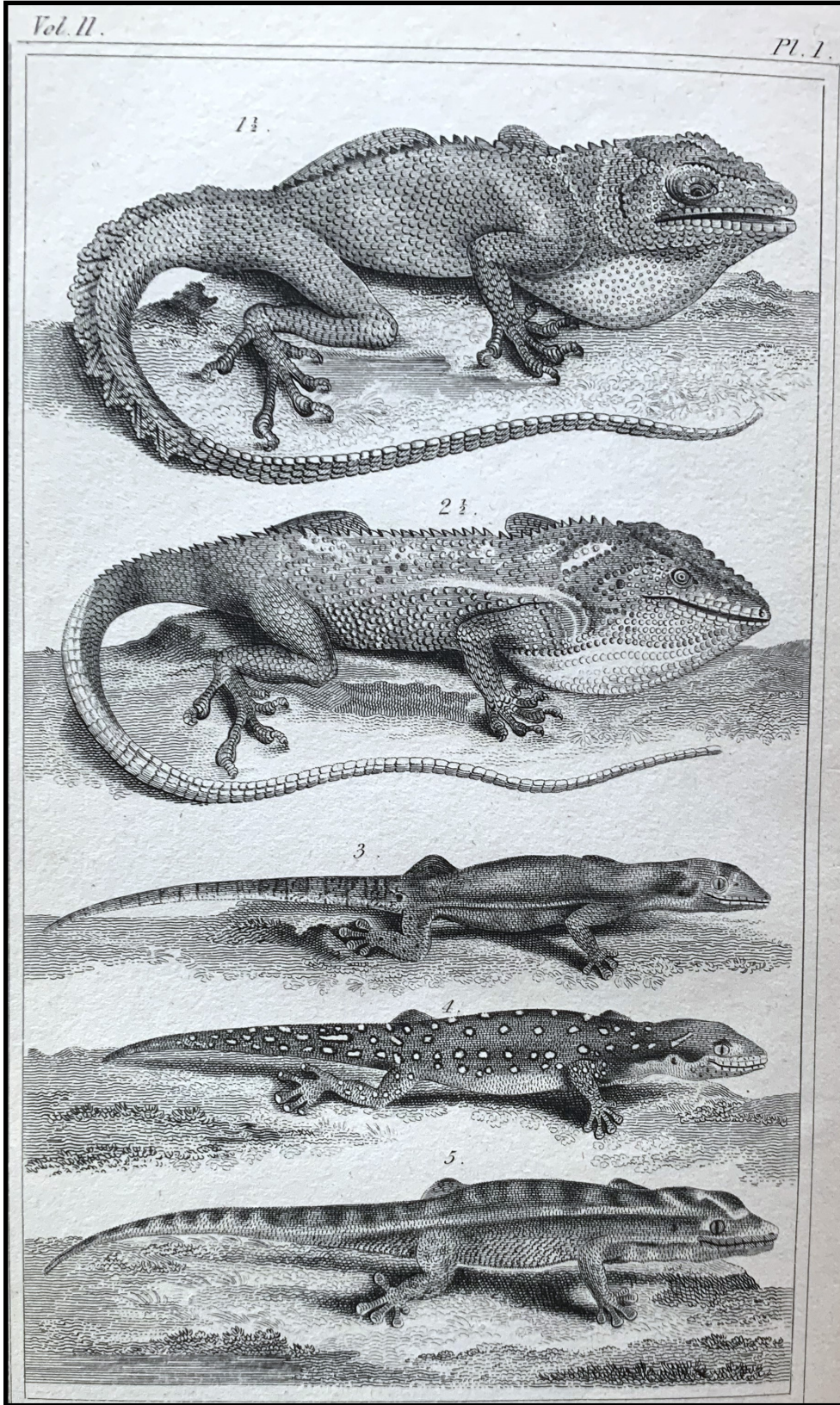
### 9. CUVIER, Georges

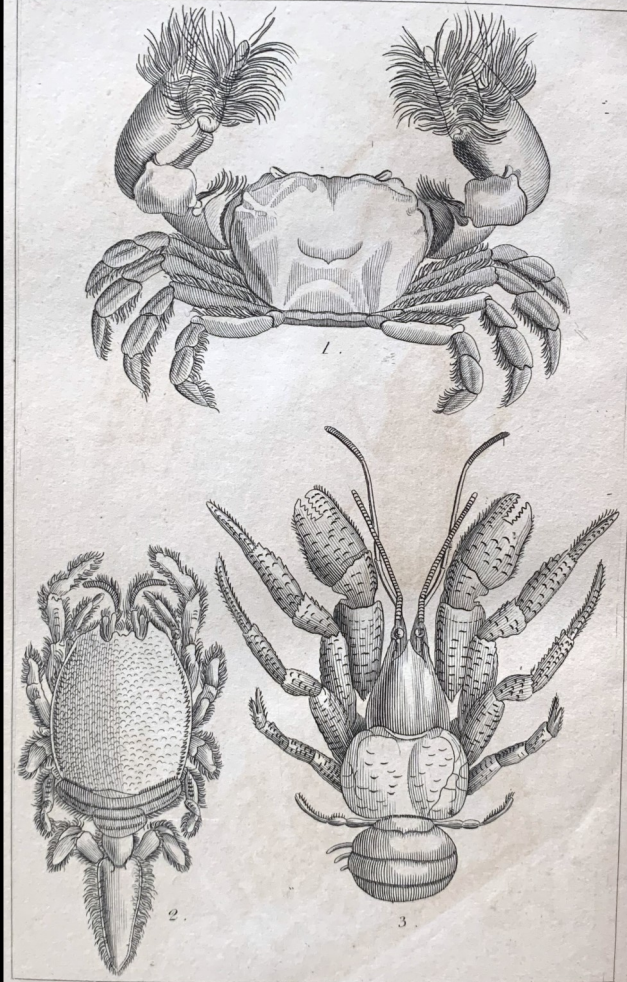
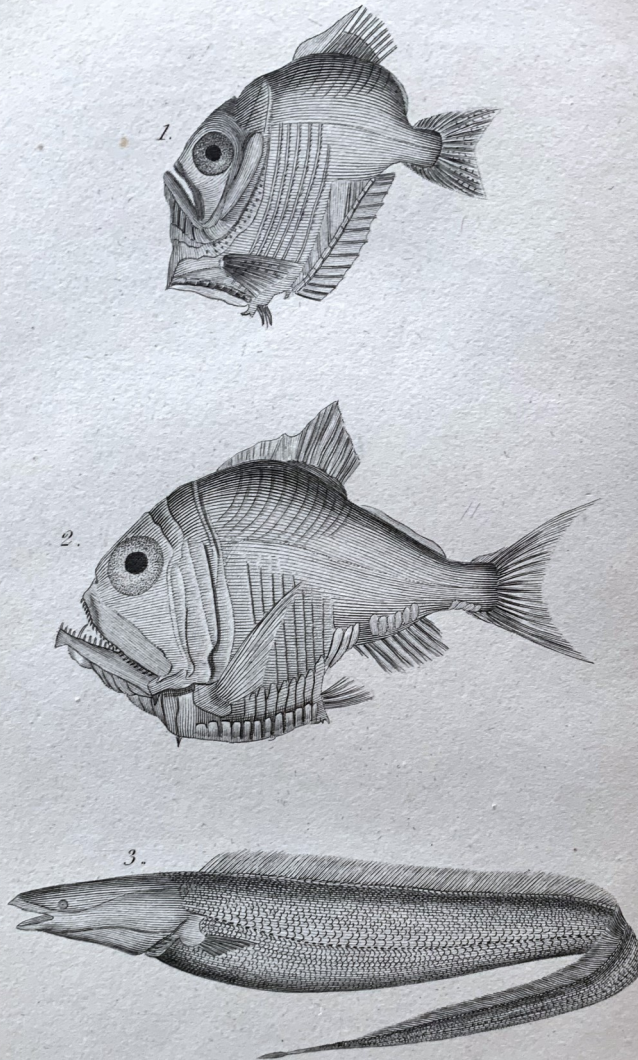
*The animal kingdom arranged in conformity with its organization. ... The crustacea, arachnides and insecta*, by P.A. Latreille. New York: G. & C. & H. Carvill, 1831. Four volumes. 8vo. xxxii, 448, [1]; xv, [1], 475; xx, 535; xii, 545, [1] pp., including errata. With 19 (of 20) plates (lacking the first plate in Volume 1). Modern calf-backed marbled boards; some foxing to text leaves in Volume 1, otherwise a very good, clean copy. Bookplate in each volume of the Newburyport Public Library and dated in manuscript Jan. 8, 1859, plus book label on the rear paste-down.

**First American edition** of a landmark in the history of zoology and comparative anatomy, the most comprehensive biological work since Linnaeus. "Cuvier's valuable work represented the fruits of a lifetime's study of living and fossil animals. In his day Cuvier exerted an enormous influence on science. He played a leading part in the development of the science of palaeontology and stimulated the study of comparative anatomy" (G&M).

"It is in his classification of the animal kingdom into four main groups, Vertebrata, Mollusca, Articulata and Radiata, that he is so notably succeeded in giving a lead that has been followed by all his successors. . . Cuvier was the first to apply analyses and comparison to the entire animal kingdom. He also saw that this homogeneity in an individual should enable a competent naturalist to reconstruct a complete animal from any significant part of its anatomy" (PMM).

Dibner, *Heralds of Science*, 195 (1<sup>st</sup> ed.); Garrison & Morton, 327 (1<sup>st</sup> ed.); Lolemen, *George Cuvier, Zoologist*; Milestones of Science, 42; Norden-skiöld, *The History of Biology*, p 340; *Printing & the Mind of Man*, 276; Singer, *History of Biology*.  
\$ 450.00







## CELEBRATING MAPPLETHORPE

### 10. DANTO, Arthur C.

*Mapplethorpe. Prepared in collaboration with the Robert Mapplethorpe Foundation.* New York: Random House, [1992]. Folio. pp. 382. Profusely illustrated with 382 plates. Publisher's cloth, original illustrated dust jacket and preserved in the publisher's original slipcase; an excellent copy, as new.

**First Edition.** Following the presentation of Mapplethorpe's photographs, Arthur C. Danto has contributed an essay entitled "Playing with the edge. The photographic achievement of Robert Mapplethorpe." Also included is a chronology of Mapplethorpe's life and work, a list of solo exhibitions, list of catalogues, list of projects and books by the artist, and a list of articles, reviews and films. "This is the definitive collection of Mapplethorpe's black and white photographs, drawing on the full range of his work, from the early Polaroids to the haunting self-portraits taken shortly before he died."

Mapplethorpe (1946-1989) was a celebrated photographer whose self-portraits as well as images of everyone from well-known entertainers to male and female nudes sparked controversy both in the art world as well as the political arena. His exhibits were really the beginning of a continuous modern discussion on the constitutional limits of free speech in photography as well as the responsibility of public funding of the arts. \$ 450.00



**MECHANICAL ENGINEERING IN THE INDUSTRIAL ERA**

**11. HOPPE, Herrn Ingenieur; NEILL II, J.W.**

*Maschinenbau.* [Germany], 1876-1877. 4to. 151 pp. Manuscript in German in black ink on paper in a single cursive hand, 28 lines to a full page. Tables, calculations, and models throughout. Contemporary half black sheep over blue cloth, spine damaged. Ownership inscription of J.W. Neill II. A complex and fascinating piece.

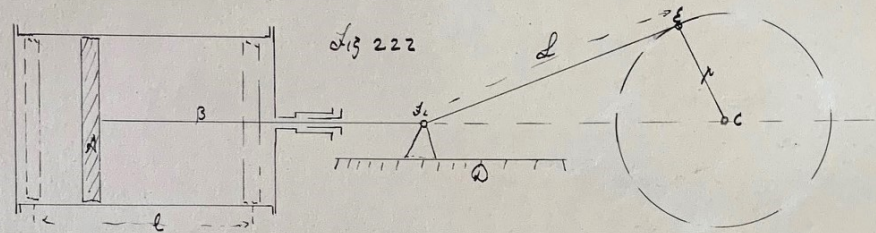
A student's notebook for a year-long course in mechanical engineering. In addition to his diligent notetaking, Mr. Hoppe recorded problems and drew careful diagrams of machinery and parts to accompany the painstaking detail of his lessons. Topics include tension, torsion, screws, bevels, gears, cogs, wheels, gauges, cranks, bottlenecks, and many more that have no proper English cognates. This manuscript represents an important and progressive era in industrial development at the height of the Technological Revolution.

\$ 750.00

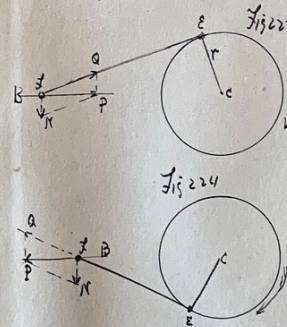
134

*Kurbel.*

Diese dienen nun eine gerad l ngig hin & hergehende Bewegung in einer rotirenden nun zu wandeln oder umgekehrt. Bei einer Dampfmaschine durch den hin & her gehende Kolben z.B. eine Nelle in Rotation <sup>zweckt</sup> mittelst eines Kurbel, d durch eine Nelle ein Pumpen Kockenstange auf & ab bewegt.

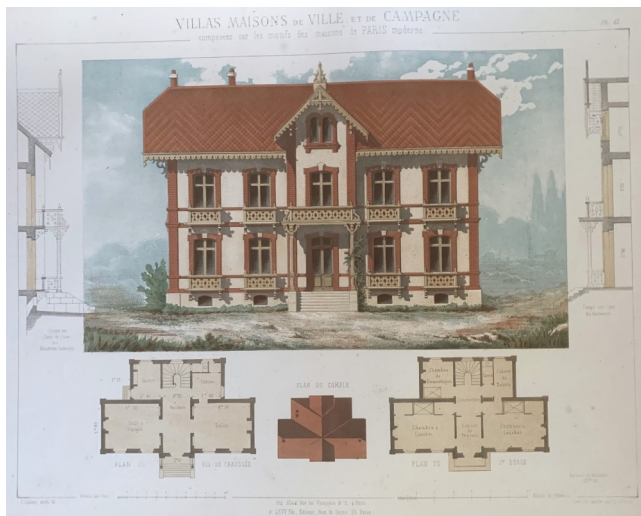


B = Kolbenstange, d = L nge der Schubstange, E Kurbelnaeze  
 CE = r = Kurbell nge, F Kreuzkopf, D Gleitbahn,  
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 muss  $r = \frac{l}{2}$  sein denn w hrend der  
 Kolben l durchhaut beschreibt der Kurbel einen  
 Halbkreis vom Radius r von Drehmomen 2r.



Die durch die Kolbenstange B  
 & die Schubstange zu  bertr ge der Kraft  
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 Gleitbahn D notwendig. W re





## ARCHITECTURAL RENDERINGS OF PARISIAN MANSIONS

### 12. ISABEY, Léon & LEBLAN, Henri-Eugène

*Villas maisons de ville et de campagne composées sur les motifs des habitations de Paris moderne dans les styles des XVIe, XVIIe, XVIIIe & XIXe siècles et sur un choix des maisons les plus remarquables de l'étranger.* Paris: A. Lévy, 1864. Folio. [iii], iv pp., including half-title. With 52 full-page architectural chromolithograph plates (misnumbered, possibly lacking a plate). Contemporary marbled paper over boards; some browning and spotting but generally a very good copy.

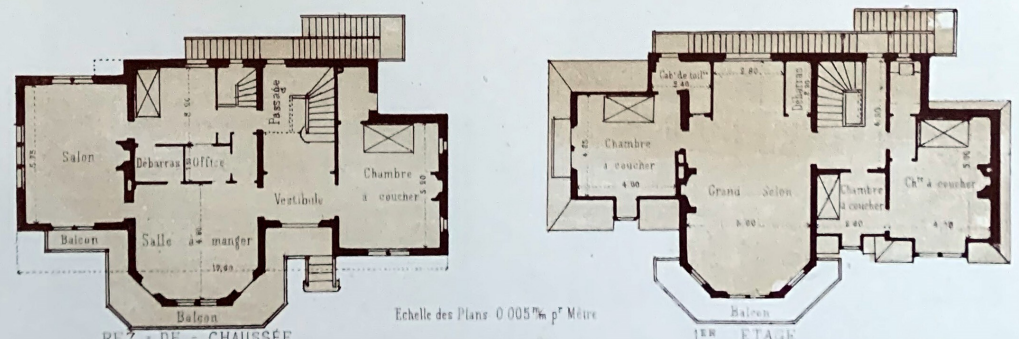
**First edition, rare;** a much more common second edition was printed three years later. This work contains a series of architectural plates representing facades, plans and sections with indications of measurements, finely drawn and printed in color. Plates are misnumbered and it is unknown the exact number of plates originally included in this first edition. The plates additionally serve as a history of French architecture and design detailing the styles from the sixteenth century to the nineteenth century.

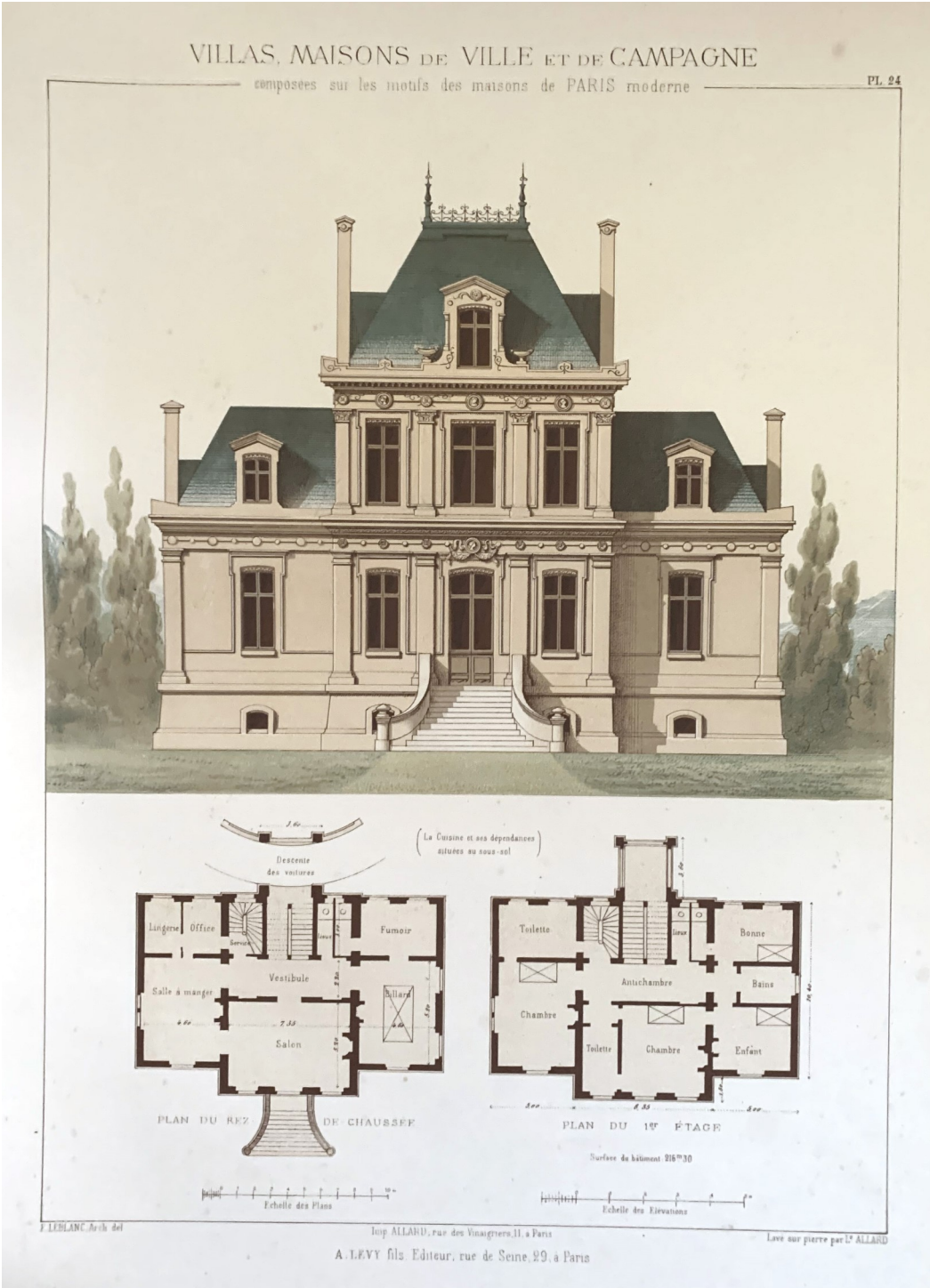
Isabay (1821-1895) was a well-known nineteenth century architect trained at the École des beaux-arts in Paris. He was instrumental in the development of plans for a number of the fine mansions of Paris, as well as public buildings such as schools. Leblan (1819-1883), also a prominent French architect and architectural artist of the period, was best known for his plans of the Lille Cathedral.

\$ 2000.00



MAISON A ÉTRETAT





## AN ICON OF CALIFORNIA LITERATURE

### 13. JACKSON, Helen

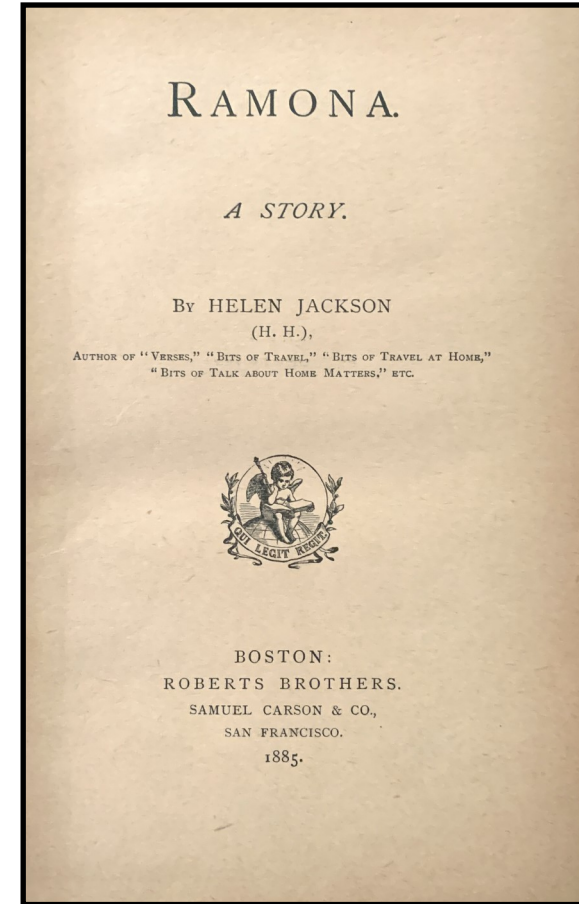
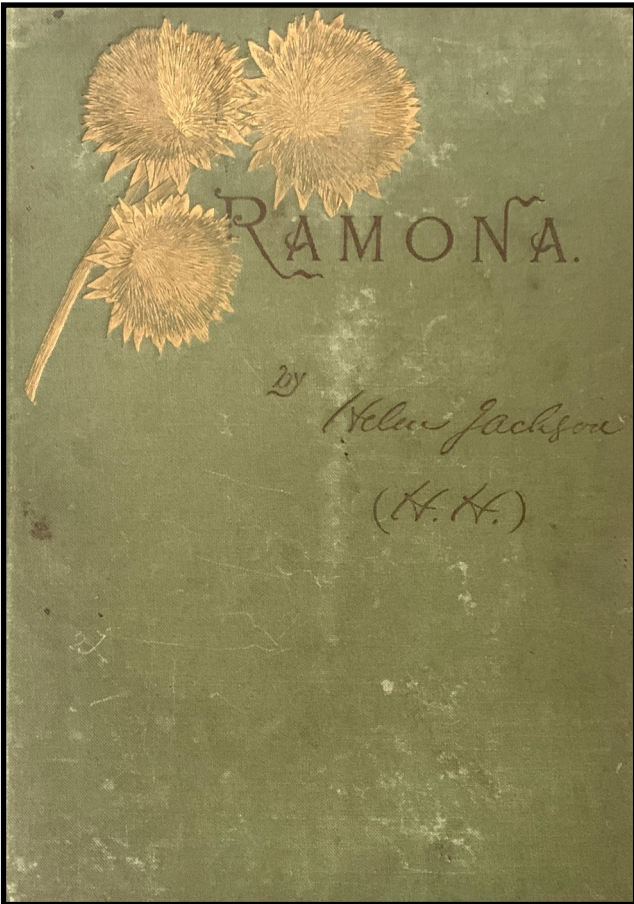
*Ramona. A story.* Boston: Roberts Brothers; San Francisco: Samuel Carson & Co., 1885. 8vo. [ii], 490 pp., plus 4 pages publisher's advertisements. Original publisher's green cloth with title and gilt sunflowers on front cover, spine worn and faded with head and foot a bit frayed. Bookplate of Robert and Dora Archer, ownership signature of Mrs. H.L. McCord dated March 6, 1886 and an inscription to Mother from Dora dated March 9, 1886.

**First edition, second issue**, with the only change being the date on the title page (1885 instead of 1884) and a 4-line imprint that includes the name of Samuel Carson & Co., San Francisco. *Ramona*, an immensely popular novel when first released because of its subtle racism, is even more applicable to our social system today. The title character is a mixed-race orphan girl who suffers the hardship and consequences of her mixed Scottish and Native American heritage. Its portrayal of Mexican colonial life helped to establish a unique cultural identity for the Southern California region. As its publication coincided with the arrival of railroad lines, not unlike the Harry Potter series, countless tourists visited seeking locations of the novel.

Jackson (1830-1885) was a writer turned activist on behalf of Native Americans seeking better treatment by the government. *Ramona* does a great deal to magnify the federal government's mistreatment of Native Americans in Southern California following the Mexican-American war. Her other most well-known work, *A century of dishonor* (1881) recounted a history of broken treaties between the government and Native American tribes.

BAL 10456; Zamorano 80, 46.

\$ 650.00



## BAROQUE SAMMELBAND

### 14. JULIUS CAESAR; HIRTIUS, Aulus

*Des unvergleichlichen Helden C. Jul. Caesaris curieuse Geschichte von dem frantzösischen und einheimischen ingleichen des A. Hirtii Pansae von dem Alexandrinischen, Afrikanischen und Hispanischen Kriege.* Leipzig: Friedrich Groschuff, 1705. Engraved frontispiece of Caesar astride a horse triumphantly wielding a severed head on a pike, woodcut and typographic tables throughout.

#### [Bound with]

*Der Durchlauchtigste Fürst und tapfere Beschirmer Teuscher Freyheit Arminius, in welchem nicht allein dieses großen Helden glorwürdige Thaten in zweyten Theilen, sondern auch vorher das Stück Teutschlandes zwischen dem Rhein und der Elbe.* Leipzig, Friedrich Groschuff 1708. Same frontispiece as the first work plus a folding engraved map of Germanic territories.

Two works bound together. 8vo. [vi], 771, [4];[xiv], 144 pp. Contemporary mottled brown sheep (scuffed), spine and morocco labels gilt (title label damaged), green silk marker, edges marbled blue; internally fine despite the usual browning of German books of this era. Ownership inscription of Andreas Meyer dated 4 Dec. 1843.

A fine German baroque sammelband of Roman war histories. The first is a condensed version of the lengthy sagas of Julius Caesar's military campaigns in *De Bello Alexandrino*, *De Bello Africo*, and *De Bello Hispaniensi*, thought to have been written by the Roman legate Hirtius. The authorship has come into question in more recent scholarship.

The second book is a fascinating anonymous account of the Germanic chieftain Arminius' definitive victory at the Battle of Teutoburg Forest over the Roman army in 9 A.D., widely considered the smoking gun of the Roman Empire's withdrawal from Germania.

I: VD18 11450800; II: VD18 12848328; Bircher, *Deutsche Drucke des Barock 1600-1720* B9868. \$ 1250.00



Des unvergleichlichen Helden  
**C. Jul. Caesaris**  
curieuse  
**Geschichte**  
von dem  
**Frankösisch- und Einheimischen**  
Ingleichen des  
**A. HIRTII PANSÆ**  
von dem  
**Alexandrinischen / Africanischen**  
und  
**Hispanischen Kriege/**  
woraus nebst dieser Historie  
viel Kluge & Lauge.  
**Staats- und Kriegs-Maximen**  
gelernet/ und die Beschaffenheit  
**der alten Römer/ Gallier/ Britten/ Teutschen**  
und anderer benachbarten Völkler  
gesehen werden kan/  
Aus dem Lateinischen ins Deutsche mit Fleiß übersetzt/  
und in dieser neuen Auflage an vielen Orten verbessert.  
Leipzig  
verlegt Friedrich Groschuff/ Anno 1705.



OCEANUS GERMANICUS

MANI CUS

DIE NORD

SEE

...es bald nach Augusti zeith erwohnet gewesen.

DIE KERNEN

GROSSEN FRIESEN

DIE BRUCK

DIE CAU ODER UNTER KLEIN

CHEN KAUFEN SHIDENEN

GROSSE

DIE TERER

DIE ANGRIVARIER

DIE MARSACKER

DIE MARSACKER

DIE

CATTEN

DIE MENA

DIE PIER

DIE

DIE TUNG RER

DIE VIER

DIE TERER

DIE JUHO

DIE

MAT HES SEN

DIE MAT HES SEN

DIE TACKER

DIE TRE

DIE VIER

der Rhein

Moenus fl.

Flus von Castellum Nabele or Pimo flus

Stuaris we

Burchonia Borskam

Swadt

Amia

Manso Hamburg

Treva Lubeck

Medium Rheno fl. Lactra Rom

DIE BATAUER

DIE TACKER

DIE TACKER

Die zuyderza

Noviomagum

die Gu

die Su

die Su

die Su

die Su

Manarmans portus nunc

Teotia

Teutoburgerfort

Teutoburgis saltus

Alisa Cast

Castellum Cassel

Castellum Cassel

Castellum Cassel

Castellum Cassel

Geelmuogden

Teotia

Teutoburgerfort

Teutoburgis saltus

Alisa Cast

Castellum Cassel

Castellum Cassel

Castellum Cassel

Castellum Cassel

Teotia

Teutoburgerfort

Teutoburgis saltus

Alisa Cast

Castellum Cassel

Castellum Cassel

Castellum Cassel

Castellum Cassel

Castellum Cassel

Teotia

Teutoburgerfort

Teutoburgis saltus

Alisa Cast

Castellum Cassel

Castellum Cassel

Castellum Cassel

Castellum Cassel

Castellum Cassel

Sylva Hercules Wald

Teutoburgerfort

Teutoburgis saltus

Alisa Cast

Castellum Cassel

Castellum Cassel

Castellum Cassel

Castellum Cassel

Sylva Hercules Wald

Teutoburgerfort

Teutoburgis saltus

Alisa Cast

Castellum Cassel

Castellum Cassel

Castellum Cassel

Castellum Cassel

Sylva Hercules Wald

Teutoburgerfort

Teutoburgis saltus

Alisa Cast

Castellum Cassel

Castellum Cassel

Castellum Cassel

Castellum Cassel

Sylva Hercules Wald

Teutoburgerfort

Teutoburgis saltus

Alisa Cast

Castellum Cassel

Castellum Cassel

Castellum Cassel

Castellum Cassel

der Rhein

Moenus fl.

der Rhein

Moenus fl.

der Rhein

Moenus fl.

der Rhein

Moenus fl.

der Rhein

Moenus fl.

der Rhein

## SPECULATION OF THE EXOTIC ORIGIN OF AMBERGRIS

### 15. KLOBIUS, Justus Fidus

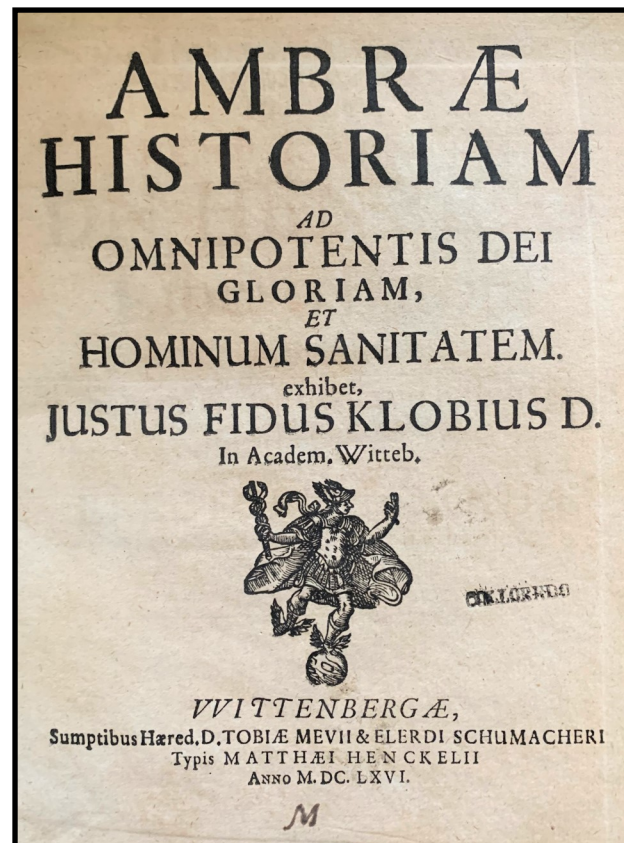
*Ambræ Historiam ad omnipotens dei gloriam, et hominum sanitatem.* Wittenberg, Matthäus Henkel for Mevius and Schumacher 1666. 4to. [viii], 76 pp. with 2 full-page and 1 folding engraved plate, folding engraved map. Contemporary stiff vellum, manuscript spine title; 1 plate shaved at the time of binding, scattered manuscript notes throughout, manuscript directions to the binder. A very good copy of a curious text.

**First edition** of this speculative treatise on the origins and uses of ambergris. Employing both written sources and word of mouth, the author first outlines 18 possible ways ambergris is formed, including the plausible theories that it is the excrement of sea monsters, the fruit from undersea trees, and a gemstone found in bird poop. He then describes the differences between amber and ambergris and the medicinal applications of the latter.

The delicate illustrations show a frog and lizard embedded in amber, a musk deer and a civet (both possible culprits of manifesting the precious element in their bowels), and a scene wherein a man collects the excrement of birds in a bowl as it is spewed forth. The map of the Eastern Hemisphere serves to contextualize the exotic locations mentioned in the text.

Sinkankas, *Gemology* 3466.

\$ 1950.00



## THE FOUNDATION OF NATUROPATHY

### 16. KNEIPP, Sebastian

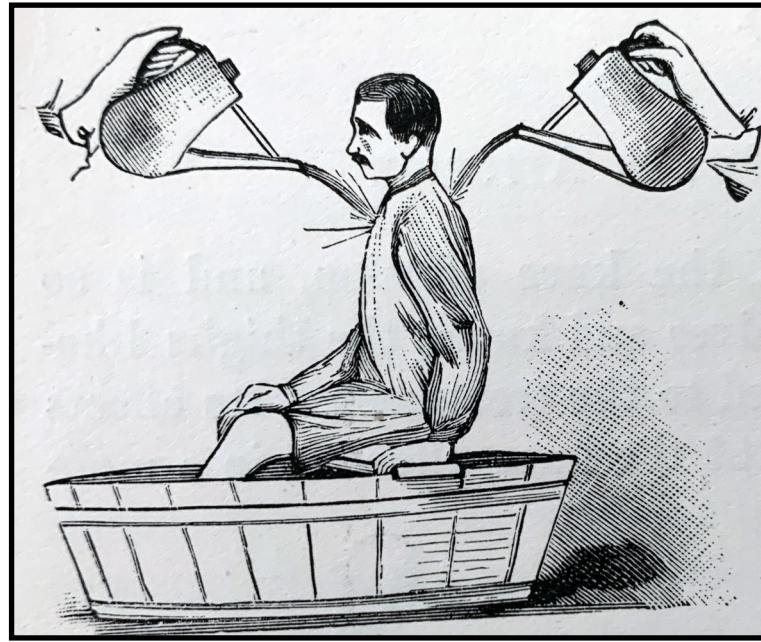
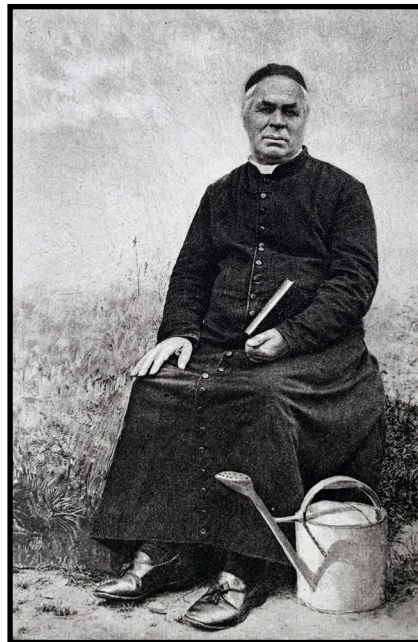
*My water-cure, as tested through more than thirty years and described for the healing of diseases and the preservation of health.* Edinburgh: William Blackwood and Sons, 1891. 8vo. xxv, [i], 272 pp., including half-title, plus 24-page publisher's catalogue. Frontispiece photographic portrait of the author, numerous text illustrations. Publisher's cloth, illustration of the author on the front cover, boards a bit worn; underlining throughout the book. Overall a very good copy.

**First edition in English.** This work forms the basis of one of Kneipp's main tenets of healing. Kneipp was far ahead of his time, basically founding the movement of naturopathic medicine. In addition to hydrotherapy, he promoted use of botanical medicines, exercise, nutrition and general balance in one's body and lifestyle; quite similar to popular non-traditional healthcare today. Here he treats various hydrotherapeutical applications including the hardware necessary to fully embrace the practice (the wonderful illustrations reflect exactly what the patient should do), a listing and explanation of medicines and related tools used as remedies, a finally a discussion of diseases and cases in which they were cured by use of hydrotherapy.

(OFFERED WITH)

### KNEIPP, Sebastian

*Thus shalt thou live. Hints and advices for the healthy and the sick on a simple and rational mode of life and a natural method of cure.* Kempten (Bavaria): Jos. Koesel Publisher, 1895. 8vo. xv, [iii], 389 pp., plus 8 pages of advertisements printed on green paper. Frontispiece image of Wörishofen, a spa town in Bavaria known for its hydrotherapy treatments developed by Kneipp, tissue guard present, plus a number of wonderful text illustrations. Blue cloth decorated with the author and title, as well as the author's image all in gilt on the front cover, a bit worn; title page loose but remaining sewn in. Overall a very good copy with some underlining toward the front of the book.



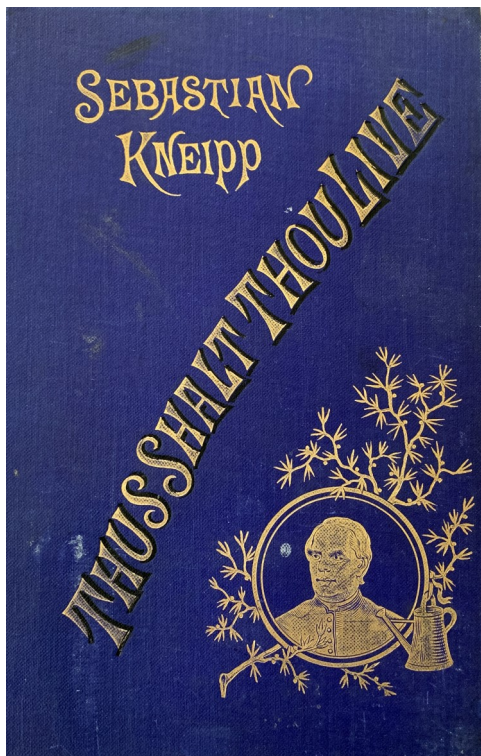


(Cont.)

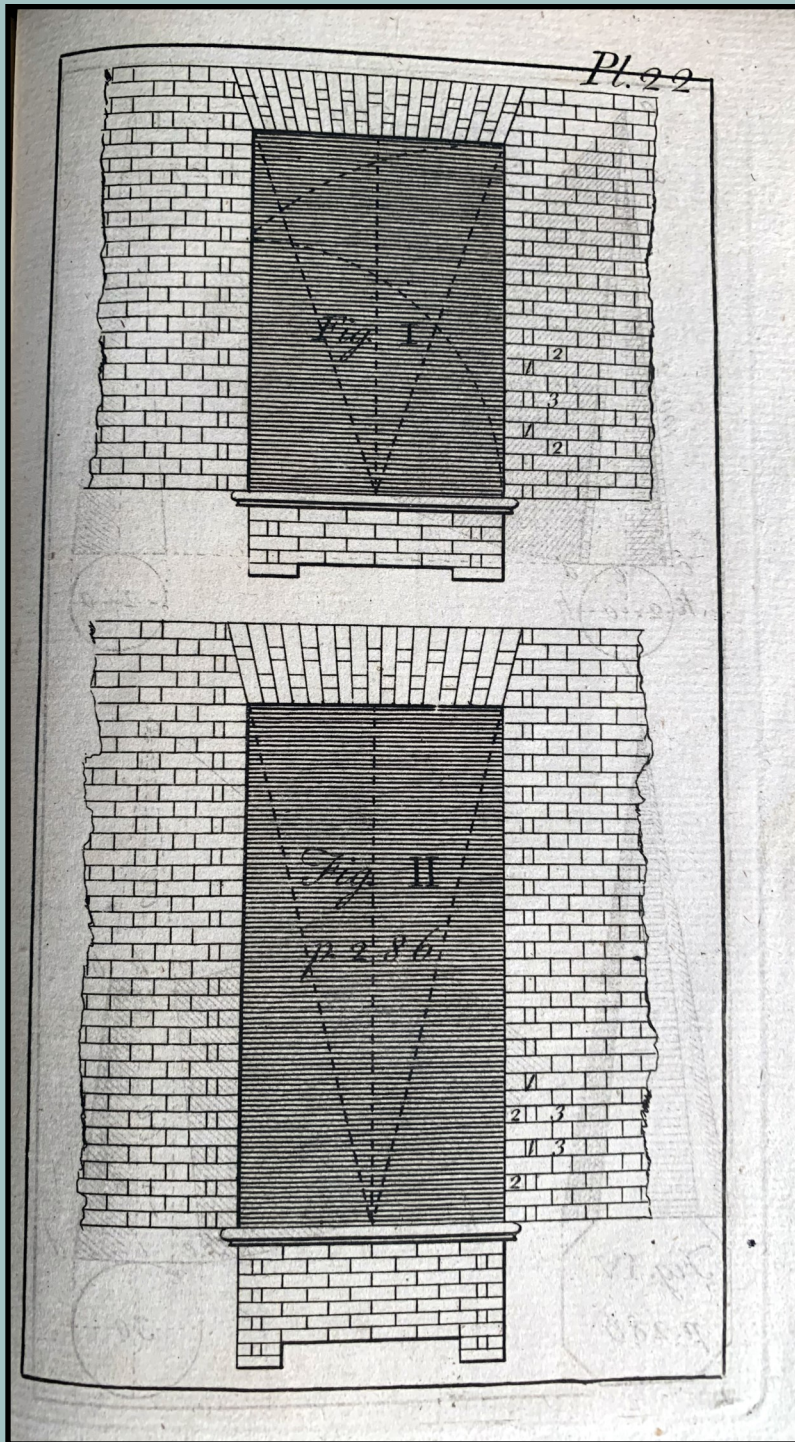
**Second edition** of “the only authorized” English translation, originally printed in German and first printed in English the prior year. In the first of two parts Kneipp lays out methods of preserving health by means of light, air, dress, physical activity, food, education; he remarks on smoking, use of snuff, and various water-related applications, especially for older folks; and discusses the benefits and detriments of vinegar and curd-cheese. Part two deals with cures of literally any type of malady. Being an advocate of water cures, he ends with a discussion of the effect of water, including showers and baths. He unabashedly promotes his book on water-cures concluding with advice to go forth in the world and preach: “Thus you must live!”

Kneipp (1821-1897) was a Bavarian priest and not a physician. He learned about water-cure as well as other naturopathic methods during a period of years when he suffered from tuberculosis. His legacy lives on in many organizations that promote natural healing.

\$ 450.00







## THE BUILDING TRADE IN EIGHTEENTH CENTURY BRITAIN

### 17. LANGLEY, Batty

*The London prices of bricklayers materials and works.* London: Richard Adams and John Wren, 1749. 8vo. [ii], xviii, 390 pp., including errata on the verso of the final leaf. With 32 copper plates. Contemporary calf, morocco spine label; interior excellent. From the library of John Barton Winton with his small engraved bookplate.

**First edition, second issue** under this title, the first issue having been printed the prior year (the sole difference is the date on the title page and the errata), and first published as *Exaction detected* in 1747. This is an extremely valuable work for historians of the building trade, especially brickwork, for its variety of information including sizes, types and prices of brick, tiles, lime, sands, mortar, plaster, lath, nails, etc. The plates are also of interest, showing primarily details of brickwork. "Written for the use of gentlemen, stewards and workmen in general, and particularly for such landlords and tenants who are subject to the repair of buildings." Of particular interest is Langley's coverage of not only the prices and quality of building materials, but also of the questionable practices of workmen and those who sell such material. He is also concerned with potential legal issues that may arise in construction and advises readers to be as careful as possible in order to avoid disputes.

Langley's book is extensively quoted by Nathaniel Lloyd in his classic study *History of English brickwork*. Like many of Langley's works, this was advertised in the major American cities (Boston, Philadelphia) in the eighteenth century.

Langley (1696-1751) is today remembered for his numerous published works, especially his architectural pattern books. He started as a gardener before moving into landscape design and then into architecture. He created the designs for a number of gothic-type structures with classical lines and proportions, which influenced designers and builders as far away as America (Mt. Vernon, for example, relied on Langley's drawings for a good part of its design). Langley also ran his own academy of architectural drawing.

Goldsmiths' 8330 (1748 ed.); Schimmelman, *Architectural Books*, 62.

\$ 3200.00

## WHERE TRUMP GOT HIS IDEAS

### 18. [LOYAL PUBLICATION SOCIETY OF NEW YORK]

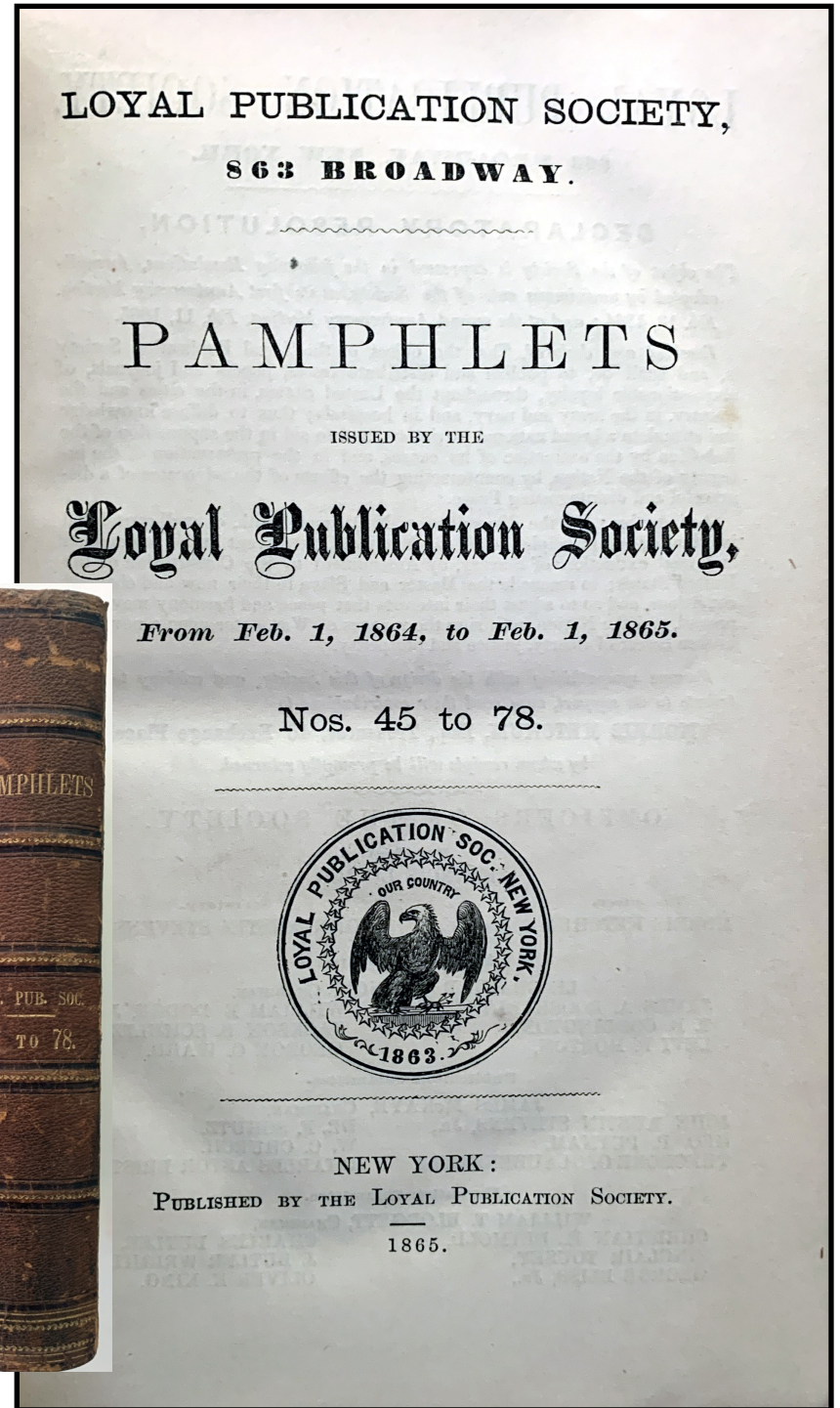
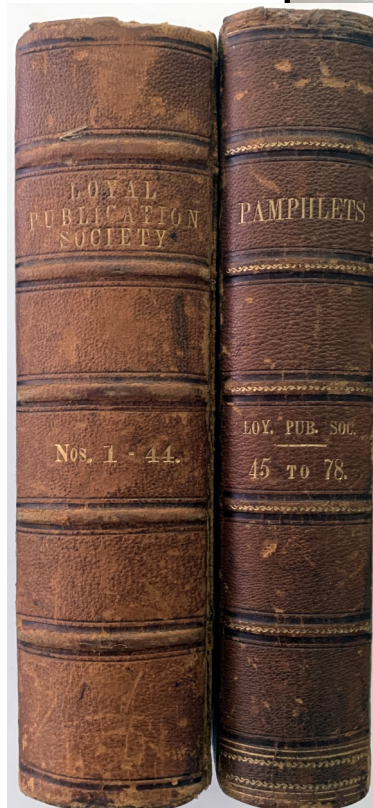
*Tracts issued by the Loyal Publication Society, from Feb. 1, 1863, to Feb. 1, 1864.* Nos. 1 to 44; Nos. 45 to 78. New York: By the Loyal Publication Society, 1864-1865. Two volumes. Thick 8vo. With the original printed wrappers for each issue bound in. Half-calf and cloth, calf-backed marbled boards. From the library of Admiral George Henry Preble with his signature; another ownership signature of D.W.C. Clarke.

**First editions** of the complete set of pamphlets published by the Loyal Publication Society, whose purpose was to print and distribute material “of unquestionable loyalty throughout the United States . . . in the army and navy, and in hospitals, thus to diffuse knowledge and stimulate a broad national patriotism, and to aid in the suppression of the Rebellion by the extinction of its causes, and in the preservation of the integrity of the Nation, by counteracting the efforts of the advocates of a disgraceful and disintegrating peace.” The Society was founded by the “literary and financial elite” of New York, including Charles King, president of Columbia University, Sinclair Tousey, president of the American News Company, the publisher George Palmer Putnam, the German-born academic Francis Lieber (who also wrote many articles published in the *Tracts*), and the future vice-president of the United States Levi P. Morton.

George Henry Preble (1816-1885) was not only a well-known American naval officer, but a major collector of books and artifacts. It was Admiral Preble’s photograph of the American flag over Fort McHenry that inspired the *Star Spangled Banner*.

Sabin, 42557.

\$ 7500.00



## EYEGASSES -- A FLORENTINE INVENTION?

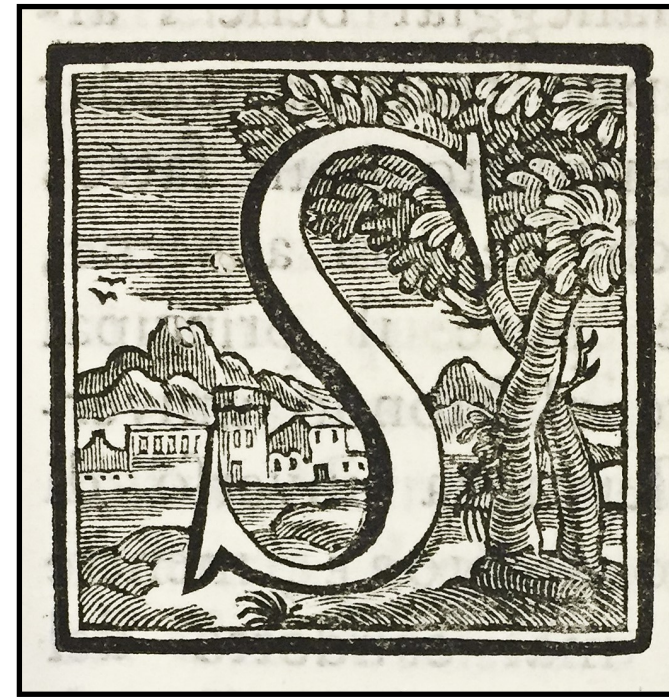
### 19. MANNI, Domenico Maria

*Degli occhiali da naso inventati da Salvino Armati gentiluomo fiorentino, trattato istorico.* Florence: Stamperia d'Anton-Maria Albizzini, 1738. 4to. viii, [ii], ix-xxiv, 84 pp., including half-title bound in between pages viii and ix. Title in red and black with a charming engraved title vignette, woodcut initials, head- and tail-pieces. Contemporary vellum-backed marbled board; an excellent copy with very wide margins.

**First edition** of one of the first books on the history of spectacles. This is likely the second issue, as the half-title has a date of 1741 and pages xxi-xiv are added which contain the "aggiunta" referred to on the half-title (including both errata and some explanations thereof). Manni (1690-1788) was a great Florentine historian and scholar. The son of a printer and bookseller, he wrote and edited many scholarly texts and published works of antiquarian and literary scholarship. With great pride in the history and historical culture of Florence, he here discusses the invention of eyeglasses by Salvino degli Armati (d. 1371), a discovery on par with the improvement of the telescope by Galileo, the works of Michelangelo, and other achievements by notable Florentines. He goes on to describe the various types of lenses (concave, plano, and convex) and their use in magnifying objects. Manni had earlier published a work on notable Florentines in which he discussed the thermometer of Viviani as well as advances in the fields of navigation, horology, microscopy and mathematics.

The basis of Manni's claim giving credit to his fellow Florentine Armati turns out, unfortunately for him, to be completely false. Armati's name first arose with the publication of a book in 1684 by Ferdinando Leopoldo de Migliore (1628-1696), who claimed to have a burial register which recorded Armati's epitaph: "Here lies Salvino, son of Armato degli Armati of Florence, inventor of eyeglasses." It turned out that Armati, who actually died in 1340, was but a humble artisan, and that the term "inventor" did not exist in Florentine vernacular during the fourteenth century. Manni's book certainly helped to perpetuate the claim, however; until recently Armati's portrait and a plaque honoring him as inventory of the spectacles were publicly displayed in Florence.

Gamba, 2336; Norton & Hurtes, *Source Book of Ophthalmology*, 1445. \$ 1500.00



DEGLI OCCHIALI  
D A N A S O  
I N V E N T A T I  
D A S A L V I N O A R M A T I  
G E N T I L U O M O F I O R E N T I N O  
T R A T T A T O I S T O R I C O  
D I  
D O M E N I C O M A R I A M A N N I  
A C C A D E M I C O F I O R E N T I N O .



IN FIRENZE . M D C C X X X V I I I .

Nella Stamperia d' Anton - Maria Albizzini .  
Con licenza de' Superiori .

## BIBLIOGRAPHICALLY FASCINATING

### 20. NECKER, [Jacques]

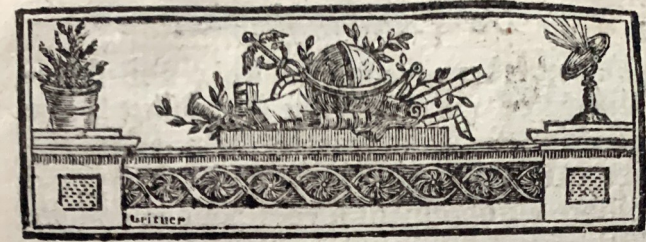
*De l'administration des finances de la France.* [n.p.: n.p.], 1784. Three volumes. 8vo. iv, ciii, [i], 234; [iv], 374, including errata on verso of table of contents (p. iv); [iv], 332, including errata at bottom of final text leaf. Woodcut chapter headings, folding table. Contemporary calf-backed boards, gilt spines; an excellent set.

**First edition**, possibly the first printing, of Necker's famous work on the financial health of France. A very interesting and possibly unique copy, bibliographically. The collation differs from every copy we have examined. These volumes were printed from a smaller set of type and thus contain fewer leaves though the text is exactly the same in virtually all other copies of the first edition found. It is also an earlier printing as many of the other copies we looked at have the few errata items corrected.

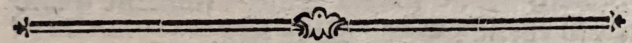
Necker (1732-1804) was opposed to raising taxes and instituted loans at high interest rates to help with the French debt. At the time of the American revolution, which was very popular with nearly all the French population, Necker warned against the consequences of use of government bonds to fund its assistance to the Colonies, a very unpopular position. Nevertheless he was blamed for France's high debt. With the massive amounts spent by the royal family, Necker asked to be brought into the royal council, but was rebuffed because of his Calvinist leanings. It was in 1781 that he published the country's budget, unheard of at the time, especially under a monarchy. He was then dismissed as minister of finance, which upset a large segment of the people because of his popularity. He spent the next few years writing this book, which sold thousands of copies, pointing out how France had accumulated so much debt and his suggestions for reform. Prior to the French Revolution, Necker made numerous attempts at reforming the financial health of the country.

Goldsmith, 12732; Kress, B752.

\$ 2500.00



# DE L'ADMINISTRATION DES FINANCES DE LA FRANCE.



## CHAPITRE PREMIER.

*Développement de toutes les contributions  
des peuples.*

QU'ON ne soit point surpris si je dirige mes premiers regards vers l'étendue des contributions des peuples : cette connoissance intéresse & l'homme public & l'homme sensible ; cependant on n'a jamais pensé à l'acquiescer, du moins je n'ai remarqué nulle part les traces d'une pareille recherche : on verra même qu'on ne pouvoit approcher de la vérité, qu'à la suite de diverses réflexions, dont quelques-unes n'ont peut-être jamais été faites.

Les contributions des peuples surpassent  
A



## DISCOVERY OF TWENTY NEW “PROPHECIES” - ILLUSTRATED

### 21. NOSTRADAMUS, Michel

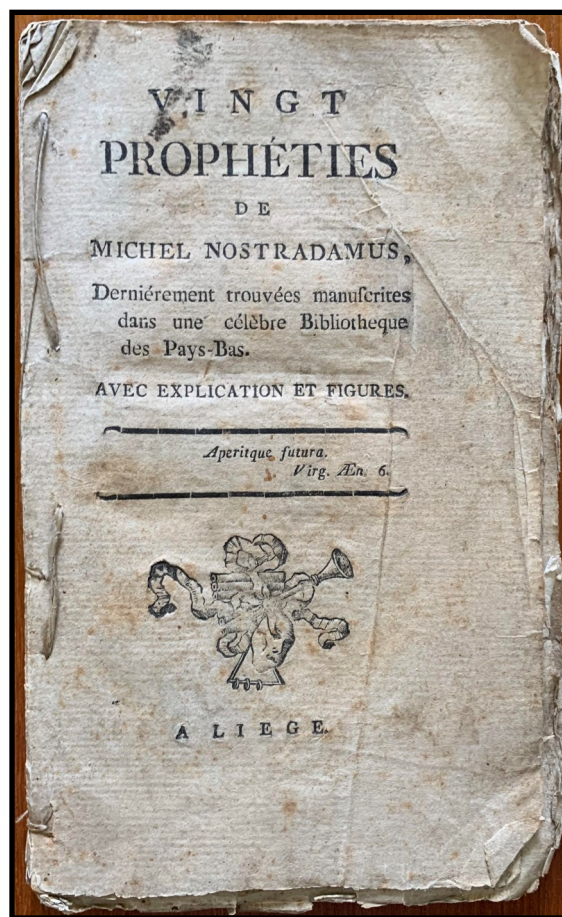
*Vingt prophéties.* Liege: s.n., [1790]. 8vo. viii, 90, [1] pp. With 20 engraved medallion vignettes (6 signed by Pieter Balthazar Bouttats, a Belgian engraver), woodcut and typographic head- and tailpieces. Stabbed as issued, entirely uncut; title and final leaf soiled, some minor foxing, but a genuine, complete copy of a scarce text.

**First edition**, a collection of twenty prophecies by the French seer Michel Nostradamus newly discovered in a Belgian library (allegedly). Neatly arranged, each four-line adage is printed beneath a delicate illustration and followed by an explanatory essay by the anonymous editor. This oracle, clearly a troublemaker, interprets in Nostradamus' words divine favor of the political insurrection happening in the region at the time, namely the Brabant Revolution. The publication was obviously intended to coincide with the coup, providing a mystical underpinning to a new regime. (While bibliographic miracles happen, it seems a little too pat that a manuscript containing a veritable permission slip to overthrow the Habsburgs was languishing in a library awaiting the divining rod of the right revolutionary.)

Rare; there are 6 copies extant in library collections and only 1 in America at Northwestern.

Chomarat 372; De Theux, *Bibliographie liègeoise* 334.

\$ 2500.00



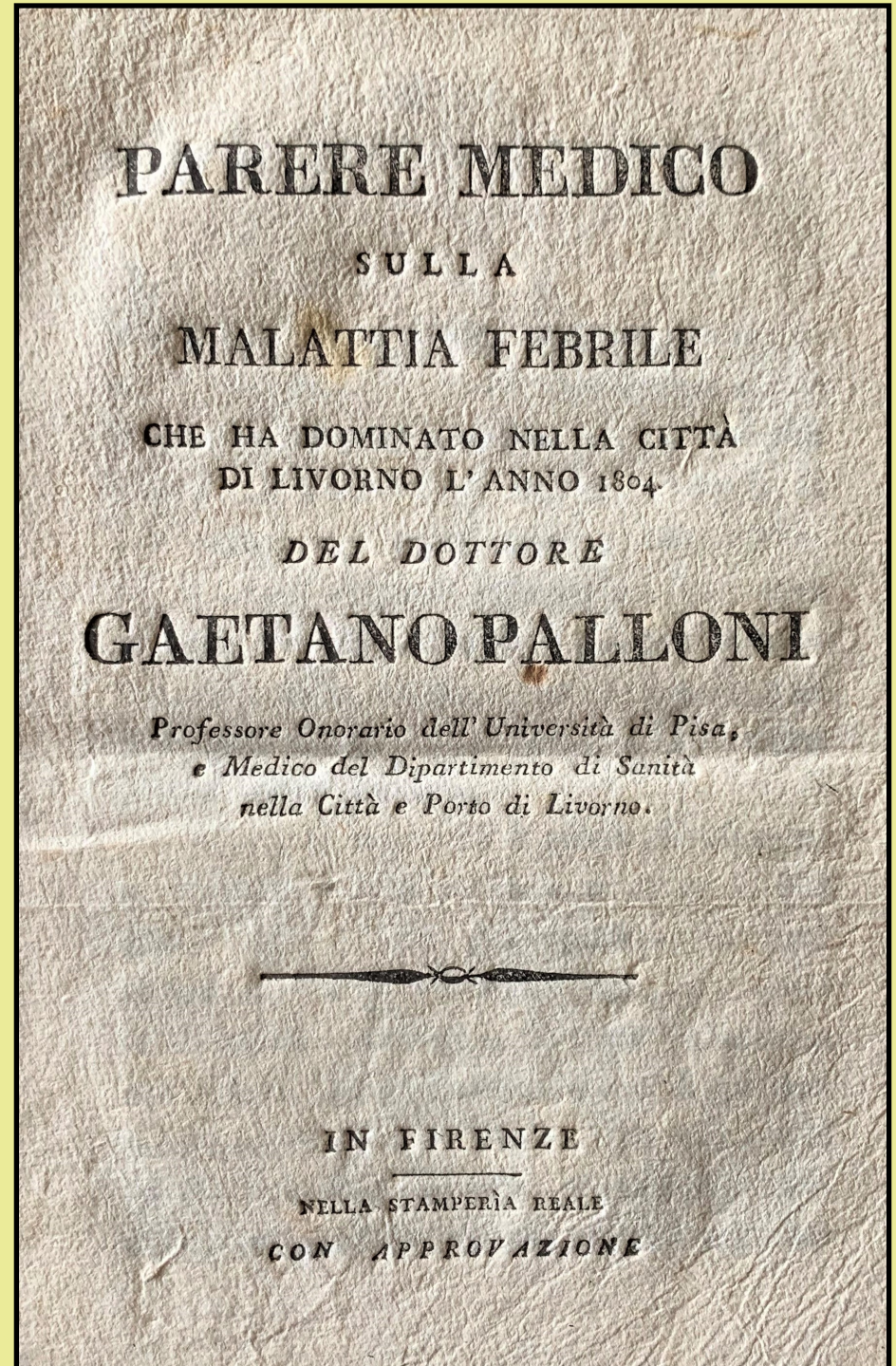
**A YELLOW FEVER EPIDEMIC  
HOW IT STARTED AND HOW THE CITY WAS SAVED**

**22. PALLONI, Gaetano**

*Parere medico sulla malattia febbrile.* Florence: Stamperia Reale, [after 1804]. 8vo. 34 pp. Bound in slightly later binder's waste wrappers, uncut. An excellent copy of an exceedingly rare medical text.

**First edition**, a reflection on the four-month long yellow fever epidemic in Livorno by the doctor who saved the city. In August 1804, a ship sailing from Spain docked in the port of Livorno carrying a crew suffering the advanced stages of the disease. No quarantine measures were taken because Spain was usually considered a safe country of origin, so yellow fever spread rapidly through the Tuscan city. City officials called Palloni, already a celebrated physician and epidemiologist in Florence, to travel to Livorno and address the problem. He instated rigorous quarantine, sanitation, and isolation measures for all city residents, and the epidemic was over before the end of the year. In the text, he stresses that systems of this kind are necessary in all countries to stop the spread of deadly viruses; in a note on page 21-22, he recalls the 1793 epidemic in Philadelphia that spread to New York due to a failure to institute the necessary sanitation measures.

We have located only 2 copies of this timely book in U.S. collections (Harvard and NLM). \$ 850.00



# UN HABITANT DE LA PLANÈTE MARS



## RARE NINETEENTH CENTURY SCI-FI

### 23. PARVILLE, Henri de [François Henri Peudefer de Parville]

*Un Habitant de la Planète Mars*. Paris, Charles Lehure for J. Hetzel [1865]. 8vo. viii, 278 pp. Five full-page wood engraved plates. Contemporary half pebbled green cloth over marbled boards, spine gilt, edges sprinkled brown, red silk marker. Armorial bookplate on the front pastedown. Some light foxing, but otherwise a fine copy.

**First edition** of this science fiction novel about a Martian mummy discovered in Kansas. The story began as a serialized satirical account of the discovery published over six months in the French newspaper *Le Pays*. Due to the exacting scientific nature of Parville's writing and his using the pseudonym "A. Lomon", not all readers recognized the work as a hoax. Some journalists were hostile towards Parville for discrediting the press in general, so he stopped the articles and issued the whole tale in book format. Positioned amidst the explosion of science fiction and the seemingly unbelievable progresses of the Second Industrial Revolution, this novel represents a unique moment in French public opinion: at once a leisure time commodity and a pointed jab at the erudite scientific community.

François Henri Peudefer de Parville (1838-1909), known pseudonymously as Henri de Parville, was a French journalist and novelist. Despite the satirical nature of this book, he was a scientist in his own right and edited the journals *La Nature* and *Journal Officiel*.

OCLC locates only 3 copies in the America (Yale, Harvard, Boston Public Library).  
\$ 1850.00

## VICTORIAN ADVENTURE STORIES FOR THE YOUNG AND YOUNG-AT-HEART

### 24. QUILLER-COUCH, Arthur (editor)

*The world of adventure. A collection of stirring scenes and moving accidents.* London: Cassell & Company, 1889-1891. Three volumes. Large 8vo. viii, 760; viii, 760; viii, 760 pp. Each volume with 12 full-page and hundreds of text plates, including frontispiece. Half-calf and pebbled cloth, calf a bit worn, morocco spine labels with title and volume in gilt; an excellent set with the bookplate of Ernest Roberts of Clapton (part of London?).

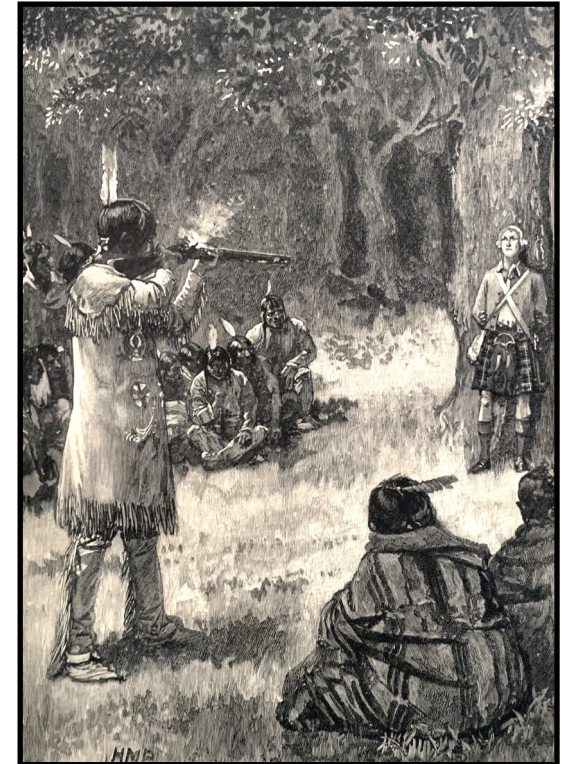
**First edition** in book form, originally issued in 36 separate parts. Edited by Sir Arthur Quiller-Couch, *the World of adventure* consists of amazing stories for children of all ages. It represents the true spirit of the love of adventure for adventure's sake. "For a world of adventure this globe of ours still remains for all our cultivation – a world full of fierce seas shattering navies, of vast deserts harbouring wild beasts and luring the traveller with promises of undiscovered lands beyond, of earthquakes and fiery mountains devastating cities, of floods and lightning and tempest, of sudden death hiding in every corner. And amid all this, infinitesimal man moves buoyantly, like a cork upon a vast ocean – boastfully even, as befits the only animal that can chronicle his own doings."

From human dangers (pirates, North American Indians) to natural dangers (avalanche, earthquakes) we tag along with the characters in stories that can be read and re-read, with illustrations that demonstrate the true feel of wind, rain and heat. Heroes (not always the good guys, by the way) and villains populate these tales of adventure which were so popular during a time when creating a completely new world was the result of closing your eyes and using your imagination.

Quiller-Couch (1863-1944), the chief editor of the set, was a Cornish writer who published using the pseudonym "Q." Although a prolific novelist, he is remembered mainly for the monumental publication *The Oxford Book Of English Verse 1250-1900* (later extended to 1918) and for his literary criticism. He exerted substantial influence over many authors around the world.

Osborne catalogue, I:383.

\$ 450.00









## POST-MORTEM CAESARIAN

### 25. REINHARDT, Ludwig Friedrich

*Der Kaiserschnitt an Todten.* Tübingen, Reiss 1829. 8vo. viii, 116 pp. Ten full-page letterpress tables. Original printed publisher's wrappers; some foxing but overall a very good copy with contemporary manuscript pencil annotations, ownership inscription of Charles Rice, old numerical stamp.

**Only edition** of this dissertation on post-mortem Caesarian sections. In 1827, following a period of misinformation and Catholic superstition about the procedure, the medical faculty of the University of Tübingen held a competition for the best research paper compiling data about post-mortem C-sections. Reinhardt won first prize with this paper that, for the first time, methodologically treats all recorded instances of the surgery, 119 in total and spanning two millennia. He came to two conclusions: that the child could feasibly survive the operation, and that sudden death of the mother, as opposed to a long illness, increased the likelihood of the child's survival.

OCLC locates five copies in the America (Rochester, USC, Chicago, Harvard, Minnesota).

Schäfer, "Medical Practice and the Law in the Conflict between Traditional Believe and Empirical Evidence" in *Medical History* (1999) 43:485-501.

\$ 650.00

**PRECURSOR TO EVOLUTION -  
FIRST-HAND ACCOUNTS OF MUTANT SIGHTINGS**

**26. ROBINET, Jean-Baptiste René**

*Considerations philosophiques de la gradation naturelle des formes de l'être, ou les essais de la nature qui apprend à faire l'homme.* Paris: Charles Saillant, 1768. 8vo. [iv], 260 pp., including the half-title and a lengthy index. With 10 full-page engravings. Contemporary calf, marbled endpapers; interior very good.

**First edition** of this early work on evolution, a follow-up to the author's comprehensive four-volume treatise *De la nature* (1761–1766). In short, this is a collection of first-hand accounts of mutant sightings. At once a textual cabinet of curiosities and a natural history compendium, Robinet collected the 128 stories from scientists, travelers and naturalists. Their whimsical and probably embellished reports feature mer-people, cabbage babies, hermaphrodites, fish with human faces, bipedal monkeys, birds with four legs, and monster sea-shells. The delicate illustrations underpin some of the most bizarre chapters.

But more generally he here demonstrates that there is an equal quantity of good and evil in all the conditions and creatures of the universe. Robinet's view of the moral world is based on a vision of the physical world, according to which all things—even stones—are sentient, living, and organized. Proof, he argues, is reflected in the phenomenon of nutrition, in which matter circulates from the earth to plants, then to herbivores, and finally to carnivores and man. The difference between beings, from crystals to human, is only a difference in the degree of organization.

Robinet's work illustrates several important elements in the scientific thinking of the second half of the eighteenth century: the unity of nature, the chain of beings, universal dynamism and sensibility, and—at this early date—vitalism. It also illustrates the role of Leibniz in the development of Enlightenment ideas on living nature. Robinet's writings influenced philosophers rather than scientists, but they cast an interesting light on the genesis of the theory of transformism.

"Marx and Engels pointed out that Robinet, 'more than anyone else, maintained his ties with metaphysics' (in K. Marx and F. Engels, *Soch.*, 2nd ed., vol. 2, p. 145). At the same time, his critique of religion and defense of sensationalism met with the approval of Enlightenment thinkers, including Diderot. Robinet's organismic ideas had an influence on the nature philosophy of F. W. J. von Schelling and, to some extent, on Hegel" (*thefreedictionary.com*).

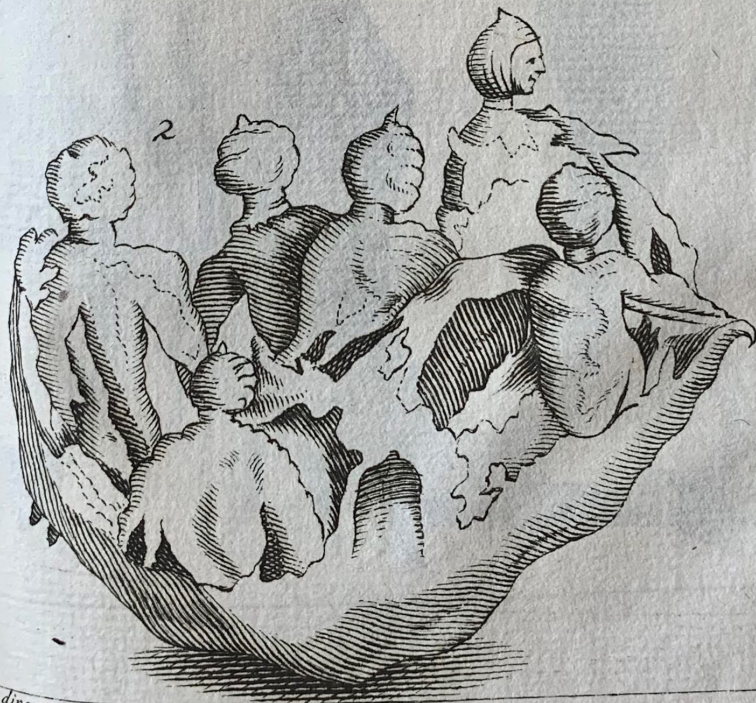
Despite the lack of scientific data in this text, Robinet (1735-1820) was a renowned natural historian. He translated works by Hume and by several English writers, as well as collaborating on a number of periodicals and dictionaries. He also wrote French and English grammars and a few works in economics and politics. Returning to Paris in 1778, he was appointed a royal censor. At the outbreak of the French Revolution he withdrew to his native Rennes, where he spent the rest of his life.

DSB, XI, pp. 492-493.

\$ 3500.00



Fig. 1.



J. S. direc.



J. S. Schley, sculp.

## NATURE AS GOD'S ACHIEVEMENT

### 27. SAINT PIERRE, Jacques Henri Bernardin de

*Studies of nature. Translated from the French.* London: Lee and Hurst, 1798. Three volumes. 8vo. xxiv, 457; iv, 496; iv, 460 pp. With engraved frontispiece and 5 folding engraved plates. Contemporary tree calf, spine labels. A beautiful set in wonderful condition.

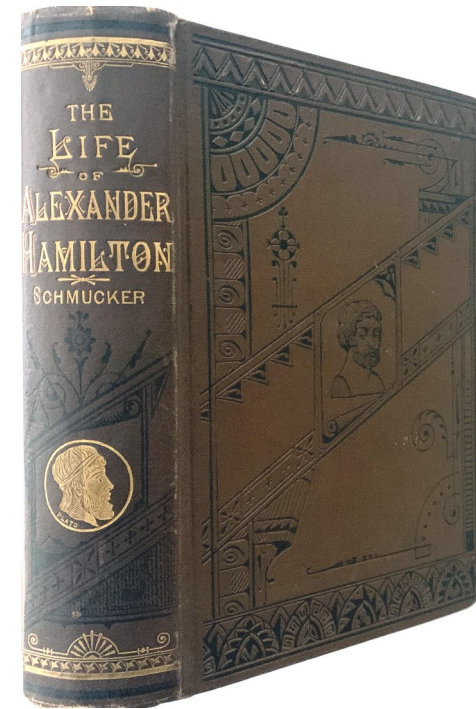
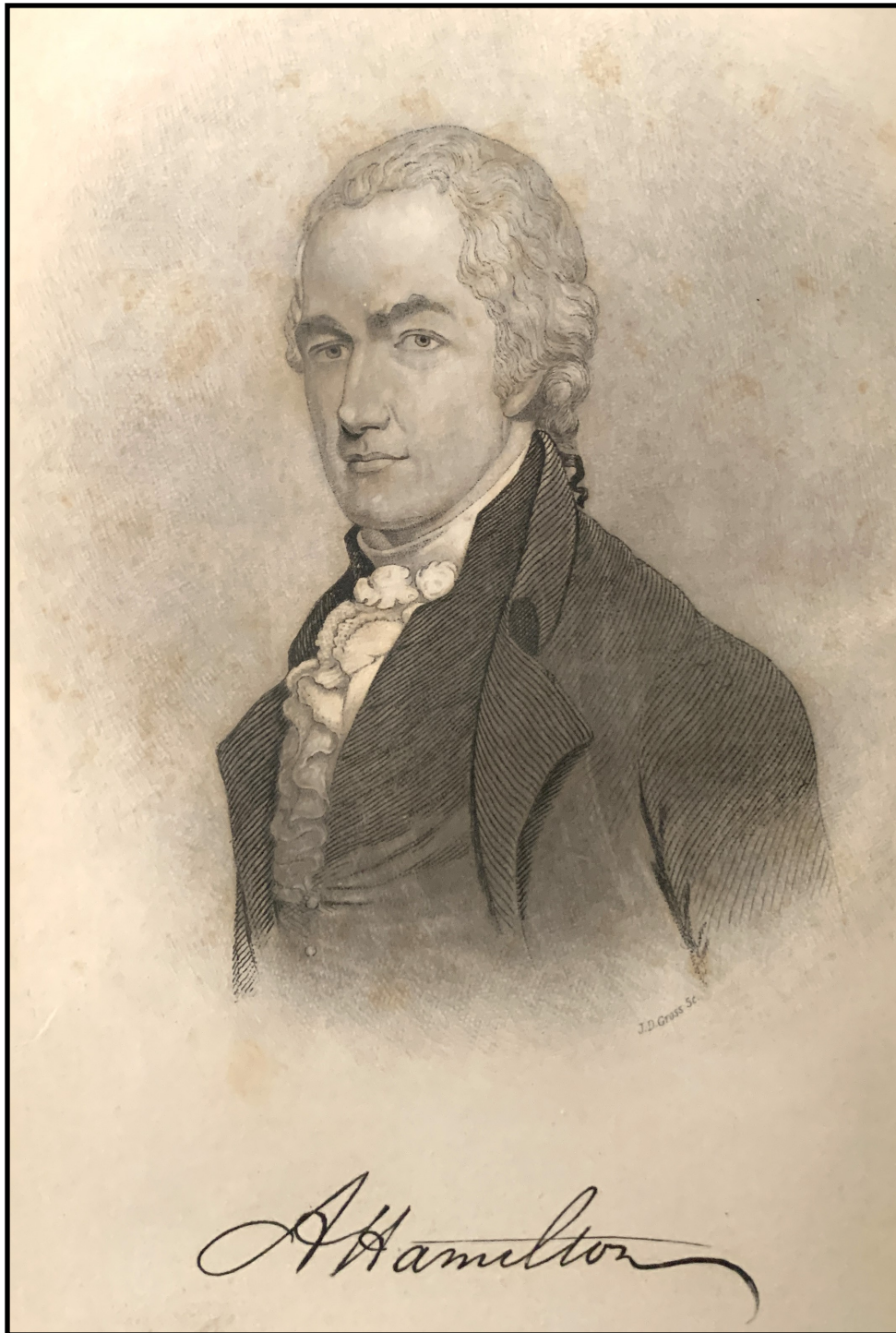
**Second English edition.** Saint-Pierre's *Études de la nature* expounds upon the vast breadth of the natural world as God's achievement. It is especially strong in terms of its treatment and identification of plants, as the author's focus was primarily botany (before his literary career). The scope of each of the studies varies from basic descriptions of the plant and animal kingdoms to the applications of laws of nature as the explanation of disorder in society. The third volume also contains other literary works, including Paul and Virginia, the story of two island children who grew up together and fell in love, only to end tragically when civilization interferes, and Arcadia, his second publication.

Saint Pierre (1737-1814) traveled when he was young and became interested in plants. He was a pupil and friends with Rousseau, by whom he was greatly influenced. In 1795 he was elected to the Institut de France. In 1797 he became manager of the Botanical Gardens and in 1803 a member of the Académie Française. Saint-Pierre was an avid advocate and practitioner of vegetarianism.

Freeman, *British Natural History Books*, 3283.

\$ 450.00





### IN THE ROOM WHERE IT HAPPENED

#### 28. SCHUCKER, Samuel M.

*The life and times of Alexander Hamilton.* Philadelphia: John E. Potter and Company, 1856. 8vo. 408 pp., plus 6 pages publisher's advertisements. Frontispiece portrait of Hamilton, tissue guard present. Publisher's decorated cloth, author and title in gilt on spine; interior very clean, 1 quire a bit loose, but overall an excellent copy.

**First edition** of this in-depth biography. Though the author does write a bit about Hamilton's personal life, including his marriage to Elizabeth Schuyler and his affair with Maria Reynolds, the focus is more toward Hamilton's involvement in the economy, politics and law. His relationships with Lafayette, Washington, Burr and Jefferson are well known and eloquently narrated here, as is his role in the formation of a national bank and America's involvement in foreign affairs. This is clearly a biography meant for the general public who might be interested in learning about one of the country's founding fathers.

\$ 250.00

FR. NICOLAUS ANGELUS MARIA LANDINI Florentinus,  
Ordinis Eremitarum S. Augustini, Dei, & Apostolicæ Sedis gratia Episcopus  
Porphyrien., Sacrarii Apostolici Præfectus, ac Pontificii Solii Assistentens.

Universis, & singulis presentes nostras literas inspecturis fidem facimus, & attestamus, qualiter Nos

*nos dono dedimus  
reliquiam de ossibus S. Sebastiani Martyris ex ossis ad thesaurum de thesauro  
s. in helio. an. 1774. sigill. et exp. munit. quod fidei series libro ligat.  
pro parvo sigillo designat. mandavimus. ad eum ut*

apud se retinere, aliis donare, & in quacunque Ecclesia, oratorio, aut Capella publica fidelium veneratione  
exponere, & collocare valeat in Domino facultatem concessimus. In quorum fidem has literas testimoniales  
manu nostra subscriptas nostrasque sigillo firmatas per nostrum Secretarium expediri mandavimus. Datum

*M. J. Landini*

*Rome 11 Martii 1774*

*Josephus D. M. S.*

### POWERFUL SACRED RELIC

#### 29. ST. SEBASTIAN

*Bone relic of St. Sebastian in a medallion reliquary mounted on its certificate of authenticity.* Rome, 1774. With broadside (384 x 264 mm). Tiny bone fragment mounted in a medallion reliquary (34 x 27 mm) made of gilt wood set on green and red silk, heightened with a frame of coiled silver wire and mounted on glass, hanging from a brass loop and affixed to the sheet by gold thread sealed into wax. Printed certificate finished in manuscript and signed by two church officials and embossed with the arms of Bishop Nicola Maria Landini (1695-1782), Bishop of Porphyreon, a town in the late Roman province of Phoenice Prima (present day Jieh, Lebanon). The sheet, folded and fixed in half by wax under the seal, had once been further folded into a small packet containing the relic. Two manuscript inscriptions on the verso, one in Latin and one in French, describe its contents. Pinholes in the corners suggest that the item has been displayed. A remarkable survival of religious tourism.

A sacred commodity. Despite the manuscript indication that this holy relic was “given” (nos dono dedimus), there can be no doubt that its first owner paid handsomely for the opportunity to own a piece of Sebastian (c. 256-288 A.D.), the third-century martyr who survived being shot by multiple arrows only to be clubbed to death, revered for protection against plague. Early modern Europe was a hotbed of tourism and pilgrimage for those who could afford it, and the wealthy returned to their estates in possession of relics, art, artifacts, and talismans to stock their Wunderkammer. Bolstered by printed authentication by trusted church fathers, ornate portable reliquaries like the one offered here combined the aesthetic, antiquarian, and religious elements that appealed to Catholic consumers. However, it is easy to see how the quality of the product suffered from high market demand, as the reliquaries were sometimes reused with new sacred remains after the previous fragment was translated or lost. For example, ours features a tiny manuscript cartouche that reads “S Simonij Ap” suggesting that the medallion once held a bone fragment of Jesus’ disciple Simon the Zealot. \$ 4000.00

## THE “BUTCHER” OF THE AMERICAN REVOLUTION

### 30. TARLETON, Sir Banastre [Lieutenant-Colonel]

*A history of the campaigns of 1780 and 1781, in the Southern provinces of North America.* London: Printed for T. Cadell, 1787. 4to. viii, [1], 518, [2] pp, including errata, directions to binder, and 2 pages of publisher’s advertisements. With 5 folding maps, all with touches of hand colouring for coding routes and armies. Half-calf over marbled boards; title page trimmed about ½ inch along top blank margin, occasional light browning, but generally an excellent copy.

**First edition** of the authors account of his exploits during the Southern campaigns in the American Revolution, especially important for the many documents included that cannot be located elsewhere (see Church, 1224). Tarleton (1754-1833), also known as “Bloody Ban” and “Butcher” amongst American revolutionists, was known as an outstanding leader of light cavalry by the British. He served in America from May, 1776, through the siege of Yorktown. Renowned for his brutal tactics, he won many battles in Virginia and the Carolinas until his legion of eleven hundred men were defeated at the battle of Cowpens. Tarleton remained with Cornwallis until the surrender of Yorktown.

After his return to Great Britain he was elected to Parliament. He spent many years working to preserve the slavery business and became well known for his mockery of the abolitionist. Surprisingly, he was made a Baronet and a Knight Grand Cross of the Order of the Bath. He has been fictionalized in a number of motion pictures, most notable *The Patriot*, as a cruel sadistic commander who massacred prisoners of war and innocent civilians, and also *Amazing Grace* as the main opponent of the abolitionists in the British Parliament, who were led by William Wilberforce.

Howes T-37; Sabin, 94397.

\$ 8500.00





## LEARNING MATH CAN BE FUN

### 31. TRIM (pseud. for RATISBONNE, Louis)

*Le calcul amusant.* Paris: E. Martinet for Librairie Hachette, ca. 1862. 4to. [1], 22 leaves printed on rectos only. Each leaf features 1-5 hand-colored wood engraved vignettes. Original hand-painted, cloth-backed printed boards with an image of Pythagoras serving a plate of numbers to a boy and girl playing at a card table on the top board and printed advertisements on the rear board. In excellent condition.

**First edition** of this mnemonic mathematics instructional for children. In a series of ten comedic anecdotes, each whimsical couplet rhymes a phrase with a multiplication problem: "Les billes et le trapèze. Quatre fois quatre font seize." Every verse is hand-somely illustrated.

Ratisbonne (1827-1900) was a French rhetorician best known for his French verse translation of *The Divine Comedy*. Under the pseudonym "Trim" he published a handful of juvenile fables and poems.

OCLC locates only 4 copies in America (UCLA, Michigan, Princeton, and Southern Mississippi). \$ 950.00

# LE CALCUL AMUSANT

## LA TABLE DE PYTHAGORE

SERVIE AUX PETITS ENFANTS

PAR TRIM

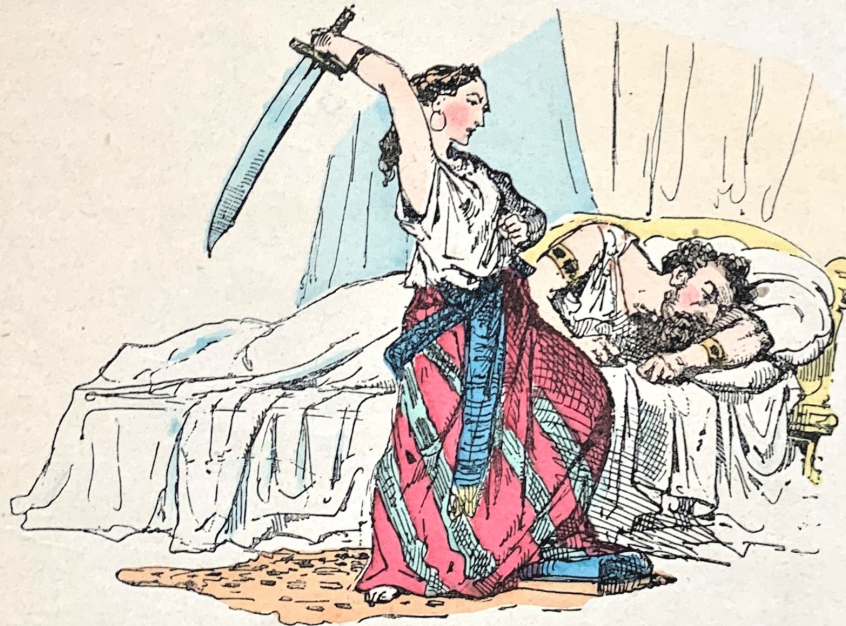




Philémon et Baucis.  
Six fois six trente-six.



Le grand calculateur Mondeux.  
Six fois sept font quarante-deux.



Le roi Holopherne et Judith.  
Six fois huit font quarante-huit.

FROM ANATOMY TO ZOOLOGY  
ENCYCLOPEDIA OF ALL KNOWLEDGE

32. VERGIL, Polydore

*Di Polidoro Virgilio da Urbino de gli inventori delle cose. Libri otto.* Florence: Filippo Giunti, 1592. 8vo. [xxiv], 426, [43] pp., including index. Woodcut title vignette, historiated initials and headpieces. Contemporary vellum, small piece cut away from the middle of the spine; small stain to the bottom corner of the first quarter of the book, some minor browning, otherwise a very good copy.

**Second edition** of Baldelli's translation of Vergil's *De inventoribus rerum*, a valuable work considered to be like an encyclopedia of knowledge. Among many other topics it contains chapters on medicine, clocks, music, astrology, magic, agriculture, hunting, fishing, weapons, Olympic games, art, colors, silk, prostitution, and invention of the press. This second Italian edition covers many gastronomic topics, especially wine, including wine as a fire of pleasure and wine's contribution to the cause of madness.

Vergil's *De Inventoribus Rerum* was first published in 1499, having been written in only three months. It was a history of origins and inventions, describing in three books the foundations of all human activities, including origin of the gods, the creation, marriage, religion and learning; the origins of law, time, military science, money, precious metals and art; the origins of agriculture, architecture, towns, tools and materials, maritime navigation, commerce and prostitution.

For the edition of 1521, Vergil added five more books devoted to the origins of Christian rites and institutions, likely as a concession towards critics who had labeled it a work of heretics and depravity. Because it still included criticisms of monks, priestly celibacy, indulgences, and of the policies and constitutional status of the papacy, it was placed on the *Index Librorum Prohibitorium* in 1564. *De inventoribus* was, however, exceedingly popular, and was quickly translated into many languages; eventually at least 70 Latin editions were printed.

Vergil (ca. 1470-1555) was an Italian humanist scholar, historian, priest and diplomat, who spent most of his life in England. In addition to this encyclopedic work, he is remembered for his *Proverbiorum libellus* (1498), a collection of Latin proverbs and the *Anglica Historia* (drafted by 1513; printed 1534), an influential history of England written at the request of Henry VII.

Graesse, VII, p. 284; Simon, *Bibl. Bacchica*, N676. \$ 850.00

DI  
**POLIDORO**  
VIRGILIO  
DA VRBINO  
DE GLI INVENTORI  
DELLE COSE,  
Libri Otto.

TRADOTTI PER M. FRANCESCO  
BALDELLI,

*Con due Tavole, vna de' Capitoli, & l'altra  
delle cose più notabili.*

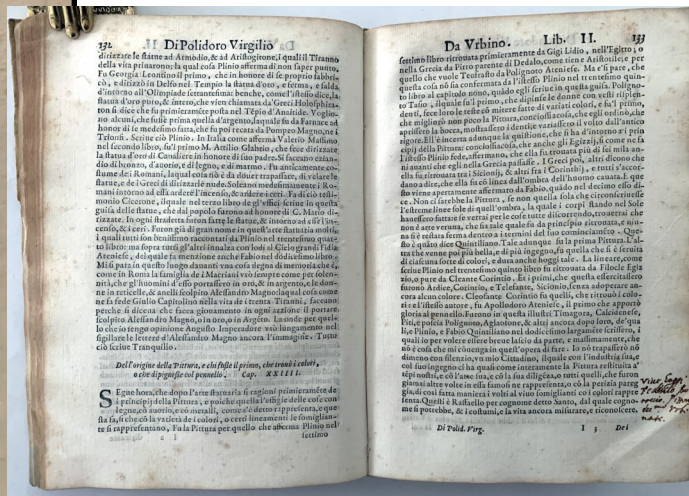
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PER FILIPPO GIUNTI,  
M D X C II.

*Con Licenza, & Privilegio.*





### EARLY NINETEENTH CENTURY SCANDAL

#### 33. WARDLE, G[wyllym] L[loyd]

*The investigation of the charges brought against his Royal Highness the Duke of York, Commander in Chief... with the remarks of the members, and the whole of the evidence, official papers, &c. From the most authentic documents.* London: J. Stratford, 1809. Two volumes. 12mo. [ii], 564; [ii], 658 pp. Engraved title in each volume, 16 engraved plates. Thin pebbled calf, gilt lettering on spine; red fore-edge, marbled endpapers; other than front hinge of Volume II starting, interiors very good. Nineteenth-century inscriptions on both fly-leaves.

**First edition** describing the charges and ensuing trial of the commander-in-chief of British forces, Prince Frederick Augustus, Duke of York (1763–1852). In 1803, he began an affair with Mary Anne Thompson Clarke (1776–1852), a courtesan. Frederick supplied his mistress with a residence and gifts, but he was unable to sustain their lavish lifestyle. Supposedly, Mary Anne and Frederick began selling army commissions to acquire more funds. Hearing rumors about these scandals, Wardle (c. 1762–1833) a newly-elected Member of Parliament, brought forward a motion against the Duke in January 1809. As a result, Mary Anne testified to the House of Commons about the bribes, and even though Parliament acquitted him, Frederick was forced to resign from his position. However, a few years later in 1811, it was discovered that Mary Anne and Wardle had conspired against the Duke. Now fully exonerated, the Prince Regent reappointed Frederick commander-in-chief. The text provides a full account of these events, which captivated the British public over the course of a few years. The volumes also contain sixteen engraved portrait plates of all the individuals involved in the scandal and trial including Frederick and Mary Anne.

\$ 350.00

DOOR-TO-DOOR MEDICAL ENCYCLOPEDIA  
FOR YOUR HOME

34. **WOOD, George P. & RUDDOCK, E.H.**

*Vitalogy or encyclopedia of health and home. Adapted for home and family use. Beacon lights for old and young, showing how to secure health, long life, success and happiness, from the ablest authorities in this country Europe and Japan.* New York and Chicago: Northern Publishing House, 1900. Two volumes. 8vo. 746; 758 pp. Frontispiece portrait of Ruddock, additional portrait of Wood, hundreds of full-page and text illustrations. Original cloth, rebaked, gilt title on covers and spine; interior very clean. An excellent copy.

**First edition** of this fascinating work. Like many encyclopedias, *Vitalogy* was sold door-to-door and was extremely popular in households through the 1920's. The book truly covers a breadth of topics, including traditional diseases, psychological disorders, phrenology, hygiene, morality, (thinly veiled advertisements for) patent medicines, and a bit of medical history. New discoveries, how to live longer, the moral aspects of home, food, breeding, anthrax, insect stings, wounds, epileptic fits, kidney stones and the hygiene of laughter are but just a small selection of topics that are covered in the encyclopedia. The work is notable for its wealth of anatomical illustrations, including a very thorough illustrated guide to medicinal plants.

Of interest is that *Vitalogy* was the inspiration for the 1994 Pearl Jam album of the same name, which borrowed the cover and much of the imagery from this book for its liner notes.

Cordasco, II, 00-7659.

\$ 850.00

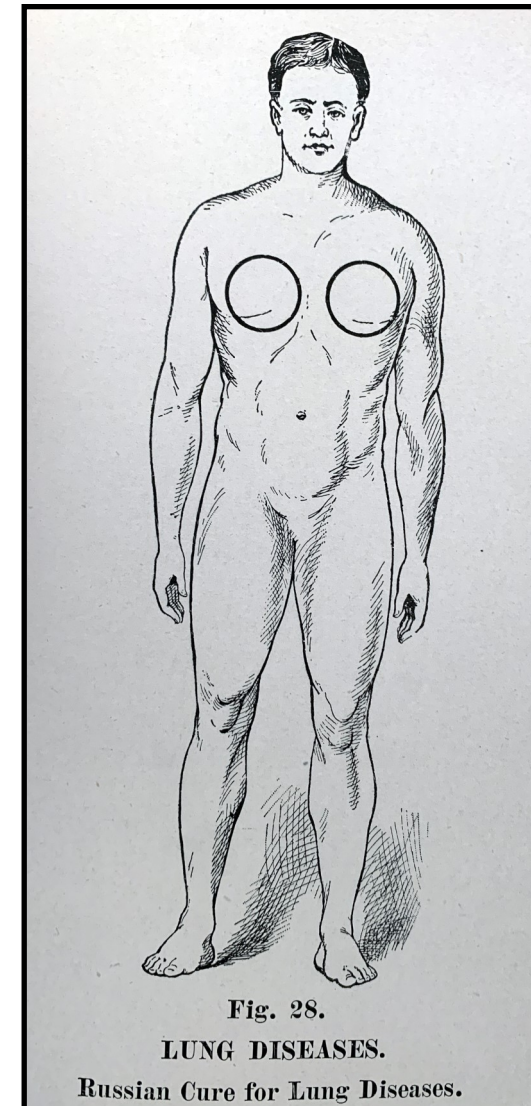
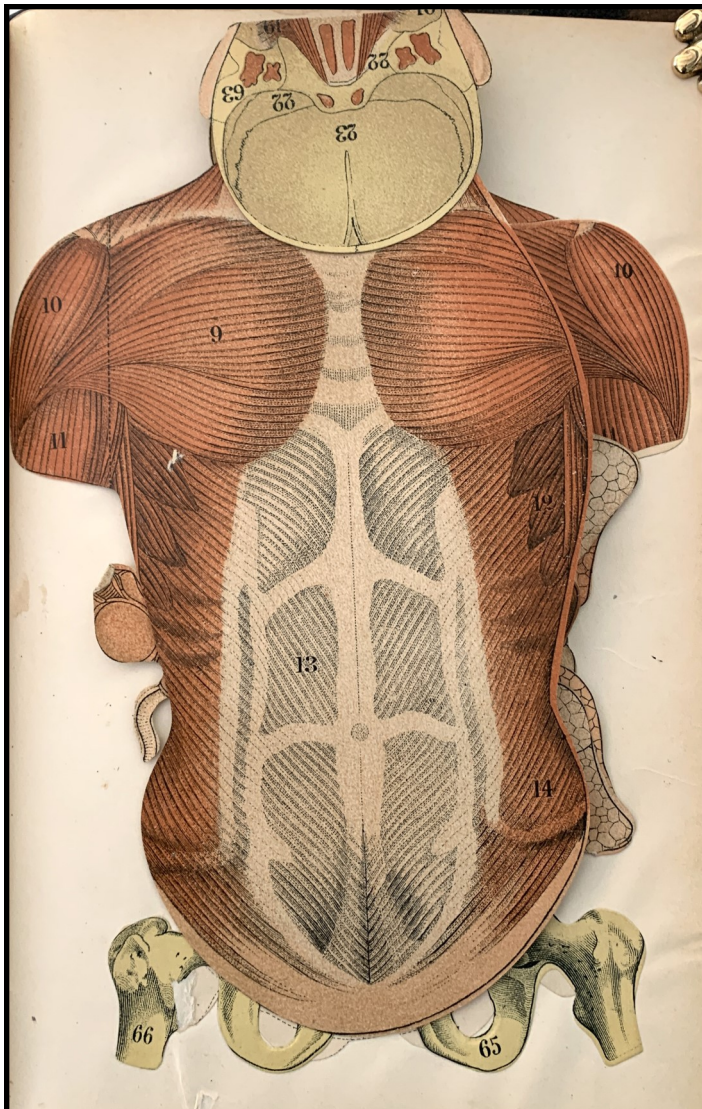


Fig. 28.

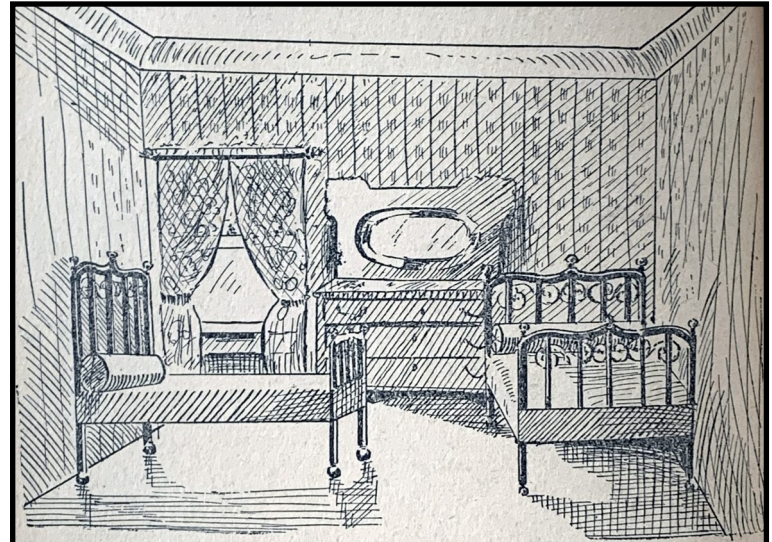
LUNG DISEASES.

Russian Cure for Lung Diseases.





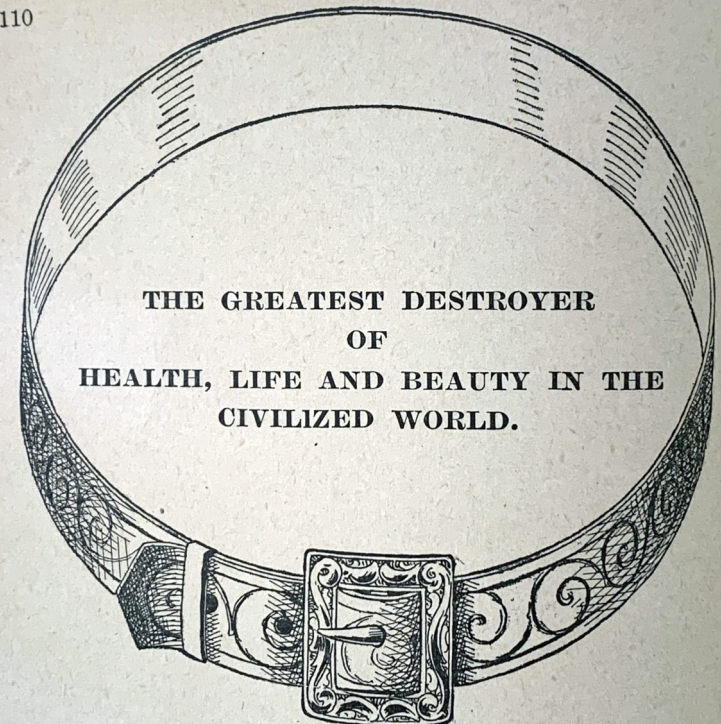
TEACHING THE CHILD THE FIRST LESSON IN LYING,



**FAMILY BED ROOM.**

Who should and who should not occupy the same bed. Both health and life involved in this matter.

110



THE GREATEST DESTROYER  
OF  
HEALTH, LIFE AND BEAUTY IN THE  
CIVILIZED WORLD.

WAIST BELT.

## EXTREMELY RARE INVENTION

### 35. ZACHARIE, Guillaume

*Souscriptions pour les chaines elastiques, a substituer aux soupentes et ressorts.* Lyon, Aimé Delaroché 1763. 8vo. 30, [2] pp. Folding etched plate of a carriage featuring the author's newly invented suspension system. Modern gray wrappers. Signature of the author under the imprint on the title. An excellent copy of this obscure work.

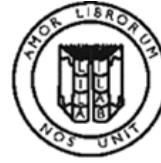
**Only edition** of this practical marketing prospectus on carriage engineering. The author, a clockmaker by trade, here describes his invention of a new suspension system featuring elastic chains to replace springs and braces on horse-drawn vehicles. With this innovation, the carriage itself would sit above the wheel mechanism, improving shock absorption and providing a safer, more comfortable ride. Zacharie further reports faster travel times, making the journey from Paris to Lyon in 42 hours.

In order to fund further research and development as well as profit off the invention, the author includes instructions and blank forms for subscribing to future publications in which he promises more improvements and testimonials. Apparently wary of copycats, he also adds his official patent documents, and a note on the final page indicates that the author has personally signed each approved copy of this brochure to prevent forgeries.

OCLC locates only 2 copies worldwide (University of Michigan and BN).

\$ 1500.00





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