

RBMS PRE-CONFERENCE SHOWCASE

A Catalogue in Absentia — 2020

ROOTENBERG RARE BOOKS & MANUSCRIPTS



WOMEN OF THE FRENCH ELITE — A HAIR & CLOTHING HOW-TO
THE ONLY RECORDED HAND-COLORED COPY

1. [ANONYMOUS]

Recueil général de coiffures de différents goûts, Où l'on voit la manière dont se Coëffoient les Femmes, sous différens règnes, A commencer en 1589 jusqu'en 1778. Paris: chez Desnos, [1778]. Large 8vo. Letterpress title and 24 engraved plates with 48 numbered images and corresponding engraved verses, all in fine contemporary hand color. Jansenist full green morocco by Noulhac, gilt title and turn-ins, all edges gilt, multi-colored silk marker. Old expert repairs to title. An excellent copy of an exceedingly rare work.

First edition of this curious illustrated anthology of hairstyles and clothing worn by women of the French elite. Each portrait is accompanied by a rhymed verse of explanatory text decrying the virtues and detriments of each, e.g. “a short woman in this hat would grow by a foot or two”... “this one gave French women the hair of a Muslim”. Produced by the famous almanac publisher Desnos, these plates were designed to be folded into a pocket-sized duodecimo format, but this copy was never cut and retains its wide margins and perforation lines.

OCLC locates eight institutional holdings (Metropolitan Museum of Art, Newberry, Boston Museum of Fine Arts, University of South Florida, Library of Congress, Victoria & Albert Museum, Bibliotheque d'Art et d'Archeologie and Institute National d'Histoire de l'Art)..

\$ 7500.00



1

*Il n'est rien dans cette coëffure
Qui ne paroisse avantageux.
Toujours et partout la frisure
Fut un ornement des cheveux.
Mais à quoi seroit cette fraise
Qui bridoit ainsi le menton?
Dites-moi, comment pouvoit-on
Et boire et manger à son aise?*



Coëffure en cheveux frisés
du Regne de Henri IV.
depuis 1589 jusqu'en 1610.
elle étoit ordinaire à Gabrielle d'Estrees.

8

*Ici c'est la simple nature,
Cheveux flottans négligement
Ni boucles, boudins, ni frisure,
Ils voltigeoient au gré du vent.
Mais enfin sans être contraire
A l'aimable simplicité,
De l'art une dose légère
Ajoute encore à la beauté,*



Coëffure du Regne
de Louis XIII.
depuis 1610 jusqu'en 1644.



**ILLUSTRATED PUPPETRY
ONLY ONE COPY LOCATED**

2. ANONYMOUS

Scènes de Polichinelle. Paris: Firmin Didot, 1830. Oblong 8vo. 96 pp. With 12 full-page wood engravings. Pink embossed cloth with mounted wood engraving and raised decorative gilt border; interior in excellent condition with minor spotting.

First edition, rare, of an illustrated book of *commedia dell'arte* puppetry. The text describes and the illustrations depict twelve different types of puppetry, including the mysterious Chinese shadow puppetry. The work also discusses the numerous stock characters and scenes in the *commedia dell'arte* such as the “Les Bêtes Savantes” (the learned beasts) featuring animals playing instruments and the titular “Monsieur Polichinelle” (Punchinello), the popular witty clown. The detailed wood engravings offer important insight into this particular type of entertainment in early-nineteenth century French culture showing the “behind-the-scenes” of stages and enraptured audiences.

OCLC locates only 1 copy in America (the Cotsen collection at Princeton).
\$ 3500.00





ILLUMINATED MANUSCRIPT IN CONTEMPORARY BINDING

3. [ANONYMOUS]

Illuminated manuscript on vellum. [Italy or Flemish Dutch, ca. second half of 1500s]. Single column, 21 lines of text, written in black and red in a beautiful gothic book hand. Illuminated initial in gold, red, blue, green and white; ruled in red, rubrics in red and numerous initials in red and blue. Contemporary blind-stamped calf over wooden boards, raised bands, two brass fore-edge clasps (missing). A beautiful manuscript from the library of antiquary William Henry Blacking and of George Dunn of Woolley Hall (with their bookplates with coat of arms).

A very attractive collection of sermons and homilies preserved in its original panel-stamped binding. Presumably the personal pocket manuscript of a preacher, presbyter Johannes Venuto. Venuto is an Italian, originally Tuscan name. The note on the front flyleaf is an invocation to the Lord for having sins forgiven and removed. The big initial was clearly drawn later as it covers the original text. Originally it is assumed that a calendar occupied the first 77 pages and that calendar has been removed.



he built an impressive library collecting early English law books, medieval manuscripts and early printed books (including volumes from unusual towns and presses). After his death in 1912 his library was sold at Sotheby's between 1913 and 1917, realising over £30,000.

\$ 7500.00

PSEUDO-AUGUSTINIAN DEVOTIONAL WORK

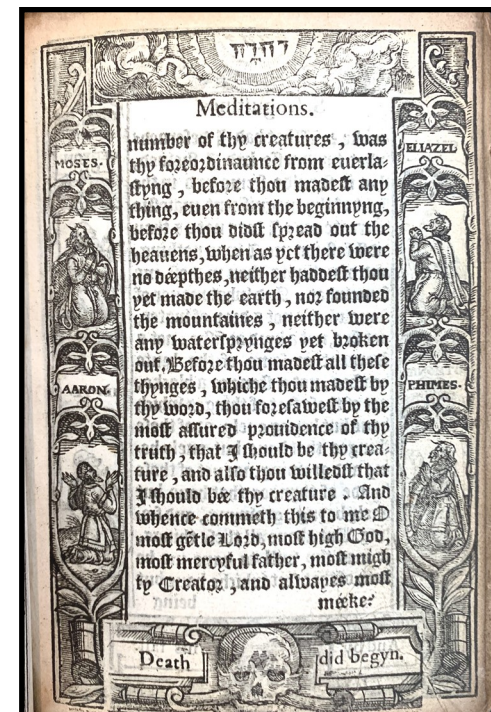
4. [AUGUSTINE, Saint] (Attributed)

Certaine select prayers, gathered out of S. Augustines meditations: whiche he calleth his priuate talke with God. Also his manuell, or booke of the contemplation of Christ. London: John Day, 1577. Two parts in one. 8vo. Lacking Mi and U.ii. First title and following leaf from a later edition (O_{iv} and O_v from the 1586 edition); second part has original title. Decorated woodcut borders around each page with kneeling figures of Scripture characters. Early calf, rebaked, gilt lettering on spine.

Early edition (likely the third, with printings of 1574 and 1575) of a very rare book of devotion comprising prayers attributed to the great Christian theologian and philosopher Augustine of Hippo. Gathered from St. Augustine's meditations in a compilatory style, these works were very popular during the Middle Ages. They were collected by anonymous thirteenth-century monks and very few copies survived because of their constant use by the faithful.

These Pseudo-Augustinian books were so popular that they delayed the translated publication of Augustine of Hippo's original works during the seventeenth century and later. Long before the first English translation of Augustine's *City of God* (1610) and *Confessions* (1620), these works had not only been published in English, Italian and other European languages, but had achieved enormous popularity and even caused a "publishing war" between protestant and Roman Catholic translators and publishers.

\$ 3500.00



BACON AND RALEIGH -- OUR TWO FAVORITE ENGLISHMEN

5. [BACON, Francis and other Commissioners]

A declaration of the demeanor and cariage of Sir Walter Raleigh, Knight, as well in his voyage, as in, and sithence his returne; and of true motives and inducements which occasioned His Maiestie to proceed doing justice upon him, as hath bene done. London: printed by Bonham Norton and Iohn Bill, printers to the Kings most excellent Maiestie, 1618. Small 4to. (without the first blank A1). Early half calf and marbled boards. Ownership inscription of Thomas Loveday dated 1914 and F[rancis] Mari- on Crawford dated 1896; Crawford (1854–1909) was an American au- thor of fantastical novels based on his own experiences.

First edition, probably the second variant; there were five printed the same year. The state is identifiable from the numbering of the last four pages. On October 29, 1618, Walter Raleigh (1554–1618), the historian, explorer, naviga- tor, adventurer and poet, was executed for conspiracy against King James I. The charges were due to his failure to acquire the gold he claimed to have discovered in the New World. During his expedition he seized the island of St. Thomas and killed the Spanish governor. After returning empty-handed, Raleigh was imprisoned, tried, and sen- tenced by a commission that included Francis Bacon. The death of Raleigh, a prolific writer and popular figure,

stirred up public outcry, and thus this apologia was written and issued less than a month after the execution. Lord Chancellor Bacon, with oversight from the King, penned the majority of the pamphlet justifying the actions. \$ 4000.00

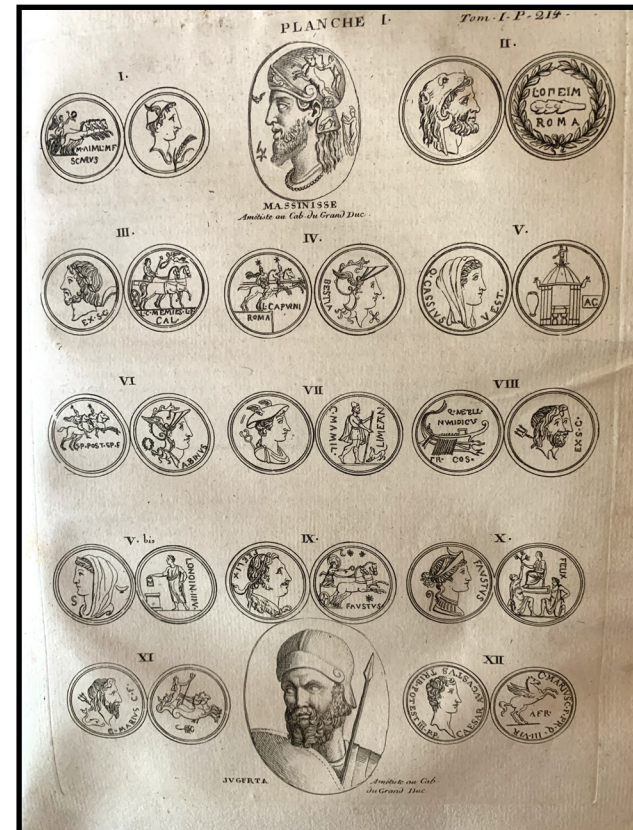


THE GLORY OF ROME

6. BROSESSE, Charles de; SALLUST

Histoire de la Republique Romaine, dans le cours du VIIe siecle. Dijon: L.N. Frantin 1777. 3 volumes. 4to. Engraved frontispiece portrait of the author, 18 engraved illustrations, maps and tables. Contemporary mottled calf, gilt spines; internally perfect.

First edition of this comprehensive study of the Roman Re- public based on the contemporary writings of Sallust. In addition to a complete translation of his *Historia*, the author examined maps, ar- chaeological sites, and ancient artifacts to contextualize his recension with accurate data. De Brosse, a writer and enemy of Voltaire, dedi- cated the final thirty years of his life to this massive project; although incomplete when he died, the result is a monumental exploration of seven hundred years of European history much prized by the schol- arly community. \$4500.00



**UNIQUE MINIATURE SET OF BUFFON
HAND-COLORED IN ORIGINAL BOARDS**

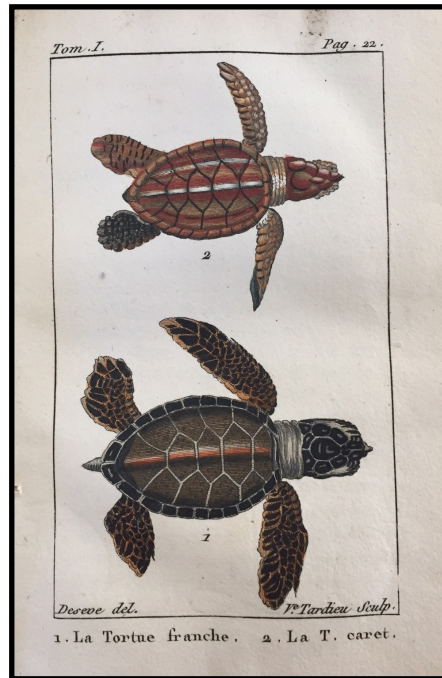
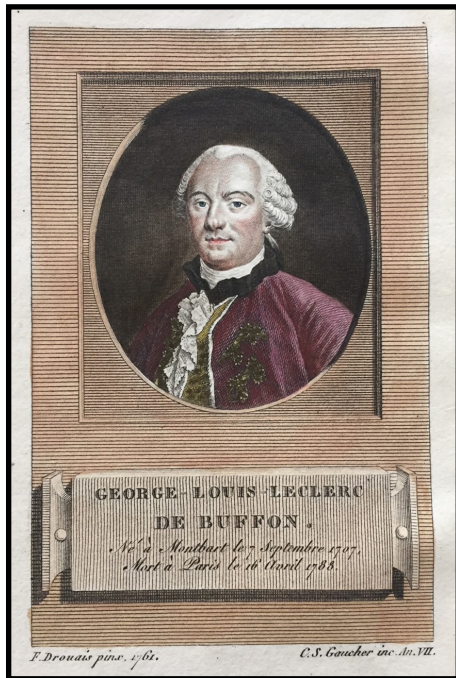
7. BUFFON, George Louis Leclerc de; CASTEL, René Richard

Histoire naturelle. Paris: Chez Deterville, 1802-1813. **80 volumes.** 12mo. Frontispiece portrait of Buffon plus around 800 full-page hand-colored illustrations. Original boards, some in great shape, some with front and/or back boards nearly or fully detached (but all present); interiors excellent.

A new edition of Buffon's natural history, classified by order, genera, and species, according to Linnaeus' system by René-Richard Castel. The collection consists of 26 volumes of Buffon's natural history; 5 volumes on minerals by Eugene Patrin; 4 volumes on reptiles by Charles Sonnini and Pierre André Latreille; 10 volumes on entomology by F.-Martin Grostete de Tigny; 15 volumes on botany by Jean-Baptiste Lamarck and Charles Mirbel; 10 volumes on fish by Marcus Elieser Bloch; and 10 volumes on marine life, including shells and crustaceans, by Louis-Augustin Bosc.

Lamarck's two volumes introducing the botany series for Castel's Buffon (Mirbel wrote the later volumes) represents his last writing on botany. At the same time, these volumes illustrate Lamarck's *first* comments on botany after he came to his ideas on evolution. His comments in these botany volumes additionally indicate he was still clinging to the unorthodox chemical views that had pitted him against the new chemistry of Lavoisier in the 1790's. In brief, these writings offer some rare views of Lamarck's changing thoughts during the most consequential period of his career.

\$ 2500.00

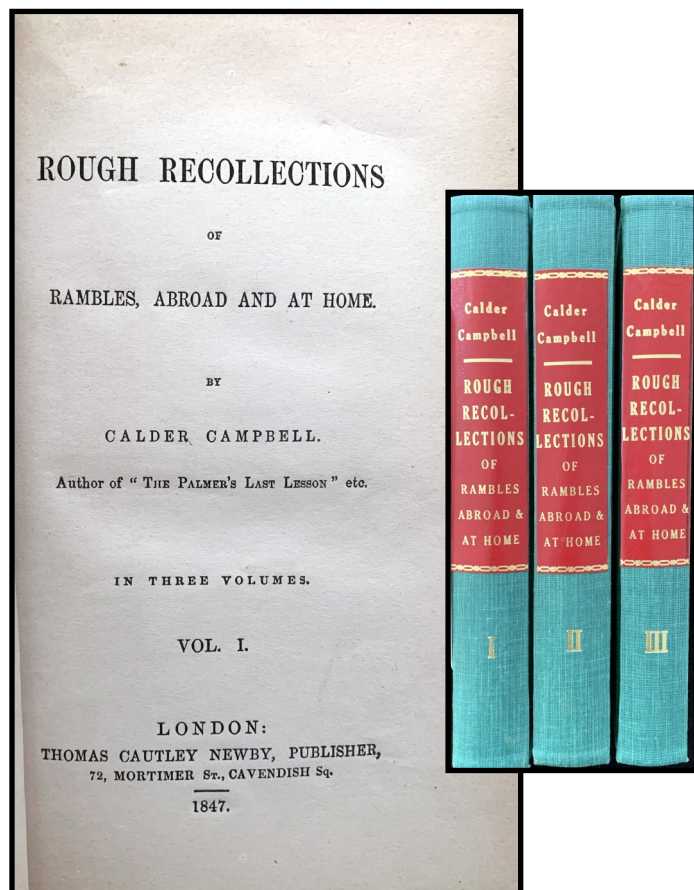


FICTION BASED UPON A ONCE-POPULAR
WRITER'S ADVENTURES

8. CAMPBELL, [Robert] Calder

Rough recollections, or, rambles, abroad and at home. London: Thomas Cautley Newby, 1847. Three volumes. 8vo. Rebound in green cloth. Flowers have been pressed between some pages of Vol. II.

First and only edition of a collection of stories, varying from the romantic to the dramatic to the comical, set in India and Scotland. Campbell (1798–1857) was the son of a Scottish presbyterian minister. Following his service in Burma, he focused on writing fiction and poetry, often contributing to literary journals. His stories tend toward the more risqué and romantic, especially for the time period. Rare; OCLC locates only 3 copies in America (NYPL, Yale, Library Company of Philadelphia). \$ 650.00

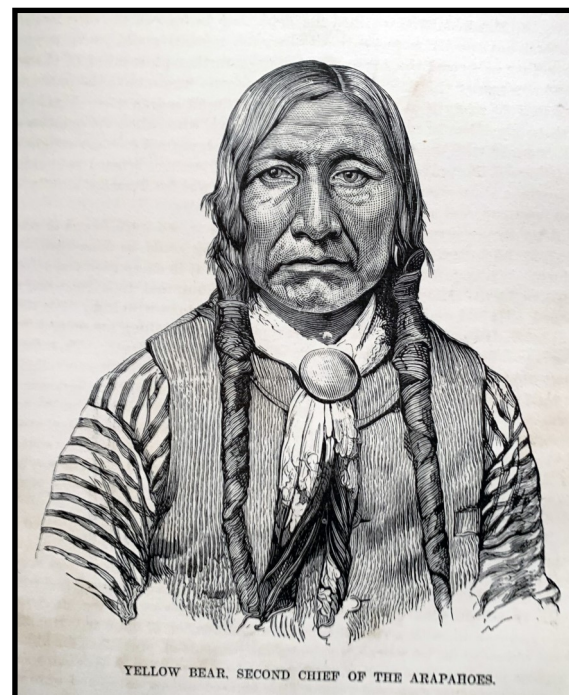
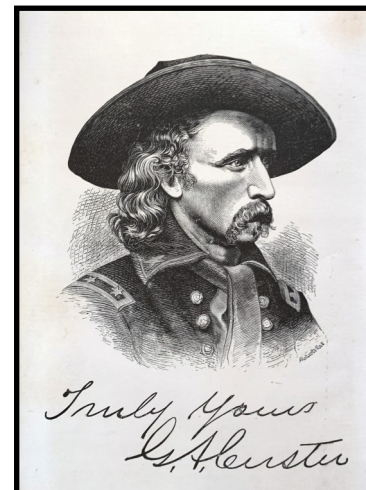


PUBLISHED JUST TWO YEARS
BEFORE LITTLE BIGHORN

9. CUSTER, George Armstrong

My life on the plains. Or, personal experiences with Indians. New York: Sheldon and Company, 1874. 4to. Lithograph portrait of author with tissue guard plus 7 additional lithograph plates. Original publisher's illustrated and blind-tooled cloth.

First edition. Excerpts from Custer's book appeared in *The Galaxy Magazine* in the years prior to this first printing. Just two years before the 1876 battle of Little Bighorn, Custer recounts his experiences during the Indian Wars of 1867-1869. His views of Native Americans were complex; he considered them "bloodthirsty savages" but he also had an underlying current of empathy saying he "would greatly prefer to cast [his] lot among those of [his] people who adhered to the free open plains rather than submit to the confined limits of a reservation." Custer's autobiography remains an important document of Native American and U.S. relations in the nineteenth century. \$ 1500.00





THE KIDDER MURDER.



THE BATTLE OF THE WASHITA.

Thirteen years of travels in Eastern Solitudes

In the year 1910, I was commissioned by the French Ministry of Public Instruction to go to the East for Orientalist researches. So, I sailed from Marseille, greatly rejoicing to pay a new visit to countries of which I had been dreaming since my childhood and to be able to gratify the unsated curiosity that a previous journey had left in me, but, although some strange inexplicable feeling seemed to presage unexpected developments to my travel, I was far from foreseeing towards what extraordinary adventure I was led.

After a rather long stay in Ceylon and in India, in early spring 1912, I learn that the Dalai Lama, the ruler of Tibet, who had fled from his country was hiding at Kalimpong, a village in the lower Himalayas. In my youth, as a pupil of Prof. Foucaux of the "College de France", I had become acquainted with Tibetan literature so that, circumstances having brought me at easy reach of him, I wished to meet the pope of the Lamaist creed. It was not easy, told me the British political agent for Tibet, because the Dalai Lama had, till then obstinately refused to receive foreign ladies. But I had well managed the things, I produced pressing letters of introduction from high personalities of the Buddhist world and the conclusion was that the Dalai Lama's desire to see me grew even stronger than mine.

1) A few months after he went back to Lhasa, his capitale.

ARCHIVE FROM ONE OF THE MOST NOTORIOUS WOMAN EXPLORERS OF HER TIME

10. DAVID-NÉEL, Alexandra (1868-1969)

Small archive, consisting of 3 manuscript letters, all signed by David-Néel; manuscript in her hand of 4 pages; two (2) typescripts. All material dated no later than 23 November 1924.

French explorer and author Alexandra David-Néel, a scholar of Buddhism and Eastern religions, was the first Western woman ever to visit the holy city of Lhasa, the center of Tibetan Buddhism. After learning Sanskrit and Tibetan she traveled through Ceylon and India, where she was introduced to the thirteenth Dalai Lama (1876-1933) who had recently fled Tibet. David-Néel was able to ask and receive answers to several questions on spiritual enlightenment from the Dalai Lama, which is believed to have made her the first white woman ever to address the leader of Tibetan Buddhism on such topics. She went on to the royal monastery in the nearby kingdom of Sikkim, where she met the crown prince, Sidkeong Tulku Namghyal, who would ascend to the throne in 1914 (there were rumors the two were romantically involved). She later journeyed to Lhasa and across China to a famous monastery called Kum-Bum, considered the birthplace of Tibetan Buddhism, where she translated Tibetan sacred texts into French.

The letters in this archive are written to Boshi Sen (1887-1971), a famous Indian agriculturalist and scientist who was instrumental in creating a means to grow massive amounts of grain for the purpose of reducing famine in India.

\$ 14,000.00



UNCOMMON ILLUSTRATED TAKE ON DICKENS' PICKWICK

11. DICKENS, Charles; DUVAL, Georges (translator)

Mr. Pickwick. Paris: Ernest Flammarion, [n.d., c. 1911]. 4to. Added full title with colored illustration pasted on, half-title, standard title with colored vignette, 25 plates (including frontispiece), all in color and all with the printed tissue guards. Half-morocco and marbled boards, author and title in gilt with added decoration on spine; interior excellent.

Extra illustrated edition in French translated by journalist and playwright Georges Duval (1847-1919). The comic misadventures of the naive yet gallant Mr. Pickwick, protagonist of Dickens' first novel *The Pickwick papers* (1836), were incredibly popular among audiences. Added to this was the rich illustrative history of the novel. British artist Frank Reynolds (1876-1953) supplied the illustrations for a deluxe edition printed in London in 1910 and subsequently this edition printed by Flammarion. \$ 350.00



METICULOUS RECORD OF THE SEVENTEENTH CENTURY

12. EVELYN, John

Memoirs of John Evelyn, Esq. F.R.S. ... comprising his diary, from 1641 to 1705-6, and a selection of his familiar letters. To which is subjoined, the private correspondence between King Charles I and Sir Edward Nicholas ... edited from the original mss. By William Bray, Esq. F.A.S. A new edition in five volumes. London: Henry Colburn, 1819. Two volumes. 4to. Engraved frontispiece portraits, double-page genealogical chart and 9 engraved plates. Contemporary half-calf and marbled boards, rebaked with the original backstrip laid down. With the bookplates of Francis Robert Davies, C. Sewell Thomas and Marie Wade Thomas (motto "the poetry of Earth is never dead") and the Memorial Collection at the Regis College Library of Denver, Colorado.

Second edition, edited by the English antiquary William Bray (1736-1832). The first volume consists of Evelyn's diary from the years 1620 to 1678; the second contains the final years of his diary through 1706, his epistolary correspondence and his private correspondence between King Charles I and Sir Edward Nicholas, the secretary of state, during the English Civil War. \$ 750.00

Three godly Martyrs burned in Smithfield,
Anno 1558, March 2^d,



The burning of William Sawtre.



The order and manner of the cruell handling of *William Gardiner* an English Merchant, tormented and burned in *Portugall*, in the Cause of God, and of his Truth.



ACCLAIMED ENGLISH BOOK OF MARTYRS

13. **FOXE, [John]**. *Acts and monuments of matters most speciall and memorable, happening in the Church, with an universall historie of the same.* . . . London: for the Company of Stationers, 1641. Three volumes. Folio. Lacking the half-title and engraved portrait of Foxe in Volume I, otherwise complete with all plates and text woodcuts. Contemporary calf; an excellent copy with very wide margins.

Eighth edition. *Actes and monuments*, popularly known as *Foxe's Book of martyrs*, is a history of the Protestant Church and martyrology. Foxe's account of Protestant sufferings under Catholic supervision was an affirmation of the English Reformation only five years after the death of the Catholic Queen Mary. The work covers early Christian martyrs and a brief history of the medieval church, including the Inquisitions. It then treats the reigns of Henry VIII and Edward VI, when the English Church separated from papal authority and the Book of Common Prayer was first issued. This eighth edition continues through the reign of Charles I. Widely owned and very popular in religious and secular arenas, *Foxe's Book of martyrs* acted to mold British popular opinion about the Catholic Church for several centuries.

\$ 15,000.00

The Martyrdome and burning of Master *William Tindall* in *Flanders*, by *Filford* Castle.





VALUABLE BIBLIOGRAPHY OF PLAYING CARDS

14. HARGRAVE, Catherine Perry. *A history of playing cards and a bibliography of cards and gaming*. Boston and New York: Houghton Mifflin Company, 1930. 4to. With colored frontispiece and nearly 1500 illustrations, including 31 full-page colored plates. Publisher's red cloth; although without the dust jacket, a brilliant copy.

First edition of this excellent history of playing cards, which includes an invaluable bibliography. The historical aspect covers cards from countries around the world and from the earliest times to present-day America. An incredible resource for any library. \$ 450.00

FASCINATING EXPERIMENTS FOR YOUR OWN GREENHOUSE

15. [HILL, John]

A method of producing double flowers from single, by a regular course of culture. London: R. Baldwin, 1758. 4to. With 8 large folding engraved plates. Directions to the binder on lower edge of the last leaf verso. Nicely bound in blue boards.

First edition of this extremely rare and little known work on tulips by Hill. He here gives a detailed account of understanding the process of nature, as well as directions on how to double the flowers of many plants, notably choosing the tulip because the parts are large and plain.

Hill (1716?-1775), though best known for his botanical works with which he introduced the classification system of Linnaeus into England, was certainly one of the most controversial figures in eighteenth-century England. He was an apothecary, actor, playwright, botanist and a voluminous writer. His works include publications on medicine, zoology and mineralogy, but the majority were concerned with plant life and his extensive use of the microscope.

OCLC records only 2 copies, both at the British Library. Henrey, II, p. 644 and DNB, IX, p. 851 cite this work and Nissen, BBI, 886 and Pritzel, 4067 show a later date and a different title. We also located copies at Cambridge, Oxford, York, the Natural History Museum, the National Library of Scotland and the Huntington Library. \$ 4500.00

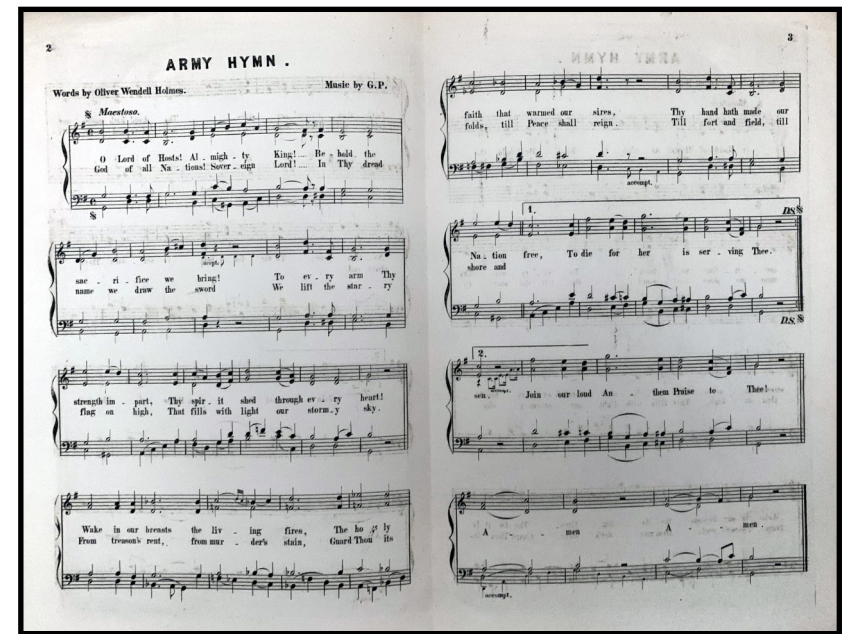


LYRICS BY OLIVER WENDELL HOLMES

16. HOLMES, Oliver Wendell; P[EABODY], G[eorge]

Army hymn. [np]: [np], [nd]. Single sheet, folded (273 x 355 mm.) 4 pp. Two small tears at head of sheet, some very slight soiling, else fine.

Sheet music for Holmes' famous poem. The poem originally appeared in *The Atlantic Monthly*. The music was likely written by philanthropist George Peabody (1795-1869). Not in C&T or BAL. \$ 300.00



COLLATION COMPUTER

17. HORBLIT, H.D.

Bibliographical collation computer. 1964. 9 1/2 x 5 inches. Transparent plastic over cardboard.

In the form of a slide rule, Horblit designed this ingenious aid for the bibliographer to automatically calculate the number of leaves in a book based on the size of the gathering (1 to 32 leaves) and the binder's marks. It's fun; it's useful; and it's a true bibliographical oddity.

\$ 350.00

BIBLIOGRAPHICAL COLLATION COMPUTER © 1962 DESIGNED BY H. D. Horblit.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	
	A	B	C	D	E	F	G	H	I	K	L	M	N	O	P	Q	R	S	T	V	X	Y	Z	TOTALS
1's	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	-	A-Z ¹
2's	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	42	44	46	-	A-Z ²
4's	8	12	16	20	24	28	32	36	40	44	48	52	56	60	64	68	72	76	80	84	88	92	-	A-Z ⁴
6's	12	18	24	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114	120	126	132	138	-	A-Z ⁶
8's	16	24	32	40	48	56	64	72	80	88	96	104	112	120	128	136	144	152	160	168	176	184	-	A-Z ⁸
10's	20	30	40	50	60	70	80	90	100	110	120	130	140	150	160	170	180	190	200	210	220	230	-	A-Z ¹⁰
12's	24	36	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240	252	264	276	-	A-Z ¹²
16's	32	48	64	80	96	112	128	144	160	176	192	208	224	240	256	272	288	304	320	336	352	368	-	A-Z ¹⁶
20's	40	60	80	100	120	140	160	180	200	220	240	260	280	300	320	340	360	380	400	420	440	460	-	A-Z ²⁰
24's	48	72	96	120	144	168	192	216	240	264	288	312	336	360	384	408	432	456	480	504	528	552	-	A-Z ²⁴
32's	64	96	128	160	192	224	256	288	320	352	384	416	448	480	512	544	576	608	640	672	704	736	-	A-Z ³²

INSTRUCTIONS: For C-D¹², set red column of slide at C; under O in 12's line, read 144. For D-Q¹⁶, set red column of slide at D; under Q in 16's line read 208.

When a formula consists of more than one alphabetical series, resolve into components and use table as above: For G-Ttt⁸, resolve into G-Z⁸ plus A¹-Zz⁸ (same as A-Z⁸) plus Aaa-Ttt⁸ (same as A-T⁸); solve as above: 136 + 184 + 152 = 472 leaves.

MADE IN U.S.A.

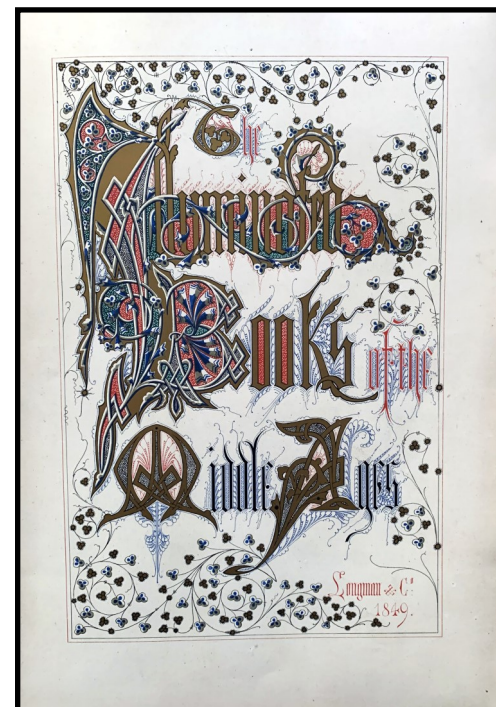
THE ART OF ILLUMINATION

18. HUMPHREYS, Henry Noel JONES, Owen

The illuminated books of the Middle Ages; an account of the development and progress of the art of illumination, as a distinct branch of pictorial ornamentation, from the IVth to the XVIIth centuries. London: Longman, Brown, Green and Longmans, 1849. Folio. With the added chromolithograph title, letterpress title in red and black, 33 full-page and 14 half-size plates, decorative margins, initials and borders. Wonderful half red morocco and red cloth with elaborate brass edges attached to both boards with decorative corners and clasp.

Third edition of a seminal chromolithograph gift-book. Humphreys and Jones used the effect of stippling to optically mix color in a similar vein as later Pointillist artists. Considered a masterpiece of chromolithography, the volume presented a survey of the art of illumination with a focus on the development of style and technique rather than history and biography. It taps into the burgeoning Pre-Raphaelite and Arts & Crafts Movements in the face of industrialization, which both celebrated the culture of the Middle Ages and artisanal techniques.

\$ 3500.00

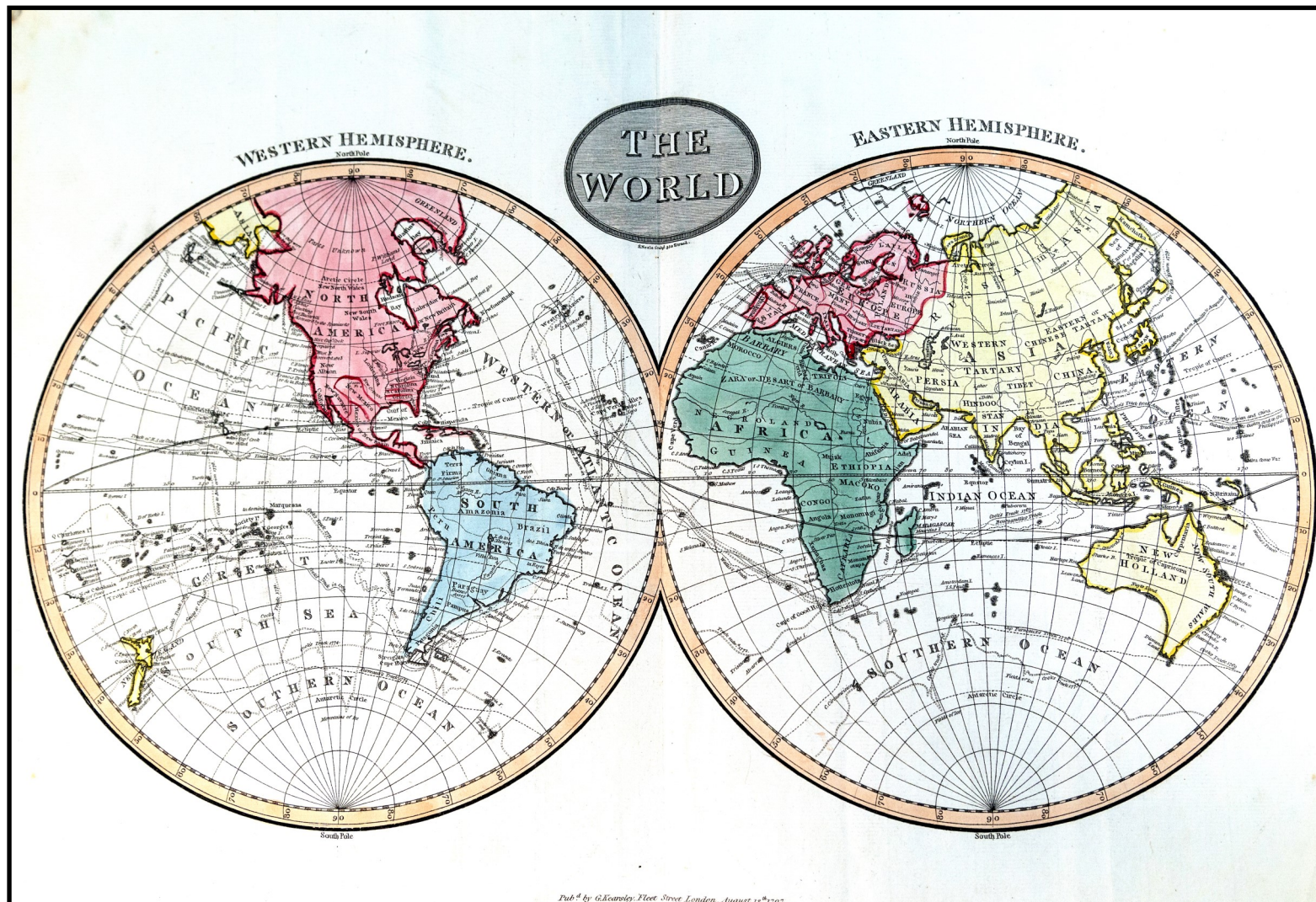


TRADITIONAL JAPANESE MEDICINE — HERBS, MASSAGE, ACUPUNCTURE AND MOXABUSTION

19. TAMBA GENTOKU. *Kokesai kyuhō* (Emergency remedies for the benefit of the people). Kyoto, 1789-90. Three volumes. With nearly 150 woodblock illustrations. Original wrappers with printed labels.

Probably one of the earliest illustrated accounts of Japanese medicine, compiled by the famous court physician Tamba Gentoku, also known as Taki Angen. The work is intended to promulgate medical knowledge among the common people, describing how to remedy maladies of various kinds without the aid of a physician. The illustrations, many botanical in nature, cover every phase of emergency treatment, including revival of the drowned or intoxicated by artificial respiration and treatment by massage. Of particular interest is an illustration of the most famous of all moxa spots ("sanri"), located on the antero-lateral aspect of the (left) leg, with detailed directions on how to "know" it. \$ 5500.00





**RARE HAND-COLORED WORLD ATLAS
ONE OF TWO COMPLETE COPIES**

20. KEARSLEY, George

[*World atlas*]. London: Kearsley, 1797. Folio. 26 maps on 37 x 50 cm sheets. Contemporary calf-backed marbled paper covered boards.

First printings of these exquisite hand-colored maps, most engraved by Samuel John Neele (1758-1824). Rare, with OCLC locating a complete copy at the Newberry (which, like this copy, lacks a title page), and another with only 25 maps at the University of Toronto. The maps, all published between March and October, 1797, include two of the world, Africa, South America, Europe, Asia, China, the Russian Empire, Hindoostan, the United States, Canada, and a number of separate countries of Europe. Also shown are the countries visible from the North Pole, Turkey in Europe, and the West Indies. Of particular interest is the map of America, which names a number of Native American tribes, and reflects some innovative geographical borders. An absolutely gorgeous set of maps, extremely rare to be found as a set. \$ 5500.00

EXPLAINING RESPIRATORY AILMENTS TO THE PUBLIC

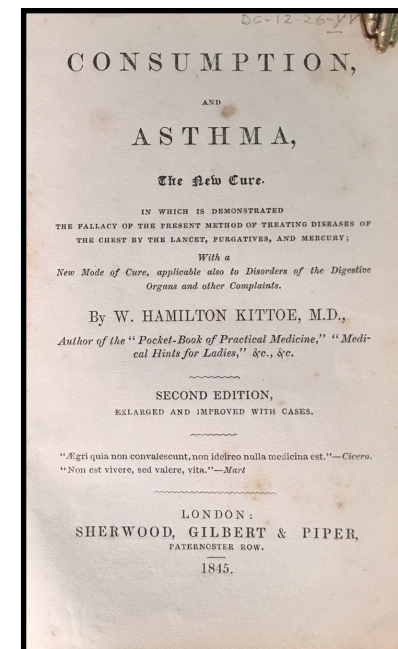
21. KITTOE, W[illiam] Hamilton

Consumption, and asthma, the new cure. In which is demonstrated the fallacy of the present method of treating diseases of the chest by the lancet, purgatives, and mercury; with a new mode of cure, applicable also to disorders of the digestive organs and other complaints. London: Sherwood, Gilbert & Piper, 1845. 12mo. Contemporary patterned cloth.

Second edition, expanded from the first printing of 1842. The author clearly intends this work for the layperson, making efforts to explain the differences between various maladies of the chest. With numerous specific case studies, Kittoe details the pathology of diseases of the lungs, the medical problems that may be encountered, and the steps to be taken in order to successfully overcome the ailments, including medical and dietetic treatments, environment, etc. Of particular interest is a chapter dedicated to an explanation of the use of the stethoscope. He discusses coughs, bronchitis, general difficulty in breathing, consumption and asthma, and further breaks down the dangers of bleeding and misuse of mercury. The case studies include both general and spasmodic asthma, loss of voice, heart palpitations, consumption, winter cough and spitting blood.

Rare; OCLC locates only 1 copy in America at Western Oklahoma State College.

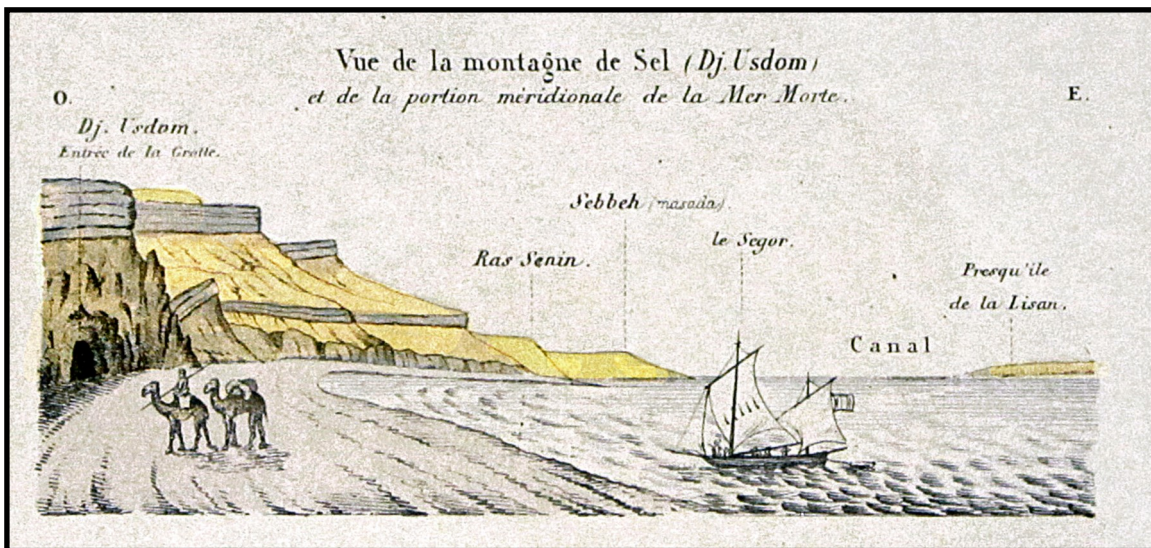
\$ 500.00



HISTORICAL DISCOVERIES IN AND AROUND THE DEAD SEA

22. LARTET, Louis

Exploration géologique de la Mer Morte de la Palestine et de l'Idumée. Paris: Arthus Bertrand, [ca. 1876-1877]. Folio. With 14 plates and text illustrations. Later half-morocco over marbled boards.



First and only edition of this extremely rare work on the geology and paleontology of the Dead Sea and its environs, considered the most complete survey of the area's prehistory available at the time (Zittel). Though much of the volume covers geology and animal fossils, a notable chapter is devoted to human pre-history in Syria and Palestine. Lartet treats the subject with caution, however, being well aware of the Biblical significance inextricably linked to the area and the potential risk of ruffling more than a few feathers.

In the Epilogue, Lartet addresses the potential conflict between his findings and those interested in a Biblical interpretation, calling it "the most delicate of all subjects" and noting that his research is only concerned with the physical evidence, not theological debate. It is a bit surprising that Lartet did not go further with his argument; he would have been more than qualified to do so, having discovered the first Cro-Magnon skeletons not ten years prior to this publication.

Extremely rare; we could not locate any copies currently on the market or sold at auction. OCLC records only 10 copies in America;

\$ 12,000.00

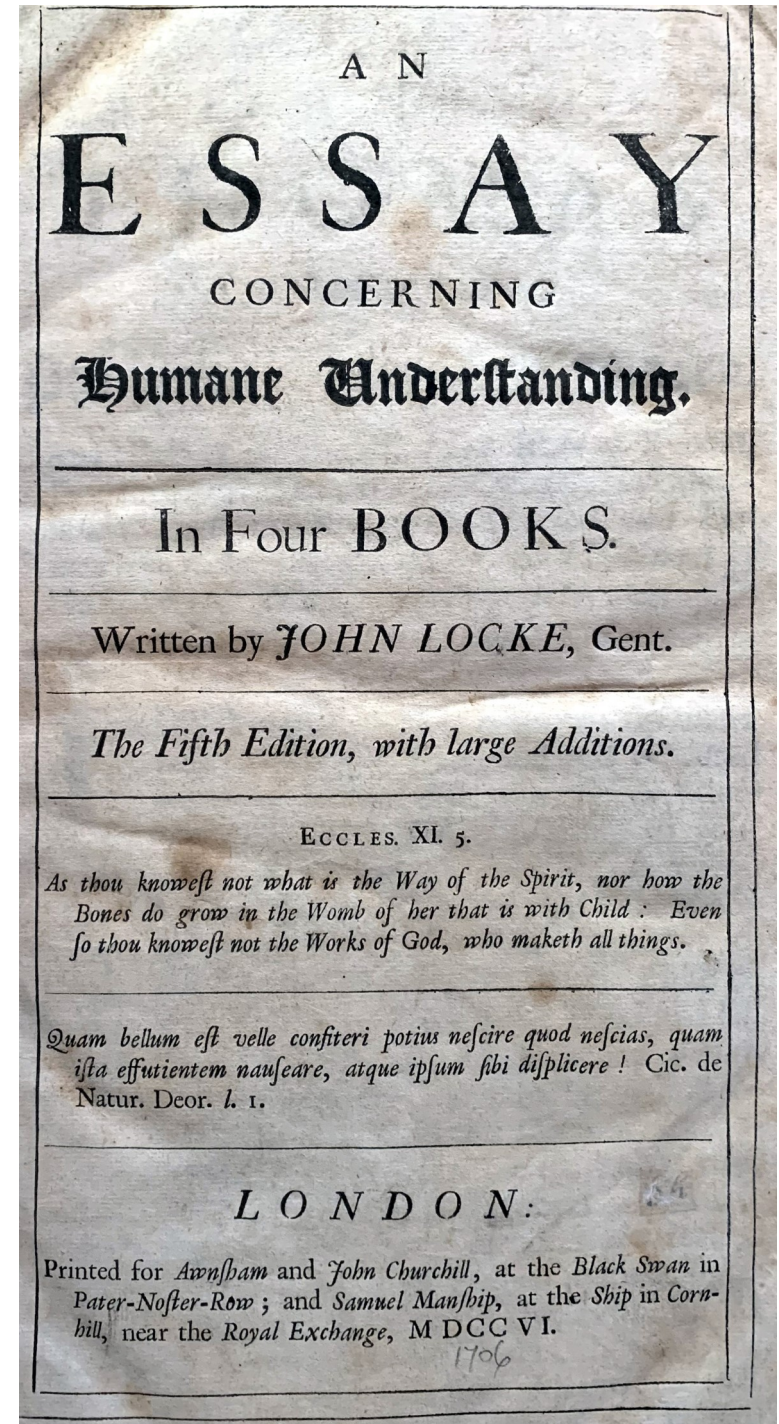
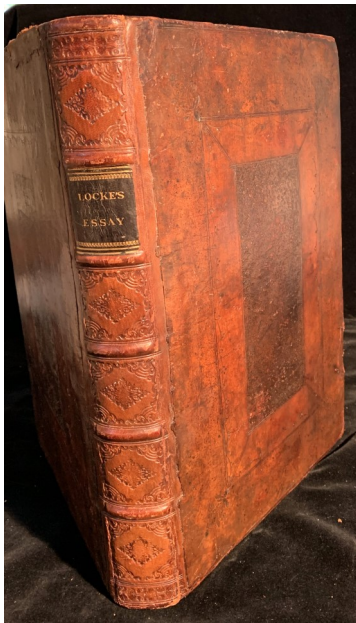
LOCKE'S EMPIRICAL PHILOSOPHY

23. LOCKE, John

An essay concerning humane understanding. In four books. London: Printed for Awnsham and John Churchill, 1706. Folio. Contemporary full-paneled calf; interior excellent.

Fifth edition, containing expansions of all four books. This edition includes the final textual changes by Locke, though it was published posthumously. It was also the last edition printed in folio format. Locke's famous work of empirical philosophy deals with the fundamental issues of how we think, perceive, and express ourselves through language, logic and religion. All later editions were based upon this 1706 printing. PMM, 164 (1690 1st ed.).

\$ 3500.00



FIRST-HAND ACCOUNTS OF NORTH AMERICAN NATIVES AND SPANISH WARS

24. LONG, John

Voyages and travels of an Indian interpreter and trader, describing the manners and customs of the North American Indians; with an account of the posts situated on the River Saint Lawrence, Lake Ontario, &c. To which is added, a vocabulary of the Chippewa. Names of furs and skins in English and French. A list of words in the Iroquois, Mohegan, Shawanee, and Esquimeaux tongues. London: Printed for the author; and sold by Robson, Debrett, et al., 1791. With 4-page subscriber's list. Fine folding engraved map, "Sketch of the Western Countries of Canada 1791."

(Bound with)

DALRYMPLE, Major William

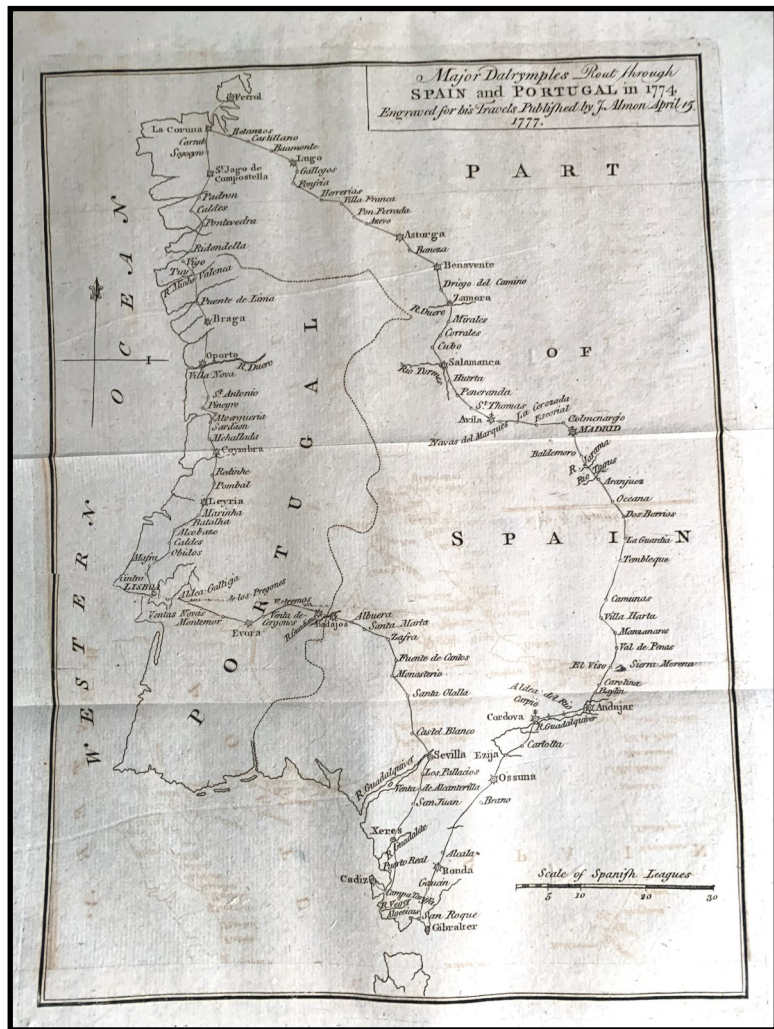
Travels through Spain and Portugal, in 1774; with a short account of the Spanish expedition against Algiers, in 1775. London: Printed for J. Almon, 1777. With frontispiece and folding map. Two works in one. 4to. Contemporary diced russia, rebacked, marbled endpapers, flyleaves and edges; interior in excellent condition. From the library at Syston Park with bookplate.

I: **First edition** of a major source on Indian life and the fur trade. Long was engaged by the Hudson's Bay Company as a fur trapper and trader between 1768 and 1787. He lived among and traded with the Indians for nineteen years. He details the natural history of the area, describing the lakes and rivers beyond Lake Superior. Long's account is also a valuable source on Indian vocabularies, and includes an extensive Chippewa lexicon..

II: **First edition.** In the form of 16 letters, the author details his travels from Gibraltar to Spain where he visited Madrid, the military academy at Avila, the University of Salamanca, and ultimately to Lisbon. He discusses the political climate and military establishment, as well as the customs and manners of the people. The work ends with an account of the invasion of Algiers by the Spanish army and navy in July 1775 in an attempt to seize the city of Algiers. The invasion, ordered by King Charles III, was led by Alexander O'Reilly, who commanded a combined military and naval expedition of nearly fifty ships and more than twenty thousand troops. The assault was a spectacular failure and the campaign proved a humiliating blow to the Spanish military revival.

Provenance: Syston Park Hall, built in 1775, was the seat of the Thorold baronets, who had relocated from Cranwell Manor. The 9th and 10th baronets both served as High Sheriff of Lincolnshire, in 1778 and 1822 respectively. The 10th baronet commissioned architect Lewis Vulliamy in 1822-1824 to build a new library which was then richly stocked with rare books and manuscripts, including a copy of the Gutenberg Bible. The contents of the house were dispersed in sales held in 1884 and 1923 and the house demolished soon afterwards.

\$ 4500.00



THE MAJOR SOURCE FOR INFORMATION ON THE BRITISH CIVIL WARS

25. LUDLOW, Edmund

Memoirs of Edmund Ludlow, Esq.; Lieutenant-General of Horse, Commander in Chief of the Forces in Ireland, one of the Council of State, and a Member of the Parliament which began on November 3, 1640. With a collection of original papers, serving to confirm and illustrate many important passages contained in the Memoirs. To which is now added, the case of King Charles the First... London: printed for A. Millar, etc., 1751. Folio. Engraved frontispiece portrait. Contemporary calf; interior in excellent condition on thick paper.



Third edition; there was another issue printed concurrently in Edinburgh. Ludlow wrote his autobiographical work while he was in exile in Switzerland from 1660 to his death in 1692. The *Memoirs* cover nearly the entirety of the seventeenth century. This edition also includes “King Charles his case” by John Cook with a separate title page and pagination. Overall, the *Memoirs* served to cement Ludlow’s legacy in British history. Of interest, in 1970, a large portion of Ludlow’s manuscript was discovered in the Bodleian Library prompting a reconsideration of the authenticity of the memoirs.

Ludlow (c.1617–1692) was a republican and soldier who fought for Parliament against Charles I and the Royalists. In 1648, he assisted the Independents (radical Puritans) in ousting the Presbyterians (modern Puritans) from Parliament, and the following year was one of the judges against Charles I (and actually signed the warrant for his execution). However, he openly opposed Oliver Cromwell’s declaring himself Lord Protector in 1653. \$ 650.00

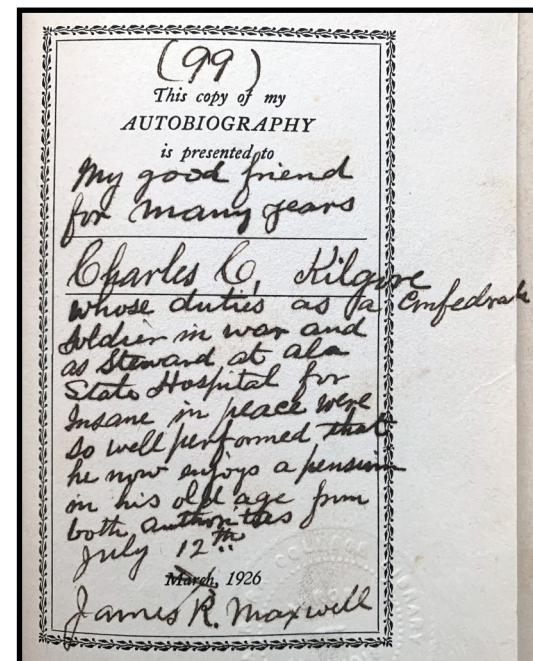
MEMOIR FROM A CONFEDERATE SOLDIER

26. MAXWELL, James Robert

Autobiography of James Robert Maxwell of Tuscaloosa, Alabama. New York: Greenberg, 1926. 8vo. Black and white photogravures. Original brown cloth. Ex-libris of Aurora College Library with their bookplate on the paste-down.

Scarce first edition of autobiography of a Confederate soldier. Maxwell (1844–1930) was a farmer in his birthplace of Tuscaloosa County in Alabama. He served in the 34th Alabama Regiment and Lumsden’s Battery during the Civil War. His autobiography, published only a few years before his death, begins with his family history and early childhood and ends in 1925. The bulk of the book is dedicated to the Civil War and provides a unique perspective from a Confederate soldier in the midst of the fighting.

A limited number of copies of this book included a page following the title with a printed heading, “This copy of my autobiography is presented to.” Above the heading, the number 99 is written in brown ink. The inscription reads “My good friend for many years Charles C. Kilgrave whose duties as a Confederate soldier in war and as steward at Ala. State Hospital for Insane in place were so well performed that he now enjoys a pension in his old age from both authorities.” The month “March” is crossed out in the printed date. The inscription is dated July 12th, 1926 and signed James R. Maxwell. \$ 550.00



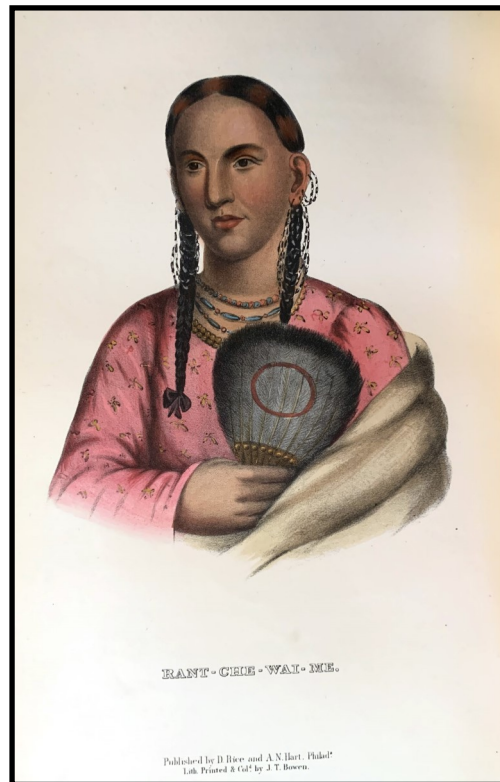
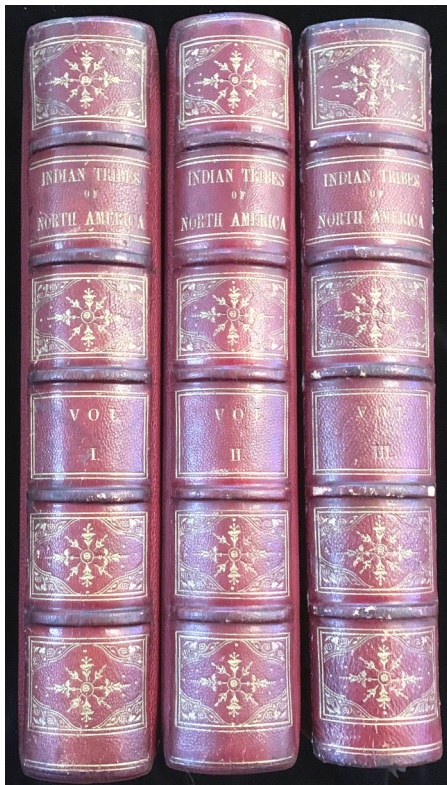
A SENSATIONAL COPY

27. MCKENNEY, Thomas & HALL, James

History of the Indian Tribes of North America, with biographical sketches and anecdotes of the principal chiefs. Philadelphia: D. Rice & A.N. Hart, 1858. Three volumes. Royal 8vo. Complete with a total of 120 plates of hand-colored lithographs; all tissue guards present. Exquisite full red gilt-decorated morocco binding.

Fourth octavo edition. The first folio edition was issued between 1838 and 1844 and the first octavo edition between 1848 and 1850. This popular book is an incredibly important and early work of Native American history, anthropology, and ethnography. The text and images include descriptions of the Sauk, Ojibway, and Chippeway as well as the Seminole, Creek, and Cherokee. Among the biographical sketches are those belonging to chiefs Red Jacket, Black Hawk, and Keokuk. Most importantly, the three volumes preserved the biographies and cultures of rapidly disappearing peoples for future generations.

\$ 15,000.00



LAVIOUSLY ILLUSTRATED ALPHABET

28. MIDOLLE, Jean

Recueil ou alphabet de lettres initiales historiques avec bordures et fleurons d'après le 14^e et 15^e siècles. Gand, G. Jacquain, 1846. Folio. Title plus 24 leaves, each mounted onto heavy blue paper, containing illuminated miniatures with elaborate initials and borders surrounding text on coated paper. Contemporary paper boards.

First and only edition of Midolle's alphabet consisting of 24 exquisitely colored and elaborately designed leaves inspired by manuscripts of the fourteenth and fifteenth centuries. Each leaf illustrates a letter of the alphabet with each letter corresponding to a historic French personage; these cover a vast range of French history from Dunois, a companion of Joan of Arc to Louis XIV. Each leaf is vibrant and complex with historiated borders adorned with flowers and fantastic animals and contains a brief biographical text.

\$ 5500.00

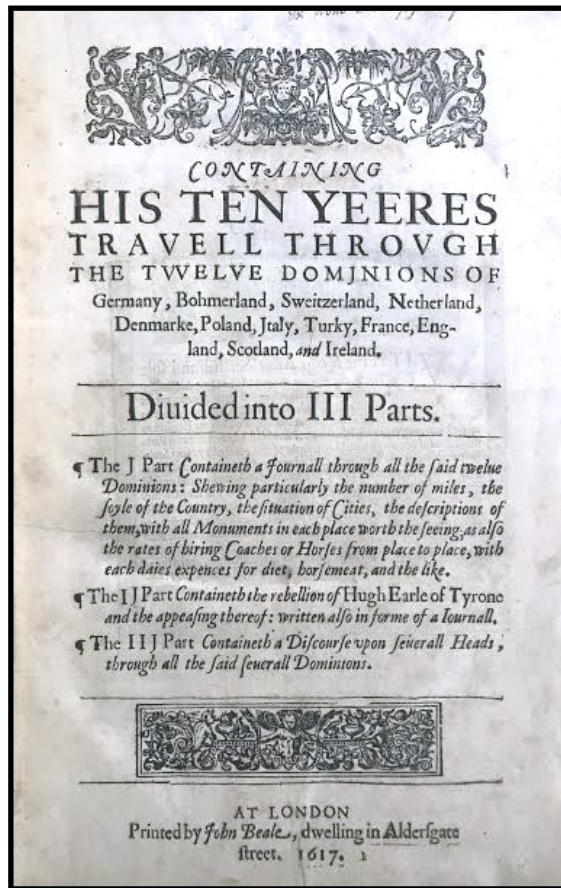


HOW TO DISPOSE OF TYRANTS

29. MILTON, John

Pro populo anglicano defensio. . . . London [i.e. Amsterdam]: typis Du Gardianis [i.e. Jean Jansson], 1651. 12mo. Limp vellum.

Second edition, one of seven editions printed in 1651. *Defensio* is one of several anti-monarchical texts that Milton published at the request of Parliament in response to a pamphlet condemning the Englishmen who tried and executed Charles I. Milton argues that since antiquity, the people are required to dispose of tyrants for the public good. Probably an apt lesson for the present day. \$ 1500.00



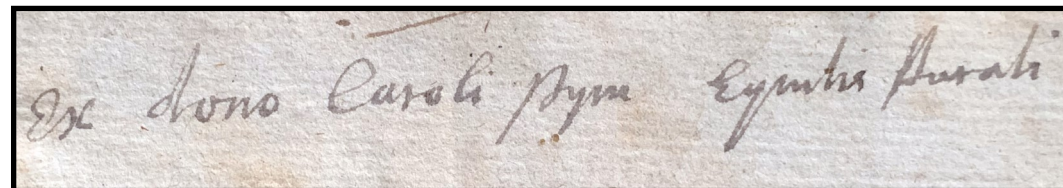
SEVENTEENTH CENTURY TRAVEL ACCOUNT WITH EXPENSES REVEALED

30. MORYSON, Fynes

An itinerary written by Fynes Moryson Gent. First in the Latine tongue, and then translated by him into English; containing his ten yeeres travel through the twelve dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, Englan, Scotland and Ireland ... London: John Beale, 1617. Folio. Recent calf in an antique style.

First edition of one of the most famous and fascinating early modern travel accounts. Moryson singles out all the “monuments in each place, worth the seeing.” He details his travel expenses, including the cost of inns, food, costumes, as well as the values of coins. And he eloquently boasts of his skill at outwitting thieves. The second part of the work is given over to the rebellion of Hugh O’Neill, Earl of Tyrone, who led the resistance against the English forces seeking to subdue Ireland during the Nine Years’ War.

Provenance: An inscription on the title page reads: “Ex dono Caroli Pym Equitis Aurati” which is most likely Sir Charles Pym (1615-1671), the son of the Parliamentarian John Pym (1584-1643); bookplate of Francis Money-Coutts (1852-1923), 5th Baron Latymer, a London solicitor, poet, librettist and wealthy heir to the fortune of the Coutts banking family. \$ 4000.00



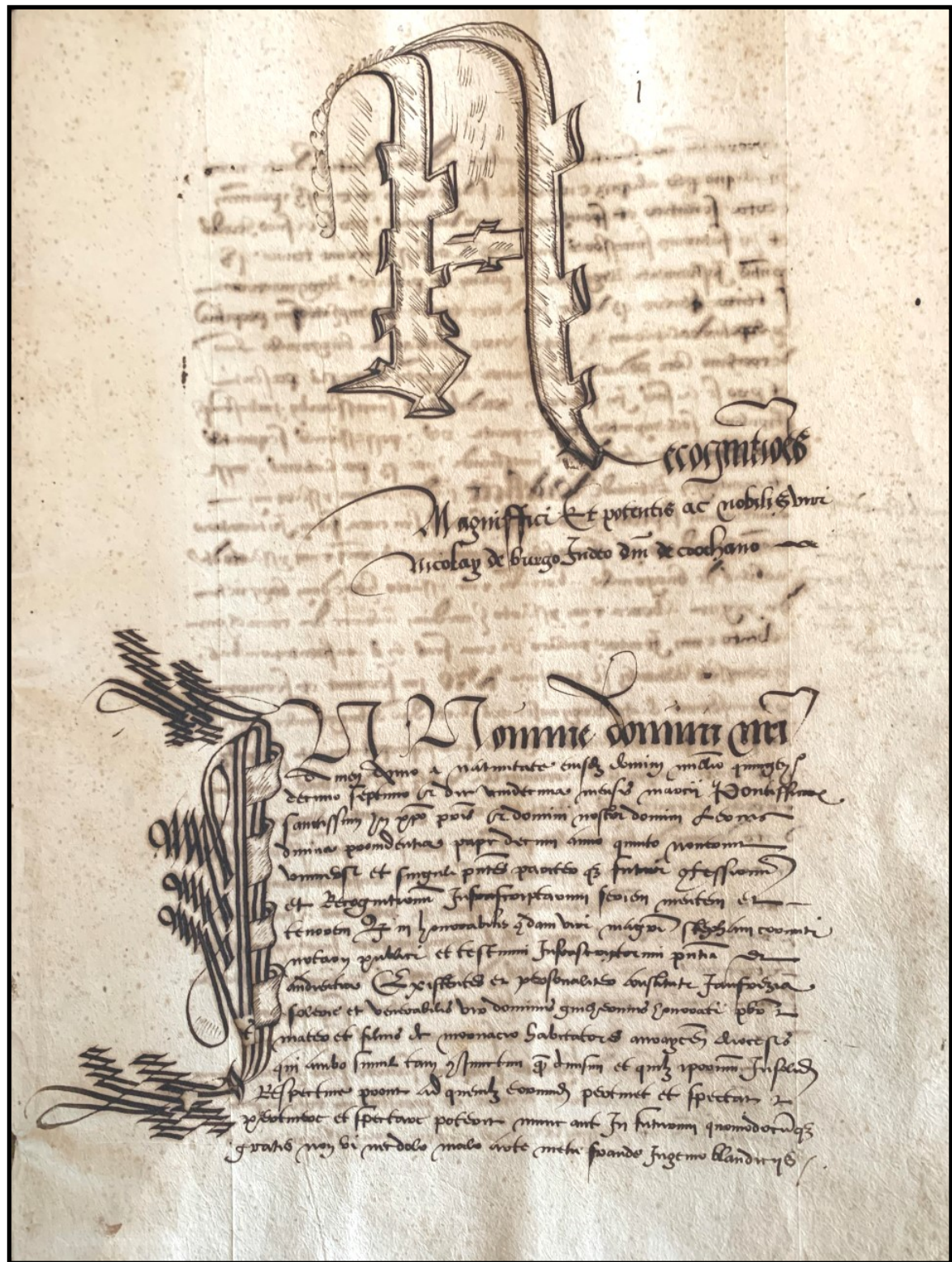
SENTENCES OF HERETICS A 16TH CENTURY INQUISITOR'S MANUSCRIPT

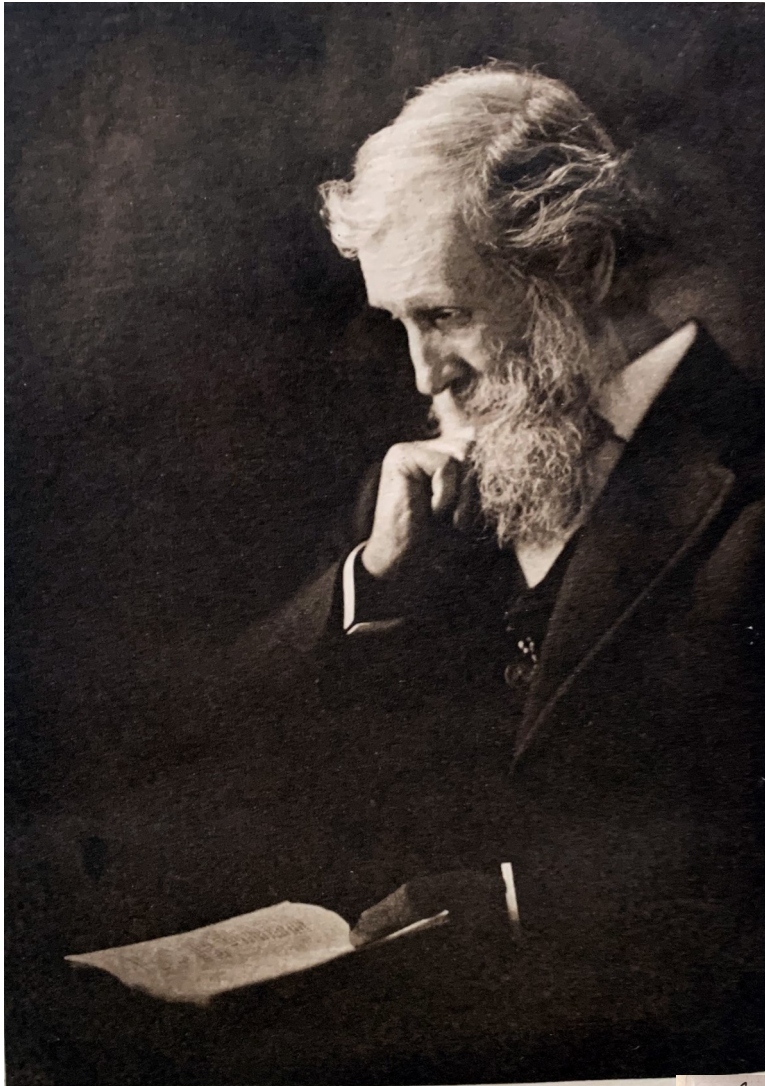
31. MOULIN, Simon

[*Manuscript notarial register in Latin*]. France, [1517-1518]. Folio. [i], 39 leaves. Black and brown ink on paper in a cursive notarial script. Contemporary limp vellum. Annotated throughout by several hands ranging in date from the 15th to the mid-17th century.

This collection of 38 post-trial sentences bears witness to the violent religious tension in Southern France in the early 16th century. Compiled for the inquisitor Nicolas Bourgdieu, this chronicles the results of his heresy trials held over the course of two years in the village of Mornas, which represented a significant strategic point during the Wars of Religion because it had an imposing fortress and was located along the Santiago de Compostela pilgrimage route. Thus, it became an important locale for the Inquisition, and in 1562 was the site of a Protestant massacre of 200 people.

\$ 45,000.00





Copyright 1909 by J. Edward S. Skene

John Muir

& a lifeless rumble down the one
general precipice to the glacier below.
When the terrible danger flashed in
upon me I became nerve-shaken
for the first time in my life. Cold
sweat broke from every pore, & every
faculty seemed to fill with a stifling
smoke. But the eclipse lasted but
a moment, & life blazed forth

LIMITED MANUSCRIPT EDITION

32. MUIR, John

The writings of John Muir. The manuscript edition. Boston & New York: Houghton Mifflin Company, 1916-24. **Ten volumes.** 8vo. Illustrated with 69 black and white photogravures by Charles Olcott and Herbert Gleason, 8 colour photogravures, and many halftones. Original cloth, morocco spine labels; an excellent, mostly uncut set.

Limited edition of 750 copies, of which ours is No. 619. With a leaf of manuscript by the author tipped into the first volume. Muir (1838-1914) was one of the most influential naturalists in American history. He is considered the "Father of the National Parks" due to his conservation efforts that led to the establishment of Yosemite and Sequoia National Parks as well as the Sierra Club. Originally born in Scotland, his autobiography covers his childhood and immigration to the United States in 1849 and his explorations across California, the Pacific Northwest, and Alaska. Additionally, the volumes are heavily illustrated with reproductions of photographs from his travels, which are some of the earliest images of America's most beloved natural landmarks like El Capitan in Yosemite. Muir's writings, including his memoir, inspired generations afterwards.

\$ 5500.00

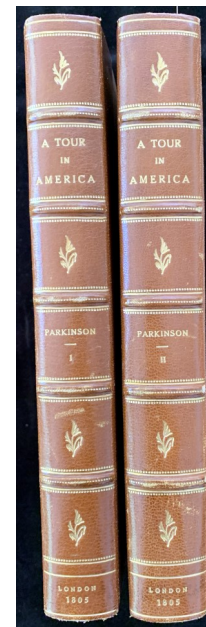
WRITTEN BY A TENANT OF GEORGE WASHINGTON TO DISCOURAGE EMIGRATION TO AMERICA

33. PARKINSON, Richard

A tour in America in 1798, 1799, and 1800. Exhibiting sketches of society and manners and a particular account of the American system of agriculture, with its recent improvements. London: Printed for J. Harding and J. Murray, 1805. Two volumes. 8vo. Later half-morocco over cloth. From the library of W. Lloyd Wright, a major Washington collector, with his dated bookplates.

First edition under this title; it was also published the same year as *The experienced farmer's tour in America: exhibiting, in a copious and familiar view, the American system of agriculture and breeding of cattle, with its recent improvements.* Parkinson wrote this treatise on American agricultural practices expressly to discourage emigration to the newly formed country. He warns against trusting the writings of other farmers who entice immigrants with cheap land and promises of rich soil. He discusses crops such as wheat, vegetables, cotton, and tobacco, timber, soil management, and the raising of sheep and cattle, as well as providing instruction as to brewing and malting, including cost of ingredients and prices of finished products on the current market. He further opines on slavery, religion and transportation as related to agriculture. His critique of the “equality” preached in American society (disregarding the black slaves) and his outlook on the land itself provides crucial insight as to American and English perspectives in the years following the Revolutionary War.

Parkinson (1748–1815), an English agriculturist, not only rented a farm from George Washington but also worked at Mount Vernon (during which time he wrote this book, which contains some interesting information about our country’s first president). Goldsmiths’-Kress, 19028; Howes, 96; Sabin, 58786. \$ 750.00

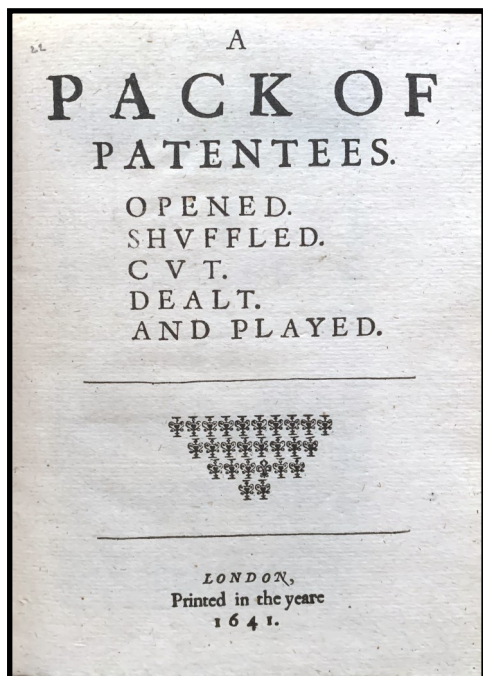


SOCIAL COMMENTARY ON PATENTS AND MONOPOLIES VIA SATIRICAL VERSE

34. [PATENTS]. ANONYMOUS. *A pack of patentees. Opened. Shuffled. Cut. Dealt. And played.* London: n.p., 1641. 4to. Type ornament device on title and woodcut headpiece. Polished calf signed “F. Bedford, triple gilt fillet round sides, spine gilt, a.e.g. From the library of Lord Fairfax of Cameron with his armorial bookplate and the Huth bookplate (lot 5630, Sotheby’s sale of July 17, 1917).

First edition of this very rare satire on the granting of monopolies. The anonymous author piles on the criticism of monopolies and patents granted on goods such as coal, soap, starch, leather, wine, salt, tobacco and butter. By the reign of James I, patents had become so numerous and unfairly granted that they were considered oppressive and unjust to certain classes of people, especially tradesmen and manufacturers. Except for “novel inventions,” the King was finally forced to revoke all existing monopolies and declare that henceforth patents were only to be used for “projects of new invention.” This “Statute of monopolies” enacted in 1624 became the foundation for all later developments in patent law in England and elsewhere. It was a fundamental landmark in the transition of Britain’s economy from the feudal to the capitalist.

Unfortunately, James’s successor, Charles I, continued to abuse the patent system and it was only during the Restoration that the abuse was finally curtailed. The present work, written during the reign of Charles I, bitterly describes the injustices within certain trades and industries. Wing, P156; ESTC locates 4 copies in North America (Harvard, Huntington, NYPL, McGill). \$ 9500.00



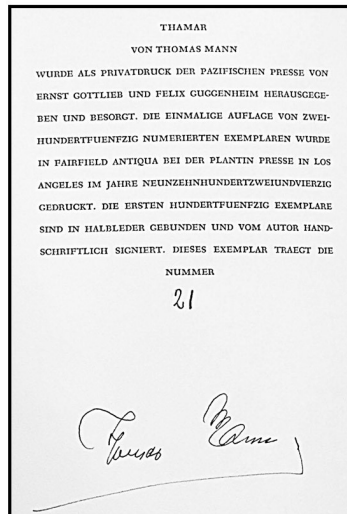
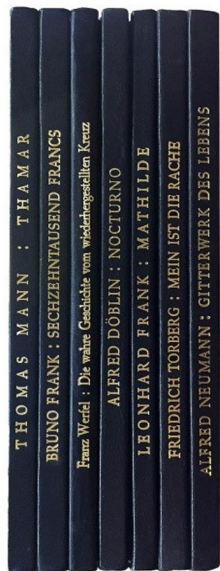
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35. PAZIFISCHE PRESSE

Seven volumes. Each bound in the original publisher's cloth-backed boards, author and title in gilt on spine; uncut. Set number 21 of the 150 Subscriber's editions printed

and signed by the author on the colophon. Each volume is a superb copy, like new.

Original editions of the first seven books published by the Pazifische Presse, the only publisher who settled on the west coast after emigrating from Nazi Germany. Each of the first seven volumes (of a total of eleven books ultimately released) were printed at Saul and Lillian Marks' Plantin Press in Los Angeles. All of the authors lived in the Los Angeles area, many working for the major film studios. Thomas Mann received the 1929 Nobel Prize in literature. The books include: **1. MANN, Thomas.** *Thamar* (1942); **2. WERFEL, Franz.** *Die wahre Geschichte vom wiederhergestellten Kreuz* (1942); **3. FRANK, Bruno.** *Sechzehntausend Francs* (1943); **4. FRANK, Leonhard.** *Mathilde* (1943); **5. NEUMANN, Alfred.** *Gitterwerk des Lebens* (1943); **6. TORBERG, Friedrich.** *Mein is die Rache* (1943); and **7. DÖBLIN, Alfred.** *Nocturno* (1944). \$ 12,000.00

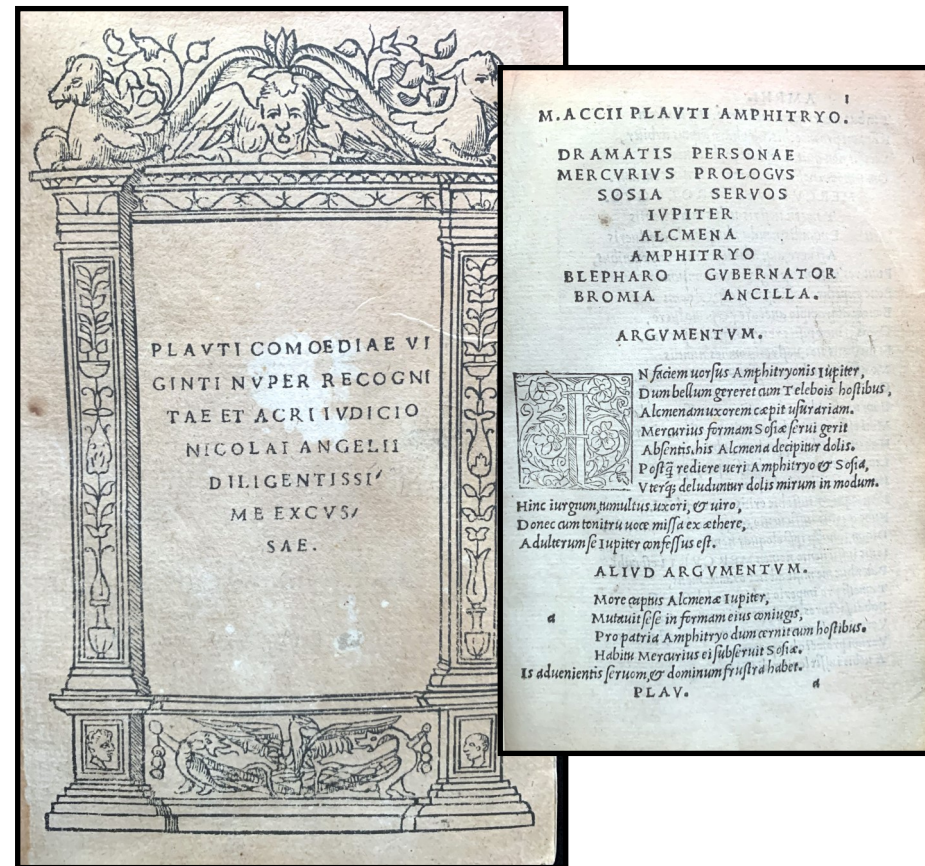


COMEDIES FROM A BYGONE ERA

36. PLAUTUS, Titus Maccius

Plauti comoediae viginti nuper recognitae et acri iudicio Nicolai Angelii diligentissime excussae. Florence: Filippo de Giunta, August, 1514. 8vo. Title within woodcut border, woodcut device on verso of last leaf. Printed in Italics. Later full pigskin, morocco label on spine.

First Giunta edition of the comedies of the Roman playwright Plautus, dedicated to Lorenzo de Medici and edited by the Italian humanist scholar Niccolò Angeli (1448-c.1529), philologist and professor of Greek and Latin. Adams, P-1484; Brunet, IV, 708; STC (Italian), 524. \$ 2000.00



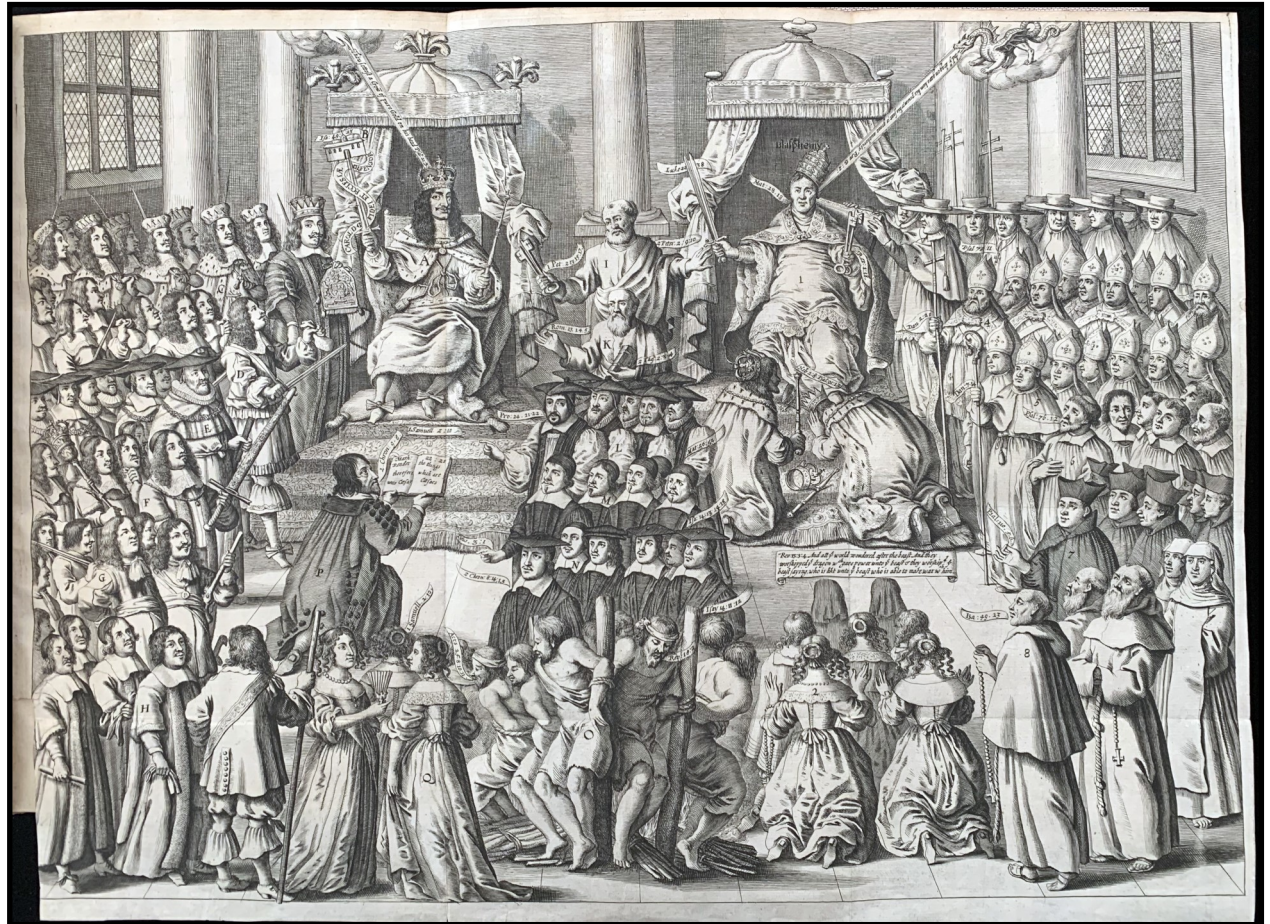
CHRONOLOGY OF ENGLISH HISTORY

37. PRYNNE, William

An exact chronological vindication and historical demonstration of our British, Roman, Saxon, Danish, Norman, English Kings supreme ecclesiastical jurisdiction ... The second tome ... London: Printed for the Author by Thomas Ratcliffe, 1666. Folio. Includes an alphabetical index of authors quoted, index of abbeys, monasteries, abbots, etc., and an index of the popes and their actions. With a folding engraved frontispiece. Contemporary calf; a fantastic copy from the library of the Earls of Macclesfield with the North Library armorial bookplate dated 1860 ("Sapere aude") and blind embossed stamp of armorial on first four leaves, plus the inscription "Stanford : March 22 1716/17" on title.

First edition, second printing with a cancel title and an added two leaves "Explanation of the frontispiece." *An exact chronological vindication...* was published in three volumes and issued separately. This second volume of the series was first printed in 1665 and preceded what was entitled the first tome by a year. Apparently many if not most copies of both the first and second tomes were destroyed in the Great London Fire of 1666.

Prynne's politics had changed since his earlier works denouncing the monarchy and Charles I at the onset of the English Civil War. An ardent Puritan, he ultimately supported the restoration of Charles II and the installment of a national Puritan church. He was rewarded with the position of the Keeper of the Records in the Tower of London where he had previously been imprisoned. The documents in the Tower formed the basis of the volumes of *An exact chronological vindication* which cover the whole of English history. The amazing folding engraved frontispiece reflects the restoration of Charles II and the usurpation of the Catholic church. Wing, P3950A; ESTC, 10619. \$ 3500.00



38. RAILROAD ARCHIVE

1. **Broadside.** *Spring arrangements. Fare reduced! The Michigan Central Rail Road offices.* Dated May 8, 1854. 4 3/4 x 7 3/4 inches. Sets forth fares from Chicago to various cities, as well as times trains leave Chicago and the length of their journey.
2. **Pamphlet.** *Lincoln on the New Haven and the Boston & Albany Railroads. Issued by the Railway and Locomotive Historical Society, Inc. Baker Library, Harvard Business School, Boston, Massachusetts.* February, 1934. Bulletin No. 33. 8vo. 55 pp. Original printed wrappers.
3. **Broadside.** *The best thing in the west. The rich valley lands of the Atchison, Topeka and Santa Fe Railroad Company, situated on the beautiful Cottonwood and Arkansas Rivers, in Southwestern Kansas. 2,500,000 acres for sale on eleven years' credit. . . .* Topeka, Kansas: Geo. W. Martin, Kansas Publishing House, [n.d.]. 7 x 13 1/2 inches. Fantastic illustrations on front; back split into four separate columns, all of which tout the wonderful opportunities of the Cottonwood and Arkansas Valleys.
4. **Photographs.** 123 black and white photographs, each attached to a 8 x 5 inch index card with typewritten explanation and date. Photographs dated from mid-1930's (although there are a few earlier) to as late as 1959. Most are views of railroad cars, tracks or stations in Illinois and Wisconsin. An additional 14 photographs are included which have no explanation attached.
5. **Pamphlet.** *The first mortgage seven per cent. Gold bonds of the Danville, Urbana, Bloomington, and Pekin Railroad Company, with a copy of its charter and by-laws.* August 1, 1869. New York: W.H. Arthur & Co., 1869. 8vo. 43 pp. Original printed wrappers, chipped. With a large folding map.
6. **Pamphlet.** *The Illinois Central Rail-Road Company offers for sale over 2,000,000 acres selected farming and wood lands, in tracts of forty acres and upwards, to suit purchases, on long credits, and at low rates of interest. . . .* New York: John W. Amerman, 1856. 8vo. 62 pp. Frontispiece outline map of Illinois. Plain wrappers, stapled as issued; chipped; interior a bit browned.

ANOTHER COPY, dated 1857. This one has the original printed wrappers, and contains 80 pp. The frontispiece map is a double-page "Railway Guide to the Illinois Central Rail Road Lands." Front wrapper and map detached.

7. *Documents relating to the organization of the Illinois Central Rail-Road Company.* New York: Geo. S. Roe, 1851. 4to. [iv], 146 pp. Printed on blue paper. Half-calf over pebbled cloth, spine and corners worn. **First edition** of this very scarce compilation. Includes a folding copy of the Construction Bond issued by the Illinois Central Rail-Road Company dated April 1, 1851, and a large folding map (see below). Included are the Act of Congress donating the lands, the Act of Incorporation of the Rail-Road Company, letter to Robert Schuyler, president of the Company, on the value of the public lands of Illinois, a paper on the position and prospects of the Company by David Neal, its Vice-President, and many other documents.

The Map - - - New sectional map of the State of Illinois. Compiled from the United States Surveys. Also exhibiting the internal improvements, distances between towns, villages and post offices, the outlines of prairies, woodlands, marshes and the lands donated to the state by the General Government for the purpose of internal improvements. By J.M. Pck, John Messinger, and A.J. Mathewson. Published by S.H. Colton & Co., New York, 1852. Engraved by S. Stile & Co., New York.

1854. SPRING ARRANGEMENTS. 1854.

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Niagara Falls—all Railroads	11 00	6 00	Rutland—R. R. & Lake Ontario	8 50	8 00
Niagara Falls—Steamer & R. R.	8 50	6 00	Burlington—R. R. & Lake "	8 50	8 00
Raflo—all Railroads	11 00	6 00	Montreal—R. R. & Lake "	8 50	8 00
Raflo—Steamer & Railroad	8 00	6 00	Ogdensburg—R. R. & Lake O.	8 50	8 00
Rochester—all Railroads	12 40	6 00	Springfield—Steamer & R. R.	9 00	8 00
Rochester—Steamer & Railroad	9 40	6 00	Dayton—Steamer & R. R.	9 00	8 00
Syracuse—all Railroads	14 00	6 00	Dayton—all Railroads	9 00	8 00
Syracuse—Steamer & Railroad	11 00	6 00	Cleveland—Steamer & R. R.	8 50	8 00
Home—Steamer & Railroad	11 75	6 00	La Fayette—all Railroads	4 50	4 00
Home—all Railroads	14 75	6 00	Indianapolis—all Railroads	6 00	6 00
Udon—all Railroads	15 00	6 00	Cincinnati—all Railroads	9 00	8 00
Udon—Steamer & Railroad	12 00	6 00	Madison—all Railroads	8 50	8 00
Troy—all Railroads	14 00	9 00	Louisville—all Railroads	8 75	8 00
Troy—Steamer & Railroad	16 50	10 00	Cleveland—all Railroads	9 00	8 00
Albany—all Railroads	16 50	10 00	Green Castle—all Railroads	6 00	6 00
Albany—Steamer & Railroad	14 00	9 00	New Albany—all Railroads	8 75	8 00
New York—Steamer & Railroad	14 00	9 00	Baltimore—all Railroads	8 50	8 00
New York—all Railroads	17 65	9 00	Baltimore—Steamer & R. R.	8 50	8 00
New York—Lake Erie & R. R.	15 50	9 00	Philadelphia—Steamer & R. R.	18 00	18 00
New York—Railroad & H. River	16 65	10 00	via Cleveland or Sandusky	18 00	18 00
Pittsburgh—Steamer & R. R.	11 50	8 25	Washington—Steamer & R. R.	8 25	8 25
via Cleveland or Sandusky	7 50	5 00	via Sandusky & Cleveland	19 00	19 00
Sandusky—Steamer & Railroad	8 00	5 00	Shelby—Steamer & R. R.	8 25	8 25
Cleveland—Steamer & Railroad	8 00	5 00	Baltimore—Steamer & R. R.	18 00	18 00
Boston—all Railroads	21 00	12 00	Stanesville—Steamer & R. R.	19 75	19 75
Boston—Steamer & Railroad	18 00	12 00	Mt. Vernon—Steamer & R. R.	9 25	9 25

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Ticket Agent, Chicago.

May 8th, 1854.
Chicago Daily Tribune Print, 53 Clark-st.

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THE STATE OF ILLINOIS.

Geo. C. Rand & Avery Printers, Boston.



Thorp, Wisconsin
Soo Line, 1959



Soo #734
Ashland, Wisconsin. 1950
Servicing for train #118 for Chicago.

8. **BROWN, Wm. H.** *History of the first locomotives in America. Popular edition.* Philadelphia: Barclay & Co., [1877]. With 7 plates (4 folding). 48 pp. Original printed wrappers.

9. **[RAILROADS].** *Letter of the Secretary of War, communicating . . . the report of Major D. Fergusson on the country, its resources, and the route between Tucson and Lobos Bay.* March 14, 1863. 8vo. 22 pp. With 3 folding lithographed map. Disbound. 37th Congress, Special Session, Senate Ex. Doc. No. 1 [Washington, D.C.] 1863. **First edition.** Significant report of a military reconnaissance expedition ordered to investigate a potential western terminus for a southern transcontinental railroad, and the concomitant need for acquiring additional territory from Mexico. The maps are "La Libertad," a Mexican port on the Gulf of California, taken from an 1861 Mexican map; a "Sketch of Lobos Bay" drawn under the direction of Major Fergusson; and "Head Quarters Department of New Mexico," showing the southwest United States and the northwest of Mexico, including portions of Baja California and the Gulf of California. Graff 1306; Howes F87; Wagner-Camp IV:387.

10. **[LINCOLN, Abraham].** *Abraham Lincoln as attorney for the Illinois Central Railroad Company.* [Chicago]: Illinois Central Railroad Company, 1905. Folio. [xxxvi] pp. Original publisher's pebbled cloth, title in gilt on front cover (also: "Complements of the Illinois Central Railroad Company"), binding bowed, scuffed, and chipped, sections from spine lacking; interior good. **First edition, first issue** (May, 1905), number 140 of 200 copies. This keepsake from the Railroad Company contains illustrations and facsimiles of Company-related documents. The text provides details of certain legal issues and cases in which Lincoln was involved on behalf of the Company. Monaghan, 1447

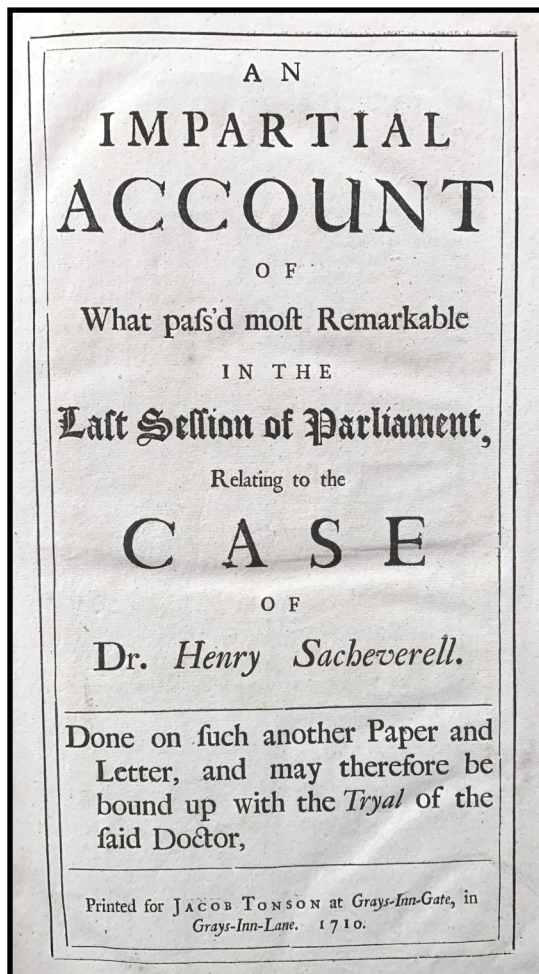
11. **[RAILROAD].** *Railway guide with popular routes for summer and winter tourists.* [Chicago]: A.T. Sears & E. Webster, [1880]. 8vo. 157, [2] pp. Profusely illustrated in the text with views, scenery and maps. Publisher's blue cloth, title in gilt on cover, spine a bit sunned; interior excellent. **First edition** of the third volume of this publication, compliments of the "General Ticket and Passenger Agent, Chicago, Rock Island and Pacific Railway." It is in essence a tourist's guide, covering the United States from Colorado to Florida, with numerous illustrations and maps.

The Archive \$ 6500.00

39. THE TRIAL OF DR. HENRY SACHEVERELL

1. [ANONYMOUS]

An impartial account of what pass'd most remarkable in the last session of Parliament, relating to the case of Dr. Henry Sacheverell. Done on such another paper and letter, and may therefore be bound up with the Tryal of the said Doctor; An exact list of the members of the honourable House of Commons, for England and Wales, who, in some or other of the questions upon the impeachment of Dr Henry Sacheverel for high crimes and misdemeanors, voted for and against him. [London]: Printed for Jacob Tonson, 1710. [BOUND WITH]



2. SACHEVERELL, Henry

The tryal of Dr. Henry Sacheverell, before the House of Peers, for high crimes and misdemeanors; upon an impeachment ... published by order of the House of Peers. London: printed for Jacob Tonson, at Grays-Inn Gate in Grays-Inn-Lane, MDCCX [1710]. [BOUND WITH]

3. [HOUSE OF LORDS]

The names of the Right Honourable peers, who protested against some proceedings in the case of Dr. Henry Sacheverell. Together with their Lordships reasons for such their protestation. [London]: [s.n.], Printed in the year 1710.

[BOUND WITH]

4. BURNET, Gilbert, TALBOT, William, WAKE, William and others

The Bishop of Salisbury's and the Bishop of Oxford's speeches in the House of Lords on the first article of impeachment of Dr. Henry Sacheverell; and also, the Bishop of Lincoln's and Bishop of Norwich's speeches at the opening of the second article of the said impeachment. London: Printed and sold by John Morphew, MDCCX [1710].

[BOUND WITH]

5. WAKE, William

The Bishop of Lincoln's and Bishop of Norwich's speeches in the House of Lords, March the 17th. At the opening of the second article of the impeachment against Dr. Sacheverell. London: Printed for John Morphew near Stationers Hall, 1710. [BOUND WITH]

6. HAVERSHAM, John Thompson, Baron

The Lord H----'s speech in the House of Lords on the first article of the impeachment of Dr. Henry Sacheverell. London: Printed for A.R. and sold by J. Morphew near Stationers-Hall, 1710. Price three pence.

Six works bound together. Folio. Frontispiece engraved portrait of Sacheverell. Contemporary full calf, an Oxford-style binding with blind tooling. From the library of the Duke of Leeds with the Leeds bookplate (Pax in Bello) on the front paste-down with a manuscript notation "Leeds 1901" directly under the bookplate.

Sacheverell (ca. 1674–1724) was a clergyman in the Church of England and a religious controversialist known for his inflammatory and incendiary sermons. Eventually, his words incurred the wrath of Parliament. On November 5, 1709, the anniversary of both the Gunpowder Plot in 1609 and the landing of William of Orange in 1688, Sacheverell delivered a sermon which vehemently criticized the "sectarists and schismatics of whatsoever wild, romantic or enthusiastic notions so as to make the House of God not only a den of thieves by a receptacle of Legions of Devils." Sermons like these required permission from the city fathers before being printed. Despite never receiving their permission, Sacheverell employed Henry Clements to print copies of his speech entitled *The Perils of False Brethren*. The editions were cheap and small-format, and sales reached their

peak at around 100,000 copies. The Whig-controlled government was incensed since Sacheverell suggested that there was no resistance during the Glorious Revolution. They decided to impeach the clergyman before the House of Lords on account of his seditious pamphlets. They drew up four articles of impeachment that formed the basis of Sacheverell's trial. He had the support of the Tories and the public, but the House of Lords found him guilty, though he received a lenient and mild sentence. Notwithstanding, the trial and sentencing was widely publicized and numerous publications were issued detailing the proceedings; this volume includes six texts relating to the trial that began in January 1710.

\$ 1200.00

THE FATHER OF AMERICAN ENTOMOLOGY

40. SAY, Thomas

American entomology, or descriptions of the insects of North America. Illustrated by coloured figures from original drawings executed from nature. Philadelphia Museum: Samuel Augustus Mitchell, 1824, 1825, 1828. Three volumes in one. 8vo. Extra engraved title page, 54 beautiful hand-colored plates, tissue guards present, each with accompanying text. Indexes follow each volume, and Explanation of terms used in Entomology at the rear. Half morocco and marbled boards.

First edition of the first substantive North American book on insects, important for the author's brilliant observations and his descriptions of generic and specific characteristics. The illustrations are mainly based on observations taken from nature in the course of various expeditions to the South, the Rocky Mountains, the Minnesota River Basin, and Mexico. \$ 5000.00



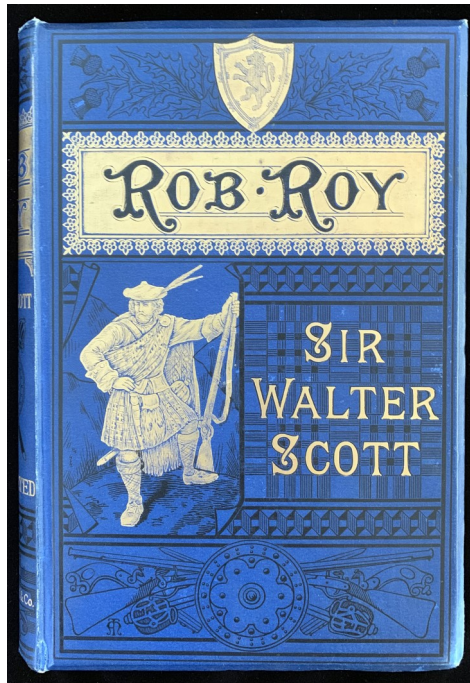
THE SCOTTISH ROBIN HOOD

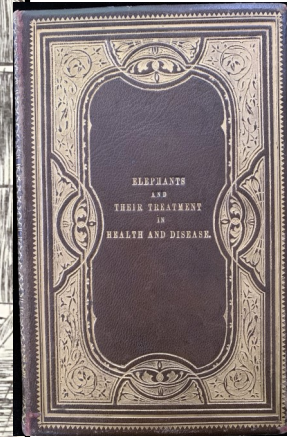
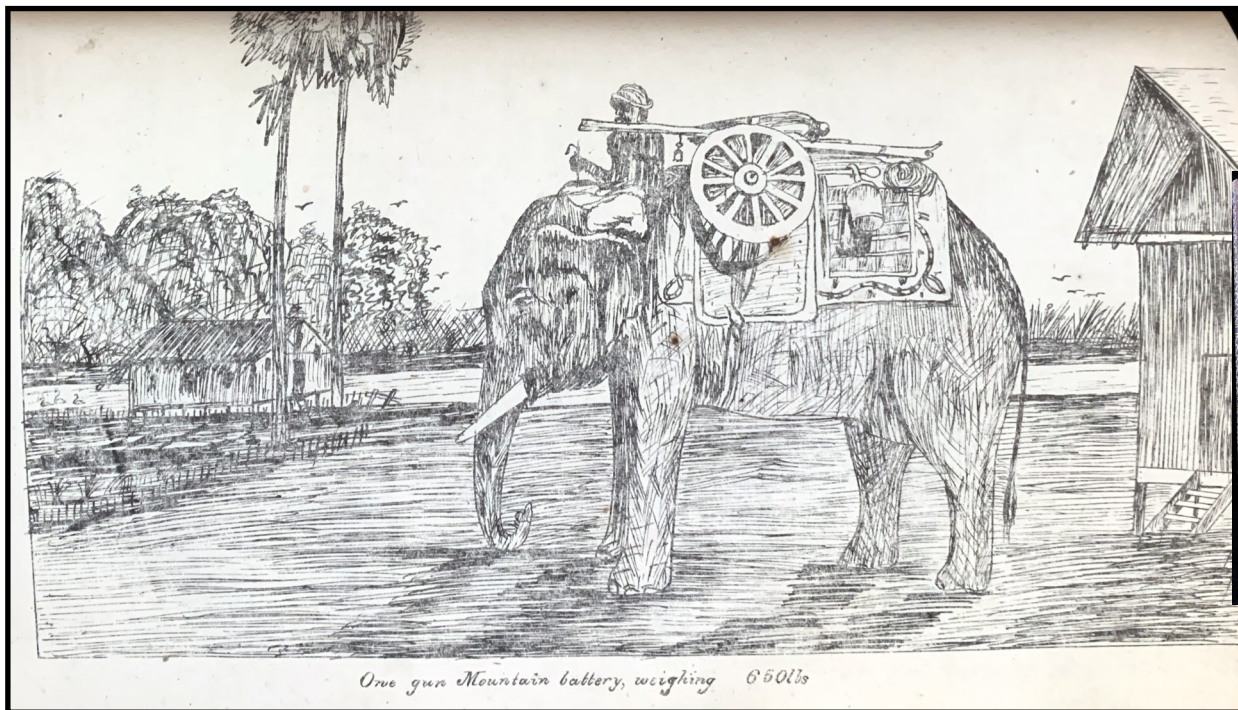
41. SCOTT, Sir Walter

Rob Roy ... with illustrations by Riou, E. Courboin, G. Durand, and H. Toussaint. London: Ward, Lock, and Co., [n.d., 1880s]. 4to. Engraved frontispiece, wood engravings throughout. Publisher's illustrated binding; preserved leaf of paper in manuscript of a "Glossary of Certain Scotch words & phrases as applied in Rob Roy."

Later edition, quite rare. *Rob Roy* was one of Scott's *Waverley* novels. The story is told from the perspective of Francis "Frank" Osbaldistone, the son of a successful English merchant, during the Jacobite uprising of 1715. After the betrayal of his youngest brother, Rashleigh, Frank accepts the assistance of the titular hero, Rob Roy McGregor, leader of a band of Highlanders, and an archetype of the "anti-hero" having been forced into a life of crime despite his honest nature. Together, they restore Frank's fortunes, defeat Rashleigh, and rescue his love interest, Diana "Die" Vernon. OCLC locates no copies of this edition in America

\$ 250.00





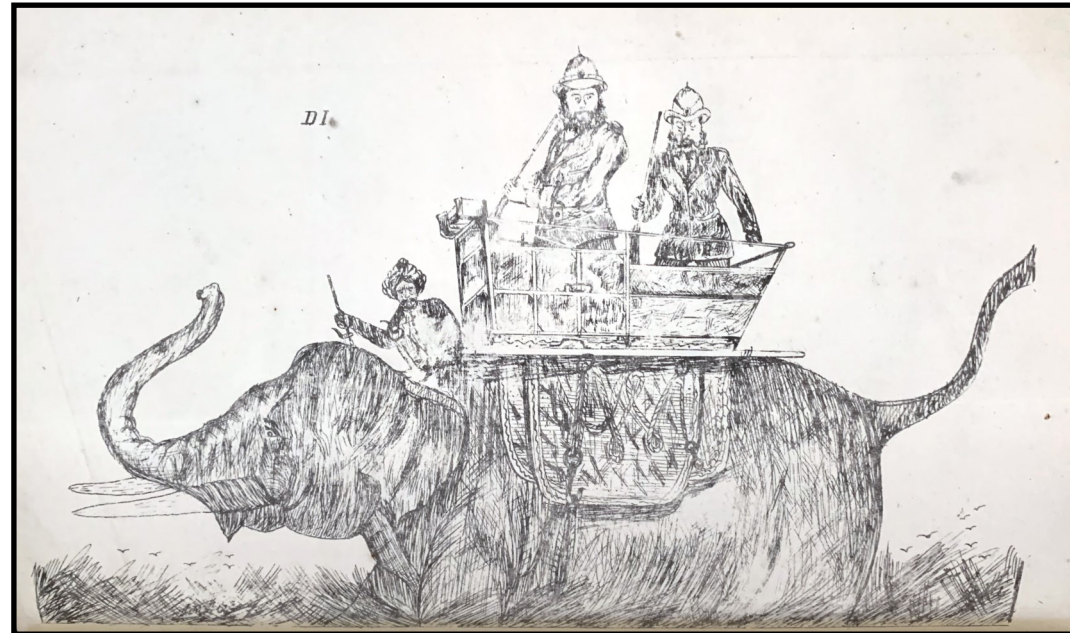
ELEPHANT MORTALITY RATE REDUCED THROUGH PROPER CARE AND TREATMENT

42. SLYM, Martinus Johannes

Elephants and their treatment in health and disease. Moulmein [Mawlamyine, Myanmar]: [for the author], 1878. 8vo. With 15 plates and text illustrations. Contemporary brown morocco with elaborate gilt "Orientalist" design. An excellent copy. Ownership inscription on first blank by Mountstuart Elphinstone Grant-Duff (1829–1906) who served as Undersecretary of State for India (1868–1874) and the Colonies (1880–1881), and then the governor of Madra (1881–1886).

Very rare and uncommon **first edition**, virtually a new work following an earlier and much shorter printing issued in 1873. The Conservator of Forests in British Burma requested a more elaborate and complete text in order to find the "cause of the high mortality rate of the Government's elephants." The Department of Forests sought to create a more sustainable method of harvesting teak, and elephants, the main source of transportation in the area, played a crucial role. Slym provides meticulous detail concerning the anatomy and pathology of diseases to which the elephant is most susceptible. He also includes cures for common ailments and how to administer them as well as how to maintain the overall health of the animal. There are specific instructions for breeding and feeding.

\$ 15,000.00



THE FIRST AVIATION DISASTER

43. TISSANDIER, Gaston

An archive of letters and documents assembled by Tissandier regarding his ascent and crash in the Zenith on 16 April 1875, the first great aviation disaster. Two 8vo. volumes containing manuscript letters and documents collected by Tissandier. These volumes were specially bound for him in half-brown morocco and marbled boards, spine gilt. Accompanied by a modern box containing further documents (all detailed below). France, 1875.

On the 23rd and 24th of March, 1875, Gaston and Albert Tissandier made the longest trip ever in a balloon, aboard the Zenith, flying from Paris to near Bordeaux, a distance of over 370 miles. Following that achievement, Gaston decided, along with fellow experienced aviators Joseph Crocé-Spinelli and Théodore Sivel, to make another flight, this time with the goal to reach an extreme altitude in order to study the problem

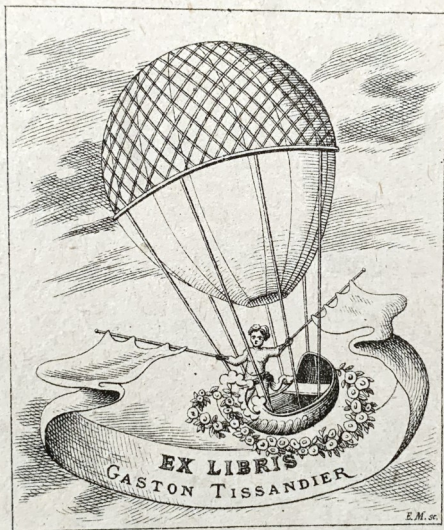
of respiration in thin air and meteorological phenomena. This flight, on 15 April 1875 also aboard Zenith, ended in the first great aviation disaster. The three reached an altitude of over 28,200 feet (8600 meters) but Crocé-Spinelli and Sivel both died of asphyxiation. After making a crash landing, Tissandier discovered he had become partially deaf.

Gaston Tissandier (1839-1906) was a book and autograph collector and he was determined to save everything related to his Zenith ascensions. The first volume contains about 100 letters, telegrams, and documents related to the disastrous ascension written to and by Gaston immediately before and after the event. The second volume contains about 30 letters, for the most part from members of the Tissandier family written immediately after the crash, giving news or sympathy to Madame Tissandier. The accompanying box contains many interesting items, including a piece of the actual balloon, manufactured of thick canvas (245 x 245 mm.). Also there is a folder with the manuscript title "Documents relatifs au Zenith. Mémoire de Crocé-Spinelli" which contains the autograph manuscript by Gaston announcing the success of the flight of 23-24 March (3 pp., folio) addressed to the president of the Société Française de Navigation Aérienne; an autograph manuscript by Crocé-Spinelli (6 pp., folio) describing the same flight, heavily reworked in the hand of

Gaston; a photograph of the "launching pad" for the balloon, probably at La Villette; a four-page folio manuscript biography of Crocé-Spinelli; and a one-page list by Tissandier of the items to be carried on his flight in March with prices.

A precise list of all letters and documents will be provided upon request. A rich collection which has remained unstudied since being assembled in 1875.

\$ 22,000.00



son président M. Besnier, qui vient d'être élu, a bien voulu donner en faveur de ces deux ascensions, et nous l'en remercions vivement; en outre l'Association scientifique de France, l'Association française pour l'avancement des sciences, M. A. Dumal, Dupuy de Lôme, Giffart, Bureau de Villeneuve, Leitch, Mary, Dailly et d'autres savants et ingénieurs se sont joints à cette expédition aérienne.

L'ascension du Zenith que nous monterons le 15 avril, sera faite dans un ballon de 18 m. de diamètre et avec 3,000 mètres. Son propriétaire M. Sivel qui l'a mis à la disposition de la Société de Navigation Aérienne, le fait lui-même et son ingénieur, M. Sivel, ont une voile de 2 m. 80 de longueur sur 1 m. 60, et une grande épave, nécessaire pour faire dans les hauteurs de l'air, des expériences de respiration et de la durée de la vie humaine.

Paris, 30 avril 1875.

Cher Monsieur Espandier.
Je n'ai pas besoin de vous
dire, n'est-ce pas, quelle part
vous avez prise aux grandes
émotions par lesquelles vous tentiez
de passer et combien nous avons
été heureux d'apprendre que
vous n'avez échappé à ce terrible
danger. Les événements se produisaient
au moment où je recevais de
Monsieur Baudouin la lettre
dont je vous envoie un extrait.

avec toute ma vive sympathie, mais je vous

à Monsieur A. F. Espandier
un hommage bien sympathique
de l'auteur
F. Habert

LA

CATASTROPHE

DU

ZÉNITH

PAR

F. HABERT



PARIS
Imprimerie HENRI JOUVE
15, rue Racine, 15
1895

THE FOUNDATION OF CREATIONISM A KEY POINT IN THE SCOPES TRIAL

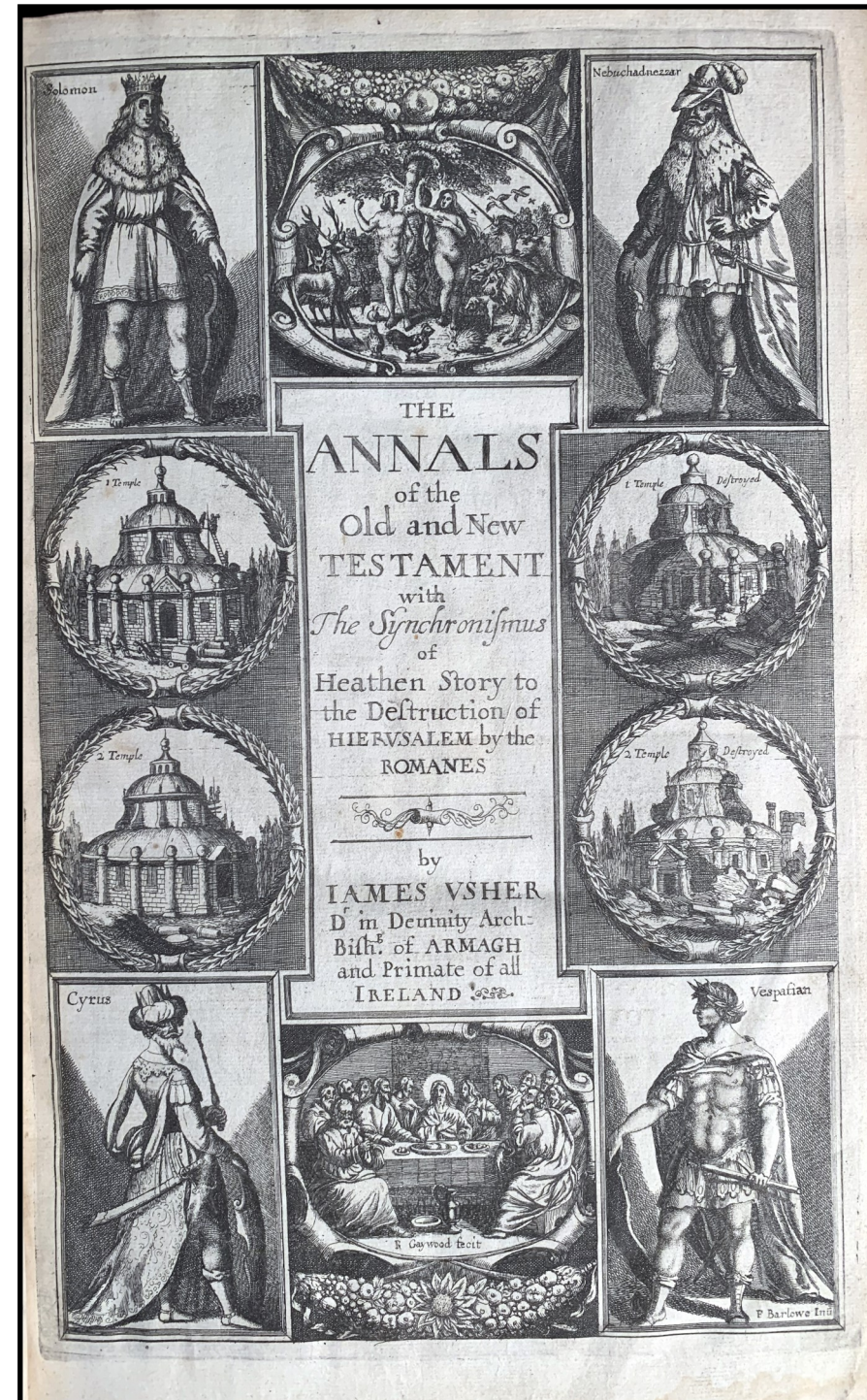
44. USSHER, Archbishop James of Armagh

The annals of the world. Deduced from the origin of time, and continued to the beginning of the Emperour Vespasians reign, and the totall destruction and abolition of the Temple and common-wealth of the Jews. Containing the historie of the Old and New Testament, with that of the Macchabees. Also all the most memorable affairs of Asia and Egypt, and the rise of the Empire of the Roman Caesars, under C. Julius, and Octavianus. London: Printed by E. Tyler, for J. Crook . . . and for G. Bedell, 1658. Folio. Engraved frontispiece portrait of Bishop Ussher, separate engraved title with 10 illustrations including Adam and Eve in the Garden of Eden, Christ's last supper, the Temple, and the figures of Solomon, Nebuchadnezzar, Cyrus and Vespasian, printed title in red and black, text within borders. Later tree-calf, red morocco spine label; interior excellent.

First edition in English of Ussher's famous treatise in which he calculates the time and date of creation as October 22, 4004 BC. Intended as a complete history of the world covering every major event from the time of creation, the chronology shows the exact dates of occurrences through Rome's destruction of the Temple in Jerusalem in 70 AD.

In addition to the date of creation, Ussher calculates such events as the date that Adam and Eve were driven from Paradise as Monday, November 10, 4004 BC, and that the ark touched down on Mt Ararat on May 5, 2348 BC, "on a Wednesday." The Church of England adopted Ussher's dates for use in all of its official Bibles in 1701, and thus his calculations came to be regarded with almost as much unquestioning reverence as the Bible itself.

This work also provided a key point in the high drama of the Scopes trial; when Clarence Darrow examined William Jennings Bryan, he chose to focus primarily on a chronology of Biblical events, and frequently discussed Ussher's calculations. Though Bryan stood fast with the Bible's (thus Ussher's) position on the date of creation, he broke faith with the most faithful Fundamentalists when he testified that he did not believe that the Genesis statement of six days to create the Earth meant literal 24-hour periods. This set up the current split in the Fundamentalist evangelical community between those whose literalist views compel them to accept Ussher's chronology and those who accept fossil evidence and a more metaphorical interpretation of the "days" of Genesis, but who still insist that species were intelligently designed by God, and were not the products of evolution. So the date of creation clearly does matter. If Ussher figured correctly, and every living thing has appeared in only the last six thousand years, there would not have been sufficient time for any new species to evolve. \$ 4500.00



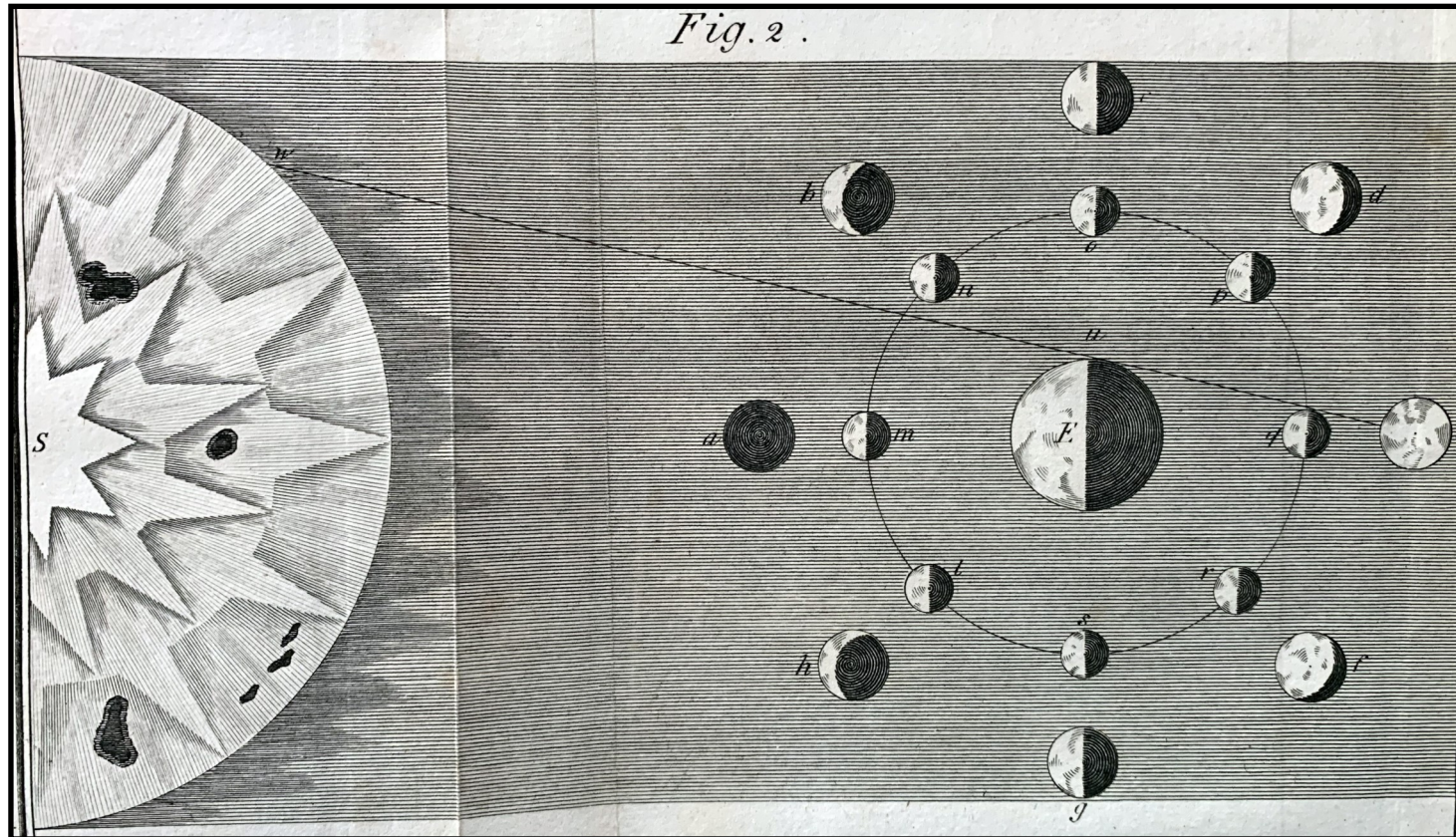
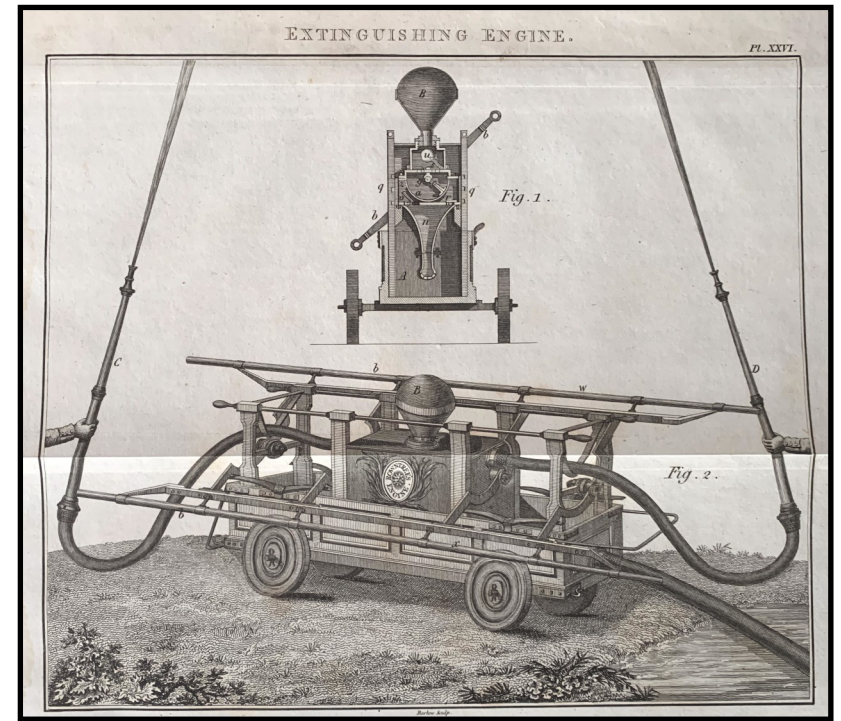
ENTERTAINING ILLUSTRATED SCIENTIFIC LECTURES

45. WALKER, A[dam]

A system of familiar philosophy in twelve lectures . . . The elements and the practical uses to be drawn from the chemical properties of matter; the principles and application of mechanics, of hydrostatics, of hydraulics; of pneumatics; of magnetism; of electricity, of optics, and of astronomy. London: Printed for the author, 1799. Two volumes. 4to. Illustrated with 49 folding copperplates. Contemporary calf.

Second edition, first published in 1799. Walker (1731-1821) was an inventor and celebrated lecturer of natural philosophy. He traveled throughout England, Scotland and Ireland lecturing on numerous scientific subjects, including all the latest developments and discoveries in mechanical constructions and the materials used. Among the topics included in the lectures are light and planetary distances, particles of matter, chemistry, atmosphere, hydraulics, electricity, optics, and Newtonian doctrines on astronomy.

\$ 450.00

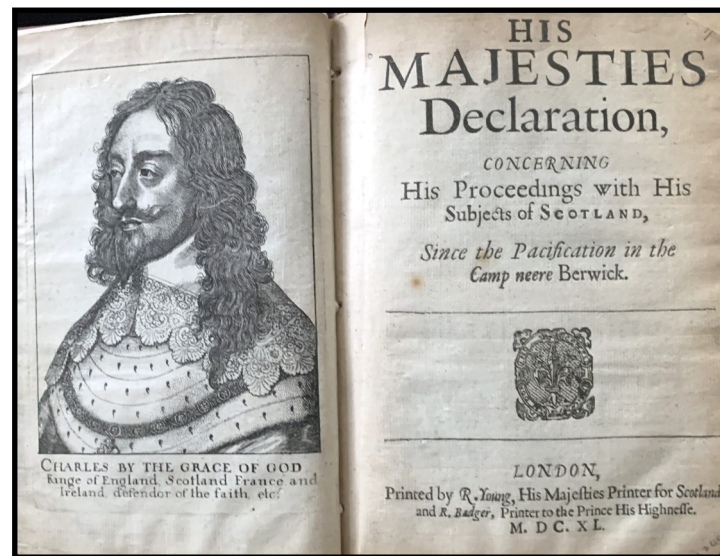


A CONTEMPORARY HISTORY OF SEVENTEENTH CENTURY ENGLAND

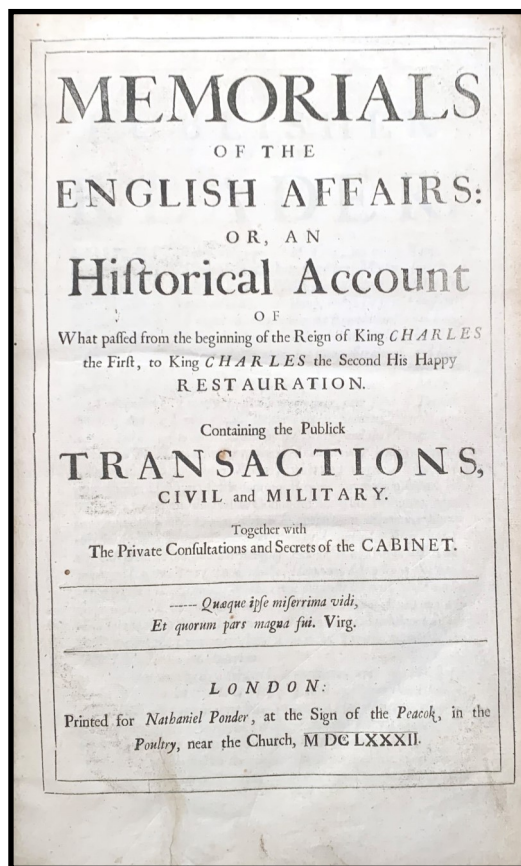
46. [WHITLOCKE, Bulstrode]

Memorials of the English affairs: or, an historical account of what passed from the beginning of the reign of King Charles the First, to King Charles the Second his happy restauration. Containing the publick transactions, civil and military. Together with the private consultations and secrets of the cabinet. London: Nathaniel Ponder, 1682. Folio. Contemporary calf.

First edition. This text covers the reigns of Charles I, Oliver Cromwell, and Charles II from 1625 to 1660. It is essentially a history of the Puritan Revolution and the English Civil War, describing the major events of the time like the trial and execution of Charles I, Cromwell's self-appointment as Lord Protector and the Restoration of Charles II. It is an invaluable resource for the study of one of the most important periods in English history. \$ 750.00



CHARLES BETRAYED BY SCOTLAND!



47. WINDEBANK, Francis

His Majesties declaration, concerning his proceedings with his subjects of Scotland, since the pacification in the camp neere Berwick. London: printed by R. Young, His Majesties printer for Scotland, and R. Badger, printer to the prince His Highnesse, 1640. 4to. Engraved frontispiece portrait of Charles I. Modern cloth. Dated bookplate (1916) of the Harvard College Library, from the Library of Frederick Lewis Gay, class of 1878, engraved by Edmund Garret.

First edition. At the behest of Charles I, Windebank wrote this summary of the Bishops' War after the King agreed to the Treaty of Berwick, which was signed on June 19, 1639. Charles' brief campaigns against the Scots, first in 1639 and then again in 1640, were the result of his efforts to enforce Anglican ideals in the Scottish Church. The Scots, for their part, were equally opposed to episcopacy. Despite wishing to march on Scotland, Charles did not have sufficient funds or troops and instead signed the Pacification of Berwick. However, Charles discovered that the Scots were plotting with France, and called Parliament into session in April, 1640. Windebank's pamphlet, essentially a mouthpiece for the King, expressed the monarch's anger, highlighting the perceived betrayal on the part of the Scots and providing a justification for calling the Parliamentary session. The "Short Parliament" as it was called was quickly dissolved for not supporting Charles' campaign. \$ 1500.00

THE MOST INFLUENTIAL AMERICAN ARCHITECT OF THE 20TH CENTURY

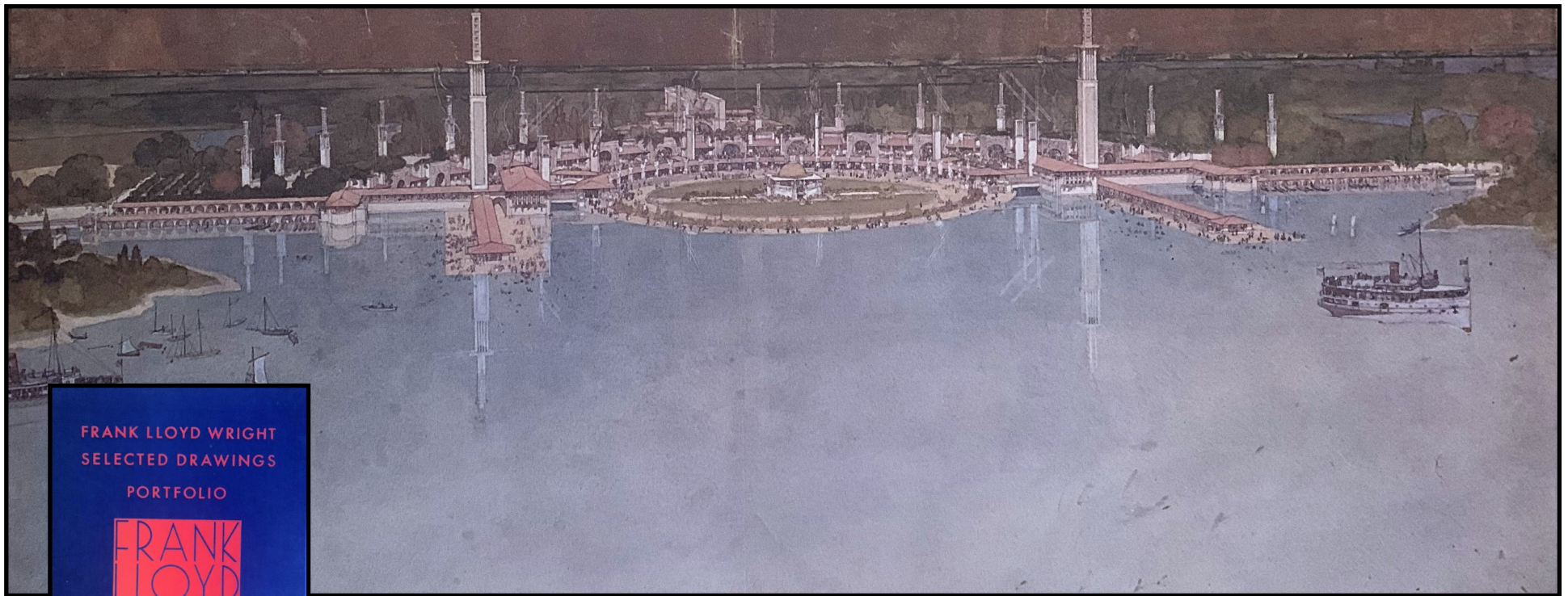
48. WRIGHT, Frank Lloyd

Selected drawings portfolio. Tokyo: ADA Edita and New York: Horizon Press, 1977, 1980, 1982. Three volumes. Folio. A total of 150 plates, 50 in each portfolio. The plates measure 20 ½ x 15 inches. A separate Introduction consisting of 1 leaf folded by Olgivanna Lloyd Wright is loose on top of each group of plates. Each of the 3 portfolios is contained within a cloth-covered clamshell case, and each case is contained in the original shipping box. Every part of the three portfolios is in excellent condition; indeed, Volume II has never been opened; the entire set of plates is still in the original plastic wrapping.

First edition of each of the portfolios. Volume I is copy #C192 [of 500] published 1977 by ADA Edita. Volume II, published 1980 by Horizon, is copy #A041 [of 700]. Volume III, published 1982 by ADA Edita, is copy #A041 [of 500]. Each of the 150 full-color plates is mounted on stiff archival ivory board and include previously unpublished drawings by Wright.

Wright (1867-1959) was one of the most well-known and important American architects and interior designers. His designs were innovative and created with a sense of harmony of environment and humanity. He was perhaps the most influential architect of the twentieth century, impacting generations of younger architects and designers.

\$ 5000.00



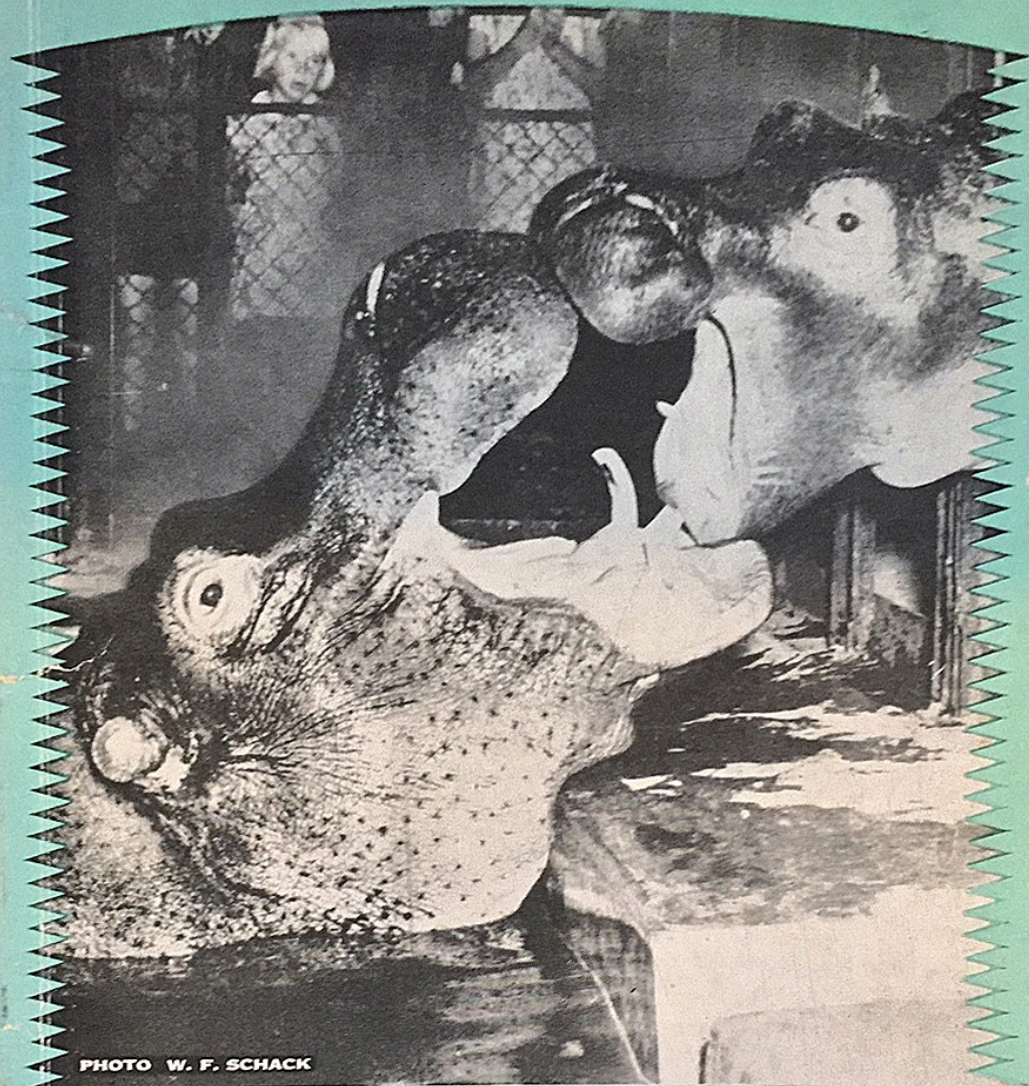


PHOTO W. F. SCHACK

BY RUDOLPH BIGALKE

The
**NATIONAL
ZOOLOGICAL
GARDENS**
OF SOUTH AFRICA

BERLIN

Hauptstadt der Deutschen Demokratischen Republik

Tierpark Berlin

Берлинский зоопарк
Berliński zwierzyńiec
Berlinský zoologický park
The Zoological Park in Berlin
Le Parc zoologique

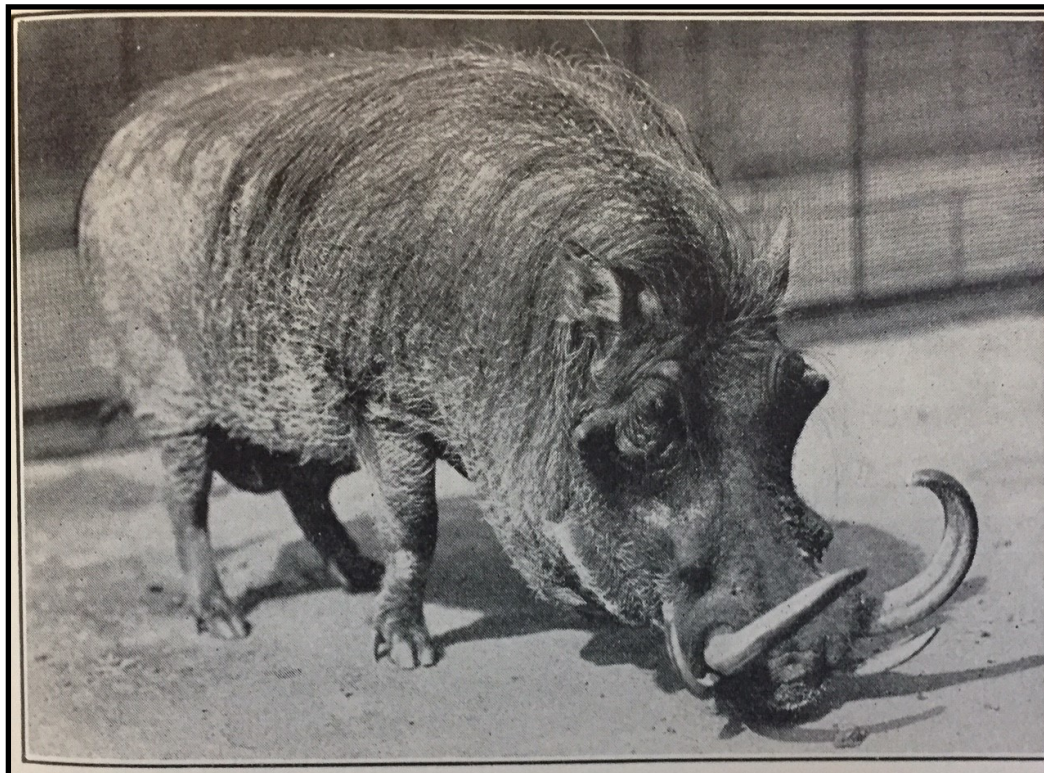


THE GREAT ZOOS OF THE WORLD

49. [ZOO GUIDES]

A group of 35 zoo guides showcasing the animals and environments of various zoos around the world over the past century. The guides date from as early as 1900, and represent zoos in Germany (Berlin, Munich, Frankfurt, Leipzig, Hamburg), London, Austria, South Africa, Australia, Amsterdam, and America (New York, San Diego, Cincinnati). It is quite amazing to see the evolution of the zoo, especially the balance between protection and care of its animals on the one hand and the interests of the (paying) public over the years. A wonderful collection. A complete list is available upon request.

\$ 2500.00



**50. A UNIQUE COLLECTION OF ORIGINAL PAPERS
BY SOME OF THE MOST DISTINGUISHED SCIENTISTS OF THE NINETEENTH CENTURY
An emphasis on racial purity**

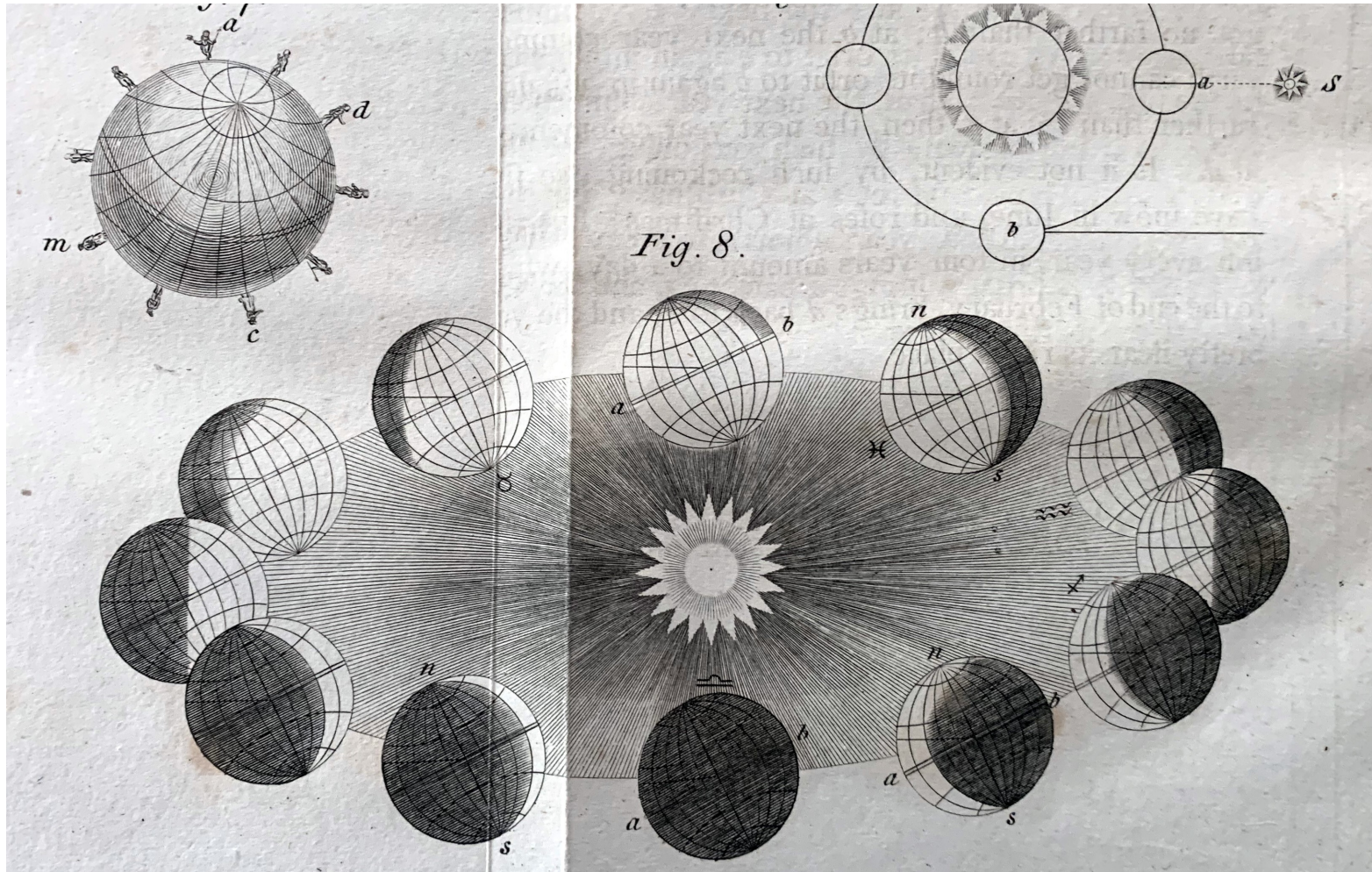
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The collection comes from the Zoologiska Institutionens Bibliotek in Upsala, Sweden, with its stamp on most of the title pages/covers. A great many of them are from the libraries of distinguished scientists such as Wilhelm Lilljeborg (1816-1908), a noted Swedish zoologist who specialized in the study of both the Swedish cladocera (water flea) and whales; Axel Wirén (1860-1925) was prominent Swedish zoologist, specializing in malacology (the study of molluscs); and Alexander Wilhelm von Götte (1840-1922), an eminent German zoologist whose main interest was invertebrate embryology. Though sometimes presented as an opponent of Darwinism, Götte acknowledged the theory of descent, though he was highly skeptical of Darwin's acceptance of the inheritance of acquired characteristics; during the 1870s, he was involved in a famous dispute over Darwinism with eminent biologist Ernst Haeckel.

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