

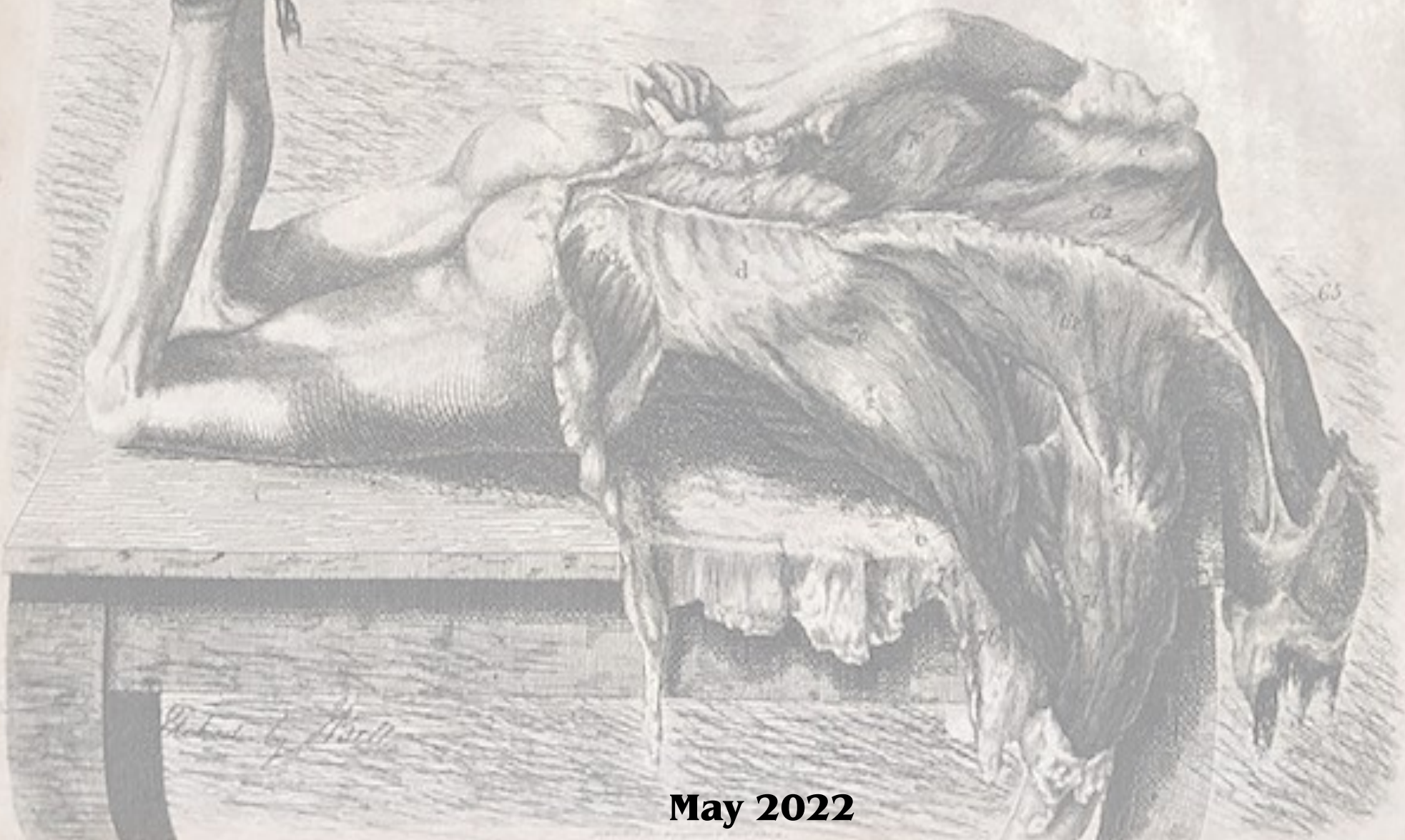
Rootenberg Rare Books & Manuscripts Presents:

Pl. IV.

MUSCLES

PALM SPRINGS RARE BOOK FAIR

BOOTH 101



May 2022

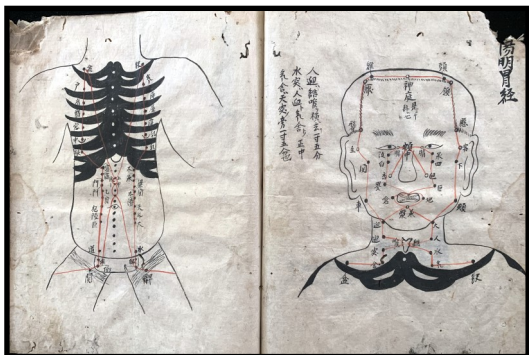
SCIENCE, MEDICINE, NATURAL HISTORY

SEVENTEENTH CENTURY ACUPUNCTURE MANUSCRIPT

1. ACUPUNCTURE MANUSCRIPT

[In Kanji]. *Jushi kei zu. Disegno dei 14 meridiani.* Japan: n.p., .n.d. (but 17th century) 4to. With text and 30 full-page drawings with the traces of the energy channels. Original wrappers.

Important acupuncture treatise, composed in Japan in the seventeenth century. \$ 9000.00

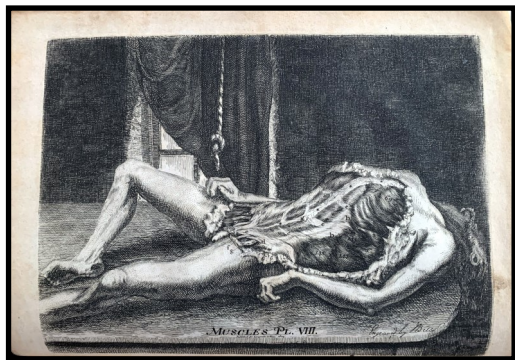


ANATOMICAL ILLUSTRATIONS

3. BELL, John

Engravings of the bones, muscles, and joints: illustrating the first volume of the Anatomy of the Human body. London: Printed for Longman, Hurst, Rees, and Orme . . . and T. Cadell and W. Davies, 1810. 4to. With 32 engraved plates. Quarter calf over marbled boards.

Third edition. Bell was one of the founders of modern surgery of the vascular system and known for his great medical illustrators. The engravings and drawings in this work are considered milestones in the history of anatomic delineation. \$ 550.00



THE POETRY OF HEALTH

2. ARMSTRONG, John M.D.

Miscellanies. London: T. Cadell, 1770. Two volumes in one. 8vo. Separate titles. Contemporary calf.

First collected edition, including the first appearance in print of his play *The forced marriage* as well as his most successful and best-know piece, *The art of preserving health.* \$ 450.00

HOW TO PRACTICE ASTROLOGICAL HERBALISM

4. CULPEPER, Nicholas

The English physician enlarged with three hundred and sixty-nine medicines, made of English herbs, that were not in any impression until this. London: Printed for the bookseller, [1759]. 12mo. Contemporary calf.

Although a later edition, Culpeper's theory of the relationship between astrology and herbs and physical health can be seen as a masterpiece of clever scholarship. \$ 400.00

THE FIRST MAJOR TEXTUAL CHANGES TO THE *ORIGIN*

5. DARWIN, Charles

On the Origin of Species by means of natural selection, or the preservation of favoured races in the struggle for life. New York: D. Appleton and Company, 1860. 8vo. in 12s. With 1 folding lithographed plate. Original brown blind-stamped publisher's cloth.

First American edition. This, the fourth issue, with the added three quotes, is the first of the American issues where the text has been considerably altered, revised and augmented by the author.

\$ 8500.00

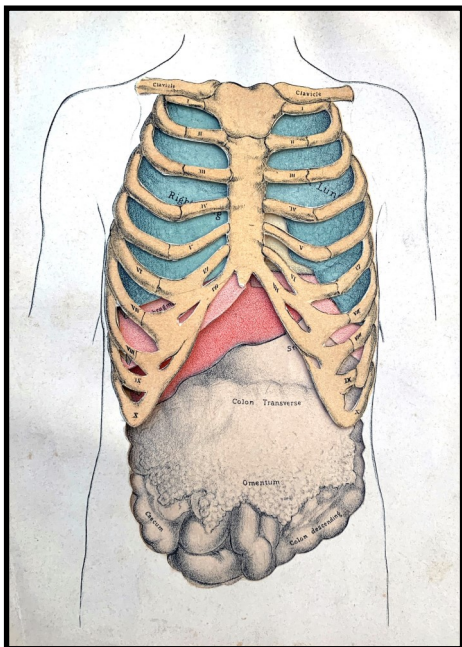
ANATOMY WITH MOVABLE PARTS

7. DELAFIELD, Francis & STILLMAN, F. Charles

A manual of physical diagnosis. New York: William Wood, 1878. 4to. Interleaved with blank leaves. With 1 large folding plate with colored overlays, and 2 anatomical figures on tissues. Original cloth.

First edition of this interesting mannikin book containing superimposed plates that were usually used for teaching.

\$ 300.00



OPIUM WHEN IT WAS LEGAL

6. DAY, Horace B.

The opium habit, with suggestions as to the remedy. New York: Harper & Brothers, 1868. 8vo. Publisher's cloth.

First edition. Edited by Horace Day on then-legal opium, it includes extracts from essays by Fitz Hugh Ludlow Thomas De Quincy, Samuel Taylor Coleridge and other users. \$ 350.00

WITH THE BEAUTIFUL PLATES BY KEULEMANS

8. DRESSER, H.E.

A monograph of the Coraciidae, or family of the Rollers. Farnborough: by the author, 1893. 4to. With 27 hand-colored plates by Keulemans and descriptive text. Half green morocco.

First edition of this scarce monograph published in an edition of 250 copies. \$ 10,500.00



ACCOUNTING FOR ALL FORCES IN NATURE

9. EDDINGTON, Sir A.S.

Fundamental theory. Cambridge: University Press, 1946. 4to. Original cloth, dust-jacket.

First edition of one of the great science books of the twentieth century in which Eddington attempts to unify and transcend relativity and quantum physics. \$ 350.00

EXPLAINING RELATIVITY TO THE GENERAL PUBLIC

10. EINSTEIN, Albert and INFELD, Leopold

The evolution of physics. New York: Simon and Schuster, 1938. 8vo. Original cloth.

First edition, third printing, intended as an explanation of the totality of Einstein's accomplishments for the layperson. \$ 300.00

RARELY SEEN GIRAFFE, THE LAST MAMMAL DISCOVERED IN AFRICA

11. FRAIPONT, Julien

Okapia. From *Contributions a la faune du Congo.* Brussels: Musee du Congo, 1907. Folio With 33 plates (3 color, 13 double-page) and 77 text illustrations. Contemporary pebbled cloth.

First edition of the earliest thorough monograph on the okapi, also known as the forest or zebra giraffe, the last mammal to be discovered in Africa. \$ 500.00

EARLY IDENTIFICATION AND TREATMENT OF CANCER

12. JOHNSON, Christopher Turner

A practical essay on cancer. Philadelphia: William Brown for Edward Parker, 1811. 8vo. Morocco-backed marbled boards.

First American edition of this concise treatment of organ-specific cancer. \$ 450.00



MEDICAL TREATMENT THROUGHOUT ONE'S ENTIRE LIFE

13. JONSTON, Joh[anne]

Idea universae medicinae practicae libris XII. Amsterdam: Elzevir, 1652. 12mo. Complete with the two title pages (one the famous engraved frontispiece). Early pigskin; a superb copy.

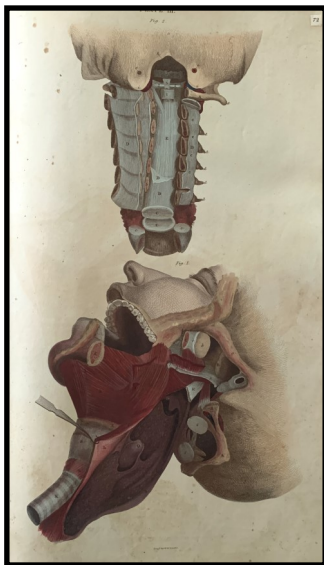
Third edition of the author's encyclopedia of medicine, from birth to death and with every imaginable disease and treatment, health and hygiene, described, discussed and treated. \$ 450.00

ELEGANT ANATOMY

15. LIZARS, John

A system of anatomical plates of the human body accompanied with descriptions, and physiological, pathological, and surgical observations. Edinburgh: W.H. Lizars, n.d. [but ca. 1825]. Folio atlas. Engraved title with vignette and 101 engraved hand-colored plates. Half-calf and boards.

First edition. Lizars' *System of anatomical plates* was by far his most successful work with plates issued in both hand-colored and uncolored versions. Two octavo text volumes were also published but are not offered here. \$ 6500.00



FOR EVERYONE CONCERNED ABOUT THEIR HAIR

14. LEONARD, Charles Henri

A popular treatise on the hair, the growth, care, diseases and their treatment. Designed for the use of the general public. Detroit: The Illustrated Medical Journal Co., 1879. 8vo. With 116 text illustrations. Original printed wrappers.

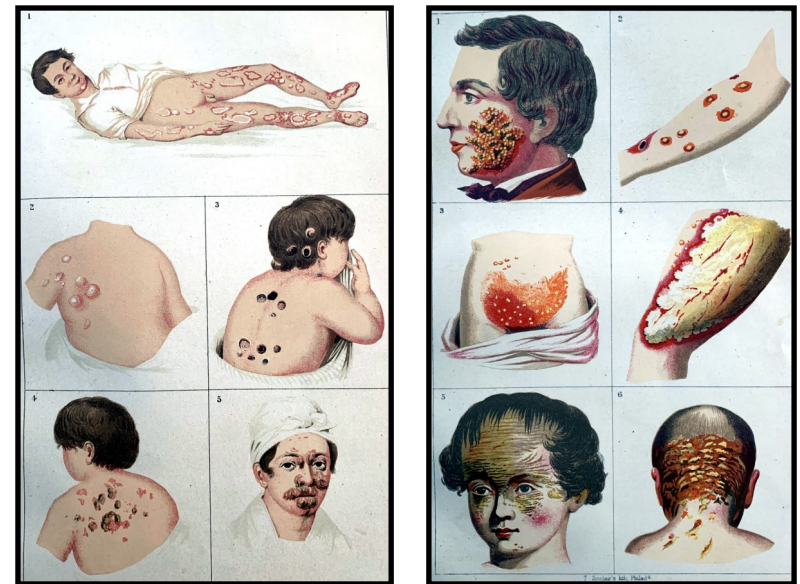
First edition, seventh thousand. A superb work on the hair, providing more information than most likely useful for a member of the general public. \$ 150.00

ARTISTIC LOOK AT SKIN DISEASE

16. NELIGAN, J. Moore

Practical treatise on diseases of the skin. Philadelphia: Blanchard & Lea, 1865. 4to. With 16 colored plates, each with tissue guard and separate explanatory leaf. Original publisher's cloth.

Later American edition of this valuable work on skin disease. \$ 400.00



EXQUISITE BIRDS

17. SCLATER, P.L.

The voyage of the H.M.S. Challenger, Zoology, Vol. II Part VIII - report on birds. London: Printed by the Society, 1881. 4to. With 30 hand-colored lithographed plates by J. Smit. Half-morocco and marbled boards.

First separate printing. The complete ornithological report, with excellent illustrations, on the nearly 900 specimens collected by the expedition. \$ 5500.00

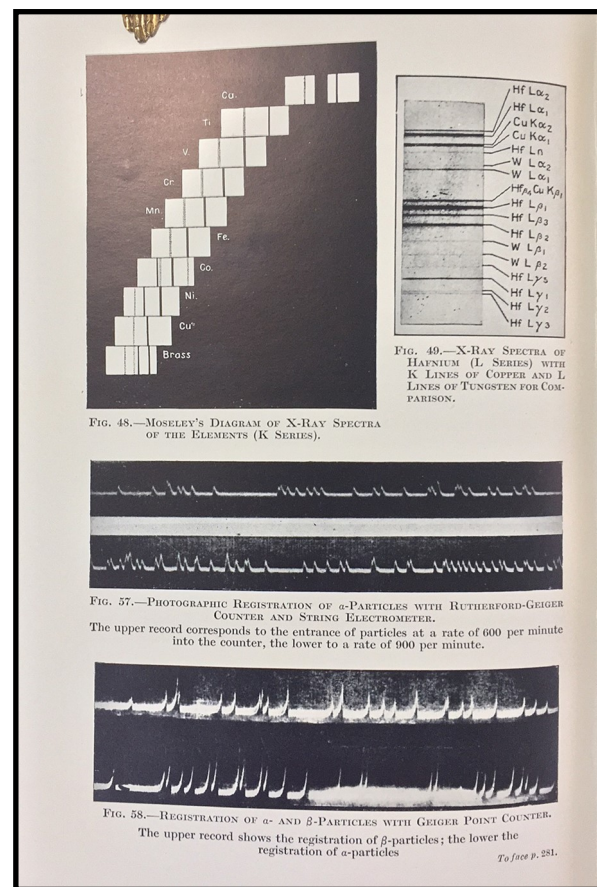


SIMPLE EXPLANATION OF ATOMIC PHYSICS

18. SODDY, F.

The interpretation of the atom. London: John Murray, 1932. 8vo. With 20 plates of photographic images, numerous text illustrations, and 2 folding plates. Original cloth with the dust jacket.

First edition of one of the author's most important works. This book was intended to appeal to the general reading public as well as students of science and discusses radioactive elements and isotopes in addition to the "wider application of these fundamental discoveries." \$ 850.00



LITERATURE

POEMS OF ORDINARY LIFE, SIGNED

19. BUKOWSKI, Charles

Crucifix in a deathhand; new poems 1963-65: A Loujon Press Award Book . . . with etchings by Noel Rockmore. New York: Lyle Stuart, 1965. Folio. Leaves are different colors of hand-made deckled paper by the Loujon Press. With 3 etchings and original illustrated and printed wrappers. Signed by Bukowski (upside down) and dated 3-21-65.

First edition, one of 3100 copies signed by the author. This is Bukowski's second published collection of poems. \$ 1200.00



JURASSIC PARK SEQUEL

21. CRICHTON, Michael

The lost world. New York: Alfred A. Knopf, 1995. 8vo. An excellent copy in the original dust jacket, uncut.

First edition. The lost world is a sequel to *Jurassic Park* (1990) and takes place six years following the disaster that occurred at the Park. \$ 400.00

THE FIRST OBTAINABLE PRINTING OF ALICE

20. CARROLL, Lewis

Alice's adventures in Wonderland. New York: D. Appleton & Co., 1866. 8vo. Frontispiece and 41 illustrations by John Tenniel. Exquisite full morocco binding by Sangorski & Sutcliffe, with the original binding bound in on 3 separate leaves.

First edition, second issue, the first practicably obtainable issue of the original sheets, comprising the sheets of the suppressed 1865 first printing with the Appleton cancel title page.

\$ 22,500.00

HIS LAST, UNFINISHED WORK

22. DICKENS, Charles

The mystery of Edwin Drood. London; Chapman & Hall, 1870. Six parts. 8vo. Title and contents at back of Volume VI. Complete with all publisher's advertisements. With 12 illustrations and portrait. Includes "Price Eighteenpence" slip pasted over the one shilling price on the front wrapper of Volume VI. Bound in original blue-green wrappers.

First edition, first printing, in the original six parts, including the cork advertisement in Volume II and the Chapman & Hall advertisement in Volume V. This was Dickens' final novel, and although it promised to be one of his most popular works, it was unfinished at the time of his death, leaving the story's intended ending unknown. \$ 2500.00



ILLUSTRATED FAIRY TALES

23. DULAC, Edmund

A fairy garland being fairy tales from the old French. London and New York: Cassell and Charles Scribner's Sons, 1928. 4to. With 12 full-page color plates by Dulac, each with tissue guard. Original half vellum and blue cloth; a fine uncut copy.

First edition, No. 285 of 1000 copies signed by Dulac. The eight fairy tales include Charles Perrault's *Puss in Boots*, *Babette* and *Green Dragon* from Mme. d'Aulnoy (who coined the term "fairy-tale") and Count Anthony Hamilton's *Mayblossom*, among others. as well as everything from newspaper illustrations and posters to postage stamps. Hughey, 74. \$ 1250.00



THE BRILLIANT WRITERS OF THE BEAT GENERATION

25. FELDMAN, Gene & GARTENBERG, Max

The beat generation & the angry young men. New York: The Citadel Press, 1958. 8vo. Brown cloth with original dust jacket.

First edition. A collection of writings including plays, short stories, poems, and essays from authors such as Jack Kerouac, Allen Ginsberg, Colin Wilson and more. \$ 150.00

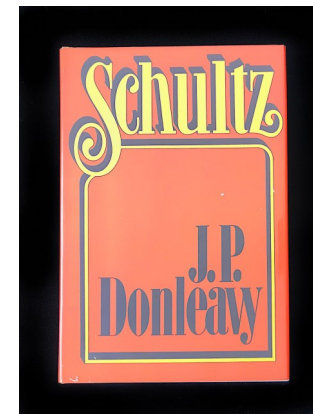
BY THE AUTHOR OF THE GINGER MAN

24. DONLEAVY, J.P.

Shultz. New York: Delacorte Press/Seymour Lawrence, 1979. 8vo. Orange cloth with gilt lettering on spine and cover, dustjacket unclipped; overall a beautiful copy.

First edition, first printing.

\$ 150.00



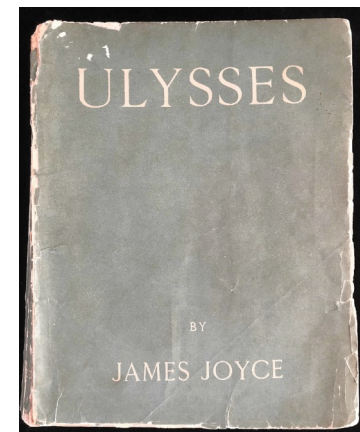
FIRST PUBLISHED ONE HUNDRED YEARS AGO

26. JOYCE, James

Ulysses. Paris: Shakespeare and Company, 1928. 8vo. Original blue printed wrappers, uncut.

Tenth printing of the first edition.

\$ 1200.00



PERUVIAN BROTHEL

27. LLOSA, Mario Vargas

The green house. New York: Harper & Row, 1968. 8vo. Green cloth, dustjacket in immaculate condition.

Signed first American edition. Llosa, a Peruvian writer, won the 2010 Nobel Prize in Literature.

\$ 350.00

THE MOST BIZARRE MURDER MYSTERY EVER WRITTEN

29. O'BRIEN, Flann

The third policeman. New York: Walker and Company, 1967. 8vo. Brown cloth, dustjacket price clipped but wonderfully preserved.

First American edition, first printing of the weirdest, most riotous, most fantastic and certainly funniest murder story by the improbably imagination of a literary genius.

\$ 400.00

A FINAL WORD ON CAPITALISM

28. NICHOLS, John

The nirvana blues. New York: Holt, Rinehart and Winston, 1981. 8vo. Blue printed dust jacket in perfect condition. Inscribed (and with a doodle) by the author.

First edition of this visionary novel about the dangers of consumerism.

\$ 250.00

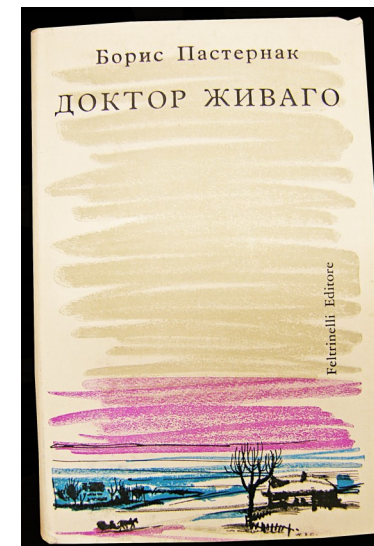
RARE FIRST EDITION IN RUSSIAN

30. PASTERNAK, Boris

Доктор Живаго [Doctor Zhivago]. Milan: Giangiacomo Feltrinelli, 1957. 8vo. Original green boards with iconic dust jacket illustrated by Ampelio Tettamanti; an excellent, fresh copy.

First edition in the original Russian of Pasternak's beloved modern classic, in which he tells the tragic story of the physician and poet Yuri Zhivago during and after the Russian Revolution. After the controversial work was finished in 1956, it was opposed by Soviet censors as anti-Marxist and rejected for publication. Feltrinelli smuggled the manuscript to Italy and simultaneously published this edition and an Italian translation. Pasternak was awarded the 1958 Nobel Prize for Literature.

\$ 3000.00

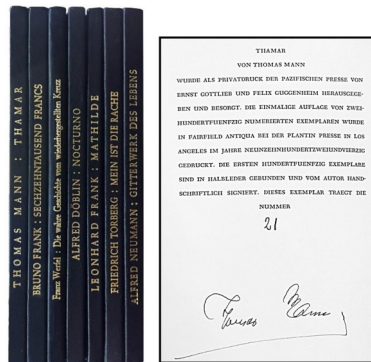


GERMAN EXPATRIATE LITERATURE
#21 OF 150 COPIES OF THE SUBSCRIBER'S EDITIONS

31. PAZIFISCHE PRESSE

Seven volumes. Each bound in the original publisher's cloth-backed boards, uncut, signed by the author on the colophon.

Original editions of the first seven books published by the Pazifische Presse, the only publisher who settled on the west coast after emigrating from Nazi Germany. Each of the first seven volumes (of a total of eleven books ultimately released) were printed at Saul and Lillian Marks' Plantin Press in Los Angeles. All of the authors lived in the Los Angeles area, many working for the major film studios. Thomas Mann received the 1929 Nobel Prize in literature. The books include: **1. MANN, Thomas, *Thamar*** (1942); **2. WERFEL, Franz, *Die wahre Geschichte vom wiederhergestellten Kreuz*** (1942); **3. FRANK, Bruno, *Sechzehntausend Francs*** (1943); **4. FRANK, Leonhard, *Mathilde*** (1943); **5. NEU MANN, Alfred, *Giterwerk des Lebens*** (1943); **6. TORBERG, Friedrich, *Mein is die Rache*** (1943); and **7. DÖBLIN, Alfred, *Nocturno*** (1944). \$ 8500.00



SHAKESPEARE'S WORKS IN ONE VOLUME

33. [SHAKESPEARE, William]; KITTREDGE, George Lyman (ed.)

The complete works of Shakespeare. Boston: Ginn & Company, [1936]. 4to. Full blue morocco.

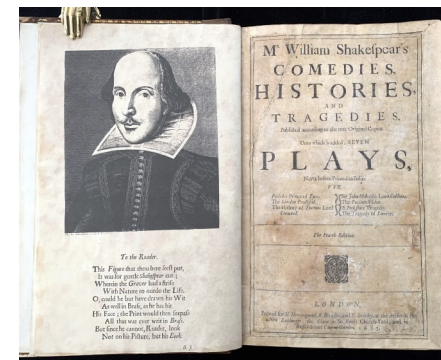
A beautiful one-volume collection of Shakespeare's works. \$ 850.00

THE FOURTH FOLIO

32. SHAKESPEARE, William

Comedies, histories, and tragedies published according to the true original copies.... London: H. Herringman, E. Brewster, and R. Bentley, 1685. Folio. Our copy has the following facsimiles: 1. Engraved portrait; 2. A2 ("To the Great Variety of Readers"); 3. A4 ("Names of principal actors"); 4. D2 (pp. 39-40); 5. Z4 ("The names of the Actors..."); and 6. CCCC2 (the final leaf). Early nineteenth century full calf.

Fourth folio edition, first state, without Chiswell's name in the imprint. This was the last of the first four editions of Shakespeare's collected plays, printed in the 17th century. \$ 75,000.00

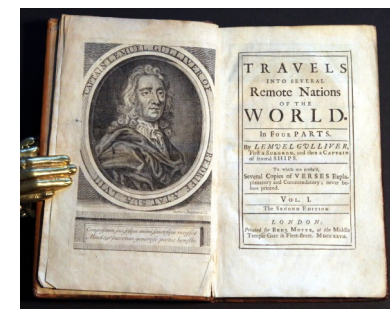


GULLIVER'S TRAVELS

34. SWIFT, Jonathan

Travels into several remote nations of the world. In four parts by Lemuel Gulliver. London: Benj. Motte, 1727. Four parts in two volumes. 8vo. Complete with frontispiece and maps. Contemporary calf.

Despite "second edition" on both title pages, Terrink cites this as the fourth octavo. These are the voyages of the Captain Gulliver, whose (unintended) mission was to seek out strange new places and peoples and to go where no man has gone before. \$ 6500.00



WHY WE LOVE CHESS

35. TEVIS, Walter

The Queen's gambit. New York: Random House, 1983. Original cloth, first issue dust jacket, all in perfect condition.

First edition.

\$ 600.00



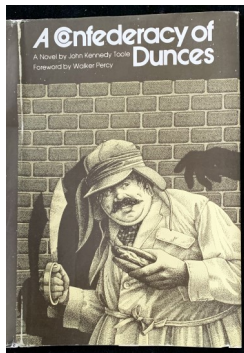
SOUTHERN LITERATURE AT ITS BEST

37. TOOLE, John Kennedy

A confederacy of dunces. Louisiana: Louisiana State University Press, 1980. 8vo. Cloth-backed boards, original dust jacket in perfect condition.

First edition, second printing of this historically significant work of fiction, winner of the Pulitzer Prize for fiction.

\$ 1500.00

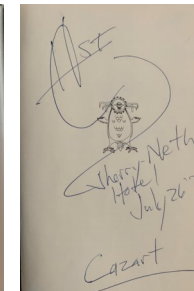


FEAR AND LOATHING OF POLITICS - - INSCRIBED

36. THOMPSON, Hunter S.

Fear and loathing on the campaign trail. New York: Straight Arrow Books, 1973. 8vo. First issue jacket with the white border around the photo on the rear panel.

First edition, stated first printing on the copyright page. Inscribed by the author: "HST Sherry Neth Hotel July 26 '73 Ca-zart." The Sherry Netherland Hotel was one of the author's favorites while staying in New York. An inscription most likely made while being interviewed by one of the book's first reviewers. \$ 6000.00



EVE KEPT A DIARY

38. TWAIN, Mark

Eve's diary. London & New York: Harpers, 1906. 8vo. With frontispiece and 55 full-page illustrations. Original publisher's red pictorial cloth, dust jacket in separated panels laid in but complete.

First edition. One of Twain's ironically humorous works, it is written in the style of a diary kept by Eve, supposedly translated from her original manuscript. She regales us with life in the Garden of Eden, everything from her hooking up with Adam to her expulsion.

\$ 950.00



NAVIGATING THE MISSISSIPPI

39. TWAIN, Mark

Life on the Mississippi. Boston: James R. Osgood, 1883. 8vo. Frontispiece of the "Baton Rouge" steamboat, over 300 illustrations and 4 appendices. Original brown cloth. From the library of Grace W. and Ira W. Hoover, with their bookplate.

First edition, first issue with the tailpiece depicting Twain's head and urn in flames on pp. 441, (later deleted) as Twain's wife, Livy, objected to the morbidity of the chapter on cremation. In this largely autobiographical narrative, Twain retells a rich account of his early years navigating the Mississippi River. \$ 3500.00



PUBLISHED IN SOUTHERN CALIFORNIA

41. WELTY, Eudora

Acrobats in a park. Northridge, CA: Lord John Press, 1980. 8vo. Original green cloth stamped with dark brown decoration.

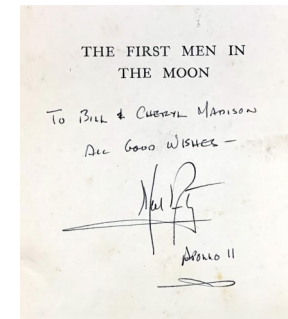
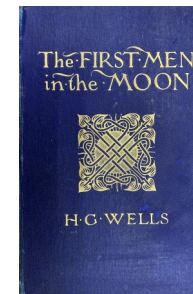
First edition, limited to 100 copies signed and specially bound. \$ 250.00

THE ULTIMATE ASSOCIATION COPY

40. WELLS, H.G.

The first men in the moon. London: George Newnes, 1901. 8vo. With 12 plates. Original publisher's blue cloth. Signed on the fly-leaf by Neil Armstrong.

First English edition printed a month following the first printing in Indianapolis. Certainly one of Wells' best-known and beloved science fiction-romances. Of course the amazing aspect of this copy is the signature of Neil Armstrong, who was notorious for not signing anything. \$ 22,500.00

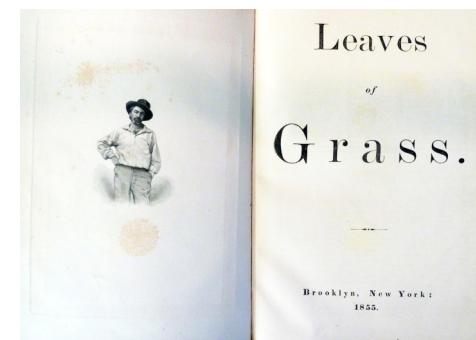


THE CORNERSTONE OF AMERICAN LITERATURE

42. WHITMAN, Walt

Leaves of grass. Brooklyn: [printed for the Author], 1855. 4to. Engraved frontispiece portrait. Original green cloth mounted onto boards.

First edition, first issue binding, first state of the frontispiece portrait (on heavy paper), second state of the copyright page as usual, second state of p. iv. Whitman "ushered in a new era in American letters, describing specifically American experiences in a distinctly American idiom." Whitman is both the poet and the prophet of democracy. In a sense, *Leaves of grass* it is America's second Declaration of Independence. \$ 125,000.00



ART, FURNITURE, ARCHITECTURE

ECCENTRIC ART

43. BERNARD, Bruce & BIRDSALL, Derek

Lucian Freud. New York: Random House, 1996. Large 4to. With 290 plates, 4 photographic illustrations and a reproduction of a Francis Bacon painting. Publisher's black cloth, preserved in the publisher's slipcase. Like brand new, never opened.

First edition. Freud (1922-2011) was a German-born English painter who specialized in figurative art. The grandson of Sigmund Freud, he was known for his portraits and nudes, often portrayed in unsettling interiors and urban landscapes. \$ 250.00



THE WORK OF ROBERT MAPPLETHORPE

45. DANTO, Arthur C.

Mapplethorpe. Prepared in collaboration with the Robert Mapplethorpe Foundation. New York: Random House, 1992. Folio. Profusely illustrated with 382 plates. Publisher's cloth.

First edition. Presentation of Mapplethorpe's photographs plus a chronology of his life and work, a list of solo exhibitions, list of catalogues, list of projects and books by the artist, and a list of articles, reviews and films. \$ 550.00



THE UMBRELLAS

44. CHRISTO and JEANNE-CLAUDE

The Umbrellas Japan-USA, 1984-91. Cologne: Taschen, 1998. Two volumes. Oblong 4to. Literally thousands of black and white and color photographic illustrations, maps, charts and sketches. Includes a swatch of both the blue and yellow umbrellas. Publisher's cloth, preserved in the original photographically-illustrated slipcase; an amazing set, as new.

First edition, No. 1473 of 2500 copies signed by Christo, Jeanne-Claude and photographer Wolfgang Volz. This is the complete story of Christo's Umbrella Project, including diaries, fact sheets, and a full overview of the planning and execution of the project. The umbrellas were part of an international environmental art project by the husband and wife team of Christo and Jeanne-Claude, spanning two continents, eight years of planning, and costing \$26 million. It was estimated that over three million people saw the exhibit during the very brief installation, lasting less than three weeks. \$ 850.00



COMPLETE WITH 2 ORIGINAL LITHOGRAPHS

46. MIRO, Jean

Constellations. New York: Pierre Matisse, 1959. Folio. Complete with 22 pochoir reproductions after gouaches by the artist on Arches wove paper, with the title page, text in French by André Breton, table of contents, and justification signed by the artist in blue ink and the author in red ink. Complete with 2 original framed lithographs hand-numbered and signed by Miro.

First edition of this luxurious publication. No. 109 of 150 copies which include the 2 signed and numbered lithographs (the total edition was 384). \$ 85,000.00



GRANDMA MOSES SIGNED AUTOBIOGRAPHY

47. MOSES, Grandma

My Life's History. [New York]: Harper & Brothers, [1952]. 8vo. Illustrated in color. Quarter red morocco over patterned boards.

First edition, Number 93 of 270 copies signed by Grandma Moses. A wonderful autobiography of the American folk-artist. \$ 500.00

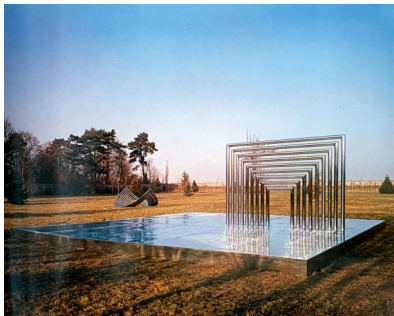


OPTICAL AND KINETIC ART

49. POPPER, Frank

Agam. New York: Harry N. Abrams, 1983. With over 550 illustrations.

Second revised edition. \$ 300.00

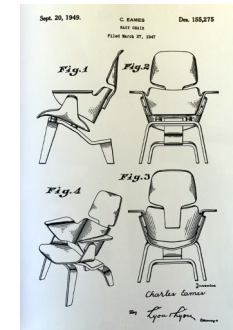


HISTORY OF EAMES FURNITURE ILLUSTRATED

48. NEUHART, Marilyn & NEUHART, John

The story of Eames furniture. Berlin: Die Gestalten Verlag, 2010. Two volumes. Large 4to. With over 2500 illustrations. Original printed boards, and in the publisher's original illustrated box.

First edition of this history and progress of Eames furniture since its founding by Charles and Ray Eames in around 1943. Full of colorful photographs, this work is the benchmark reference on what is arguably the most influential and important furniture brand of our time. \$ 250.00

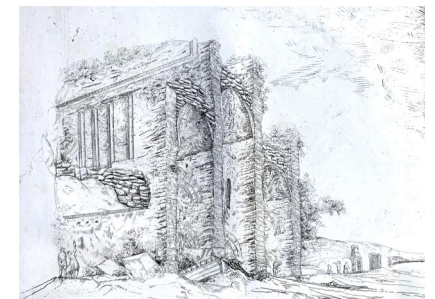
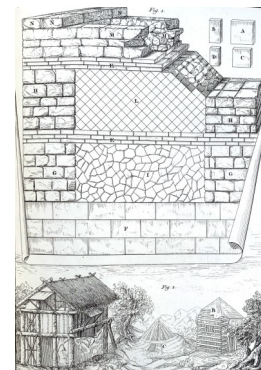


CLASSIC ARCHITECTURE

50. VITRUVIUS, Marco Pollione, Vitruvio; GALIANI, Berardo, ed.

Dell'architettura libri dieci di M. Vitruvio Pollione tradotti e commentati dal Marchese Berardo Galiani. Livorno: Presso gli Editori, 1832. 4to. With 28 etched plates of architectural plans and elements, each with an accompanying leaf of descriptive text. Later sheep-backed boards.

Later edition of Galiani's renowned vernacular recension of Vitruvius' landmark architectural treatise. Replete with footnotes and prefatory text, this is considered the finest Italian translation. The delicate illustrations show designs for columns, theaters, temples, roofs, aqueducts, galleries, and more. \$ 850.00



AMERICANA

THE MARQUIS DE LAFAYETTE

51. ADAMS, John Quincy

Oration of the life and character of Gilbert Motier De Lafayette ... In the house of Representatives. Washington: Gales and Seaton, 1835. 8vo. Contemporary straight grain morocco, rebacked. An excellent copy inscribed to David Potts Jun from John Quincy Adams on a presentation slip inserted before the title page, and with the ownership signature of Ralph R. Ritzman on the fly-leaf.

FIRST EDITION, INSCRIBED, of Adams' biography of Gilbert du Motier, the Marquis de Lafayette. Books inscribed by Adams are quite scarce. It is probable that the presentation leaf was placed into the book at the original binding, as it contains heavy off-setting from the title. Potts (ca. 1794-1863) was elected to the State House of Representatives of Pennsylvania before being elected as an Anti-Masonic candidate to the twenty-second through twenty-fifth Congresses (1831-1839). \$ 12,500.00

FIRST PUBLISHED MENTION OF OREGON

52. CARVER, Jonathan

Travels through the interior parts of North America in the years 1766, 1767, and 1768. London: Printed for the author and sold by J. Walter, 1778. 8vo. With 2 folding engraved maps and 4 engraved plates. Half-morocco and marbled boards.

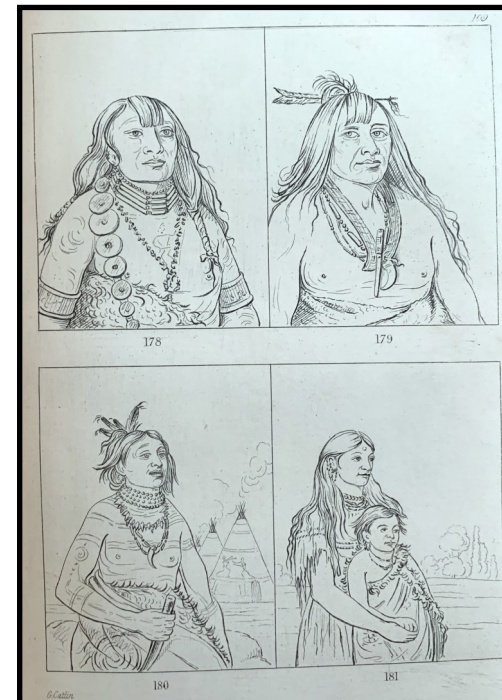
First edition. Carver's work, a classic of American travel, is one of the earliest and best accounts of pre-Revolution exploration. \$ 5500.00

LIFE AND CULTURE OF NATIVE AMERICANS

53. CATLIN, George

Illustrations of the manners, customs, and condition of the North American Indians. London: Henry G. Bohn, 1851. Two volumes. 8vo. Frontispiece in both volumes, folding engraved map, a total of 360 engravings. Contemporary calf.

Eighth edition. Catlin's incredibly popular work about the lives and cultures of Native Americans was issued many times over the fifty years following the 1841 first edition. \$ 750.00



MISCELLANEOUS

HOW TO BE A SONG-WRITER

54. AIKIN, John

Essays on song-writing: with a collection of such English songs as are most eminent for practical merit. To which are added some original pieces. London: Printed for Joseph Johnson, [1772]. 8vo. Contemporary vellum.

The very scarce first edition of Aikin's contribution to eighteenth-century song theory. \$ 450.00

ILLUSTRATED FRENCH THEATER

56. FOURNIER, Édouard

Le théâtre Français au XVIIe et au XVIIIe siècle ou choix des comédies les plus curieuses antérieures à Molière ... Paris: Laplace, Sanchez, et Cie, 1871. 8vo. Frontispiece plus 20 plates (actually 42 total, with each plate in duplicate, one in black and white and the other hand-colored). Contemporary green morocco.

First edition of Fournier's collection of French comedies. Each play is accompanied by a hand-colored plate featuring a character from the play. \$ 650.00



FOR ALL BOOK-LOVERS

55. DIBDIN, Thomas Frognall

The bibliomania or book-madness: history, symptoms, and cure of this fatal disease. Boston: The Bibliophile Society, 1903. Four volumes. 8vo. Beautifully bound in full red crushed morocco.

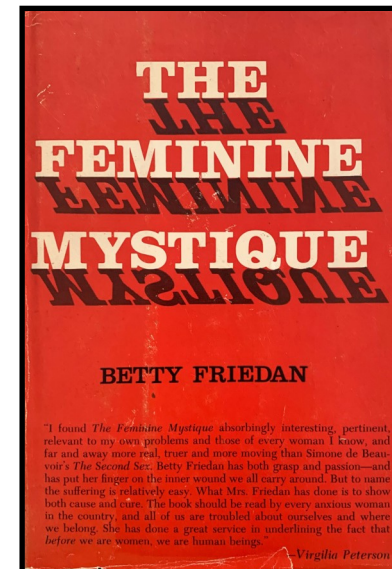
Limited edition, one of 483 copies printed. \$ 2500.00

GROUNDBREAKING WORK ON FEMINISM

57. FRIEDAN, Betty

The feminine mystique. New York: W. W. Norton & Company, Inc., 1963. 8vo. Publisher's cloth, with the dust jacket.

First edition of this revolutionary work. \$ 700.00



THE SECRETS OF TAROT

58. HALBERT D'ANGERS, Arthur

La cartonmancie ancienne et nouvelle Paris: Chez les mardhands de nouveautes, 1847. 8vo. With 9 folding tables printed on yellow paper. Contemporary calf-backed marbled.

First edition, the sole known copy, of Halbert's cartomancy manual inspired by the teaching of Jean-Baptiste Alliette (better known as Etteilla), the French occultist and first professional tarot practitioner. Halbert's work is dedicated to women who, according to the author, are the most inclined in character and spirit to reading cards and predicting destiny. In addition to the text on reading tarot, other sections on physiognomy, comments on characteristics derived from the shape of a person's skull, and how to construct a horoscope for both women and men.

\$ 2500.00



LAWRENCE OF ARABIA

60. LAWRENCE, T.E.

Seven pillars of wisdom: A triumph. London: Jonathan Cape, 1935. 4to. With 53 plates and 4 folding maps. Publisher's brown cloth.

First trade edition. Seven pillars is the memoir of Thomas Edward Lawrence, the legendary Lawrence of Arabia, when he was serving as liaison officer of the British Army with rebel forces during the Great Arab Revolt against the Ottoman Turks of 1916 to 1918.

\$ 1500.00

JOHNSON'S DICTIONARY

59. JOHNSON, Samuel; TODD, H.J. (editor)

A dictionary of the English language; in which the words are deduced from their originals; and illustrated in their different significations, by examples from the best writers: together with a history of the language, and an English grammar. London: Printed for Longman, Rees, Orme, Brown, and Green, 1827. Three volumes. 4to. Contemporary calf, rebacked.

The first revision of Johnson's *Dictionary* in its second printing.

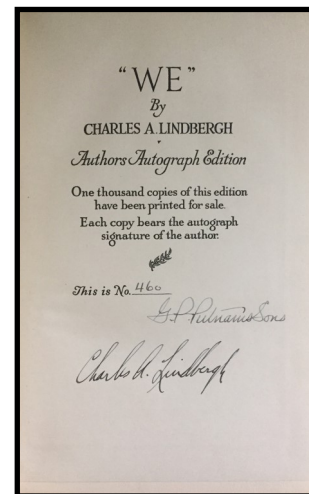
\$ 1500.00

AUTOGRAPHED AUTOBIOGRAPHY WITH EPHEMERA

61. LINDBERGH, Charles

We, the famous flier's own story of his life and his transatlantic flight, together with his views on the future of aviation. New York: G.P. Putnam's Sons, 1927. 8vo. Frontispiece etching, numerous photographic illustrations. Half parchment and boards. Separate leaf inserted with the signature of the author and publisher. An excellent copy, No. 460 of 1000 signed by Lindbergh and the publisher. OFFERED WITH: BANQUET MENU HONORING LINDBERGH AT THE AMBASSADOR HOTEL, LOS ANGELES, CALIFORNIA, SEPTEMBER 20, 1927.

First and original Author's autograph edition, Lindbergh's autobiographical account of his famous solo trans-Atlantic flight from New York to Paris in May, 1927 published just under two months after completion of that famous flight. Lindbergh arrived in Los Angeles on the Spirit of St. Louis as part of a nationwide tour. For seven hours enormous crowds gathered to honor him at the Los Angeles Coliseum before being the guest of honor at a banquet at the Ambassador Hotel.



\$ 4500.00

LOCKE'S EMPIRICAL PHILOSOPHY

62. LOCKE, John

An essay concerning humane understanding. In four books. London: Printed for Awnsham and John Churchill, 1706. Folio. Contemporary full-paneled calf.

Fifth edition. Locke's famous work of empirical philosophy deals with the fundamental issues of how we think, perceive, and express ourselves through language, logic and religion. \$ 3500.00

NEVER-RELEASED STILLS FROM A GRAND OLD MGM MUSICAL

64. [PHOTOGRAPHS]. Collection of original photographs from the MGM motion picture *Annie Get Your Gun*. 1950.

Group of 30 photographs. The photographs depict the costumes created by Helen Rose and Walter Plunkett for the 1950 musical comedy, based on the love story of Annie Oakley and Frank Butler. \$ 4500.00



AS RELEVANT TODAY AS EVER

63. MACHIAVELLI, Nicolo; LUBOMIRSKI, Stanislao; BORTERO, Giovanni

Tutte le opere ... divise in V. parti et di nuovo con somma accuratezza ristampate. (bound with) De vanitate consiliorum liber unus, in quo vanitas et veritas, rerum humanarum politicis & moralibus rationibus clare demonstratur & dialogice exhibetur. (bound with) Libri tres de origine urbium earum excellentia et augendi ratione quibus accesserunt Hippolyti a collibus incrementa urbium sive de causis magnitudinis urbium liber unus. Florence: n.p., 1550 (1650); 1700; 1665. Seven books bound together (1st work in 5 parts). 4to. Contemporary half vellum and marbled boards.

Early edition of the political works of Machiavelli, along with the first edition of another political works by a Polish politician and an operetta on the legal and economic problems related to the birth of the modern city-state. \$ 6000.00

PIRATES

65. PYLE, Howard; JOHNSON, Merle

Howard Pyle's book of pirates; fiction, fact, & fancy concerning the buccanners & marooners of the Spanish main: from the writing & pictures of Howard Pyle: Compiled by Merle Johnson. New York: Harper & Brothers, 1921. Folio. With frontispiece, 38 plates and numerous text illustrations.

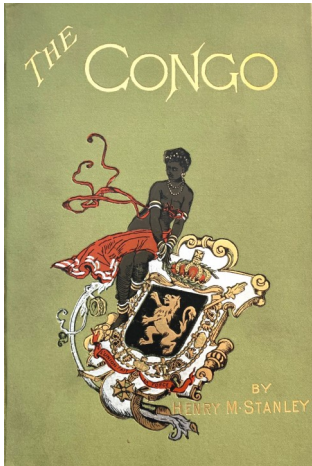
First edition, first printing following the limited issuance of 50 copies on vellum. A wonderful collection of pirate tales and illustrations by Pyle and collected by Merle Johnson. Pyle's illustrations had a significant influence on the image that people had of pirates, the colorful, swashbuckling buccanners who were vividly mirrored in so many motion pictures that followed this work. \$ 400.00



EARLY EXPLORATION OF THE CONGO

66. STANLEY, Henry M.

The Congo and the founding of the free state. A story of work and exploration. New York: Harper & Brothers, 1885. Two volumes. 8vo. With frontispiece in each volume, 5 colored maps, 42 full-page engraved plates and dozens of text woodcuts. Original publisher's decorated cloth.



First American edition. Stanley was approached by King Leopold II of the Belgians to assist in opening up the Congo region for development and “westernization,” although his main intent was to exploit the natural resources of the region for himself. Despite entering into treaties with local chieftains, he assisted Leopold to fully exploit the entire area, often with cruel acts against the indigenous population. In this, his journalistic recitation of his time spent there, he details the social and economic evolution of the area in the creation of the Congo Free State. \$ 750.00

MODERN EXAMINATION OF WEALTH

68. THORNDIKE, Joseph J.

The very rich. A history of wealth. New York: American Heritage Publishing Co., 1979. Original dust jacket in perfect condition.

First edition.

\$ 250.00



TRUE STORIES OF THE QUEENS OF ENGLAND

67. STRICKLAND, Agnes

Lives of the Queens of England from the Norman conquest. Now first published from official records & other authentic documents, private as well as public. London: Colburn & Co., 1851-1853. Eight volumes. 8vo. Embellished with portraits of every queen. Full polished tan calf.

Strickland (d. 1874) was an English historical writer. Her popular account of the queens of England is a classic work on the female monarchs of England. \$ 3000.00

EVOLUTION OF GAME THEORY

69. VON NEUMANN, John and Oskar MORGENSTERN

Theory of games and economic behavior. Princeton: Princeton University Press, 1944. 8vo. With corrigenda laid in. Original cloth.

First edition of Von Neumann's major treatise written with Oskar Morgenstern in which he introduced a new branch of mathematics called “game theory.” \$ 3000.00

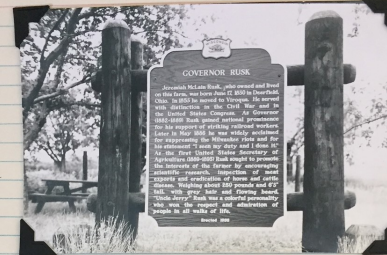
ARCHIVES - - please inquire:

American Railroad Archive

An archive of material dated between 1851 and 1934 which includes broadsides, pamphlets and over 120 photographs related to railroads between 1930 and 1959. Of particular interest is a first printing of a pamphlet on Lincoln as attorney for the Illinois Central Railroad Company.



Thorp, Wisconsin
Soo Line, 1959



One mile South of Viroqua, Wisconsin
1959



Soo #734
Ashland, Wisconsin. 1950
Servicing for train #118 for Chicago.



Sixteen miles north of Chippewa Fall, Wisconsin.
1959

Studebaker Archive

The Studebaker Company was founded in 1852 to manufacture wagons, well before their more best-known coaches and automobiles. Their first cars were all-electric (1902). They were also the first American company to create relationships with independent automobile dealers and the first company to embrace the service provided by employees with profit-sharing plans. This archive includes many rare early items from the company, collected by a life-long employee.



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