



Rootenberg Rare Books & Manuscripts

A highlight of items to be exhibited at
The New York Book Antiquarian Bookfair
March 5-8, 2020
Booth B26



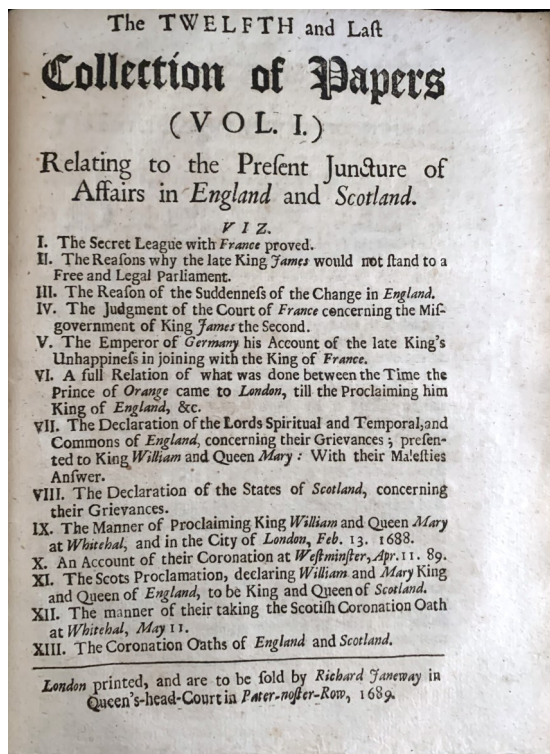
Nunc Arma defunctumq; bello Barbition hic Paries habebit.

Full collations, descriptions, and bibliographical details are available for all items listed.

**THE COMPLETE COLLECTION
INCLUDING INCREASE MATHER'S POLITICAL
DISCUSSION ON NEW ENGLAND**

1. [ANONYMOUS]. *A collection of papers relating to the present juncture of affairs in England.* London: printed, and are to be sold by Richard Janeway, 1689. London: Printed for Jonathan Robinson, 1689. 12 parts bound together. 4to. Each part with separate title. Contemporary calf.

The complete set of all twelve parts, extremely rare. Third edition of both the first two Collections, second edition of the third Collection, and first editions of the remaining nine Collections. Included is the rare and important *Narrative of the miseries of New England by reason of an arbitrary government erected there* (in part VI) by Increase Mather which "relates to the attempt to take away from the New England colonies by Quo Warranto and other proceedings the 'ancient Rights and Priviledges' which they had enjoyed under their charters." An additional pamphlet, *An address of the dissenting ministers*, written by ministers opposed to William and Mary's accession to the throne, is bound in. \$ 8500.00

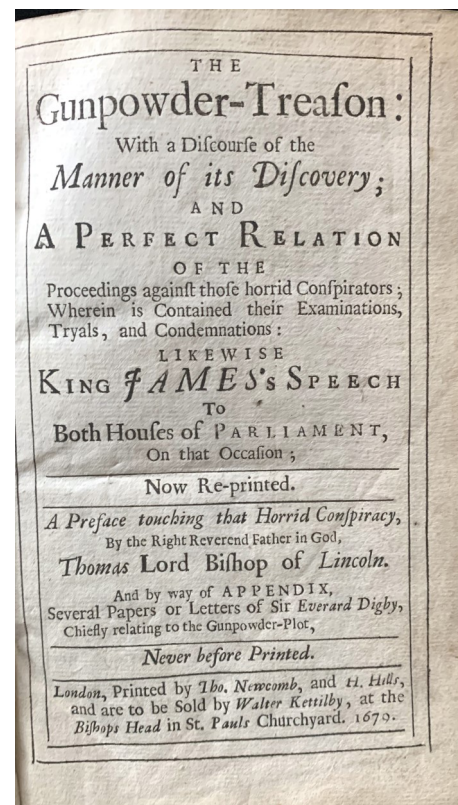


THE GUNPOWDER PLOT OF 1605

2. BARLOW, Thomas. *The Gunpowder-treason: with a discourse of the manner of its discovery; and a perfect relation of the proceedings against those horrid conspirators; wherein is contained their examinations, tryals, and condemnations: likewise King James's speech to both Houses of Parliament* ... London: Tho. Newcomb and H. Hills, 1679. 8vo. Half-calf over boards.

First edition under this title (expanded from the 1606 printing *A true and perfect relation of the proceedings at the severall arraignments of the late most barbarous traitors*). This is a detailed account of the events leading up to and following the Gunpowder Plot, a failed assassination attempt on King James I. A group of provincial Catholics led by Robert Catesby and Guy Fawkes plotted to bomb the House of the Lords on November 5 in order to promote James's daughter Elizabeth as a Catholic monarch.

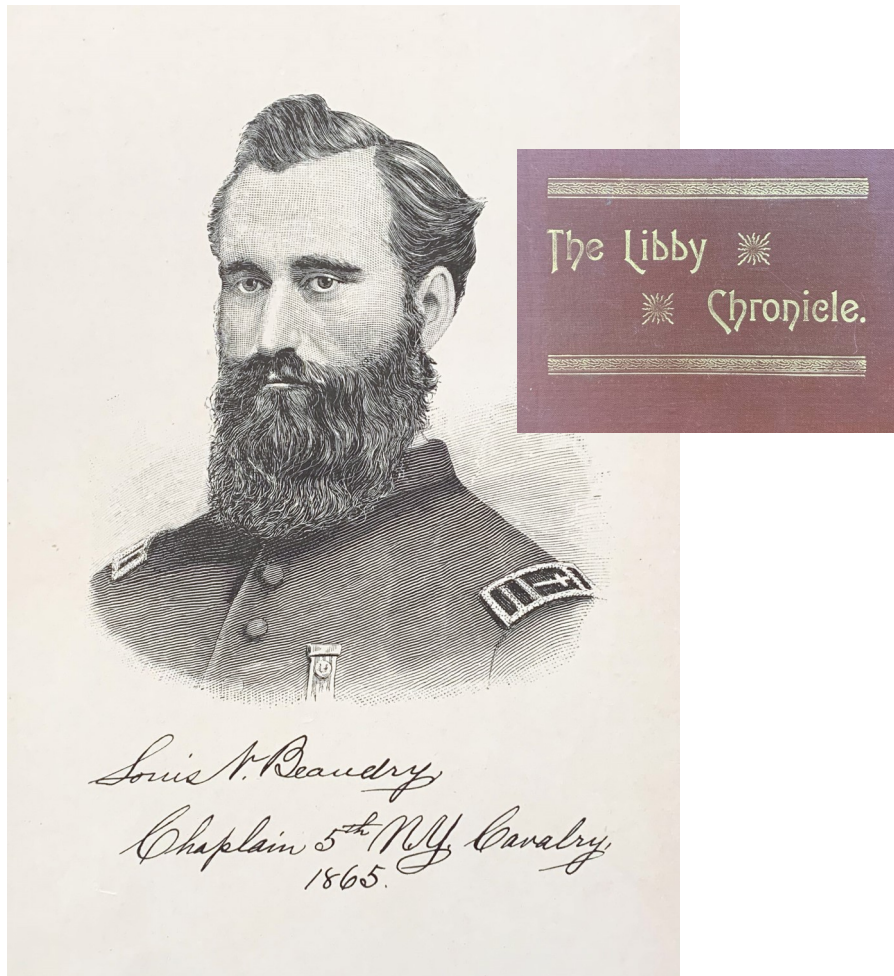
\$ 650.00



NEWS FROM THE NOTORIOUS RICHMOND (VA) CIVIL WAR PRISON

3. **BEAUDRY, Louis N., [editor].** *The Libby Chronicle. Devoted to facts and fun.* Albany, NY: Louis N. Beaudry, 1889. 4to. Publisher's cloth. Presentation inscription from the editor to his pastor.

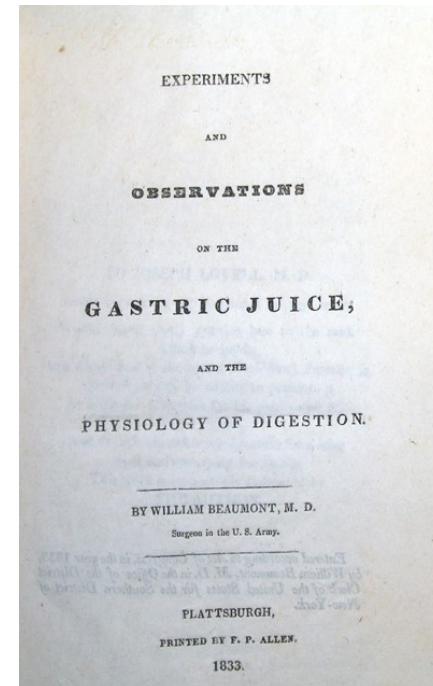
First edition. Beaudry was a chaplain for the 5th NY Volunteer Cavalry and a prisoner at Libby where each week the prisoners would compile the "newspaper." Beaudry, who was the first editor and reader, retained the original manuscripts and published these seven issues for the first time here. Richmond's Libby Prison was used to hold Union officers during the war. Notorious for the poor sanitation and crowded conditions, many prisoners lost their lives while incarcerated there. \$ 500.00



THE PHYSIOLOGY OF DIGESTION – A ROMANTIC HISTORY

4. **BEAUMONT, William.** *The physiology of digestion, with experiments on the gastric juice.* Burlington: Chauncey Goodrich, 1847. 8vo. Original cloth decorated in blind.

Second edition, corrected by Dr. Samuel Beaumont, the author's cousin. First published at Plattsburgh in 1833 in 3000 copies, this landmark work recounts Beaumont's brilliant clinical investigation into the physiology of digestion. His patient, who had received a near mortal gunshot wound to his abdomen and chest, recuperated over a period of many months, sustaining a permanent fistula in the stomach wall through which Beaumont was able to undertake his study of the process of digestion. This second edition, published in 1500 copies, is quite scarce. \$ 700.00



THE HOLY ROMAN EMPRESS'
IMPERIAL COLLECTION OF CONCHOLOGY

5, BORN, Ignatius [Ignaz Edler Von]. *Testacea musei Caesarei Vindobonensis, que jussu Mariae Theresiae Augustae*. Vienna: Joannis Pauli Kraus, 1780. Folio. Title with engraved device, 18 hand-colored engraved plates, 36 text figures. Exquisite half-vellum and marbled boards, all edges marbled; interior very clean.

First edition of one of the most important and beautiful works of conchology. In 1776, Maria-Therese, Empress of the Holy Roman Empire, commissioned Born to inventory and arrange the immense imperial collection which was the foundation of the imperial museum in Vienna, now the Naturhistorisches Museum. This volume on shells was the only one published due to Maria-Therese's death in 1780. The engraved plates are exquisitely hand-colored; the text provides equally detailed descriptions of the hundreds of species in the collection.

\$ 15,000.00





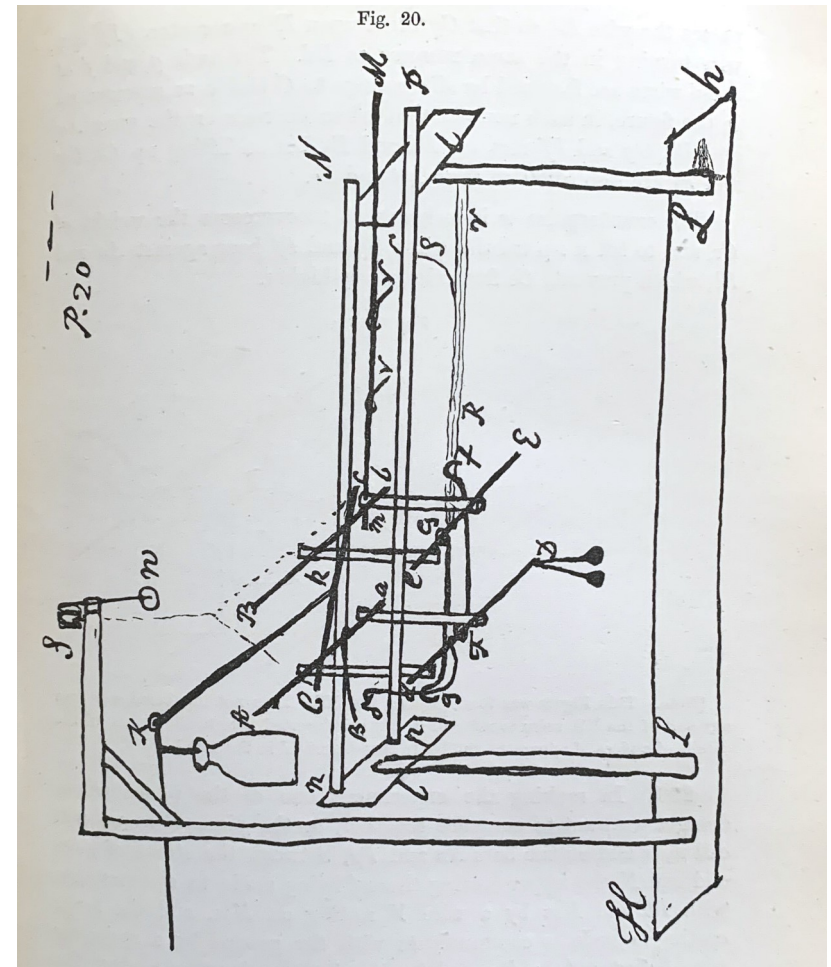
U. R. BROOKS.

THINGS YOU NEVER REALIZED ABOUT THE CONFEDERACY

6. **BROOKS, U. R. [editor].** *Stories of the Confederacy.* Columbia, SC: State Company, 1912. 8vo. Illustrated. Green cloth.

First edition. Like the author intimates, these are stories, mostly all personal, from the author's recollections. You have to love a guy that starts the introduction: "Time will prove to the world that Jeff Davis was a greater man than Abe Lincoln." Of course our Southern gentleman author proceeds to explain himself in great detail. Interesting reading!

\$ 250.00

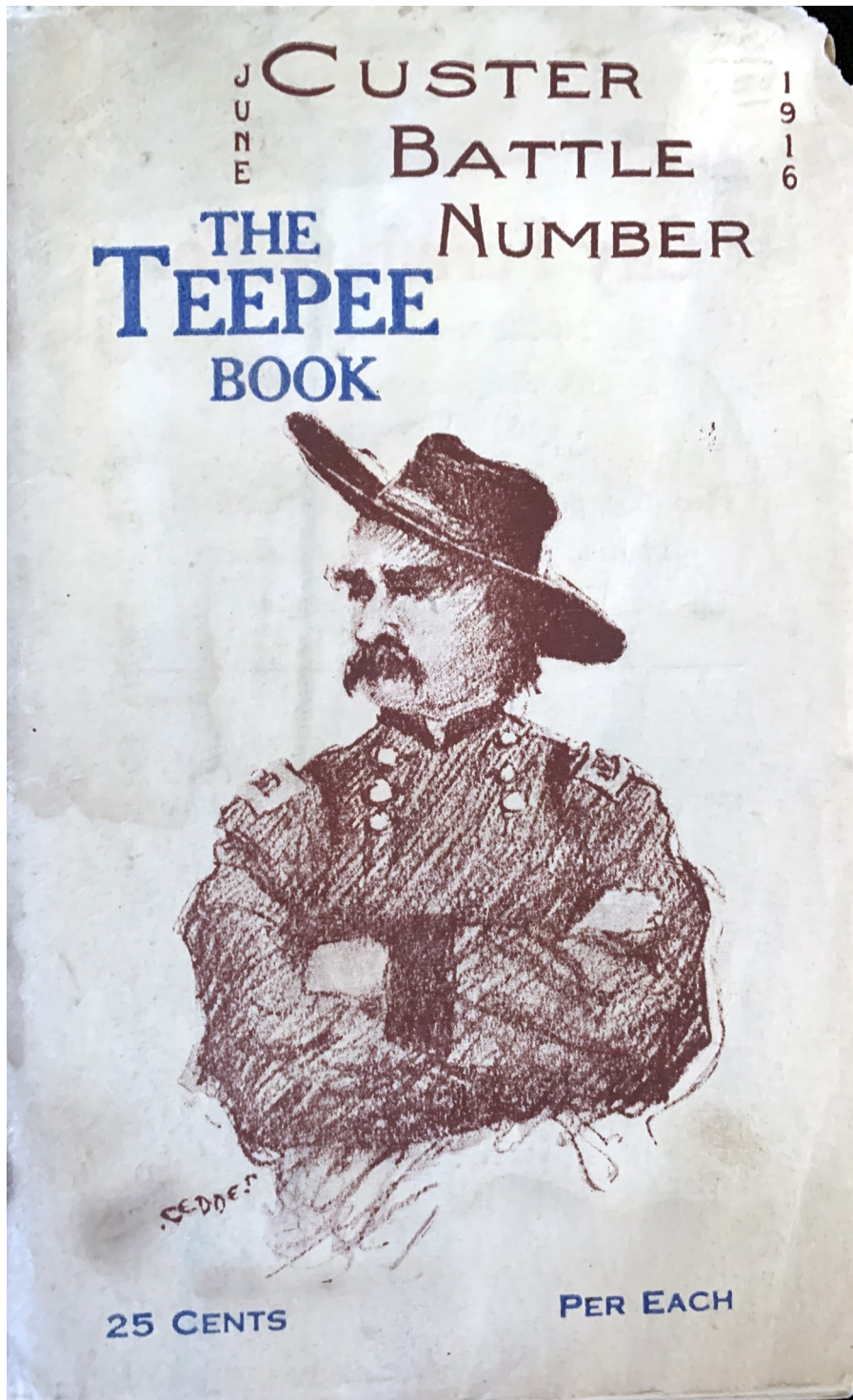


EARLY ELECTRICAL EXPERIMENTATION

7. **CAVENDISH, Henry. MAXWELL, J. Clerk.** *The electrical researches . . . written between 1771 and 1781, edited from the original manuscripts by J. Clerk Maxwell.* Cambridge: At the University Press, 1879. 8vo. Original cloth, spine a bit faded, but an excellent copy.

First edition of Cavendish's experiments in electrical science and fluid mechanics. "Both Coulomb and Ohm were proved to have been anticipated by Henry Cavendish when the papers of that secretive eighteenth-century recluse were published by Clerk Maxwell in 1879" (see *Printing & the Mind of Man*, 289).

\$ 1200.00



ALL ABOUT CUSTER

8. **COFFEEN, Herbert.** *The teepee book. Custer battle number.* Sheridan, WY: Herbert Coffeen, June, 1916. 8vo. Numerous text illustrations. Original printed wrappers.

First printing of the most sought-after and scarce issue of this local Wyoming journal. The contents are all related to Custer (1839-1876) at his fortieth anniversary memorial. Articles include a commentary on Custer's last order of the Civil War, Captain Yates' capture of Rain-in-the-Face, an article on Custer's last battle by Gen. E.S. Godfrey, the recipient of the Medal of Honor for leadership during the Indian Wars, comments on the human interest in Custer, and other stories and reminiscences. \$ 650.00

INTRODUCING ASIAN AND ISLAMIC DECORATIVE ART TO EUROPE

9. COLLINOT, E. [Eugèn-Victor]; BEAUMONT, A. de [Adalbert]. *Ornements de la Chine. Recueil de dessins pour l'art et l'industrie*. Paris: Canson, Libraire-Éditeur, 1882 [1883]. Folio. With 40 chromolithograph plates. Unbound as issued in the original printed boards, ties present.

Rare first edition, Number 306 of 500 copies printed, of this spectacular illustrated history of Chinese ornament. The plates, featuring Chinese art from a number of well-known French collections, primarily depict the elaborate motifs, landscapes, plants, and animals that decorated Chinese vessels and ceramics. The designs are rendered with delicate, flowing lines and vibrant colors, marking a departure from the rigidity of the designs in many pattern books at the time. \$ 6500.00

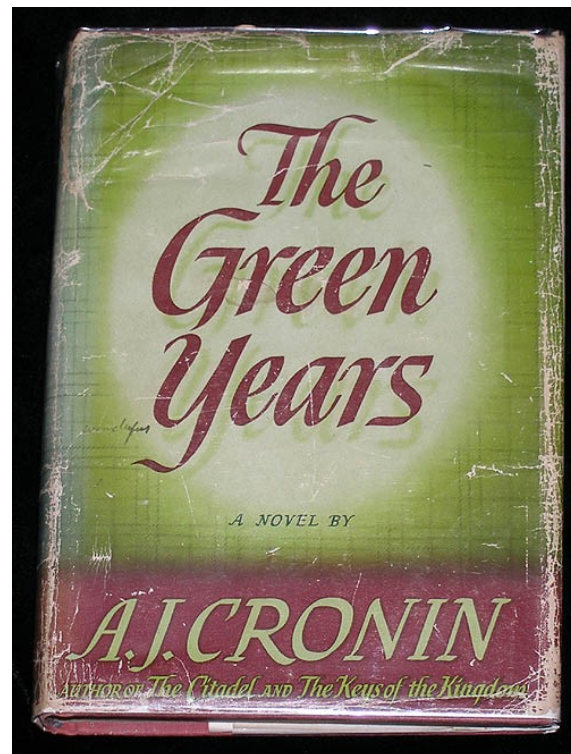


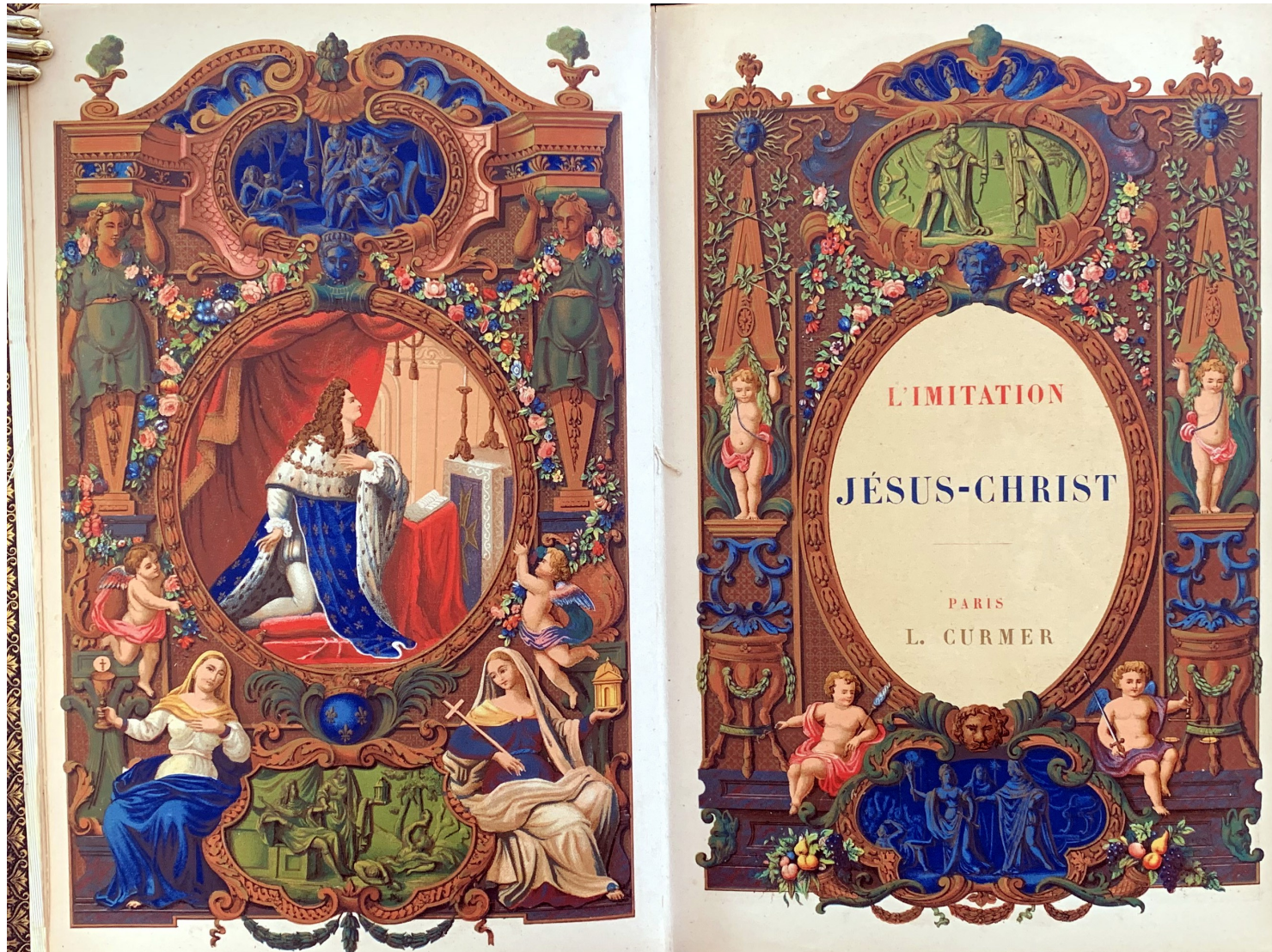
Gloria Gordon
 Frank Daniel
 Norman Lloyd
 Frank Meyer
 Auto Jantle
 Marion Anderson
 Helen Landry
 THE GREEN YEARS
 The best from my own
 issue and Dean
 And Clyde
 Jones Lee Hawley
 Jack Greenwood
 George Sobey
 Charles Coburn
 Richard Haydn
 Renee North
 Mrs. S. Smith
 Wallace Ford
 Elena Royle
 Norma Tardif
 Peggy Miller
 George
 McDonald
 Ada Adams
 Beverly Tyler
 Tom Frotter

SIGNED BY THE CAST & CREW

10. CRONIN, A[rchibald] J[oseph]. *The green years*. Boston: Little, Brown and Company, 1945. 8vo. Maroon and black publisher's cloth in the original dust-jacket (a bit tattered). Presentation inscription to front paste-down, inscriptions to front and rear flyleaves.

Probable second American edition. This novel "relates the development into manhood of a sensitive, trusting boy beset from every side with crushing difficulties." It was made into a motion picture in 1946 and starred Charles Coburn, Tom Drake, Hume Cronyn, Dean Stockwell, Jessica Tandy, Richard Haydn, Wallace Ford, and Selena Royle, all of whom signed the front fly-leaf (amongst many other actors from the film). The signatures of the all crew members adorn the rear fly-leaf. \$ 1250.00





SENSATIONAL CHROMOLITHOGRAPHY

11. **CURMER, Henri Léon (publisher).** *L'Imitation de Jésus-Christ.* Paris: L. Curmer, 1855-7, 1858. Two volumes. 4to. Complete with all titles, chromolithograph frontispieces and tables. Over 400 chromolithograph borders and gold heightening with letterpress; appendix has tipped in photogravures. Black morocco with blind tooling and recessed cross design. Bookplate of Louise Endicott Nee Thoron. First edition of one of Curmer's masterpieces of chromolithography with the accompanying appendix volume. The book is a compendium of illuminated borders in manuscripts, mainly from the Middle Ages but also comprising some Renaissance and Islamic examples. The appendix, published in 1858, contains additional information about the manuscripts including a bibliography and catalogue. The book is truly an outstanding achievement of the technology, as the majority of the borders were executed in ten or more colors requiring over 900 stones. \$ 3000.00

ON
THE ORIGIN OF SPECIES

BY

MEANS OF NATURAL SELECTION,

OR THE

PRESERVATION OF FAVOURED RACES IN THE STRUGGLE
FOR LIFE.

BY

CHARLES DARWIN, M.A.,

FELLOW OF THE ROYAL, GEOLOGICAL, LINNEAN, ETC., SOCIETIES ;
AUTHOR OF "JOURNAL OF RESEARCHES DURING H. M. S. BEAGLE'S VOYAGE ROUND
THE WORLD."

A NEW EDITION, REVISED AND AUGMENTED BY THE AUTHOR.

NEW YORK:
D. APPLETON AND COMPANY,
443 & 445 BROADWAY.
M.DCCC.LX.

THE FIRST MAJOR TEXTUAL CHANGES TO THE *ORIGIN*

12. **DARWIN, Charles.** *On the origin of species by means of natural selection or the preservation of favoured races in the struggle for life.* New York: D. Appleton and Company, 1860. 8vo. Original brown blind-stamped publisher's cloth.

First American edition. This, the fourth issue, with the added three quotes, is the first of the American (and all other) issues where the text has been considerably altered, revised and augmented by the author. It contains the historical sketch in its earlier and shorter form as a preface, and a supplement of seven pages at the end. \$ 8500.00

ARCHIVE FROM ONE OF THE MOST FAMOUS WOMAN
EXPLORERS OF HER TIME

13. DAVID-NÉEL, Alexandra (1868-1969). Small archive, consisting of 3 manuscript letters, all signed by David-Néel; manuscript in her hand of 4 pages; two (2) typescripts. All material dated no later than 23 November 1924.

French explorer and author Alexandra David-Néel, a scholar of Buddhism and Eastern religions, was the first Western woman ever to visit the holy city of Lhasa, the center of Tibetan Buddhism. As a teen, she studied Eastern religion and the occult with the Theosophical Society of Madame Blavatsky. After learning Sanskrit and Tibetan she traveled through Ceylon and India, where she was introduced to the thirteenth Dalai Lama (1876-1933), born Thubten Gyatso, who had recently fled Tibet. David-Néel was able to ask and receive answers to several questions on spiritual enlightenment from the Dalai Lama, which is believed to have made her the first white woman ever to address the leader of Tibetan Buddhism on such topics. She went on to the royal monastery in the nearby kingdom of Sikkim, where she met the crown prince, Sidkeong Tulku Namghyal, who would ascend to the throne in 1914 (there were rumors the two were romantically involved). She later journeyed to Lhasa and across China to a famous monastery called Kum-Bum, considered the birthplace of Tibetan Buddhism, where she translated Tibetan sacred texts into French. The letters in this archive are written to Boshi Sen (1887-1971), a famous Indian agriculturalist and scientist who was instrumental in creating a means to grow massive amounts of grain for the purpose of reducing famine in India, who was in America at the time. She mentions her friend Prof. [Nicholas] Roerich (1874-1947), a Russian who was twice nominated for the Nobel Peace Prize. David-Néel returned to France in the spring of 1925. Her magazine articles were finally published and ultimately became sensational books that were translated into English as well as other languages.

\$ 14,000.00

Thirteen years of travels in Eastern Solitudes

In the year 1910, I was commissioned by the French Ministry of Public Instruction to go to the East for Orientalist researches. So, I sailed from Marseille, greatly rejoicing to pay a new visit to countries of which I had been dreaming since my childhood and to be able to gratify the unsated curiosity that a previous journey had left in me, but, although some strange inexplicable feeling seemed to presage unexpected developments to my travel, I was far from foreseeing towards what extraordinary adventure I was led.

After a rather long stay in Ceylon and in India, in early spring 1912, I learn that the Dalai Lama, the ruler of Tibet, who had fled from his country was living at Kalimpong, a village in the lower Himalayas. In my youth, as a pupil of Prof. Foucaud of the "College de France", I had become acquainted with Tibetan literature so that, circumstances having brought me at easy reach of him, I wished to meet the pope of the Lamaist creed. It was not easy, told me the British political agent for Tibet, because the Dalai Lama had, till then obstinately refused to receive foreign ladies. But I had well managed the things, I produced pressing letters of introduction from high personalities of the Buddhist world and the conclusion was that the Dalai Lama's desire to see me grew even stronger than mine.

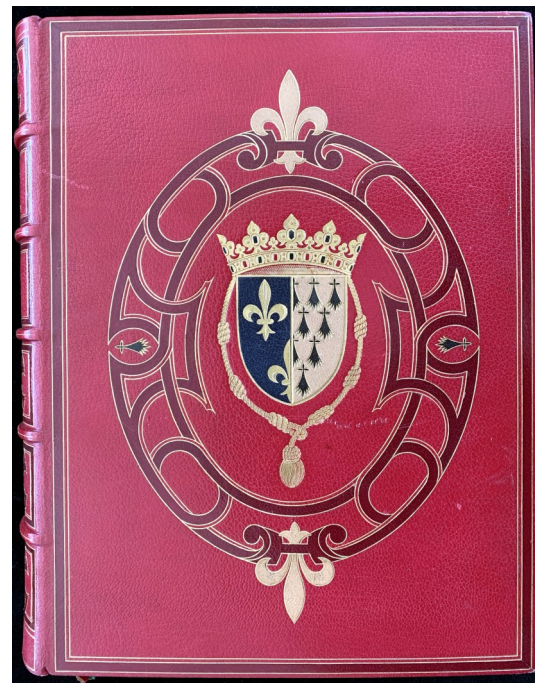
1) A few months after he went back to Lhasa, his capitale.



“THE MOST MAGNIFICENT BOOK OF HOURS EVER MADE”

14. DELAUNAY, L'Abbe [Henri]. *Le livre d'heures de la reine Anne de Bretagne traduit du Latin et accompagne de notices inédites*. Paris: L. Curmer, Éditeur, 1841 [i.e. 1861 from the “procès verbal”]. Two volumes. 4to. Complete, including catalogue of plants illustrated in the chromolithograph plates and borders. With 49 full-page chromolithograph reproductions of miniatures, remaining text leaves with half-page chromolithograph borders, text with printed rubrications and ruling. Red morocco with gilt lettering on spine, first volume with the gold-tooled and embossed coat-of-arms of Anne, Duchess of Brittany. In absolutely exquisite condition.

Rare complete facsimile and translation of what has been described as “one of the magnificent Books of Hours ever made.” The *Grandes Heures* belonged to Anne, Duchess of Brittany (1477-1514), who served as Queen consort to two successive kings of France, Charles VIII and Louis XII. Now at the Pierpont Morgan Library, the original work was created between 1492 and 1495. The illustrations presented an immense technical challenge for creating this reproduction. Curmer states that the stones (likely up to 4,500) would be effaced after the 850 copies were printed making this the only edition available. The second volume consists of a list of subscribers (first among them Napoleon III), a notice to the reader, and text of the manuscript. \$ 25,000.00



**RARE FIRST EDITION OF THIS CLASSIC ACCOUNT
OF NATIVE AMERICAN LIFE**

15. DODGE, Jacob Richards. *Red men of the Ohio Valley: an Aboriginal history of the period commencing A.D., 1650, and ending at the Treaty of Greenville, A.D., 1795; embracing notable facts and thrilling incidents in the settlement by the whites of the states of Kentucky, Ohio, Indiana and Illinois.* Springfield, O[ho]: Ruralist Publishing Company, 1859. 12mo. With 4 full-page illustrations. Later half-morocco and cloth boards.

First edition of this fascinating work on Native American life in the mid-west. The author initially discusses the various tribes and notes their feelings toward the non-native Americans. He explains many of the social aspects of Native American life, including marriage, religion and government, as well as detailing the relationships with the French and English settlers. Dodge also provide examples of the language of each tribe. The remainder of the work treats accounts of the captivities of Daniel Boone, Simon Kenton, Colonel James Smith, and others. \$ 2500.00



COL. JAMES SMITH'S AQUATIC ADVENTURE.—See Page 78

**A REMARKABLE WORK BY AN EQUALLY
REMARKABLE FEMALE TRAVLER**

16. EDWARDS, Amelia B. *A thousand miles up the Nile.* London: George Routledge and Sons, 1891. 8vo. Frontispiece and many illustrations. Publisher's blue cloth..

Second edition. Having enjoyed a successful career as a novelist in England, Edwards traveled independently to Egypt without a male chaperone and in the company of a lady friend, where she became fascinated with Egyptology and archaeology. This second edition corrects "some of the historical notes by the light of later discoveries," but the narrative remains untouched. While much of the text recounts her delightful and often intrepid excursions in Egypt, Edwards was also keenly observant of her environment, commenting on the ethical implications of excavation, the antiquity trade, and colonial exploitation. \$ 550.00



AMAZING ANNOTATIONS

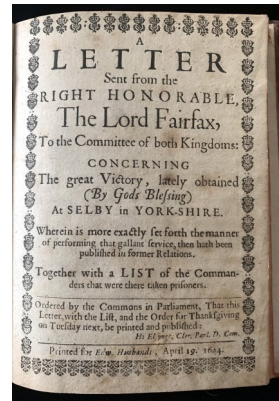
17. EUCLID. *Euclidis megarensis mathematici clarissimi elementorum geometricorum libri XV. Cum expositione Theonis in priores XIII a Bartholomæo Veneto Latinitate donata, campani in omnes, & hysiclis Alexandrini in duos postremos.* Basle: Johann Herwagen, 1546. Folio. Contemporary vellum; contemporary annotations on the first few leaves of text.

A large, wide-margined copy of the 1546 Herwagen edition of Euclid. It contains an explanation of all books, plus the *Phaenomena*, *Catoptrica*, and *Data*, as well as the first printing of the *Opusculum de Levi & Ponderoso*, a fragment of which was discovered just as the present work's first edition was about to be printed. \$ 10,500.00

SUCCESS OF THE PARLIAMENTARY ARMY

18. **FAIRFAX, Ferdinando.** *A letter sent from the Right Honorable, the Lord Fairfax, to the committee of both kingdoms: concerning the great victory, lately obtained (by God's blessing) at Selby in York-shire.* [London]: Edw. Husbands, April 19, 1644. 4to. Half-calf over boards. From the library of Robert Offley Ashburton Crewe-Milnes (1858–1945), Marquis of Crewe.

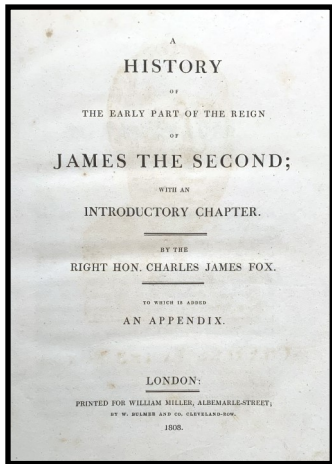
Rare first edition. Fairfax was a commander in the Parliamentary army during the English Civil War. He was responsible for many victories against Royalist forces under Charles I, including the sieges of Hull and Selby. This pamphlet recounts Fairfax and his son's success at Selby on April 11, 1644. The Royalists fortified the town with barricades and the flooding of the dam fields. The Fairfaxes (Lord Fairfax and his son Sir Thomas Fairfax), attacking from three directions at once, secured victory with ease. With the fall of the town huge stocks of munitions and more than 1,500 Royalist soldiers were lost to the Parliamentarians. The road from Hull to York was now opened for a Parliamentary advance on York, which they were able to besiege. \$ 550.00



RIGHTS OF THE MONARCHY vs. RIGHTS OF THE PEOPLE

19. **FOX, Charles James.** *A history of the early part of the reign of James the Second; with an introductory chapter.* London: William Miller, 1808. Royal 4to. Engraved frontispiece portrait. Contemporary calf, rebacked; an excellent, wide-margined uncut copy from the libraries of Bernard Gore Brett and Robert Buchanan Stewart (1829–1900) with their bookplates on the front pastedown and the small label of by J. Carss & Co., bookbinders in Glasgow on the verso of the fly-leaf.

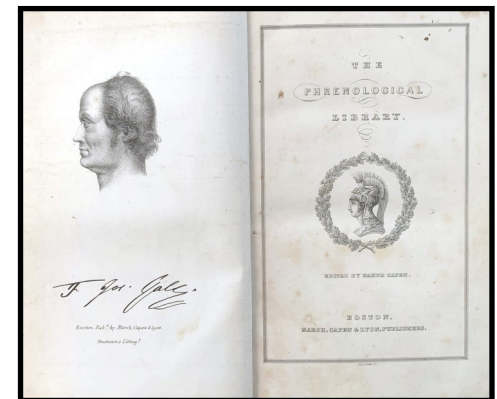
First edition. Fox had initially intended to treat events past the year 1688 in order to compare the virtues of William III with the failures of James II. But he never completed the text so the work ends at 1685. For him James's reign represented a core issue within English culture and politics. His history of England here reflects an ongoing struggle between the absolutist intentions of monarchs and the struggle of their subjects to assert their individual liberty. Fox's incisive analysis along with a detailed appendix of correspondence between Louis XIV and M. Barillon on English affairs as well as between the Earl of Sunderland and the Bishop of Oxford continues to be an important resource for historians. \$ 700.00



THE FOUNDATION OF PHRENOLOGY

20. **GALL, Franz Joseph.** *On the functions of the brain and of each of its parts.* Boston: Marsh, Capen & Lyon, 1835. Six volumes. 8vo. Uniformly bound in half-cloth and boards.

First edition in English, the very rare complete set. These volumes were translated from the revised second edition of Gall and Spurzheim's *Anatomie et Physiologie du Systeme Nerveux*, which "introduced the theory of localization of cerebral function." "This pioneer attempt to map out the cerebral cortex according to function gave rise to the pseudo-science of phrenology. The work also contains some important additions to the knowledge of cerebral anatomy" (G&M). Of particular interest is Gall's attempt to reconcile moral qualities and intellectual faculties with human behavior. \$ 4000.00



DAZZLING ILLUSTRATIONS

21. GOULD, John. *Monograph of the Pittidæ. Part I.* London: Published by the author, October 1, 1880. Folio. With 10 hand-colored lithograph plates each accompanied by a text leaf. Original blue printed boards.

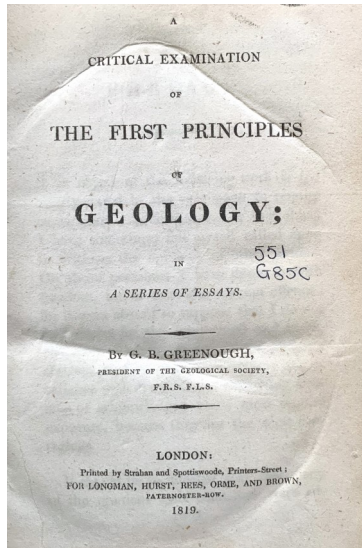
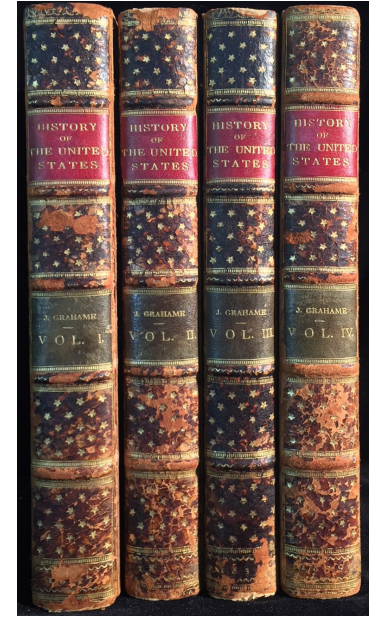
First edition of Gould's monograph on the Pittidæ family of birds. Located in the tropical and subtropical regions of Asia, Indonesia, and Australia, the Pittidæ are a type of brightly colored insectivorous thrush. Beautifully hand-colored lithographs render the vibrancy of the birds' plumage, and Gould's text provides thorough and meticulous descriptions of the ten species represented in the monograph. A second part consisting of text only was also later published. \$ 12,500.00



**AMERICAN HISTORY FROM THE BRITISH POV—
THE COMPLETE SET WITH THE VERY RARE THIRD AND FOURTH VOLUMES**

22. GRAHAME, James. *The history (of the rise and progress) of the United States of North America. Till the British Revolution in 1688 (- from the plantations of the British colonies till their revolt and declaration of independence).* London: Longman, Rees, Orme, Brown, and Green (Smith Elder & Co.), 1827-36. Four volumes. 8vo. Contemporary half mottled calf over marbled boards.

First editions, quite scarce in the complete set. The first two volumes, published in 1827, cover the years up to 1688. The latter two volumes treat us to present times (1836). Fascinating to experience the difference in historical perspectives based on geography. \$ 1000.00



FROM THE FOUNDER OF THE ROYAL GEOGRAPHICAL SOCIETY

23. GREENOUGH, George B. *A critical examination of the first principles of geology.* London: Longman, Hurst, Rees, Orme, and Brown, 1819. 8vo. Modern calf and marbled boards.

First edition. This is the only independent work written by Greenough and consists of a series of essays critical of the plutonists. Greenough came under the influence of Blumenbach and devoted himself to the study of natural history. Elected a Fellow of the Royal Society, he later founded the Geological Society of London, the Royal Geographical Society, and the British Science Association. \$ 550.00

HISTORY OF THE WALDENSIANS

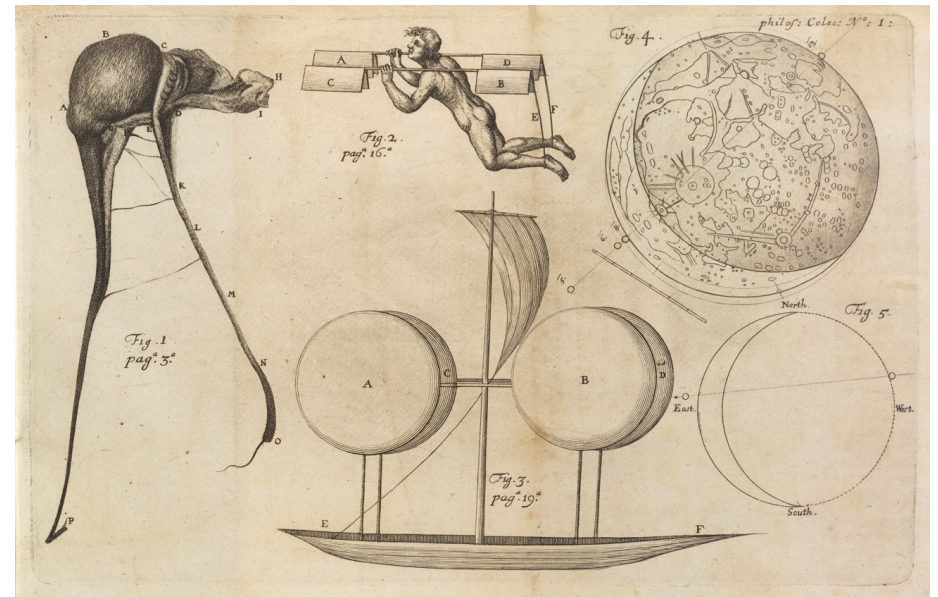
24. MUSTON, The Rev. Dr. Alexis (HAZLITT, William, trans.) *The Israel of the Alps: a history of the persecutions of the Waldenses.* London: Ingram, Cooke, & Co., 1852. (bound after) **HEADLEY, J.T.** *Letters from Italy.* London: Wiley and Putnam, 1845. 8vo. Bound together in contemporary half-calf over boards.

First edition in English from the French of 1851 of this detailed history of the Waldensians, the pre-Protestant Christian movement founded in the late twelfth century whose focus was renouncing wealth and property and valuing poverty. Over the centuries the Waldensians clashed with the Roman Catholic Church and were nearly wiped out in the seventeenth century. Today the church continues to be active especially around the area of Piedmont in Italy. This work is bound after the **first edition** of Headley's account of his travels around Italy. \$ 550.00

HOW CHILDREN REALLY LEARN

25. HOFFMANN, Heinrich. *The English struzzwelpeter or pretty stories and funny pictures.* [London]: George Routledge & Sons, Limited, [ca. 1910]. 4to. Numerous wood-engraved colored illustrations. Original glazed paper-covered boards, front with color illustration of slovenly Peter, with publisher's advertisements on rear board.

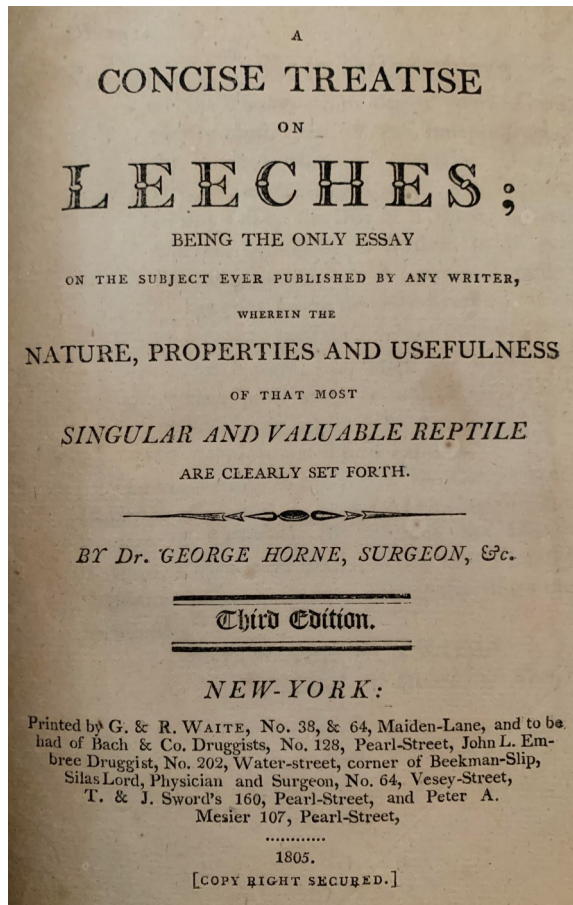
This is the famous group of ten stories of children who are not good, do not listen to their parents, and therefore suffer the results, often drastic consequences, of their cruel mischief. Each of these stories has been related to psychiatric conditions. \$ 350.00



RARE INTERIM PHILOSOPHICAL TRANSACTIONS

26. [HOOKE, Robert, ed.]. *Philosophical collections, containing an account of the physical; anatomical, chymical, mechanical, astronomical, optical, or other mathematical and philosophical experiments and observations as have lately come to the publisher hands. . . .* London: [John Martyn], Moses Pitt, and Richard Chiswell, 1679-82. Seven issues (all published) in one volume. 4to. With 7 engraved plates. Contemporary marbled boards.

First edition of the complete run of the *Philosophical collections*, printed in a very small edition, and now exceptionally rare. The 1677 death of the Royal Society's secretary, Henry Oldenburg, interrupted publication of the *Philosophical transactions*. This journal, edited by Hooke, was issued to fill the void until it resumed again in 1682. Included are contributions by Hooke, as well as Leeuwenhoek's announcement of the "discovery of spermatozoa," Lana's "flying chariot," Tyson's *Anatomy of a porpess* (sic), and astronomical observations by Hevelius, Flamsteed, and Cassini. In addition, discoveries by Moxon, Malpighi, Thomas Burnett, Edmund Halley, Bernoulli, and Leibniz are included. \$ 24,000.00



LEECHES IN MEDICAL TREATMENT

27. HORNE, Dr. George (HORN). *A concise treatise on leeches; being the only essay on the subject ever published by any writer, wherein the nature, properties and usefulness of that most singular and valuable reptile are clearly set forth.* New York: G. & R. Waite, 1805. 8vo. Blue paper wrappers.

First American edition of this fascinating text about leeches and phlebotomy. Although described as the third edition, we could only locate a printing in 1798 under the title *An entire new treatise on leeches* printed in London. In the five sections of the book, Horne describes the species of leeches, the “nature and constitution of this wonderful reptile,” how to procure and preserve leeches, the medical cases where the leeches can be used in treatments, and how to apply leeches to the body. \$ 650.00

THE ART OF ILLUMINATION

28. HUMPHREYS, Henry Noel JONES, Owen. *The illuminated books of the Middle Ages; an account of the development and progress of the art of illumination, as a distinct branch of pictorial ornamentation, from the IVth to the XVIIth centuries.* London: Longman, Brown, Green and Longmans, 1849. Folio. With the added chromolithograph title, letterpress title in red and black, 33 full-page and 14 half-size plates, decorative margins, initials and borders. Wonderful half red morocco and red cloth with elaborate brass edges attached to both boards with decorative corners and clasp. Large bookplate on the paste-down and small plate on the front board from the Norfolk & Norwich Library.

Third edition of a seminal chromolithograph gift-book. Humphreys and Jones used the effect of stippling to optically mix color in a similar vein as later Pointillist artists. Considered a masterpiece of chromolithography, the volume presented a survey of the art of illumination with a focus on the development of style and technique rather than history and biography. It taps into the burgeoning Pre-Raphaelite and Arts & Crafts Movements in the face of industrialization, which both celebrated the culture of the Middle Ages and artisanal techniques. \$ 3500.00



CLARENDON'S ATTACK ON HOBBS' *LEVIATHAN*

29. HYDE, Edward, First Earl of Clarendon. *A brief view and survey of the dangerous and pernicious errors to church and state in Hobbes's book, entitled Leviathan.* Oxford: at the Theater, 1676. 4to. Engraved frontispiece of mythological characters. Contemporary calf; small ownership stamp of George Stawell, great-grandson of the author Mary Palmer.

First edition of Clarendon's famous attack on Hobbes' *Leviathan* which he claimed favored the domination of the usurping government that overthrew the king. Over half of Clarendon's book treats Hobbes' religious and political views on sedition, treason and impiety found in *Leviathan*. Even though Clarendon actually shared some of Hobbes' views, it should be noted that he claimed Hobbes to be "so ignorant of the law and constitution of England that he was incompetent to judge political affairs."
\$ 1250.00



— *Resoluta catenis*
Incedit Virgo, pretiumq; & causa laboris.
Ovid. *Metam.* l. 4.



30. [ILLUMINATED MANUSCRIPT] [*Illuminated liturgical manuscript in Latin*] [France, 15th century]. 16mo (110 x 80 mm). [i], 78-238 leaves. I/XXII, II/XX. Single column, 21 lines to a full page. Black, red, and blue ink on vellum in a fine *lettre bâtarde* script. Contemporary blind-decorated calf over beveled wooden boards (front hinge repaired, rear hinge cracked), panels alike with five outer rules and a central arabesque medallion framed by four corner arabesque stamps, raised bands with compartmental fleuron stamps, remains of two brass clasps, all edges gilt. Ownership inscription of Joannes Venuto on the final page, bookplates of W.H.R Blacking and George Dunn on the front pastedown. Lacking the first 77 vellum leaves, but they were presumably removed long ago because a previous owner added a large gilt illuminated initial to the first present page, covering some of the original text.

A lovely pocket collection of sermons and homilies preserved in its original panel-stamped binding. The personal devotional manual of a wealthy cleric, the text is clear and succinct with headings in red and rubricated Lombardic initials in blue and red ink. The hand is consistent except for call-and-response portions where the responses are slightly smaller. A contemporaneous prayer on the flyleaf invokes God's forgiveness for sin. \$ 7500.00



BIOGRAPHY OF THE QUEEN'S "FAVORITE"

31. [JEBB, S. Samuel]. *The life of Robert Earl of Leicester, the favourite of Queen Elizabeth: drawn from the original writers and records.* London: Woodman and Lyon, 1727. 8vo. Engraved frontispiece portrait. Full red morocco. From the library of Arthur Curtiss James, at one time one of the wealthiest men in America.

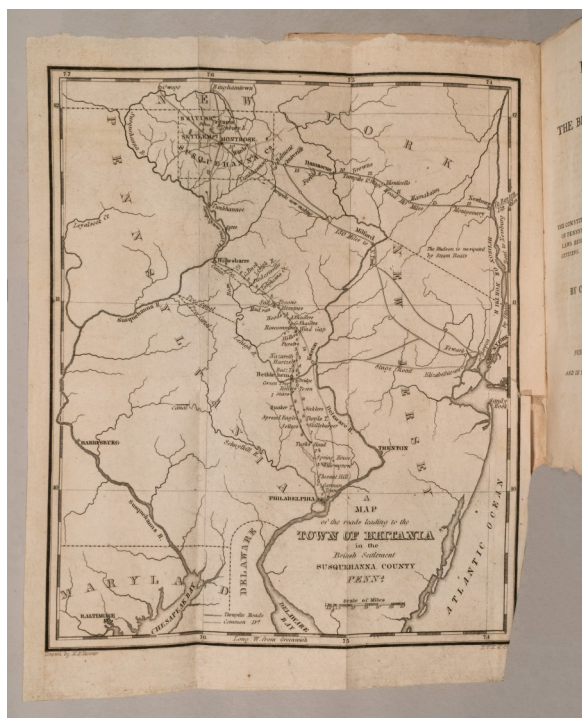
First edition. Robert Dudley, Earl of Leicester, was a favorite subject among British writers. This is Jebb's unbiased and factual account of the controversial figure. He characterizes Dudley as a "very bad man with many great accomplishments." The Earl was accused of many things including orchestrating the death of his wife so he could pursue the hand of the Queen, questions concerning his religious loyalty, and failing the Queen in the politics of the Dutch states.

\$ 300.00

PENNSYLVANIA vs. ILLINOIS -- THE EMIGRATION WAR

32. JOHNSON, Charles Britten. *Letters from the British settlement in Pennsylvania. To which are added, the constitutions of the United States, and of Pennsylvania; and extracts from the laws respecting aliens and naturalized citizens.* Philadelphia: H. Hall, 1819. 16mo. With a fantastic copy of the folding map. Original boards; beautiful and unsophisticated.

First edition of this work produced by the British Emigrant Society of Susquehanna County, Pennsylvania, who sought to encourage their countrymen to settle together. The book describes all aspects of the settlement and, much as a promotional document, attempts to convince people to set down roots in an area without state taxes, with jobs, natural beauty, etc., etc. Further comparisons of the Settlement with “western” (read Illinois) territories (with their bad climate, pricey land, contempt of religion, unhealthiness, and lawyers) caps the arguments in favor of Pennsylvania. The Society takes issue with Mr. Birkbeck and his settlement on the “fever prairies” of Illinois as well as discouraging any trans-Allegheny colonies. The fold-out map illustrates the roads leading to the town of Britania within the British settlement. \$ 1500.00



FIRST PRINTED ANTHOLOGY OF NATIVE AMERICAN FOLKLORE

33. JONES, James Athearn. *Traditions of the North American Indians: being a second and revised edition of "Tales of an Indian Camp."* London: Henry Colburn and Richard Bentley, 1830. Three volumes. 8vo. Etched frontispiece plus full-page plate in each volume. Fine binding of half-calf and marbled boards; an excellent uncut copy.

Second edition. Jones treats us to the folklore of Native Americans whose legends he gathered throughout his life. Growing up on Martha's Vineyard, his early memories of the ghost stories and supernatural tales told by the Native American house-servants and laborers on the family property are recounted here. Jones set out to collect as many stories as possible for his book and “to tell these stories as a [he] thought a genuine Indian would tell them.” He claimed to have visited the Cherokee, Creeks, and Chippewas, and Shawnees to gather their legends, but he also compiled tales from previous authors like Lewis and Clark. \$ 450.00



ACCLAIMED AFRICAN-AMERICAN ARTIST

34. JONES, Lois M. [*Untitled*]. Watercolor sketch of a Parisian street. 18 x 13 cm. Signed by the artist in the lower right corner and dated Paris, [19]38. Lois M. Jones (1905-1998) was an influential African-American artist whose career spanned from the period of the Harlem Renaissance through the late 1990's. Despite the pervasive gender and racial discrimination of the time, Jones won a scholarship to the Boston Museum School and continued her studies at Harvard, Columbia, and Howard, where she later became an instructor. Best known for her vibrant oil and watercolor paintings, her early work is often compared to Cezanne, though she later developed her own unique style that incorporated influences from her travels in France and Haiti, and later in her career, Africa. Jones gained international recognition during her lifetime and her work remains highly collectible. Her art is currently displayed in prominent museums and collections around the world, including the Metropolitan, the Hirshorn, the National Portrait Gallery, and the Boston Museum of Fine Arts. \$ 6000.00



THE MOST INFLUENTIAL DESIGN THEORIST OF THE NINETEENTH CENTURY

35. JONES, Owen. *The grammar of ornament* ... London: Day and Son, 1856. Folio. With 102 chromolithograph plates. Contemporary black morocco.

First edition of this renowned history of ornament, Jones' seminal global design sourcebook for which he is best known today. The text was derived from a series of lectures given by Jones as well as his articles on design theory and history. He here provides a list of 37 propositions that outline his principles of good design and coloring. Jones provides illustrated examples of ornament organized by region or historical period. The final chapter focuses on "leaves and flowers from nature," which encourages the use of natural forms in design. *Grammar of ornament* was widely adopted as a textbook in schools for designers as it provided examples for artists to copy as well as theory. \$ 7200.00



FASCINATING ASSOCIATION COPY
A DIARY OF A TRIP TO VISIT NATIVE AMERICAN TRIBES

36. JONES, David Rev. *A journal of two visits made to some nations of Indians on the west side of the River Ohio, in the years 1772 and 1773 . . . with a biographical notice of the author, by Horatio Gates Jones.* New York: Reprinted for Joseph Sabin, 1865. 8vo. Contemporary half calf and marbled boards. Presentation from Horatio Gates Jones dated August, 1866, to Hon. John Russell Bartlett, Secretary of State of Rhode Island. Bound in is a letter from Jones to Bartlett and Bartlett's signature on title as well as a beautiful dated (1902) bequest bookplate from Bartlett to the Rhode Island Historical Society.

First edition of this reproduction of Jones' own journal originally printed in 1774. Only 250 copies were printed, 50 on large paper, of which this is No. 37 (initialed by Sabin). Jones, George Rogers Clark, and Thomas Hutchins traveled the Ohio and Siota Rivers to visit the Delaware and Shawnee Indians with the very specific intention of bringing the word of God to (what was then certainly considered) heathens. The letter to Bartlett dated September 7, 1868, states in part: "I regret very much that a book which I designed for you was never delivered to your address . . . It is an exact reprint of a journal of my grandfather - the Rev. David Jones - of his visits to the Indians in 1772-3."

\$ 550.00

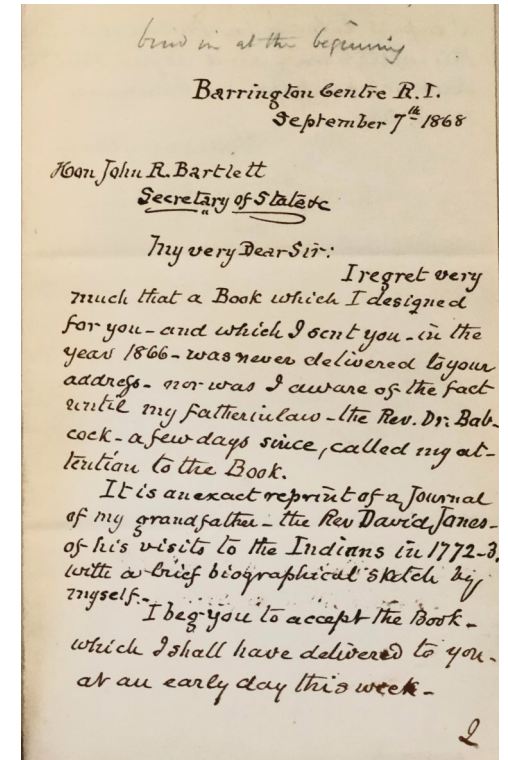


ANTI-NEWTONIANA

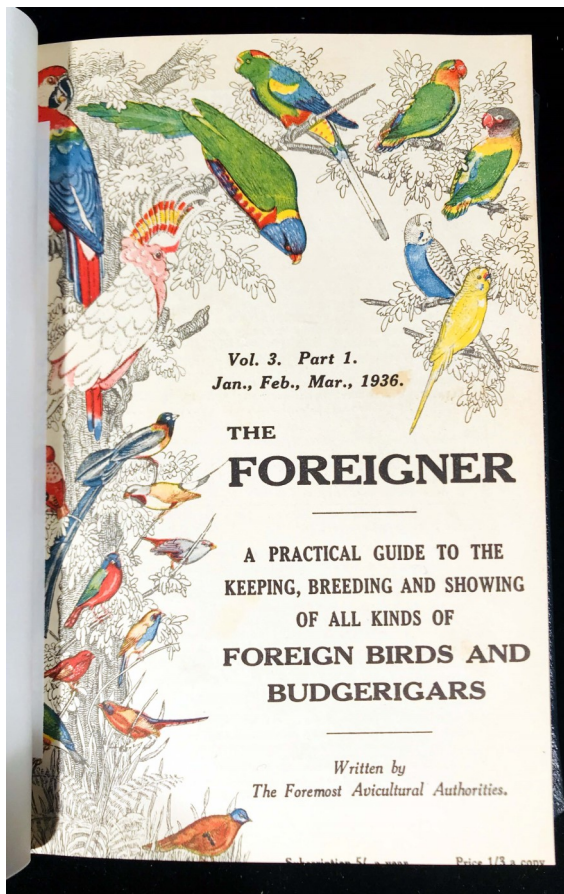
37. JONES, William. *Physiological disquisitions; or discourses on the natural philosophy of the elements. I. On matter. II. On motion. III. On the elements. IV. On fire. V. On air. VI. On sound and music. VII. On fossil bodies. VIII. On physical geography; or, the natural history of the earth. IX. On the weather.* London: Rivington and Sons, 1781. 4to. With 9 engraved plates. Contemporary tree calf. From the library of M.P. Richard Prime (1784-1866) of Walberton House, near Arundel in Sussex.

First edition. Jones was a clergyman and follower of John Hutchinson (1674-1737). In his attempt to reconcile his religion with new discoveries in science, as well as furthering Hutchinson's views, he attacks Newton's theory of gravity as it relates to space as a vacuum as well his theories of repulsion and attraction. Jones also includes his own theories relating to various scientific subjects.

\$ 2500.00



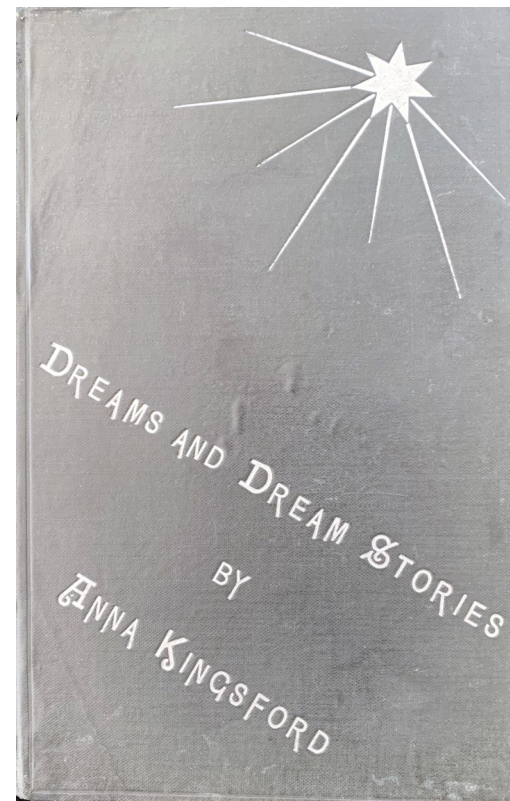




BREEDING BUDGERIGARS

38. KESTON FOREIGN BIRD FARM. *The Foreigner. A practical guide to the keeping, breeding and showing of all kinds of foreign birds and budgerigars.* Keston: Keston Foreign Bird Farm, 1935-1939. Five volumes in four, each in four parts. 8vo. With 15 full-page color plates and 61 full-page black and white plates (many photographic). Modern blue morocco.

First printings of a quarterly publication created and issued by Edward Jeffrey Boosey, founder of the Keston Foreign Farm. Complete for the years offered with the exception of July-September, 1936 and May-June, 1938. Many articles focus on breeding budgerigars (parakeets), though the publication generally covers all types of birds, from the Java sparrow to the Californian quail. We also find a section with letters from readers, and another with curiosities and news from around the world, such as report of missing birds, news about foreign zoos, home remedies for birds' health issues, and a directory of breeders. \$ 850.00



DREAMS FROM THE MIND OF AN IMPORTANT FEMINIST AND ANTI-VIVISECTIONIST

39. KINGSFORD, Anna Bonus. *Dreams and dream-stories.* London: George Redway, 1888. 8vo. Publisher's cloth.

First edition of Kingsford's fascinating collection of supernatural fiction. It includes 24 somewhat bizarre dreams, 5 "dream verses" and another 8 stories. All are influenced by Kingsford's very specific interests in anti-vivisection; she was a champion of animal rights and veganism. She was one of the first English women to obtain a medical degree and was the only medical student to graduate without having experimented on animals. A strong belief in spiritualism led to her becoming president of the London Theosophical Society during the golden age of British occultism. \$ 650.00

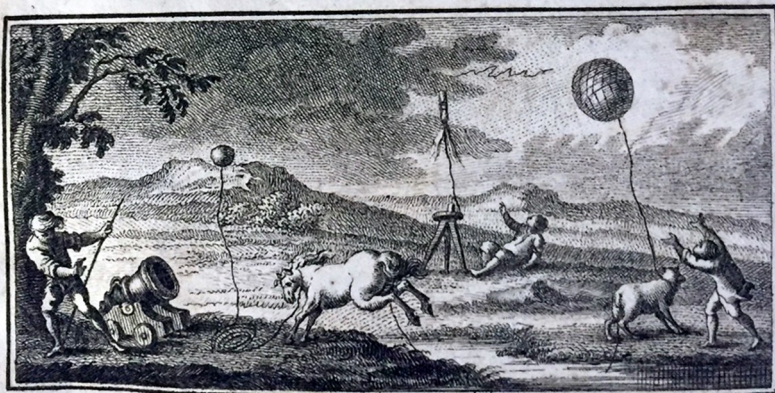
DELL'UTILITÀ
DEI CONDUTTORI ELETTRICI
Dissertazione

DI MARSILIO LANDRIANI

Patr. Milanese, Cav. dell'Ins. Ordine Milit.
di S. Stefano P. c. M. Membro delle R. Accad.
delle Scienze di Berlino, di Erfurt, di Torino,
di Napoli, di Firenze, di Padova, di Mantova;
della Soc. Fis. di Zurigo: della Soc. Italiana;
dell'Accad. Metereol. di Manheim; della
Soc. Patr. di Milano & & R. Prof. di
Fisica Sperimentale &c &c &c.

PUBBLICATA PER ORDINE DEL GOVERNO

*Fortior adversus celi minus surge et cum
mundus undique aversent cogitare nihil
habere perdendum. Seneca Quæ. Nat. Lib. II.*



He nuge seria ducent, Hor. Poet.

MILANO per il Marelli MDCCLXXXIV

THE WHY AND WHEREFORE OF LIGHTNING RODS

40. LANDRIANI, Marsilio. *Dell'utilità dei conduttori elettrici*. Milan: Marelli, 1784. 8vo. With a folding engraved plate. Original wrappers; an excellent unsophisticated copy preserved in a folding clamshell box.

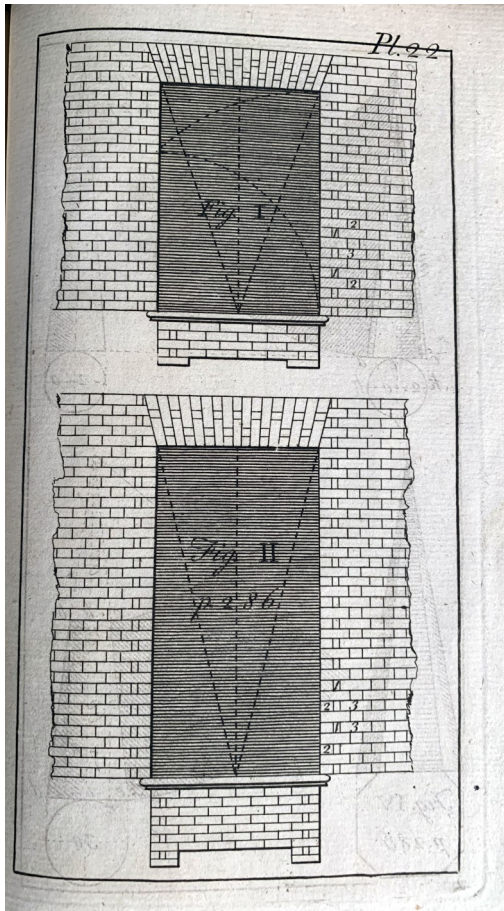
First edition of the author's fascinating treatise on lightning rods. Landriani treats not only practical matters of construction and use, but also incorporates a section on scientific theory, differentiating between natural and artificial electricity. He provides a detailed description of Franklin's experiments and includes a catalogue of all known lightning rods installed in Europe. \$ 2000.00

THE BUILDING TRADE IN EIGHTEENTH CENTURY GREAT BRITAIN

41. **LANGLEY, Batty.** *The London prices of bricklayers materials and works.* London: Richard Adams and John Wren, 1749. 8vo. With 32 copper plates. Contemporary calf.

First edition, second issue under this title, the first issue having been printed the prior year (the sole difference is the date on the title page and the errata), and first published as *Exaction detected* in 1747. This is an extremely valuable work for historians of the building trade, especially brickwork, for its variety of information including sizes, types and prices of brick, tiles, lime, sands, mortar, plaster, lath, nails, etc. The plates primarily show details of brickwork. Langley treats the prices and quality of building materials as well as the questionable practices of workmen and those who sell such material.

\$ 3200.00



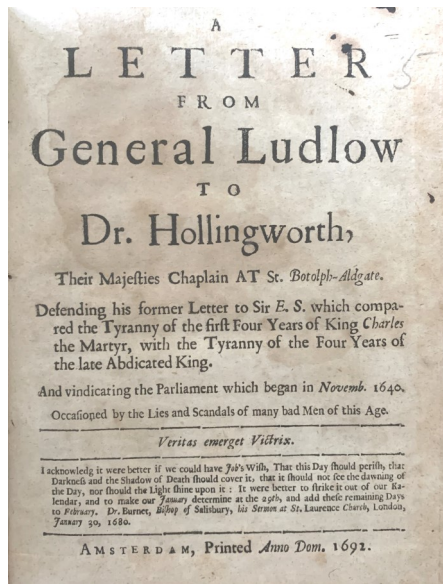
THE REAL STORY OF WILLIAM LAUD, ARCH-BISHOP OF CANTERBURY

42. **LAUD, William; WHARTON, Henry (editor).** *The history of the troubles and tryal of the most reverand father in God, and blessed martyr, William Laud, Lord Arch-Bishop of Canterbury. Wrote by himself, during his imprisonment in the Tower.* London: printed for Ri. Chiswell, 1695. Folio. Frontispiece portrait of Laud. Contemporary calf.

First edition. The neatly arranged anthology includes Laud's autobiography, an account of his impeachment and trial, and reprints of his pamphlets. Laud was a fervent supporter of Charles I whom he believed ruled by divine right. As Archbishop of Canterbury and head of the Church of England he intended to impose total uniformity on the Church. He felt threatened by the Puritan movement and was intolerant towards Presbyterians. The Long Parliament of 1640 accused him of treason, resulting in his imprisonment in the Tower of London where he remained throughout the early stages of the Civil War. In 1644 he was brought to trial which ended without a verdict. Parliament took up the issue, and eventually passed a bill of attainder under which he was beheaded on January 10, 1645, notwithstanding being granted a royal pardon.

\$ 750.00





**A SHOT IN THE PAMPHLET WARS
THE MACCLESFIELD COPY**

43. LUDLOW, Edmund. *A letter from General Ludlow to Dr. Hollingworth, their Majesties chaplain at St. Botolph-Aldgate. Defending his former letter to Sir E.S. which compared the tyranny of the first four years of King Charles the Martyr, with the tyranny of the four years of the late abdicated king ...* Amsterdam: [n.p.], 1692. 4to. Marbled paper over boards. Armorial bookplate of North Library (Earl of Macclesfield Library) dated 1860.

First edition. This text is one of many in a pamphlet war between “General Ludlow,” a republican and Dr. Richard Hollingworth, a Royalist. Hollingworth sought to defend the late King Charles I against those who criticized his reign. Republicans like Ludlow agreed with Milton’s assertion that Charles was not a martyr, and in addition viciously attacked the current monarch James II. Ludlow scathingly characterizes Hollingworth’s pamphlets as “pieces of flattery compiled by a hungry Levite, gaping at a deanery or chaplainship at Whitehall.” To add insult to injury, he amplifies his attack on the monarchy by including a critique of Charles II. Hollingworth continued to assail Ludlow in his writings. \$ 400.00

SUMPTUOUS ALPHABET

44. MIDOLLE, Jean. *Recueil ou alphabet de lettres initiales historiques avec bordures et fleurons d’après le 14e et 15e siècles.* Gand, G. Jacqmain, 1846. Folio. Title plus 24 leaves, each mounted onto heavy blue paper, containing illuminated miniatures with elaborate initials and borders surrounding text on coated paper. Contemporary paper boards.

First and only edition of Midolle’s alphabet consisting of 24 exquisitely colored and elaborately designed leaves inspired by manuscripts of the fourteenth and fifteenth centuries. Each leaf illustrates a letter of the alphabet with each letter corresponding to a historic French personage; these cover a vast range of French history from Dunois, a companion of Joan of Arc to Louis XIV. Each leaf is vibrant and complex with historiated borders adorned with flowers and fantastic animals and contains a brief



WHO SHOULD DISPOSE OF TYRANTS?

45. **MILTON, John.** *Pro populo anglicano defensio*. . . . London [i.e. Amsterdam]: typis Du Gardianis [i.e. Jean Jansson], 1651. 12mo. Limp vellum.

Second edition, one of seven editions printed in 1651. *Defensio* is one of several anti-monarchical texts that Milton published at the request of Parliament in response to a pamphlet condemning the Englishmen who tried and executed Charles I. Milton argues that since antiquity, the people are required to dispose of tyrants for the public good. \$ 1500.00

THE HARRISON HORBLIT COPY

46. **MOORE, Jonas.** *Moores arithmetick*. London: Thomas Harper for Nathaniel Brookes, 1650. Two parts in one. 8vo. Frontispiece portrait of Moore, separate title for each part. Full contemporary calf. From the libraries of Harrison Horblit and Erwin Tomash.

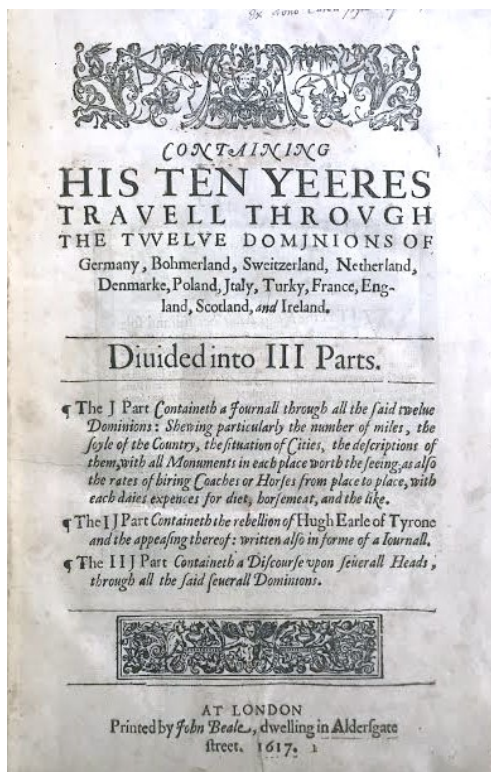
First edition, rare, of the author's first celebrated work of mathematics. Moore provides a short introduction to mathematics and proceeds to explain in detail various aspects, always utilizing practical applications. \$ 12,000.00



17th CENTURY TRAVEL ACCOUNT WITH EXPENSES REVEALED

47. MORYSON, Fynes. *An itinerary written by Fynes Moryson Gent. First in the Latine tongue, and then translated by him into English; containing his ten yeeres travel through the twelve dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, Englan, Scotland and Ireland ...* London: John Beale, 1617. Folio. Recent calf in an antique style.

First edition of one of the most famous and fascinating early modern travel accounts. Moryson singles out all the “monuments in each place, worth the seeing.” He details his travel expenses, including the cost of inns, food, costumes, as well as the values of coins. And he eloquently boasts of his skill at outwitting thieves. The second part of the work is given over to the rebellion of Hugh O’Neill, Earl of Tyrone, who led the resistance against the English forces seeking to subdue Ireland during the Nine Years’ War. **Provenance:** An inscription on the title page reads: “Ex dono Caroli Pym Equitis Aurati” which is most likely Sir Charles Pym (1615-1671), the son of the Parliamentarian John Pym (1584-1643); bookplate of Francis Money-Coutts (1852-1923), 5th Baron Latymer, a London solicitor, poet, librettist and wealthy heir to the Coutts banking family fortune. \$ 4000.00

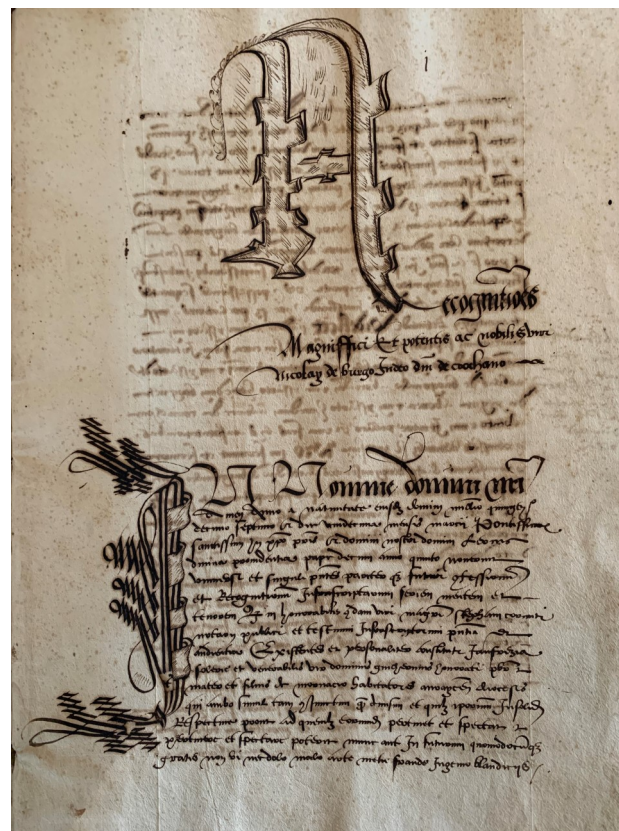


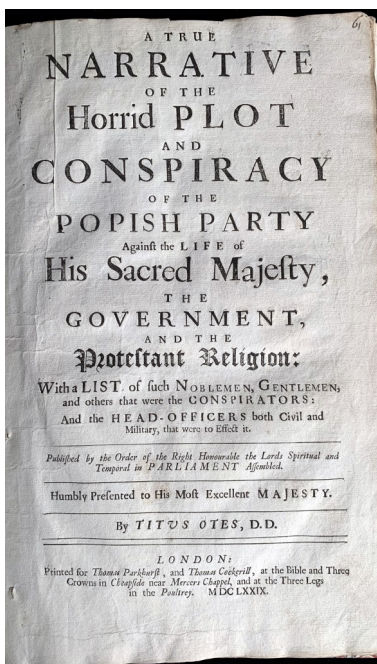
INQUISITOR'S NOTARIAL MANUSCRIPT DETAILING SENTENCES OF HERETICS

48. [INQUISITION]. MOULIN, Simon. [*Manuscript notarial register in Latin*]. France, [1517-1518]. Folio. [i], 39 leaves. Black and brown ink on paper in a cursive notarial script. Contemporary limp vellum. Annotated throughout by several hands ranging in date from the 15th to the mid-17th century. A remarkable survival.

This collection of 38 post-trial sentences bears witness to the violent religious tension in Southern France in the early 16th century. Compiled for the inquisitor Nicolas Bourg-Dieu, this chronicles the results of his heresy trials held over the course of two years in the village of Mornas. Although the medieval town was small and sparsely populated, it represented a significant strategic point during the Wars of Religion because it had an imposing fortress and was located along the Santiago de Compostela pilgrimage route. Thus, it became an important locale for the Inquisition, and in 1562 was the site of a Protestant massacre of 200 people.

\$ 45,000.00





THE ORIGINAL FABRICATION OF THE POPISH PLOT TO KILL THE KING

49. **OTES, Titus.** *A true narrative of the horrid plot and conspiracy of the Popish party against the life of His Sacred Majesty, the government, and the Protestant religion: with a list of such noblemen, gentlemen, and others that were the conspirators: and the head-officers both civil and military, that were to effect it.* London: Thomas Parkhurst and Thomas Cockerill, 1679. 4to. Modern calf-backed marbled boards; overall an excellent wide-margined copy.

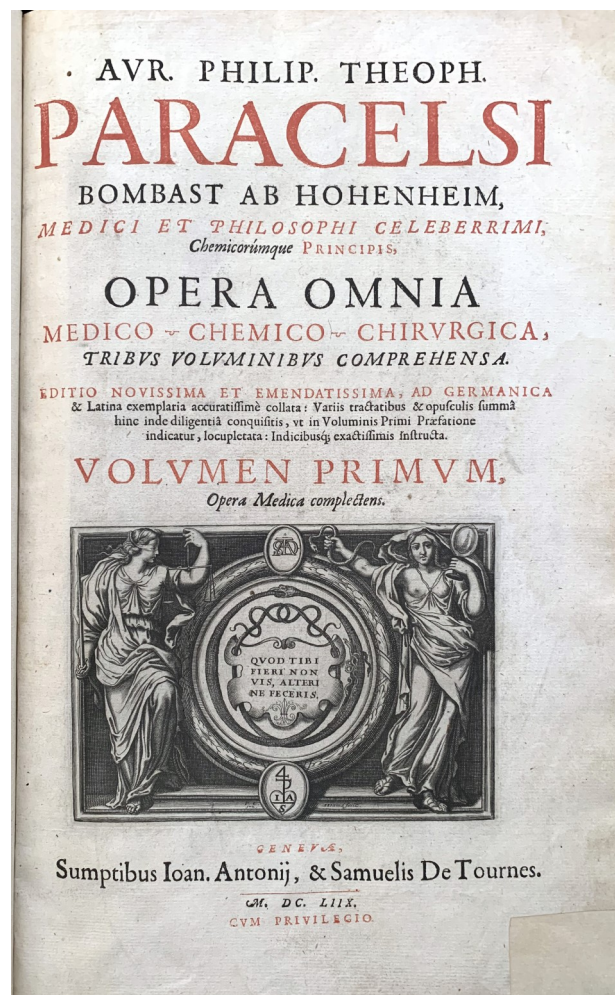
First edition. Oates was the renegade Anglican priest who fabricated the Popish Plot of 1678. He invented an account of a vast Jesuit conspiracy to assassinate King Charles II and place his Roman Catholic brother James, Duke of York, on the throne. Of particular interest is the

list of conspirators and the oath sworn by Oates of the truth of all particulars printed. In the wave of terror that swept London, Oates was hailed as the saviour of his country, though Charles himself examined Oates and found his story unconvincing. \$ 850.00

COMPLETE WORKS OF PARACELSUS

50. **PARACELSUS, Th. B. Von Hohenheim.** *Opera omnia. Medico - chenco - chirurgica.* Geneva: de Tournes, 1658. Three works in two volumes. Folio. Titles in red and black. Half-title and engraved frontispiece portrait in excellent facsimile. Full calf in a contemporary style.

The complete works of Paracelsus, town physician and professor of medicine at Basel. \$ 9500.00



EARLY MEDICAL MALPRACTICE

51. **PARIS, John Ayrton & FONBLANQUE, J.S.M.** *Medical jurisprudence*. London: W. Phillips, et al, 1823. Three volumes. 8vo. Half-calf over marbled boards. **First edition** of the first authoritative treatise in English on medical jurisprudence. In the introduction, the authors point out the great need for a comprehensive work on the subject, explaining that the public and judicial distrust of medical evidence had prevented further advances in the field. They provide a summary of professional medical teaching institutions, their powers and privileges, as well as a discussion of circumstances in which medical evidence may be required in a trial. \$ 750.00

DISCOURAGING EMIGRATION BY ENGLISH FARMERS

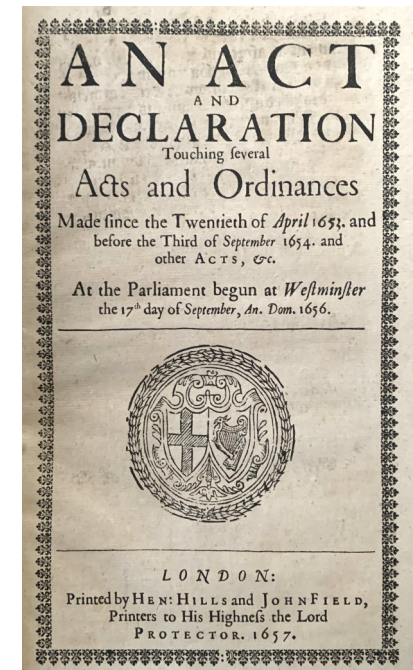
52. **PARKINSON, Richard.** *A tour in America in 1798, 1799, and 1800. Exhibiting sketches of society and manners and a particular account of the American system of agriculture, with its recent improvements*. London: Printed for J. Harding and J. Murray, 1805. Two volumes. 8vo. Later half-morocco over cloth. From the library of W. Lloyd Wright, a major George Washington collector.

First edition under this title; it was also published the same year as *The experienced farmer's tour in America*. Parkinson wrote this treatise on American agricultural practices expressly to discourage emigration to the newly formed country. He warns against trusting the writings of other farmers who entice immigrants with cheap land and promises of rich soil. He treats various crops such as wheat, vegetables, cotton, and tobacco, timber, soil management, and the raising of sheep and cattle. He also provides instruction as to brewing and malting, including cost of ingredients and prices of finished products. He further opines on slavery, religion and transportation as related to agriculture. Not only did Parkinson rent a farm from George Washington but also worked at Mount Vernon (during which time he wrote this book, which contains some interesting information about our country's first president). \$ 750.00

FROM THE MOST NOTORIOUS PRINTER OF THE SEVENTEENTH CENTURY

53. **PARLIAMENT [ENGLAND].** *An act and declaration touching several acts and ordinances made since the twentieth of April 1653 ...* London: Printed by Hen: Hills and John Field, printers to His Highness the Lord Protector, 1657. Folio. Calf-backed boards.

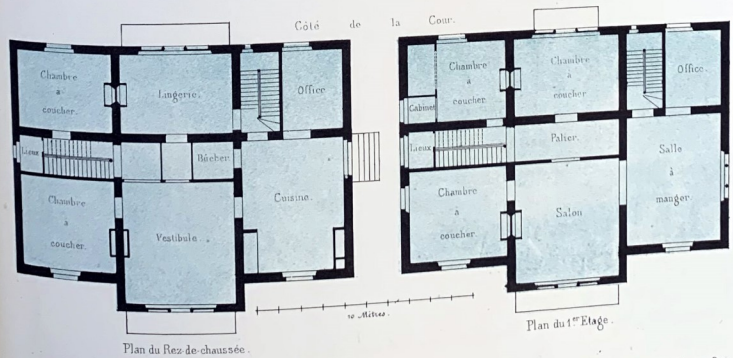
First edition. This brief tract gives Oliver Cromwell, who became the Lord Protector in 1653, the power to authorize acts and ordinances that were previously made "without the consent of the people assembled in Parliament." Many of the decrees deal with the settlement or reconstitution of estates that Cromwell's supporters lost during the English Civil War. The printer Hills, after imprisonment for adultery and known for his Leveller pamphlets, became a confidant of Cromwell, and along with John Field obtained the sole privilege to print English bibles and psalms, much to the consternation of the former King's printers. Hills continued to navigate the ever-changing political terrain after the death of Cromwell and the Restoration, becoming the master of the Stationers' Company. He eventually fled England for France. \$ 400.00





Victor Petit del. et lith.

Maison de Campagne. (Genre Suisse).

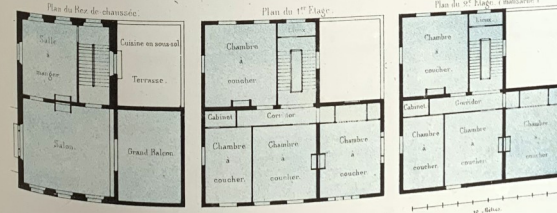


Im. Harrocy Paris.



Victor Petit del. et lith.

Habitation de Campagne.



Côté du jardin.

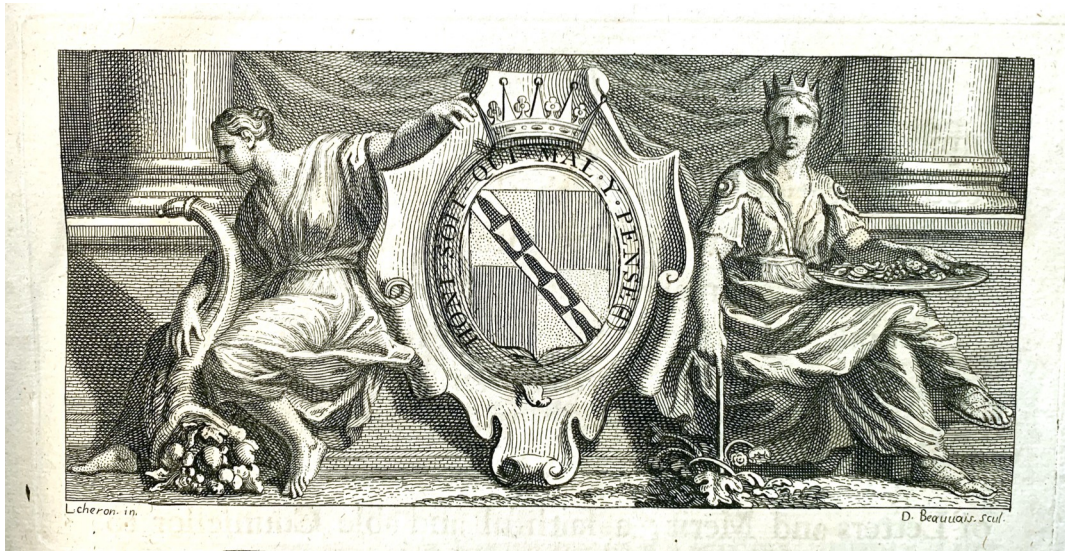
Im. Harrocy Paris.

ARCHITECTURE OF PARIS

54. **PETIT, Victor.** *Maisons de campagne des environs de Paris. Choix des plus remarquables maisons bourgeoises, nouvellement construites aux alentours de Paris, avec plans.* Paris: Monrocq frères, [c. 1850-1859]. 4to. With 100 numbered chromolithograph plates. Publisher's embossed brown cloth.

First and only edition of this beautifully illustrated account of the architecture of Paris. The plates, which depict facades and floor plans, are detailed with measurements and even people for scale in some images. Overall, a very beautiful testament to French architecture as well as lithography.

\$ 3000.00



HIGHLY INFLUENTIAL TO POPE AND SWIFT

55. PRIOR, Matthew. *Poems on several occasions.* London: printed for Jacob Tonson and John Barber, 1718. Folio. Engraved frontispiece. Contemporary blind-tooled calf, rebacked.

First collected folio edition of popular selections of Prior's poetry. Though smaller format editions of his poems were issued previously, this folio was exquisitely printed with numerous engraved motifs and the additions of new poems such as *Solomon* and *Alma*. The 1445 subscribers raised money for Prior's release from house arrest on suspicion of treason and corruption in 1715. It remains one of the authoritative sources of Prior's poems and a testament to his wit, skill, and humor.

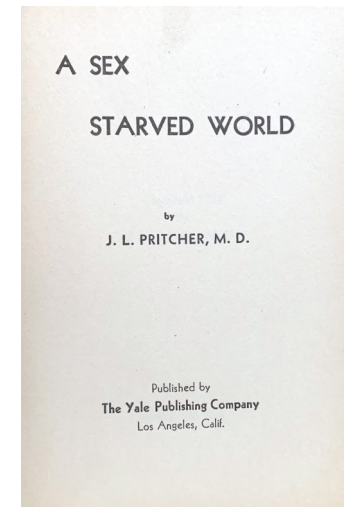
\$ 1500.00

A UTOPIAN FANTASY WHICH ANTICIPATES OUR MODERN HEALTH-CARE ISSUES

56. PRITCHER, Jacob Leon, M.D. *A sex starved world.* Los Angeles: Yale Publishing Company, 1937. 8vo. Publisher's red cloth boards.

First edition of a eugenic utopian fantasy. Here we accompany a doctor in his dream journey to the liberated land of Amor. Pritcher presents an impassioned argument for free universal health care, contraception, no-fault divorce, social clubs, collective childcare facilities, and comprehensive applied sex education. This healthy, community-regulated sexual pedagogy is apparently the author's cure for any number of societal ills, including venereal disease, mental health issues, child abandonment, impotence, marital violence, gender inequality, infidelity and all manners of sexual perversions allegedly born of ignorance. Our narrator is quick to describe the sad and unhealthy sexual practices of the Adamites (the people of Earth) to the Amorites, his hosts, who do not ask him for the explicit details but have to listen to them anyway. Presumably for this reason the book was once held in the Delta Collection of the Library of Congress with other materials classified as pornographic, obscene or otherwise restricted. The text combines both progressive and extremely regressive ideals to paint a picture of a 1930's America filled with "despotic, scheming, plotting female tyrants, all of the ice box variety" and an urban landscape where two young women may find "perfect sex satisfaction and happiness" with one another, because "in the large centers, such sex perverts find enough of their kind to live in a world apart from normal human beings." This work is cited in Sargent's bibliography of Utopina Literature in English as *A love starved world* with identical biographical data. OCLC locates 6 copies of both titles (Stony Brook, UCLA, UC Berkeley, UCSD, LC and NLM).

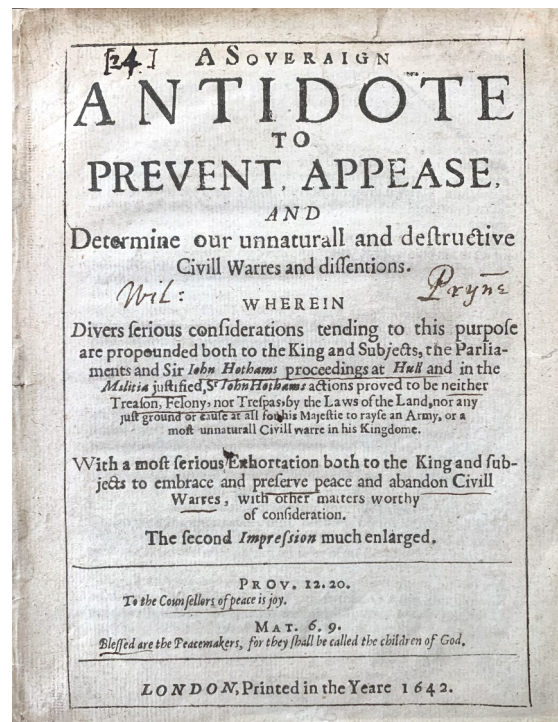
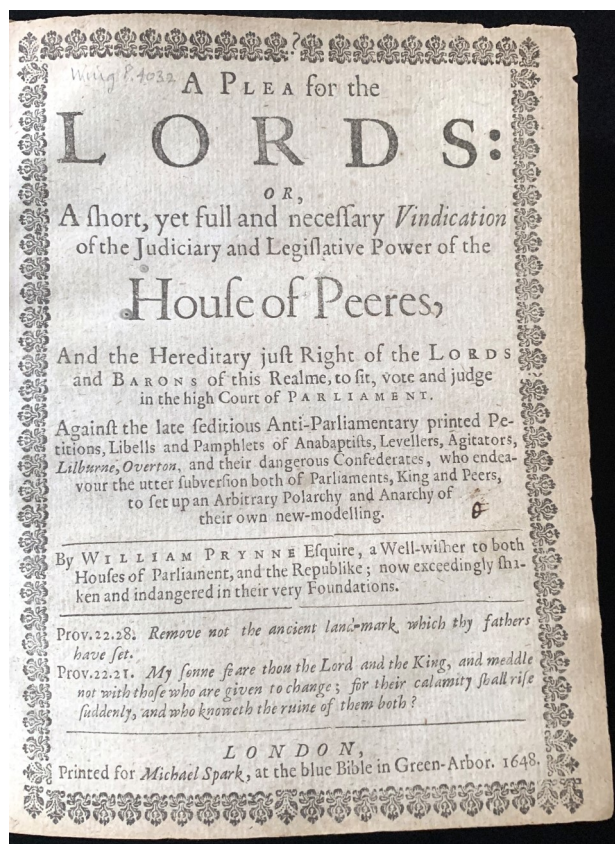
\$ 950.00



SUPPORT FOR THE HOUSE OF LORDS

57. **PRYNNE, William.** *A plea for the Lords: or, a short, yet full and necessary vindication of the judiciary and legislative power of the House of Peeres, and the hereditary just right of the lords and barons of the realme, to sit, vote and judge in the high court of Parliament.* London: Michael Spark, 1648. 4to. Calf-backed marbled boards.

First edition. Prynne writes in defense of the legitimacy of members of the House of Peers (Lords) as a governing upper chamber of a representative parliamentary government. One of his earliest forays into politics during the Civil War, Prynne, a Royalist, directly refutes anti-monarchy pamphlets written by his long-time nemesis John Lilburne as well as Sectaries, Levellers, Anabaptists, and “their dangerous Confederates” who had been gaining power. \$ 1200.00



A CALL FOR PEACE ON THE EVE OF CIVIL WAR

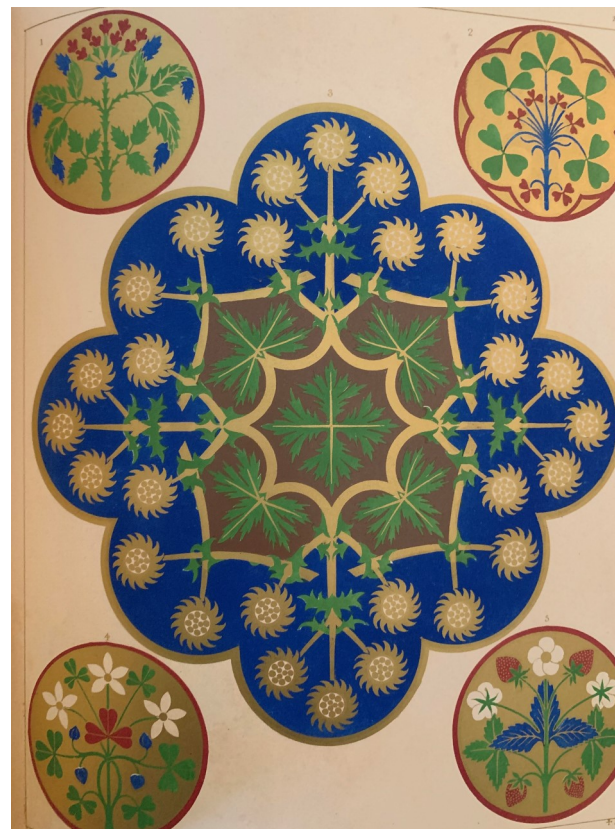
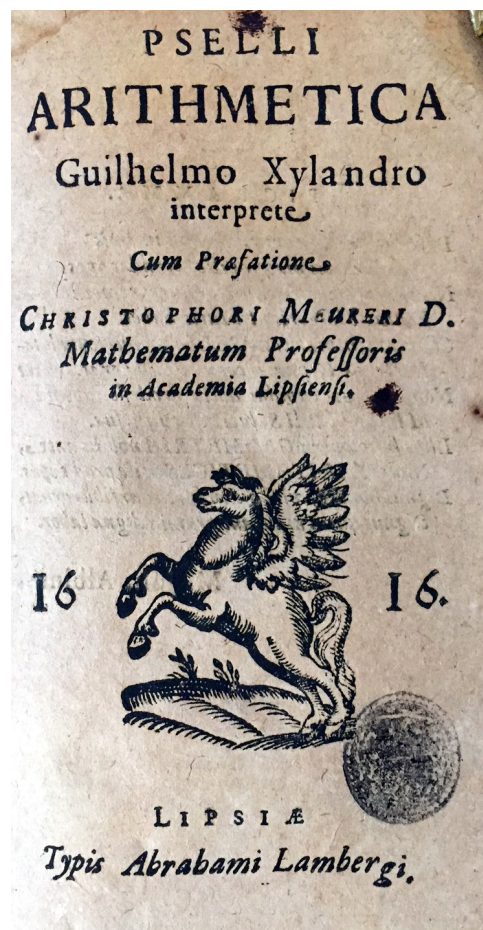
58. **PRYNNE, William.** *A sovereign antidote to prevent, appease, and determine our unaturall and destructive civill warres and dissentions. Wherein divers serious considerations tending to this purpose are propounded both to the King and subjects, the Parliaments, and Sir Iohn Hothams proceedings at Hull and in the militia justified, Sir Iohn Hothams actions proved to be neither treason, felony, nor trespas, by the laws of the land, nor any just ground or cause at all for his Majestie to rayse an army, or a most unnaturall civill warre in his kingdome . . . the second impression much enlarged.* London: Printed in the yeare 1642. 4to. Unbound, sewn as issued.

First edition, second issue with a cancel title and added leaf A₂. Issued as England was on the brink of civil war, Prynne here calls for peace. He describes the situation as the “deplorable condition of our bleeding and almost expiring Kingdom, machinating its owne unevitable ruine by a causelesse, groundless Civill Warre.” He also makes reference to the current events at the siege of Hull in 1642, the first major action of the war in which Charles I was denied entry to the city and his Royalist forces were unsuccessful in their attempts to seize the ammunition stores there. While Prynne, initially a Parliamentarian, would support the Restoration, this early political pamphlet shows his attempt to remain unbiased. \$ 400.00

A VERY EARLY TREATISE ON THE THEORY OF NUMBERS

59. **PSELLUS, Michael.** *Pselli Arithmetica Guilhelmo Xylandro interprete cum Praefatione Christophori Meureri.* . . Lipsiae: Typis Abrahami Lambergi, 1616. Sm 8vo. Early vellum; text (paper stock) extremely browned.

First Xylander edition of Psellus, originally published in Greek at Venice, 1532. The work went through numerous editions both in Greek and Latin; all editions appear to be rare. Psellus (1020-1110) was one of the last of the Greek writers on arithmetic. "This part of his work is devoted solely to the theory of numbers, and it represents the arithmetical inheritance derived from the older Hellenic civilization. The treatise covers the mediaeval Quadrivium – arithmetic, music, geometry, and astronomy – and is the only late Greek work on arithmetic that attracted attention in the Renaissance period" (Smith, *Rara Arithmetica*). \$ 950.00



GOTHIC CHURCH FLORAL DECORATION

60. **PUGIN, Augustus Welby.** *Floriated ornament: A series of thirty-one designs.* London: Henry G. Bohn, 1849. Folio. With 31 chromolithograph plates, some heightened in gold, including frontispiece and pictorial title. Original publisher's red morocco binding with gold floral motifs. Inscribed gift copy from the publisher Henry Bohn to Henry Benjamin Hanbury Beaufoy (1785-1851) for his library with a tipped in letter, bookplates of Beaufoy and the architect Samuel Davies of Frodsham.

First edition of the author's Gothic designs. Pugin, a controversial figure for his Catholicism and devotion to the Gothic style, states in his brief introduction that this volume represents examples of Gothic church decoration employing a floral motif. Ever the critic, he also sets out to show the differences between these "ancient artists" that used foliage to fill up space without distracting from the integrity of the architectural features and "modern artists" that focus on creating a "fictitious idea of relief" that struggle against the architecture of the space. The twenty-nine plates depict a wide variety of designs and include text identifying the church and even the types of flowers in the ornament. \$ 1750.00

PRESENTATION COPY TO WILLIAM MACLURE

61. RAFINESQUE, C[onstantin] S[amuel]. *Ancient history, or annals of Kentucky; with a survey of the ancient monuments of North America. And a tabular view of the principal languages and primitive nations of the whole earth.* Frankfort, in Kentucky: Printed for the Author, 1824. 8vo. Printed wrappers act as first text leaf. Manuscript presentation on the back wrapper from the author to William Maclure (1763-1840), known as the “Father of American Geology” and one of the most important and influential map-makers. He helped establish the Academy of Natural Sciences in Philadelphia and was a founder and first president of the American Geological Society.

First separate edition of a survey of the geology and anthropology of Kentucky from Creation to the late 18th century. It is one of the first (if not the actual first) studies on prehistoric civilizations of the Kentucky region. “Imagination and fact run riotously together, yet the work has been correctly characterized as ‘the most remarkable history of Kentucky that was ever written, or ever will be.’” \$ 1750.00

RAFINESQUE’S RARE WORK ON NATIVE AMERICAN BURIAL MOUNDS

62. RAFINESQUE, C.S. *The ancient monuments of North and South America.* Philadelphia: Printed for the author, 1838. 8vo. Half-morocco and cloth.

Second edition, corrected and enlarged, expanded from a magazine article printed earlier the same year. Rafinesque, one of the most prominent figures in American science, uses his extensive knowledge of geography and history to analyze the monuments of Native Americans such as burial mounds. He criticizes other scientists who have ignored these mounds, which he sees as similar to the burial sites on the Trojan plains as described by Homer. \$ 2000.00

BASIC MATHEMATICS IN THE EARLY SEVENTEENTH CENTURY

63. RAMUS, Petrus. *Arithmeticae libri duo, cum commentariis Wilebrordi Snelli.* [Leyden]: Ex Officina Platiniana, 1613. 8vo. Later full calf; in superb condition. This edition of Ramus’s popular handbook of basic mathematics is especially valuable for the outstanding commentary and additions of the Dutch scientist Willebrord Snellius. \$ 950.00



SUPPORTING THE MONARCHY

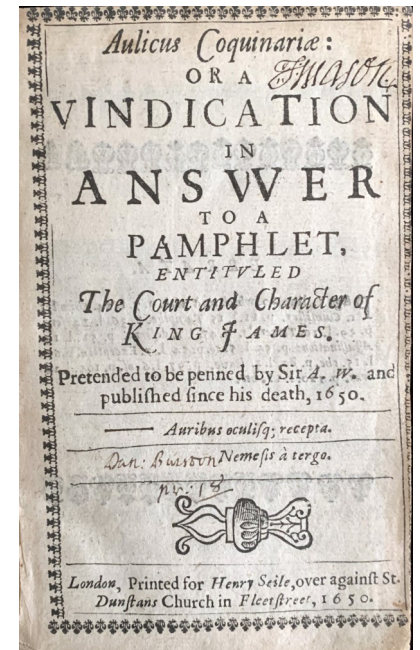
64. RYVES, Bruno. *Mercurius rusticus: or, the countries complaint of the barbarous out-rages committed by the secretaries of this late flourishing kingdome. Together with a briefe chronologie of the battails, sieges, conflicts, and other most remarkable passages from the beginning of the unnatural warre, to the 25 of March, 1646.* Oxford: [n.p.], 1646. (bound with) [BARWICK, John]. *Querela Cantabrigiensis: or, a remonstrance by way of apologie, for the banished members of the late flourishing University of Cambridge by some of the said sufferers.* Oxford: n.p., 1646. (bound with) [WHARTON, Sir George]. *Mercurius Belgicus, or, a briefe chronologie of the battails, sieges, conflicts, and other most remarkable passages from the beginning of this rebellion, to the 25 Of March, 1646. Together with a catalogue of the persons of quality slain on both sides.* [Oxford: n.p.], 1685. Three works in one. 8vo. Includes a listing of the cathedrals in England and Wales. General engraved title containing 10 illustrations of events detailed in the book surrounding a figure holding a banner. Modern full calf in a sympathetic Oxford-style binding.

Second editions. *Mercurius rusticus* was a periodical issued in short parts between 1643 and 1644. According to the DNB, there were 21 parts published, though our copy appears to have 22. The first few parts detail the assaults upon Sir John Lucas’s house, Wardour Castle, and other mansions, while the latter sections treat violations to various cathedrals. All of these works support the Monarchy during the English Civil War. \$ 500.00

AN IMPORTANT DEFENSE OF THE STUART MONARCHS

65. SANDERSON, Sir William. *Aulicus coquinarie: or a vindication in answer to a pamphlet, entituled The Court and Character of King James. Pretended to be penned by Sir A.W. and published since his death, 1650.* London: Printed for Henry Seile, 1650 [1651]. 8vo. Contemporary speckled calf with blind tooling.

First edition. The pamphlet is a reply to *The court and character of King James* by Sir Anthony Weldon, a disillusioned and disaffected former courtier who wrote the memoir essentially as a critique of the Stuart monarchs. Sanderson here defends James against Weldon's condemnation of his person, court, and behavior point by point. He also frames his response as an attack against Weldon himself opening with the claim that "there are some men so delight in sinne, who rather than be idle from doing evil, will take much pains to scandal the dead." Ironically, Weldon passed away immediately before Sanderson issued this scathing response. Sanderson (c. 1586–1676) was a historian who sympathized with the Royalists during the English Civil War. While he primarily attacked Parliamentary historians, he was not above chastising his fellow Royalists for their mistreatment of the monarchy in their writings. \$ 1500.00



THE FATHER OF AMERICAN ENTOMOLOGY

66. SAY, Thomas. *American entomology, or descriptions of the insects of North America. Illustrated by coloured figures from original drawings executed from nature.* Philadelphia Museum: Samuel Augustus Mitchell, 1824, 1825, 1828. Three volumes in one. 8vo. Extra engraved title page, 54 beautiful hand-colored plates, tissue guards present, each with accompanying text. Indexes follow each volume, and

Explanation of terms used in Entomology at the rear. Half morocco and marbled boards.

First edition of the first substantive North American book on insects, important for the author's brilliant observations and his descriptions of generic and specific characteristics. The illustrations are mainly based on observations taken from nature in the course of various expeditions to the South, the Rocky Mountains, the Minnesota River Basin, and Mexico. \$ 5000.00

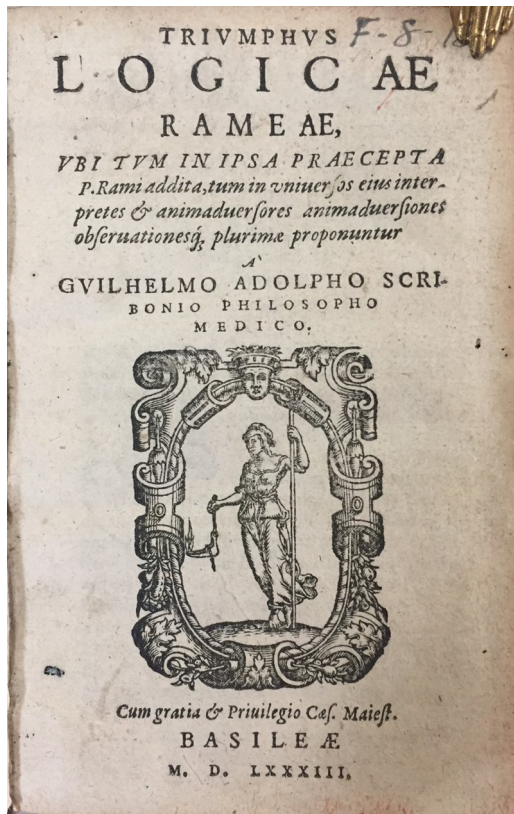


A CLASSIC OF OPHTHALMOLOGY

67. SCARPA, Antonio. *Saggio di osservazioni e d'esperienze sulle principali malattie degli occhi.* Pavia: Baldassare Comino, 1801. 4to. Engraved frontispiece portrait of the author and 3 plates. Contemporary marbled boards. Ownership inscription of Geo. B. Doane dated Florence, 1818 on the title.

First edition of this admirably illustrated work, the greatest text on ophthalmology of its time. Especially noteworthy are the author's observations on diseases of the vessels in the eye (cataract, staphyloma) and the first description of the operation of iridodialysis. Superb copperplates from Scarpa's own drawings are regarded as models of anatomic representation.

\$ 2500.00



**“OF MAJOR IMPORTANCE IS
 THE FREEDOM TO PHILOSOPHIZE”**

68. SCRIBONIUS, Guihelmo Adolfo. *Triumphus logicæ Ramæ, ubi tum in ipsa præcepta P. Rami addita, tum in vniuersos eius interpretes & animaduersores animaduersiones obseruationes a plurimæ proponuntur.* . . . Basil: [Petri Pernæ], 1583. 8vo. Contemporary vellum.

First edition of Scribonius' work containing his valuable commentary in support of Petrus Ramus, the anti-Aristotelian philosopher from Northern France. Though most followers of Ramus were devoted, Scribonius attacked other Ramists on more than one occasion for departing from the teaching of the *Dialectica*. Yet, at the same time, he emphatically declared that every adherent of Ramist philosophy must swear to the principle of *libertas philosophandi*, the freedom to philosophize.

\$ 1200.00



EVERYTHING NECESSARY TO KEEP PET PARAKEETS

69. SETH-SMITH, David. *Parrakeets. A handbook to the imported species.* London: R.H. Porter, 1903. 4to. With 20 colored plates and 24 text illustrations. Contemporary red cloth, corners and head and tail of spine worn.

First edition. “A description of the habits, in life and in captivity, of about 131 of the smaller species of the parrot groups. An occasional discussion of a family or genus is added. The colored plates are excellent” (Zimmer). It sheds light on how to feed, breed and care for a wide assortment of parakeets in a home aviary, as well as numerous other small parrot species.

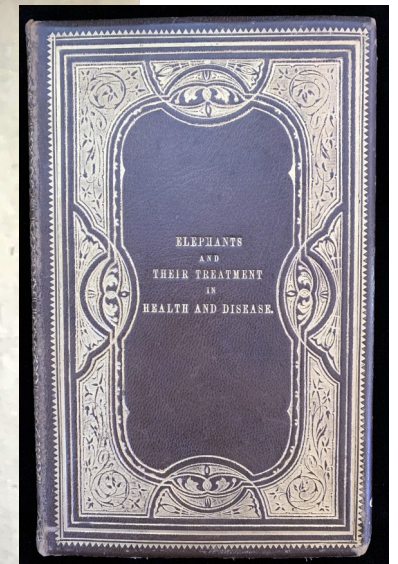
\$ 800.00

SPECTACULAR ACCOUNT OF THE CARE AND TREATMENT OF ELEPHANTS

70. **SLYM, Martinus Johannes.** *Elephants and their treatment in health and disease.* Moulmein [Mawlamyine, Myanmar]: [for the author], 1878. 8vo. With 15 plates and text illustrations. Contemporary brown morocco with elaborate gilt "Orientalist" design. An excellent copy. Ownership inscription on first blank by Mountstuart Elphinstone Grant-Duff (1829–1906) who served as Undersecretary of State for India (1868–1874) and the Colonies (1880–1881), and then the governor of Madra (1881–1886).

Very rare and uncommon first edition, virtually a new work following an earlier and much shorter printing issued in 1873. The Conservator of Forests in British Burma requested a more elaborate and complete text in order to find the "cause of the high mortality rate of the Government's elephants." The Department of Forests sought to create a more sustainable method of harvesting teak, and elephants, the main source of transportation in the area, played a crucial role. Slym provides meticulous detail concerning the anatomy and pathology of diseases to which the elephant is most susceptible. He also includes cures for common ailments and how to administer them as well as how to maintain the overall health of the animal. There are specific instructions for breeding and feeding.

\$ 15,000.00



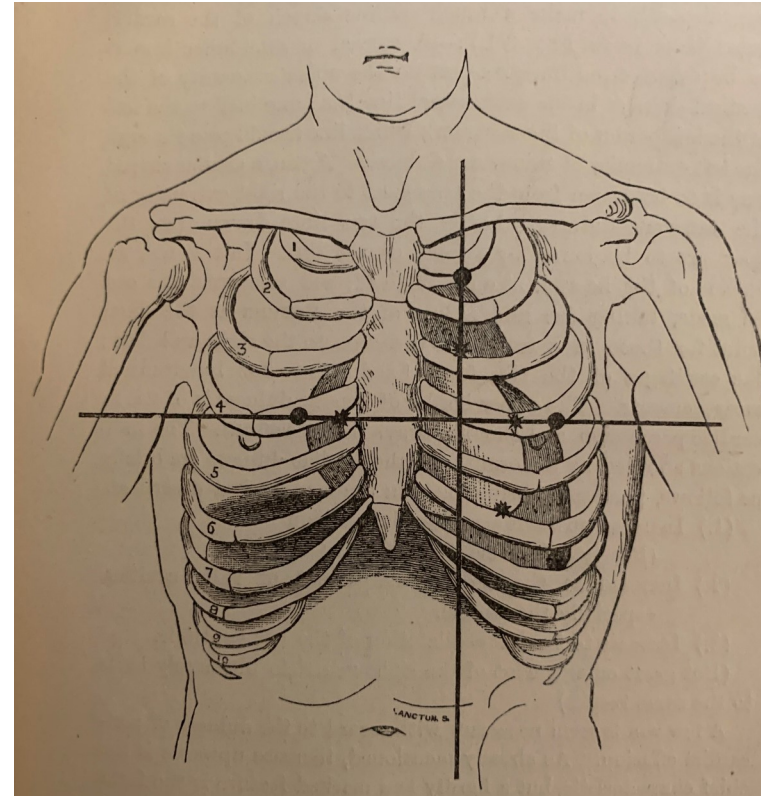
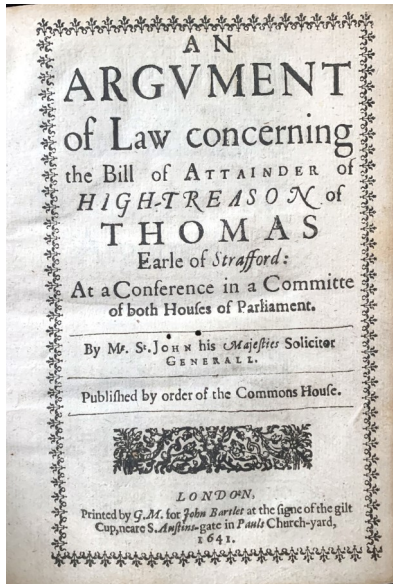
**FAMOUS SPEECH ON THE
IMPEACHMENT
OF THE EARL OF STRAFFORD**

71. **ST. JOHN, Oliver.** *An argument of law concerning the bill of attainder of high-treason of Thomas Earle of Strafford: at a conference in a committee of both Houses of Parliament.* London: Printed by G.M. for John Bartlet, 1641. 4to. Later full blind-ruled calf.

First edition, one of four all printed in 1641 (no priority noted). St. John, a lawyer and politician, served in both the Short and Long Parliaments. Along with the Earl of Bedford, John Pym, and John Hamden, he formed a reformist yet moderate coalition known as the “middle group.” As Solicitor General, St. John led the impeachment and attainder against Thomas Wentworth, Earl of Strafford. St.

John’s famous speech to Parliament is here transcribed and enlarged. In an especially vitriolic passage, he described Parliament as “both the physician and the patient” saying that if the government had any corrupt member, like poison or gangrene, then the government had the power to “cut it off for the preservation of the rest.” In addition to evocative metaphors, St. John built on his earlier arguments concerning the hated ship-tax that Charles I imposed in the late 1630s. By the end of the attainder, he had successfully charged Wentworth of treason and removed him from Parliament. This was a serious blow to the monarchy as the Earl was one of the king’s most trusted advisors.

\$ 650.00



DIAGNOSING CARDIAC DISEASE

72. **STEELL, Graham, M.D.** *The physical signs of cardiac disease.* Edinburgh: Maclachlan and Stewart 1881. 8vo. Illustrated throughout with wood engravings. Publisher’s cloth.

First edition of this handbook for medical students diagnosing cardiac disease. It teaches readers to identify the condition in patients using methods of inspection, palpation, percussion, and auscultation. The appendix illustrates irregular cardiograms that show how different cardiac diseases affect heartbeat.

\$ 750.00



RARE DECK OF TAROT CARDS

73. TAROT. *i Tarocchi di Dante e dei Fedeli d'Amore* (*The Tarot of Dante and the Believers of Love*). 1983. Red cloth box, cards in pristine condition. This rare 78-card deck is based on the literary work of Dante Alighieri (1265-1321) and painted by Wolfgang Peretti Poggi in the style of Giotto frescos. There are famous scenes from a variety of Dante's works, most notably *The Divine Comedy*, as well as the Old and New Testaments and Greek Mythology. The title of the deck refers to a group of poets Dante worked with whose work was critical of the Church. \$ 500.00

EARLY EVENT SPONSORED BY THE MASSACHUSETTS HUMANE SOCIETY

74. THACHER, Thomas. *A discourse delivered at Boston, before the Humane Society of the Commonwealth of Massachusetts, June 10th, 1800.* Boston: John and Thomas Fleet, 1800. 8vo. Includes the list of officers and members of the Society and a very interesting section on the "resuscitative process." Wrappers; uncut, interior excellent.

First edition of one of Reverend Thacher's sermons on the themes of philanthropy and charity. The sermon fits with the mission of the audience. A group of Bostonians established the Humane Society in 1786 in order to find ways to prevent water-related deaths such as shipwrecks and drownings, an unfortunately common occurrence. They are largely responsible for introducing life-saving methods including lifeboats and rescue techniques to Massachusetts Bay. OCLC locates 2 real copies (NY Historical Society, Indiana). \$ 600.00

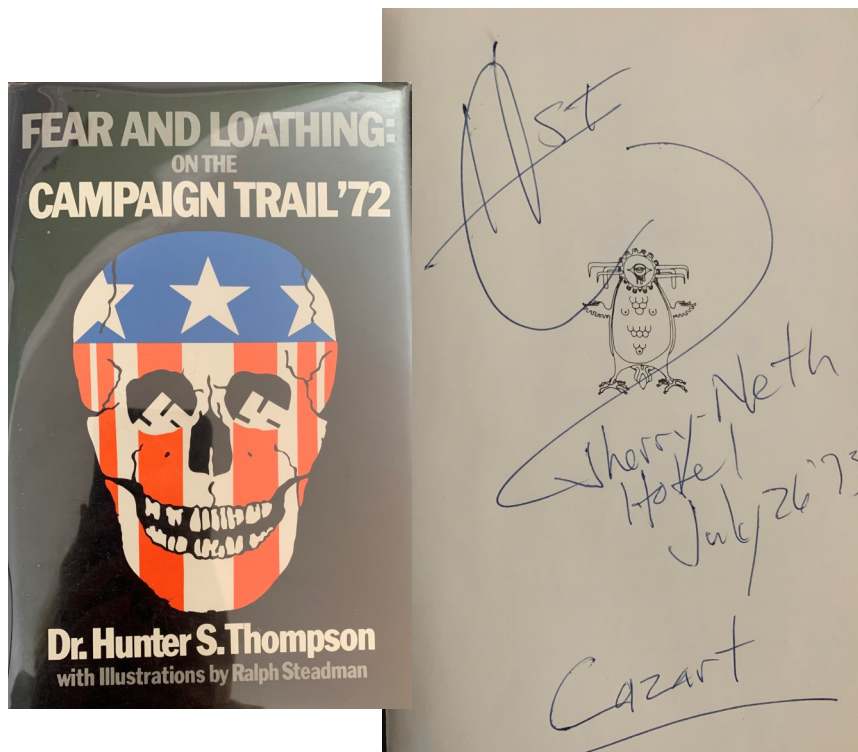
UNPUBLISHED MANUSCRIPT PLAY
BY THE YOUNGEST SON OF ONE OF ENGLANDS' GREATEST COMPOSERS

75. [THEATER]. BRAHAM, Captain Ward Soane. *The lay figure. An original farce in one act.* [London, ca. 1850]. 4to. 170 leaves on blue paper. Original vellum. An unpublished play about an artist who is afraid to make love. Braham (1824-77), an instructor of musketry in the Royal Berks Militia, was the youngest son of John Braham (1774-1856), considered the greatest English tenor and composer of all time. His sister was the Countess Frances Elizabeth Waldegrave (1821-79), wife of Lord Chichester Fortescue, Baron Carlingford (1823-98), who with his wife inherited Strawberry Hill. He was also a close friend of Edward Lear. \$ 2500.00

FEAR AND LOATHING OF POLITICS -- INSCRIBED

76. THOMPSON, Hunter S. *Fear and loathing on the campaign trail.* New York: Straight Arrow Books, 1973. 8vo. Original black binding, title in white on spine. Some notations throughout. First issue jacket with the white border around the photo on the rear panel. Jacket slightly worn on the spine, but in gorgeous condition overall.

First edition, stated first printing on the copyright page. Inscribed by the author: "HST Sherry Neth Hotel July 26 '73 Cazart." The Sherry Netherland Hotel was one of the author's favorite while staying in New York. An inscription most likely made while being interviewed by one of the book's first reviewers. \$ 6000.00

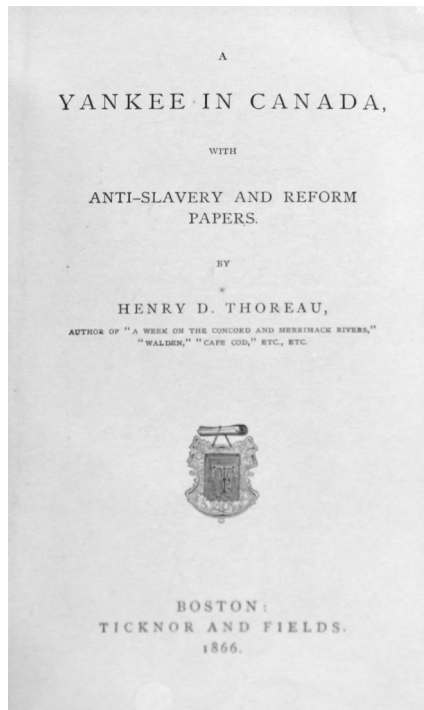


PEACEFUL ANARCHISM

77. THOREAU, Henry D[avid]. *Walden; or, life in the woods.* Boston: Ticknor and Fields, 1854. 16mo. With the map of Walden Pond. Original brown cloth stamped in blind, head and foot slightly chipped; interior overall in excellent condition. From the library of Arthur Barnette Spingarn, American civil rights lawyer, author of *Laws Relating to Sex Morality in New York City*, with his bookplate designed by Ruth Reeves.

First edition of an American classic, one of 2000 copies of the first printing. Originally written in a journal before they were made into a book, the entries date from 1839 and extend to within a few months of the publication. Thoreau opposed the oppressive forces of government and industrial life upon the individual. He acted variously upon his philosophy, gradually removing himself from economic production, then living apart from the community in his retreat at Walden Pond. Later he was to refuse to pay his poll tax as a protest against the Mexican war, being jailed for a single night before an aunt paid the tax. \$ 6500.00



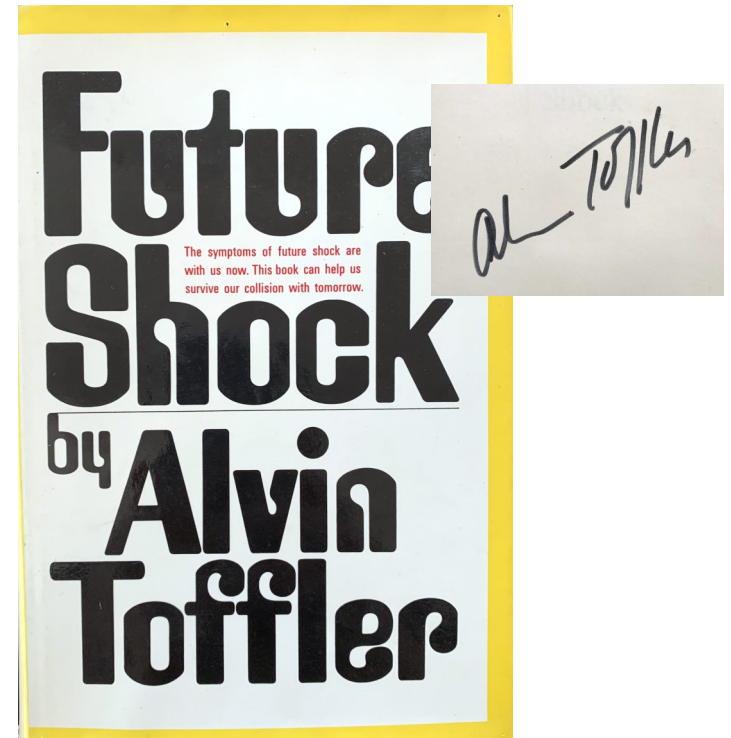


RADICAL ESSAYS

78. THOREAU, Henry David. *A yankee in Canada, with anti-slavery and reform papers.* Boston: Ticknor and Fields, 1866. 12mo. Publisher's cloth (binding A) rebacked with part of the original spine laid down; interior in excellent condition Ownership signature dated 1866.

First edition, one of 1546 copies. The main essay was inspired by Thoreau's 1850 journey to Quebec. Ten other essays under the title "Anti-Slavery and Reform Papers" appear in this volume, including the monumentally influential "Civil Disobedience" and "A Plea for Captain John Brown."

\$ 1000.00



SIGNED BY THE AUTHOR

79. TOFFLER, Alvin; [TOFFLER, Heidi]. *Future shock.* New York: Random House, 1970. 8vo. Publisher's cloth, original dust jacket; interior in excellent condition. Author's inscription in black marker on first flyleaf.

First American edition of a seminal futurist text. The Tofflers attempt to explain the disorientation people experience in the face of a rapidly changing culture. In the course of the book, Toffler creates a model of civilization based on three different stages of development: agrarian, industrial, and post-industrial. These stages in turn shape perceptions regarding technology, social patterns, information patterns and power patterns. The Tofflers use this model to explain the current state of "information overload" arguing that the world was entering new phase as a "super industrial society." The book was a world-wide bestseller with over six million copies sold.

\$ 750.00

THE FOUNDATION OF CREATIONISM -- A KEY POINT IN THE SCOPES TRIAL

80. **USSHER, Archbishop James of Armagh.** *Annales veteris testamenti; Annales in quibus, praeter accabaicam et novi testamenti historiam. . .* London: J. Flesher, J. Crook, & J. Baker; J. Flesher and J. Crook, 1650; 1654. Two volumes in one. Folio. Contemporary blind-stamped vellum.

First edition of Ussher's famous treatise in which he calculates the time and date of creation as October 23, 4004 BC. Ussher chose the death of

Nebuchadnezzar as a reliable date to anchor all earlier biblical dates. Working backward he ended up with his date for creation, as well as other biblical events including dates that Adam and Eve were driven from Paradise and when the ark touched down on Mt Ararat. The Church of England adopted Ussher's dates for use in all official Bibles in 1701, and thus his calculations came to be regarded with almost as much unquestioning reverence as the Bible itself. It provided a key point in the high drama of the Scopes trial; when Clarence Darrow examined William Jennings Bryan, he chose to focus primarily on a chronology of Biblical events, and frequently discussed Ussher's calculations. Though Bryan stood fast with the Bible's (thus Ussher's) position on the date of creation, he broke faith with

the most faithful Fundamentalists when he testified that he did not believe that the Genesis statement of six days to create the Earth meant literal 24-hour periods. This set up the current split in the Fundamentalist evangelical community.

\$ 6500.00

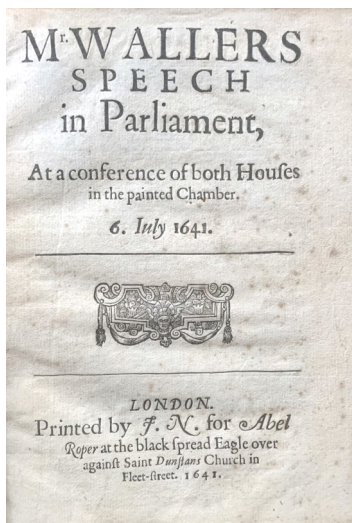


THE STORY OF THE FIRST NON-MUSLIM TO ENTER MECCA IN DISGUISE

81. **VARTHEMA, Ludovico di; JONES, John Winter (trans).** *The travels of Ludovico di Varthema.* London: The Hakluyt Society, 1863. 8vo. Complete with both maps. Blue cloth, gilt spine, gilt vignette on front board.

First edition of this translation of the incredibly popular original Italian edition of 1510 detailing Ludovico di Varthema's extensive travels to Egypt, Syria, Arabia, Persia, India, and Ethiopia. Varthema is most well-known for his escapades, among which he became the first European, non-Muslim to enter Mecca disguised as a pilgrim (a heinous crime at the time), which he details in the work. A raging success, this particular work exposed westerners to Eastern culture, religion, landscape, and customs and was the definitive work on the East for many years.

\$ 550.00



ANOTHER POLITICIAN, ANOTHER SPEECH

82. WALLER, Edmund. *Mr. Wallers speech in Parliament, at a conference of both Houses in the painted chamber. 6. July 1641.* London: J [ohn] N[orton] for Abel Roper, 1641. 4to. Half-morocco and pebbled boards.

First edition, first issue. Waller was a wealthy poet and politician. In July 1641, soon after the Long Parliament was called into session, Waller spoke to both Houses calling for caution and class solidarity among his colleagues and constitutional moderation. He specifically discusses the impending (and ultimate) impeachment of a Royalist judge, Sir Francis Crawley, who argued that Charles's implementation of taxes on ships was within the right of the king. Waller, even though he supported the king, came out against the impeached judge stating that "he did ... give as deepe a wound to the Commonwealth as any of the rest." Waller was eventually exiled for his role in the so-called "Waller's Plot" that began as an act of passive resistance among the citizens of London but soon developed into a violent plan to raise an army for Charles I within the city. \$ 700.00

CATALOGUE OF THE MANCHESTER ART TREASURES

83. WARING, J.B. [John Burley]. *Art treasures of the United Kingdom from the Art Treasures Exhibition Manchester.* London: Day and Son, 1858. Folio. Chromolithograph title plus 100 chromolithograph plates. Full contemporary calf bound by Leighton, Son & Hodge, elaborately decorated in a black and gilt tooled lozenge design, the arms and motto of the City of Manchester as well as the title in gilt on both covers, rebacked with the original spine laid down.

First edition of the catalogue from the 1857 Art Treasures Exhibition in Manchester. Waring served as the superintendent of ornamental art and sculpture for the exhibition. This visual record of the exhibit includes sculptures, ceramics, glass works, metalworks, textiles, and other decorative arts. In addition to Waring's introduction and essay on decorative art, articles by Owen Jones, Digby Wyatt, A.W. Franks, J.C. Robinson, and G. Scharf, Jr. provide context and descriptions of

\$ 3500.00



the art represented in the plates.



BY THE SCIENTIST WHO DISCOVERED THE PLANET VULCAN

84. **WATSON, James C.** *Theoretical astronomy relating to the motions of the heavenly bodies revolving around the sun in accordance with the law of universal gravitation.* London: Trubner & Co., 1868. 4to. Publisher's pebbled cloth.

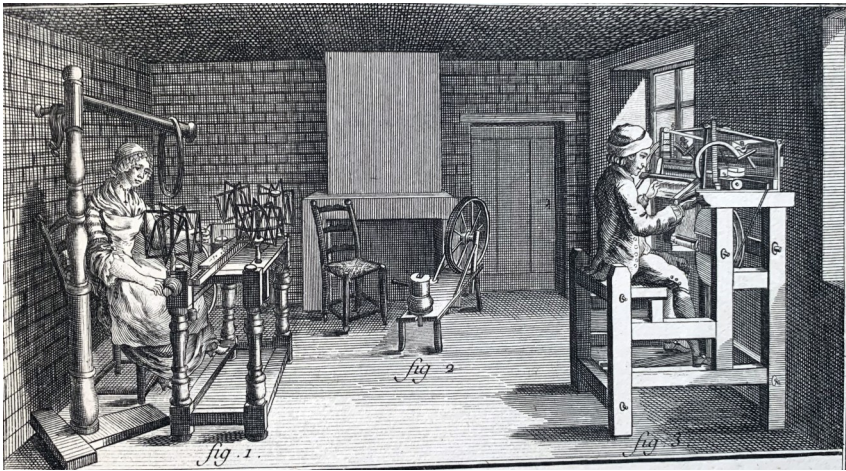
First edition of this thorough and valuable investigation of theoretical astronomy. Watson provides an in-depth analysis of planetary motion and the discovery of new comets, noting in his preface the fundamental complications of dynamics and all the problems presented. He states historical facts relating to difficulties with theoretical astronomy, citing Newton, Euler, Boscovich, Lagrange, and Laplace, among others. Through a series of observations and tables, Watson attempts to determine the orbit of the "heavenly bodies." Watson is best known for his announcement of the discovery of the planet Vulcan, a body between Mercury and the sun. \$ 1650.00

RARE PHOTOGRAPHS OF THE HAWAIIAN LEPER COLONY

85. **WAYSON, James T.** *Tubercular, anaesthetic and mixed tuberculous types of Hawaiian lepers.* Kalaupapa, Hawaii, 1903. Oblong album. Fifty-two silver gelatin photographs mounted on twenty-six stiff paper boards. Gift inscription on the front pastedown "To Dr. Dudley, Compliments of Dr. J.T. Wayson M.D." An astounding, unique piece.

A gift from Dr. James T. Wayson to Dr. William Howard Dudley, this photo album chronicles the effects and treatment of lepers at the Kalaupapa Colony. In 1865, laws went into effect to allow the arrest and removal of those diagnosed with leprosy in order to stifle the spread of the disease, for which there was no known cure. Kalaupapa began receiving patients in 1866 and continued until the isolation laws were lifted in 1969. Most of the patients living in the colony chose to stay, though, and some are still there today. The colony also served as an experimental ward for treatment of different kinds of leprosy. The photographs document lesions and sores on the patients' bodies as well as surgical wounds and amputations. Of the men and women in the photographs, only the non-native Hawaiians are labeled in any way: four "Chinamen" and one "German". (**Offered with**) "Illustrations of the principal phenomena of leprosy." From *Atlas of illustrations of clinical medicine, surgery and pathology*. Fasciculus XVIII. London: The New Sydenham Society, [1903-4]. Folio. With 22 plates. Modern cloth. The leprosy portion of Fascicle 18 of the New Sydenham Society's Atlas on clinical medicine, surgery and pathology. The introductory statements describe the most up to date maladies of the disease as noted by numerous observers and authors. Each of the artistic plates has a corresponding explanatory text. \$ 16,500.00





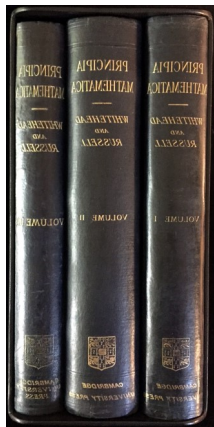
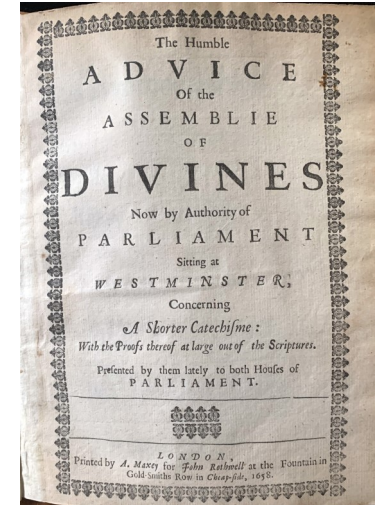
A MACHINE TO MAKE HOSIERY

86. [WEAVING]. *Faiseur de métier a bas . . . et faiseur de bas au métier. . .* [n.p.: n.p., circa 1750]. 4to. With 11 engraved plates. Recent marbled boards. One of the earliest books on the construction and operation of a textile machine that fashioned hosiery. This invention, introduced in the mid eighteenth century, contains the oldest known drawing of a hosiery-knitting device. The text, which describes all the working parts of the machine and how to assemble it, also gives detailed instruction on its operation. The remarkable plates are keyed to the text, with a beautiful illustration of a hosiery makers workshop. \$ 750.00

THE WESTMINSTER CONFSSION OF FAITH

87. WESTMINSTER ASSEMBLY. *The humble advice of the Assemblie of Divines now by authority of Parliament sitting at Westminster, concerning a shorter catechisme: with the proofs thereof at large out of the Scriptures.* London: A. Maxey for John Rothwell, 1658. 4to. Later full calf.

Later edition. The first printing, without Scripture texts, was issued in 1647, with a second edition (of 600 copies) printed in London later that same year under the same title "with the Quotations and Texts of Scripture annexed." After the reforms of the sixteenth century, the Scots Confession served as the primary confession for the Church of Scotland for just over eighty years. In 1648 it was replaced by the Westminster Confession of Faith and is still used today in many Protestant denominations. The project of the assembly at Westminster was to create a unified religious settlement for the three kingdoms (England, Scotland, Ireland) incorporating reformed doctrine, polity, procedure for worship, psalm and prayer texts, and relationship with the civil order. The Westminster document is more explicit about doctrine than the earlier Scots Confession, and regulation of the ministry of word and sacrament is excluded from the responsibility of the civil magistrate. Parliament adopted the Confession in full in 1647. A 1648 London edition represents the Parliament's officially adopted version. After the adoption, innumerable editions appeared under the proper title Confession of Faith. Smaller editions of the London and Edinburgh printings were issued in 1648 and 1650, respectively. Our copy is somewhat superior in typography and has the Scripture proofs printed out in full. \$ 850.00



AUTHOR'S PRESENTATION A MONUMENTAL STUDY OF LOGIC AND THEORY

88. WHITEHEAD, Alfred & RUSSELL, Bertrand. *Principia mathematica.* Cambridge: University Press, 1910-1913. Three volumes. Large 8vo. Half-titles and errata leaf in each volume. Original blue cloth. Volumes 1 and 2 with Whitehead's presentation note on the first blank, "S.M.W. from A.N.W."

First edition of all three volumes, and extremely scarce. The greatest single contribution to logic to appear in the two thousand years since Aristotle was the result of the collaboration of these two great philosophers and mathematical logicians. Inspired by Giuseppe Peano's and Gottlob Frege's invention of a new ideography for use in symbolic logic, the authors attempted to set up a still better system of logic on which to base mathematics. \$ 125,000.00

17th CENTURY HISTORY OF ENGLAND

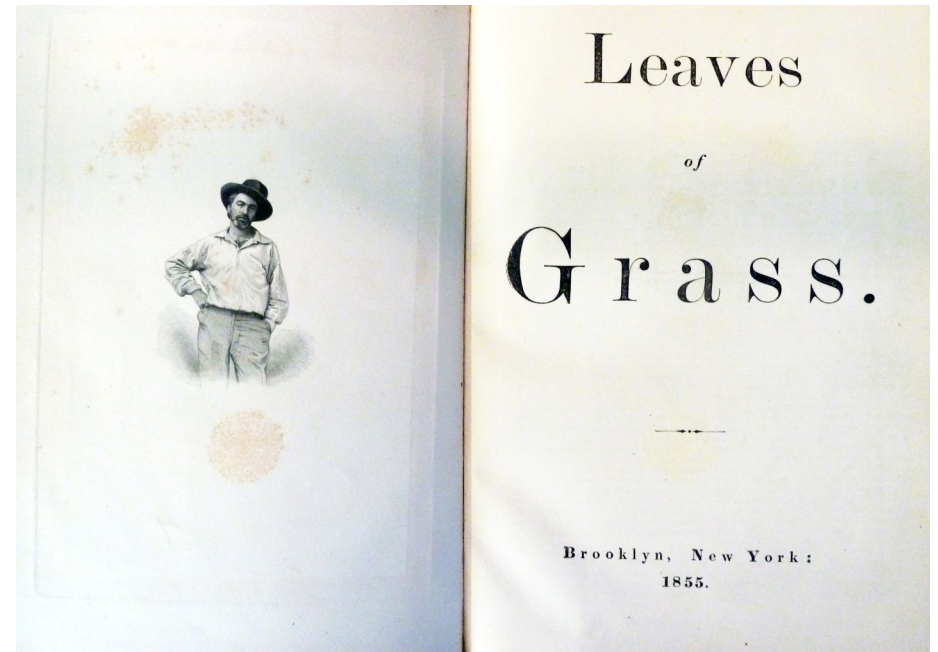
89. [WHITLOCKE, Bulstrode]. *Memorials of the English affairs: or, an historical account of what passed from the beginning of the reign of King Charles the First, to King Charles the Second his happy restauration. Containing the publick transactions, civil and military. Together with the private consultations and secrets of the cabinet.* London: Nathaniel Ponder, 1682. Folio. Contemporary calf.

First edition. This text covers the reigns of Charles I, Oliver Cromwell, and Charles II from 1625 to 1660. It is essentially a history of the Puritan Revolution and the English Civil War, describing the major events of the time like the trial and execution of Charles I, Cromwell's self-appointment as Lord Protector and the Restoration of Charles II. It is an invaluable resource for the study of one of the most important periods in English history. \$ 750.00

THE CORNERSTONE OF AMERICAN LITERATURE

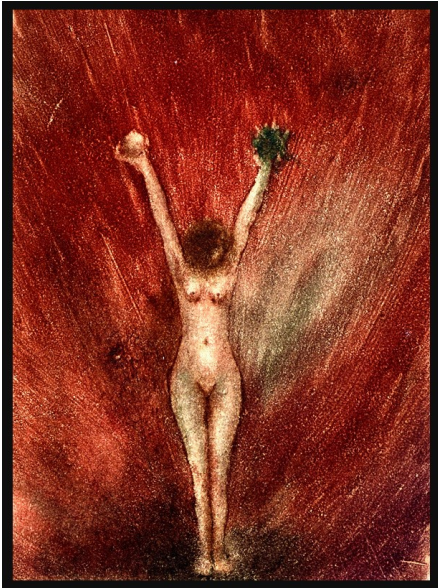
90. WHITMAN, Walt. *Leaves of grass.* Brooklyn: [Printed for the Author], 1855. Folio. Engraved frontispiece portrait. Original green cloth mounted onto boards, gilt-lettered and decorated in blind on front and back covers within a triple gilt rule, gilt-lettered and decorated spine (rear cover in remarkable facsimile); very minor spotting on endpapers, otherwise a superb bright copy.

First edition, first issue binding (BAL's and Myerson's Binding A), first state of the frontispiece portrait (on heavy paper), second state of the copyright page as usual, second state of p. iv. "Always the champion of the common man, Whitman is both the poet and the prophet of democracy" (PMM). \$ 110,000.00



UNIQUE MINIATURE PAINTINGS AND PRINTING ON MONOTYPE

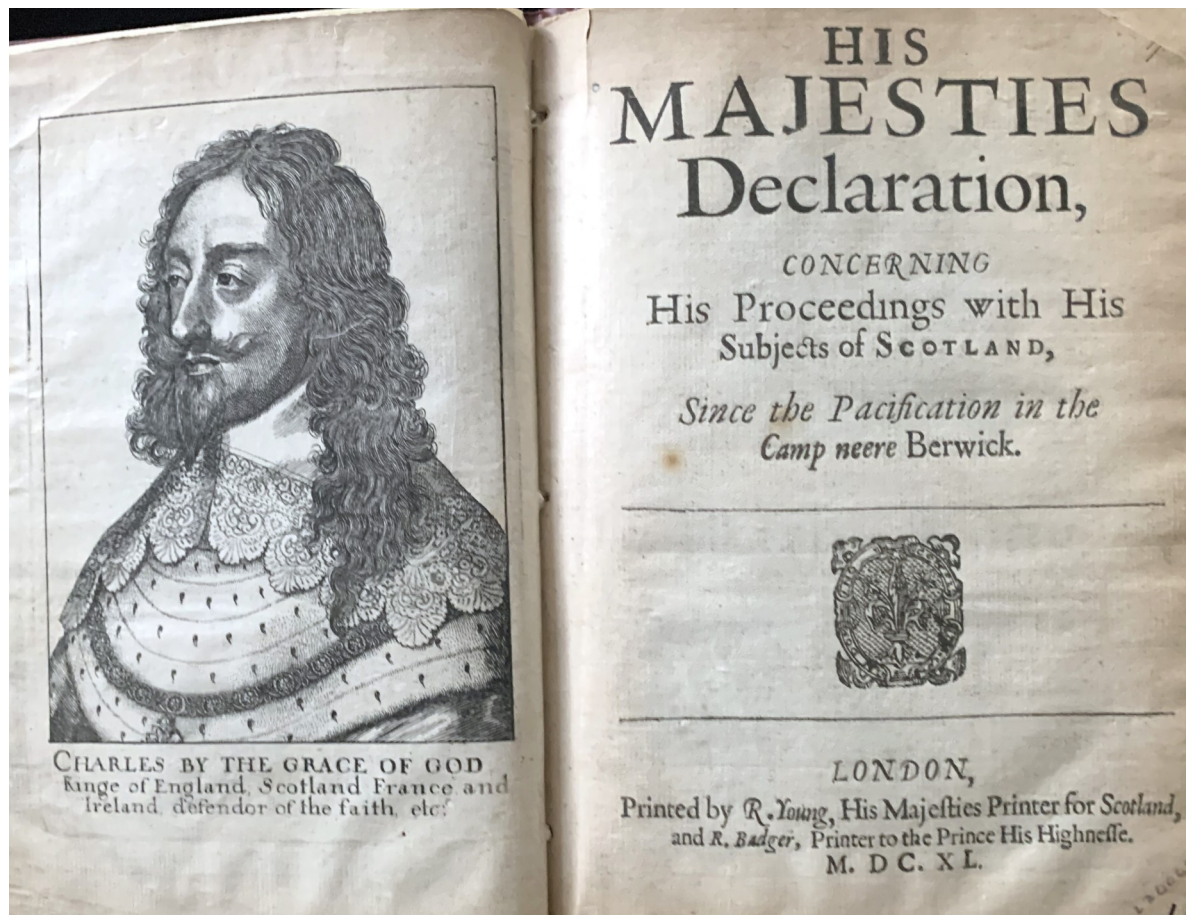
91. **WIGHT, Henry A.** [*Development of the universe. From Creation to the Great Calm*]. New York, 1923. 6 ½ x 5 inches (page size); 3 x 2 inches of image size surrounded by 4 x ¾ double decorative border. Each of the 24 miniature paintings with decorative separate title page, which includes title of painting and number. Each painting is signed and with tissue cover. The 16 pages of printing contain quotations and poems from Blake, Tennyson and Goethe, Amaranth & Asphodel, and songs all finely decorated. The book is dedicated to the author's wife. Original calf binding with the author's wife's initials on front cover, probably bound especially for her. Unique work of 24 miniature paintings by Henry Wight. \$ 12,500.00

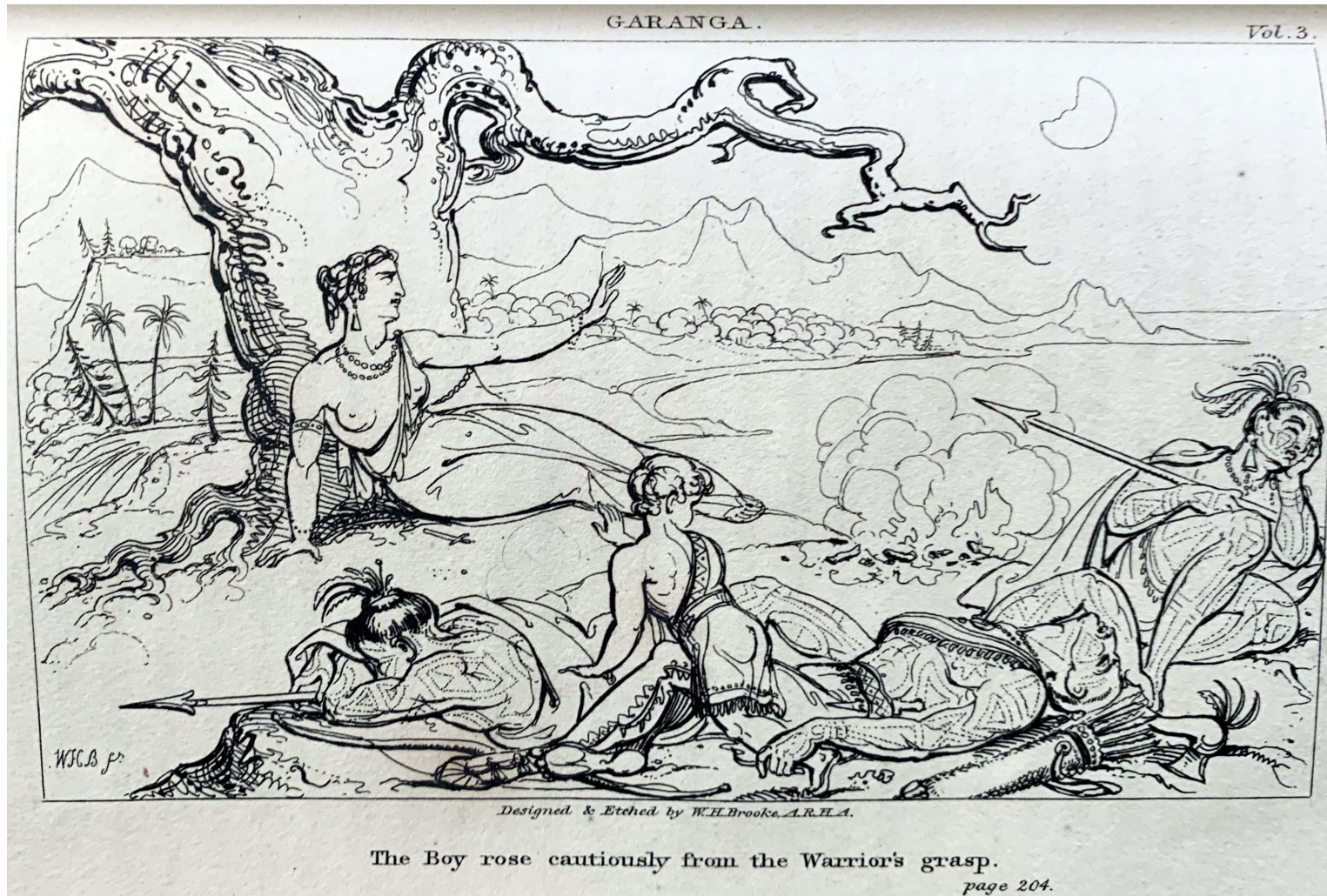


CHARLES BETRAYED BY SCOTLAND!

92. WINDEBANK, Francis. *His Majesties declaration, concerning his proceedings with his subjects of Scotland, since the pacification in the camp neere Berwick.* London: printed by R. Young, His Majesties printer for Scotland, and R. Badger, printer to the prince His Highnesse, 1640. 4to. Engraved frontispiece portrait of Charles I. Modern cloth. Dated bookplate (1916) of the Harvard College Library, from the Library of Frederick Lewis Gay, class of 1878, engraved by Edmund Garret, with small release stamp, plus ownership stamp of Harvard College Library on verso of title.

First edition. At the behest of Charles I, Windebank wrote this summary of the Bishops' War after the King agreed to the Treaty of Berwick, which was signed on June 19, 1639. Charles' brief campaigns against the Scots, first in 1639 and then again in 1640, were the result of his efforts to enforce Anglican ideals in the Scottish Church. The Scots, for their part, were equally opposed to episcopacy. Despite wishing to march on Scotland, Charles did not have sufficient funds or troops and instead signed the Pacification of Berwick. However, Charles discovered that the Scots were plotting with France, and called Parliament into session in April, 1640. Windebank's pamphlet, essentially a mouthpiece for the King, expressed the monarch's anger, highlighting the perceived betrayal on the part of the Scots and providing a justification for calling the Parliamentary session. The "Short Parliament" as it was called was quickly dissolved for not supporting Charles' campaign. \$ 1500.00





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