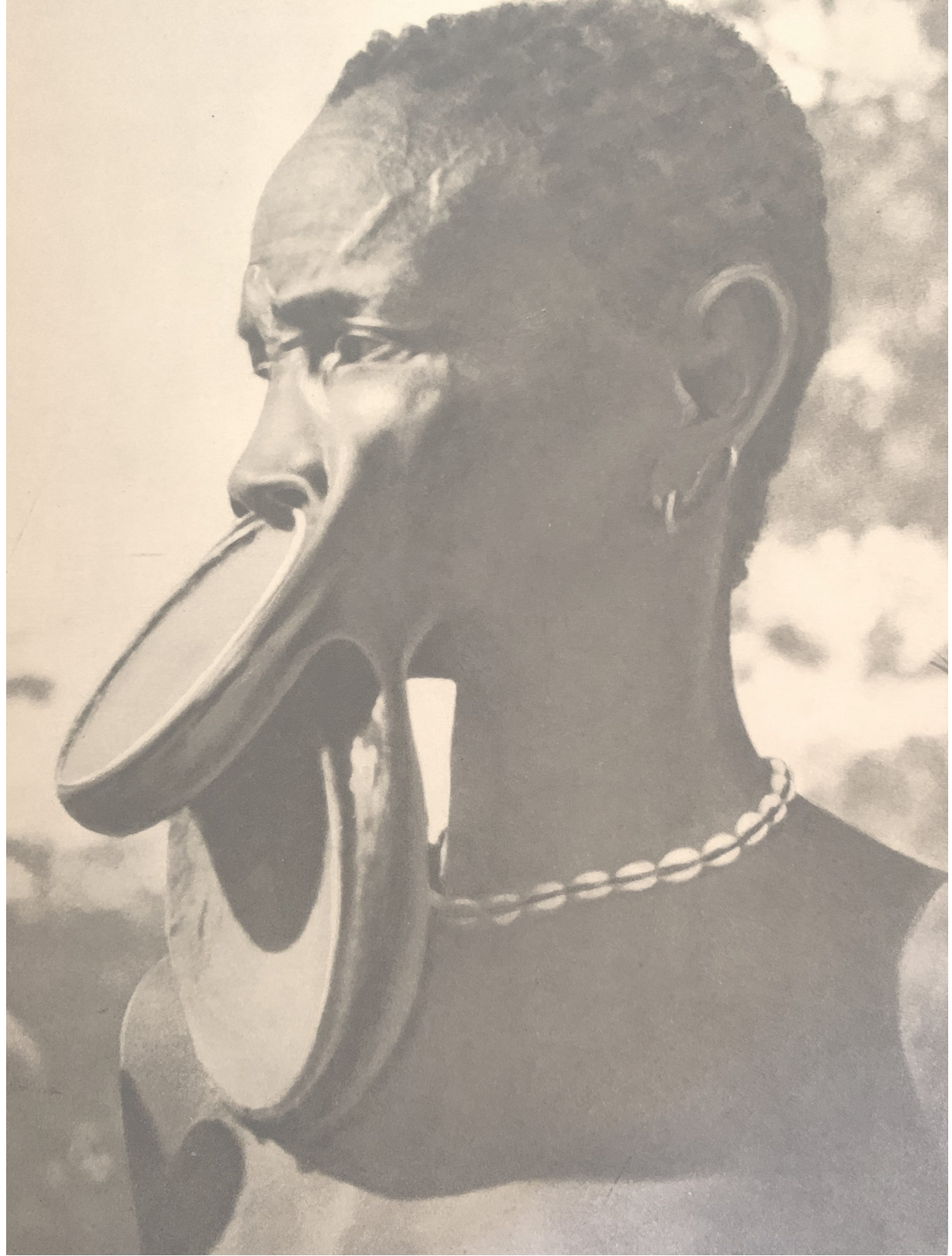


**Rootenberg Rare Books & Manuscripts
Presents:**

**Even MORE Treasures
from Durham**



BEER'S LAW

1. BEER, August

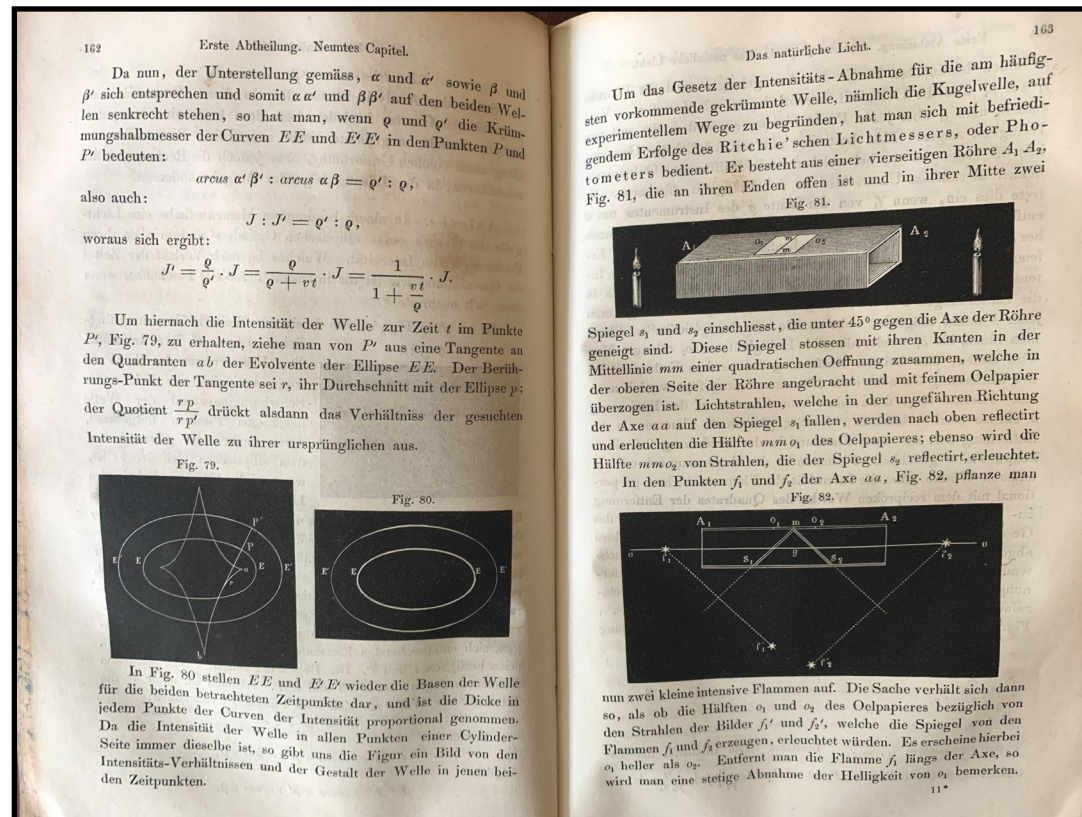
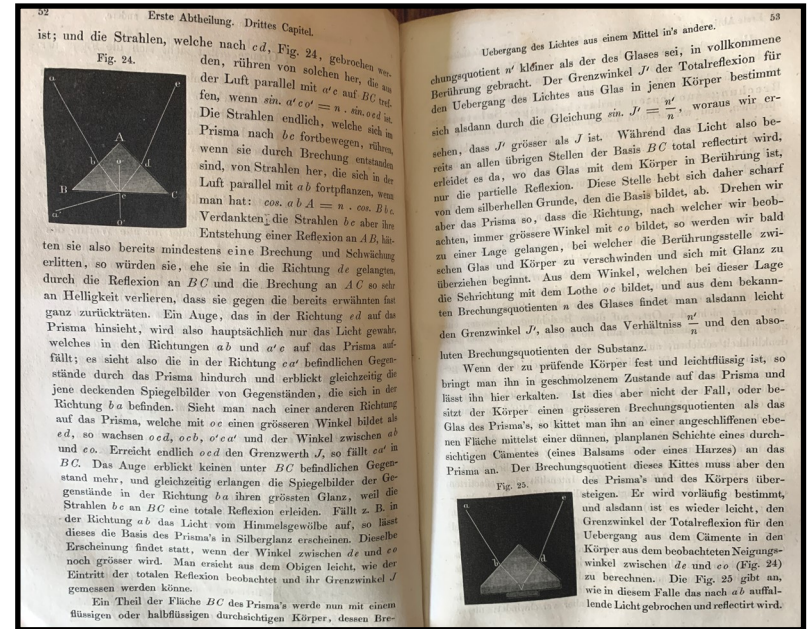
Einleitung in die Höhere Optik. Braunschweig, Friedrich Vieweg and Son 1853. 8vo. XIII, [iii], 430 pp. Illustrated with 212 white-line wood engravings in the text and two folding engraved plates. Contemporary gilt sheep-backed buckram, marbled edges (damage to the crown of spine, edges rubbed). Old ownership inscription of H. Kobole. A little foxed and some quires coming away from the spine, but a good and complete copy.

First Edition of this landmark treatise on optics that contains the first appearance of Beer's law, a standard of spectroscopy. The text is divided into two parts: the synthetic consideration of light movement in isotropic materials and an analytical and experimental justification of the laws of light movement in homogenous media.

August Beer (1825-1863) was a German physicist, chemist, and mathematician most remembered for his findings in the fields of light theory and electrostatics.

Poggendorff I:132.

\$ 350.00



2. BROSSES, Charles de; Sallust

Histoire de la République Romaine, dans le cours du VIIe siècle. Dijon, L.N. Frantin 1777. 3 vols. 4to. [iv], lxxxii, 646; xiii, 676; [iv], iv, 500, [4], 42, 34 pp. Engraved frontispiece portrait of the author, two folding typographic tables, two folding and one half-page engraved maps, eight full-page engraved busts, nine full-page engraved plates of medallions and coins, one full-page engraved plate of a Florentine monument. Contemporary mottled calf, gilt spines (damage to hinges and spines, but bindings are sound). From the Royal Military College Library of Canada. Internally perfect.

First edition, a comprehensive study of the Roman Republic based on the contemporary writings of Sallust. In addition to a complete translation of his *Historia*, the author examined maps, archaeological sites, and ancient artifacts to contextualize his recension with accurate data. Charles de Brosses dedicated the final

thirty years of his life to this massive project that he died without finishing, but the result is a monumental exploration of seven hundred years of European history much prized by the scholarly community.

De Brosses (1709-1777) was a politician and academic writer who made his way into the ranks of the Académie des Inscriptions et Belles-Lettres, the Académie des Sciences, and the Arts et Belles-Lettres de Dijon. He was an enemy of Voltaire and endured exile twice. Querard VIII: 413, Brunet V: 90.

\$ 4500.00

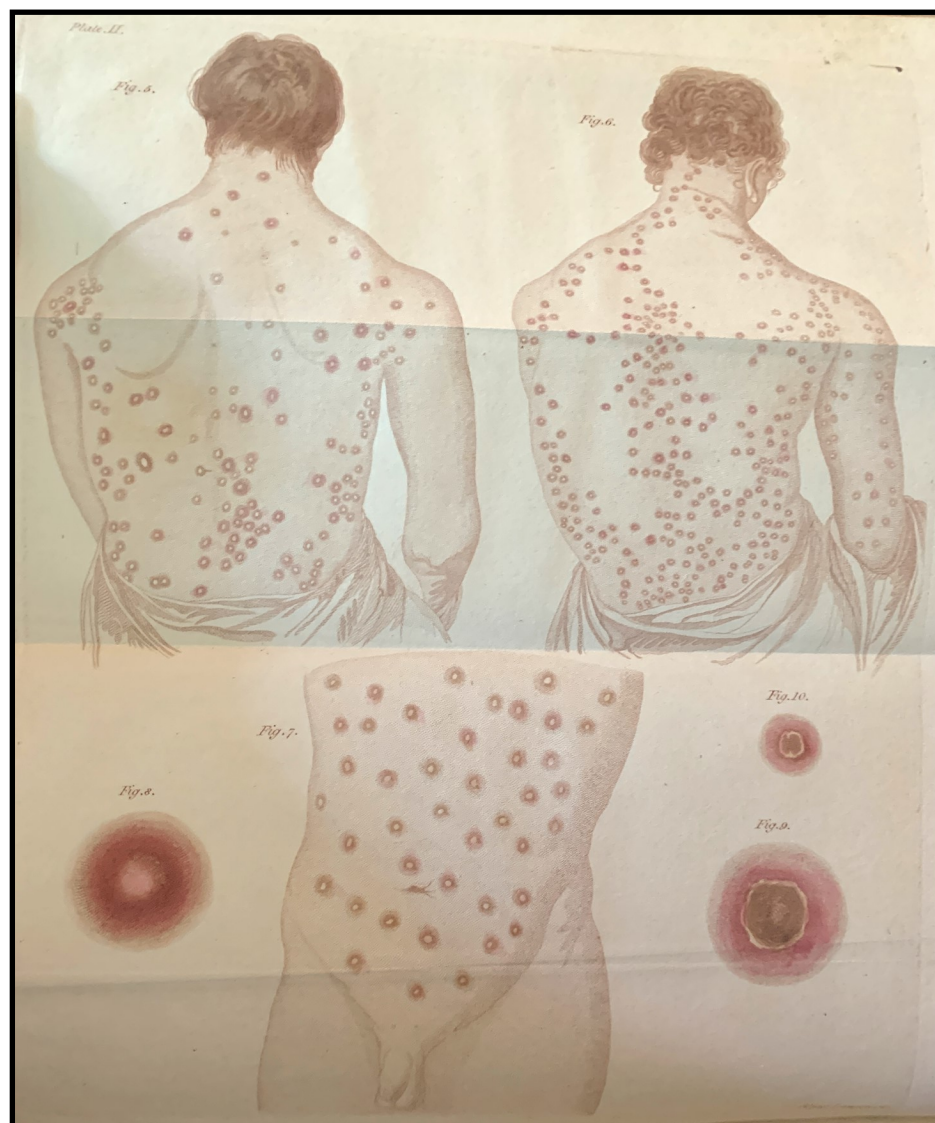




MASSINISSE
Amétiste ou Cab. du Grand Duc.



JUGURTA
Amétiste ou Cab. du Grand Duc.



SYPHILIS EXPLAINED

3. CARMICHAEL, Richard

An Essay on Venereal Diseases which have been Confounded with Syphilis. Philadelphia, William Fry for Thomas Dobson and Son 1817. 8vo. xiv, 303 pp. Four folding hand-colored stipple engraved plates showing the skin disorders caused by syphilis. Contemporary mottled calf, gilt spine and morocco title label, speckled edges (hinges cracked but holding). Ownership inscriptions of Dr. Mann Page Nelson dated 1821. Lightly foxed throughout, faint dampstaining to first quire.

First American edition of this unique treatise that seeks to explain which venereal diseases are confused with syphilis and how they are different. This edition was edited by Nathaniel Chapman specifically for use by the medical students at the University of Pennsylvania.

Richard Carmichael (1779–1849) was an Irish surgeon and educator who worked with prostitutes at the Lock Hospital in Dublin. He served as President of the Royal College of Surgeons in Ireland and founded the Irish Medical Association and the School of Anatomy, Medicine and Surgery of the Richmond Hospital, later renamed the Carmichael School of Medicine.

\$ 450.00

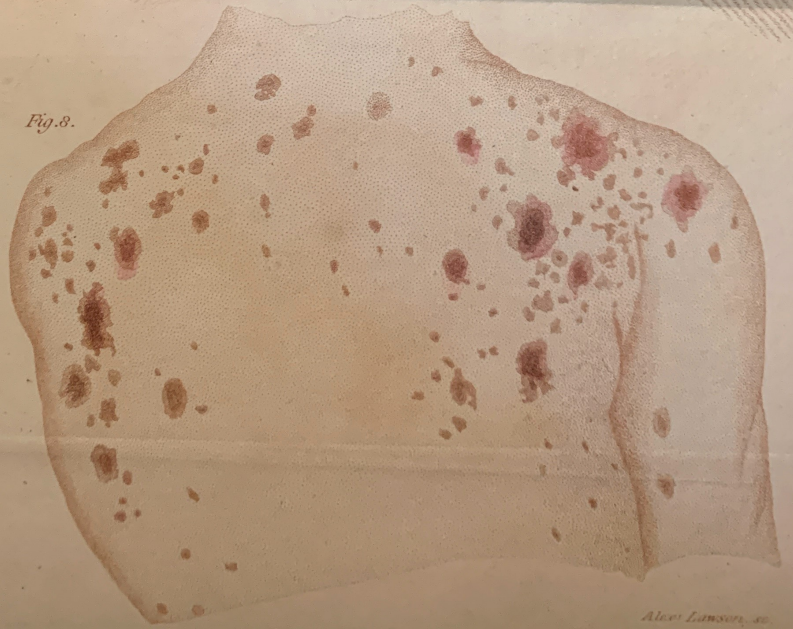
Fig. 7.



Fig. 9.



Fig. 8.



Alast. Lumley, del.

MIDWEST EXPLORATION

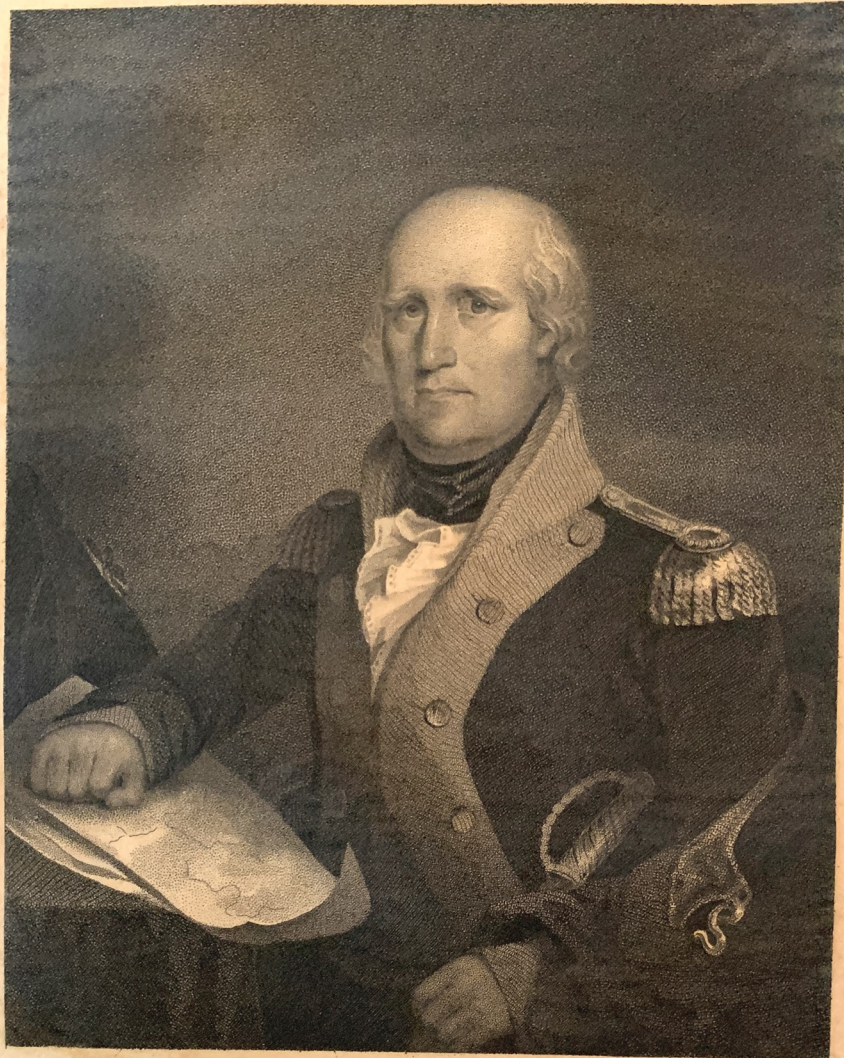
4. CLARK, George Rogers

Sketch of his Campaign in the Illinois in 1778-9. Cincinnati: Robert Clarke and Co. 1869. 8vo. vi, [ii], 119 pp. Steel engraved portrait of the author. Contemporary blind-ruled pebbled cloth, spine gilt. Portrait foxed and loose, otherwise a good copy.

First edition of this account of Clark's exploration of the Midwest region from eye-witness materials. It includes an introduction from Henry Pirtle, a biographical sketch of Clark by Lewis Collins, and a lengthy missive from Clark addressed to George Mason, printed here for the first time. The appendix features other short letters, excerpts from journals, and an alphabetical index.

Sabin 13287

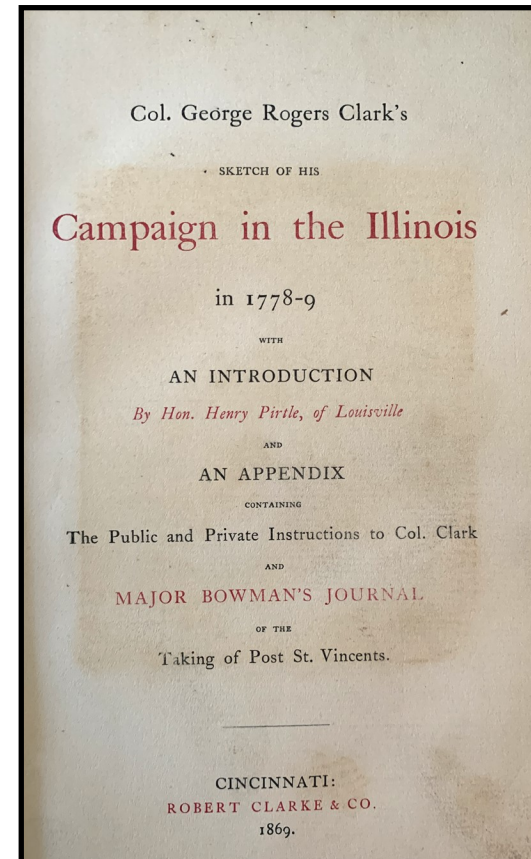
\$ 150.00



Engraved by T. B. Welch from a Portrait by J. B. Longacre after an original painting by J. W. Jarvis.

GEORGE ROGERS CLARK.

A large, flowing handwritten signature of George Rogers Clark in black ink.



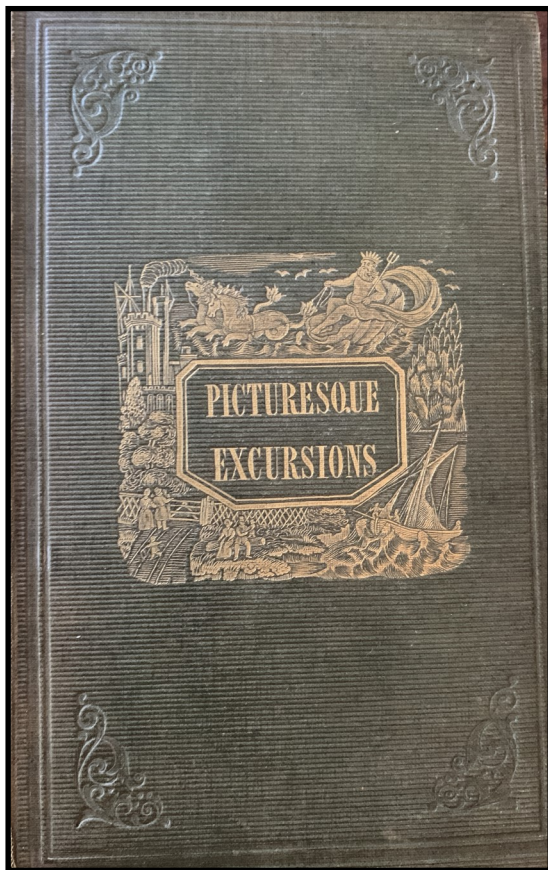
CAPTIVATING ILLUSTRATIONS OF KENT

5. FREELING, Arthur

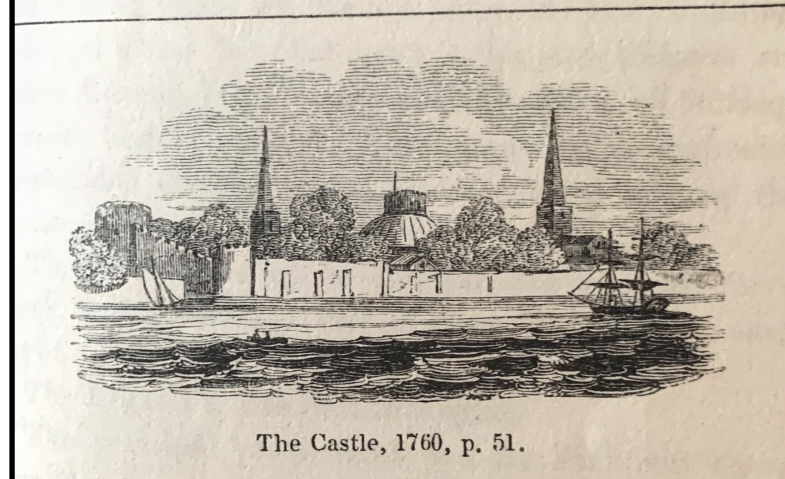
Picturesque Excursions; containing upwards of four hundred views at and near places of popular resort; with descriptions of each locality. London, W.J. Sears for Ackermann and Co. ca. 1840. 12mo. 322, 4 pp. Hundreds of wood engraved views of homes, ships, bridges, inns, vistas, and locales. Original gilt-decorated green cloth, spine and all edges gilt (a little damage to spine). Bookplate and ownership inscription dated 1878 of the Carlingford family. A very nice copy.

First edition of this illustrated guide to the Kent region of England, including the Isle of Wight, Southampton, Turnbridge-Wells, Hastings, Brighton, Dover, Margate, and Richmond. Each section points out important places to visit, hotels, schools, tours, and churches.

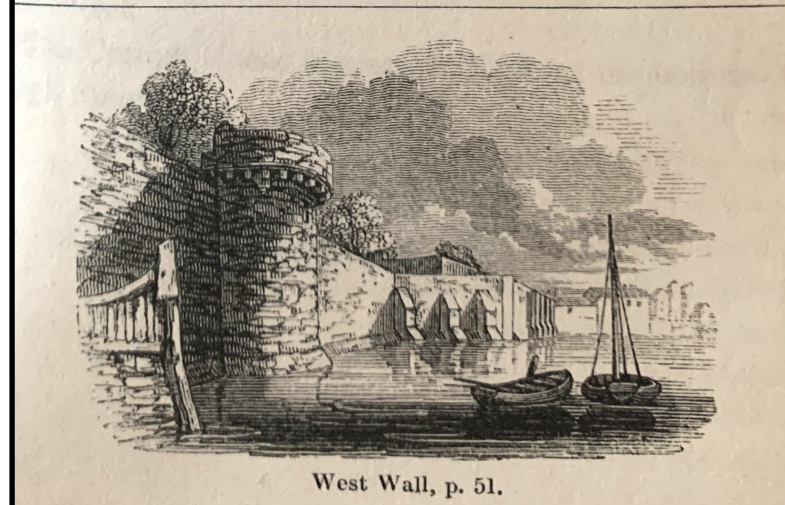
\$ 125.00



Dock House, p. 51.



The Castle, 1760, p. 51.



West Wall, p. 51.



Kingsgate.



A GENERAL VIEW OF TUNBRIDGE WELLS,—THE KENTISH HOTEL, &c.



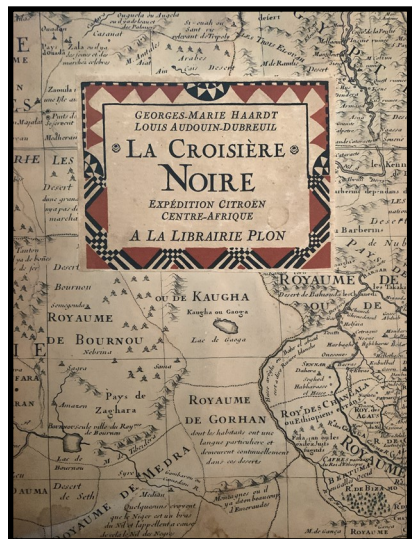
AFRICAN TRAVEL IN RECORD TIME

6. HAARDT, Georges-Marie & Louis Audouin-Dubreuil

La Croisière Noire. Expédition Citroën Centre-Afrique. Paris: Librairie Plon 1927. Large 4to. [vi], vii, 261 pp. Complete with half title, 78 photographic reproductions (including frontispiece), 5 portraits by Alexandre Iacovleff, 4 maps (3 large folding) and decorative headpieces and in-text designs in red and black. Modern black cloth bound over original pictorial folding cover, gilt spine. Title in red and black, edges of pages rough and somewhat brittle. Text is slightly toned. A very good copy.

First edition, one of only 2500 copies printed. This illustrated travel narrative recounts the mission of Haardt and a team of 11 explorers who drove Citroën vehicles designed for African travel 28,000 kilometers across the continent in record time. The “Black Journey” began in Algeria, traversed the Sahara Desert, and ended in Timbuktu.

\$ 500.00



THE
WORKS
OF
HOGARTH



WITH SIXTY-EIGHT ILLUSTRATIONS.

LONDON:
PUBLISHED BY J. DICKS, 515, STRAND.

FULL PAGE WOOD ENGRAVINGS

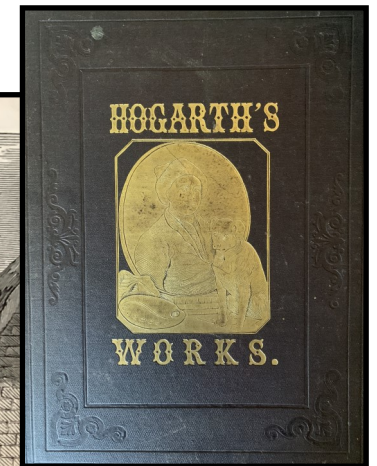
7. HOGARTH, William

The Works of Hogarth. London, J. Dicks ca. 1850. Folio. 136 pp. Sixty-eight full page wood engraved reproductions of Hogarth's most famous illustrations. Original gilt and embossed publisher's cloth. In very good condition with minor foxing to a couple plates.

Undated compilation highlighting the most loved work of the English satirist and artist. Each of the eight categories of prints features explanatory text to narrate the nuanced illustrations. \$150.00



HUDIBRAS.—PLATE II.—HUDIBRAS SALLYING FORTH.



AN AMERICAN TRAVELER

8. LANMAN, Charles

Haw-Ho-Noo, or, Records of a tourist. Philadelphia: Lippincott, Grambo and Co. 1850. 8vo. 266 pp. Modern green cloth, gilt spine. From the John Crerar Library. Very good condition, internally fresh.

First edition, a significant travel account by an American explorer. Lanman made his way through parts of Virginia, Appalachia, and even Canada and recorded his encounters with fur trappers, hunters, Indians, fisherman, and farmers.

In addition to his life as an author and explorer, Lanman (1819-1895) was an artist, librarian, government official, and Professor at Harvard. \$ 275.00

BESTSELLING BOOK OF SECRETS

9. LEMNIUS, Levinus

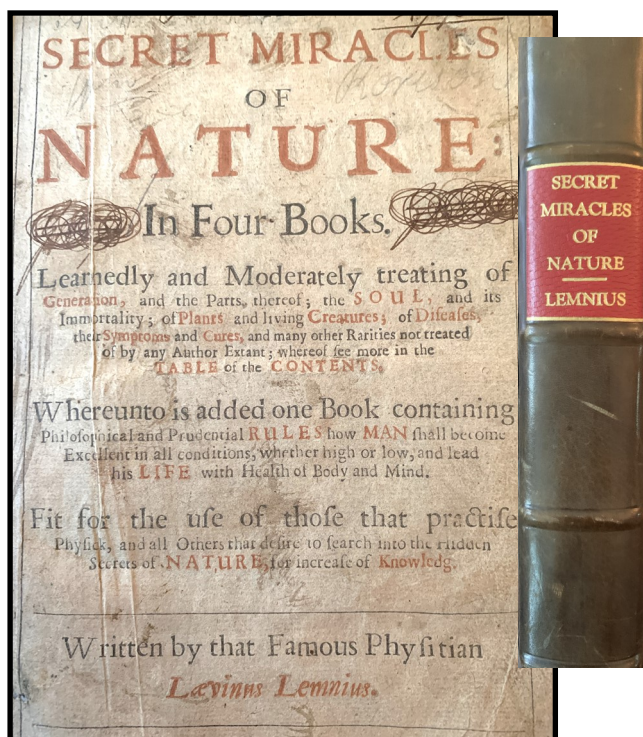
The Secret Miracles of Nature. London, J. Streater for H. Moseley, J. Sweeting, J. Clark, and G. Sawbridge 1658. Small folio. [xvi], 398 pp. Title in red and black ink. Contemporary blind-decorated calf over stiff boards, brusquely rebaked, corners damaged. Several ownership inscriptions by James Rorison dated April 1790. Title repaired and the rest with the expected toning. A complete, sound, and well-loved copy of this scarce work.

First English edition of this bestselling book of secrets. It attempts to reconcile the Biblical narrative and classical texts with progressive natural philosophy. The text treats procreation and birth, teratology, humours, mental health, medicinal plants, epilepsy, sexually-transmitted diseases, alcoholism, blood-letting, parenting, dreams, balneology, venomous animals, gout, precious stones and minerals, moon phases, impotence, frostbite, and much more. The final book, the *Exhortation*, deals with questions of morality and ethical living.

Lemnius (1505-1568) began his training as a theologian but soon transferred to medicine and was a student of Vesalius.

Wing L 1044, Krivatsy 6873, ESTC R8382.

\$ 650.00



THE JESUIT CARDINAL'S MOST FAMOUS WORK

10. LUGO, John de

Disputationum de justitia et jure. Lyon, P. Borde, L. Arnaud, and C. Rigaud 1652. 2 vols. Folio. [xvi], 606, [13]; [xvi], 623, [31] pp. Titles in red and black. Contemporary cat's paw calf over stiff boards, spines and morocco labels gilt, edges speckled red. A few marginal worm trails, but a fine copy of a monumentaset.

First edition thus, third overall, of the Jesuit cardinal's most famous work. This economic treatise explores the moral responsibility of the Church and its people in proper distribution of funds and charity. It decries the sin of usury, calls for publicly funded social welfare programs, sets monetary compensation for civil and bodily harm, and establishes a template for courtroom procedures.

John de Lugo (1583-1660) was a Spanish theologian and educator. He received early training in law that helped to inform his later writing, but after joining the Jesuit order he became a professor of theology. He dedicated this book to Pope Urban VIII and presented it to him in person, a move that led to his being appointed cardinal.

Catholic Encyclopedia IX: 418-419.

\$ 1500.00



AFRICAN EXPLORATION

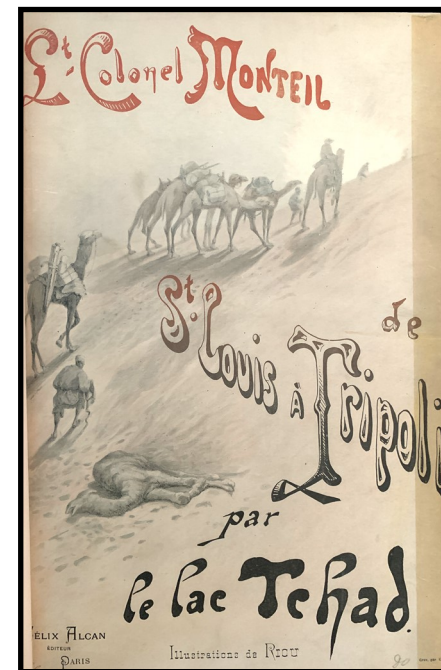
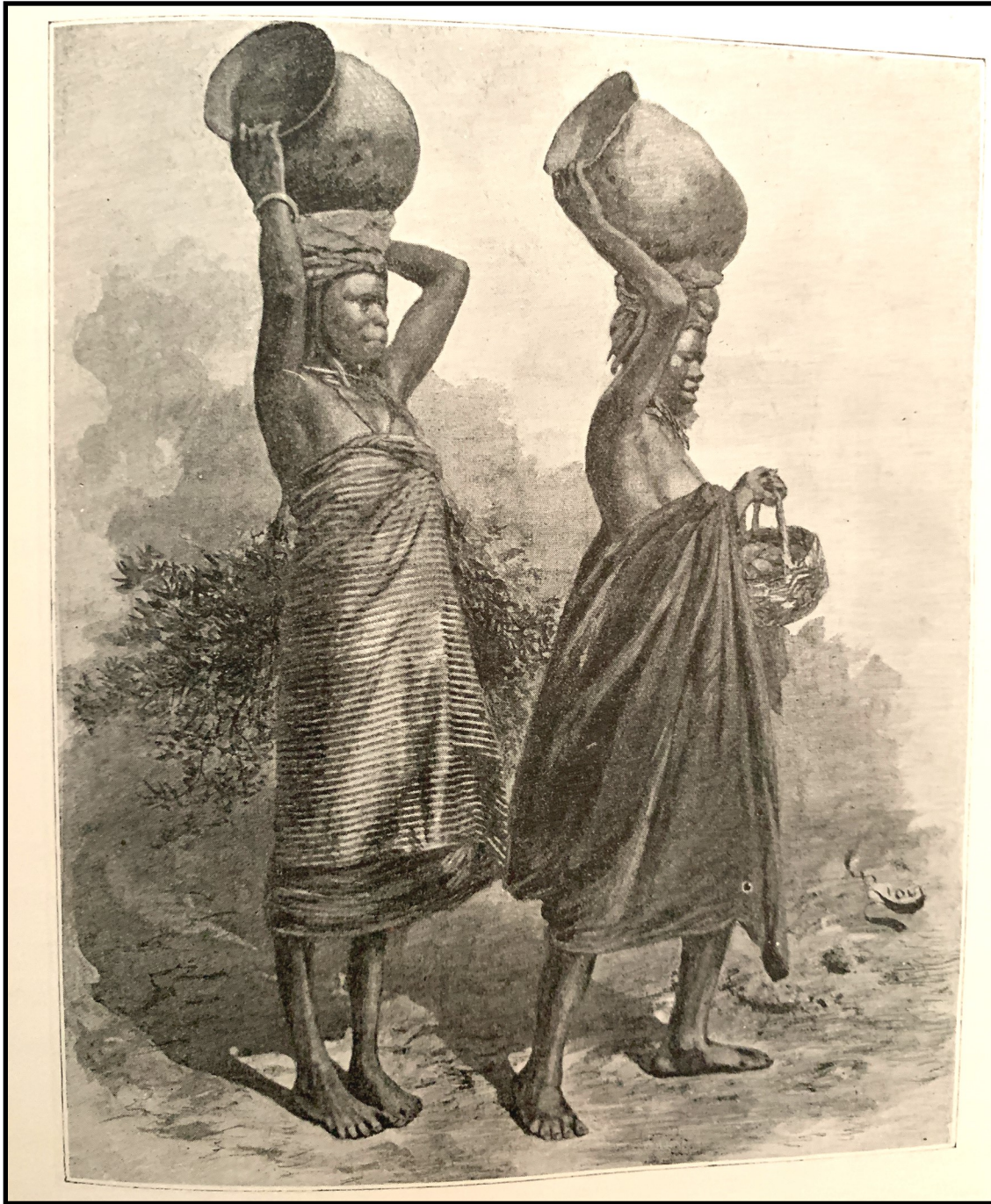
11. MONTEIL, Parfait-Louis

De Saint Louis a Tripoli par le lac Tchad Voyage au Travers du Soudan et du Sahara. Paris, Felix Alcan [1895]. Folio. x, 462, [2] pp. With half-title, frontispiece, 46 halftone plates, one folding chromolithographed map, and dozens of in-text illustrations. Red modern cloth, gilt spine, red edges, original lithographed wrappers bound in. In good condition, faint dampstaining to the top edge, complete.

First edition of this record of African exploration undertaken by French imperial emissaries. In 1890 Great Britain and France signed an agreement to divide their colonial portions of Africa at the northern border of the lands of the Sokoto Caliphate, but at the time no one outside the continent knew exactly where that boundary lay. Colonel Monteil was appointed to travel through the Anglo-French frontier over two years to clarify the geography for its European overlords. His mission began in Senegal and ended at the Mediterranean port of Tripoli in Tunisia.

Parfait-Louis Monteil (1855-1925) was a French military officer who served in colonial forces in Africa and Asia.

\$ 450.00





Campement des bords du lac Tchad près du village de N'Guegmi.

EXPEDITION OVER THE ROCKY MOUNTAINS

12. TOWNSEND, John K.

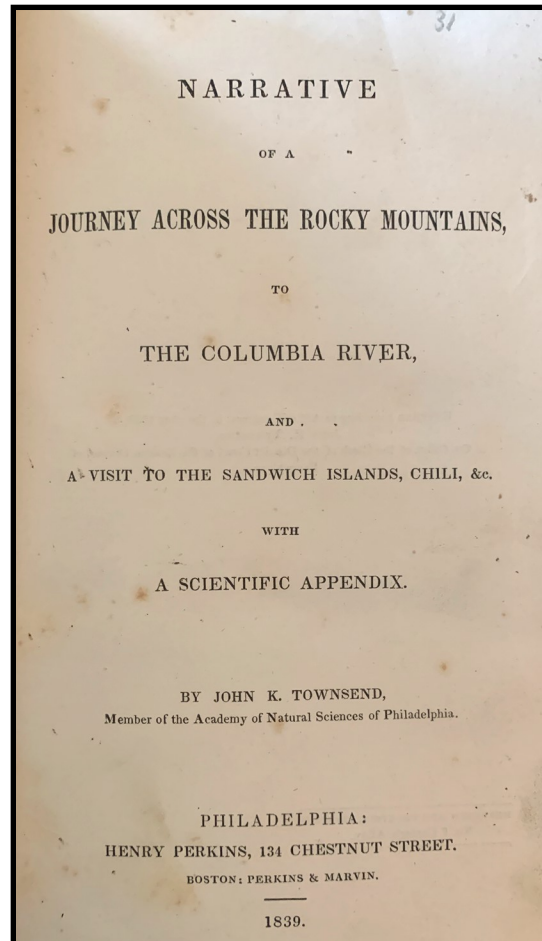
Narrative of a Journey across the Rocky Mountains, to the Columbia River, and a Visit to the Sandwich Islands, Chili, &c. Philadelphia, Henry Perkins 1839. 8vo. 352 pp. Contemporary gilt-ruled half pebbled sheep over marbled boards, gilt spine title, marbled edges. Ownership inscriptions of Ralph Ritzman and Sam Brooks dated 1839. Some foxing, but otherwise a good, sturdy copy.

First edition, a first-hand account of Nathaniel Jarvis Wyeth's second expedition over the Rocky Mountains to the Pacific Ocean, on which he invited Townsend as a guest naturalist. His narrative includes information about Indians and their customs, hunting, boating, fur trapping, whales, tropical and shorebirds, fishing, and native plants. An appendix records a catalog of the quadrupeds and birds found in Oregon, with asterisks indicating previously unrecorded species.

John Kirk Townsend (1809-1851) was a Pennsylvania-born Quaker who developed an early interest in naturalism and ornithology. He collected many new species of birds and mammals for which he has been named.

Sabin 96381.

\$ 200.00





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