



Rootenberg Rare Books & Manuscripts

Highlights from items to be exhibited at Rare Books LAX

October 5-6, 2019

* For a complete list, please email us at blroot@rootenbergbooks.com *

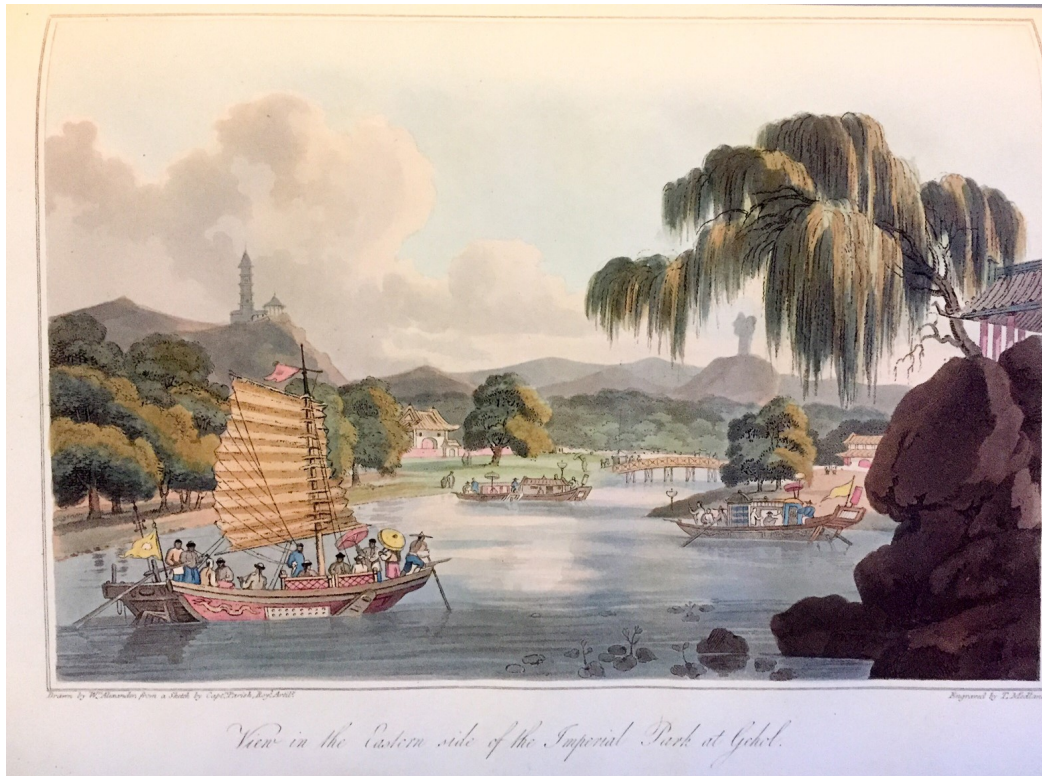


24. Olympic



Full collations, descriptions, and bibliographical details are available for all items.





18th CENTURY TRAVELS IN CHINA

1. **BARROW, John.** *Travels in China, containing descriptions, observations, and comparisons, made and collected in the course of a short residence at the imperial palace of Yuen-Min-Yuen, and on a subsequent journey through the country from Peking to Canton.* . . . London: T. Cadell and W. Davies, 1806. 4to. With 8 plates, including the hand-colored frontispiece, 4 additional hand-colored aquatints, plus 3 black and white plates. Half morocco with marbled boards.

Second edition. Sir John Barrow took part in the British embassy to China in 1792-94 as secretary to Lord Macartney. Although its mission to open trade with China was ultimately unsuccessful, the embassy was able to gain valuable first-hand knowledge of the country and its people. According to Hill, this book is "one of the best illustrated English travels on China . . . Barrow was an excellent observer, and the text contains a number of descriptions of Chinese artifacts and novelties." Chapters include passages on literature, medicine and science, social customs, government, and a sketch of the character and private life of the Emperor, whose portrait graces the frontispiece.

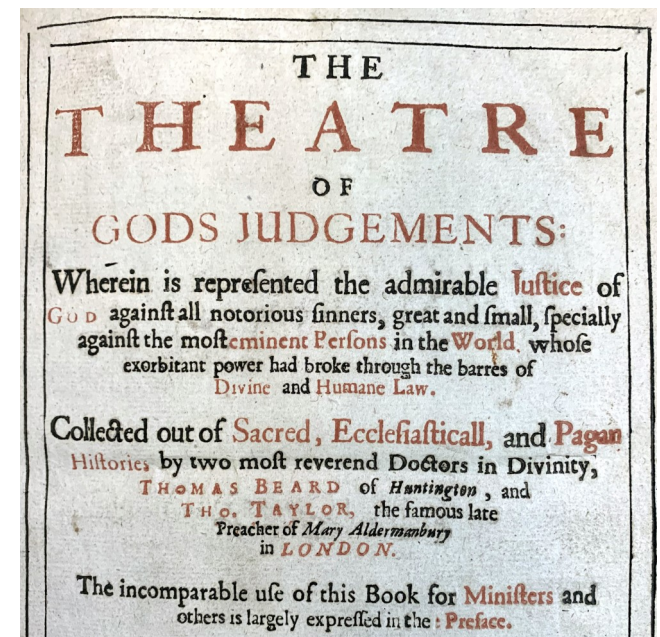
\$ 1500.00

ANECDOTES OF DIVINE PUNISHMENT

2. **BEARD, Thomas.** *The theatre of Gods judgements: wherein is represented the admirable justice of God against all notorious sinners, great and small, specially against the most eminent persons in the world, whose exorbitant power had broke through the barres of the divine and humane law.* London: Printed by S.I. [Susan Islip] & M.H. [Mary Hearne], MDCXLVIII [1648]. Folio. Contemporary calf.

Rare first printing of the first folio edition; fourth edition overall. Essentially an anthology of anecdotes, the stories adhere to a central theme of divine vengeance against those who break the ten commandments. Similarly, the second part deals with the punishment of those who commit the seven deadly sins. Beard included tales from a wide range sources like classical authors, other clergymen, and medieval writers as well as adding more than three-hundred narratives of his own and continued to add anecdotes from current sermons, tracts, and pamphlets in his later editions. Beard, a virulently anti-Catholic clergyman, teacher, and author, was once a tutor to Oliver Cromwell.

\$ 1500.00

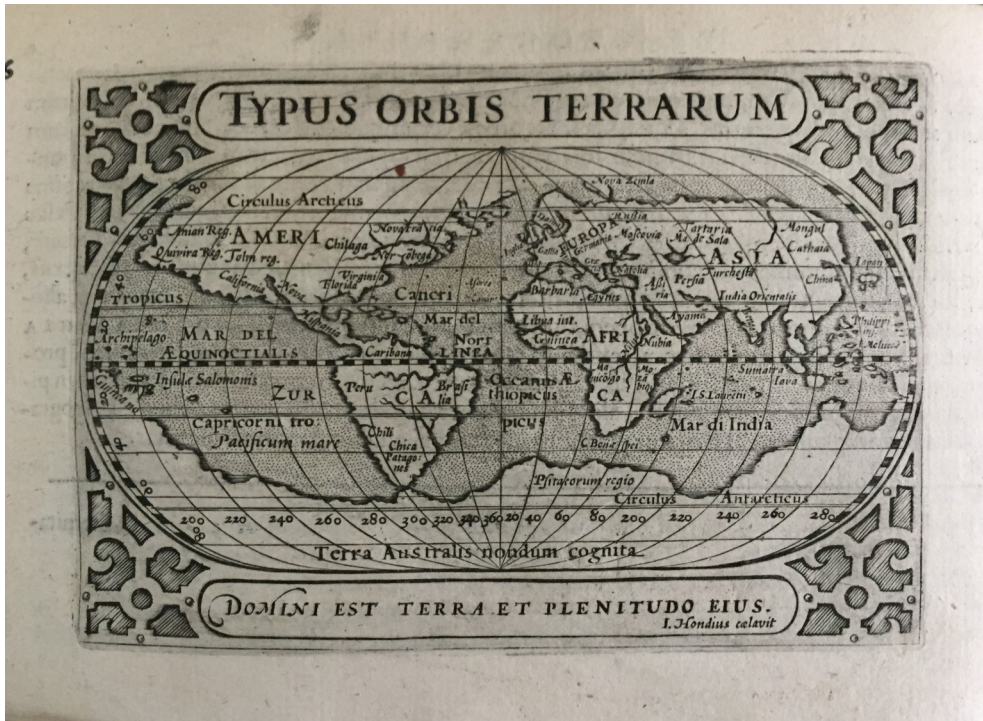


CONTEMPORARY ANNOTATIONS THROUGHOUT

3. **BERTIUS, Pierre.** *Tabularum geographicarum contractarum libri quinque.* Amsterdam: Cornelius Nicolai, 1606. Five parts in one volume. Oblong 8vo. Allegorical engraved title and 174 engraved maps. Contemporary vellum. Significant early annotations to numerous leaves and rear endpapers.

Bertius' *Tabularum geographicarum* was the finest and most important edition of the *Caert thresoor*, Barent Langenes' miniature atlas first published in 1598. All of the maps are up to date, and of particular interest is the fact that the text is geared toward the specific maps as opposed to reciting general information. The fifth part of the present edition features 15 maps devoted to America, including Mexico, Cuba and Jamaica, the Yucatan, Hispaniola, Peru and Brazil, among others.

\$ 24,000.00



EXQUISITE ILLUSTRATIONS OF AMERICAN BIRDS

4. **BONAPARTE, Charles Lucian.** *American ornithology; or, the natural history of the birds inhabiting the United States, not given by Wilson.* With figures drawn, engraved, and coloured, from nature. Philadelphia: Carey, Lea & Carey; Carey & Lea; London: John Miller, 1825-33. Four volumes. Folio. With 27 hand-colored engraved plates. Half-red morocco and marbled boards.

First edition, complete with all four volumes. Over forty-five North American birds are described, with engravings by Alexander Lawson after the original illustrations of Rider and Peale, the appointed naturalist to the Philadelphia Museum who collected for Bonaparte between 1824-25.

\$ 8000.00

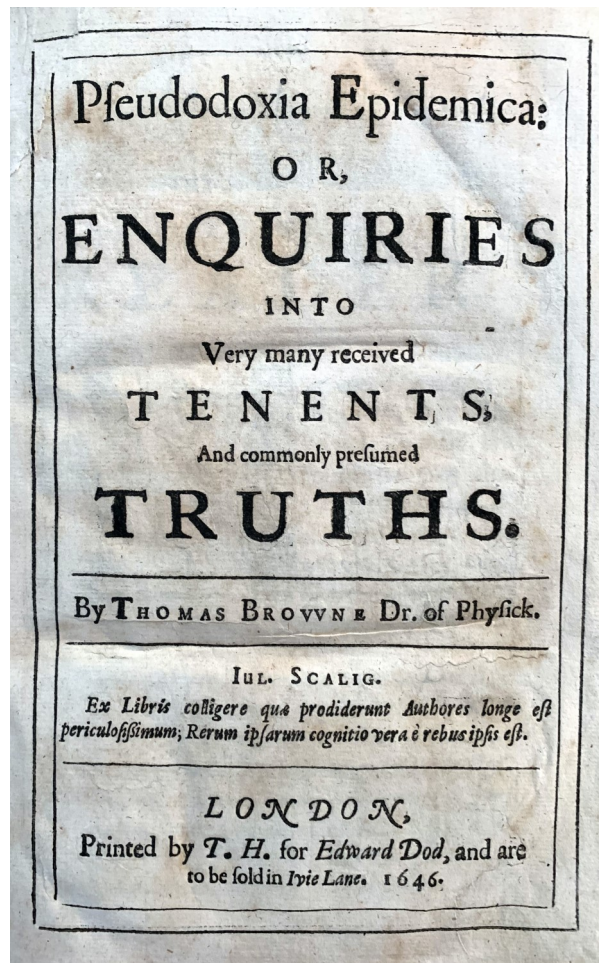


THE VULGAR ERRORS OF SCIENCE

5. **BROWNE, Thomas.** *Pseudodoxia epidemica: or, enquiries into very many received tenents, and commonly presumed truths.* London: Printed by T. H. for Edward Dod, 1646. Folio. Contemporary calf.

First edition. In this work the author questions the many long held prejudices and misconceptions which hampered scientific growth. Browne's "vulgar errors," as it was amusingly referred to, is divided into seven books which contain his numerous observations and experiments in physics, comparative anatomy and biology. The work has become a literary classic and includes the first appearance in English of the term "electricity."

\$ 1500.00

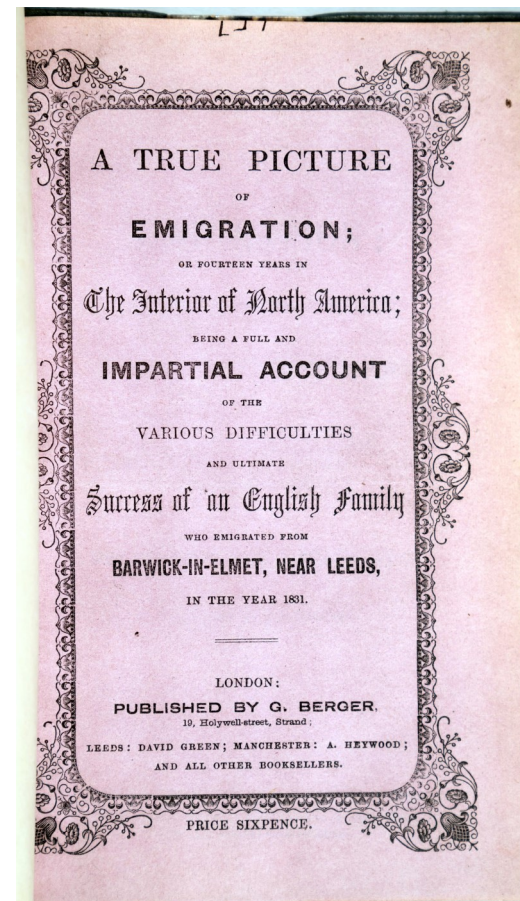


WHEN IMMIGRATION WAS STILL ENCOURAGED

6. **[BURLEND, Rebecca].** *A true picture of emigration; or fourteen years in the interior of North America; being a full and impartial account of the various difficulties and ultimate success of an English family who emigrated from Barwick-in-Elmet, near Leeds, in the year 1831.* London: G. Berger, 1848. 16mo. Bound into half-calf and marbled boards; an exceptional copy.

First edition of this fascinating account of an English family's experiences when settling in Pike County, Illinois. The author, her husband and five children landed in New Orleans and traveled from there up the Mississippi to Illinois. The book relates her experiences and reactions to life in a new country. She shares the horrors and delights of life in America, like any newcomer, shocked at slavery and in wonderment of the natural beauty of her surroundings. This is a wonderful first-hand account of immigration during a time when America was actually encouraging families to settle.

\$ 500.00



FOREIGN FINCHES AS A HOBBY

7. BUTLER, Arthur G. *Foreign finches in captivity*. Hull and London: Brumby and Clarke, 1899. 4to. Complete with 60 hand-colored plates. Contemporary half-cloth and buckram.

Second edition of a magnificent work on finches. First published a few years earlier, it covers “eighty foreign cage-birds dealing with their distribution, appearance, song and behavior in captivity that on that account alone the work acquires a special importance.” The book sheds light on over fifty species of finches that are usually kept in home aviaries. \$ 750.00





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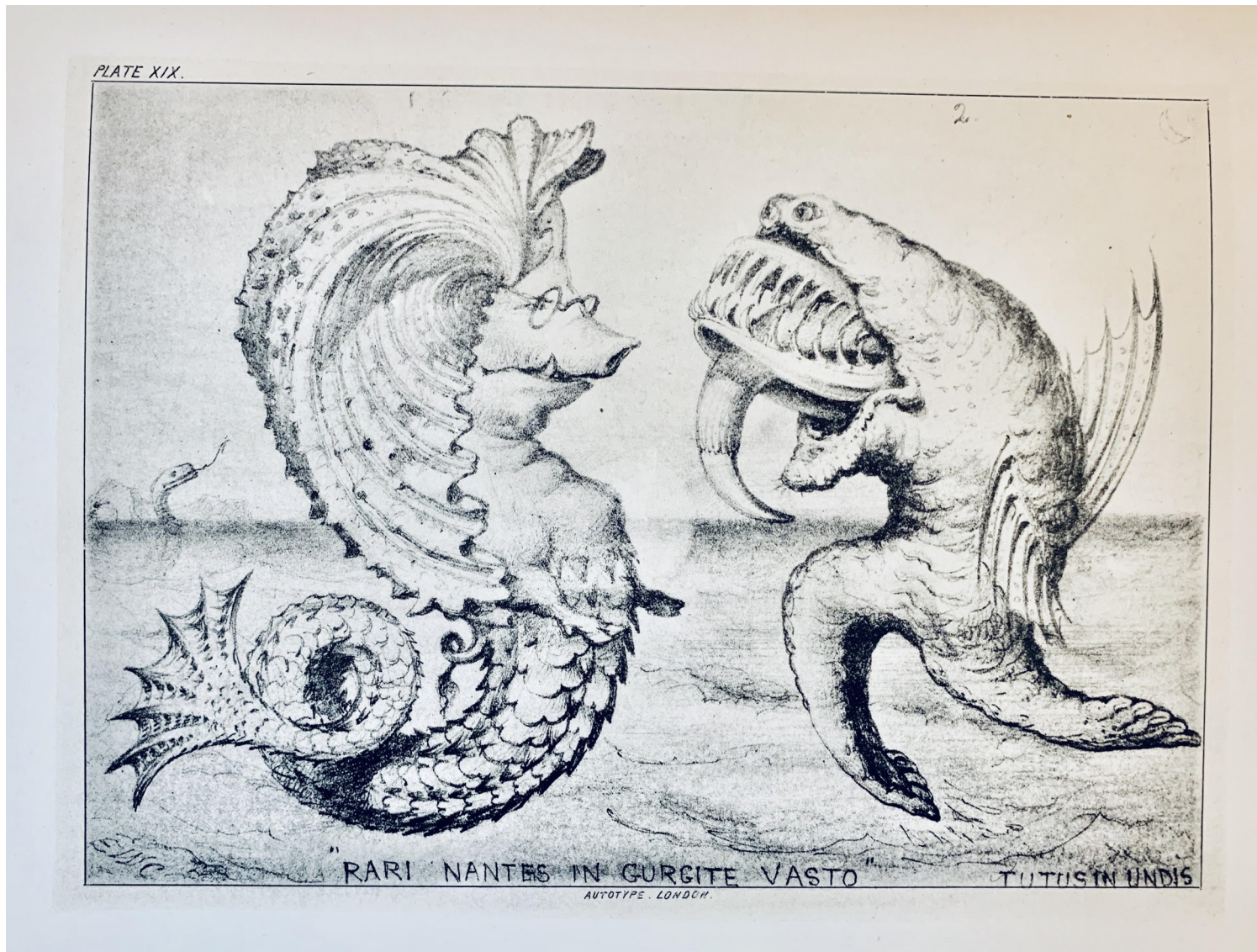


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CHAGALL'S EXTRAORDINARY CATALOGUE RAISONNÉ
8. CHAGALL, Marc. CAIN, Julien, SORLIER, Charles and MOURLOT, Fernand. *The Lithographs of Marc Chagall*. 1960-1974. Four volumes. Folio. With a total of 26 original lithographs and numerous plates and text illustrations. Original publisher's cloth, 3 volumes in the original publisher's slipcase. The beautiful and stunning first four volumes (of an ultimate six) of Chagall's catalogue raisonné. \$ 4500.00



DARWIN WOULD CHUCKLE

9. COOKE, E[dward] W[illiam]. *Grotesque animals*. London: Longmans, Green and Co., 1872. Small folio. With 24 plates. Original publisher's gilt-illustrated binding.

First edition of this whimsical book. The author has generously illustrated his wonderful creations and accompanies each with an epic poem. "Our portly 'Diodon,' or Porcupine-Fish, stalks along on Rhinoceros limbs, he flourishes a Shark's Back-Bone as a walking-stick; he is very Crab-Bed about the arms, and stares upward, watching the bursting of volcanic Sky-Rockets in the air." It is primarily aimed at mocking evolution, poking fun at Darwin who was a close correspondent of Cooke. "

\$ 4000.00



RARE AND DESIRABLE BOOK ON HAWAIIAN PHILATELY

10. CROCKER, Henry J. *Hawaiian numerals: a compilation of unofficial data relating to the type-set stamps of the Kingdom of Hawaii.* San Francisco: by the author, 1909. 4to. With 22 plates in a portfolio pocket on the inside of the front cover, numerous text illustrations. Original publisher's three-quarter morocco over cloth.

First edition of this catalogue detailing the typesetting for stamps produced in Hawaii, as well as a general history of stamp production in the Islands. \$ 700.00

POPULAR ASTROLOGICAL HERBAL

11. CULPEPER, Nicholas. *The complete herbal, to which is now added, upwards of one hundred additional herbs, with a display of their medicinal and occult qualities physically applied to the cure of all disorders incident to mankind.* London: Thomas Kelly, 1847. 4to. Engraved frontispiece portrait and 20 full-page plates containing hundreds of hand-colored illustrations. Half calf and marbled boards.

Twelfth edition from Thomas Kelly; Culpeper issued the first edition in 1652 under the title *The English physitian*. Written in a straightforward and concise style, he set out to provide a comprehensive list of medicinal herbs native to Britain, an index of common illnesses, and promoted an astrological, rather than Galenic, approach to medicine. The book was incredibly popular and spawned over one hundred editions. \$ 550.00

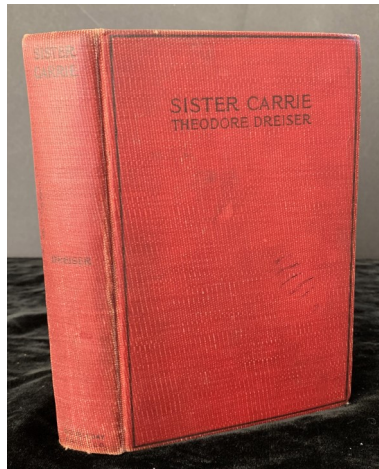
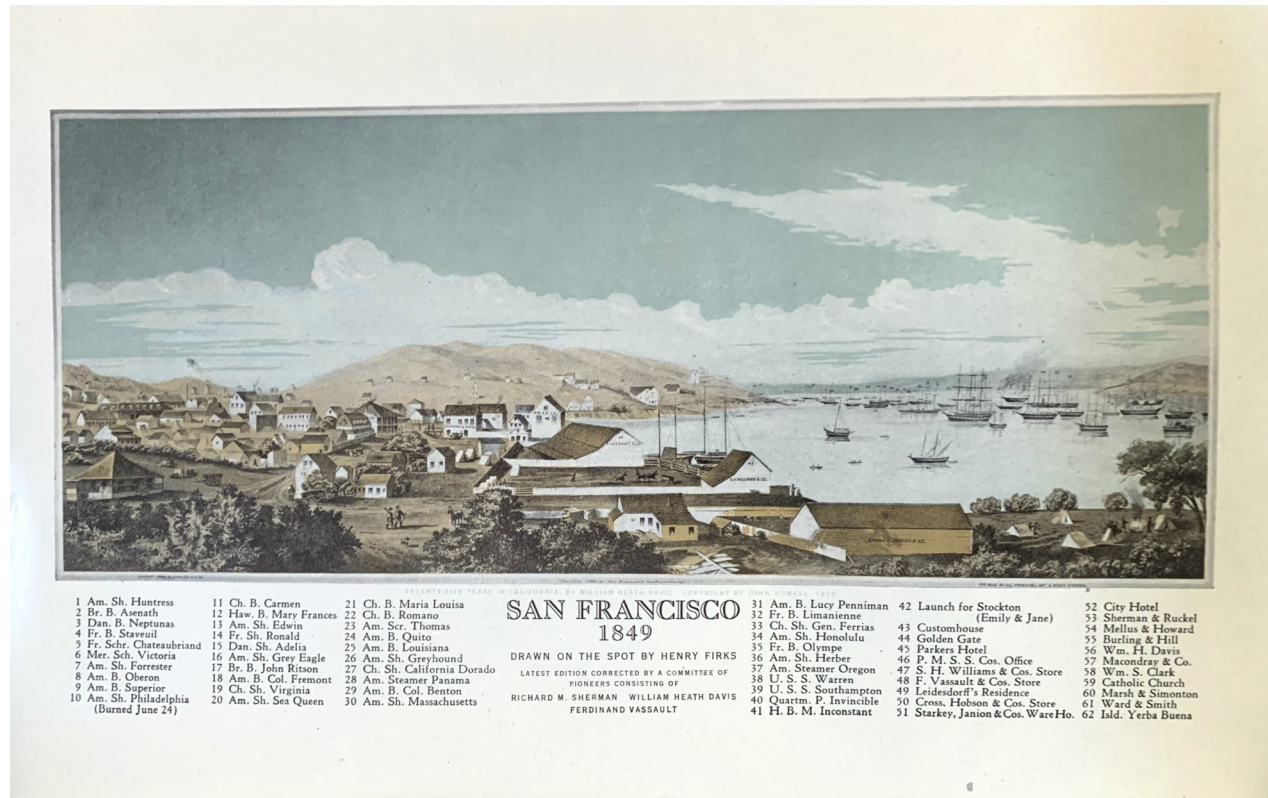


**ONE OF FIFTY-FIVE COPIES OF THE
EL DORADO EDITION**

12. DAVIS, William Heath. *Seventy-five years in California. A history of events and life in California: personal, political and military; under the Mexican regime; during the quasi-military government of the territory by the United States, and after the admission of the state to the union. . . .* San Francisco: John Howell, 1929. 4to. Original linen-backed blue boards.

First edition thus, being an expanded version of Davis' earlier *Sixty years in California* (San Francisco, 1889). The printing of this edition is quite interesting, as many of the copies contain not only facsimiles of related material but original documents as well. Ours is signed by both the editor and publisher. Additional material includes, among others, a page of the author's manuscript, the Mayor's proclamation of April 18, 1906, the day of the San Francisco earthquake, a letter agreement dated January 17, 1851, for the sale of 900 American milch cows (one of the most important legal documents known), a cancelled stock certificate of the famous "Yellow Jacket Silver Mining Company" from 1888, and other wonderful maps, magazine leaves, pamphlets, songsheets, and related material. A wonderful, complete copy of this fascinating and entertaining work on early California.

\$ 1500.00

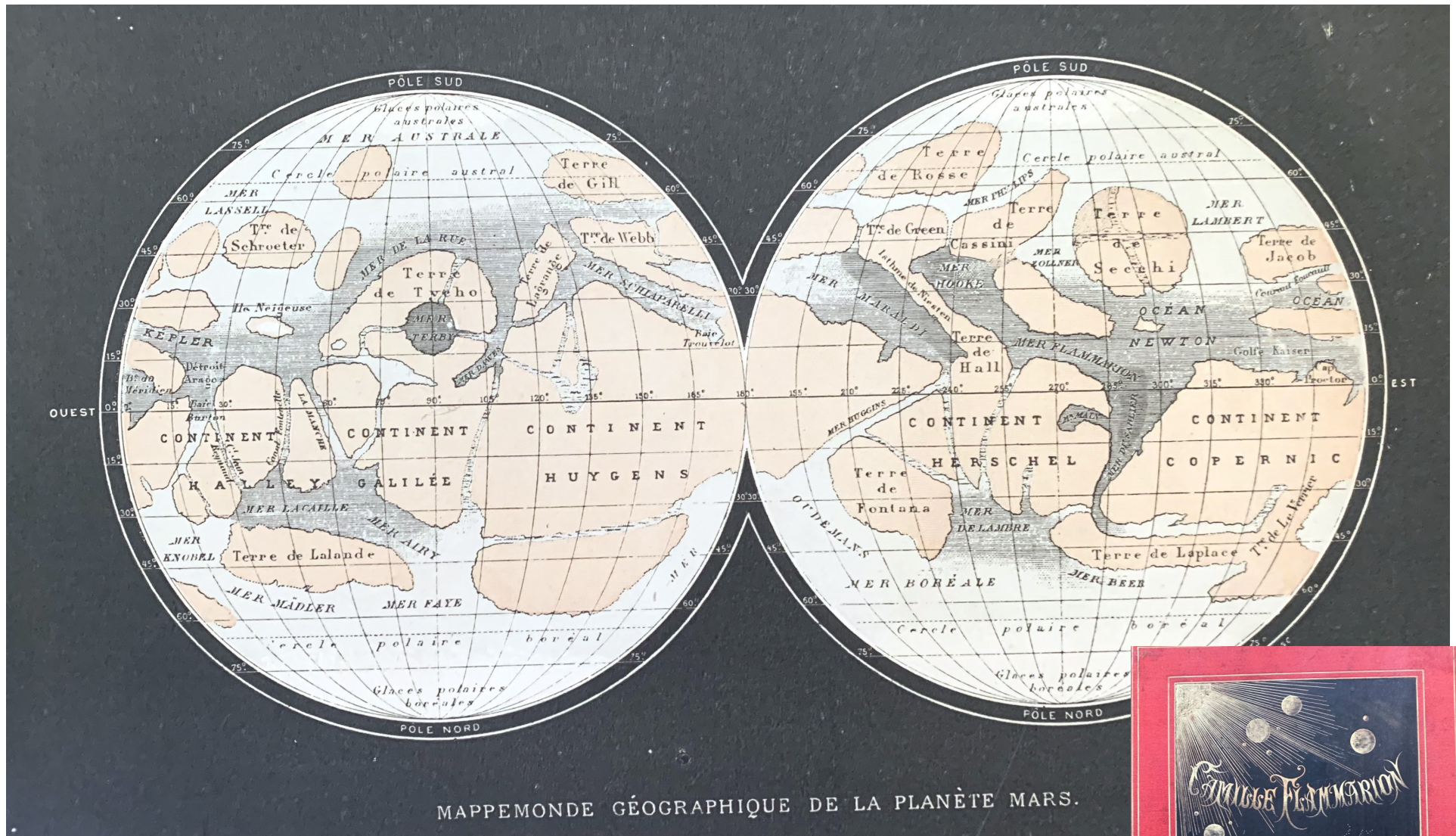


THE GREATEST AMERICAN URBAN NOVEL

13. DREISER, Theodore. *Sister Carrie.* New York: Doubleday, Page & Co., 1900. 8vo. Original publisher's cloth.

First edition of Dreiser's story of a young girl's move to the big city and her subsequent rise to fame as she pursues her own "American dream." The book was published at the urging of Dreiser, as even his wife found the content too sordid. Though less than five hundred copies were initially sold (out of a first run of 1008), it is now considered one of the greatest American urban novels.

\$ 5500.00

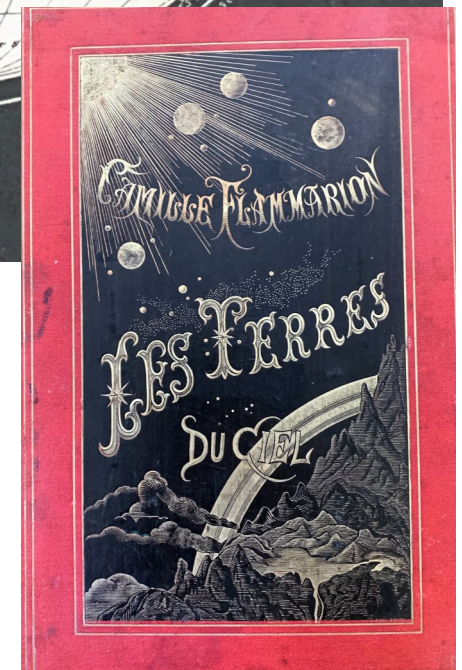


THE SCIENTIFIC ARGUMENT FOR ALIEN LIFE

14. **FLAMMARION, Camille.** *Les terres du ciel voyage astronomique sur les autres mondes et description des conditions actuelles de la vie sur les diverses planètes du système solaire.* Paris: C. Marpon et E. Flammarion, 1884. 4to. With 8 color plates including 2 woodbury photographs of the moon, all with tissue guards, numerous illustrations and charts. Original publisher's pictorial cloth.

Eleventh edition. Flammarion pursues his stand on astronomical pluralism, the belief that there exists numerous other worlds harboring life and, in particular, intelligent life. With maps, illustrations, photographs, graphs and diagrams, he creates a significantly scientific basis for the ability of life to flourish on other planets. For each of the planets in the solar system, he details the historical basis of the concept of alien life, as well as the geography, meteorology, and other scientific details of the planet.

\$ 250.00

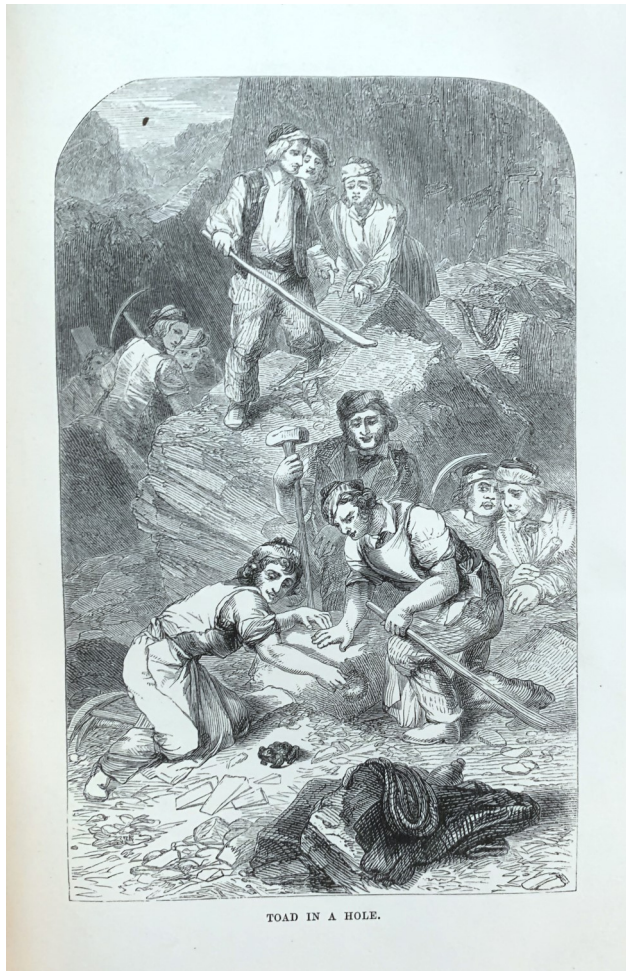
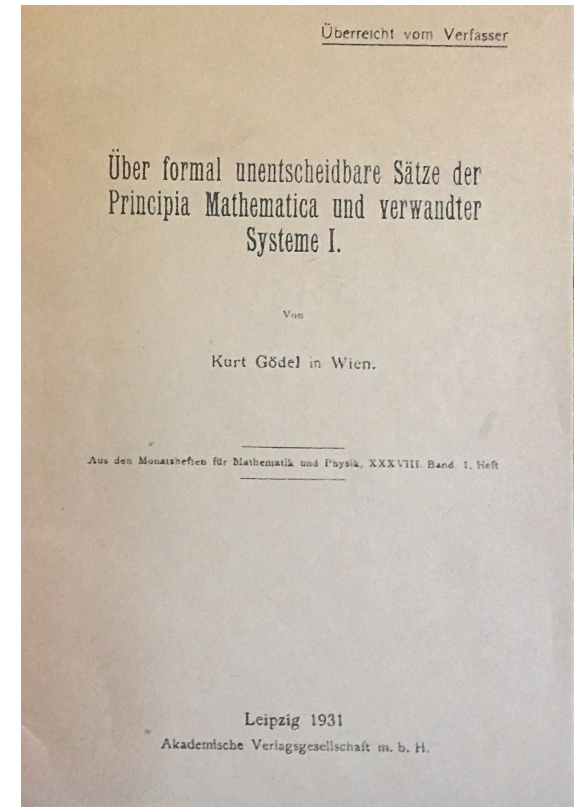


GÖDEL'S PROOF

15. **GÖDEL, Kurt.** "Über formal unentscheidbare Sätze der Principia Mathematica und verwandter Systeme I." Offprint from *Monatsheften für Mathematik und Physik*, XXXVIII, Band I. Leipzig: Akademische Verlagsgesellschaft, 1931. 8vo. Original printed back wrapper; front wrapper in facsimile (from the copy owned by Princeton University, with *Überreicht vom Verfasser* printed on top); preserved in a full morocco clamshell case.

First edition of the first printing of Gödel's Proof, the single most celebrated result in mathematical logic. This paper, On Formally Undecidable Propositions (Incompleteness Theorem) is of legendary rarity. Famed mathematician Kurt Gödel proved two extraordinary theorems. His paper showed that arithmetic was incomplete. In any consistent formal system able to describe simple arithmetic, there are propositions that can be neither proved nor disproved on the basis of the system. Thus a larger system may have to be used to prove consistency, and its consistency assumed; all pretty unsatisfactory. Accepted by all mathematicians, these propositions have revolutionized mathematics, showing that mathematical truth is more than logic and computation.

\$ 45,000.00



TOAD IN A HOLE.

MERMAIDS, CHARMED SNAKES AND SEA SERPENTS

16. **GOSSE, Philip Henry.** *The romance of natural history.* London: James Nisbet & Co., 1861. 8vo. With frontispiece plus 8 full-page plates. Original publisher's cloth.

First edition of the second of Gosse's *Romance* series. Gosse, a great believer in nature and the fanciful, almost magical world found therein, sought to study the natural world in "the poet's way" as he puts it, dealing "not with statistics, but with the emotions of the human mind." He ponders the extinction of various species and reflects on the marvels of nature, including mermaids, the behavior of swallows, the ability of snakes to be "charmed," and treats both worms and sea serpents.

\$ 250.00



HUMMINGBIRDS EXPOSED IN PHOTOGRAPHS

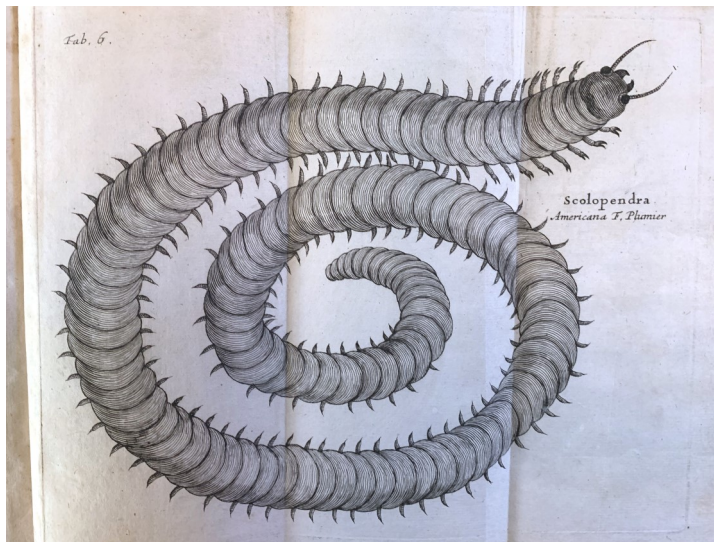
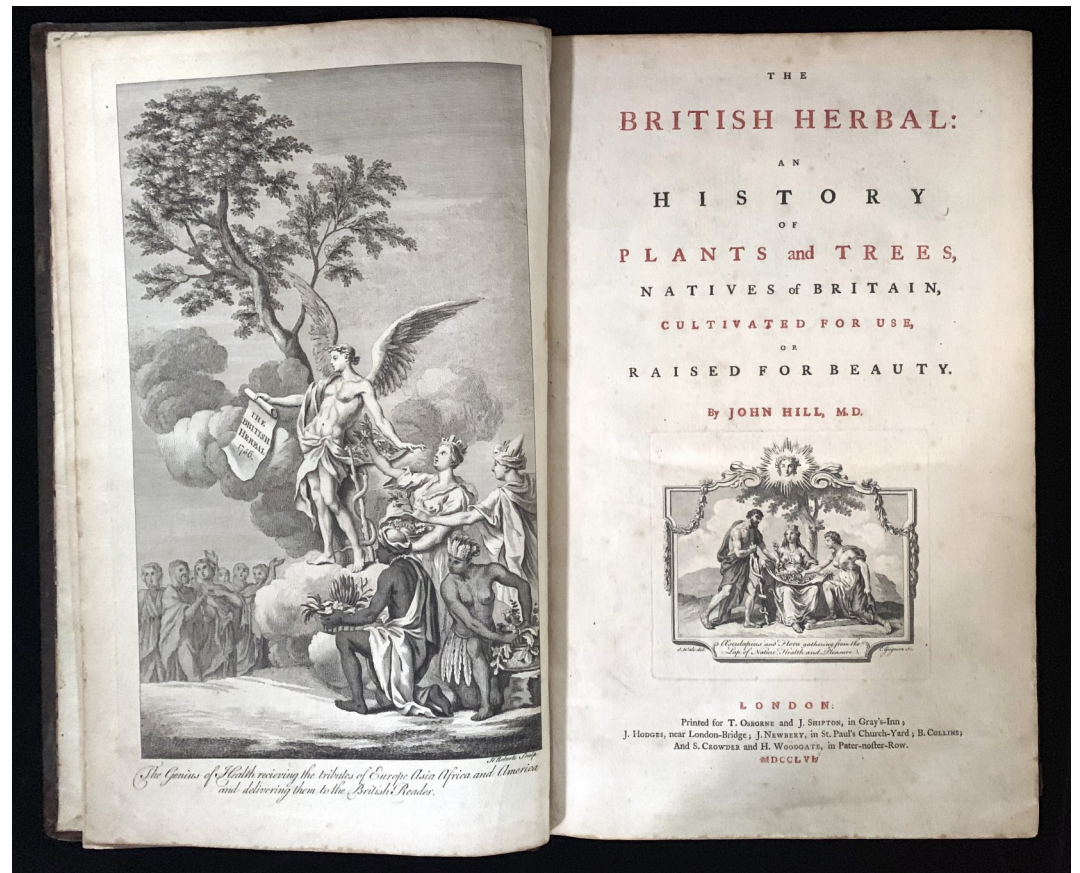
17. GREENEWALT, Crawford H. *Hummingbirds*. New York: American Museum of Natural History, 1960. 4to. Text illustrations and 67 tipped-in photographic color plates. Publisher's full green leather.

First edition, Number 57 of 500 numbered copies signed by the author. This extraordinary work was made possible by technical achievements in photography; the author succeeds in having most of the species exposed to the camera for the first time. The first part the text describes the behavior and characteristics in a very lively and informal style, followed by an explanation of the iridescent color and the complex feather structure of the 55 Hummingbird species treated. \$ 450.00



A USEFUL AND PRACTICAL HERBAL

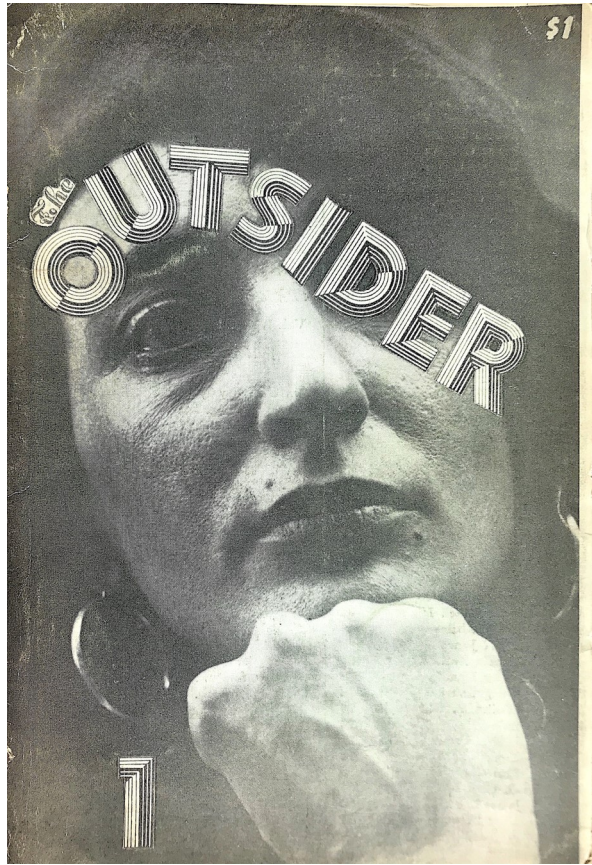
18. **HILL, John.** *The British herbal: an history of plants and trees, natives of Britain, cultivated for use, or raised for beauty.* London: printed for T. Osborne and J. Shipton, MDCCLVI [1756]. Folio. Engraved frontispiece, "The genius of health." With 75 full-page copper-plate engravings. Contemporary full calf; interior in excellent condition. **First edition**, a continuation of Hill's previous work *The useful family herbal* (1754) which was primarily an instructional manual for the public regarding botany and the uses of plants, roots, and herbs. Hill here focuses on descriptions of plants, both their physical properties and their medical uses, for the benefit of an amateur botanist. The exquisite plates contain numerous figures of finely engraved plant specimens with their corresponding names. \$ 3500.00



WITH A DISTINGUISHED PROVENANCE

19. **LISTER, Martin.** *A journey to Paris in the year 1698.* London: Jacob Tonson, 1698. 8vo. With 6 engraved plates. Contemporary blind-panelled calf; interior excellent with only the legend to the first plate cropped. From the libraries of John Ward (1679-1758), FRS, professor of rhetoric at Gresham College, and R.E. W. Maddison, the biographer of Robert Boyle, with their bookplates.

Second edition. Lister went to Paris as the physician to Lord Portland's embassy to Paris and left this account of the city and its scientific life. The Louvre, Colbert's library, various cabinets of curiosity, food and wine, gardens, conversations with M. Dacier on the circulation of blood, as well as other places and events are detailed in this interesting travelogue with a scientific/medical bent. \$ 950.00



FIRST PRINTING OF THE FIRST ISSUE

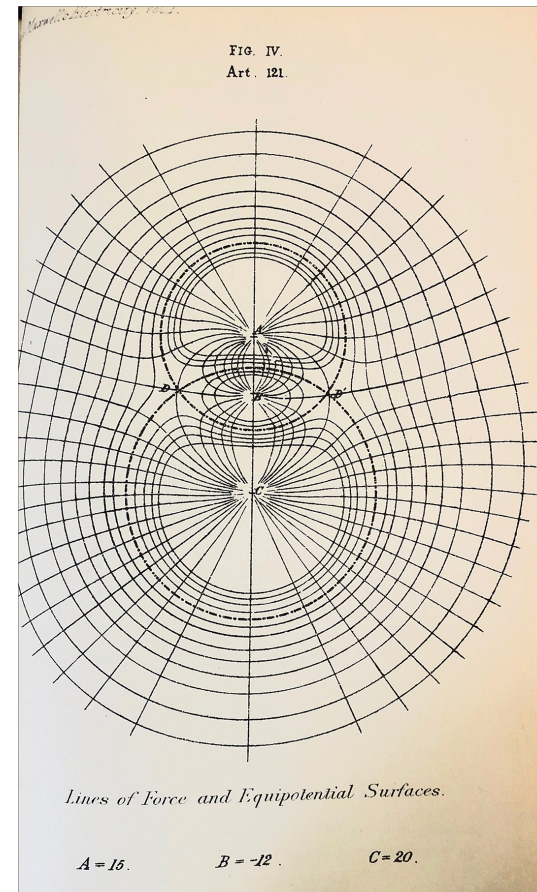
20. [LITERARY JOURNAL]. *The Outsider*. New Orleans: Loujon Press, 1961. 8vo. Pictorial wrappers; overall a fabulous copy.

First edition, first printing of this exceptional magazine. Best known for publishing early works of Charles Bukowski, it also contains writing by Allen Ginsberg, Langston Hughes, and Henry Miller, to name a few, along with photos and sketched throughout. \$ 450.00

THE BASIS FOR EINSTEIN'S WORK ON RELATIVITY

21. MAXWELL, James Clerk. *A treatise on electricity and magnetism*. Oxford: Clarendon Press, 1881. Two volumes. 8vo. Complete with both half-titles and all blanks. With 33 plates. Original cloth. From the library of Stillman Drake, with his bookplate in both volumes.

Second edition of this classic work on the electromagnetic theory of light by Maxwell, probably the greatest theoretical physicist of the nineteenth century. Here he demonstrates that electromagnetism travels through space in transverse waves similar to those of light and having the same velocity, advancing the hypothesis that light and electricity are the same in their ultimate source. "A generation later Einstein's work on relativity was founded directly upon Maxwell's celebrated contribution to electromagnetic theory; it was this that led him to equate Faraday with Galileo and Maxwell with Newton" (PMM). \$ 5500.00





MAGNIFICENT FOLIO ILLUSTRATIONS

22. MORRIS, Frank T. *Pigeons and doves of Australia*. Melbourne: Lansdowne Editions, 1976. Folio. With 21 full-page color plates (followed in each instance by a full-page black and white sketch of the bird in flight), 2 extra full-page color plates and an illustrated key to generic parts of birds. Full calf; a fine copy.

First edition, number 365 of 500 copies signed by Frank Morris. The author describes 21 species of pigeons and doves, the Columbidae. Broken down into two groups, the forest or fruit pigeon and the ground pigeon.

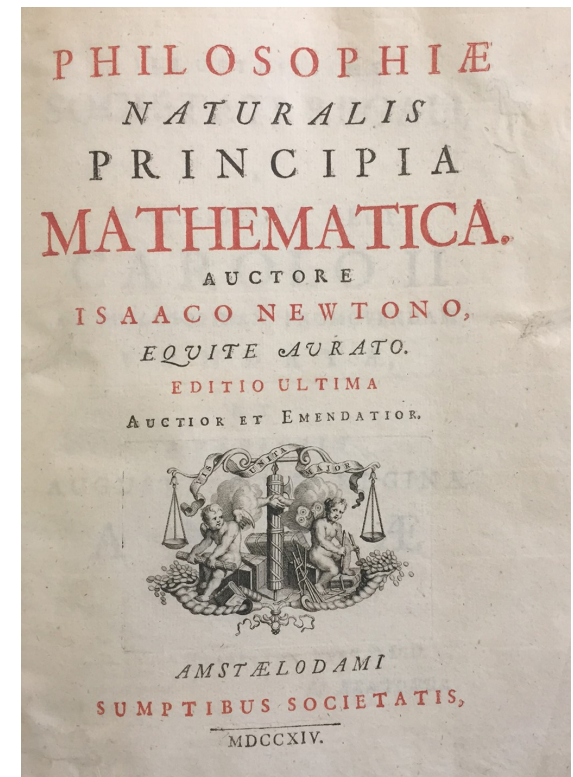
\$ 450.00

CONTAINS IMPORTANT ADDITIONS AND CORRECTIONS TO THE MOST WIDELY-READ EDITION OF THE *PRINCIPIA*

23. NEWTON, Sir Isaac. *Philosophiæ naturalis principia mathematica . . . editio ultima auctior et emendator*. Amsterdam: Sumptibus Societatis, 1714. 4to. With folding engraved plate of cometary orbit facing p. 465, numerous woodcut diagrams in the text. Contemporary vellum over boards.

First Amsterdam (Continental) edition of Newton's epoch-making work, taken from the second printed edition. It is in this edition of the *Principia* that Newton's famous additions to the theory of the motion of the moon and the planets appear. This was likely the most widely-read edition, being the first available to everyone outside of Britain and America.

\$ 16,500.00



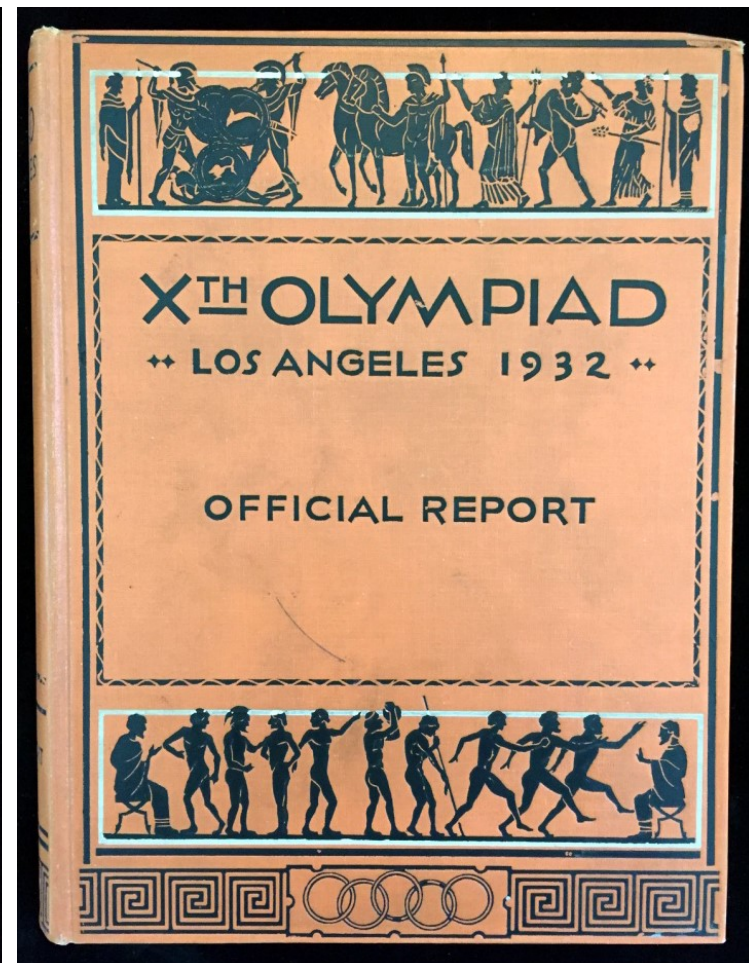
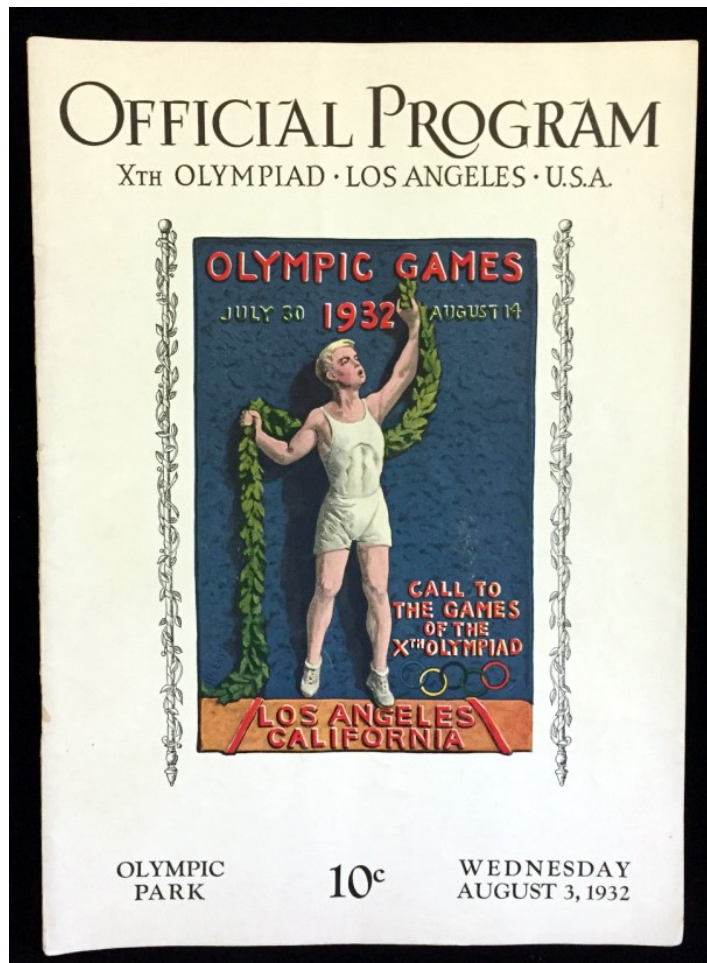
THE 1932 Xth OLYMPIAD, LOS ANGELES

24. [OLYMPIC GAMES]. Group of items related to the 1932 Olympics held in Los Angeles, CA, between Saturday, July 30 and Sunday, August 14, 1932.

I. OFFICIAL PROGRAMS. 17 programs for each of the days that Olympic events took place, from July 30 through August 14, 1932, plus the extra program for Monday, August 8, 1932, which was printed for the demonstration game of American football that evening. Each program includes a summary of the day's events;

II. THE OFFICIAL REPORT OF THE XTH OLYMPIADE COMMITTEE. *The games of the Xth Olympiad. Los Angeles, 1932. Official report.* Los Angeles: Xth Olympiade Committee, 1933. 4to. Numerous photographs throughout. Original publisher's decorated cloth. **First edition.** Includes a short discussion of the founding of the modern games, explanation of the structure of the Olympics, lots of photographs of people (all men) involved in organizing the games, and nearly every detail one can consider, including the financing and construction of the stadium, tickets and attendance records, traffic control, the Olympic village, training arrangements, meetings of the various committees, and a day-by-day narrative of each and every event, including both opening and closing ceremonies;

III. GERMAN DOCUMENTATION OF THE XTH OLYMPIAD. *Die Olympischen Spiele in Los Angeles 1932.* Hamburg: H. F. & P. H. F. Reemtsma, 1932. Folio. With a folding chart, 10 full-page photographic illustrations, and 196 original photographs tipped in. Publisher's original cloth. **First edition** of this combination of text and photographs documenting the 1932 summer and winter Olympics in Los Angeles. Printed in German, it was produced by the Reemtsma Cigarettenfabriken, one of the largest tobacco producers in Europe. \$ 3500.00

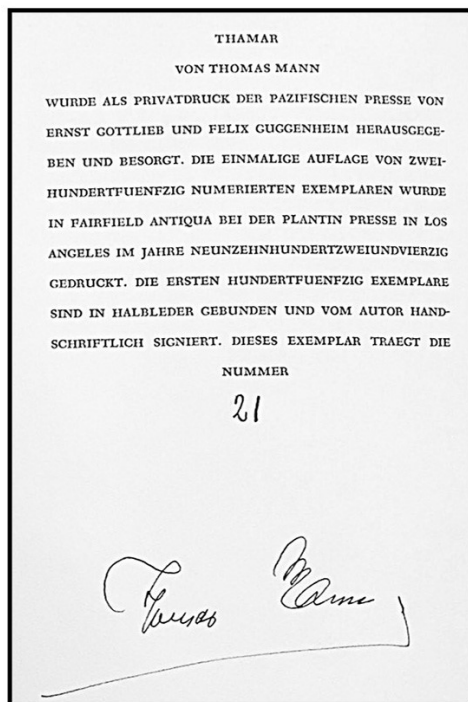
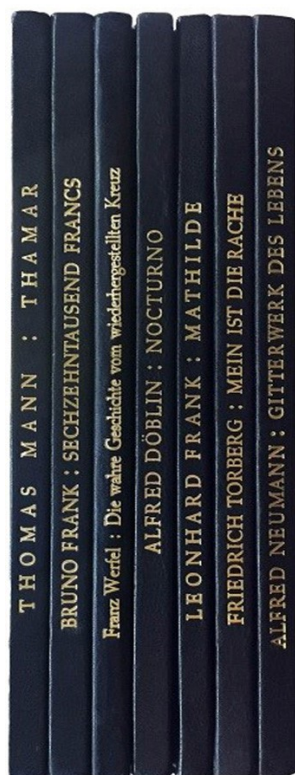


A LANDMARK PRINTING RARITY
THE SIGNED SUBSCRIBER'S EDITION

25. PAZIFISCHE PRESSE. 1. MANN, Thomas. *Thamar* (1942); 2. WERFEL, Franz. *Die wahre Geschichte vom wiederhergestellten Kreuz* (1942); 3. FRANK, Bruno. *Sechzehntausend Francs* (1943); 4. FRANK, Leonhard. *Mathilde* (1943); 5. NEUMANN, Alfred. *Gitterwerk des Lebens* (1943); 6. TORBERG, Friedrich. *Mein ist die Rache* (1943); and 7. DÖBLIN, Alfred. *Nocturno* (1944). Each bound in the original publisher's cloth-backed boards, author and title in gilt on spine; uncut. Set number 21 of the 150 Subscriber's editions printed and signed by the author on the colophon. Each volume is a superb copy, like new.

Original editions of the first seven books published by the Pazifische Presse, the only publisher who settled on the west coast after emigrating from Nazi Germany. Each of the first seven volumes (of a total of eleven books ultimately released) were printed at Saul and Lillian Marks' Plantin Press in Los Angeles. All of the authors lived in the Los Angeles area, many working for the major film studios. Thomas Mann received the 1929 Nobel Prize in literature.

\$ 12,000.00

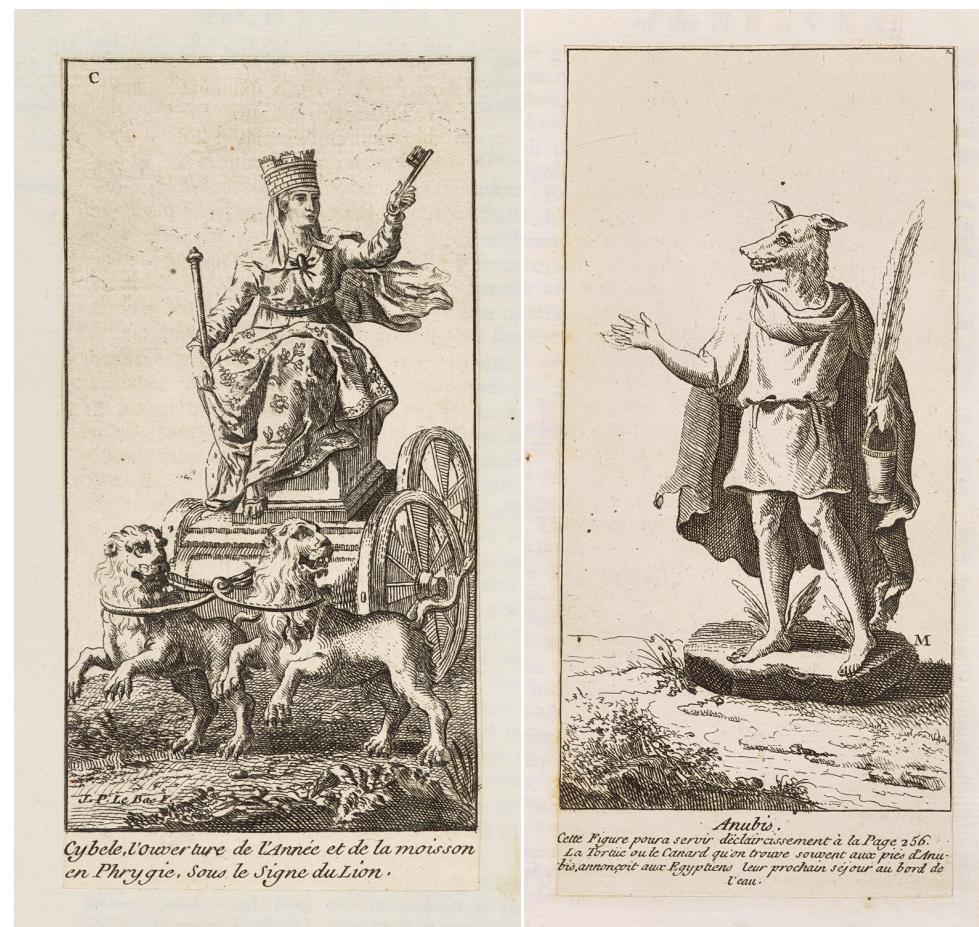


CREATION ACCORDING TO MOSAIC COSMOGONY

26. PLUCHE, Abbé [Noël Antoine]. *The history of the heavens, considered according to the notions of the poets and philosophers, compared with the doctrines of Moses.* London: J. Osborn, 1740. Two volumes. 8vo. Frontispiece to each volume plus 23 full-page plates in Volume I depicting inscriptions and carvings on ancient monuments. Contemporary polished calf.

First edition in English of *Histoire du ciel considéré selon les idées des poëtes, des philosophes, et de Moïse* (Paris, 1739), a rare and interesting treatise on the perception, both ancient and modern, of the universe, the creation, and the superiority of Moses= cosmogony. In attempting to make modern science conform to Genesis, Pluche basically refutes the entire range of speculation on the origin of the world which conflicts with Mosaic cosmogony. He even includes an in-depth discussion of Newton's work.

\$ 1750.00

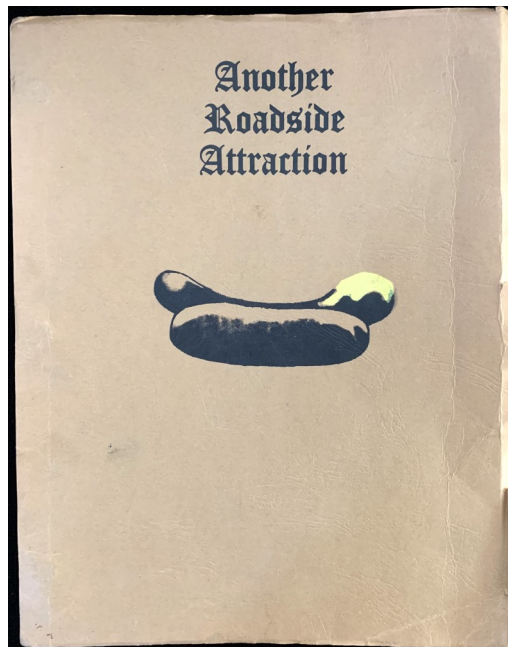
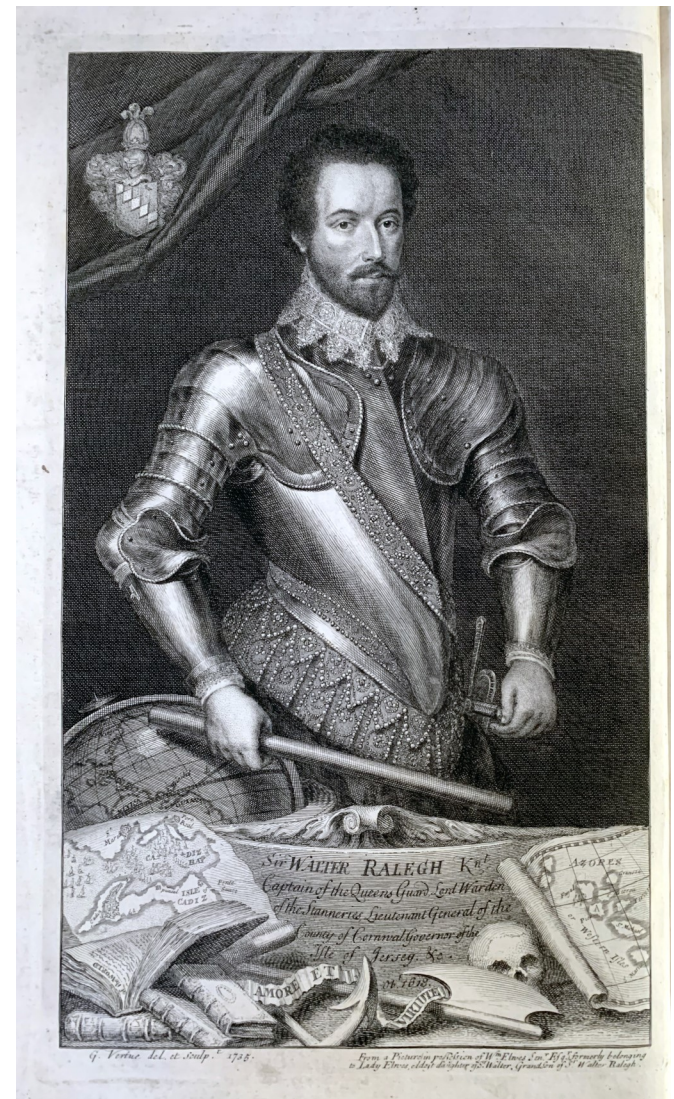


HISTORY OF THE WORLD

27. RALEIGH, Sir Walter. *The history of the world, in five books.* London: Printed for G. Conyers, J.J. and P. Knapton, MDCCXXXVI [1736]. Two volumes. Folio. Engraved frontispiece portrait and 7 folding engraved maps plus woodcut of Trojan genealogical chart. Contemporary blind-tooled calf. Inscription of S[amuel] Knight on title of both volumes; Knight (c. 1677-1746) was an author of biographies of John Colet and Erasmus, manuscript collector, Church of England clergyman, antiquarian, one of the “revivers” of the Society of Antiquaries in 1717 and a member of the distinguished Spalding Gentlemen’s Society.

Eleventh edition, first published in 1614. The first part consists of William Olyds’ *Life of Walter Raleigh*, including a record of his trial. The main portion of the text contains five books, the first two primarily biblical history, including creation and a discussion of the Babylonian, Assyrian, and Macedonian empires up to the year 146 BCE, and the remaining three on Greece and Rome. More than a chronology, Raleigh also uses *The history* to discuss philosophical matters like providence and free will.

\$ 2500.00



TIMOTHY LEARY'S COPY

28. [ROBBINS, Tom] [Screenplay]. *Another roadside attraction.* n.p., n.d. (circa 1975).

Copy of the screenplay for Tom Robbins’ first novel (published in 1971) and written by Michael Dare, Patsy Hilbert Grant and Richard Sullivan. The iconic story follows the couple Amanda and John Paul Ziller who open up Captain Kendrick’s Memorial Hot Dog Wildlife Preserve, a combination zoo and hot dog stand, on the roadside in Skagit County, Washington. A note, in pencil, to Leary is written by Dare, which includes a quote from Tom Robbins: “The function of the artist is to provide what life does not.”

\$ 3500.00

"PSYCHIANA"

(THE NEW PSYCHOLOGICAL RELIGION)
ADVANCED COURSE

NUMBER ONE

By

Frank B. Robinson, Ph.D., M.Sc., D.D.

"PSYCHIANA"



LESSON NO. 13.

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By "PSYCHIANA"
Moscow, Idaho



PRINTED AND PUBLISHED BY PSYCHIANA, MOSCOW, IDAHO



AMERICAN ALTERNATIVE "NEW THOUGHT" RELIGION

29. ROBINSON, Frank B. *Psychiana*. Moscow, Idaho: n.p., 1932. Approximately 220 pp. on 8 ½ x 11-inch paper, single spaced typed throughout, in a folder.

A complete twenty-course program of spiritual enlightenment promising health, wealth and happiness through a belief system, rejecting all the major organized religions and a general embrace of modern science. It began and largely remained a mail-order enterprise, recruiting people through advertising in popular magazines and through direct mail solicitations. Psychiana was a New Thought denomination created in 1928 by Frank Bruce Robinson (1886–1948), with headquarters in Moscow, Idaho. \$ 3500.00

ACCOUNTS OF A FEMALE GAME HUNTER

30. SAVORY, Isabel. *A sportswoman in India. Personal adventures and experiences of travel in known and unknown India*. London: Hutchinson & Co., 1900. 8vo. Photogravure frontispiece and 48 plates. Half calf and marbled boards.

First edition. This fascinating account of the personal adventures and experiences of a female traveler and game hunter describes her journey to India. From Peshawar to Kashmir, through the Khyber Pass and into the Himalayas, Ms. Savory tracked leopards, bear, tigers, elephants and crocodiles. The photographs illustrate the hunting parties, the scenery, and of course the trophies. Savory describes India as "a country to visit but not to live in; parts of it, from a shooting point of view, are of course Paradise." \$ 300.00

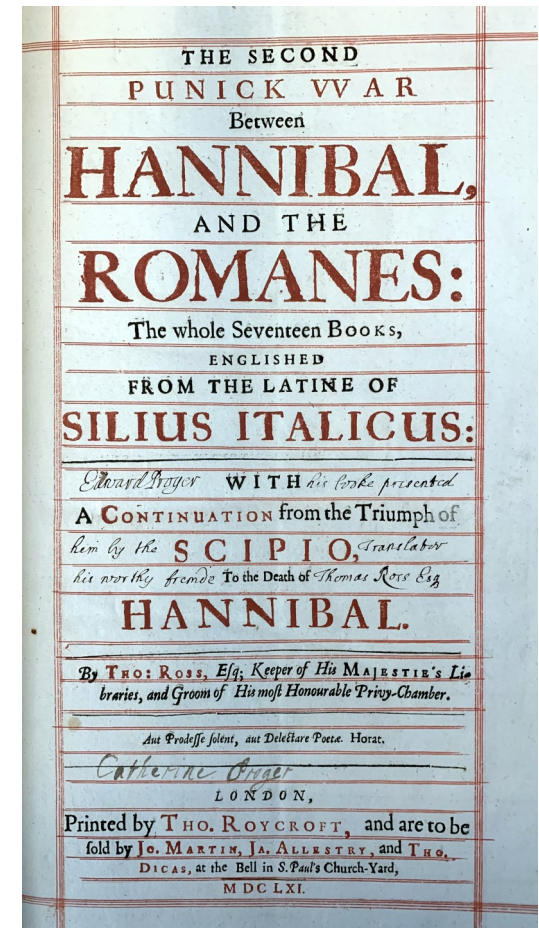


**PRESENTATION COPY OF THIS EPIC WORK,
THE LONGEST SURVIVING POEM IN LATIN LITERATURE**

31. SILIUS ITALICUS, Tiberius Catius Asconius; ROSS, Thomas (translator). *The second Punick War between Hannibal, and the Romanes: the whoe seventeen books, Englished from the Latine . . . with a continuation from the triumph of Scipio, to the death of Hannibal.* London: Printed by Tho. Roycroft, 1661. Folio. Title printed in red and black, additional engraved title, engraved portrait of Charles II by David Loggan, and 20 numbered engraved plates. Text ruled in red. Early eighteenth century tree calf; an amazing large paper copy inscribed on the title page, "Edward Proger his booke presented him by the Translator his worthy freinde Thomas Ross Esq".

First edition in English. "Ross' translation is of uncommon interest not only from a political, but also a literary-historical, bibliographical and artistic point of view ... [It] is one of the few works which, as far as we know, were evidently conceived, researched and written in the Southern Netherlands' in the court in exile of Charles II" (Daemen-de Gelder). *Punica*, a verse epic of the 1st century, is the only known work by the orator and poet Silius Italicus, and, at 12,000 lines, the longest surviving poem in Latin literature. It became a "mirror-for-princes" directed at both Charles II himself as well as his illegitimate son the Duke of Monmouth; much is made in the text of strong father-son relationships. The *Continuation* (the second sequence of 77 pages) is an original work by Ross, dedicated to the Earl of Strafford, and deserving of further study as a literary work on its own merits.

\$ 24,000.00

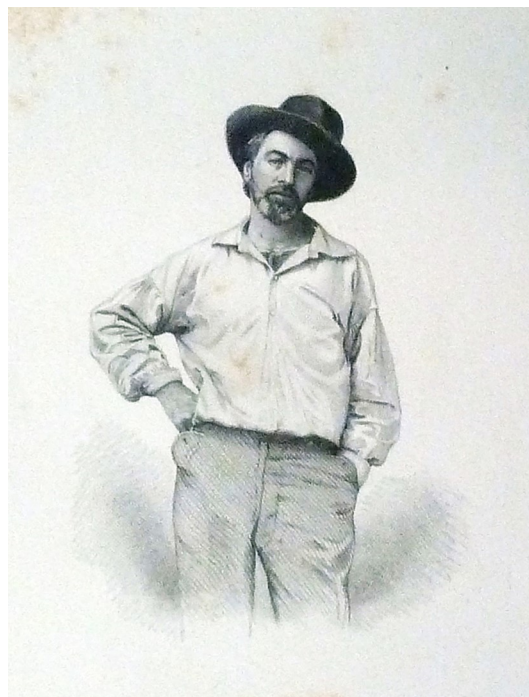
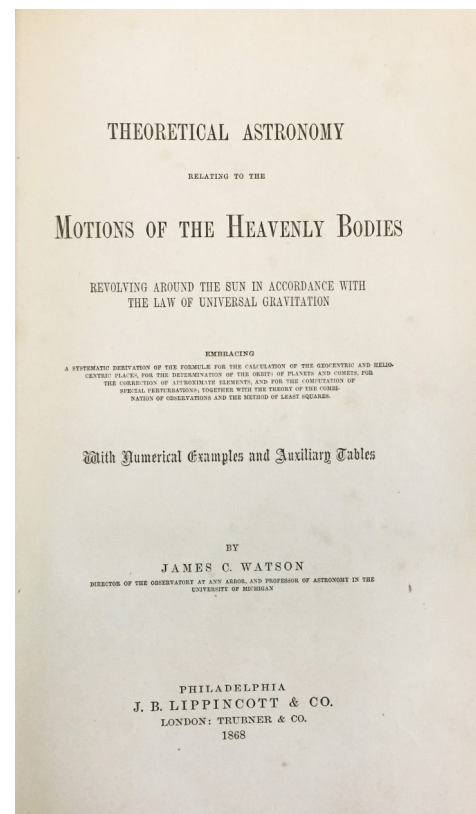


BY THE SCIENTIST WHO DISCOVERED THE PLANET VULCAN

32. WATSON, James C. *Theoretical astronomy relating to the motions of the heavenly bodies revolving around the sun in accordance with the law of universal gravitation.* London: Trubner & Co., 1868. 4to. Publisher's pebbled cloth.

First edition of this thorough and valuable investigation of theoretical astronomy. Watson provides an in-depth analysis of planetary motion and the discovery of new comets, noting in his preface the fundamental complications of dynamics and all the problems presented. He states historical facts relating to difficulties with theoretical astronomy, citing Newton, Euler, Boscovich, Lagrange, and Laplace, among others. Through a series of observations and tables, Watson attempts to determine the orbit of the "heavenly bodies." Watson is best known for his announcement of the discovery of the planet Vulcan, a body between Mercury and the sun.

\$ 1650.00



THE STANDARD OF AMERICAN LITERATURE

33. WHITMAN, Walt. *Leaves of grass.* Brooklyn: [Printed for the Author], 1855. Folio. Engraved frontispiece portrait. Original green cloth mounted onto boards, gilt-lettered and decorated in blind on front and back covers within a triple gilt rule, gilt-lettered and decorated spine (rear cover in remarkable facsimile); very minor spotting on endpapers, otherwise an excellent bright copy preserved in a clamshell case.

First edition, first issue binding (BAL's and Myerson's Binding A), first state of the frontispiece portrait (on heavy paper), second state of the copyright page as usual, second state of p. iv. According to the description in Christie's (NY) catalogue of their sale of the same edition on December 4, 2009 (lot 196 of Sale 2153, which brought \$218,500.00), "Whitman was spending nearly every day there [at the printing office of James and Thomas Rome in Brooklyn] that spring [of 1855], writing, revising, reading proof, even working at the type case . . . The 795 copies the Romes ran off on their hand press and delivered to the binder were all there were or could be of the first edition." Whitman "ushered in a new era in American letters, describing specifically American experiences in a distinctly American idiom." "Always the champion of the common man, Whitman is both the poet and the prophet of democracy. The whole of *Leaves of Grass* is imbued with the spirit of brotherhood and a pride in the democracy of the young American nation. In a sense, it is America's second Declaration of Independence: that of 1776 was political, this of 1855 intellectual" (PMM).

\$ 110,000.00

THE FIVE ZONES
 SHOWING IN A
 GRAPHIC MANNER
 THE
 CLIMATES, PEOPLES,
 INDUSTRIES & PRODUCTIONS
 OF THE EARTH.



AMAZING ORIGINAL YAGGY CHART

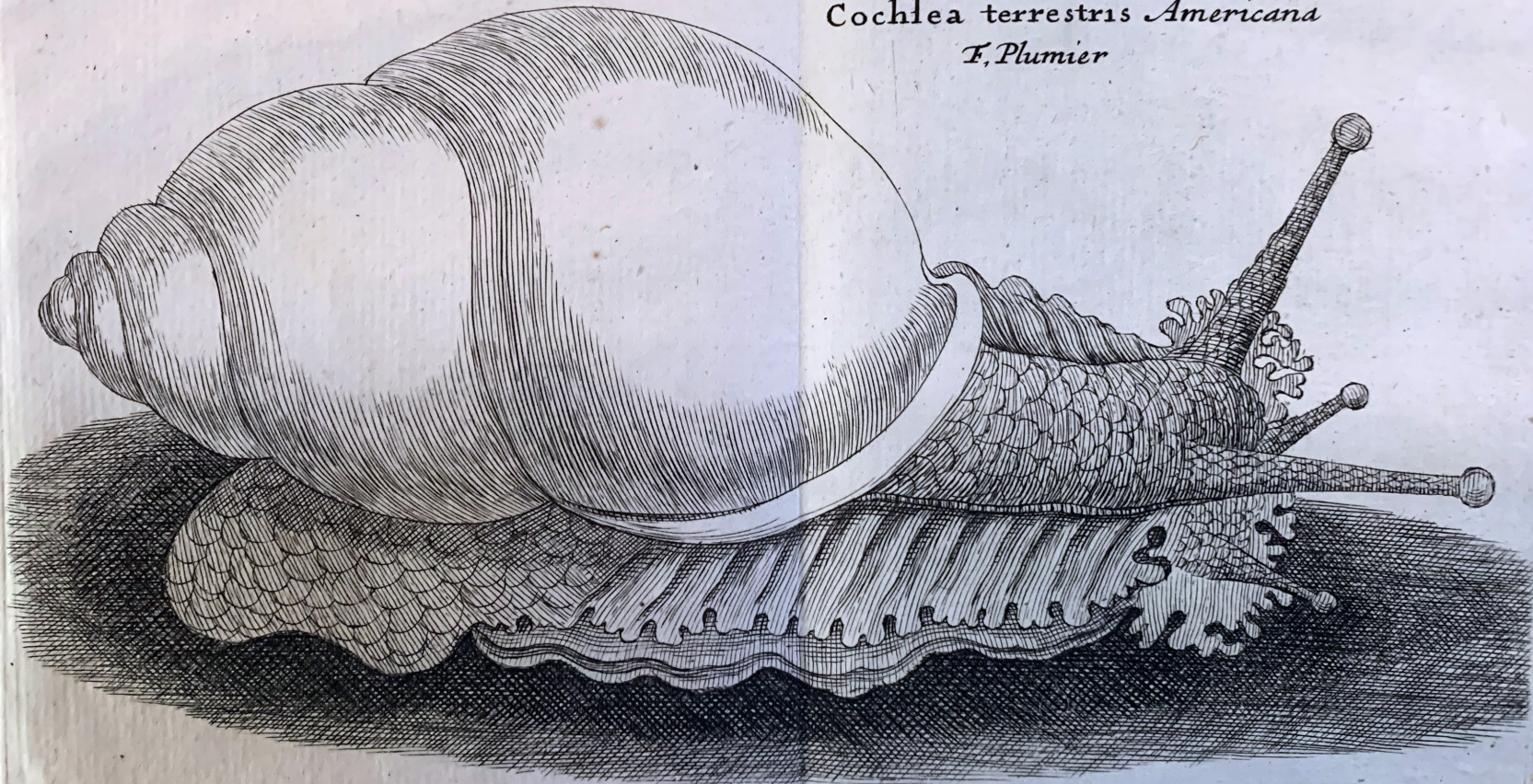
34. YAGGY, Levi Walter. *The five zones showing in a graphic manner the climates, peoples, industries and productions of the Earth.* Chicago, 1887. Large broadside poster. 44 x 32.5 in (111.8 x 82.6 cm). Original linen backing with some minor spots of paper loss, framed.

Magnificent vintage chromolithograph poster featuring a schematic map of the earth's five "zones" (Arctic, North Temperate, Torrid, South Temperate, and Antarctic) with each zone bearing illustrations reflecting its characteristic climate, population and economic activities. Yaggy's map of the world's climatic zones reflects the blatantly racist Victorian-era idea that temperate zones were more conducive to civilization and progress, while the tropics were home to only primitive societies. He considered the northern and southern frigid zones to be inhospitable frozen wastes while the northern Temperate zone as the home of the world's advanced civilizations and the southern temperate zone as the proper site for colonial settlement. Yaggy's large geographical charts are among the most beautiful and impressive educational charts published in the nineteenth century. Using chromolithography, he created stunning colors and contrasts in his images of the world, its regions, and peoples.

\$ 4500.00

Tab. 3.

Cochlea terrestris Americana
F. Plumier



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19. Lister