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A Holiday Catalogue,
Gifts for Every Type of Human on your List**



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34. ANONYMOUS

SCIENCE: For the Scientist

PRESENTATION COPY

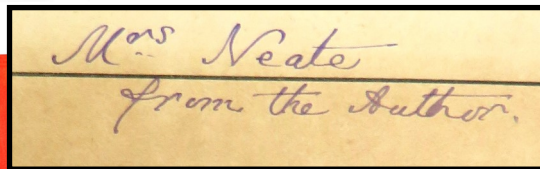
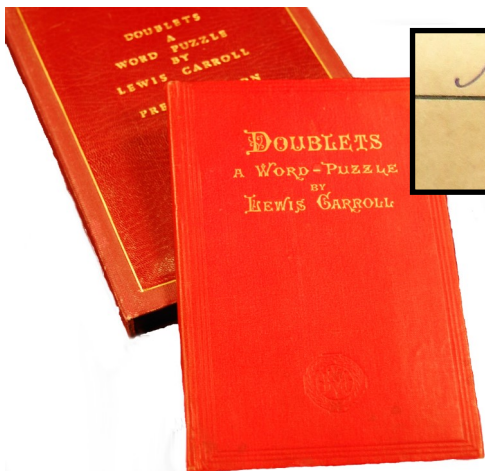
1. CARROLL, Lewis [DODGSON, Charles Lutwidge]

Doublets: a word-puzzle. London: Macmillan and Co., 1879. 12mo. Original red publisher's cloth paneled in blind, gilt title on upper cover, slight soiling. An excellent presentation copy inscribed in purple ink, "Mrs. Neate from the Author." Preserved in a modern burgundy cloth box.

First edition, first issue of this most popular word puzzle, invented by Carroll, that became a parlor craze in its time. "The rules of the puzzle are simple enough. Two words are proposed, of the same length; and the puzzle consists in linking these together by interposing other words, each of which shall differ from the next word in one letter only." Beginning as a series of single problems which appeared in *Vanity Fair* on March 29, 1879, these games were collected by Macmillan and published here for the first time in book form. The name "doublets" was adopted after a passage in Shakespeare's *Macbeth*.

Dodgson purportedly invented the game for Julia and Ethel Margaret Arnold, two little girls who "found nothing to do." Sophia Neate (1832-1908) of Heatherside, Woking, took on the care of Sally Sinclair and her siblings, whom Dodgson liked very much, when their parents died. Neate was supported financially by Dodgson and the actor Lionel Brough. On first meeting Mrs. Neate on June 26, 1879, Dodgson wrote in his diary that he "found her so interesting that I stayed 4 hours!"

\$ 6500.00



THE FIRST SYSTEMATIC THEORY OF GENERAL TRANSFORMISM

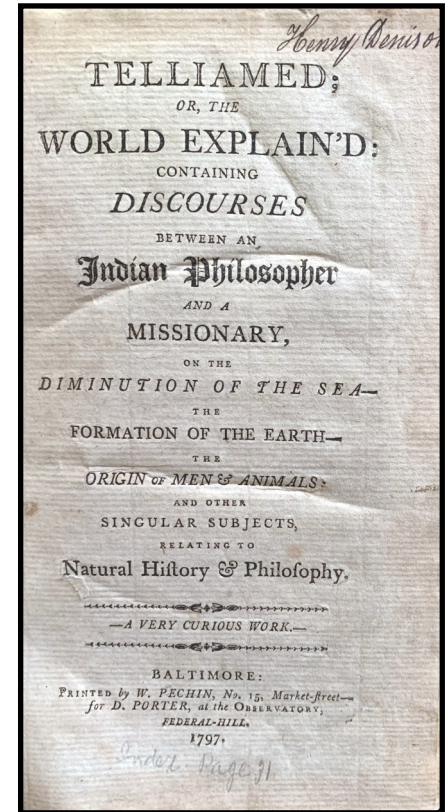
2. [MAILLET, Benoit de] (anagram)

Telliamed; or, the world explain'd: containing discourses between an Indian philosopher and a missionary . . . a very curious work. Baltimore: W. Pechin for D. Porter, 1797. 8vo. Contemporary calf.

First American edition, with the rare Baltimore imprint. This influential treatise, translated from the French, describes the author's theory of the earth; he proposed that the earth had evolved by means of slow changes over billions of years and that the continents had expanded while a universal ocean diminished. He suggested that all forms of life had undergone transformations in adapting to new environmental conditions.

Maillet (1656-1738), geologist, oceanographer, and cosmographer, was a forerunner of Lamarck, and in spite of his unorthodox and materialistic views, influenced many early naturalists, including Buffon and Cuvier.

Blake, p. 283; Ward & Carozzi, *Geology Emerging*, 1461; Linda Hall Library Catalogue, *Theories of the Earth*, 24. \$ 950.00



DISCOVERY OF THE PLANET NEPTUNE

3. LE VERRIER, Urbain Jean Joseph

1. Recherches sur les mouvements d'Uranus.
 2. Sur la planète qui produit les anomalies observées dans le mouvement d'Uranus – Détermination de sa masse, de son orbite et de sa position actuelle.
 3. Extrait d'une lettre de M. Schumacher à M. Le Verrier. (Letter from Schumacher to Le Verrier regarding a comet.)
 4. Sur la planète qui produit les anomalies observées dans le mouvement d'Uranus – Cinquième et dernière partie, relative à la détermination de la position du plan de l'orbite. (**with**) Planète de M. Le Verrier. (Letter from Galle to Le Verrier.) (**with**) Lettre de M. Le Ministre de l'instruction publique. (Nomination of Le Verrier.)
 5. Planète de M. Le Verrier. (Letter from Challis to Le Verrier.)
 6. Comparaison des observations de la nouvelle planète, avec la théorie déduite des perturbations d'Uranus. (**with**) ___ & ARAGO. Planète Le Verrier. Examen des remarques critiques et des questions de priorité que la découverte de M. Le Verrier a soulevées. (**with**) Letter from Gauss to Libri.
 7. ___ & BINET. Note sur la détermination approximative de la distance du soleil à la planète Le Verrier. (**with**) Note de M. Le Verrier.
 8. Note de M. Le Verrier.
 9. Note de M. Le Verrier.
- 9 separate parts. 4to. All from Comptes rendus, Vols. 22-23. Paris: Bachelier, 1846. Original printed wrappers.

First editions, first printings. These publications represent the cumulative work of Le Verrier's prediction of the existence of the then unknown planet Neptune, using only mathematics and astronomical observations of the planet Uranus. Realizing that the irregularity of the orbit of Uranus was due to the influence of an undiscovered planet further out, Le Verrier succeeded in computing the mass and orbit of the perturbing body. He sent his prediction of the missing planet's position to Johann Galle (1812-1910) of the Berlin Observatory, who actually found Neptune on his first night of looking, 23 September 1846, based upon Le Verrier's predicted location.

Unknown to Le Verrier, an English scientist, John Couch Adams, had arrived at the same conclusions, though the results of Adams' work were written in a private letter and dated two days later than Le Verrier's public lecture to the French Academy on 31 August, 1846. Although controversy arose over the credit for the discovery, as Adams began his work before Le Verrier and indeed made the same prediction nearly a year earlier, Adams failed to publish until more than a month following Galle's sighting. The dispute was apparently made even more difficult by Le Verrier's arrogance and violent temper.

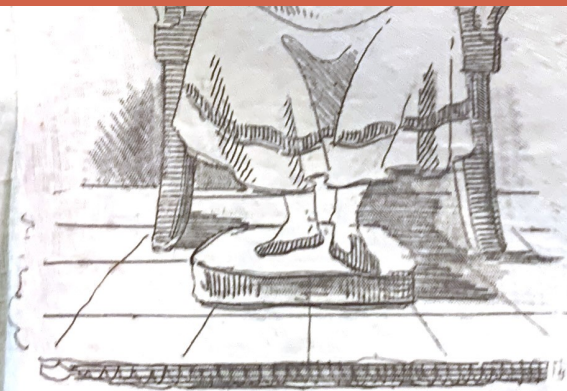
Cambridge Dictionary of Scientists, pp. 200-201; DSB, VIII, pp. 276-279; Norman, I, 1343 (No. 1 above in book form).

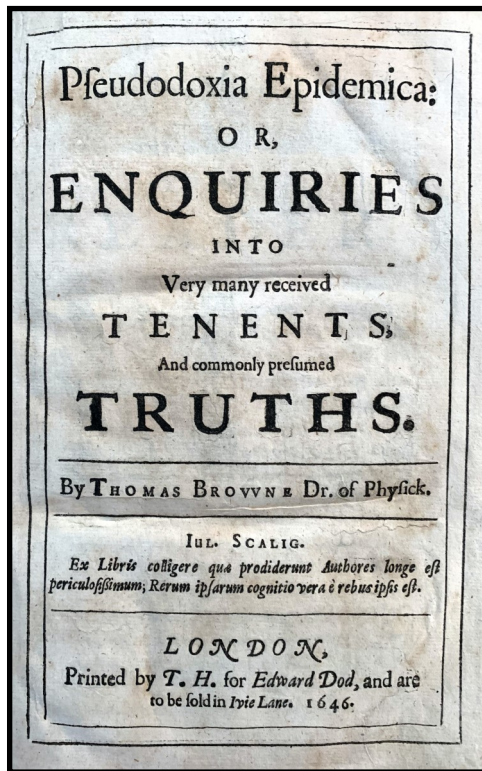
\$ 5000.00





MEDICINE: For the Medical Professional





THE NATURE OF ERROR IN THE NATURAL WORLD

4. BROWNE, Thomas

Pseudodoxia epidemica: or, enquiries into very many received tenents, and commonly presumed truths. London: Printed by T. H. for Edward Dod, 1646. Folio. Including imprimatur leaf facing title. Contemporary calf, rebacked, corners renewed. Presented to the library of the Academy of Natural Sciences of Philadelphia by Edward Wilson, with the Academy's bookplate.

First edition. In this work the author questions the many long held prejudices and misconceptions which hampered scientific growth. Browne's (1605-82) "vulgar errors," as it was amusingly

referred to, is divided into seven books which contain his numerous observations and experiments in physics, comparative anatomy and biology. The work has become a literary classic and includes the first appearance in English of the term "electricity" (pages 51 and 79).

Keynes, *Browne*, 73B; Wing, B5159; *Wheeler Gift Catalogue*, I, 123; Waller, I, 19462; Norman, I, 358. \$ 1500.00

THE STAGES OF PREGNANCY — ILLUSTRATED

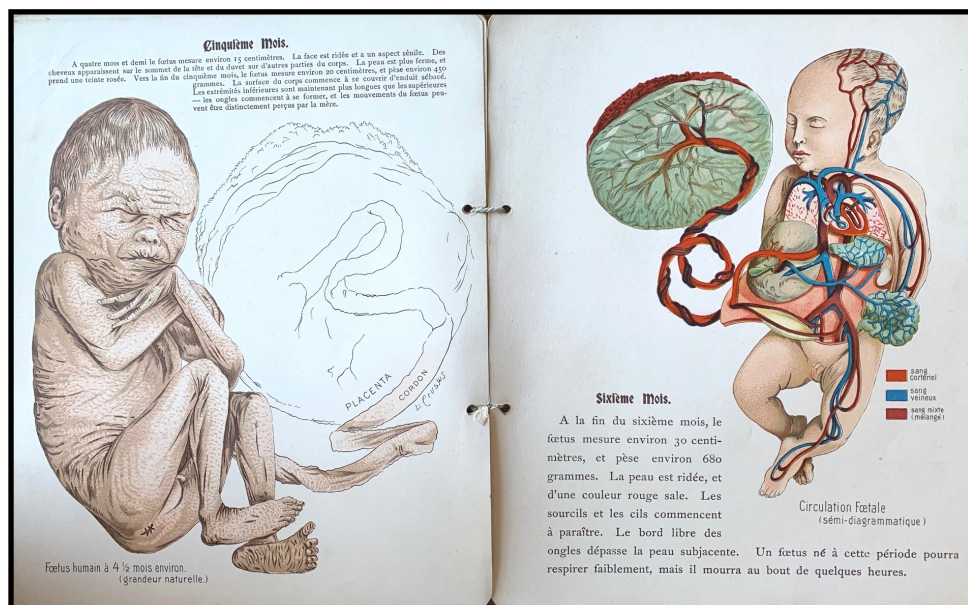
5. CRUSIUS, Louis

Tableaux de gestation et parturition. [Paris: Roberts et Cie. Pharaciens-Droguists], ca. 1898. 4to. Illustrated throughout with chromolithographs. Publisher's color-printed wrappers tied through two holes with a white cord. A remarkable ephemeral survival.

This whimsical marketing publication provides obstetric information to mothers and caregivers about the stages of pregnancy. Detailed images of growing fetuses accompany a month-by-month breakdown of the baby's size, new organs, and brain development as it was understood at the turn of the century.

Produced by the Antikamnia Chemical Company, founded in 1890 and which had outfits in St. Louis, London, and Paris, the first and final pages of the publication are advertisements for its pharmaceutical products. The company released dozens of free pamphlets, calendars, and booklets featuring their ads alongside ostensibly neutral medical advice. However, their over-the-counter tablets containing heroin, codeine, and other toxic agents were soon linked to many deaths by cyanosis, and the company was ultimately liquidated in 1930. Dr. Louis Crusius (1862-1898) was an American pharmacist-turned-professor who is best remembered for his medical illustrations.

OCLC locates just one copy in America (UCLA). \$450.00



THE NATURE OF PSYCHOANALYSIS

6. FREUD, Sigmund

Die Frage der Laienanalyse. Unterredungen mit einem Unparteiischen. Leipzig, Vienna, Zürich: Internationaler Psychoanalytischer Verlag, 1926. 8vo. 8 pages publisher's advertisements. Original yellow cloth. Ownership inscription of John D. Benjamin.

First edition of Freud's brilliant exposition on the nature of psychoanalysis. The question concerning whether psychoanalysts should be physicians in addition to having analytic training dominated the American and International Psychoanalytic Association until the two groups split in 1938, when the American group opted for medical qualifications. Freud had repeatedly stated that medical training was not of value to psychoanalysts, and in this work pleaded for a liberal attitude toward lay analysis. This book is extremely important for the history of the subject.

Grinstein, 107; BMC, 9, p. 1059.

\$ 800.00



SELF-PLEASURE (AND THE CONSEQUENCES!)

7. MOREL [DE RUBEMPRÉ], C.T.

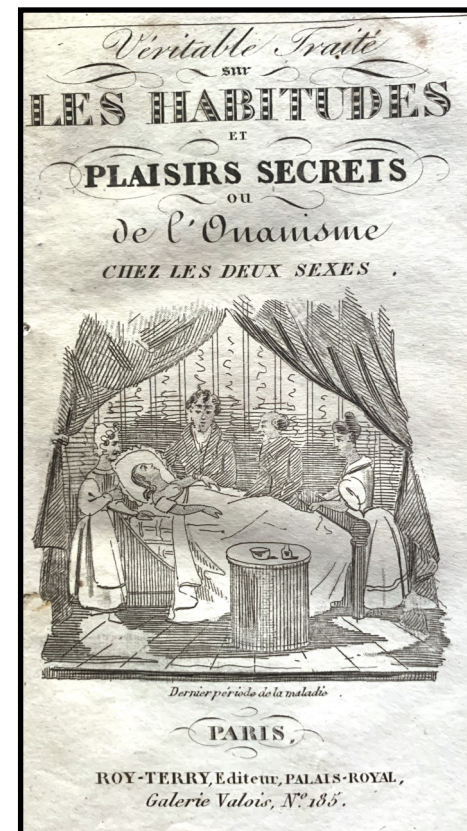
TISSOT, Simon-Auguste-Andre-David. *Véritable traité sur les habitudes et plaisirs secrets, ou de l'onanisme chez les deux sexes.* Paris: Roy-Terry, 1831. 8vo. Engraved title, printed title and 1 folding plate. Contemporary yellow wrappers; some foxing though mostly in the margins. An uncut, unsophisticated copy.

New and updated edition of Tissot's famous treatise on the dangers of masturbation by Morel de Rubempré, French physician and author of medical works on "secret" topics related to sex, temperament, and venereal diseases. The book points out the ill effects of the act of self-pleasure on both sexes. The author describes the various symptoms which precede the need to masturbate and the effects, differentiating between the male and female, over time. He is quite serious about the causes that propel the poor individual who deigns to do it to themselves, examining the seminal fluids and further delineating the dangers of the practice. He then lists various remedies and cures, which include regular and systematic health practices (air, food, bowel movements). Finally, not to be incomplete, the author mentions related "ailments" that might occur including nocturnal emission and gonorrhoea. The folding plate illustrates the physical effects of masturbating.

Not much is known about Morel with the exception of some of his books, which include a treatise on syphilis, a history of pornography and a table of conjugal love.

OCLC locates 3 copies of Morel's edition, 1 in America (Duke).

\$ 1200.00



TREATMENT OF MINOR BODILY AFFLICTIONS

8. WOOTON, Edwin

Toilet medicine: a popular scientific manual on the correction of bodily defects and the improvement and preservation of personal appearance; together with formulæ for all the special preparations recommended. London: L. Upcott Gill, 1882. 8vo. Plus leaf of publisher's advertisements and a 16- page *Catalogue of New and Practical Books* with printed wrappers dated 1881. Original publisher's cloth.

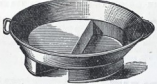
First edition of this popular scientific manual, the concept of which is to treat the minor problems of the body. From the author's point of view, medicine ("surgery") has focused on curing more severe problems leaving a void for minor bodily afflictions into which quackery has stepped. The nine chapters cover treatment of matters such as affections of the skin, hair, eyes, nose, and ears, mouth and teeth, hands, legs, and feet, eating and drinking and the "hygiene of dress" where advice is provided on the correct boots, socks and stockings, hats and caps, undervests and drawers, and "respirators" (face masks!), with a passing note on occupational health ("the best respirators for workmen and others engaged in unhealthy occupations, as ivory turning &c., are those made of cotton wool"). The advertisements make for entertaining reading,

with all manner of preparations for such things as the prevention of hair loss, beautifying teeth and a cure for sea sickness.

Little is known about the author Wooton who also published *New truths in physiology* (1879) and *How to keep young* (1928). \$ 750.00

ADVERTISEMENTS.

THE WELL & DRY PLATFORM
SPONGE BATH
(REGISTERED).



Constructed on truly Hygienic Principles, this bath is designed to meet a long-felt want. The Medical Profession is unanimous in condemning the practice of standing in cold water, and in recommending the use of a sponge bath. Economy of time and water is also secured by the use of this bath, as the sponge can be used repeatedly, and half the usual quantity of water is sufficient—a material advantage when using soft water. In cold weather a quart of hot water poured over the platform will keep the feet warm during the whole period of bathing.

Price 25s., 36in. diameter.
In Strong Tinplate Iron, Enameled Oak, and White Marble.
Sent on application to any respectable Ironmonger by the Inventor and Sole Manufacturer.

GROOM & CO.,
LIQUORPOND STREET, LONDON, E.C.

In paper, 1s., by post, 1s. 1d. In cloth, 1s. 6d., by post, 1s. 8d.

**SICK NURSING
AT HOME:**

BEING PLAIN DIRECTIONS AND HINTS FOR THE
PROPER NURSING OF SICK PERSONS,
AND THE
Home Treatment of Diseases and Accidents
in case of Sudden Emergencies.

By S. F. A. CAULFIELD.

LONDON: L. UPCOTT GILL, 170, STRAND, W.C.

TOILET MEDICINE:

A POPULAR SCIENTIFIC MANUAL

ON THE CORRECTION OF BODILY DEFECTS AND
THE IMPROVEMENT AND PRESERVATION OF
PERSONAL APPEARANCE;

TOGETHER WITH FORMULÆ FOR ALL THE SPECIAL
PREPARATIONS RECOMMENDED.

By EDWIN WOOTON, B. Sc.

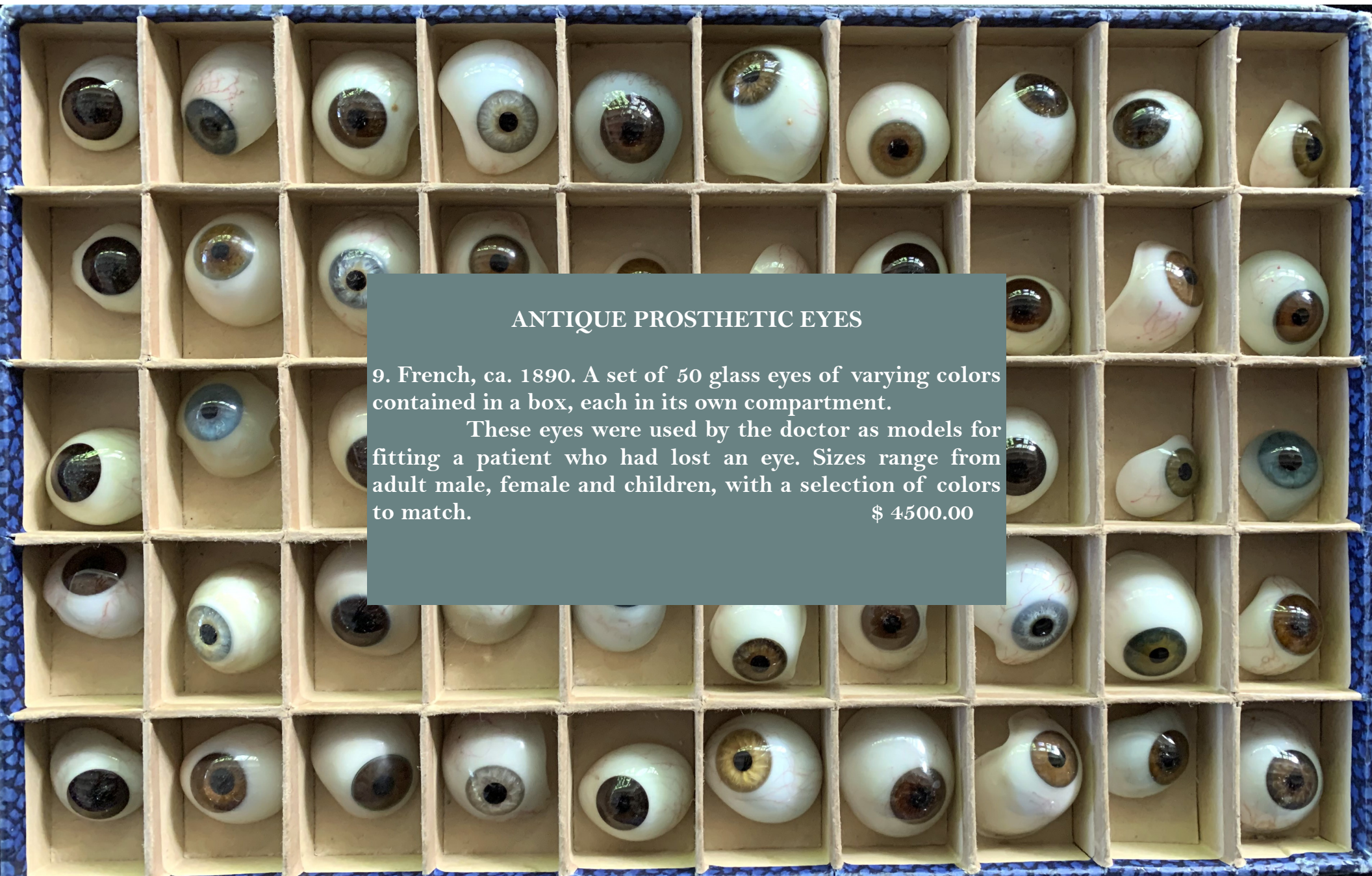
Senior Surgical Medalist, Charing Cross Hospital, Author of the
"Centralisation of Energy."

LONDON:

L. UPCOTT GILL, 170, STRAND, W.C.

1882.

MEDICAL OBJECTS:



ANTIQUE PROSTHETIC EYES

9. French, ca. 1890. A set of 50 glass eyes of varying colors contained in a box, each in its own compartment.

These eyes were used by the doctor as models for fitting a patient who had lost an eye. Sizes range from adult male, female and children, with a selection of colors to match.

\$ 4500.00

**10. HEARING AID WALKING
STICK**
(ca. 1860's) \$ 1200.00





NATURAL HISTORY: For the Nature-Lover

FIRST IMPORTANT REVISIONS OF THE TEXT

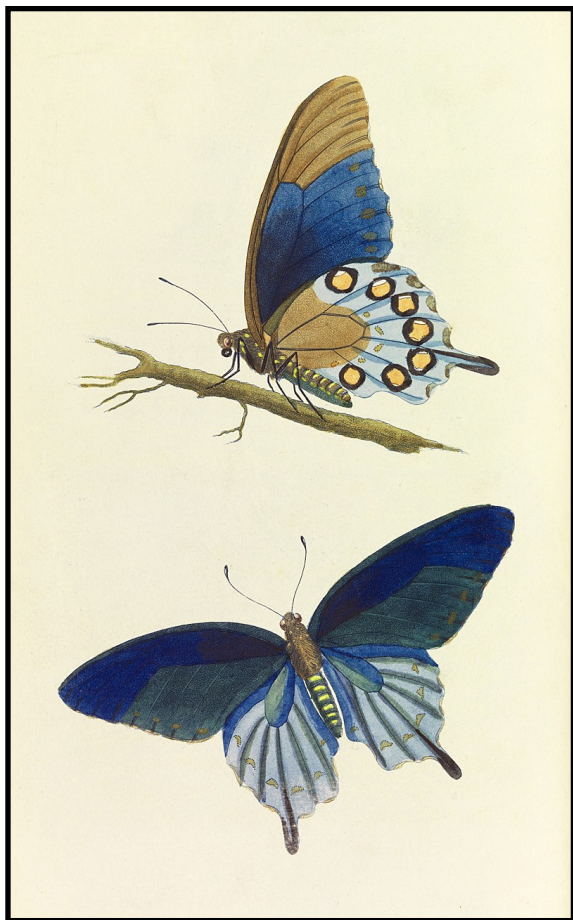
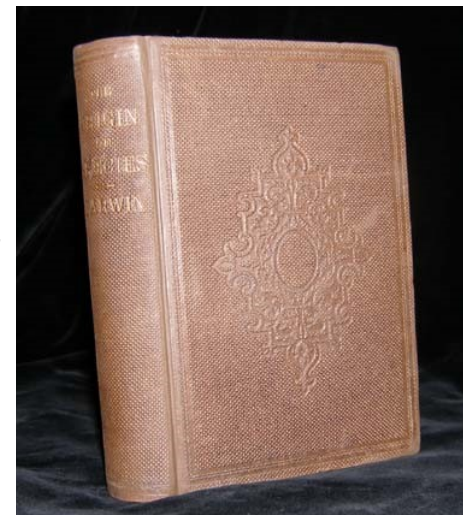
11. DARWIN, Charles

On the origin of species by means of natural selection or the preservation of favoured races in the struggle for life. New York: D. Appleton and Company, 1860. 8vo. in 12's. 2 pages publisher's advertisements. With 1 folding lithographed plate. Original brown blind-stamped publisher's cloth, spine a bit sunned, otherwise in absolutely excellent condition.

First American edition. This, the fourth issue, with the added three quotes, is the first of the American issues where the text has been considerably altered, revised and augmented by the author. In addition it contains the historical sketch, in its earlier and shorter form, as a preface, and a supplement of seven pages at the end. Our copy includes the mispagination on pp. 116-21 as per Freeman.

Freeman, 350.

\$ 8500.00



THE FATHER OF AMERICAN ENTOMOLOGY

12. SAY, Thomas

American entomology, or descriptions of the insects of North America. Illustrated by coloured figures from original drawings executed from nature. Philadelphia Museum: Samuel Augustus Mitchell, 1824, 1825, 1828. Three volumes in one. 8vo. Extra engraved title page in Volume I. With 54 beautiful hand-colored plates, tissue guards present, each with accompanying text. Half morocco and marbled boards.

First edition of the first substantive North American book on insects, important for the author's brilliant observations and his descriptions of generic and specific characteristics. Say's entry into entomology did much to enhance Americans' understanding of the natural world. The illustrations are mainly based on observations taken from nature in the course of various expeditions to the South, the Rocky Mountains, the Minnesota River Basin, and Mexico.

Say (1787-1834), a self-taught naturalist, served as chief zoologist in Long's expedition to the headwaters of the Mississippi River, where he described many important economic insects which now bear his name. He developed a friendship with William Maclure, president of the Academy of Natural Sciences of Philadelphia, who founded the utopian community at New Harmony, Indiana, to which Say moved in 1825. His other major work was *American conchology* (1830-34).

DSB, XII, pp. 132-33; Nissen, ZBI, 3612; Sabin, 77370.

\$ 5000.00



EXQUISITE COLORED PLATES OF CACTUS

13. SCHUMANN, Karl & GÜRKE, Max

Blühende Kakteen (Iconographia Cactacearum). Neudamm: J. Neumann, 1904-1921. Three volumes. 4to. With 176 chromolithograph plates. Original cloth.

First edition, from the original 45 parts, and one of the most beautiful works on cacti. A comprehensive look at almost 200 flowering cactus species, with a strong representation of plants from Central and South America. This three-volume work was presented by the German Cactus Society, drawing together prints they had made over the course of 21 years.

Botanical Gazette, 1904; *Catalogue of the Arnold Arboretum*, p. 639; Nissen, 1818. \$ 9500.00

PARAKEETS AS PETS

14. SETH-SMITH, David

Parrakeets. A handbook to the imported species. London: R.H. Porter, 1903. 4to. With 20 colored plates (19 hand-colored, 1 chromolithograph) and 24 text illustrations. Contemporary red cloth, corners and head and tail of spine worn.

First edition. "A description of the habits, in life and in captivity, of about 131 of the smaller species of the parrot groups. An occasional discussion of a family or genus is added. The colored plates are excellent" (Zimmer). This work contains all the information a person would need to keep pet parakeets. It sheds light on how to feed, breed and care for a wide assortment of parakeets in a home aviary, as well as numerous other small parrot species.

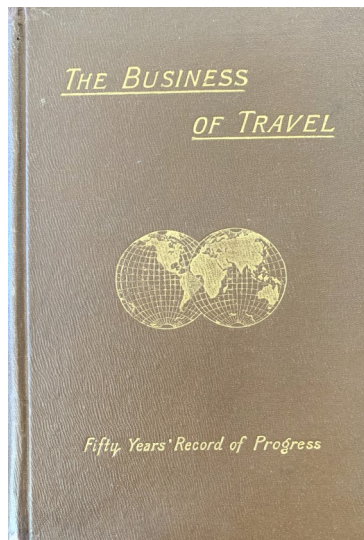
Seth-Smith (1875-1963) was a British zoologist and wildlife artist. He was Curator of Mammals and Birds for the Zoological Society of London and editor of the *Bulletin of the British Ornithologists' Club* and the *Avicultural Magazine*.

Nissen, IVB, 890; Wood, p. 563; Zimmer, p. 575. \$ 800.00





TRAVEL: For the Armchair Traveler

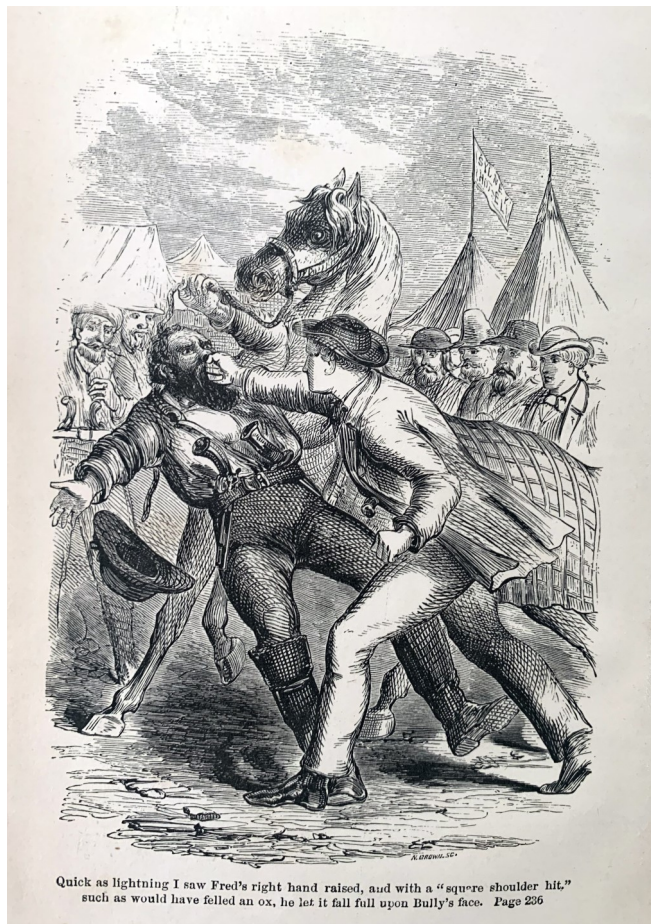


DO YOU KNOW A GOOD TRAVEL AGENT?

15. RAE, W. Fraser

The business of travel. A fifty years' record of progress. London: Thos. Cook and Son, 1891. 8vo. Included is a 15-page program entitled *Banquet to commemorate the fiftieth year of the business of Thomas Cook & Son, at the Hotel Metropole, July 22, 1891*, which includes many testimonials. Publisher's original gilt-decorated cloth; overall a very good copy.

First edition. Scottish journalist and author William Fraser Rae celebrates the fiftieth anniversary of the business of travel agents Thomas Cook & Son. He describes the procedures and methods of the well-known agency, which began in 1841 solely traveling the twelve miles from Leicester to Loughborough. \$ 150.00



ADVENTURE IN THE AUSTRALIAN GOLD COUNTRY

16. THOMES, William H.

The gold hunters' adventures; or, life in Australia. Boston: Lee and Shepard, 1864. 8vo. Wood engraved frontispiece and 3 additional full-page plates. Publisher's cloth, a bit rubbed; interior good.

First edition. American novelist William H. Thomes' (1824-1895) debut adventure novel follows a California man who goes to Australia in search of gold. An entertaining and dramatic account of life on the frontier of Australia, this work did a great deal to promote the public misconceptions of Australia as a land of dangerous aborigines, a population the majority of which consisted of felons sent from Great Britain, and lots of kangaroos. \$ 150.00



Throwing down the weapon with an oath, the ruffian drew a long knife; but before he had an opportunity to use it, the heavy axe descended upon his unprotected head, and crashing through skull and brains, it clove him to the chin. Page 66.

THE FOUNDING OF QUEBEC AND FIRST ACCURATE MAPS OF THE REGION



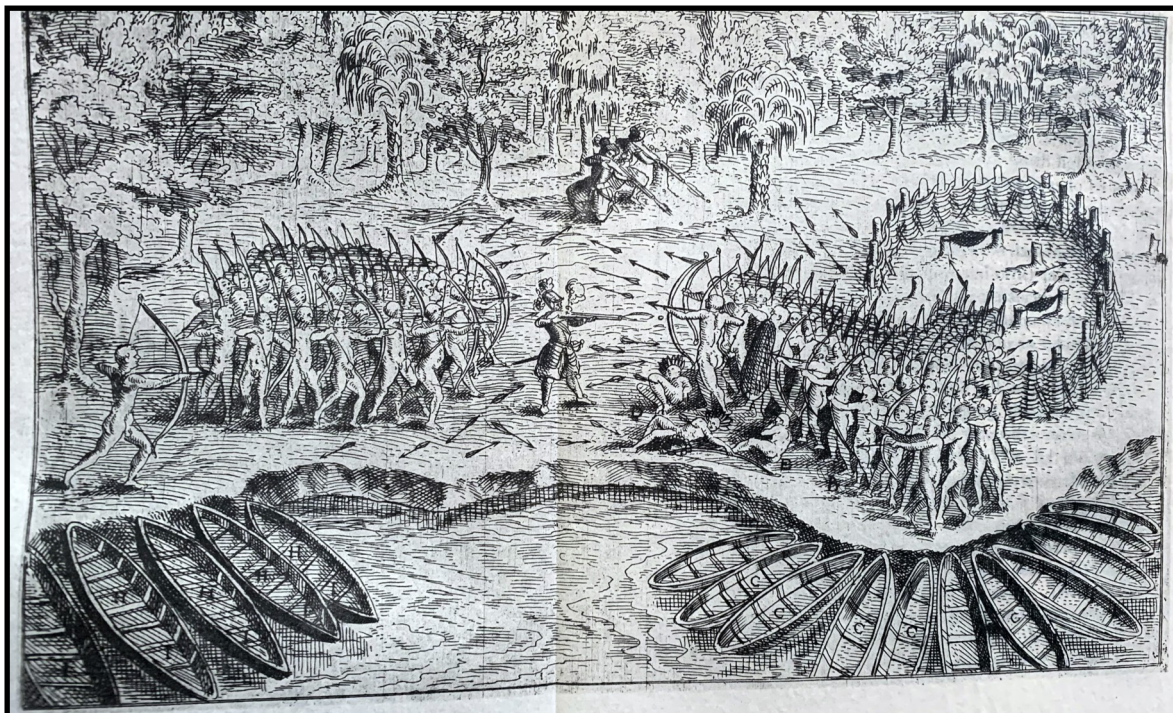
17. CHAMPLAIN, Samuel De; OTIS, Charles Pomery (trans.)

Voyages of Samuel de Champlain. Translated from the French by Charles Pomery Otis, Ph.D. with historical illustrations, and a memoir by the Rev. Edmund F. Slafter, A.M. Boston: Published by the Prince Society, 1880-1882. Three volumes. 8vo. Each volume with half-title in red and black. Engraved portrait of Champlain, 23 plates, 12 folding maps, initials, head- and tailpieces in the style of sixteenth-century woodcuts throughout all volumes. Blue marbled paper over boards with green morocco spine and corners, gilt title on spines; interiors excellent.

First edition. Readers are treated to the first-hand adventures of Champlain, as the material here is derived directly from his own journals that were published during his lifetime beginning in 1603. The first volume, covering 1567 to 1635, describes his first voyage from France to the “River of Canada” (St. Lawrence River) in 1603. The second volume details his ill-fated attempt to settle the region of Acadia in the Bay of Fundy between 1604 and 1608. He survived three winters there but lost the majority of his potential settlers to scurvy, returning to France before his return and successful founding of Quebec. The third volume describes his last four expeditions (1611-1618) during which he tried to restore the floundering fur trade and re-establish his authority in Quebec. Champlain’s voyages were a crucial passage in the history of North America. The memoir by Slater, who was the President of the Prince Society, and Otis’s translation and documentation as

well as the numerous heliotype maps and steel engravings served to introduce American audiences to this important figure.

\$ 600.00



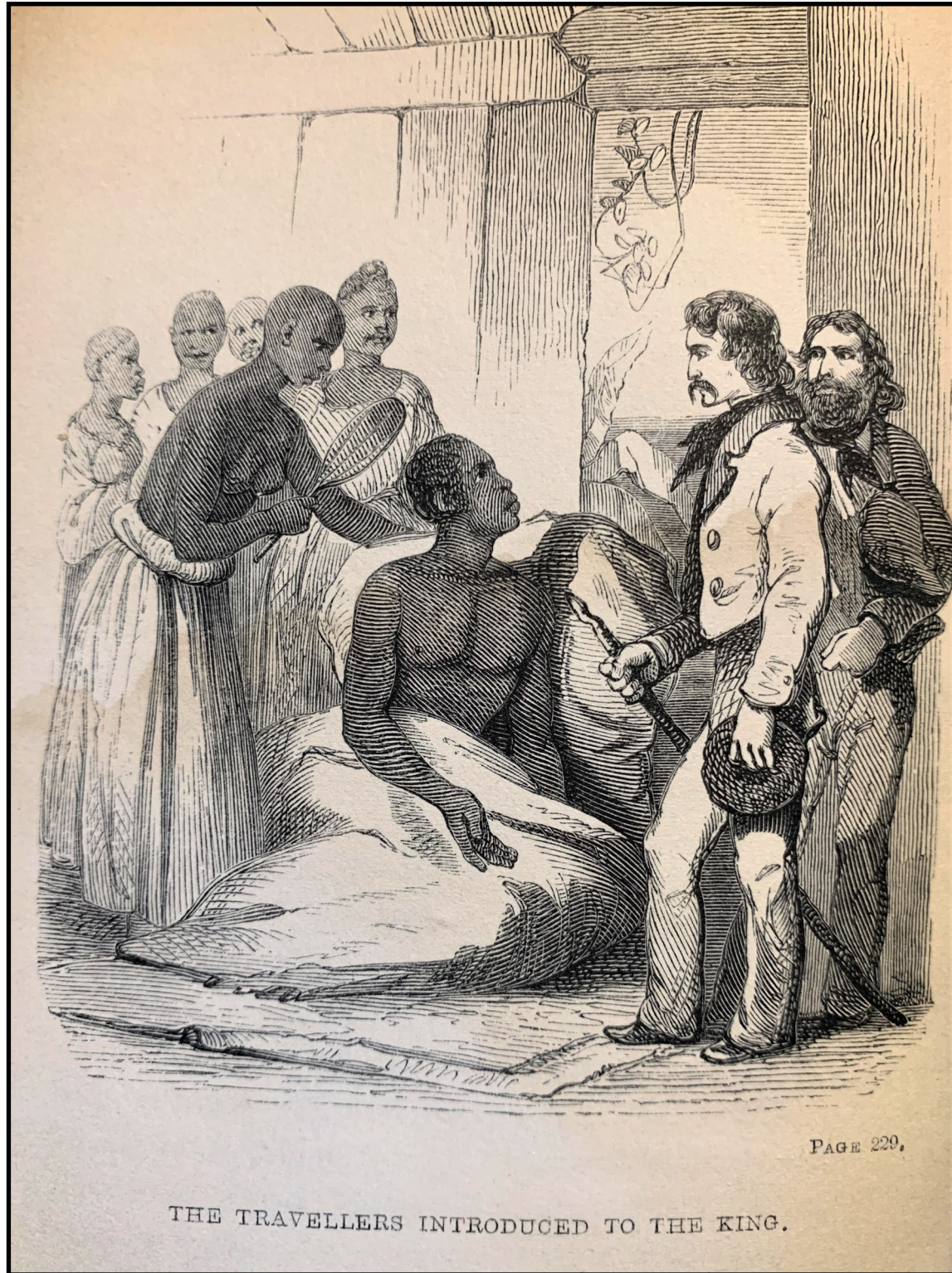
A WOMAN EXPLORER'S ADVENTURES IN AFRICA

18. LEE, Mrs. R. [BOWDITCH, Sarah]

The African wanderers: or, the adventures of Carlos and Antonio. Embracing interesting descriptions of the manners and customs of the western tribes, and the natural productions of the country. London: Grant and Griffith, 1850. 8vo. Frontispiece and 4 plates. Recent half-calf and marbled boards with raised spine; marbled edges, new end papers.

Second edition. A fictional story, but based on the author's own experiences in Africa. Sarah Bowditch Lee (1791-1856) was the wife of naturalist Thomas Edward Bowditch, who died in Africa in 1824. She was an amateur naturalist in her own right and wrote several books on a variety of flora and fauna, including her most popular work, *Taxidermy*.

\$ 100.00



PAGE 229.

THE TRAVELLERS INTRODUCED TO THE KING.

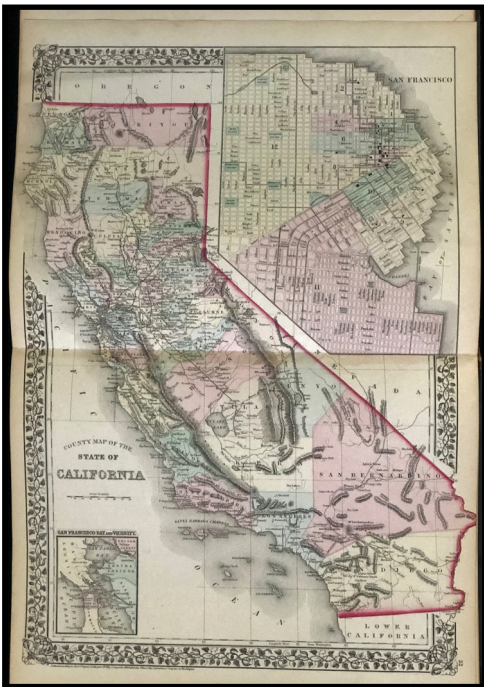
MAPS AND ATLASES

19. MITCHELL, [Samuel Augustus]

Mitchell's new general atlas, containing maps of the various countries of the world, plans of cities, etc., embraced in seventy-two quarto maps. Forming a series of one hundred and three maps and plans, together with valuable statistical tables. Also, a list of post-offices of the United States and territories, and census of 1860 and 1870. Philadelphia: S. Augustus Mitchell, 1874. Large 4to. With a "time table indicating the difference in time between the principal cities of the world, and also showing their air-line distance from Washington," plus 62 hand-colored lithographed maps (15 double-page). Original quarter morocco and embossed blue-green cloth; overall an excellent copy.

Later edition. First published in 1860, the *New general atlas* was intended to replace Mitchell's *Universal atlas*. Both concentrated on the Americas, not only with the majority of maps but with additional information based on the previous census. Indeed, the information provided in this atlas includes a list of post offices and population, followed by a table of distances and listings of mountains and rivers of the world. Many of the maps include insets and city plans.

\$ 1750.00



20. BLAEU, Willem Janszoon

Terra Sancta quae in sacris terra promissionis olim Palestina. Amstelodami : Guiljelmi Blaeuw, 1629. Map: 36.8 x 48.7 cm; on sheet approximately 44 x 57 cm. Map shows evidence of having been folded in half vertically and affixed in a volume; repaired separation along the center fold, some staining.

Engraved and hand-colored map of Palestine, including representations of Biblical events described in Exodus, such as the drowning of Pharaoh's army in the Red Sea. An image of Moses appears to the left of the ornate cartouche. Sea monsters are shown in the seas, and a sailing ship in distress.

\$ 2000.00



21. TIRION, Isaac

Kaart van het Westelyk Gedeelte van Nieuw Mexico en van California Volgens de Laatste Ontdekkingen der Jesuiten en Anderen. [Amsterdam], 1765. Engraved hand-colored map, matted and framed. 13.5 x 14 in (34.29 x 35.56 cm); frame: 22 3/4 x 22 in.

A beautiful hand-colored map of the American southwest focusing on the Southern California, Baja California, the Gulf of California and Arizona (notwithstanding the title, there is no portion of New Mexico depicted). Tirion names San Diego, the Santa Catalina Islands, Ensenada and Cabo San Lucas on the coast, plus Casa Grande on the River Gila, which, though marked as a mission, was a large site of a Native American ruin. He includes images of missions and forts in Baja at San Jose del Cabo and Loretto. This is apparently the earliest printing of the map, published in Tirion's *Nieuwe en Beknopte Hand-Atlas* (1765). It was reissued a number of times over the next decade. \$ 850.00

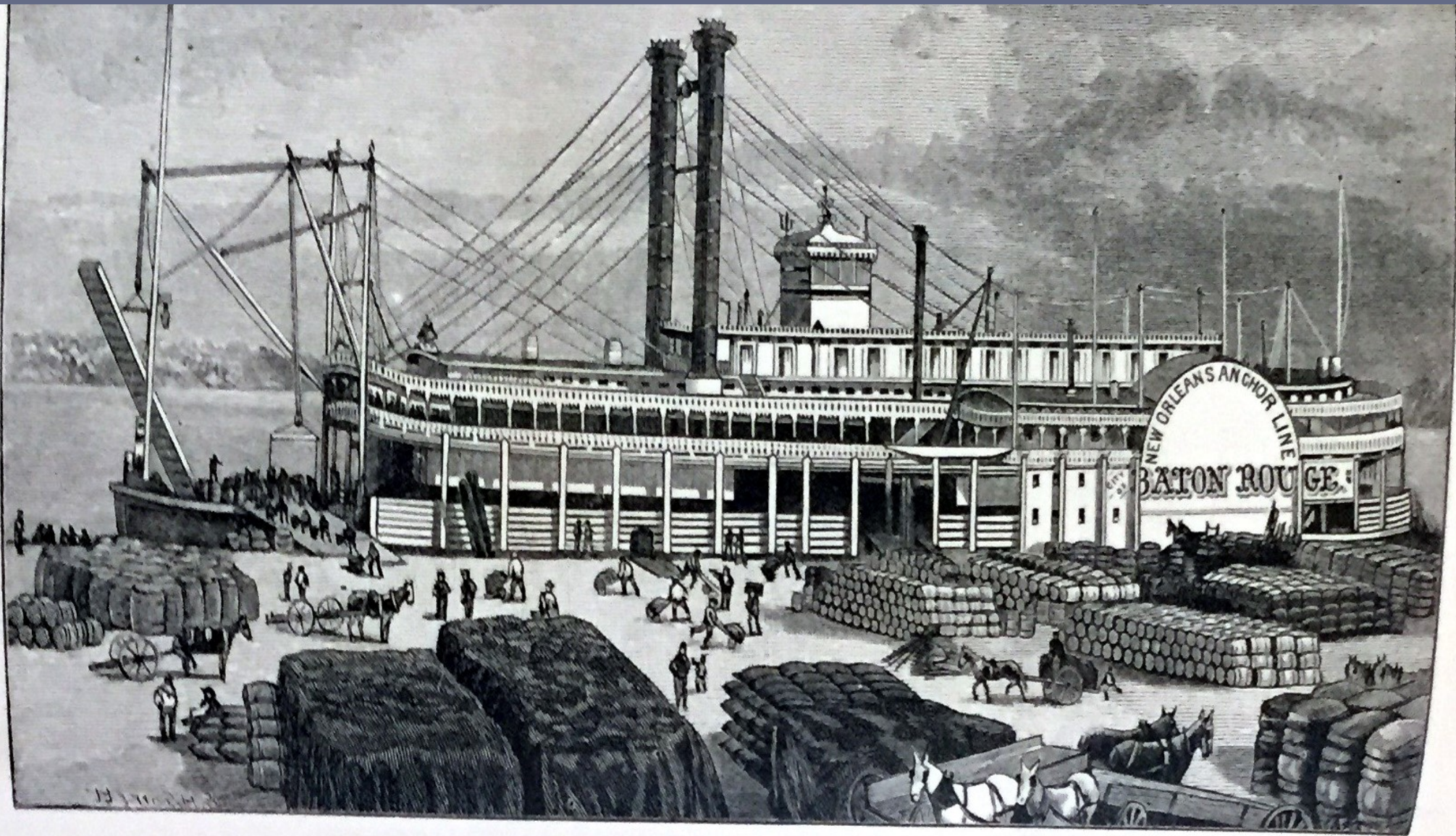
22. DE L'ISLE, William

Theatrum historicum, ad annum Christi quadragesimum in quo tum Imperii Romani tum Barbarorum circum incoletium status ob oculos ponitur. Pars orientalis. Autore, Guillelmo Del'Isle. London: Sold by J. Senex at the Globe over against St. Dunstans Church, in Fleet Street, London, [between 1721 and 1740?]. Map: 46.2 x 62.7 cm; on sheet: 52 x 69 cm. Map shows evidence of having been folded in half horizontally; staining and slight tears along the fold lines.

Engraved and hand-colored historical map depicting Asia as well as portions of eastern Europe and North Africa at the time of the Roman Empire and the barbarian invasions (or migrations), circa 400 A.D. Major rivers, mountain ranges, and bodies of water are identified, and place names are given. Also includes circular inset map of the Eastern Hemisphere, "Supplementum Theatro Historico." This map is the eastern portion of a two-sheet map. \$ 1500.00



LITERATURE: For the Avid Reader



THE "BATON ROUGE."

A UNIQUE AND MAGNIFICENT COPY
MADE FOR A FAMOUS CUSTOMER

23. DICKENS, Charles

A Christmas carol. London: Chapman & Hall, 1843. 8vo. With 2-page catalogue of additional works by Dickens, 4 inserted hand-colored steel-engraved plates and 4 black and white text wood-engravings. Full green morocco by Sangorski & Sutcliffe with intricate gilt stamping including the letter “E” and 1908 in the top corners and “Xmas 1908” in the bottom corners; title page printed in red and blue, and half title printed in blue. Tipped in is a leaf of thick paper with an elaborate multi-colored and gold pen and ink illustration of a London street scene with the words, “To Edmund From” and dated Christmas, 1908. The street is in Central London and shows numerous shops, including the bookstore of the well-known London bookseller Walter Spencer. It is quite probable that the illustration was done by Alberto Sangorski, the brother of Francis (who founded the bindery) and a well-known illustrator. The fly-leaf is signed by Sangorski, Sutcliffe and Spencer (fl. 1860-1880), who was friends with Dickens. The original brown publisher’s cloth binding is bound in. A unique, exquisite copy.

First edition, first issue, with all first issue points. One of Dickens’ most acclaimed works, it describes the evolution of businessman Ebenezer Scrooge from arrogant, stubborn miser to warm-hearted, kind holiday celebrant, following his meeting with the now famed characters of the Ghosts of Christmas Past, Present, and Future. Published on 19 December 1843, the first edition sold out by Christmas Eve.

Given the illustration and binding, it is likely that the book was specially bound for someone who was both a client of the bindery as well as the bookseller Walter Spencer. Sangorski and Sutcliffe made “Christmas bindings” as gifts for good customers over the years, but this example is clearly not one of their usual holiday offerings, as none of those were ever signed. It is possible (though not at all proven) that the Edmund to whom the book and the binding was given was Edmund Dulac, who was indeed a customer of both the bindery and the bookseller at the time (1908) and who was living in Central London.

\$ 22,500.00



**WAKANDA FOREVER —
THE BOOK UPON WHICH WAKANDA IS BASED**

24. HODGE, T. Shirby

The white man's burden. A satirical forecast. Boston: The Gorham Press, 1915. 8vo. Publisher's blue cloth; interior excellent.

First edition of this fascinating work of black utopian literature. A twentieth century white man is mysteriously transported to an Africa of the far future (5027 A.D.), a utopian continent inhabited only by blacks. Evoking the images of Wakanda of the Marvel Universe, there are lengthy descriptions of a technological utopia, including architecture, air cars, interplanetary flight and awesome weapons. The first person he encounters is a historian who recounts the history of the decline and fall of the white race. Black supremacy was established through the application in industry of a nearly perpetual motion device invented by a genius whose rejection at the hands of the whites led him to offer the device solely to industries owned and operated by blacks, who gain economic superiority. Increased antagonism culminates in a disastrous white invasion. The humiliated white race, restricted to North America, refuses to abandon their basic self-serving philosophy. Considering its period, the book is remarkable for declining to treat blacks as inherently inferior to whites; so offensive was this attitude in 1915 that the book's own publishers attempted to stifle its sales.

Hodge was the pseudonym of American physician and writer Roger Sherman Tracy (1841-1926).

Bleiler, *Science-Fiction: The Early Years*, 1101; Negley, *Utopian Literature: A Bibliography*, 1586; Sargent, *British and American Utopian Literature*, 1516-1985, p. 158; Smith, *American Fiction, 1901-1925*, H-715.

\$ 2500.00

**The
White Man's Burden**

A SATIRICAL FORECAST

By
T. SHIRBY HODGE



BOSTON: THE GORHAM PRESS
THE COPP CLARK CO., LIMITED, TORONTO

STILL ONE OF OUR FAVORITE TRAVELOGUES

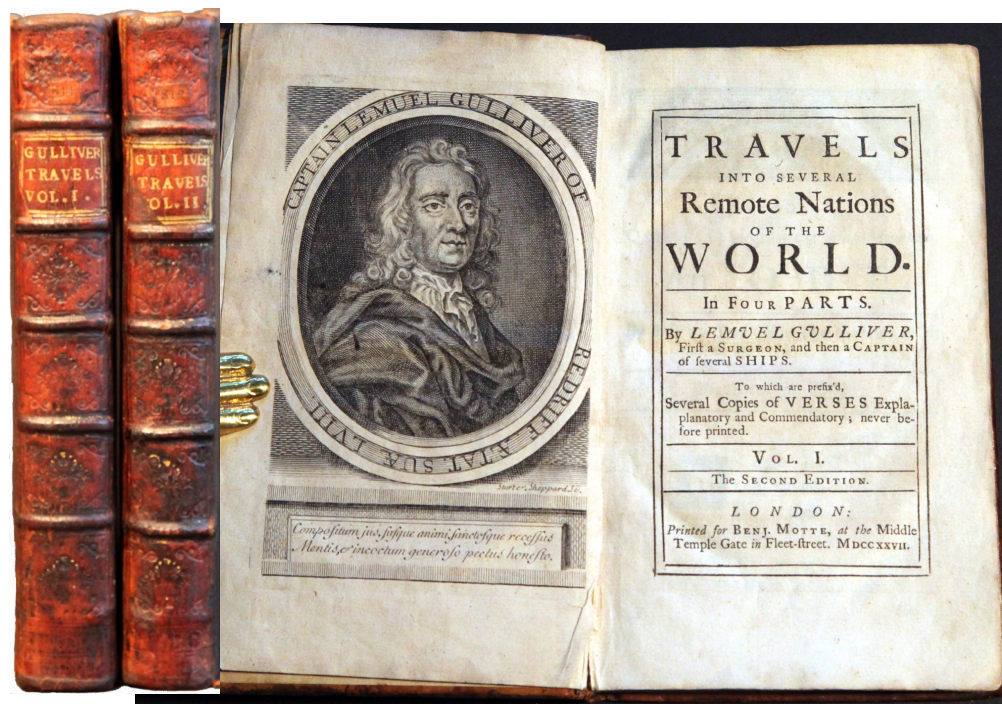
25. SWIFT, Jonathan

Travels into several remote nations of the world. In four parts by Lemuel Gulliver. London: Benj. Motte, 1727. Four parts in two volumes. 8vo. Complete with frontispiece portrait, 5 maps and 1 plate of symbols. Contemporary calf; from the collection of Nathaniel E. Stein, late President of the Manuscript Society.

Despite "second edition" on both title pages, Terrink cites this as the fourth octavo edition; three editions were published the prior year. These are the voyages of the Captain Gulliver, whose (unintended) mission was to seek out strange new places and peoples and to go where no man has gone before. A shipwrecked castaway, Gulliver encounters diminutive Lilliputians, the primitive and crude giants of Brobdingnag, abstracted scientists of Laputa, philosophical Houyhnhnms, and later, the brutish Yahoos. Somewhat a satire and a parody on human nature, *Gulliver's travels* has not been out of print since its first publication. It is the best-known full-length work of Swift, and a classic of English literature.

Printing & the Mind of Man, 185.

\$ 6500.00

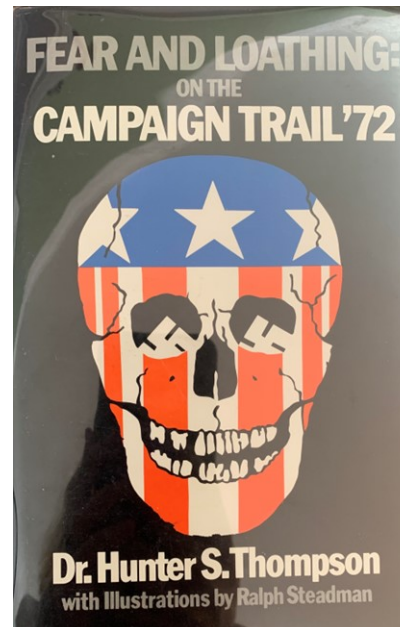
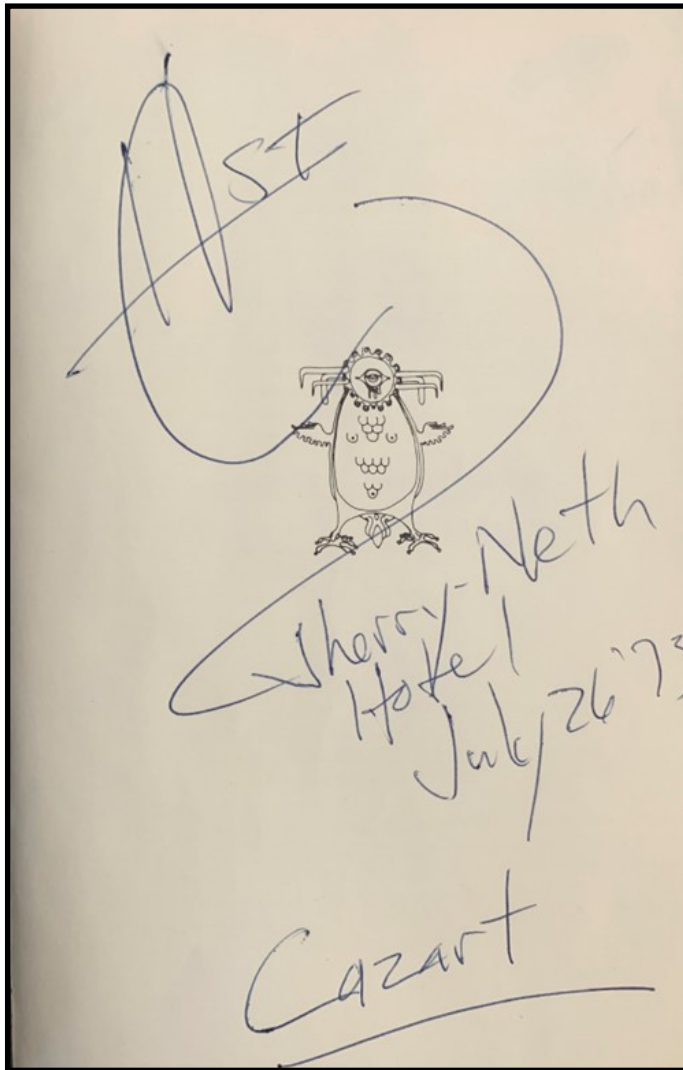


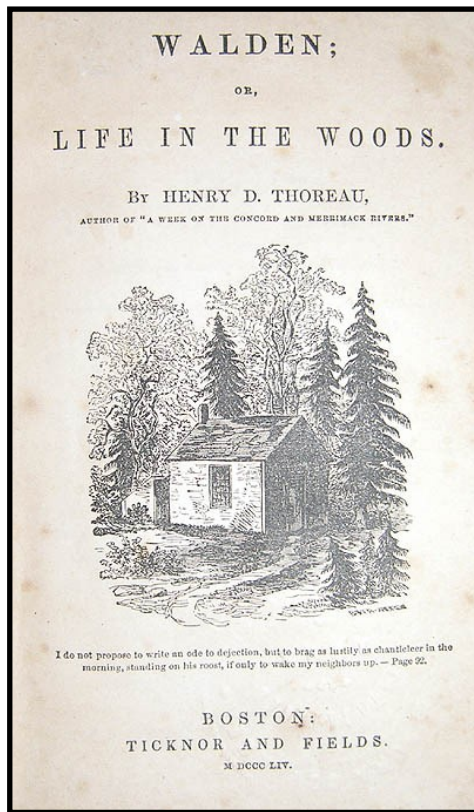
FEAR AND LOATHING OF POLITICS -- INSCRIBED

26. THOMPSON, Hunter S.

Fear and loathing on the campaign trail. New York: Straight Arrow Books, 1973. 8vo. Original black binding, title in white on spine, first issue jacket with the white border around the photo on the rear panel (jacket slightly worn on the spine); overall in gorgeous condition. Inscribed by the au-thor: "HST Sherry Neth Hotel July 26 '73 Cazart". Also some notations throughout.

First edition, stated first printing on the copyright page. One of Thompson's more colorful books detailing the presidential election of Richard Nixon in 1972. The inscrip-tion, from the Sherry Netherland Hotel (one of the author's favorites in New York) was most likely made while Thomp-son was being interviewed by one of the book's first reviewers. \$ 6000.00





A JOURNEY OF SPIRITUAL DISCOVERY

27. THOREAU, Henry D[avid]

Walden; or, life in the woods. Boston: Ticknor and Fields, 1854. 16mo. Plus 8 pages publisher's advertisements dated September, 1854, misbound and mispaginated (appears to have been done so at the time the book was originally bound). Map of Walden Pond facing page 307. Original brown cloth; interior overall in excellent condition, laid in a morocco-backed clamshell box. From the library of Arthur Barnette Spingarn, American civil rights lawyer, author of *Laws Relating to Sex Morality in New York City*, with his bookplate designed by Ruth Reeves.

First edition of an American classic, one of two thousand copies of the first printing. Originally written in a journal before they were made into a book, the entries date from 1839 and extend to within a few months of the publication. This was the second of two books published during the author's lifetime. \$ 6500.00

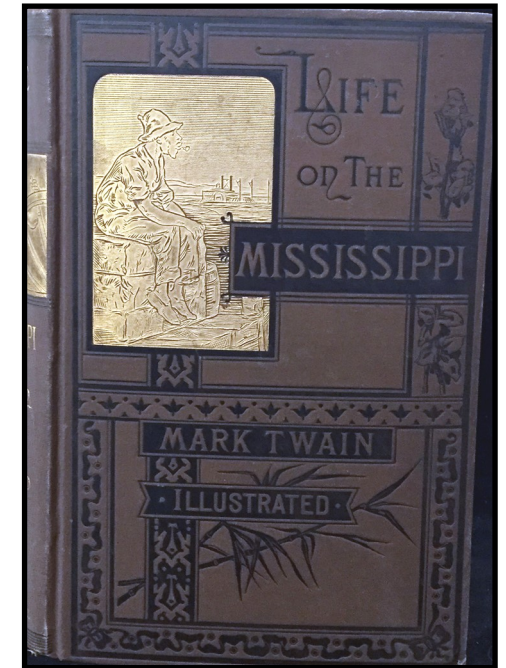
REFLECTION ON LIFE IN A CHANGING AMERICA

28. TWAIN, Mark

Life on the Mississippi. Boston: James R. Osgood and Company, 1883. 8vo. Frontispiece of the "Baton Rouge" steamboat, over 300 illustrations and 4 appendices. Original brown cloth, gold and black stamped decorations and gilt pictorial vignettes, minor wear to foot of spine; interior excellent. From the library of Grace W. and Ira W. Hoover, with their bookplate.

First edition, first issue with the tailpiece depicting Twain's head and urn in flames on pp. 441, later deleted as Twain's wife objected to the morbidity of the chapter on cremation. Additionally, the caption on pp. 443 reads the "The St. Louis Hotel," which in later issues is corrected to "The St. Charles Hotel."

In this largely autobiographical narrative, Twain retells a rich account of his early years navigating the Mississippi River. An illustrative "account of the steamboat age, the science of river piloting, and the life of the river itself from the point of view of those who made their life living it," *Life on the Mississippi* is revered as a valued piece of the American legacy. The book explores the history of steamboat culture as a work of fiction, historical text, and travel book. It highlights the ever-present competition from railroads and the new and large cities characterized by greed, tragedy, and gullibility. \$ 3500.00



29. WOMEN AUTHORS

OLSEN, Tille

Silences. New York: Delacorte Press/Seymour Lawrence, 1978. 8vo. Red cloth with gilt lettering on spine, dustjacket wonderfully preserved; a bright and lovely copy.

First edition, first printing on an important work for women's rights. "Olsen's first book of non-fiction ... confronts a pressing issue long ignored by both readers and critics: the crucial relationship between circumstances – class, color, sex, the times and climate into which one is born – and the creation of written literature," (dustjacket). Tillie Olsen (1912–2007) was an American Jewish writer rooted in politics and an active participant in the first wave of feminists.

SIMPSON, Mona

The Lost Father. New York: Alfred A. Knopf, 1992. 8vo. Original green cloth-backed paper boards, pictorial dust jacket in pristine condition, protective mylar cover. Signed by the author on the front flyleaf. An excellent copy.

First edition of this critically-acclaimed sequel to the author's first book. The novel explores a Type A woman's struggles with abandonment and obsession amidst the backdrop of her stable, predictable life. The narrative is loosely based on Simpson's own search for her estranged father, who returned to his native country of Syria shortly after she was born. Simpson is the younger sister of Apple co-founder Steve Jobs, although the two did not meet until she was 25.

WELTY, Eudora

Acrobats in a park. California: Lord John Press, 1980. 8vo. Original green cloth stamped with dark brown decoration, marbled paste-downs, as issued without a dustjacket; a gorgeous presentation copy in exquisite condition.

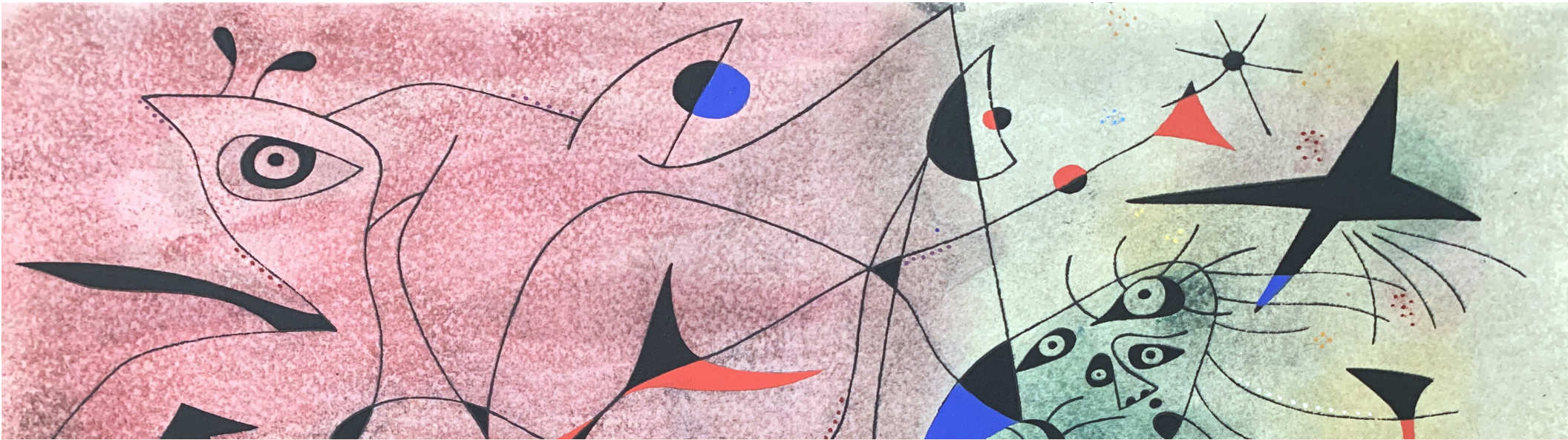
First edition, limited to 100 copies signed and specially bound. One of the first stories Welty ever wrote, *Acrobats in the park* first appeared in the November issue of *Delta Magazine*. It tells a tale of "transient artists," their bodies, and human relationships.

Welty (1909–2001), born in Mississippi, was a short story writer and novelist who wrote about the American South. Her novel *The optimist's daughter* (1973) won the Pulitzer Prize, and she was the first living author to have her works published by the Library of America (a nonprofit publisher of classic American Literature). Her home is now open to the public as a museum.

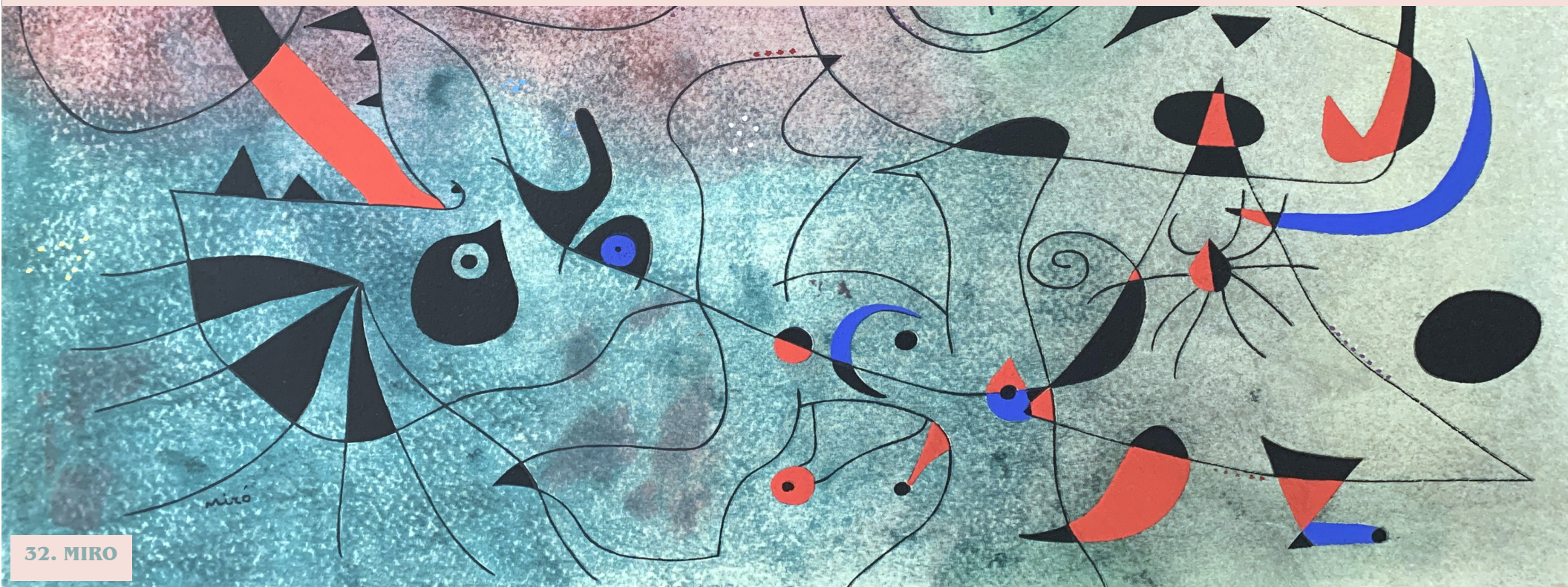
The set \$ 350.00

[Can also be sold separately]





ART: For the Artist & Art Lover



32. MIRO



CALDER'S CREATIVE ENVIRONMENT

30. GUERRERO, Pedro E.

Calder at home. The joyous environment of Alexander Calder. [New York]: Stewart, Tabori & Chang, [1998]. Square 8vo. Profusely illustrated. Publisher's boards, original dust jacket with photographic illustration; an excellent copy as if brand new. Presentation copy from the author to Norm Applebaum with his inscription and signature dated July 13, 1998.

First edition. Guerrero enjoyed uninhibited access to Alexander Calder who allowed him to photograph "every corner of his existence, from living room hearth to dining table, from kitchen to bathroom, from studio ceiling to studio floor." The focus includes the farmhouse at Roxbury, their French retreat near Saché, the Calder studios and other locations. "Guerrero's photographs capture the Calders' (Alexander and his wife Louisa) exotic surroundings – created with the same imagination and playfulness of the sculptor's work – while the entertaining story of his close relationship with Calder adds new dimensions to this internationally renowned artist" (from the jacket). Guerrero (1917–2012), himself a famous photographer, was known for his architectural photography, especially during the mid-twentieth century. \$ 250.00



THE ART OF GEORGIA O'KEEFFE

31. LYNES, Barbara Buhler

Georgia O'Keeffe: Catalogue Raisonné. New Haven: Yale University Press, 1999. Two volumes. Folio. With 2029 entries, all in color. Publisher's cloth, fine illustrated original dust jackets, preserved in the publisher's illustrated slipcase as well as the original publisher's shipping box. Excellent, as new.

First edition of O'Keeffe's catalogue raisonné edited by Lynes, the leading expert on the life of the artist. This wonderful two-volume set "presents more than 2000 works of O'Keeffe in a variety of media – displays her innovative use of color and forms and in the process shed light on her distinctive contribution to American modernism." The artist's paintings, drawings, watercolors and sculpture, many of which had never before been reproduced, include all pertinent factual information about each piece as well as a chronology, list of selected exhibitions and works in public collections as well as a fine bibliography. \$ 350.00





THE POWER OF MIRÓ'S *CONSTELLATIONS*

32. MIRÓ, Joan; BRETON, André

Constellations. New York: Pierre Matisse, 1959. Folio. (19 x 15 ½"). Complete with 22 pochoir reproductions after gouaches by the artist on Arches wove paper, with the title page, text in French by André Breton, table of contents, and justification signed by the artist in blue ink and the author in red ink. Complete with 2 original lithographs (sheet size 17 ½ x 14", image: 12 x 9 3/4"), hand-numbered and signed by Miró in pencil at lower margin, each framed. The pochoirs are laid into their original paper folders, all in the original illustrated portfolio housed in its beige linen box, illustrated in black by Miró on front cover and spine; box has been repaired.

First edition of this luxurious publication. No. 109 of 150 copies which include the 2 signed and numbered lithographs (the total edition was 384). Miró began the series of gouaches reproduced in *Constellations* on September 21, 1940 in Varengeville, Normandy, where he was exiled from Francoist Spain. He created ten of the gouaches before the invasion of France by German troops pushed him to flee the country with his wife and daughter. He completed the twenty-third and final gouache of the series on September 12, 1941. The village where he stayed was subject to a blackout, and that fact prompted Miro's most luminous and affecting series of paintings, the Constellations.

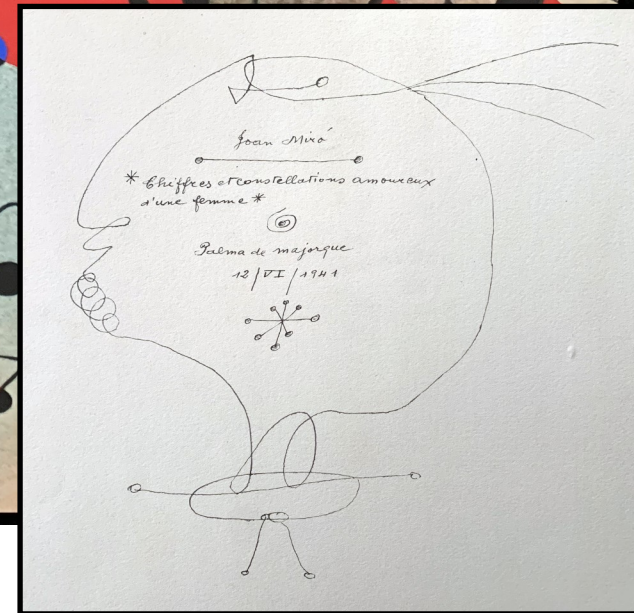
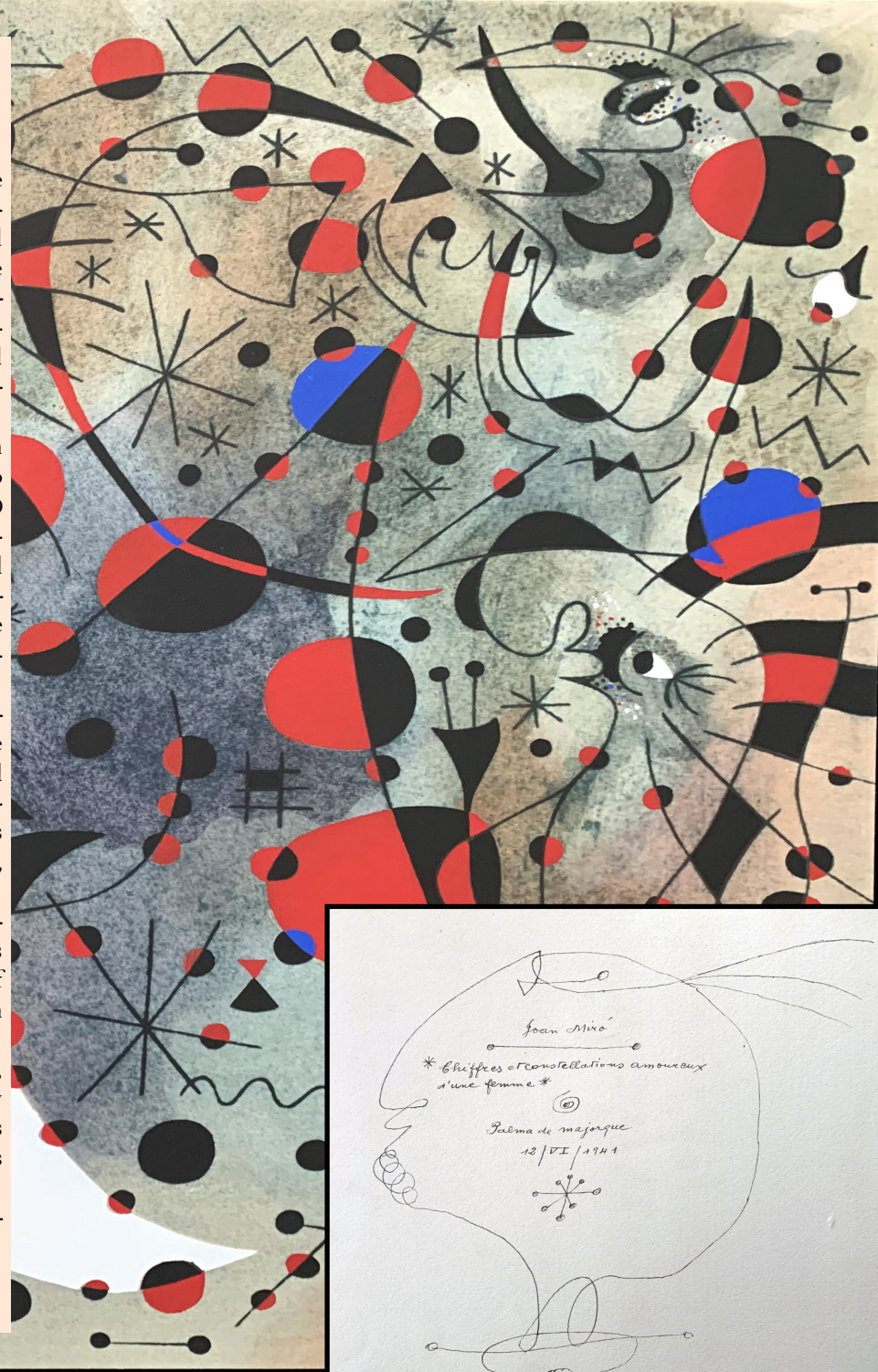
Miró was originally in discussions with MoMA to exhibit Constellations, but it was ultimately with the New York gallery owner Pierre Matisse that the complete series of 22 gouaches would be exhibited (Miró having wished to keep the twenty-third) in early 1945. It was not until 1959 when Matisse decided to publish reproductions. André Breton had been inspired by the series and wrote poems to accompany each work of art. Of the 384 copies produced, only the first 150 included the 2 additional signed and numbered lithographs..

In his preface to this edition Breton emphasized the historical significance. With the background of war and the occupation of France, these works symbolized the triumphal "resistance" of art and the spirit of man in the face of the menace. They became the first new works from Europe to be exhibited in America following the ending of hostilities.

The 22 works are arranged in the chronological order of their creation, thus respecting one of the instructions given by the artist at the time of the New York exhibition. This arrangement was so important to Miró that, as early as 1957, he insisted that each one indicate the date and place it was created. This information is reproduced on the back of the gouaches with a facsimile drawing.

Cramer, *Joan Miró, the Illustrated Books: Catalogue Raisonné*, p. 58; Mourlot, 192-193

\$ 85,000.00

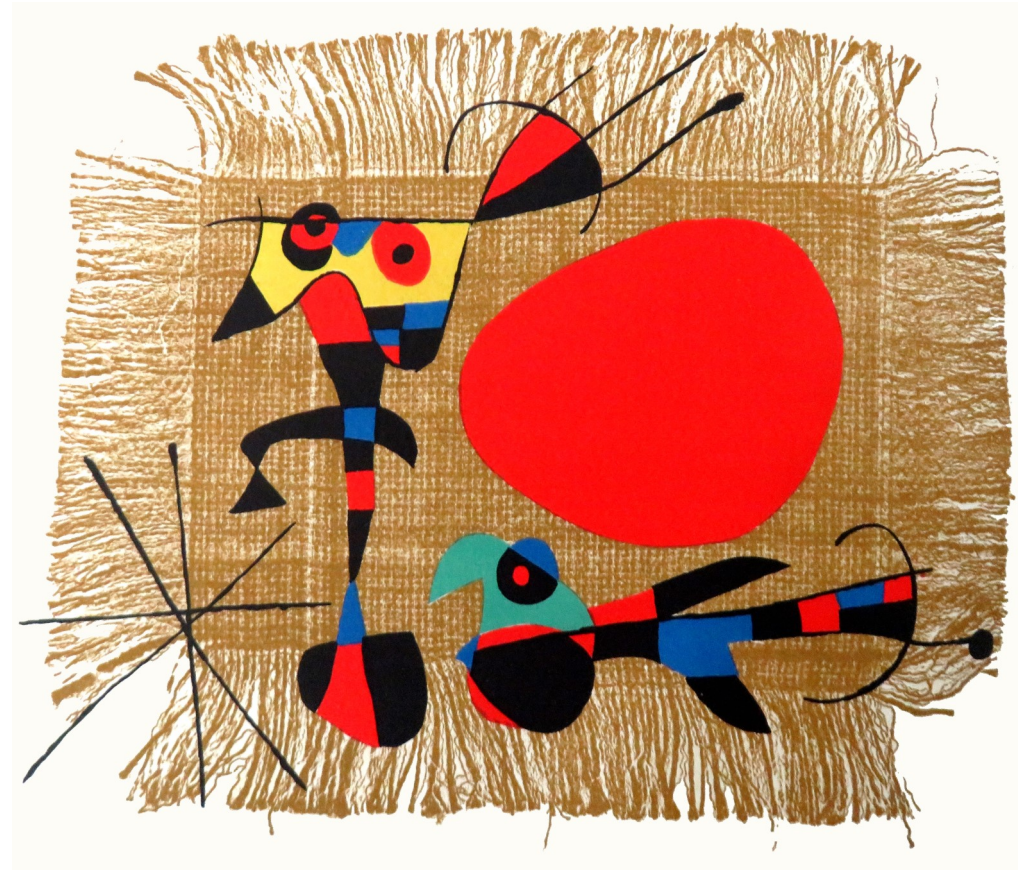


33. LIST OF ART EPHEMERA FROM GALERIE MAEGHT

Gallery openings and invitations (except where noted)

Group of folding cards with bright and exquisite art on the covers, all sizes, including invitations, gallery openings and new year's cards. Galerie Maeght was founded in Cannes in 1936; the Paris showplace opened ten years later by Aimé Maeght.

1. [New Years' card, 1976]. Bram van Velde, original lithograph
2. Joan Miro, 4 May, 1965
3. Antoni Tapes, 21 November 1984
4. Bram van Velde, 20 November 1975
5. "Takis" Vassilakis, 19 November 1981
6. [New Years' card, 1982]. Gerard Titus-Carmel, original lithograph
7. Bram van Velde, 28 October, 1976
8. Alexander Calder, 23 November 1976
9. Hans Hartung, 4 April 1973
10. Pierre Alchinsky, 7 October, 1981
11. [New Years' card, 1971]. Paul Rebeyrolle, original lithograph
12. Jean-Paul Riopelle, 24 November, 1983
13. [New Years' card, 1967]. Jean-Paul Riopelle, original watercolor
14. [New Years' card, 1961]. Pierre Tal-Coat, original aquatint
15. Joan Miro, 14 October, 1971
16. Joan Miro, 7 July 1979
17. [New Years' card, 1959]. Joan Miro
18. Joan Miro, 28 April, 1961
19. [New Years' card, 1957].
20. Alberto Giacometti, 2 June 1961
21. Valerio Adami, 9 Decmeber 1977
22. Valerio Adami, 6 October 1976
23. Claude Garache, 5 March 1975
24. Valerio Adami, 26 Mai 1983
25. Richard Lindner, 7 December 1977
26. Jean Rene Bazaine, 5 March 1968
27. Joan Miro, 20 April 1967
28. [New Years' card, 1974]. Saul Steinberg, acrylic and crayon on wood
29. Antoni Tapes, 9 November
30. Joan Miro, 16 November 1971
31. [New Years' card, 1977]. Claude Garache, original lithograph



\$ 2500.00



1. *Primeras [?] del tubo "lanzas-bombas" ... Capitan Pablo A. ... y oficiales* [n.d.]. Photograph (24.5 x 29.5) mounted on board (29.5 x 34.5). Inscription in upper left corner.
\$ 5500.00



2. [ANONYMOUS]
Physicist or chemist in his laboratory. ca. 1905.
4 3/4 x 6 5/8 in. Silver print. \$ 550.00

34. PHOTOGRAPHS & PRINTS



3. *The Hypnotist.* Ottoman painting. N.p., n.d.
\$1500.00

4. POURCHET, E. (Paris, France) [Untitled].
Study of a mechanized chair. Albumen print, ca. 1890. With the photographer's Rue Bonaparte blindstamp, recto.
\$ 1150.00



35. ORIGINAL MGM COSTUME DESIGNS



Walter Plunkett. *Madame Bovary* (1949).
(Jennifer Jones) \$ 1500.00



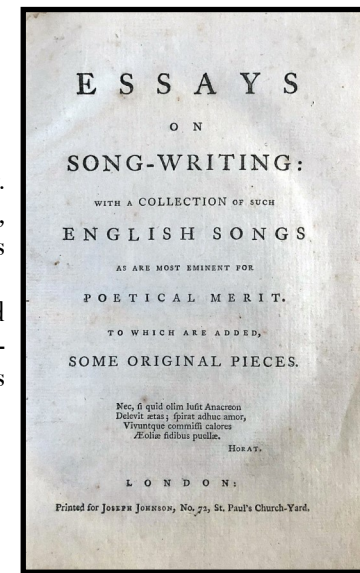
Walter Plunkett. *Brothers Karamazov* (1958).
(Claire Bloom) \$ 1500.00

MUSIC: For the Musician or Music-Lover

36. [AIKIN, John]

Essays on song-writing: with a collection of such English songs as are most eminent for practical merit. To which are added some original pieces. London: Printed for Joseph Johnson, [1772]. (bound with) [GRAY, Thomas]. *Poems by Mr. Gray. A new edition.* London: J. Dodsley, 1770. 8vo. Contemporary vellum, beautiful spine label. Aside from some very minor browning, a fine copy with the bookplate of James Martin.

The very scarce first edition of Aikin's contribution to eighteenth-century song theory. The book was initially published anonymously, as was a number of Aikin's early literary and political efforts. Aikin (1747-1822) was a physician who his retirement devoted himself to literature and related pursuits, along with his numerous friends such as Priestley, the naturalist Pennant, Erasmus Darwin, and the philanthropist John Howard, for whom he acted as literary executor. \$ 450.00



37. ANTIPHONAL LEAVES ON VELLUM

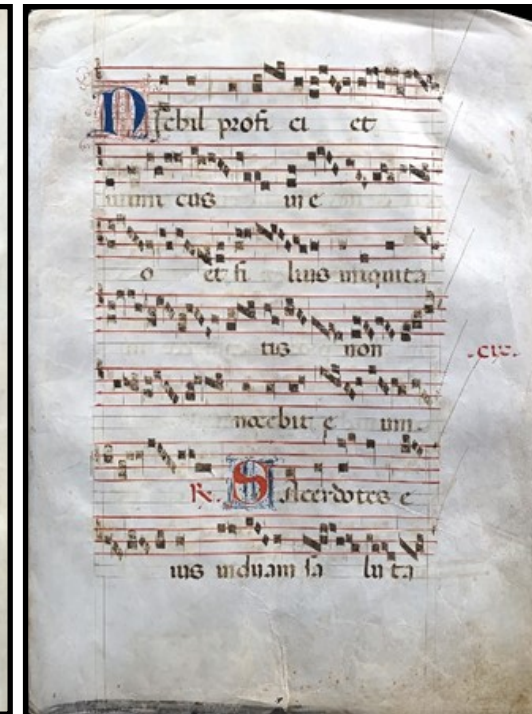
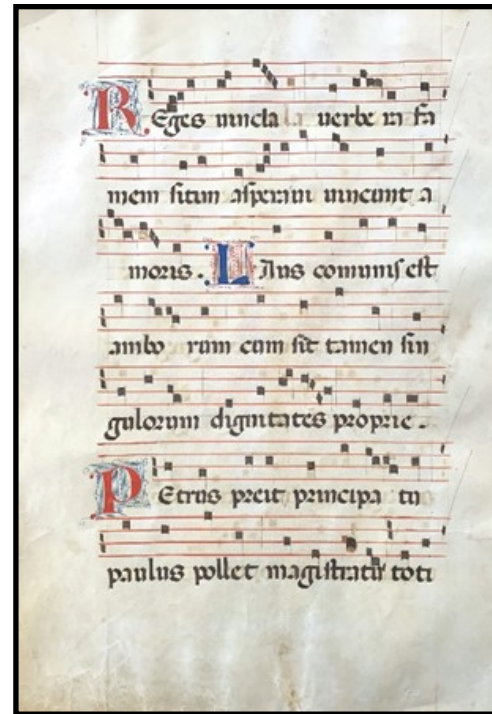
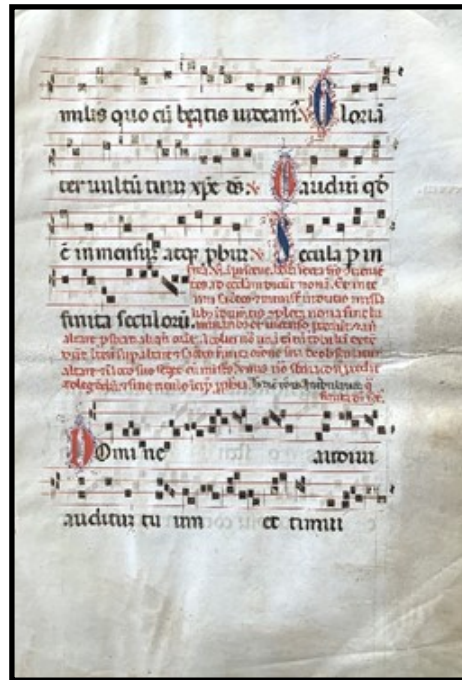
ca. 14th—15th Century

13.5 x 9.5 inches

\$ 150.00 each

18.75 x 13.75 inches

\$ 250.00 each



**CHILDREN'S: For a
Child, or a Child at
Heart**



38. BIANCO

GOT TO BREAK FREE

38. BIANCO, Margery Williams; RACKHAM, Arthur (illus.)

Poor Cecco. The wonderful story of a wonderful wooden dog who was the jolliest toy in the house until he went out to explore the world. New York: George H. Doran, 1925. 4to. With 7 tipped in color plates and numerous black and white text illustrations by Arthur Rackham. Publisher's cloth. Overall a fine copy.

First edition, first printing. This edition with the Rackham plates predates the first UK edition also published in 1925. *Poor Cecco* is a charming story of a wooden dog who, after escaping from the cupboard becomes entangled in a series of adventures with his friend Bulka, the rag puppy. Each character has a distinctive personality; their interactions are upbeat and embedded with humor. Margery Williams (1881-1944) was a writer of children's stories, her most famous being the *Velveteen rabbit*. The main character of this, her third children's book, is named after one of her two sons.

\$ 350.00



THE CONSEQUENCES OF BAD BEHAVIOR

39. HOFFMANN, Henry

Slovenly Peter. Cheerful stories and funny pictures for good little folks. Philadelphia: John C. Winston Co., n.d. (ca. 1910-1920). 4to. Hand-colored illustrations. With the original illustrated dust-jacket.

This is the famous group of stories of children who are not good, do not listen to their parents, and therefore suffer the results, often drastic consequences, of their cruel mischief. Beautifully illustrated, with 37 great stories. A child who tortures animals is bitten; another receives burns when playing with matches, another is carried off in the wind while playing with an umbrella, never to return. There are children who cut off a thumb from playing with scissors and another who refuses to eat his soup and starves to death.

Each of these stories has been related to psychiatric conditions. Each story has its symbols for a variety of mental problems such as ADHD or hyperactivity syndrome. The boy who refuses to eat has been described as suffering from anorexia nervosa.

Hoffmann was a Frankfurt doctor and psychiatrist. This book is one of the most successful German children's books and has been translated into numerous languages.

\$ 300.00



PRESENTATION COPY

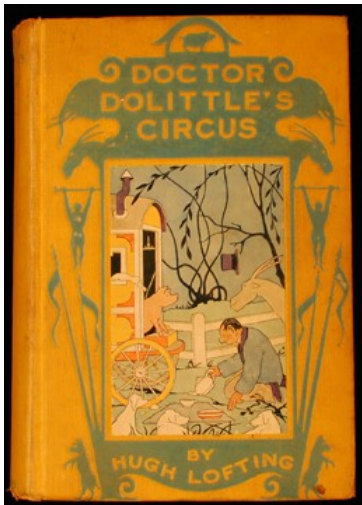
40. LOFTING, Hugh

Doctor Dolittle's circus. New York: Fred[erick] A. Stokes, [1924]. 8vo. With color frontispiece, illustrated title and 79 plates, all by Lofting.

Original decorated yellow cloth with illustrated endpapers, binding a bit soiled, but generally a very good copy. Inscribed by the author on half-title ("Sincerely yours, Hugh Lofting").

First American edition. A presentation copy of the fourth book in the Doctor Dolittle series. Here Doctor Dolittle lends his rare Pushmi-Pullyu to the circus to raise money. As all of the animals there love him, he is shortly running the show. Parts of this story, including some of the plot and characters, were included in the 1967 film starring Rex Harrison.

\$ 750.00



INSCRIBED BY THE AUTHOR

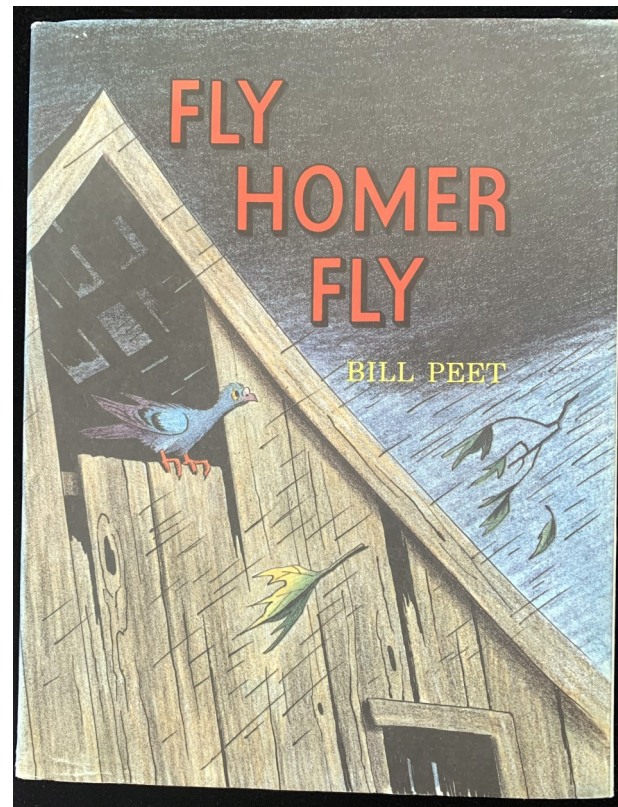
41. PEET, Bill

Fly Homer fly. Boston: Houghton Mifflin Company, 1969. 4to. Illustrations throughout. Yellow cloth over boards, original dust jacket in perfect condition; interior excellent. Inscription from the author reading "To our neighbor and good friend, Jack, Bill Peet 10/9/98."

First edition, though a later printing (\$15.95 on jacket) of this delightful children's book about Homer, a simple farm pigeon who must navigate his way through the dangers of the big city. In his efforts to return home to the farm, Homer learns how to help others and make friends.

In addition to writing and illustrating children's books, Peet (1915–2002) was an animator for Walt Disney and worked on films such as *Snow White and the Seven Dwarves*, *Fantasia* and *Dumbo*. He encouraged children to determine the meaning of sentences and words through context clues. The intelligent text embedded with life lessons along with the illustrations were extremely popular among children.

\$ 250.00





**AMERICANA & ENGLISH
HISTORY: For the Historian,
both Local and Abroad
*plus some timely debates**

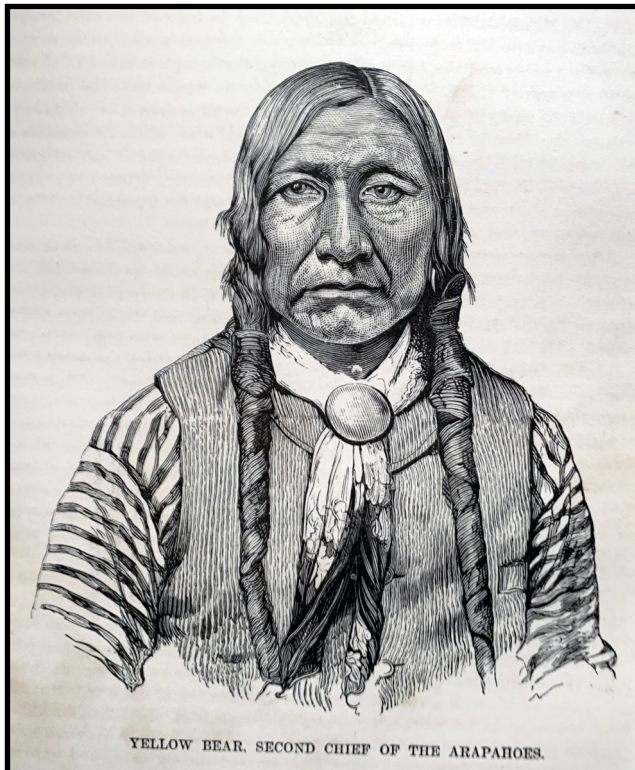
A UNIQUE APPROACH TO DISCOVERING AMERICA

42. BARTON, Ralph

God's country. A short history. With a number of explanatory diagrams by the author. New York: Knopf, 1929. 8vo. With illustrations by Barton, including a color frontispiece and 38 black and white drawings. Original publisher's cloth; a superb copy, uncut and unopened. From the library of Ethelwyn Doolittle with her signature dated New York, 1938.

First edition, No. 46 of 110 copies numbered and signed by the author. A satirical and insightful history of the United States, divided into four sections: The Chaotic Period, The Positive Period, The Comparative Period, and The Superlative Period. In a post-Hamilton age, this is a completely different approach to American history, one which will definitely be appreciated by everyone with an interest in how we got to 2020 (and where we go from here!).

\$ 300.00



YELLOW BEAR, SECOND CHIEF OF THE ARAPAHOES.

CUSTER'S PRE-LITTLE BIGHORN AUTOBIOGRAPHY

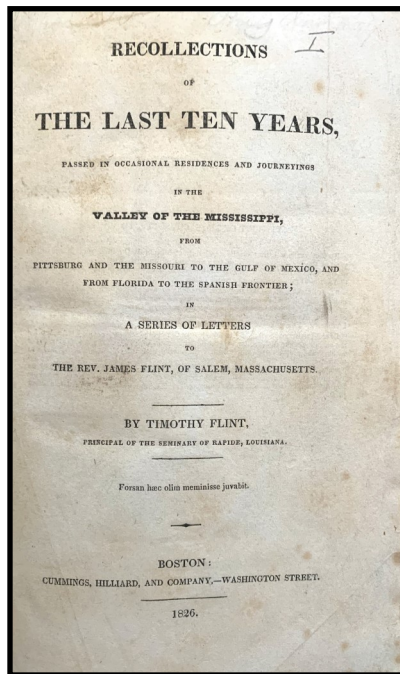
43. CUSTER, George Armstrong

My life on the plains. Or, personal experiences with Indians. New York: Sheldon and Company, 1874. 4to. Lithograph portrait of author with tissue guard plus 7 additional lithograph plates. Original publisher's illustrated and blind-tooled cloth, worn on corners and spine; interior in excellent condition with minimal spotting. Ownership inscription of J. Watt Kennedy of Aurora, Illinois.

First edition. Just two years before the 1876 battle of Little Bighorn, Custer recounts his experiences during the Indian Wars of 1867-1869. His views of Native Americans were complex; he considered them "bloodthirsty savages" but he had also had an underlying current of empathy saying he "would greatly prefer to cast [his] lot among those of [his] people who adhered to the free open plains rather than submit to the confined limits of a reservation." Custer's autobiography remains an important document of Native American and U.S. relations in the nineteenth century.

Graff, 961; Howes, C981; Rader, 1011.

\$ 1500.00



WESTERNERS — NOT JUST “BACKWOODSMEN”

44. FLINT, Timothy

Recollections of the last ten years, passed in occasional residences and journeyings in the Valley of the Mississippi, from Pittsburg and the Missouri to the Gulf of Mexico, and from Florida to the Spanish Frontier; in a series of letters to the Rev. James Flint, of Salem, Massachusetts. Boston: Cummings, Hilliard, and Company, 1826. 8vo. Half morocco and marbled boards; interior with some minor spotting. A fantastic uncut copy.

First edition of one of the most important travel books of the early nineteenth century, and the first book by Flint, a popular and noted literary figure of the time. His travels took him through the Ohio and Mississippi Valleys, stopping in New Orleans, Covington, Alexandria, Cape Girardeau, St. Charles, and New Madrid. He provides insightful commentary on the geography, cultures, and politics of the regions, including observations about some of the most significant issues of nineteenth-century America like slavery, agriculture, and commerce.

In addition to *Recollections*, Flint (1780–1840) wrote some romantic novels of frontier life as well as the *Biographical memoir of Daniel Boone* which did much to develop the Boone legend. \$ 650.00



RARE WESTERN YARN

45. HAMMOND, Isaac B.

Reminiscences of frontier life. Portland, Oregon: Privately printed, 1904. 8vo. With 13 illustrations, including portrait of the author. Original grey printed wrappers; text in fine condition.

First edition of this privately printed collection of frontier sketches, anecdotes, poems and stories celebrating the author's emigration from Illinois to the West in the 1860's. Written primarily for himself and friends, Hammond regals his readers with stories of Indians and the wild west, including material on mining, outlaws, train travel, and all the challenges of living on the frontier. He also recounts a journey to Alaska. The book was printed for presentation to the author's friends, but his death in 1904, while it was still in press, caused all but a few copies to be “scrapped” to a paper mill.

Graff, 1760; Howes, H142.

\$ 750.00

THE LEADER OF THE LEWIS & CLARK EXPEDITION

46. HEBARD, Grace Raymond

Sacajawea: A guide and interpreter of the Lewis and Clark expedition, with an account of the travels of Toussaint Charbonneau, and of Jean Baptiste, the expedition papoose. Glendale: The Arthur Clark Company, 1933. 8vo. Frontispiece plus 20 plates. Publisher's red cloth. An excellent copy signed twice by the author.

First edition. This is a scholarly and well-researched biography of Sacajawea, the Shoshone woman who was the guide and interpreter on the Lewis and Clark Expedition. Hebard set out to illuminate the importance of Sacajawea's contributions not only to the expedition but also American history. She includes information about Sacajawea's family and life after the journey. Hebard supplements her narrative with numerous plates of photographic reproductions depicting the Shoshone people and culture. Her biography of Sacajawea was considered controversial at the time because she argued that the famous guide and interpreter lived far longer than previously believed. As a result, the publishers only issued 753 copies of this first edition.

Hebard (1861–1936) was a prominent historian, suffragist, and scholar. She traveled extensively throughout Wyoming and the west in order to write more accurate accounts of the region and its history. Hebard additionally spearheaded numerous progressive movements as a proponent of child-welfare laws, a supporter of immigration and migrant rights, a Red Cross volunteer, marking and preserving historic trails, and overall an early feminist set on getting women the right to vote and an education.

Clark and Bruent, p. 117; Howes, H383. \$ 750.00



ANDREW BAZIL AND BARBARA BAPTISTE
Grandchildren of Sacajawea.

A STUNNING COPY

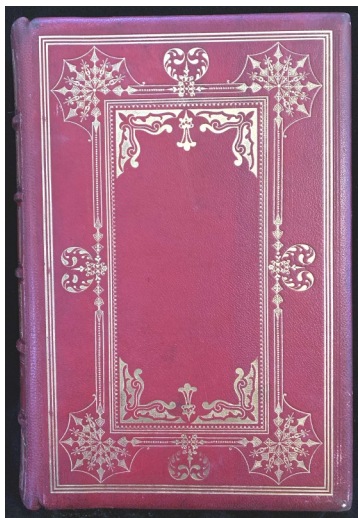
47. MCKENNEY, Thomas & HALL, James

History of the Indian Tribes of North America, with biographical sketches and anecdotes of the principal chiefs. Philadelphia: Published by D. Rice & A.N. Hart, 1858. Three volumes. Royal 8vo. Complete (despite pagination) with a total of 120 plates of hand-colored lithographs; all tissue guards present. Bound in an exquisite full red gilt-decorated morocco binding; interiors in absolutely excellent condition. Bookplate of William Burgess Cornell, M.D. in Volume I.

Fourth octavo edition. This popular book is an incredibly important and early work of Native American history, anthropology, and ethnography, important for preserving the biographies and cultures of rapidly disappearing peoples for future generations. The detailed and beautifully colored lithographs are based on the oil paintings of Charles Bird King (1785–1862) who painted the portraits of several Native delegates in Washington at the behest of McKenney. The text and images include descriptions of the Sauk, Ojibway, and Chippeway as well as the Seminole, Creek, and Cherokee. Among the biographical sketches are those belonging to chiefs Red Jacket, Black Hawk, and Keokuk. Additionally, new to the octavo edition, McKenney and Hall added a portrait of Winnebago chief Red Bird.

McKenney (1785–1859), known for his extensive knowledge and compassion for Native Americans, served as the Superintendent of Indian Affairs between 1824 and 1830. Even though he promoted the “civilization” program that removed Native Americans west of the Mississippi River, President Andrew Jackson eventually dismissed McKenney from his position because he held the opinion that Native Americans were equals, morally and intellectually, to the white man. Hall (1793–1868), was a lawyer who wrote extensively about the west, and served as McKenney’s longtime collaborator.

Field, 992; Howes, M129; Sabin,
43410a (folio edition). \$ 15,000.00



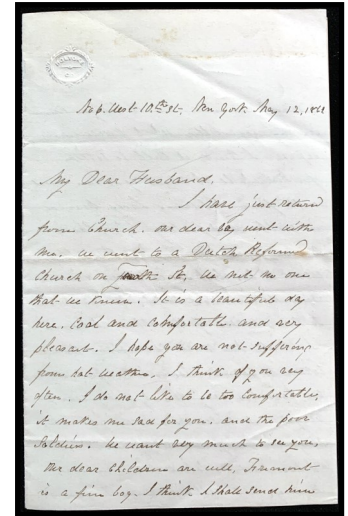
HISTORICAL AUTOGRAPHED LETTERS

NEWS FROM THE MASSACHUSETTS GOVERNOR'S WIFE DURING THE CIVIL WAR

48. BANKS, Mary [née Palmer] (1819-1901)

Autograph letter signed. 3 pages, on single folded sheet. No. 6 West 10th St., New York. May 12, 1862.

Mary writes to her husband, Nathaniel Prentice Banks, Governor of Massachusetts, a speaker of the House and Union General during the Civil War. She gives him news of their children, and reports that she has read about him, Gen. McClellan and Gen. McDowell in the newspapers, also expressing her opinion about the difficulties Gen. McClellan has had. \$ 750.00

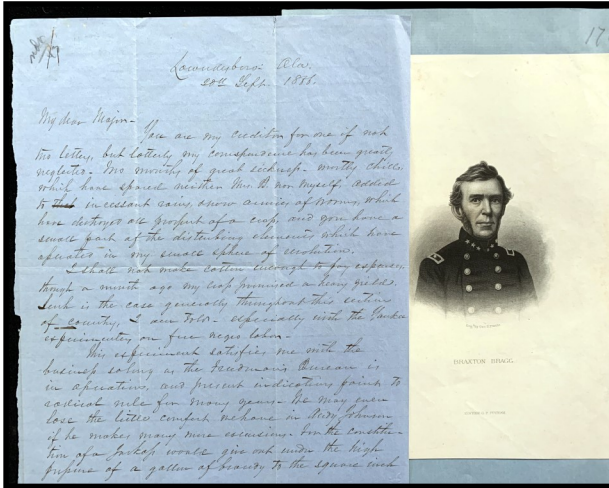


DON'T CLOSE MY FORT!

49. BRAGG, Braxton (1817-1876)

Autograph letter signed. 2 pages, on single sheet of blue paper. Included is an engraved portrait and slip with biographical information. Lowndesboro, Ala [bama] 20th Sept., 1866. To a major.

Bragg was a controversial Confederate General during the Civil War who commanded the Confederate forces during the battle of Chickamauga. A graduate of West Point, he distinguished himself in the Mexican war. Bragg speaks of problems with his cotton crop, free negro labor, as well as the recent elections and Yankee public sentiment. \$ 1500.00



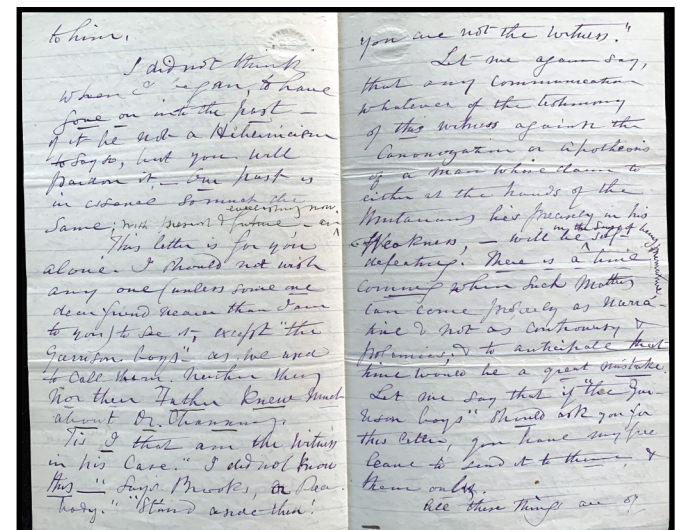
IMPORTANT LETTER FROM A FEMALE ABOLITIONIST AND ANTI-SLAVERY ADVOCATE

50. CHAPMAN, Maria W[eston] (1806-1885)

Autograph letter signed. 16 pages on 8 folded sheets of paper. Lacking sheet containing the first and last two pages; however, signature is present (final portion of letter on page 5).

Chapman was an important abolitionist and anti-slavery advocate, who helped to form the Boston Anti-Slavery Society. She was a close friend of William Lloyd Garrison (1805-79), the abolitionist and editor of *The Liberator*, to whom this letter was most likely written. Chapman was editor of the anti-slavery journal, *Non-Resistant*. *This letter is for you alone. I should not wish any one (unless some one dear friend nearer than I am to you) to see it except the Garrison Boys as we used to call them. Neither they, nor their father knew much about Dr. Chauncey. 'Tis I that am the witness in his case ...*

\$ 1500.00



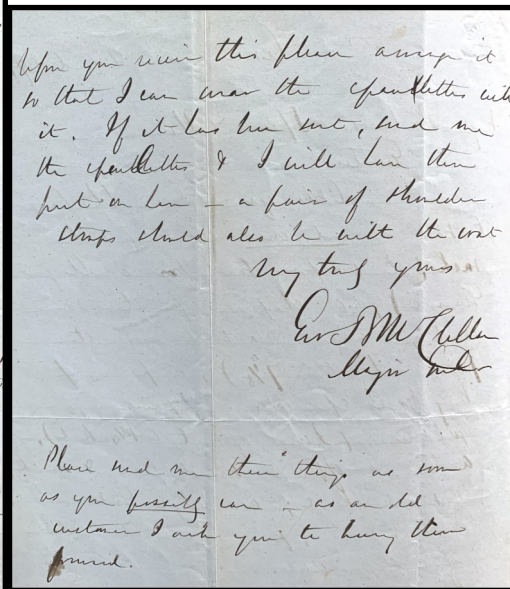
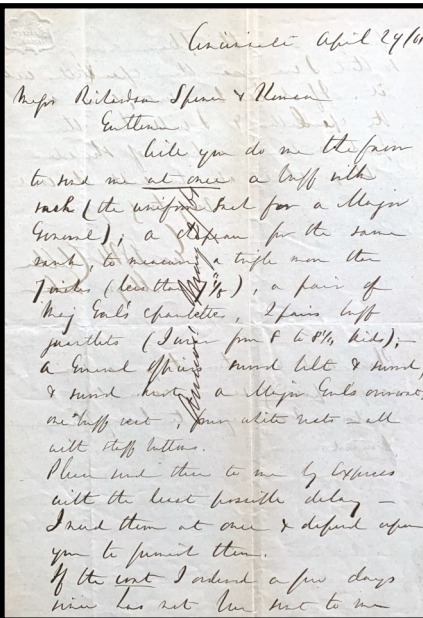
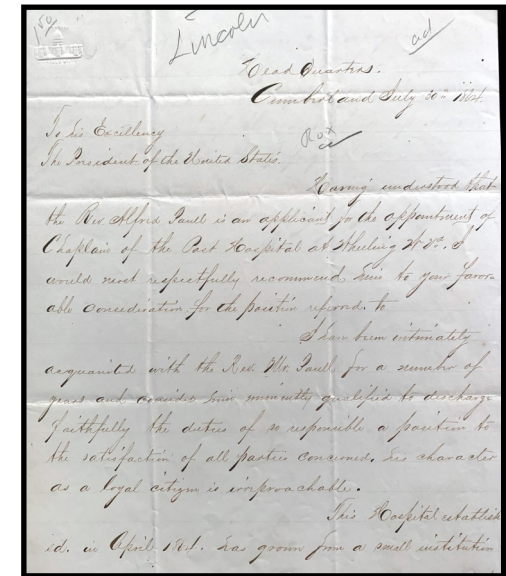
LETTER TO PRESIDENT LINCOLN

51. KELLEY, Benjamin Franklin (1807-1891)

Autograph letter signed. 2 pages, on single folded sheet. Headquarters, Cumberland. July 30th, 1864. To the President [Abraham Lincoln] of the United States.

Kelley writes President Lincoln to recommend Rev. Alfred Paull for the position of chaplain of the newly created Wheeling Hospital in Wheeling, West Virginia. Paull (1815-1872), the son of a judge, was the first pastor of the Third Presbyterian Church in Wheeling as well as one of the directors of the YMCA since its organization. *Having understood that Rev. Alfred Paull is an applicant for the appointment of Chaplain of the Post Hospital at Wheeling West Va., I would most respectfully recommend him to your favorable consideration for the position referred to. I have been intimately acquainted with the Rev. Mr. Paull for a number of years and consider him eminently qualified to discharge faithfully the duties of so responsible a position to the satisfaction of all parties concerned. His character as a loyal citizen is irreproachable ...* Kelley, a railroad freight merchant, was appointed Brigadier General of the Volunteers of West Virginia during the Civil War. Commanding the West Virginia and Maryland districts, he was charged with guarding the railroads. Captured by partisans at the Cumberland a year after being breveted Major General, he was considered so valuable, that the Union Army immediately made an exchange for him.

\$ 950.00



THE IMPORTANT STUFF TO THE MAJOR GENERAL

52. MCCLELLAN, George B. (1826 - 1885)

Major General and for a short time, general in chief of the Union Army during the Civil War. ALS. 2 pages, on single folded sheet. (205 x 133 mm.) Cincinnati, Ohio, April 29, 1861. To Messrs. Richardson, Spencer & Keman (?)

McClellan here orders his major general's uniform, including pants, sash, belt, epaulettes, etc. He needs them quickly, as he requests that they be made "at once" and sent "by express with the least possible delay." Clearly a sense of urgency is evident.

\$ 2500.00

RECONSTRUCTION POETRY

53. SUMNER, Charles (1811-74)

Autograph letter signed. 2 pages, on single folded sheet. Senate Chamber. July 3rd, 1868. To J. Tarkell.

Sumner was a noted orator, lawyer, and US Senator as well as a staunch abolitionist. He writes Tarkell in answer to his request of a copy of his speech. AI am very sorry to hear that there is such a reign of terror in Mississippi, but I am not surprised. It is only one of the results which I feared would follow the acquittal of Andrew Johnson. I trust you may have succeeded in carrying the election in spite of this violent opposition.@

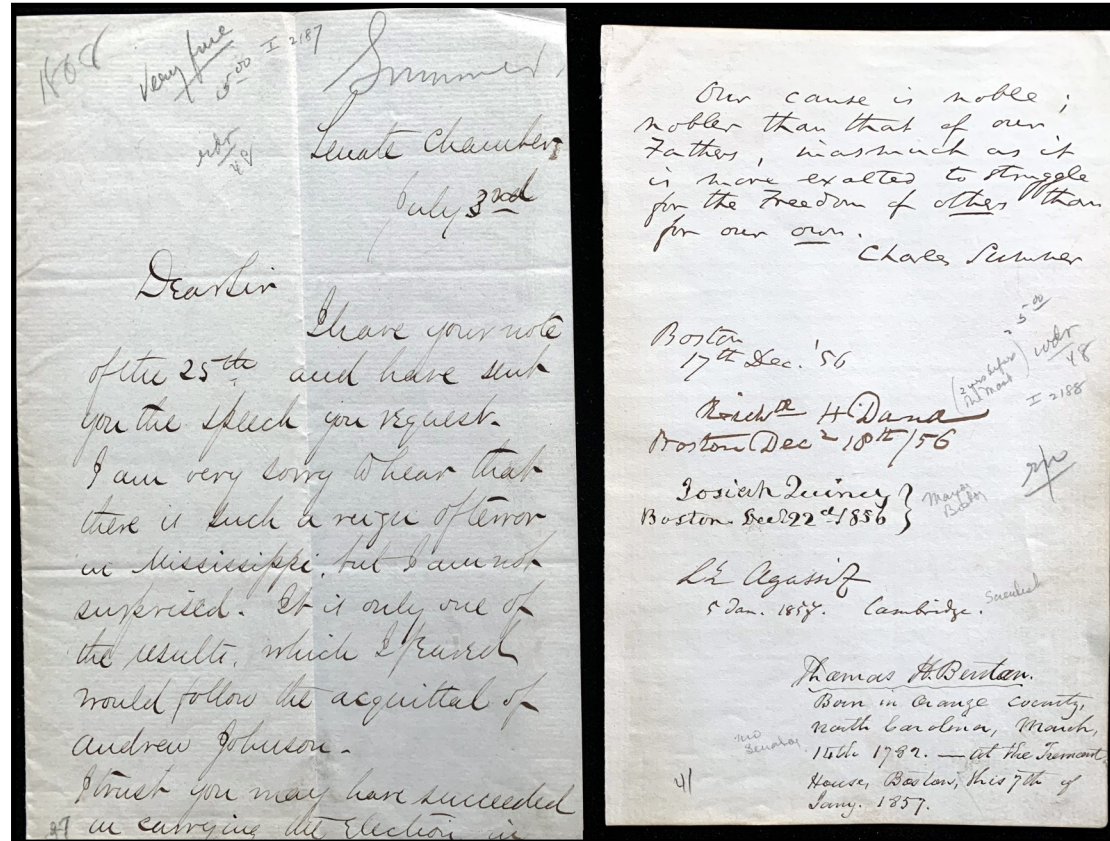
Included with this letter is a sheet bearing a short poem written and signed by Sumner, Boston 17th Dec. [18]86: *Our cause is noble; nobler than that of our fathers, in as much as it is more exalted to struggle for the Freedom of others than for our own.* The poem is also signed and dated by:

DANA, Richard Henry. (1815-82) Boston, Dec. 18th, 1856. Author of *Two years before the mast*.

QUINCY, Josiah [Jr.]. (1802-82) Boston, Dec. 22, 1856. Mayor of Boston.

BENTON, Thomas H[art]. (1782-1858) Boston. Jan. 1857. Senator from Missouri.

AGASSIZ, L[ouis]. (1807-73) Cambridge. Jan. 5, 1857. Scientist. \$ 1500.00



NATIVE AMERICAN OR THE LOST DAUPHIN OF FRANCE, LOUIS XVII?

54. WILLIAMS, Eleazar (c. 1787-1858)

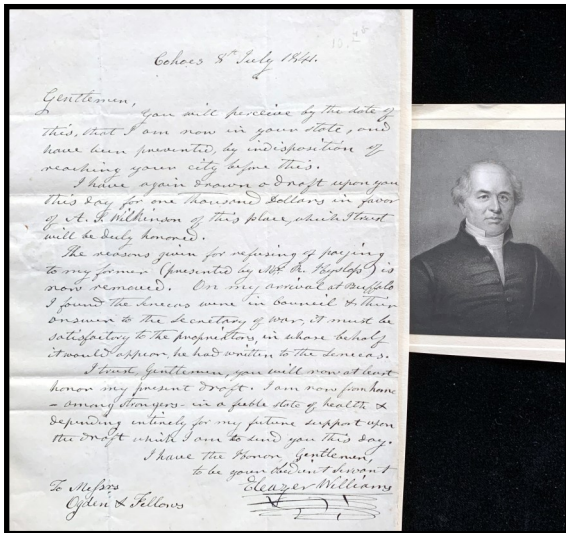
Autograph letter signed. 1 page, on folded sheet. 251 x 198 mm. Cohoes. 8th July, 1841. To Messrs [Thomas] Ogden & [Joseph] Fellows. Included is an engraved portrait of Williams 92 x 78 mm., mounted on a piece of stiff paper.

Williams was the son of Thomas Williams, a St. Regis Native American chief and a white woman. Williams became an Episcopal missionary amongst the Native Americans of New York, particularly the Seneca. He is best remembered for his claim that he was in fact the kidnapped son of Marie Antoinette and Louis XVI. His mother purportedly admitted that he was in fact adopted, and many people claimed that he did not look like a Native American at all, but rather bore striking resemblance to the Bourbons.

Ogden and Fellows had arranged a treaty and indenture with the Seneca people, where the Seneca agreed to sell their land and move west. Williams writes Ogden & Fellows regarding the honoring of a draft as well as the Seneca council.

On my arrival at Buffalo I found the Senecas were in Council & their answer to the Secretary of War, it must be satisfactory to the proprietors, in whose behalf it would appear, he had written to the Senecas. I trust Gentlemen, you will now at least honor my present draft. I am now far from home - among strangers - in a feeble state of health & depending entirely for my future support upon the draft which I am to send you this day.

\$ 650.00



THE IMMIGRATION DEBATE

PRO-IMMIGRATION:

THE AMERICAN DREAM IN ILLINOIS

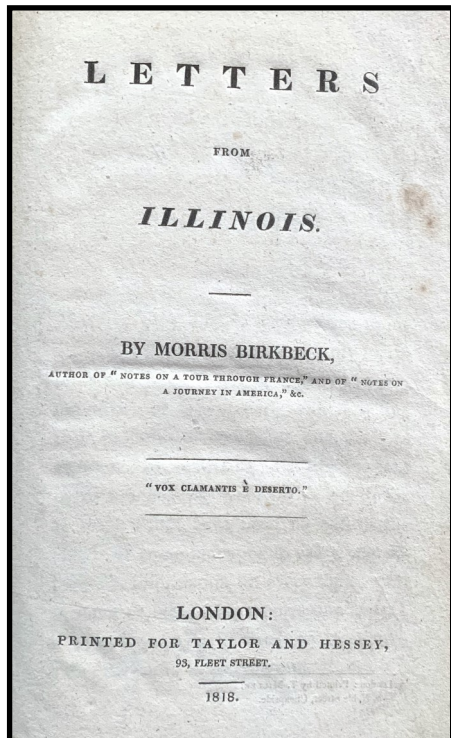
55. BIRKBECK, Morris

Letters from Illinois. London: Taylor and Hessey, 1818. 8vo. Plus 6-page catalogue of publisher's advertisements dated July, 1818. Original boards, re-backed, original spine label, small piece of spine at head gone; interior excellent. Ownership signature of Ralph R. Ritzman.

First English edition. Birkbeck's *Letters from Illinois* was a follow-up to his wildly popular *Notes on a journey in America* (1817) in which he describes his journey from England to America and his settlement on the 16,000 acres of land he purchased in Illinois. Primarily geared towards his fellow immigrants, Birkbeck viewed *Letters* as an additional guide for the would-be traveler and settler. It was quite popular with at least four editions printed in 1818. The London editions were published without the maps.

Birkbeck (1764-1825) was a leading agriculturalist in England. A Quaker, he emigrated to America, leaving behind a church and government of which he disapproved. It was thanks to his two books that numerous Europeans made the journey to settle the plains of the Mid-West.

Buck, 105; Howes, B467; Sabin, 5566. \$ 450.00



ENCOURAGING BRITISH EMIGRATION TO PENNSYLVANIA

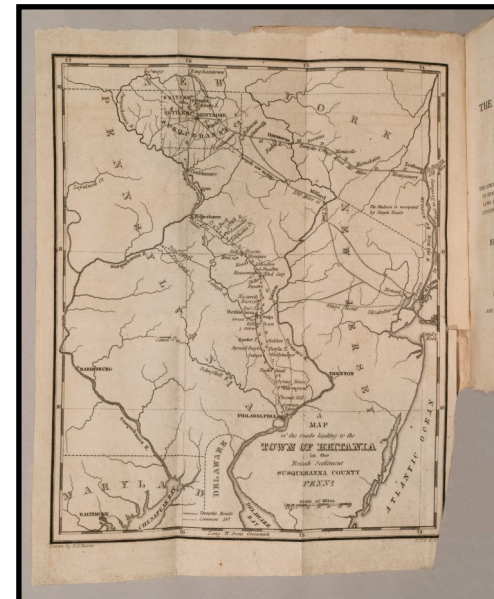
56. JOHNSON, Charles Britten

Letters from the British settlement in Pennsylvania. To which are added, the constitutions of the United States, and of Pennsylvania; and extracts from the laws respecting aliens and naturalized citizens. Philadelphia: H. Hall, 1819. 16mo. With a fantastic copy of the folding map. Original boards, spine frayed but with the original spine label. A beautiful uncut, unsophisticated copy.

First edition of this work produced by the British Emigrant Society of Susquehanna County, Pennsylvania. The Society takes issue with Mr. Birkbeck and his settlement on the "fever prairies" of Illinois. It also discourages any trans-Allegheny colonies. The fold-out map illustrates the roads leading to the town of Britania in the British settlement at Susquehanna County.

The British Emigrant Society was created to "secure an eligible situation for their countrymen; and by obtaining a large tract of land, to enable them to settle together, and, at the same time, to procure the land at a low price." The book describes all aspects of the settlement and, much as a promotional document, attempts to convince people to set down roots in an area without state taxes, with jobs, natural beauty, etc., etc. Further comparisons of the Settlement with "western" (read Illinois) territories (with their bad climate, pricey land, contempt of religion, unhealthiness, and lawyers) caps the arguments in favor of Pennsylvania. Little is known about the author. Johnson (1788?-1835) was an English physician who had apparently moved to Broome County, New York.

Howes, J128; Sabin, 36198. \$ 1500.00



ANTI-IMMIGRATION:

A COMPREHENSIVE PIECE OF NATIONAL ABUSE

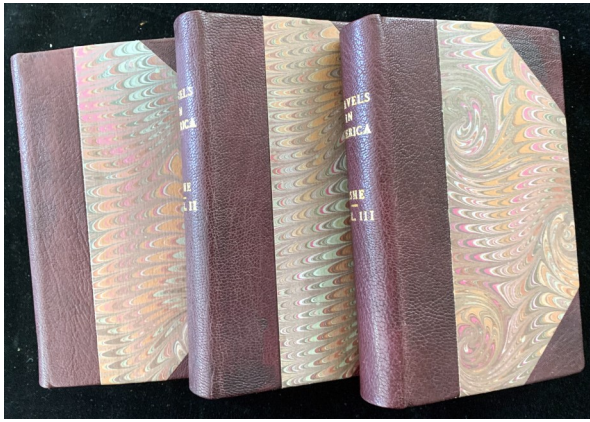
57. ASHE, Thomas

Travels in America, performed in 1806, for the purpose of exploring the rivers Alleghany, Monongahela, Ohio, and Mississippi, and ascertaining the produce and condition of their banks and vicinity. London: Richard Phillips, 1808. Three volumes. 12mo. Half-morocco and marbled boards; from the John Crear Library with the perforated stamp on each title and a small withdrawn stamp on each verso. An excellent copy.

First edition of this “highly readable” and quite enjoyable travelogue from the point of view of a very opinionated and interesting person. Written in the form of letters by the author, this work purports to be an exploration of various rivers and their vicinities, especially down the Ohio and Mississippi Rivers by flatboat, undertaken only two years after Lewis and Clark’s expedition. While this context is interesting in and of itself, the work is in fact so much more than the title would suggest: “An unmeasured hatred of the Americans pervades the whole of Mr. Ashe’s narrative. His account of the Atlantic States forms the most comprehensive piece of national abuse we ever recollect to have perused. Their inhabitants it seems are all abominably

vicious; but in degrees very nicely distinguished; the middle states being bad - the northern very bad - and the southern execrable” (quoted in Sabin). “The chief reason for his journey was an intense interest in archaeological remains. He uncovered Indian tombs, sought bones of extinct animals, and climaxed his trip by swindling Dr. William Goforth out of a skeleton of a mammoth. Enlivened by misrepresentation and exaggeration, Ashe’s account is interesting and highly readable” (Clark, *Old South*, II, 135).

DBN, I, p. 641; Eberstadt, 111, 55; Howes, A-352; Sabin, I, 2180.
\$ 1250.00



AMERICA “UNSUITABLE” FOR BRITISH FARMERS

58. FAUX, W.

Memorable days in America: being a journal of a tour to the United States, principally undertaken to ascertain, by positive evidence, the condition and probable prospects of British emigrants; including accounts of Mr. Birkbeck’s settlement in the Illinois: and intended to shew men and things as they are in America. London: W. Simpkin and R. Marshall, 1823. 8vo. Including list of subscribers. Engraved frontispiece of a log house drawn from Ingle’s Refuge, State of Indiana by the author. Contemporary diced russia, covers gilt-ruled, rebacked with original (or at least near contemporary) leather backstrip, spine label; some spotting, especially to first few leaves, otherwise very good. Bookplate of Thomas Leader Harman (1814–c.1890), politician from Southampton and owner of the local liberal newspaper.

First edition. Faux, a farmer, states his intention to examine America for purposes of determining emigration prospects. He details his travels from London to Boston, and from there throughout the east coast, the south, and over to the Birkbeck settlement in Illinois. Notwithstanding Faux’s reports about diseases and other issues that could discourage emigration, the book is not anti-American, as it was designated. He is actually both complimentary as well as critical, and tends to make light of things both British and American. He was, however, particularly unfavorable towards Birkbeck and his Illinois settlement. “Faux concluded that the United States was not suitable for British farmers, but he found some admirable aspects of American life. The controversies aroused on both sides of the Atlantic by the book were more bitter than the book.”

Buck, 139; Clark, II, 202; Graff, 1300; Howes, F60; Sabin, 23933
\$ 650.00





BIOGRAPHY OF AN AMAZING FEMALE MONARCH

59. BENDER, [Elizabeth]

Memoirs of Elizabeth Stuart, Queen of Bohemia, daughter of King James the First. Including sketches of the state of society in Holland and Germany, in the 17th century. London: Longman, Hurst, Rees, Orme, Brown, and Green, 1825. Two volumes. 8vo. Engraved frontispiece portrait of Elizabeth. Half-calf and marbled boards, corners worn; interiors in generally excellent condition.

First edition. Bender's biography of Elizabeth Stuart (1596–1662) is a detailed and well-researched account. Elizabeth was at the center of the Gunpowder Plot in 1605. The conspirators planned to assassinate the king and kidnap the nine-year-old Elizabeth and place her on the throne as a Catholic monarch. The unsuccessful plot was only the first of many tumultuous events during her life including her marriage to Frederick V, her brief reign as the Queen of Bohemia, and her exile and widowhood. In addition to the biography, the author also includes an analysis of the "state of society" in Holland and Germany in the seventeenth century. Overall, the text is a fascinating and well-written biography about one of the most important figures of the time.

\$ 250.00

48



ENGLISH NOBILITY

60. DUGDALE, William

The Baronage of England. or an historical account of the lives and most memorable actions of our English nobility in the Saxon time, to the Norman conquest; and from thence, of those who had their life before the end of King Henry the Third. London: Printed for Tho. Newcomb, 1675. Three volumes in two. Folio. Including errata (Volumes 2 and 3 continuous pagination). Frontispiece in Volume 1, genealogical charts. Contemporary full speckled calf with blind panel and gilt floral border, re-backed preserving original spines, boards a bit scuffed; marbled endpapers, all edges red, dampstain to top margin of 50 pages in second volume, scattered neat underlining and notes. From the libraries of noted Shakespeare scholar Charles Tyler Prouty with his signed book label and the printed bookplate of Marianne Ford.

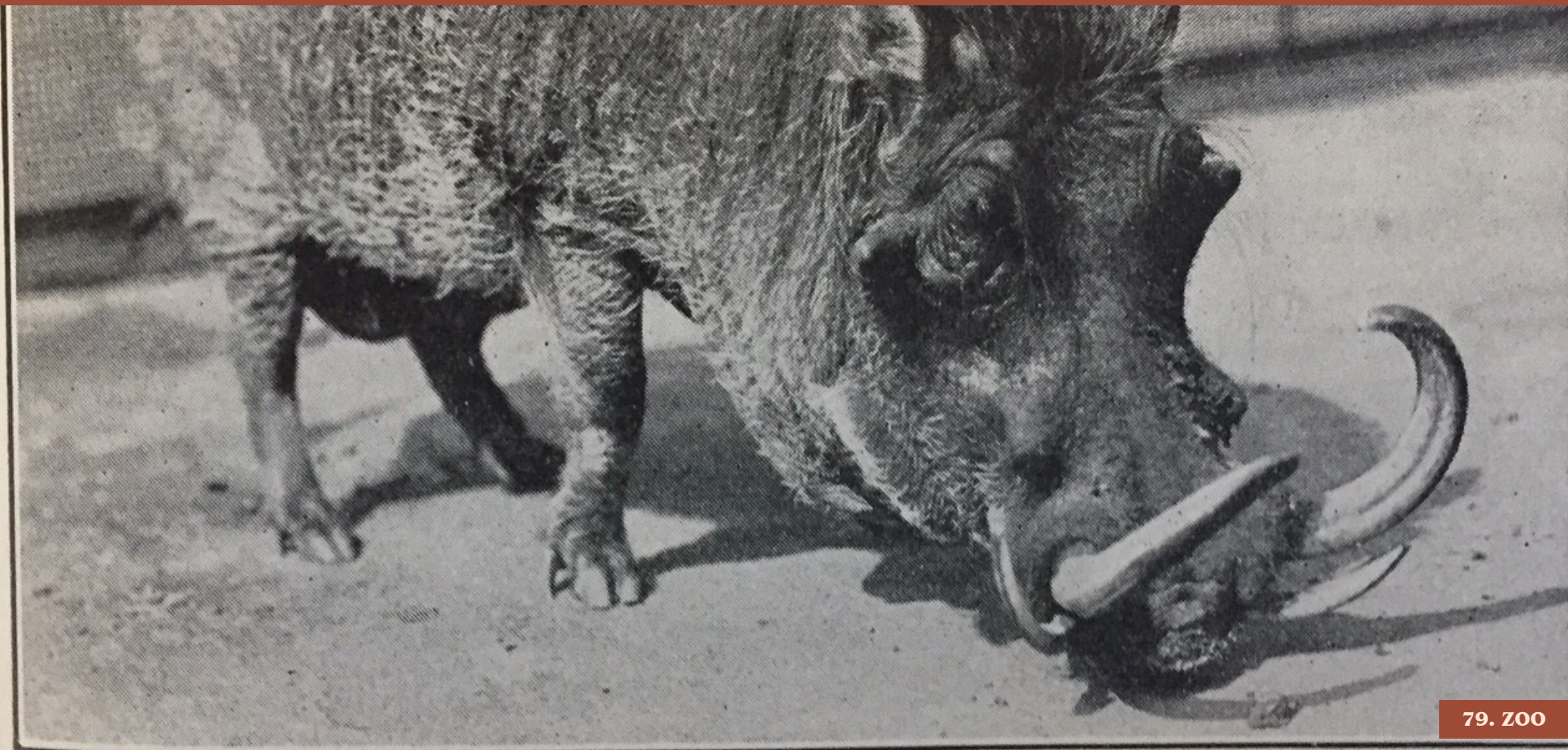
First edition of Dugdale's history of English aristocracy from Saxon times. It is considered an important work of genealogical scholarship. Dugdale (1605–86) was an English antiquary and medieval scholar.

Wing D2480.

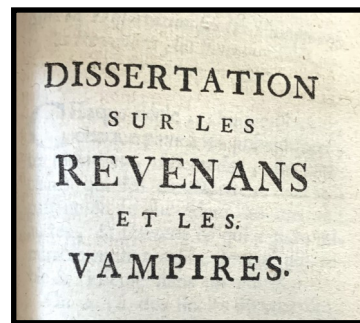
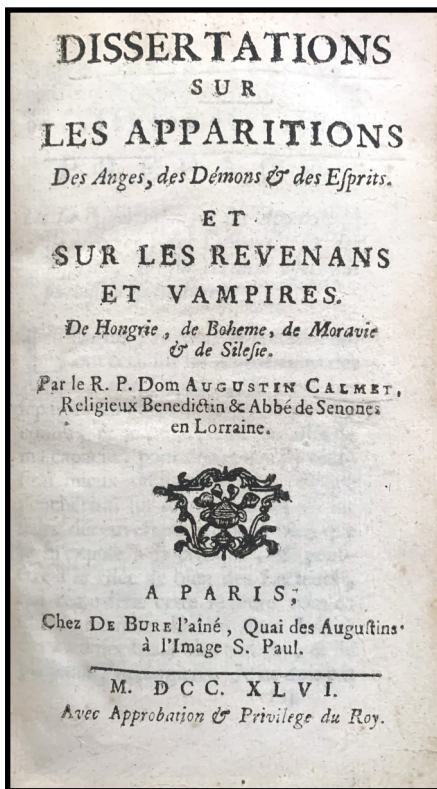
\$ 1500.00



MISCELLANEOUS:
Something for Everyone on your List



79. ZOO



VAMPIRES EXPOSED

61. CALMET, Augustin

Dissertations sur les apparitions des anges, des démons & des esprits. Et sur les revenans et vampires De Hongrie, de Moheme, de Moravie & de Silesie. Paris: chez De Bur l'aîné, 1746. 12mo. Plus leaf of publisher's advertisements. Engraved initials. Contemporary calf, spine label. Ownership signature, contemporary manuscript annotations; overall an excellent copy of an exceedingly scarce work.

First edition of the author's extensive treatise on angels, demons and other spirits as

well as his treatment of magic, sorcery, witchcraft, and the supernatural, the response to a series of events that occurred across Europe at the time. However, it was his treatment of vampires that caused so much controversy. He was impressed with details and corroborative testimonies of incidents of vampirism coming out of Europe and believed it was unreasonable to dismiss them. Calmet defines a vampire as a person who had been dead and buried and then returned from the grave to disturb the living by sucking their blood and even causing death. The only remedy for vampirism was to dig up the body of the vampire and either sever its head and drive a stake through the chest or burn the body. Shifting from the psychical to the physical, he attempts a scientific explanation of the vampire. "Chemical substances of the soil may conserve corpses indefinitely. By the influence of warmth, the nitre and sulphur . . . may render liquid coagulated blood, and screams of the vampires are produced when air passing through their throats is stirred by the pressure which the stake causes in the body. Though condemning the hysteria that followed both the incidents reported upon in the book as well as the publication of his book, Calmet was unable to reach a conclusion, and leaves open the possibilities of the existence of vampires.

\$ 4500.00

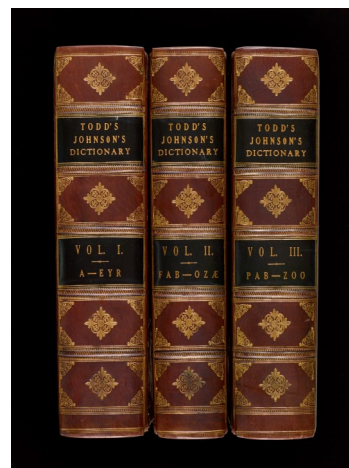
UPDATED WITH THOUSANDS OF NEW WORDS

62. JOHNSON, Samuel

[TODD, Henry John]. *A dictionary of the English language; in which all the words are deduced from their originals; and illustrated in their different significations, by examples from the best writers: together with a history of the language, and an English grammar. With numerous corrections, and with the addition of several thousand words, as also with additions to the history of the language, and to the grammar, by the Rev. H.J. Todd . . .* London: Longman, Rees, Orme, Brown and Green, 1827. Three volumes. 4to. Engraved frontispiece portrait of Johnson. Contemporary calf, rebacked.

The first revision of Johnson's *Dictionary* in its second printing. Todd (1763-1845), an English clergyman, author and editor, added thousands of new words, updated a number of regional and dialectal variations which had become obsolete, and made important additions to many of Johnson's historical notes. A conscientious editor, Todd was careful not to change Johnson's delightful definitions and examples, which were drawn from contemporary works of literature.

New Cambridge Bibliography of English Literature, II, 1130. \$ 1800.00



EAMES FURNITURE

63. NEUHART, Marilyn & NEUHART, John

The story of Eames furniture. Berlin: Die Gestalten Verlag, 2010. Two volumes. Large 4to. With over 2500 illustrations. Original printed boards, and in the publisher's original illustrated box. Like brand new, never before opened.

First edition of this history and progress of Eames furniture since its founding by Charles and Ray Eames in around 1943. Full of colorful photographs, this work is "the benchmark reference on what is arguably the most influential and important furniture brand of our time. It reveals in unparalleled detail how Charles and Ray Eames as well as a talented team of designers ... worked to create pieces that still top bestseller lists and, decades later, have not lost any of their original elegance, timeliness, freshness, and quality. The book describes the key role played by the Eames Office's own development and perfection of production processes for its designs as well as the significance of its relationship with manufacturers. By documenting the creation and spread of these landmark furniture designs, this book also tells the story of how modernism became established in homes and offices throughout the world" (from the publisher's box). \$ 200.00



AMAZING HAIR STYLES

64. [ANONYMOUS]

Recueil général de coiffures de différents goûts, Où l'on voit la manière dont se Coëffoient les Femmes, sous différents règnes, A commencer en 1589 jusqu'en 1778. Paris: chez Desnos, [1778]. Large 8vo. Letterpress title and 24 engraved plates with 48 numbered images and corresponding engraved verses, all in fine contemporary hand color. Jansenist full green morocco by Noulhac, gilt title and turn-ins, all edges gilt, multi-colored silk marker. Old expert repairs to title. An excellent copy of an exceedingly rare work.

First edition of this curious illustrated anthology of hair-styles and clothing worn by women of the French elite. Each portrait is accompanied by a rhymed verse of explanatory text decrying the virtues and detriments of each, e.g. "a short woman in this hat would grow by a foot or two"... "this one gave French women the hair of a Muslim". Produced by the famous almanac publisher Desnos, these plates were designed to be folded into a pocket-sized duodecimo format, but this copy was never cut and retains its wide margins and perforation lines.

OCLC locates eight institutional holdings (Metropolitan Museum of Art, Newberry, Boston Museum of Fine Arts, University of South Florida, Library of Congress, Victoria & Albert Museum, Bibliotheque d'Art et d'Archeologie and Institute National d'Histoire de l'Art); this is the only recorded copy with contemporary hand coloring. \$ 7500.00



Quant à l'ornement de la tête,
J'avouerai que rien n'est plus beau,
Celui du cou m'est tout nouveau.
Il est simple, modeste, honnête;
Mais est-ce un chef-d'œuvre d'expert?
Ma foi, j'en doute, et je parie
Qu'un côté nud, l'autre couvert
Blessent un peu la symétrie.



Coeffure en rouleaux
avec une boucle

NEIL ARMSTRONG'S SIGNATURE -
THE ULTIMATE ASSOCIATION COPY

65. WELLS, H.G.

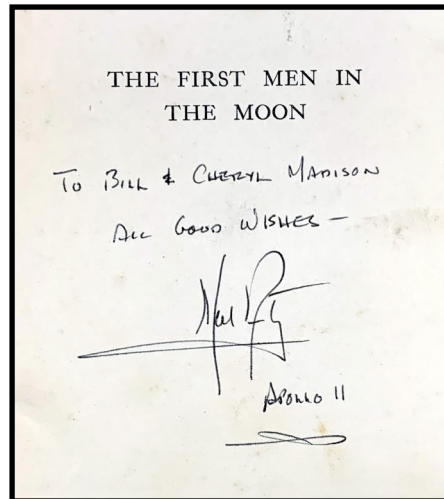
The first men in the moon. London: George Newnes, 1901. 8vo. With 12 inserted plates by Claude Shepper-son. Original publisher's blue cloth (Binding A), front cover and spine gilt, black-coated endpapers. Signed on the fly-leaf by Neil Armstrong.

First English edition printed a month following the first printing in Indianapolis, with minor differences in the text. Certainly one of Wells' best-known and beloved science fiction-romances. The story surrounds the journey to the moon by two men, a scientist and businessman, who discover the Selenites, a sophisticated civilization of insect-like creatures. This, as well as many of Wells' books, inspired generations of science fiction writers such as C.S Lewis. This was not only Wells' first novel to be made into a film, released in 1919, but the first science fiction novel ever adapted as a motion picture.

Of course the amazing aspect of this copy is the signature of Neil Armstrong (1930-2012), the first human to ever walk on the moon. Armstrong, who along with Buzz Aldrin and their pilot Michael Collins, traveled to the moon on Apollo 11. Upon stepping on the surface, Armstrong uttered one of the most famous set of words of all time: "One small step for man, one giant leap for mankind." Armstrong was notorious for not signing anything.

Bleiler, *Science Fiction Writers*, p. 28; Currey, p. 518; Locke, *Voyages in Space*, 208; Negley, *Utopian Literature: A Bibliography*, 1177; Sargent, *British and American Utopian Literature, 1516-1985*, pp. 123-124; Wells, 18.

\$ 22,500.00



WHY, PHILOSOPHICALLY-SPEAKING, DO WE LAUGH?

66. [POINSINET DE SIVRY, Louis]

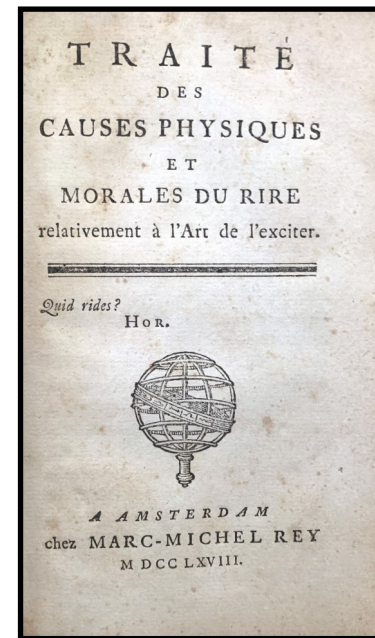
Traité des causes physiques et morales du rire relativement a l'art de l'exciter. Amsterdam: Marc-Michel Rey, 1768. 8vo. Including errata. Contemporary calf-backed marbled boards with bookmark ribbon. A very good copy with minor foxing.

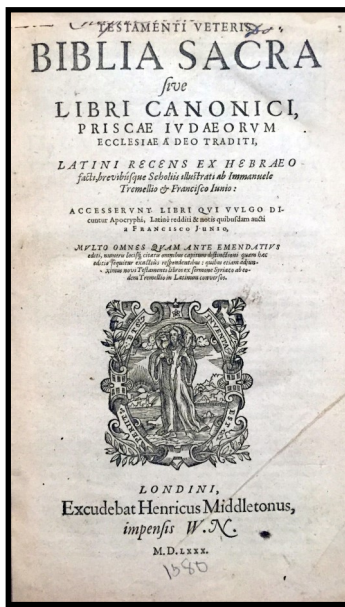
First edition of a treatise on laughter published anonymously in 1768 and translated into English the following year. As laughter has always represented a mystery in the history of Western thought, the author tries to find an answer to the following simple question: what makes man laugh? He starts by examining the works of ancient Greek philosophers in hopes of discovering "what is ridiculous." Dissecting other literary sources, he uses the comedies of Moliere to treat what he considers are the two principles of laughter, rational joy and craziness (rational joy separates man from other animals as animals feel joy but do not laugh; the principle of madness is based on the contrary argument that laughter escapes precisely when reason moves away and there is an eclipse of judgment). The author concludes his work using the comic playwright Aristophane's *Plutus* to analyze situations in which the causes of laughter are brought about by surprise (also confirming his love for theatre).

Poinsinet de Sivry (1733-1804) was a versatile French linguist and literary scholar, philologist and dramatist, a member of the Société Royale des Sciences & Belles-Lettres de Lorraine.

Barbier IV, 775; *Nouvelle Biographie Generale*, Vols. 39-40, pp. 560-563; Osler, 3702.

\$ 400.00





THE FIRST LATIN BIBLE PRINTED IN ENGLAND

67. [TREMELLIUS, Immanuel], [JUNIUS, Franciscus]

[BIBLE, Latin]. Testamenti veteris biblia sacra sive libri canonici, priscæ Judæorum ecclesie a Deo traditi, Latini recens ex Hebræo facti, brevibusque scholiis illustrati ... London: Excudebat Henricus Middletonus, impensis W. N[orton], 1580. 4to. Four parts in one. Woodcut title vignette, woodcut initials, head- and tailpieces. Later tree calf in a contemporary style; very narrow strip cut away from top of title page affecting manuscript ownership signature. Lacking the final two parts as well as the separate title pages for the second through fourth individual parts. Contemporary annotations.

First edition of the first complete Latin Bible printed in England, one of five imprints of the 1580 edition. The Latin translation from the Hebrew and Syriac was the work of Immanuel Tremellius (1510-1580), an Italian Jewish convert, first to Catholicism, then to Protestantism. Invited to England by Thomas Cranmer, Archbishop of Canterbury, he succeeded Paul Fagius as Regius professor of Hebrew at Cambridge. He was assisted by Franciscus Junius (the Elder) (1545-1602), his son-in-law. Tremellius' translation first appeared in 1569 in Geneva, and portions relating to the Old Testament were published at Frankfurt between 1575 and 1579. He here improved on the work of Thomas Berthelet's 1535 partial printing of the Vulgate to such an extent that he ultimately exerted considerable influence in England and on the Continent.

STC 2056.8.

\$ 5500.00

WONDERFUL MID-CENTURY ARCHITECTURE

68. SHULMAN, Julius

Modernism Rediscovered. Hong Kong, etc.: Taschen, 2007. Three volumes. Folio. With over 1500 illustrations. Text in English, German and French. Publisher's cloth, each volume with photographic illustration on front and back covers. Preserved in the publisher's illustrated slipcase. In fantastic condition, as new. Presentation copy, signed on the title of Volume I by Shulman to Norm Applebaum and dated September 2008.

First edition thus of this magnificent set highlighting the life and work of one of the great American modernist architectural photographers. Shulman brought fame to a number of mid-20th century modernist architects and was a household name in the architectural world. An earlier publication of the same title in 2000 "brought to light for the first time forgotten architectural masterpieces, drawn from photographer Julius Shulman's personal archives. Paying tribute to residential and commercial buildings that had slipped from public view, Shulman's stunning photographs uncovered a rarely seen side of California Modernism. This extensive, three-volume follow-up brings over 400 more architectural gems into the spotlight. These images were taken all across the United States as well as in Mexico, Israel, and Hong Kong." The set includes an oral history and a number of essays by journalists and art and architectural critics.

Shulman (1910-2009) worked with the architectural greats including Richard Neutra, Rudolf M. Schindler, Frank Lloyd Wright, Charles Eames, Albert Frey, Pierre Koenig and many others. His photographs were included in virtually every book published on modernist architects. His 1960 photograph of Koenig's Case Study House No. 22, a glass-walled cantilevered structure in the hills above Los Angeles, became one of the most famous architectural pictures ever taken in America. Applebaum, who passed away in March 2020, was a celebrated architect, winner of the Robert Mosher Lifetime Achievement Award in 2018. He is best known for his modernist designs of single-family homes, the "quintessential California home." \$ 850.00

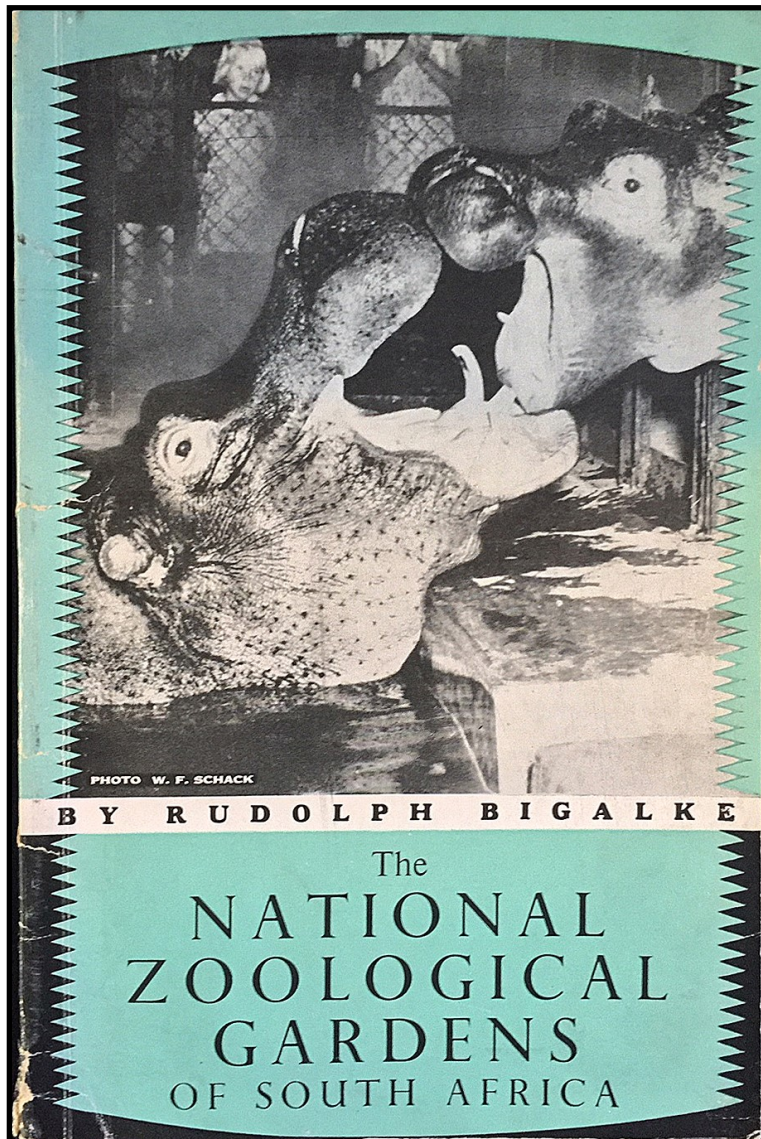




69. GUIDES TO THE GREAT ZOOS OF THE WORLD

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THE HISTORY OF PLAYING CARDS

70. HARGRAVE, Catherine Perry

A history of playing cards and a bibliography of cards and gaming. Boston and New York: Houghton Mifflin Company, 1930. 4to. With colored frontispiece and nearly 1500 illustrations, including 31 full-page colored plates, and with all tissue guards present. Publisher's red cloth; although without the dust jacket, a brilliant copy.

First edition of this excellent history of playing cards, which includes an invaluable bibliography. The historical aspect covers cards from countries around the world and from the earliest times to present-day America. An incredible resource for any library. \$ 450.00



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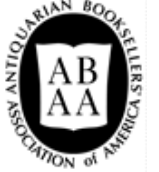
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