

ROOTENBERG RARE BOOKS & MANUSCRIPTS

presents

**OUR LAST-MINUTE HOLIDAY GIFT CATALOGUE**

**2023**





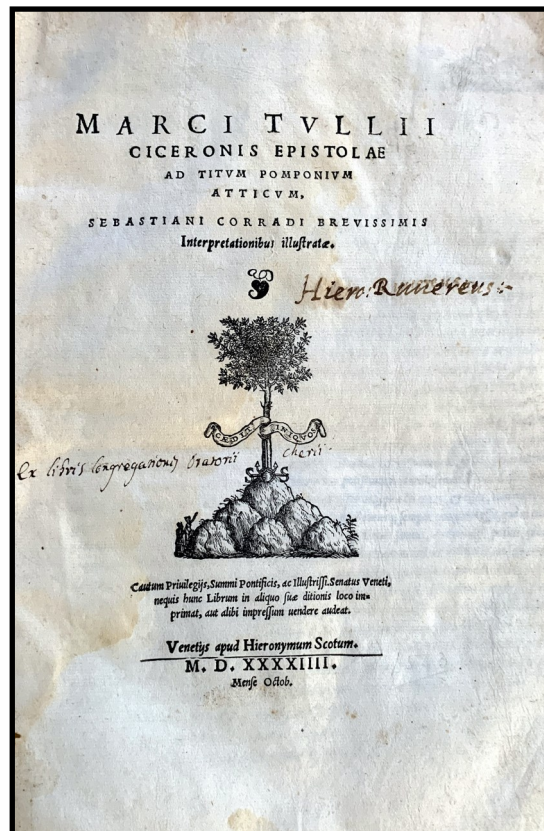
## ALL THE GOSSIP FROM ANCIENT ROME

### 1. CICERO, Marcus Tullius; CORRADI, Sebastiano, ed.

*Epistolae ad titum pomponium atticum.* Venice: Girolamo Scoto, 1544. 4to. [ii], 197 pp. Wood- and metalcut initials, head- and tailpieces. Contemporary limp vellum (stained, front endleaf renewed), scattered contemporary manuscript annotations throughout. Ownership inscription on the title "Hiero: Ruuereus. Ex libris congregationis oratorii cherii." Ownership inscription on the front endleaf "Orazio Fumagalli 1951." Other than some minor dampstains, a crisp, sound copy.

Corradi's recension of Cicero's correspondences with Titus Pomponius Atticus, the famous Roman rhetorician and banker with whom he shared a close friendship. According to Schweiger, Corradi's version offers the best gossip. Cicero frequently consulted Atticus on matters of state and valued his opinions despite his distance from the political scene, and Cicero's sister married Atticus' brother.

\$ 850.00



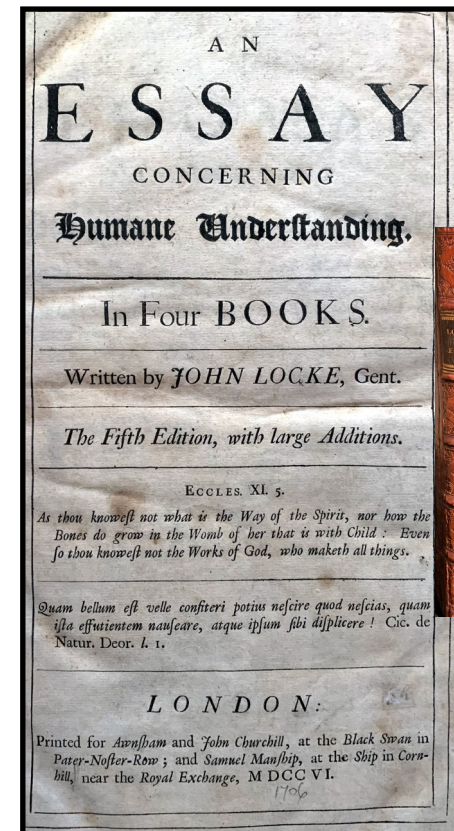
## OUR ABILITY TO COMPREHEND AND COMMUNICATE

### 2. LOCKE, John

*An essay concerning humane understanding. In four books.* London: Printed for Awnsham and John Churchill, 1706. Folio. [xliv], 604 pp., including errata. Index bound after Contents and before text. Contemporary full-paneled calf, panels blind-stamped on front and rear boards, edges partially rubbed with corners reinforced, rebacked; interior excellent.

**Fifth edition**, containing expansions of all four books. This edition includes the final textual changes by Locke, though it was published posthumously. It was also the last edition printed in folio format. Locke's (1632-1704) famous work of empirical philosophy deals with the fundamental issues of how we think, perceive, and express ourselves through language, logic and religion. All later editions were based upon this 1706 printing.

\$ 3500.00



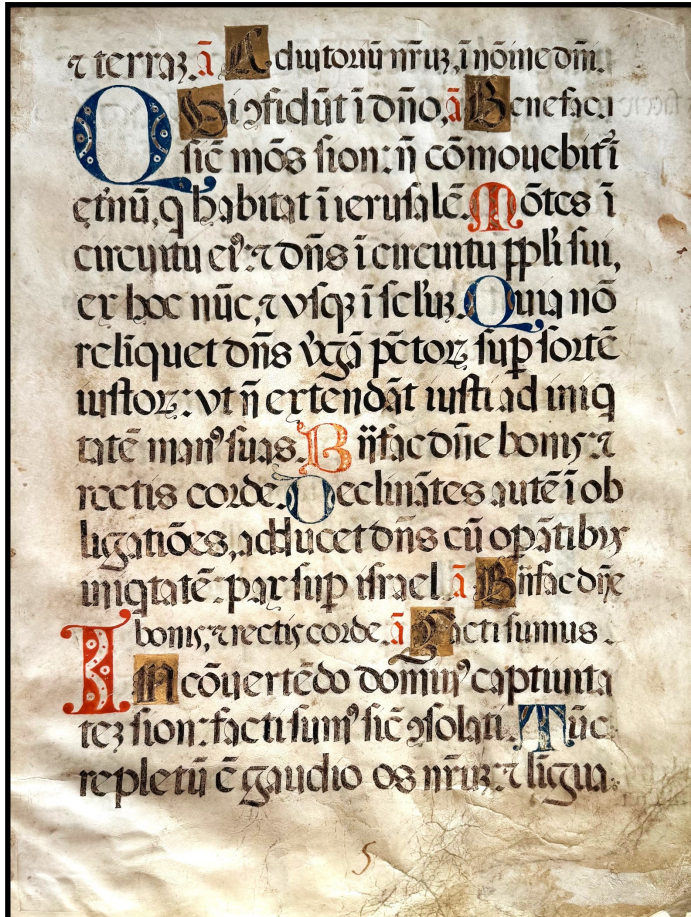


## PSALMS 124-126

### 3. PSALTER LEAF

Leaf from a Psalter. Fourteenth or fifteenth century. 42 x 55 cm. Red, blue, and gold decorated initials. Signs of use at margins and bottom right corner, with historical repair. Some paint losses on both recto and verso, but with more wear on verso. Written in a Gothic textura hand.

Likely removed during the nineteenth century, when eager collectors removed miniatures and marginal decoration from illuminated manuscripts with little regard for the text, this leaf from a Psalter contains Psalms 124-126. The grand scale of the page, wide margins, and gold pigment on the decorative initials suggests this was part of an expensive commission for a liturgical setting. \$ 1500.00



### EARLY ATLAS OF ASIA

#### 4. SANSON D'ABBEVILLE, Nicolas

*L'Asie en plusieurs cartes nouvelles et exactes: & en divers traittes de geographie, et d'histoire.* Paris: chez l'Auteur, 1662. 4to. (250 x 180 mm). [ii], 104 pp. Complete with 17 double-page engraved maps hand-colored in outline. Contemporary mottled calf, corner edges neatly repaired, interior has some minor dampstaining mainly on text and on blank verso of maps, last blank leaf torn on lower fore-edge. A contemporary signature on first blank leaf.

This atlas of the continent of Asia was first printed in 1652 and reprinted here with a new title page. Other than one dated 1653, all maps are dated 1652. The atlas features maps of India, Persia, China, Japan, the Maldives, Arabia and the Philippines, among others. This atlas is a fine examples of French mapping by the foremost French cartographer of the seventeenth century. Sanson (1600-1667), "Geographe Ordinaire du Roi" to Louis XIII, is considered the founder of French cartography and is generally acknowledged as the originator of the great age of French cartography. \$ 4500.00



## STARTING WITH CREATION OF THE WORLD

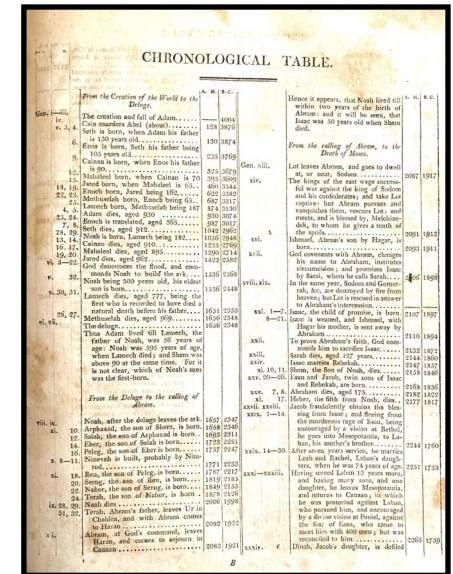
**5. SCOTT, Rev. T.**

*A chronological table and scriptural maps, to accompany the Rev. T. Scott's family bible.* London: Printed by C. and R. Baldwin, and sold by L.B. Seeley, 1809. 4to. 15, [1] pp., plus 6 large folding maps. Contemporary half-calf and marbled boards, spine worn; maps with small tears at folds, map of ancient Asia Minor detached.

**First edition.** No other copies of this 1809 printing are located; OCLC only identifies the 1811 edition printed by William Woodward in Philadelphia. The fascinating chronological table reveals a series of “events” from the creation of the world (in 4004 BC of course) through the year AD 117 (or 4121). The author apparently “closes” the table because he felt the chronology of the Roman emperors went considerably beyond the termination of the New Testament. The later edition continued the table through 1810 (5813).

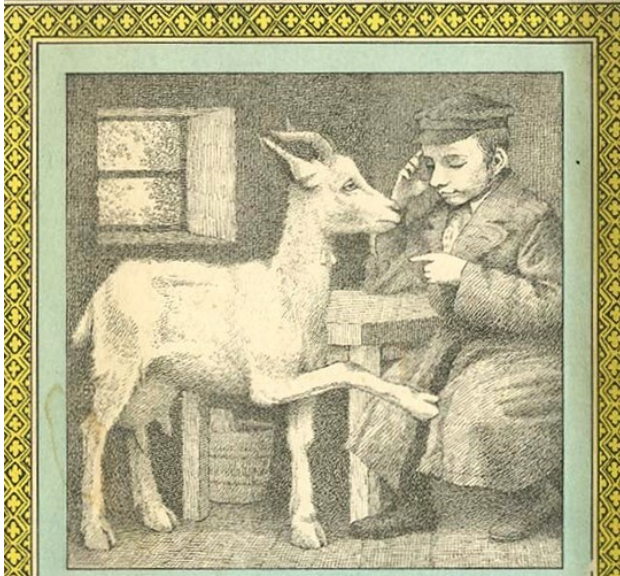
The maps include: the world (dated 1808); Ancient Egypt (dated 1808); Ancient Persia, including Syria, Assyria and Ancient Mesopotamia (dated 1808); Ancient Asia Minor (undated); Ancient Greece and Italy, including part of Gaul, Spain and Africa (dated 1808); and Palestine or Holy Land (undated).

Thomas Scott (1747–1821) was an influential English preacher and author. His *Commentary on the whole Bible* originally appeared in 174 weekly numbers starting in January 1788, and went into multiple editions. \$ 850.00





## 6. SMALL MAURICE SENDAK COLLECTION



Maurice Sendak (1928-2012) is one of the most revered children's book illustrators in history. A self-taught artist, Sendak illustrated over 150 books. He was the recipient of many honors and awards, including the Hans Christian Anderson Award (1971) and Laura Ingalls Wilder Award (1983), and in 1996, President Bill Clinton awarded him with the National Medal of Arts. Sendak will continue to affect future generations of dreamers, as he did in the past, for decades to come.

\$ 500.00

1. LANES, Selma G. *The art of Maurice Sendak*. New York: Harry N. Abrams, Inc., 1980. Oblong 4to. Transparent jacket over pictorial cloth boards in perfect condition. **First edition** of this delightful coffee table book that is bound to trigger childhood nostalgia in everyone.

2. SENDAK, Maurice. *In the night kitchen*. New York: Harper & Row, 1970. 4to. Cream cloth boards with pictorial image on the front; minor chips along the top of the dust jacket, pages clean. **Lat-**

**er edition**, due to the \$8.95 price on flap, of this somewhat controversial children's book about a boy's dream through a surreal kitchen. Contains first edition issue points such as the 1070 on the bottom front of flap and the seven titles on the rear flap. Silver Caldecott Honor label on the front corner.

3. SENDAK, Maurice. *Outside over there*. New York: Harper & Row, 1981. 4to. Red cloth boards with gilt lettering on cover and spine, dust jacket with minor wear along the edges; interior very clean. **Presumed first edition** with the \$12.95 price on front flap. About an older sister's rescue mission to save her sibling from goblins.

4. TESNOHLIDEK, Rudolf; SENDAK, Maurice [illustrator]. *The cunning little vixen*. New York: Farrar, Straus & Giroux, 1985. 4to. Green cloth boards with gilt lettering on spine, dust jacket with some chips, pages like new. **First edition** of this quirky Czech story about Sharp-Ears and the "tangled human and animal relationships."

5. JOSLIN, Sesyle; SENDAK, Maurice [illustrator]. *What do you say, dear?* New York: Young Scott Books, [n.d.]. 4to. Pictorial cloth boards, dust jacket has minor chips and tears with some light foxing near the corners. **Assumed first edition** with \$2.75 on front flap and no mention of the Parents' Magazine Book Club. "A book of Manners for all occasions."

6. KRAUSS, Ruth. SENDAK, Maurice [illustrator]. *I want to paint my bathroom*. New York: Harper & Brothers, 1956. 8vo. Black cloth spine with pictorial boards in good condition; dust jacket lightly worn and chipped on spine, bottom right corner of front flap cut, interior clean. **First edition** of one of the eight books this duo worked on together. A story about a boy who daydreams all the ways in which he would change his home.

7. SINGER, Isaac Bashevis; SENDAK, Maurice [illustrator]. *Zlateh the goat and other stories*. New York: Harper & Row, Publishers, 1966. 8vo. Gilt designs on cream cloth boards; some stains along the top, dust jacket clean with minor wear to the spine and front bottom corner of flap cut (presumed library price), interior clean as if new. **First edition**, trade price of \$4.50 intact. Seven folklore tales with seventeen full page illustrations from Sendak.



8. **SENDAK, Maurice & MARGOLIS, Matthew.** *Some swell pup or are you sure you want a dog?* New York: Farrar, Straus, and Giroux, 1976. 8vo. Brown cloth boards with gilt lettering on spine, dust jacket near fine with minor wear to spine and \$5.95 price uncut, interior as if new; a lovely copy. **First edition**, as stated, of this cautionary tale for children about owning and taking care of a puppy.

9. **SENDAK, Maurice.** *Higglety pigglety pop! Or there must be more to life.* New York: Harper & Row, 1967. Square 8vo. Brown cloth boards with gilt lettering on spine and picture of Jennie the terrier, dust jacket near fine, price clipped to the front upper flap, interior crisp and clean, a beautiful copy. **First edition** of this sweet tale of Jennie the Sealyham terrier and her adventures in the world.

10. **SEGAL, Lore [translator]. SENDAK, Maurice [illustrator].** *The juniper tree and other tales from Grimm.* New York: Farrar, Straus and Giroux, 1973. Two volumes. Small 8vo. Orange slipcase, dust jackets as new, interior clean and bright, a stunning copy as if never opened. **First edition**, as stated in both volumes, of 27 Grimm fairy tales reimaged.

11. **KRAUSS, Ruth; SENDAK, Maurice [illustrator].** *A hole is to dig.* New York: Harper & Brothers, 1952. Small 8vo. Pictorial boards with black cloth spine, dust jacket worn and chipped, bottom right flap clipped, interior clean, a fine copy of one of Sendak's earlier works. **First edition**, early printing with the "Grr-r-r" on page 23. A sweet book of "first definitions."



12. **SENDAK, Maurice.** *The nutshell library.* New York: Harper & Row, Publishers, 1962. Four volumes, 12mo. In the pictorial slipcase which is slightly worn around the edges, pink cloth boards, some slight wear to the dust jacket spines. *One was Johnny; Alligators all around; Chicken soup with rice; Pierre.* Overall a lovely copy of this adorable set. Each volume in the first edition pink cloth with acorn vignette, *Chicken soup* has the band of teal at the base of the spine dust jacket. Small books with small lessons to learn from each.





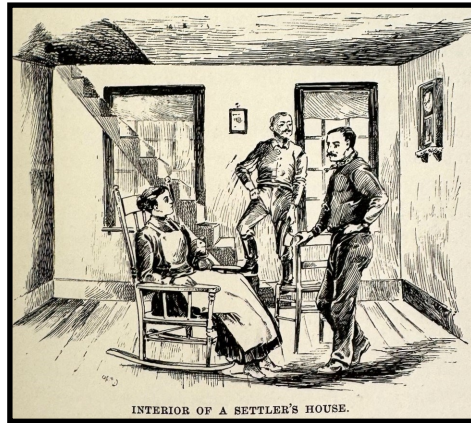
## ACROSS CANADA

### 7. SLADEN, Douglas

*On the cars and off. Being the journal of a pilgrimage along the Queen's highway to the east, from Halifax in Nova Scotia to Victoria in Vancouver's Island.* London: Ward, Lock & Bowden, Limited, 1895. 8vo. xviii, 447 pp., including half-title and index. With frontispiece plus 18 full-page collotype plates and 87 text illustrations plus 2 maps, one of which covers 7 pages. Rebound in modern red cloth with title and author in gilt on spine; an excellent copy.

**First edition.** Sladen (1856-1947), an Australian writer, delightfully recounts his travels mostly by train across Canada, remarking on the people, nature, culture, weather and pleasantness of the country. The author wrote this work "to show the British and American reader what a beautiful, romantic, easy and interesting country Canada is to visit, and how full of promise is her future."

\$ 150.00



## WHEN YOU COULD STILL TRAVEL TO THE HOLY LAND

### 8. STEBBING, Henry

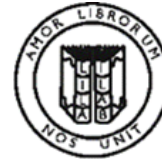
*The Christian in Palestine.* London: George Virtue, [c. 1847]. 4to. iv, [ii], 234 pp. Complete added engraved title, map, and 78 engraved plates, most of them by William Henry Bartlett. Half-morocco and pebbled cloth, spine gilt in compartments, corners and spine rubbed with some losses, all edges colored red; interior joints partially detached, text toned, occasional browning and foxing.

**First edition** of an exquisitely illustrated and extremely important travel book detailing the history, culture, and religions of Israel and Palestine. Travel to the Holy Land was becoming increasingly popular in the nineteenth century, and this particular work provided an extensive visual representation that gained great attention in America, Great Britain and the Continent. Stebbing strives to describe the topographical scenes as accurately as possible, peppering in historical details when appropriate.

Stebbing (1799-1883) was a preacher, historian, poet, and editor who is most well-known for his works on the church and his work with booksellers in London. As chaplain to the King, he published a number of attacks on leading religious figures. Bartlett (1809-1854) was a noted British artist and steel engraver.

\$ 350.00





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