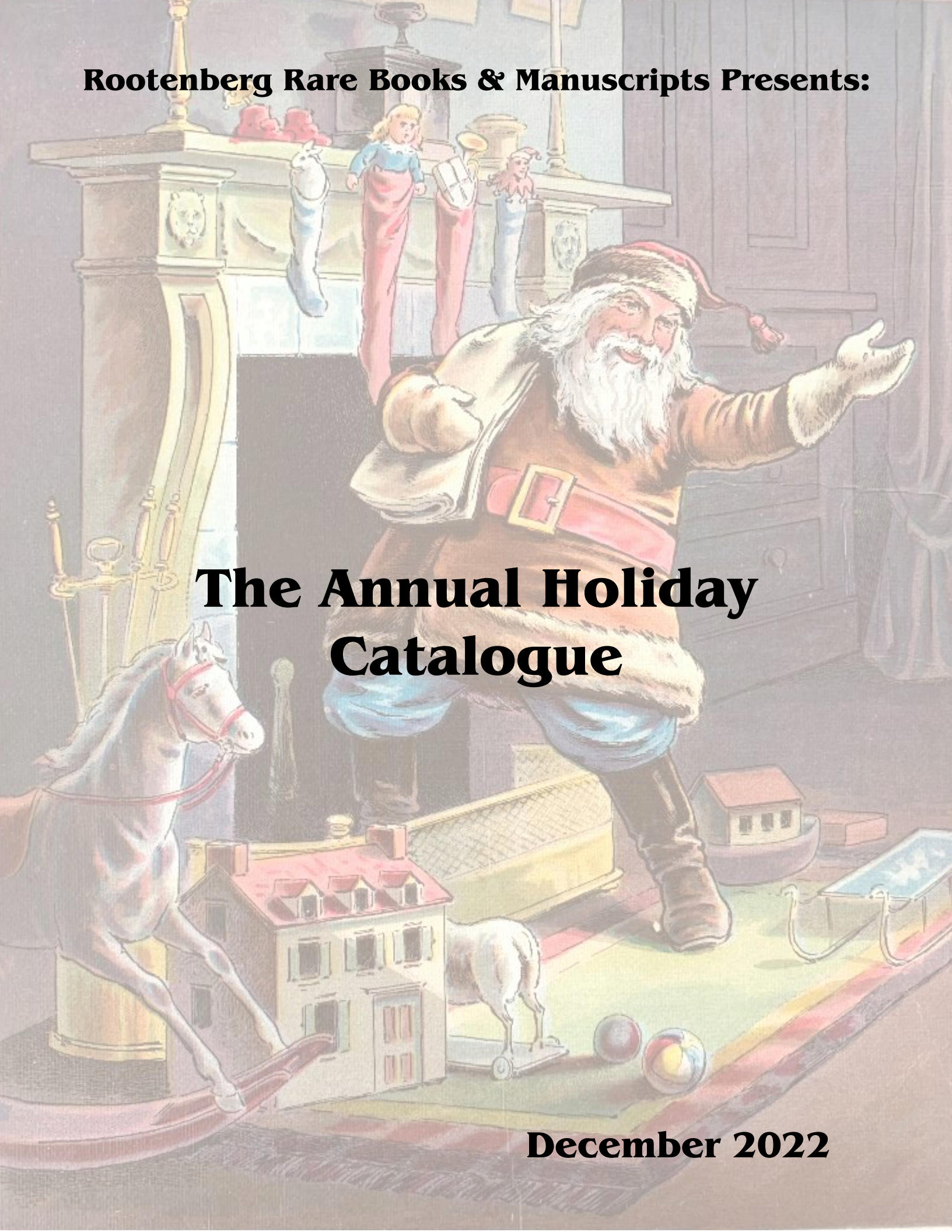


**Rootenberg Rare Books & Manuscripts Presents:**

**The Annual Holiday  
Catalogue**

**December 2022**





## THE PORT-ROYAL LOGIC

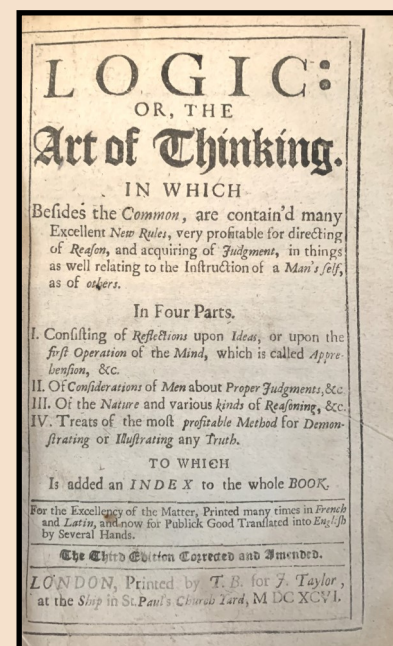
### 1. [ARNAULD, Antoine & NICOLE, Pierre]

*Logic; or, the art of thinking. In which besides the common, are contain'd many excellent new rules, very profitable for directing of reason, and acquiring of judgment, in things as well relating to the instruction of a man's self, as of others. . . .* London: Printed by T.B. for J. Taylor, 1696. 8vo. [xii], 444 pp. Contemporary calf, blindstamped decoration on covers, morocco spine label. Other than minor staining on the endleaves, a very nice copy.

**Third edition** in English, first printed (in French) in 1662 and in English in 1685, of the most celebrated and influential seventeenth-century treatise on logic by the Cartesians, Arnauld (1612-1694) and Nicolo (1625-1695). *Logic or the art of thinking* is better known as the logic of Port-Royal because the authors belonged to the sect of Jansenists who had their home at the convent of Port-Royal. The work deals with concept (idea), judgment, reasoning and method, with an interesting argument against negative numbers, later acknowledged by Leibniz. Despite Arnauld's earlier denunciation of Descartes' theological claims, the geometric foundation of the Port-Royal Logic and its methodology owe much to Cartesian rationalism, as well as to the ideology of the authors' fellow Jansenist, Blaise Pascal. *Logic or the art of thinking* has also been seen as a foundation work in probability theory, specifically in its attempts to axiomatically organize a science and to show its logical structure, taking as a model geometry. Divided into four parts, the authors reflect upon ideas, or upon the first operation of the mind, which they refer to as apprehension; considerations of men about proper judgment; the nature and various kinds of reasoning; and the methods of demonstrating truth.

The 1818 English edition served as the basic text of logic at both Cambridge and Oxford.

\$ 1500.00



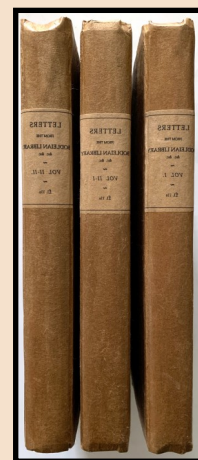
## WHO WAS WHO IN THE BODLEIAN

### 2. AUBREY, John (and others)

*Letters written by eminent persons in the seventeenth and eighteenth centuries; to which are added, Hearne's journeys to reading, and to Whaddon Hall . . . and lives of eminent men. The whole now first published from the originals in the Bodleian Library and Ashmolean Museum, with biographical and literary illustrations.* London: Printed for Longman, Hurst, Rees, Orme, and Brown; and Munday and Slatter, Oxford, 1813. Two volumes in three. 8vo. xxiii, [i], 304; [ii], 352; [ii], 353

-668 pp. Frontispiece portrait cut out and pasted onto a blank leaf opposite the title in Volume I. Contemporary (original?) calf-backed boards, spine labels; other than some minor spotting on the first few leaves in each volume, an excellent uncut copy from the libraries of William Greenwood and Dr. Herbert Silvette with their bookplates and Greenwood's signature on the title to Volume I dated 1873.

**First edition** of this collection of over 150 letters, most "from the collections of Hearne, Smith, and Ballard in the Bodleian Library. In addition to many curious anecdotes and remarks of a local nature ... they exhibit biographical sketches of persons contemporary with the writers, as well as notices of passing events, and of the general state of literature. The two journeys of Hearne are printed from his manuscript diaries in the Bodleian Library" (from the Advertisement). The second part of the second volume contains the first printing of John Aubrey's *Lives of eminent men*; his detailed biographical



sketches of many iconic personalities from the 16<sup>th</sup> and 17<sup>th</sup> centuries provided a significant source of personal information for future writers and historians.

\$ 750.00



THE "NOBLEST" GENEVA BIBLE ORNATELY BOUND

3. [BIBLE]

*The Bible translated according to the Ebrew and Greeke and conferred with the best translations in divers languages.* London: Christopher Barker, 1583. Two books in one. Royal folio. [xxii], 533; [ii], 138, [18] pp. Woodcut illustrations throughout. Modern retrospective ornately gilt calf (Starr Bookworks). Lacking 9 leaves (OT: A1, A4, A6, B1, B3, B4 frontmatter; NT: \*\*1, \*\*4), 54 leaves damaged and repaired (OT:33, NT:21), inner margins tape reinforced OT B6-C1, C6-H6, NT Y2-Z2. Scattered manuscript annotations and owner's marks. Despite condition issues to the beginning and final leaves, the majority of the book is in nice shape.

The "Noblest" Geneva Bible, so-called because it is the largest Black Letter edition of this important precursor to the King James Version. The most significant Protestant Bible since the 1539 Great Bible, this was the first mass-produced hand press Bible made available to the general public. Christopher Barker, this edition's publisher, was the royal printer to Elizabeth I, to whom it is dedicated, and he held an exclusive patent to print Bibles during her reign. Also called the "Breeches" Bible for its curious translation of Genesis 3:7, this recension is the work of at least three translators. It was one of the Bibles carried to the New World on the Mayflower. Our copy includes the Old and New Testaments as well as the complete Apocrypha; it is uncommon to find a copy on the market with all three parts.

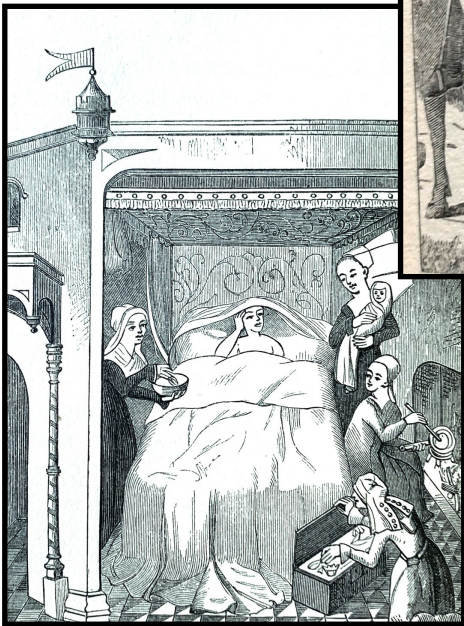
Herbert 178; Rumball-Petre 86; STC 2136.



\$ 3950.00







## CHAUCER BROUGHT TO LIFE

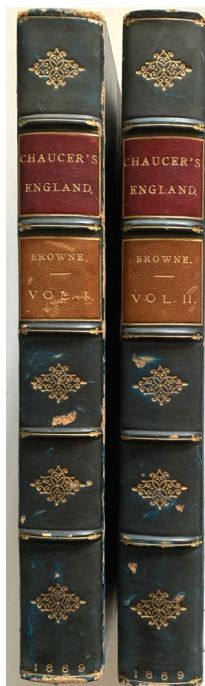
### 4. BROWNE, Matthew (pseud. for RANDES, William Brightly)

*Chaucer's England*. London: Hurst and Blackett, 1869. Two volumes. 8vo. 317; 331 pp. Frontispiece portrait of Chaucer, title engraving and wonderful illustrations at the beginning of each chapter.

Contemporary half blue polished calf over marbled boards with gilt ruled borders, 5 raised bands with gilt tooled compartments and morocco spine labels, marbled end-papers, top edge gilt; light scuffing, spines slightly sunned. Overall a very good copy with previous owner's signature.

**First edition.** A fine combination biography and commentary on Chaucer's work. Writing under the pseudonym Matthew Browne, the author, William Brightly Rands (1823-1883), delves into the lives and environments of the characters of Chaucer's wonderful tales. Rands published several volumes of children's literature and contributed to various periodicals under various pseudonyms, including Browne, Henry Holbeach and T. Talker. He worked as a reporter in the House of Commons.

\$ 450.00





## PERSONAL GREETINGS

### 5. CARROLL, Lewis

*Christmas greetings. [From a fairy to a child.]* Oxford: Macmillan, 1884. Single leaf, printed on recto only within double-ruled border. In excellent condition.

First separate edition. A short holiday poem, written in 1867 which was first included in *Phantasmagoria* in 1869.

(offered with)

*An Easter greeting to every child who loves "Alice."* [Oxford: for the Author, 1876]. 16mo. [4] pp. (single leaf, folded), as issued. Text printed within double borders on E. Towgood's cream-laid large post fine paper, as watermarked. Issued without wrappers; other than some minor stain on the inner edge of the fourth (blank) page, an excellent copy.

**First edition, first issue**, with "Dear Child" on the second page and "gray-headed" and "Righteousness shall arise" on the third page. Williams at one time called this is "the rarest of the Carroll items with the exception perhaps of the first issue of the first edition of *Alice's adventures in Wonderland*. He was apparently referring to this first printing of Easter greeting. Copies were intended to be included with *Hunting of the Snark* and other books but Carroll decided to both distribute them to friends as well as sell them separately. This short pamphlet is a delightful and personal letter to his young fans reminding them that each day is new and worth looking forward while leaving behind the dreams of the past night.

Williams, Madan, Green, 162; 116.

\$ 850.00

### CHRISTMAS GREETINGS.

[FROM A FAIRY TO A CHILD.]

LADY dear, if Fairies may,  
For a moment lay aside  
Cunning tricks and elfish play,  
'Tis at happy Christmas-tide.

We have heard the children say—  
Gentle children, whom we love—  
Long ago, on Christmas Day,  
Came a message from above.

Still, as Christmas-tide comes round,  
They remember it again—  
Echo still the joyful sound,  
"Peace on earth, good-will to men!"

Yet the hearts must childlike be  
Where such heavenly guests abide:  
Unto children, in their glee,  
All the year is Christmas-tide!"

Thus, forgetting tricks and play  
For a moment, Lady dear,  
We would wish you, if we may,  
Merry Christmas, glad New Year!

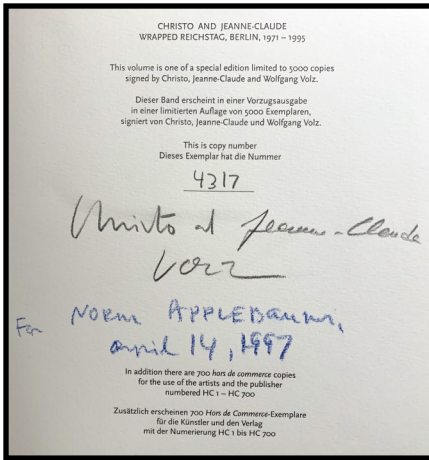
LEWIS CARROLL.

### AN EASTER GREETING

TO  
EVERY CHILD WHO LOVES

"Alice."





## PERSONAL PRESENTATION COPY

### 6. CHRISTO & JEAN-CLAUDE

*Wrapped Reichstag Berlin 1971-1985.* Berlin: Benedikt Taschen Verlag GmbH, 1996. Large 4to. [699] pp. Over 1300 full- and partial-page color photographic illustrations, plus sketches, maps, plans, blueprints and charts. At the back of the book is a sample of the actual fabric used to wrap the Reichstag. Original publisher's slipcase as well as the original shipping box. Number 4317 of 5000 copies signed by Christo, Jeanne-Claude and Wolfgang Volz, the photographer. This book is a special presentation copy signed to Norm Applebaum and dated April 14, 1997.

**First edition** of this complete chronology of the wrapping of the Reichstag in Berlin. The environmental project, first conceived of in 1971, was completed in June, 1995. The Reichstag was the original home of the Imperial Diet of the German empire, opened in 1894. After three rejections, Christo and Jeanne-Claude were finally granted permits to wrap the building in 100,000 square meters of silver fabric in 1994, and completed the draping of the building the following year. The project suffered numerous setbacks, including inclement weather and huge cost increases. The project was finally completed on June 24 and remained open for 14 days.

Christo described the Reichstag wrapping as autobiographical based on his Bulgarian upbringing. The wrapping became symbolic of unified Germany; the formal unification ceremony was held there in October, 1990. The project truly marked Berlin's return as a world city. The process of the entire project, documented with Volz' pragmatic and insightful photographs, is detailed throughout this wonderful book.

Christo, who passed away in May of this year at 84, was a Bulgarian-born conceptual artist who turned to epic-scale environmental works around the world. He is best known for wrapping everything from buildings to bridges, islands and gates around the world in various types of fabric. Along with his wife Jeanne-Claude, who passed away in 2009, they worked with hundreds of people on each project and paid for everything out of their own pocket, mostly from the sale of artwork related to a specific project.

Norm Applebaum, who passed away in March of this year (2020), was a celebrated architect, winner of the Robert Moshier Lifetime Achievement Award in 2018. He is best known for his modernist designs of single-family homes, the "quintessential California home."

\$ 850.00





## THE ESSENTIAL HISTORY

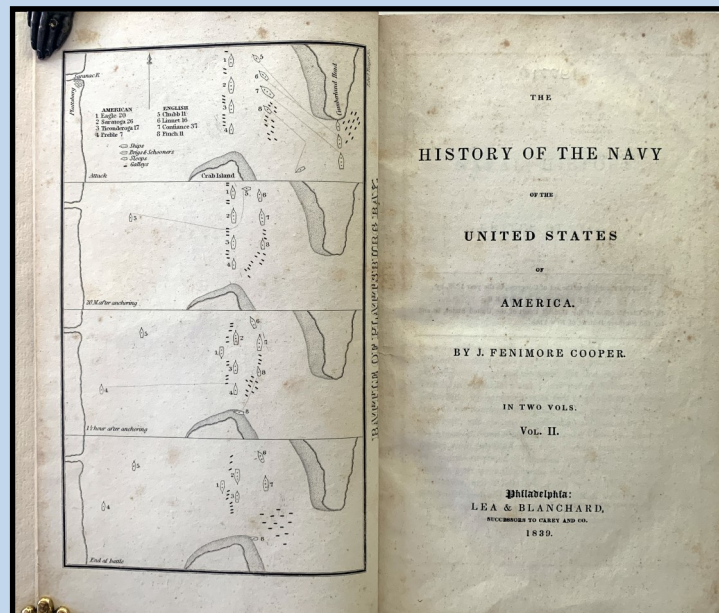
### 7. COOPER, James Fenimore

*The history of the navy of the United States of America.* Philadelphia: Lea & Blanchard, 1839. Two volumes. 8vo. xxxvi, 394; 481, [1] pp., including half-titles. With 2 frontispiece maps. Original publisher's cloth, gilt-stamped spine, rebacked with the original backstrips laid down; new endpapers. An excellent copy from the libraries of Arthur Burgett Benton and Irma Peixotto Sellars with their bookplates.

**First edition.** This is Cooper's most important non-fiction work, an essential history of the U.S. navy, including naval events that occurred from inception through the War of 1812. This work is recognized as a classic history of the service, and details the navy's activity from Barbary pirates to the Revolutionary War and beyond.

Provenance: Benton (1858-1927) was one of the leaders of the California Mission revival schools of architecture. He designed part of the Church of the Epiphany, the First Church of Christ, Scientist in Riverside, and the Mary Andrews Clark Memorial Home. Sellars (1881-1964) donated the present volumes to Occidental College.

BAL, 3838; Howes, C-748; Sabin, 16442; see Louras, *James Fenimore Cooper: a life* (2016). \$ 850.00



## THOUGH ENTICING, INFORMING THE PUBLIC ON DRUG ADDICTION

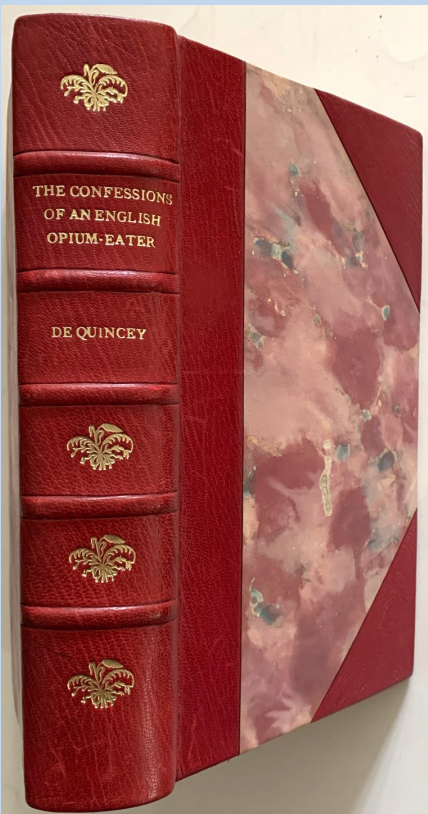
### 8. DE QUINCY, Thomas

*Confessions of an English opium-eater and other essays.* London: Macmillan, 1901. 8vo. xix, [iii], 460 pp., plus 1 page publisher's advertisements. Title in red and black. An excellent uncut copy bound in half-morocco over marbled boards.

**First printing** in the Macmillan's *Library of English Classics* edited by A.W. Pollock. The first edition was published in London in 1821. This work includes a bibliographical note, the original preface as well as the prefatory notice to the 1856 edition of De Quincy's *Collected works*, and five additional essays.

De Quincy (1785-1859) began using opium in 1802, passing through four opium crises in his lifetime. *Confessions of an English opium-eater* has had an incalculable influence on literature since its appearance; Baudelaire and de Musset translated it, numerous writers have imitated it and physicians and medical historians have studied it. A second part was printed in 1850.

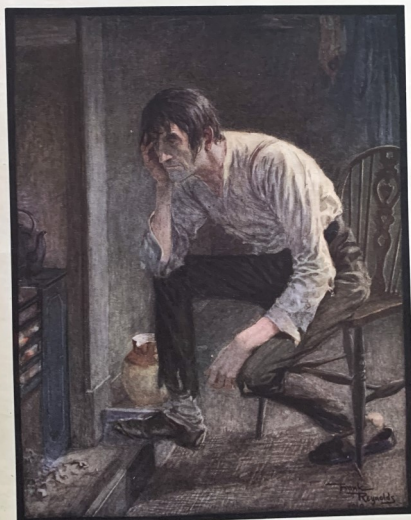
\$ 450.00





**Mr. PICKWICK**

Traduit de l'Anglais par GEORGES DUVAL  
Illustrations de FRANK REYNOLDS, R.I.



PARIS  
ERNEST FLAMMARION, ÉDITEUR  
26, RUE RACINE, 26

**A WONDERFUL EXTRA-ILLUSTRATED COPY****9. DICKENS, Charles; DUVAL, Georges (translator)**

*Mr. Pickwick*. Paris: Ernest Flammarion, [n.d., c. 1911]. 4to. [viii], 176 pp. Added full title with colored illustration pasted on, half-title, standard title with colored vignette, 25 plates (including frontispiece), all in color and all with the printed tissue guards. Half-morocco and marbled boards, author and title in gilt with added decoration on spine; interior excellent.

Extra illustrated edition in French translated by journalist and playwright Georges Duval (1847-1919). The comic misadventures of the naive yet gallant Mr. Pickwick, protagonist of Dickens' first novel *The Pickwick papers* (1836), were incredibly popular among audiences. Added to this was the rich illustrative history of the novel. British artist Frank Reynolds (1876-1953) supplied the illustrations for a deluxe edition printed in London in 1910 and subsequently this edition printed by Flammarion.

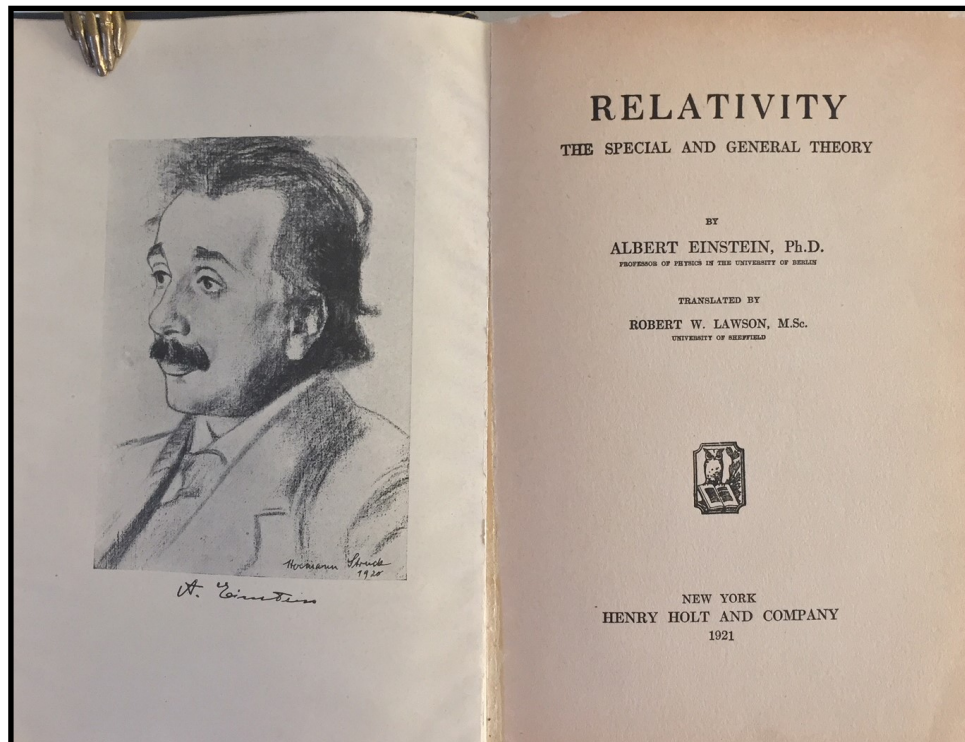
\$ 450.00

**RELATIVITY FOR THE MASSES WITH PROVENANCE****10. EINSTEIN, Albert**

*Relativity. The special and general theory*. New York: Henry Holt and Company, 1921. 8vo. xiii, [i], 168 pp., including half-title and index. With frontispiece portrait Einstein dated 1920. Blue cloth, small tear at top of spine, corners slightly worn, no dust wrapper; front hinge a bit loose, otherwise a very clean copy. From the library of Martin J. Klein, professor of the history of science at Yale, and the first recipient of the Abraham Pais Prize for the History of Physics. This copy was given to Klein as a gift from his summer program NEH class of 1986 and is signed by 13 of his students.

**Third edition** (though the only change is the date on the title page) of one of Einstein's most renowned works, intended for readers with a general scientific and philosophical background. Part I treats the special theory of relativity, part II the general theory, and part III considers the universe as a whole.

\$ 550.00







## MOTHERWELL

### 11. ENGBERG, Siri & BANACH, Joan

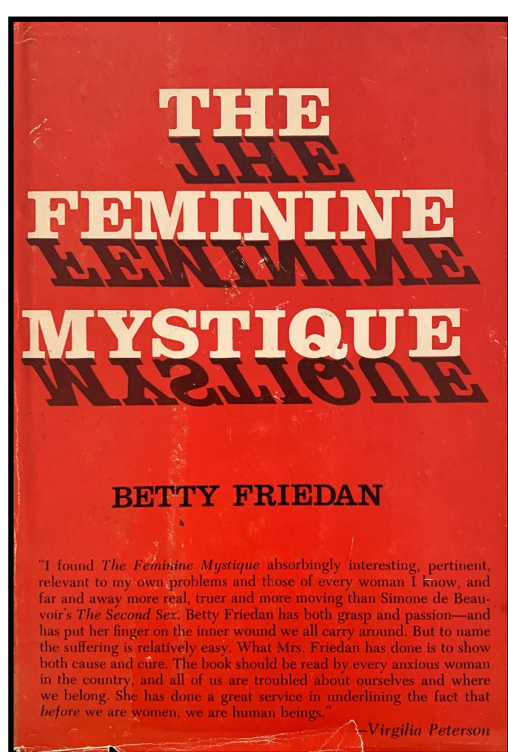
*Robert Motherwell: The complete prints 1940-1991: A catalogue raisonné.* Minneapolis: Walker Art Center; New York: Hudson Hills, 2003. Large 4to. 431 pp. Numerous black and white photographic illustrations, plus 536 full-color prints. Publisher's cloth, titles in silver, original photographic illustrated dust jacket; in excellent condition.

**First edition** of this new work covering all of Motherwell's prints. This catalogue raisonné, with a new text, chronology and bibliography, does contain a concordance referencing prints which were included in his earlier catalogue raisonné. It also contains an essay on Motherwell's print-making history.

Motherwell (1915-1991), abstract artist and print-maker, was the youngest of the New York school of artists that included Jackson Pollack, Mark Rothko and Willem de Kooning. His work often touched on political and social events and movements. And unlike his abstract expressionist colleagues, Motherwell became a renowned and celebrated print-maker. His work has been the subject of numerous exhibitions and retrospectives. \$ 650.00







## GROUNDBREAKING WORK ON FEMINISM

### 12. FRIEDAN, Betty

*The feminine mystique.* New York: W.W. Norton & Company, Inc., 1963. 8vo. 410 pp. A fine copy in publisher's cloth, with the dusk jacket.

**First edition** of this revolutionary work.

\$ 700.00

## FINGERPRINTS FOR FUN AND PROFIT

### 13. GALTON, Francis

*Fingerprint directories.* London: Macmillan and Co., 1895. 8vo. [viii], 127 pp., plus 1 page of publisher's advertisements, including half-title. With 9 photographic plates, numerous tables and text illustrations. Original maroon cloth, light stains around margins of front cover, uncut. From the Library Company of Philadelphia with their bookplate and stamp.

**First edition.** This companion text to Galton's *Fingerprints* further refines the techniques of fingerprint matching. In it he more fully illustrates and explains his methods of classification of fingerprints, which methods have been revised by "much subsequent experience."

(offered with)

UNIVERSITY OF APPLIED SCIENCE

*Finger prints.* Chicago: University of Applied Science, 1927. 4to. 31, [1] pp. Numerous photographic illustrations throughout. Illustrated wrappers, both front and back, with text and illustration on the reverse side of each wrapper.

A fascinating piece of ephemera, a magazine-format promotional publication touting the course of study in fingerprints at the University of Applied Science. It starts with an image of the diploma you can earn there, and a couple of paragraphs on how the profession of finger prints offers "big opportunity" from the head of the school, Thomas Grant Cooke. It touts the growing profession and your future and details some fine examples of how criminals were caught by leaving their prints at the scene. The illustrations most definitely are persuasive and will make you re-consider your chosen profession and think about one in fingerprint identification.

The University of Applied Science (1916-1970's) offered an industry leading Finger Print And Secret Intelligence Service Course in new forensic disciplines. This home-study mail-order material was a highly popular course that started thousands of people on the road to the private investigative profession in the 1920's. The course consisted of a book with 12 lessons in it on how to go into the profession of "Secret Intelligence Service." The course also included materials for taking and dusting for fingerprints.

\$ 2250.00





**University of Applied Science**

1917

**Ralph C. Gorman**

*has completed the full course of instruction in the  
Finger Print Department  
of the  
University of Applied Science  
and because of his proficiency and integrity of character is awarded this*

**DIPLOMA**

*Given at Chicago Illinois this 15th day of November 1928*

J. S. Cook

**This Diploma Can Be Yours**

**A**BOVE the desks of some of the biggest identification chiefs in the country hang diplomas like this one. It is the finger-print expert's certificate of competence, recognized as such by identification men all over the world.

This diploma is to the finger-print man what a Johns Hopkins diploma is to the physician; what a Harvard Law School diploma is to the lawyer. It means that the holder has completed a thorough course in finger-print training and is competent to succeed in any department of finger-print work.

Chiefs of bureaus and employers in large institutions are always on the lookout for trained men, especially men who hold the University of Applied Science Diploma. It is not difficult to

earn this diploma. A few months of interesting spare time study right at home and it will be yours. The sooner you start, the sooner you will have the pleasure of seeing this diploma hanging over your desk.

Law, medicine, engineering—these are old professions. Even after you acquire your long and expensive training for one of them, your opportunity for employment lies in replacing men already engaged in the work.

The finger-print profession is just in its infancy. New Bureaus of Identification are being established almost every day. The Finger-Print System is replacing the Bertillon method in old bureaus. Trained men are needed for the new positions thus created and men from the University of Applied Science get the preference.

COPIED BY THE  
UNIVERSITY OF APPLIED SCIENCE  
CHICAGO, ILL., U. S. A.



## Finger Prints

**The Profession that Offers Big Opportunity to YOU**

**W**HEN you expressed an interest in the Finger-Print Profession, you stepped out of the class of mediocre men! By this move you showed yourself to be a man above the average. You have taken the first step toward a well paid, highly respected position in one of the newest and most promising professional fields.

As in other professions, only trained men succeed here.

What do you see in this enlarged Finger Print I am pointing to? Nothing unusual, of course, but I see many unusual things about it. I could distinguish it from the Finger Print of any other individual in the whole world.

When you and I have studied together for a little while, you, too, will be able to pick out of a million, the one Finger Print you are after. The whole fascinating subject will unfold itself before you. You will live in a new world, move in a new environment, enjoy the deference due a professional man, and reap the financial rewards you deserve.

Hundreds of other men have come to me with the same ambitions you have. This book tells of the achievements of a few of them. You can see in their triumphs the future that awaits YOU. Are you ready to start toward that goal? Send your enrollment blank today.

*J. S. Cook*

# FINGER PRINTS





Fig. 47. Monozygotic twin sisters in a Tulsa hospital with their dizygotic sets of twins and the proud grandmother.

### SEEING DOUBLE

#### 14. GEDDA, Luigi

*Twins in history and science.* Springfield, IL: Charles C. Thomas, 1961. 4to. viii, 240 pp., including large index and bibliography. With 171 text photographs and figures. Original publisher's cloth, dust jacket in perfect condition. An excellent copy.

**First edition** of this translation by Marco Milani-Comparetti with a foreword by Robert M. Stecher. Recent advances in genetics and genetic testing gave rise to this serious study of twins. The author first treats twins throughout history, mythology and literature, including a history of the scientific study of twins. He explains about the study of twins in both the plant and animals worlds before a discussion of etiological, maternal and family factors, including heredity and ethnicity, is conducted. The genetics aspect of twins was the subject of a long-term study by the author and he lays out the methods used in that study. He goes on to examine embryology, the physiology and pathology of pregnancy and then the anatomical studies of both identical and hereditarily different sets of twins. A fascinating study of this phenomena in the rapidly-evolving genetics environment.

Gedda (1902-2000) was a physician and geneticist from Venice. A serious adherent to the Catholic faith, he was a founder of the International Society for Twin Studies.

\$ 350.00





# TWINS IN HISTORY AND SCIENCE

**LUIGI GEDDA**

Professor of Medical Genetics  
Rome University  
Director  
Istituto di Genetica Medica e Gemellologia  
"Gregorio Mendel"  
Rome, Italy

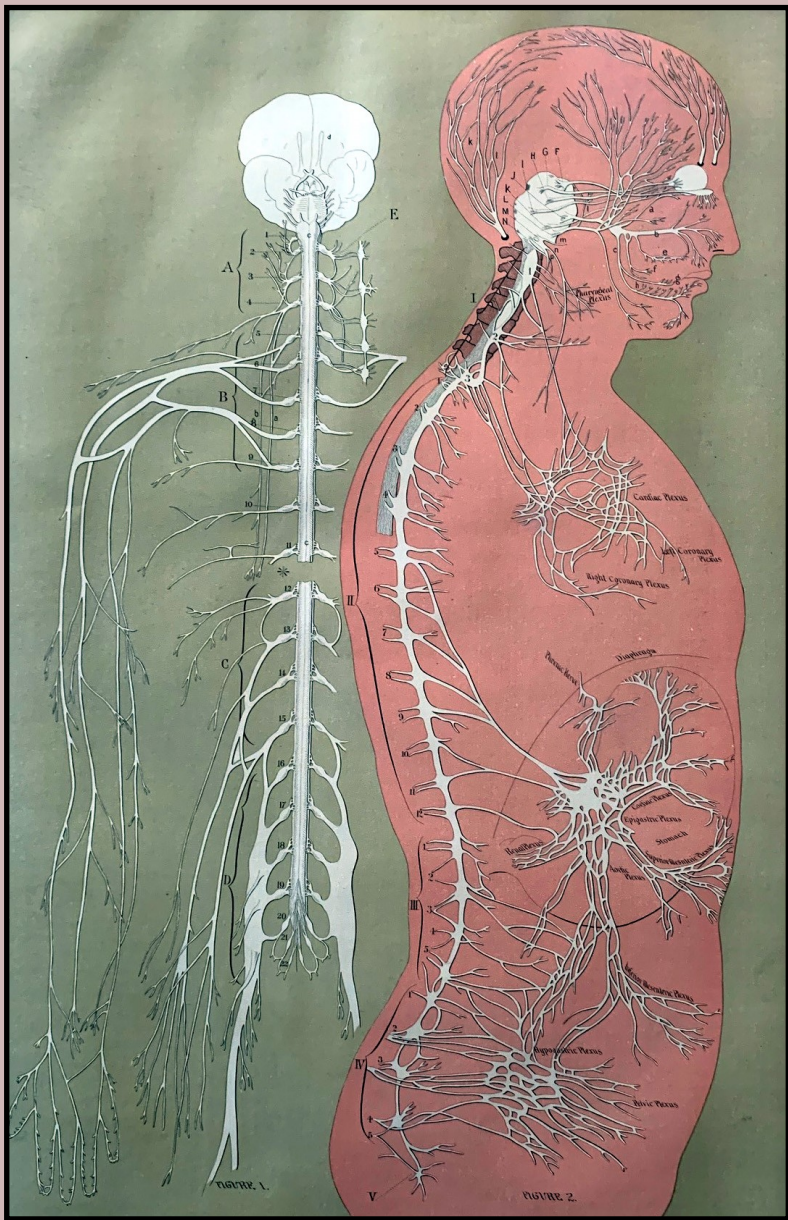
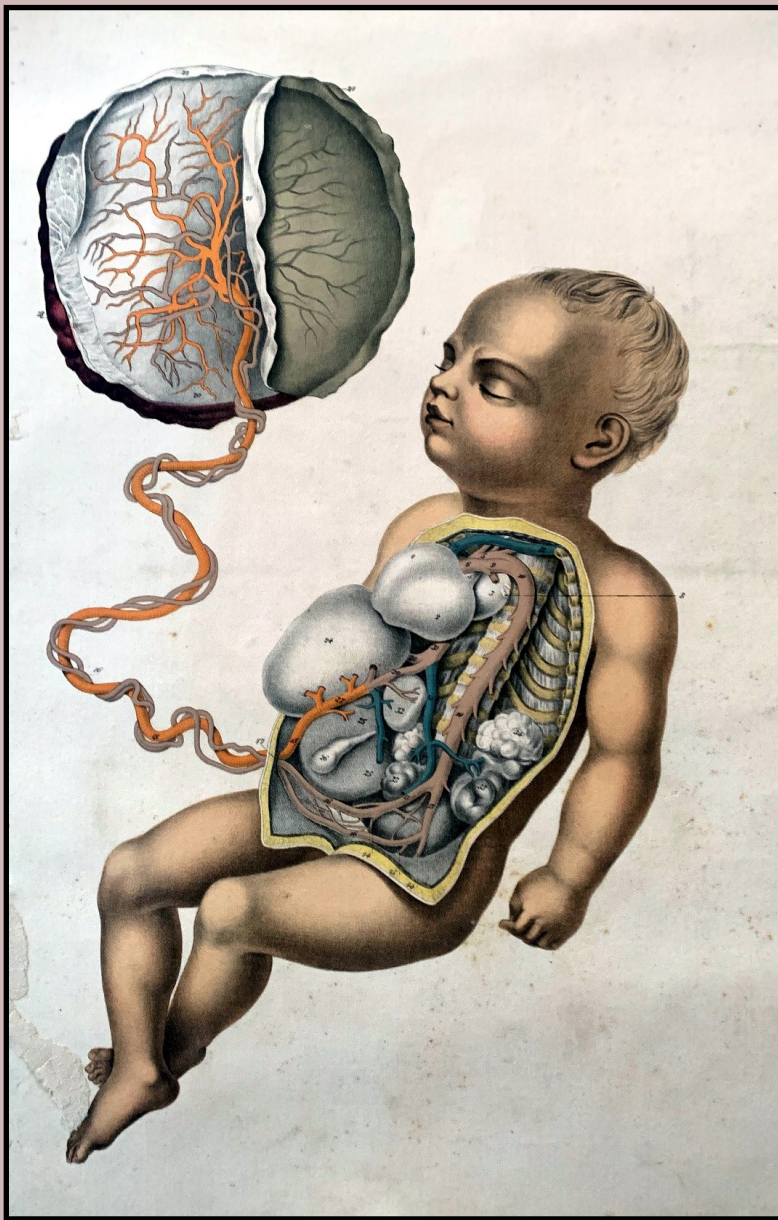
Translated by  
**MARCO MILANI-COMPARETTI**

With a Foreword by  
**ROBERT M. STECHER, M.D.**

CHARLES C THOMAS • PUBLISHER • SPRINGFIELD • ILLINOIS







**MOVEABLE PARTS**

**15. KNOX, J. Suydam; GRAHAM, D.W.; OWENS, J.E.**

*Physician's anatomical aid. A manikin of superimposed diagrammatic plates. Designed to assist in surgery diagnoses and general practice.* Chicago: Western Publishing House, 1889. Large folding chart. With 12 chromolithograph plates, providing a cross-sectional presentation of human anatomy, most containing superimposed flaps. Plates and overlays are linen backed, and some plates include metal clasps to hold down flaps. Mounted on dark green pebbled cloth over boards, envelope-style portfolio with over-flap on front cover attached to metal clasp.

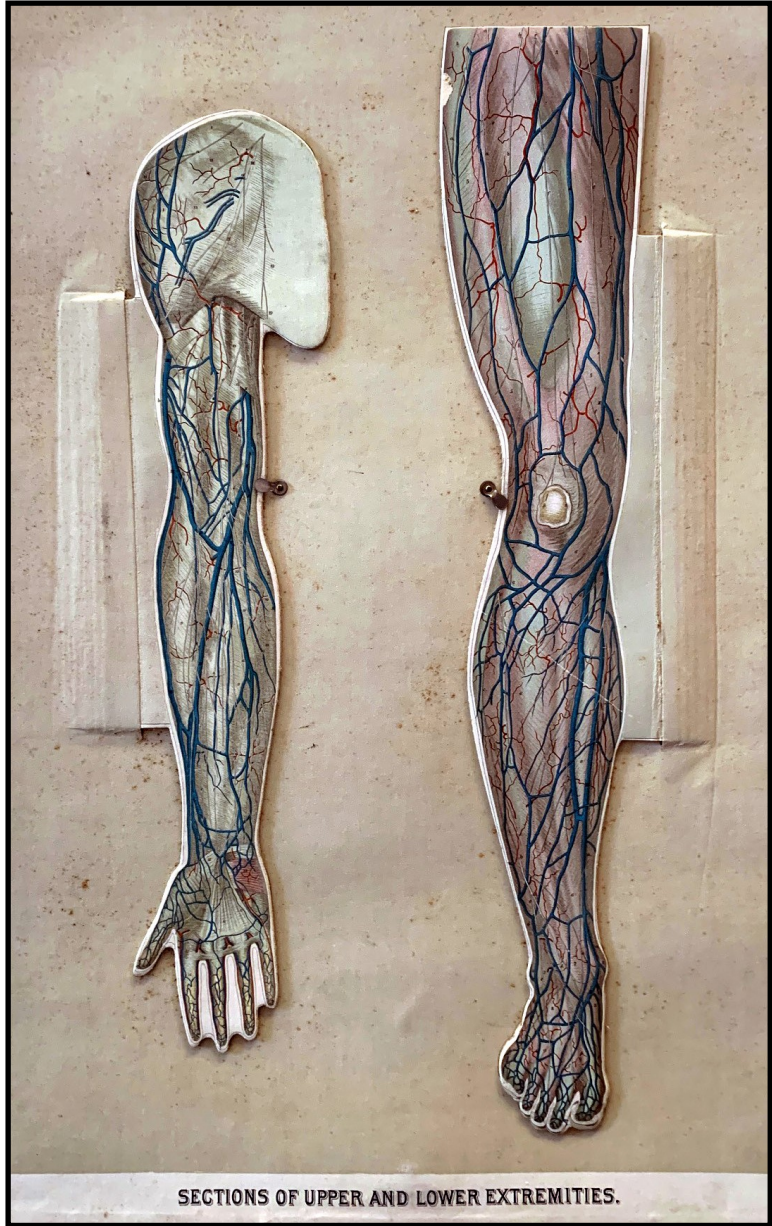
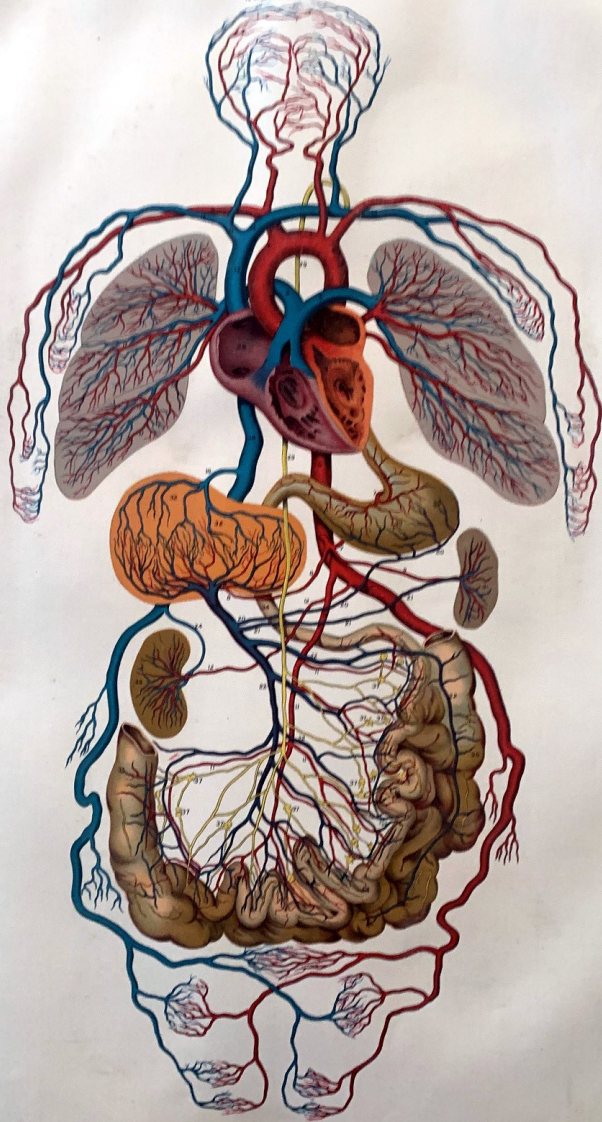
Titles from plates: The body; The head; The eye; The ear; The skeleton; Diagram of nervous system; Blood formation; Sections and upper and lower extremities; Male genital organs; Female pelvic organs; Foetal organization; and Sectional view of female.

\$ 750.00



### BLOOD FORMATION.

THE CIRCULATION OF BLOOD THROUGH THE BODY IS GOVERNED BY THE HEART, WHICH SENDS IT TO THE LUNGS AND THENCE TO THE VARIOUS PARTS OF THE BODY. FROM THESE PARTS IT RETURNS TO THE HEART, AND IS RE-CIRCULATED.



SECTIONS OF UPPER AND LOWER EXTREMITIES.





## SCIENTIFIC VOYAGE TO SETTLE AN OLD DISPUTE

### 16. LA CONDAMINE, [Charles Marie de]

*Journal du voyage fait par l'ordre du roi, à l'équateur, servant d'introduction historique à la mesure des trois premiers degré's du meridien. (offered with) Mesure des trois premier degré's du meridien dans l'hémisphère Austral, tirée des observations de M. rs de l'académie royale des sciences, envoyés par le roi pour l'équateur.* Paris: De L'Imprimerie Royale, 1751. Two separate volumes. 4to. [ii], xxxvi, 280, xv, [1]; [xii], 266, x, viii pp. With 6 engraved plates (5 folding), including the map of Quito, in the first work, and 3 folding plates in the second work. Engraved headpieces. Contemporary tree calf, spine gilt in compartments with morocco labels, upper front cover of both books with mild stain; some minor marginal water-stain to a few leaves of the second volume, otherwise a clean and wide-margined set.

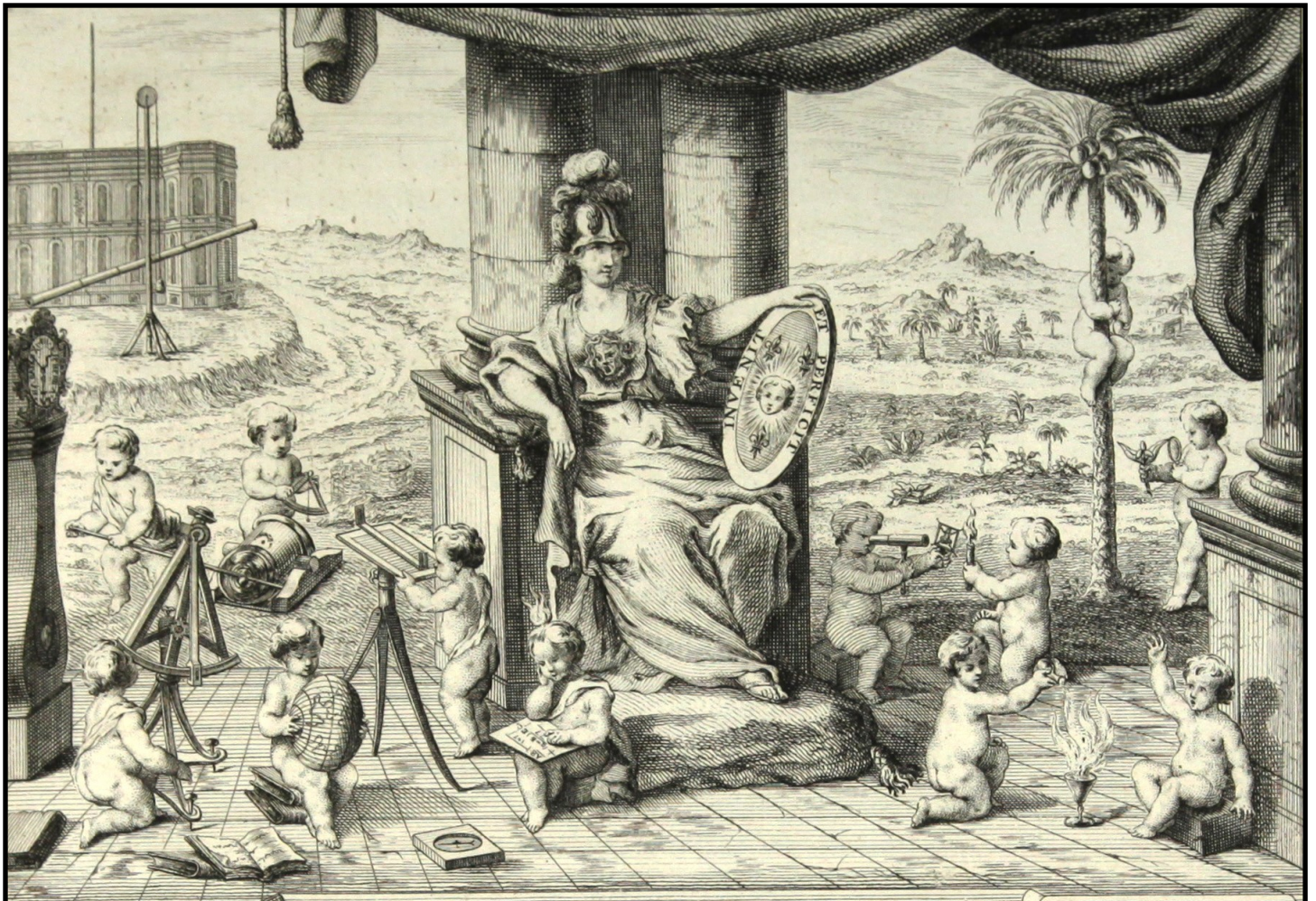
**First edition** of the account of the scientific expedition to the equator sponsored by the Academie des Sciences. The French Academy sent out two expeditions in 1735, the purpose of which was to measure an arc of the meridian in order to settle a controversy over the shape of the earth. La Condamine, along with Bouger and Godin, traveled to Equador, while the second expedition consisting of Maupertuis, Clairaut and Le Monnier went to Lapland to measure several degrees of meridian at the arctic circle.

La Condamine ultimately split from his group and traveled alone to Quito. Thereafter he journeyed down the Amazon, and thus became the first to undertake a scientific exploration of that part of South America. He returned to Paris where he published this work, two years after Bouger published his own account of the results of the group's experiments.

The original controversy between the two sides regarding the shape of the earth (ablate ellipsoid according to Newton and Huygens, and prolate ellipsoid according to Descartes and the Cassinis) was quite polemical. Comparing the measurements taken during the expeditions of the French Academy ultimately verified Newton's theories.

\$ 7500.00





PARISIENSI ACADEMIÆ  
 MATHESEOS AMPLIFICATRICI,  
 PHYSICES INSTAURATRICI :

CUI  
 SCIENTIÆ, NOMEN,  
 GALLIA REGIÆ ÆDES, REGIA MUNERA,  
 EUROPA VECTIGALES PLAUSUS  
 DEDERE;

TENUISSIMUM EX AMERICÂ MUNUSCULUM  
 CAROLUS ARBOLEDA È SOCIET. JESU  
 SUPREMAT THEOLOGIÆ SUÆ ARENAM

D. O. C.

Actus divinus Liber est realiter identificatus cum  
 Deo, et defectibilis realiter solum quoad terminationem  
 Possibilis est creatura adeo rebellis, quæ prævideatur a  
 Deo omnibus auxiliis dissensura.

*Defenduntur ab eodem qui supra auspice P. Francisco Antonio  
 Canina dignissimo in Gregoriana Quiricensi Univer'sitate Primario  
 Professorè. Die 1<sup>a</sup> Junii an. 1742. Per integram*



## THE AFTER-PARTY INCLUDED

### 17. LINDBERGH, Charles A.

*We, the famous flier's own story of his life and his transatlantic flight, together with his views on the future of aviation.* New York: Putnam, 1927. Large 8vo. [vii]-308 pp. Frontispiece etching by Robert James Malone, numerous photographic illustrations. Half parchment and boards, untrimmed on fore- and bottom edges, gilt lettering on front cover and spine. Separate leaf inserted with the signature of the author and publisher. An excellent copy.

**First and original** Author's autograph edition. Ours is No. 460 of one thousand copies signed by Lindbergh and G.P. Putnam. This is Lindbergh's autobiographical account of his famous solo trans-Atlantic flight from New York to Paris in May, 1927. It was published just under two months after his completion of that famous flight.

(offered with)



*Charles A. Lindbergh*

"WE"  
By  
CHARLES A. LINDBERGH  
*Authors Autograph Edition*

One thousand copies of this edition have been printed for sale. Each copy bears the autograph signature of the author.

This is No. 460

*G.P. Putnam & Sons*

*Charles A. Lindbergh*

## BANQUET MENU HONORING LINDBERGH AT THE AMBASSADOR HOTEL, LOS ANGELES, CALIFORNIA, SEPTEMBER 20, 1927

On September 20, 1927, Charles Lindbergh, the first person to fly solo across the Atlantic Ocean, arrived in Los Angeles on the Spirit of St. Louis as part of a nationwide tour. For seven hours enormous crowds gathered to honor him at the Los Angeles Coliseum before being the guest of honor at a banquet at the Ambassador Hotel, where the chef produced a very special meal, including cakes in the form of Lindbergh's airplane, the Spirit of St. Louis.

\$ 4500.00

## THE FINAL TEXTUAL CHANGES

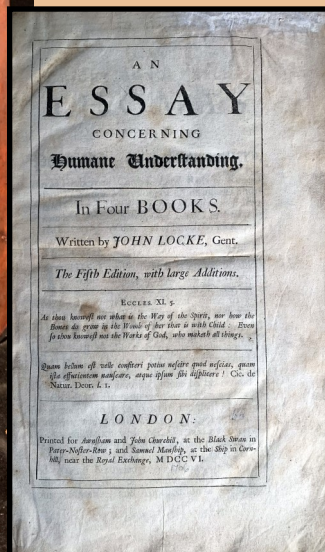
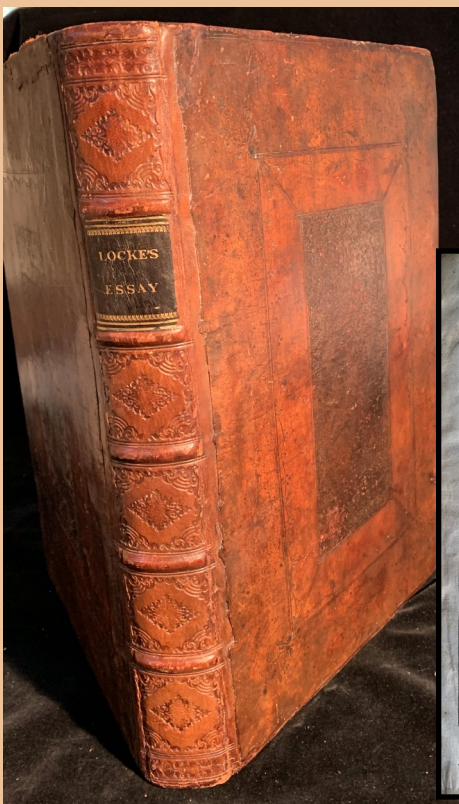
### 18. LOCKE, John

*An essay concerning humane understanding. In four books.* London: Printed for Awnsham and John Churchill, 1706. Folio. [xliv], 604 pp., including errata.

Index bound after Contents and before text. Contemporary full-paneled calf, panels blind-stamped on front and rear boards, edges partially rubbed with corners reinforced, rebacked; interior excellent.

**Fifth edition**, containing expansions of all four books. This edition includes the final textual changes by Locke, though it was published posthumously. It was also the last edition printed in folio format. Locke's (1632-1704) famous work of empirical philosophy deals with the fundamental issues of how we think, perceive, and express ourselves through language, logic and religion. All later editions were based upon this 1706 printing.

\$ 3500.00





## THE RARE COMPLETE SUITE OF CONSTELLATIONS

### 19. MIRÓ, Joan; BRETON, André

*Constellations*. New York: Pierre Matisse, 1959. Folio. (19 x 15 ½"). Complete with 22 pochoir reproductions after gouaches by the artist on Arches wove paper, with the title page, text in French by André Breton, table of contents, and justification signed by the artist in blue ink and the author in red ink. Complete with 2 original lithographs (sheet size 17 ½ x 14", image: 12 x 9 ¾"), hand-numbered and signed by Miró in pencil at lower margin, each framed. The pochoirs are laid into their original paper folders, all in the original illustrated portfolio housed in its beige linen box, illustrated in black by Miró on front cover and spine; box has been repaired.

**First edition** of this luxurious publication. No. 109 of 150 copies which include the 2 signed and numbered lithographs (the total edition was 384). Miró began the series of gouaches reproduced in *Constellations* on September 21, 1940 in Varengeville, Normandy, where he was exiled from Francoist Spain. He created ten of the gouaches before the invasion of France by German troops pushed him to flee the country with his wife and daughter. He completed the twenty-third and final gouache of the series on September 12, 1941. The village where he stayed was

subject to a blackout, and that fact prompted Miró's most luminous and affecting series of paintings, the *Constellations*.

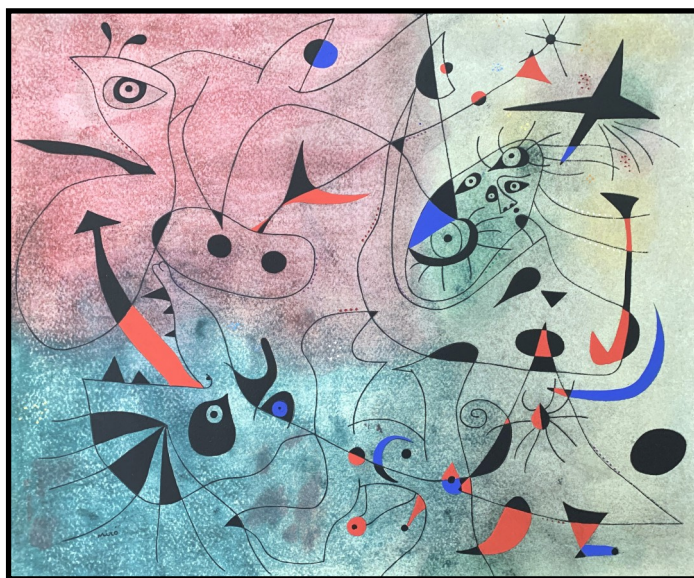
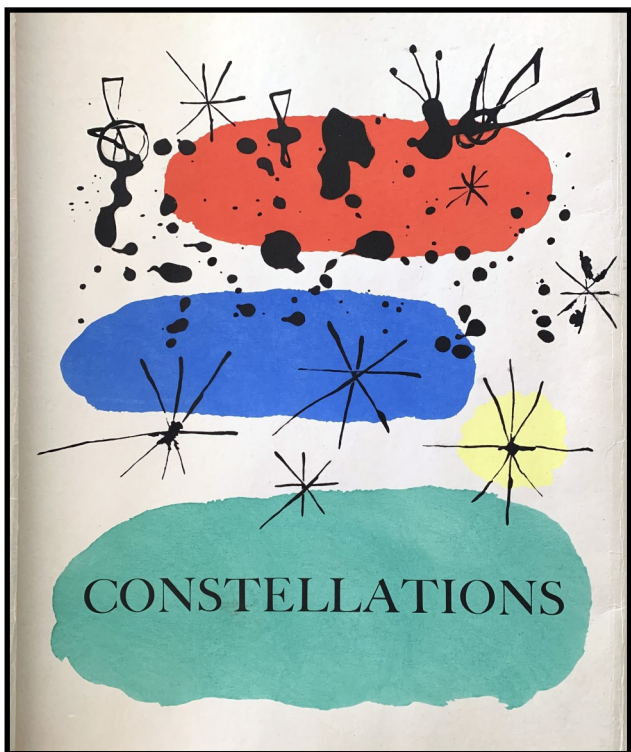
Miró was originally in discussions with MoMA to exhibit *Constellations*, but it was ultimately with the New York gallery owner Pierre Matisse that the complete series of 22 gouaches would be exhibited (Miró having wished to keep the twenty-third) in early 1945. It was not until 1959 when Matisse decided to publish reproductions. André Breton had been inspired by the series and wrote poems to accompany each work of art. Of the 384 copies produced, only the first 150 included the 2 additional signed and numbered lithographs.

In his preface to this edition Breton emphasized the historical significance. With the background of war and the occupation of France, these works symbolized the triumphal "resistance" of art and the spirit of man in the face of the menace. They became the first new works from Europe to be exhibited in America following the ending of hostilities.

The 22 works are arranged in the chronological order of their creation, thus respecting one of the instructions given by the artist at the time of the New York exhibition. This arrangement was so important to Miró that, as early as 1957, he insisted that each one indicate the date and place it was created. This information is reproduced on the back of the gouaches with a facsimile drawing.

Cramer, *Joan Miró, the Illustrated Books: Catalogue Raisonné*, p. 58; Murlot, 192-193.

\$ 85,000.00





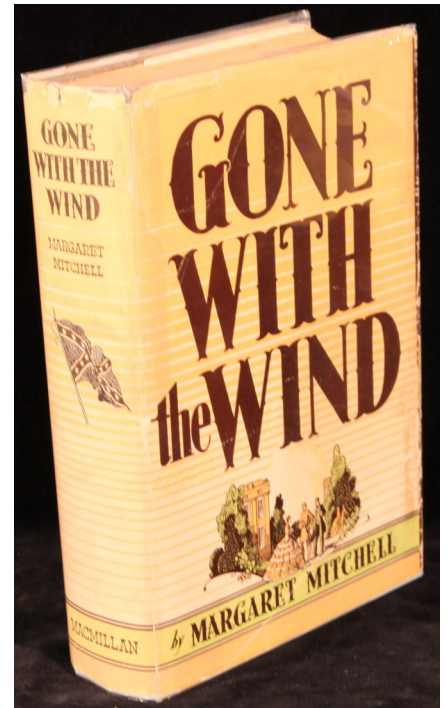
## THE CLASSIC POST-CIVIL WAR NOVEL

### 20. MITCHELL, Margaret

*Gone with the wind*. New York: The Macmillan Company, (May) 1936. 8vo. vi, 1037 pp. Original grey cloth, including original dust jacket with "Macmillan Spring Novels" printed across the top back panel and "Gone with the Wind" title printed in the second column; minor staining, minimal wear on top of dust jacket spine, but otherwise an extremely nice copy.

**First edition, first issue**, with "Published May 1936" on copyright page. Mitchell's sole novel published during her lifetime, *Gone with the wind*, was renowned as the top American fiction bestseller in the year it was published. The second favorite book of American readers, it received the Pulitzer Prize for Fiction and the National Book Award for Most Distinguished Novel in the year of its printing. *Gone with the wind* depicts the charming coming-of-age tale of the young Scarlett O'Hara, the spoiled daughter of a plantation owner, using her means to escape the poverty that ravaged the South following General Sherman's damaging March to the Sea. In addition to receiving the Pulitzer Prize for Fiction in 1937, it was adapted into a highly-acclaimed film version in 1939.

Mitchell (1900-1949), initially a featured writer for the *Atlanta Journal*, finding her writing endeavors there unfulfilling, ventured to try her hand at composing fiction. Painstakingly written over nearly fifteen years, Mitchell reflects on her journey, explaining that "look[ing] on the past years of struggling to find time to write between deaths in the family, illness in the family and among friends which lasted months and even years, childbirths (not my own), divorces and neuroses among friends, my own ill health and four fine auto accidents ... it all seems like a nightmare."



\$ 6500.00

## THE RAPID GROWTH OF RADIO-TELEPHONY

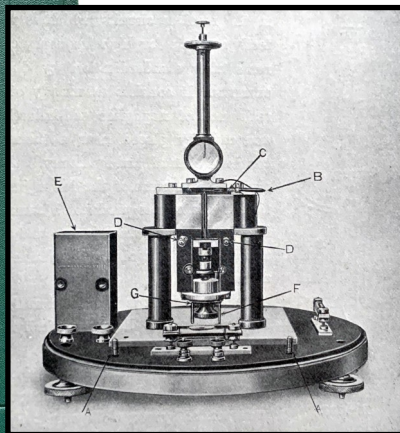
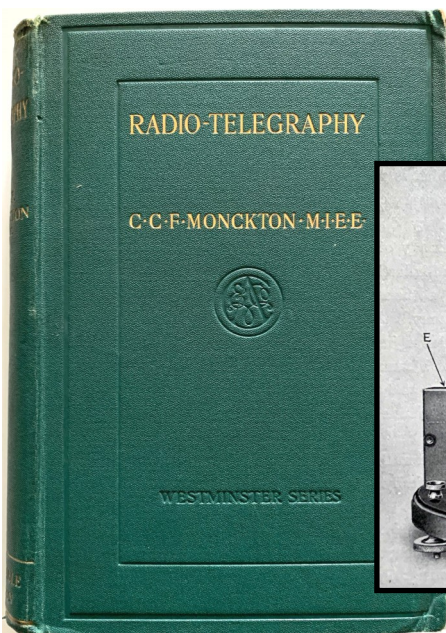
### 21. MONCKTON, C.C.F.

*Radio-telegraphy*. London: Archibald Constable & Co., 1908. 8vo. xvii, 272 pp., plus 16 pages publisher's advertisements. With numerous drawings and photographic plates. Original cloth; an excellent copy with the ownership signature of Richard Moreland dated March, 1914 on paste-down.

**First edition** of the first history of radio-telephony. Even at this early date in the development of the technology, the author focuses on the problems of its rapid rate of growth, the many systems proposed and choices made, plus issues dealing with commercial use in the immediate future. Monckton also discusses the scientific and technical aspects, including electrical vibrations, electromagnetic waves, Hertz waves, instruments such as the oscillator and the receiver, and the experimental station. The appendix contains notes on the Morse alphabet, electrical units and international control of radio-telegraphy.

Monckton notes the beginnings of radio with Maxwell, followed by the work of pioneers Hertz, Marconi and Rutherford. He shows the many improvements in transmitters and receivers, all illustrated with many figures and tables.

\$ 450.00





## IMAGE OF SANTA CLAUS

### 22. MOORE, Clement

*The night before Christmas or a visit of St. Nicholas.* New York: McLoughlin Bros., 1896. Folio. 14 pp., including the verso of the front wrapper and recto of the rear wrapper. With 9 full-page chromolithograph leaves (1 is double-page) and 2 partial-page chromolithograph illustrations. Text with chromolithograph illustrated borders. Flexible paper-covered boards, fully illustrated; interior leaves mounted on linen. Overall in fine condition.



**The second printing** of Moore's famous poem from this publisher. Sometimes also attributed to Henry Livingston Jr., the poem was first printed in the December 23, 1823 issue of the Troy Sentinel newspaper in upstate New York. The illustrations in this printing for children went a long way to solidify the image of Santa Claus in the minds of Americans.

\$ 300.00

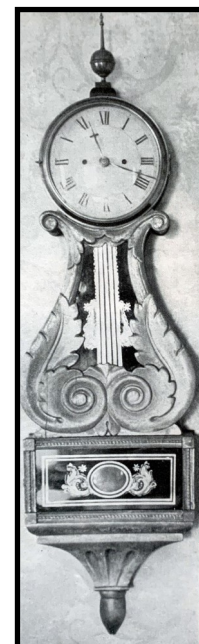
## THREE-VOLUME PHOTOGRAPHIC TREASURY OF AMERICAN FURNITURE

### 23. NUTTING, Wallace

*Furniture treasury (mostly of American origin). All periods of American furniture with some foreign examples in America also American hardware and household utensils.* New York: The Macmillan Company, 1954. Three volumes 4to. With 5000 (according to the title page) photographic illustrations with descriptions on the same page. Publisher's blue cloth; an excellent set.

**Later edition** (first published in 1928), with amazing photographs of furniture. Nutting (1861-1941) was an antiques expert as well as a photographer and writer; he was best known for his landscape photos of the New England area.

\$ 300.00





## OVERALL PICTURE OF JAPAN IN THE NINETEENTH CENTURY

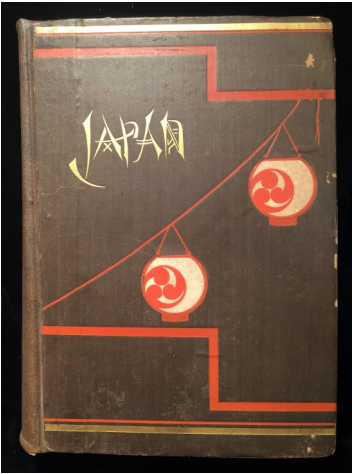
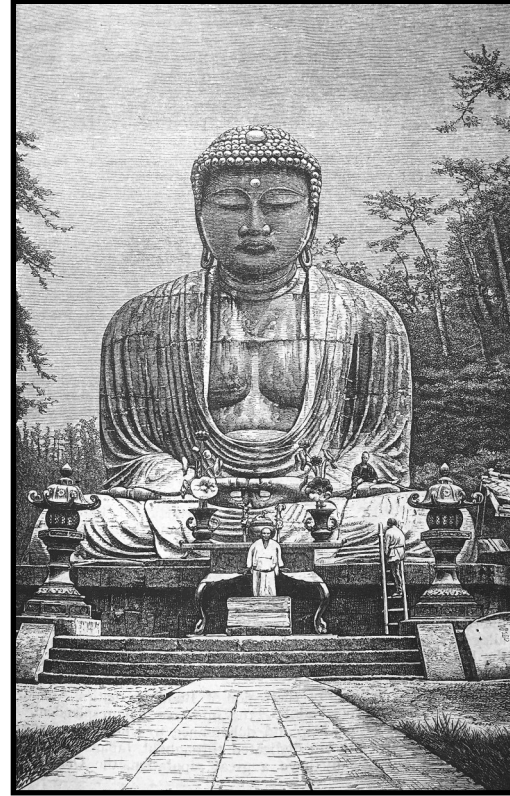
### 24. REIN, J. J. [Johannes Justus]

*Japan: travels and researches undertaken at the cost of the Prussian Government.* New York: Armstrong, 1884. 8vo. xi [1], 543 pp. With half-title, 18 illustrations (including 5 photographic plates and 2 folding maps), index and list of illustrations. Original illustrated cloth covers, rebacked; frontispiece loose, plate for "Nagasaki" placed at the end of the text and plate for "Japanese Types" is not attached and laid into book, other plates torn, brittle and chipped, but text very clean.

**First edition in English.** "The first modern scientific study of Japan" by a European is categorized by geography, flora and fauna, climate, history, and ethnography. "The present work is based upon a residence of nearly two years in Japan, and extensive journeys through the islands of Hondo, Shikoku, Kiushiu, and Amakusa, in the years 1874 and 1875" (preface). Sponsored by the Prussian Government (Ministry of Commerce), Rein intended to study Japanese trade and industry during the Meiji Restoration, but discovered that an all-encompassing picture of the country was necessary for economic exchange.

Rein (1835-1918) was a professor of geography at the Universities of Marburg and Bonn, whose research took him around the world. Throughout his illustrious career he traveled to Bermuda, Japan, Spain, Scandinavia, Morocco, America, Canada, and Russian Turkestan. *Japan: travels and researches* certainly reflects Rein's interest in geography, as well as his fascination with an exotic culture.

\$ 1250.00



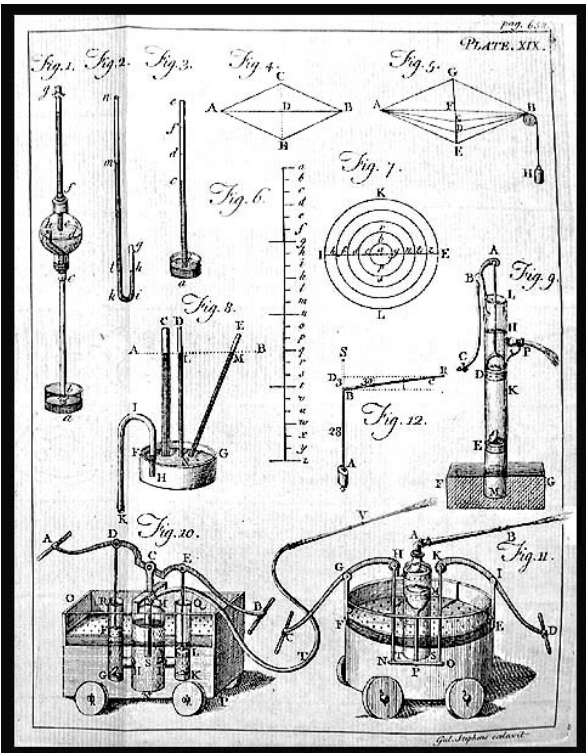
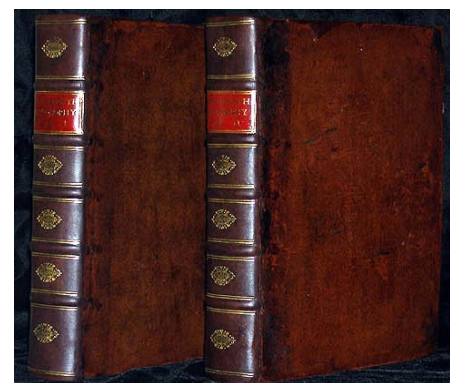
## UPDATE IN THE SCIENCES

### 25. RUTHERFORTH, Thomas

*A system of natural philosophy, being a course of lectures in mechanics, optics, hydrostatics, and astronomy.* . . Cambridge: Printed by J. Bentham, 1748. Two volumes. 4to. [xxiv], 496; [iv], 497-1105, [7] pp. Complete with the rare subscriber's list, 31 engraved plates and a fine folding map showing the oceans of the world. Contemporary calf, rebacked, gilt spine; some very general browning, but overall a fine copy from the library of Robert Henry Lee-Warner with his armorial bookplate.

**First edition** of these popular lectures on natural philosophy dealing with mechanics, optics, oceanography, hydrostatics and astronomy. Rutherford (1712-71), a member of the Royal Society and Royal Astronomical Society, continued Newton's teachings as regius professor of Divinity at St. John's College, Cambridge. The engraved plates contain detailed mechanical diagrams, and the world map by Halley reveals the trade winds, the variations of the compass, and an inset map of the North Pole. The long list of subscribers is virtually a who's who in science of the time. Lee-Warner (ca. 1800's) was the late proprietor of Walsingham Abbey and was an eccentric scholar with a large library.

\$ 1500.00





## FINE CARTOGRAPHY OF THE AMERICAS

### 26. SANSON D'ABBEVILLE, Nicolas

*L'Amerique en plusieurs cartes nouvelles, et exactes; & en divers traittes de geographie, et d'histoire.* Paris: chez l'Autheur, 1662. 4to. (245 x 175 mm). [82] pp. Complete with 15 double-page engraved maps hand-colored in outline. Contemporary mottled calf, small repair on corners; an excellent copy with only an occasional toning on a few text leaves.

Although deemed a second edition, this is actually a reissue of the first with a different title page. The maps of the American continent include: North America, New Canada, or New France, Florida, Mexico, Guadalajara, New Mexico, California, Audience of Guatemala, the Isles Antilles, & Les Lucayes et Les Caribes, South America, Terre Ferme Roy de Grenade, Guiane, Guiane et Caribane, Peru and the course of the Amazon, Chile, Brazil (whose coast is possessed by the Portuguese), Paraguay, Detroit de Magellan, Terre et Isles Magellaniques. Each map indicates that Sanson created it but bears the address of Pierre Mariette. The explanatory commentary contains information describing the country, customs, and more.

Just prior to publication of this series of works (which also included atlases of Europe and Africa), Sanson formed a partnership with Pierre Mariette, an engraver and printseller. Pursuant to their contract, Sanson drew the maps and Mariette engraved and printed them. Each maintained possession of half of the plates, and they were allowed to exchange and/or buy from one another. Some bore the address of Sanson, others Mariette. But Sanson allowed Mariette to store his plates, and Mariette without prior agreement started placing his address on Sanson's plates. In time, a lawsuit which had been prosecuted was settled when both died and their respective sons took over the business.

This atlas is a fine examples of French mapping by the foremost French cartographer of the seventeenth century. Sanson (1600-1667), "Geographe Ordinaire du Roi" to Louis XIII, is considered the founder of French cartography and is generally acknowledged as the originator of the great age of French cartography.

Moreland & Bannister, *Antique Maps*, p. 128; Sabin, II, 470.

\$ 6500.00



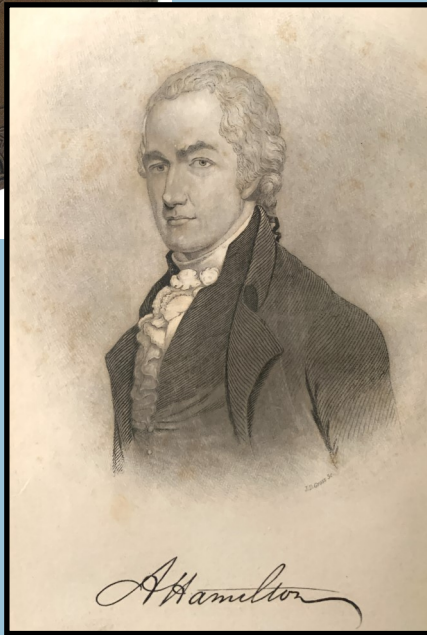
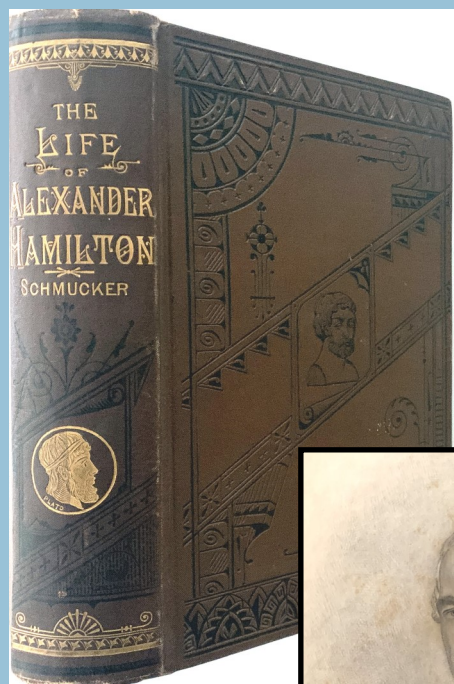


## BEFORE THE MUSICAL

### 27. SCHMUCKER, Samuel M.

*The life and times of Alexander Hamilton.* Philadelphia: John E. Potter and Company, 1856. 8vo. 408 pp., plus 6 pages publisher's advertisements. Frontispiece portrait of Hamilton, tissue guard present. Publisher's decorated cloth, author and title in gilt on spine; interior very clean, 1 quire a bit loose, but overall an excellent copy.

**First edition** of this in-depth biography. Though the author does write a bit about Hamilton's personal life, including his marriage to Elizabeth Schuyler and his affair with Maria Reynolds, the focus is more toward Hamilton's involvement in the economy, politics and law. His relationships with Lafayette, Washington, Burr and Jefferson are well known and eloquently narrated here, as is his role in the formation of a national bank and America's involvement in foreign affairs. This is clearly a biography meant for the general public who might be interested in learning about one of the country's founding fathers. \$ 400.00

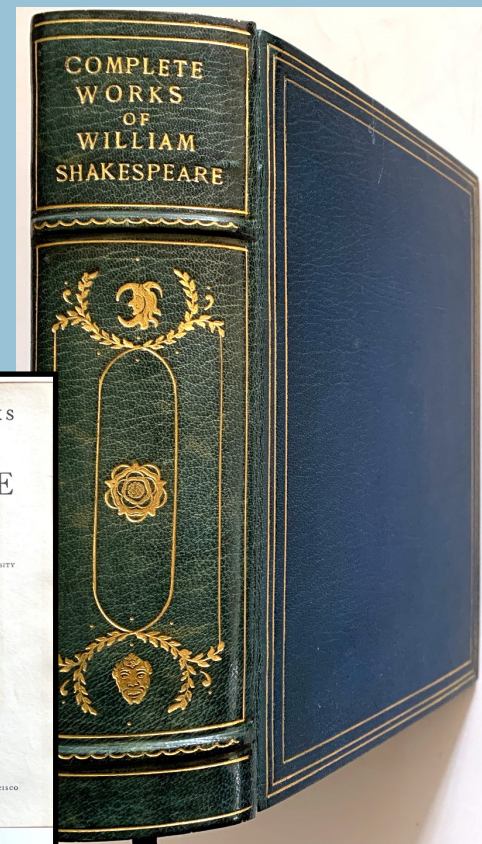
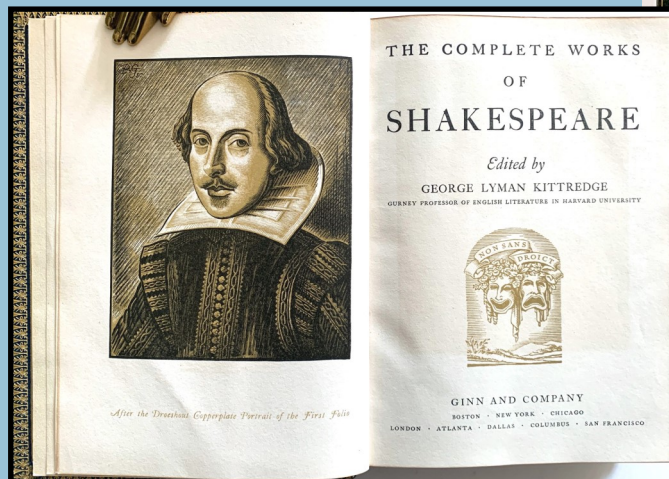


## SHAKESPEARE'S WORKS IN ONE VOLUME

### 28. [SHAKESPEARE, William]. KITTRIDGE, George Lyman (ed.)

*The complete works of Shakespeare.* Boston: Ginn & Company, [1936]. 4to. Full blue morocco.

A beautiful one-volume collection of Shakespeare's works. \$ 850.00







## THE CLASSICS PLUS THE FOLLOW-UP WORK

### 29. STANLEY, Henry M.

*Through the dark continent or the sources of the Nile around the Great Lakes of Equatorial Africa and down the Livingstone River to the Atlantic Ocean.* New York: Harper & Brothers, 1878. Two volumes. 8vo. xiv, 522; ix,

566 pp. With 34 full-page illustrations including frontispiece portrait in each volume, 115 text illustrations and 10 maps; both of the large folding maps in pockets at the rear of each volume are in tact but have tears where folded. Contemporary half-morocco and marbled boards, spines gilt in compartments, marbled edges, all tissue guards present; a truly wonderful copy, clean and complete.

**First edition** of Stanley's account of his African expedition of 1874-77. His intention was to complete the work started by Burton, Speke and Livingstone in Africa, finding the source of the Nile, mapping Central Africa, and reporting on the slave trade. Stanley did solve the mysteries of African geography by confirming Speke's claim that Lake Victoria was one of the sources of the Nile. The journey covered over 7000 miles and involved hundreds of people. He was forced to deal with local chiefs and slave traders, and was criticized about the militarization of the expedition which resulted in considerable loss of life.

Stanley spent almost two months circumnavigating Lake Victoria, confirming that the only outlet was at Ripon Falls and hence establishing for good, he thought, the source of the Nile. He scouted Lake Albert, then moved south and west to Lake Tanganyika, which he also circumnavigated, proving it had no connection with Lake Albert. Stanley then solved the remaining geographical puzzle, determining that the Lualaba was not part of the Niger or Nile Rivers but ultimately flowed into the Congo. He also reported on the slave trade, a practice that Livingstone spoke actively against. He did, however, open up Central Africa to western society; "within the twenty years which elapsed after Stanley's first journey, the Continent was being viewed as a commercial, political, and strategic destiny by many of the countries in Europe."

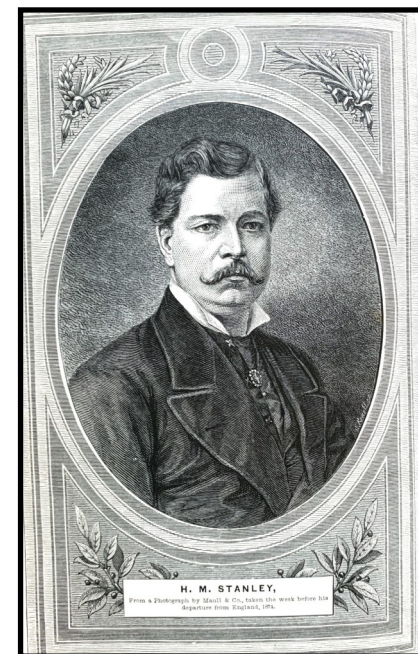
(offered with)

### TYLER, Rev. Joshua

*Livingstone lost and found, or Africa and its explorers. A complete account of the country and its inhabitants, their customs, manners, &c., of the prominent missionary stations, of the diamond and gold fields, and of explorations made; with a comprehensive biographical sketch of Dr. David Livingstone, his travels, adventures, experiences and disappearance, and a most interesting account of his discovery by the American expedition, in command of Henry M. Stanley.* Hartford, Conn.: Mutual Publishing Company, 1873. 8vo. 782 pp., including index. With 101 full-page and text illustrations and 4 maps, facsimiles of letters of Stanley and Livingstone. Contemporary half-morocco and marbled boards, author and title in gilt on spine, marbled edges; a fine copy.

**First edition** of the author's account of the early exploration of Africa. He focuses on the travels of both Livingstone and Stanley, and includes a thorough biography of both explorers. His very detailed accounts of the people and tribal customs are quite fascinating, and include dietary habits, social customs, relationships between natives and animals, and the reception of western countries to the information that resulted from the various explorations.

Tyler (1823-1895) was an American missionary from New Hampshire who moved to South Africa to live among the Zulu tribes of the area. His other book *Forty years among the Zulus* was a best-seller. \$ 1500.00



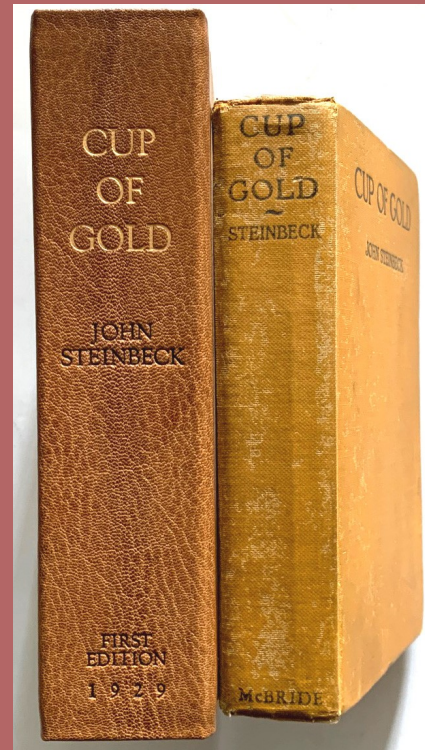


## SWASHBUCKLING PIRATE FANTASY

### 30. STEINBECK, John

*Cup of gold*. New York: Robert M. McBride & Co, 1929. 8vo. [vi], 269 pp. Original printed gold cloth; no dustjacket but preserved in a solendar box.

**First edition, first printing** of Steinbeck's first book. Only 1537 copies were printed. \$ 2500.00

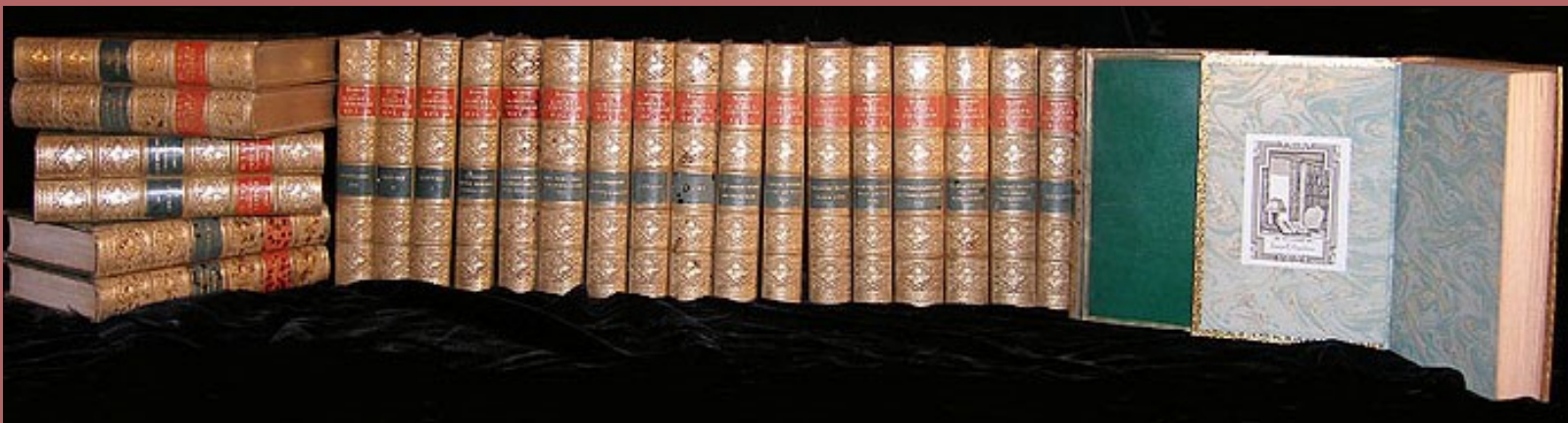


## A BEAUTIFUL SET

### 31. STEVENSON, Robert Louis

[*The works of*]. *The Vailima edition*. London & New York: William Heinemann in association with Chatto and Windus: Cassell and Company Limited: and Longmans, Green and Company. Charles Scribner's Sons, 1922-23. Twenty-six volumes. 8vo. Photogravure frontispiece portraits. This edition, printed from type which has been distributed, is limited to one thousand and sixty sets, of which one thousand are for sale in the United Kingdom. Our set is No. 306. Full green polished calf by Rivierie, elaborate gilt tooled spine in six compartments, top edges gilt. A magnificent set.

Stevenson (1850-94) was the great Scottish essayist, poet, and author of novels, children's, and travel books. He studied law but never practiced. His entire life was devoted to literature, much of which is contained in the present works. Stevenson was regarded as a writer of power and originality with a strong moral vision. \$ 7500.00





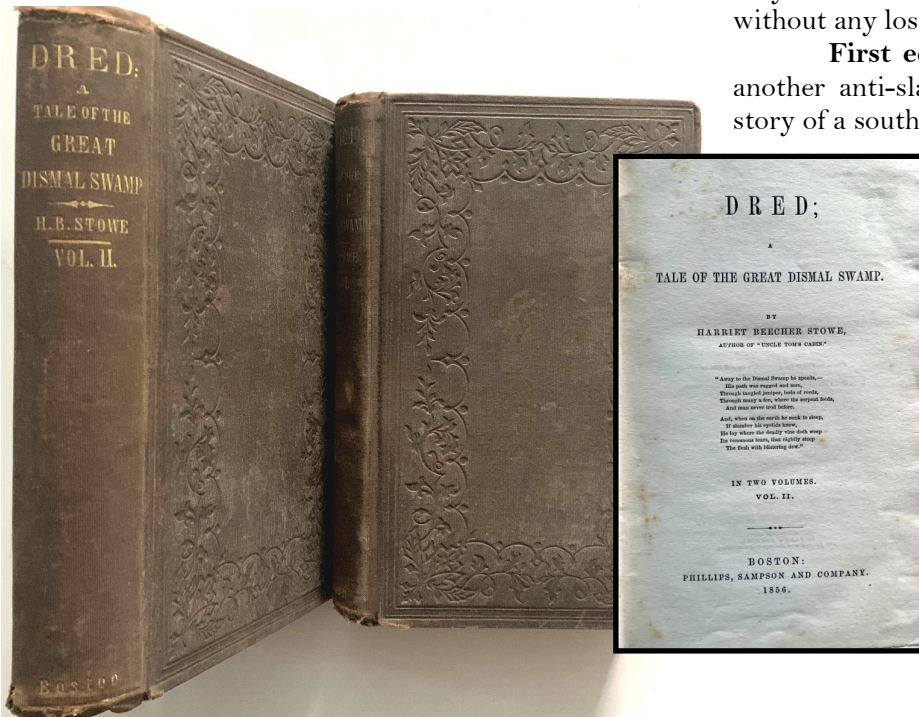
## FOLLOW-UP TO UNCLE TOM'S CABIN

### 32. STOWE, Harriet Beecher

*Dred: A tale of the great dismal swamp.* Boston: Phillips, Sampson and Company, 1856. Two volumes. 8vo. 329; v, [ii], 6-370 pp. With 6 pages publisher's advertisements at the end of Volume I and additional publisher's advertisements on the paste-downs and facing leaves of each volume. Publisher's blind-decorated cloth, worn, hinges weak; a few leaves very browned and stained, vertical tear to 4 leaves in Volume II without any loss to text.

**First edition, first issue.** This is Stowe's second novel, another anti-slavery tale following *Uncle Tom's cabin*. It is the story of a southern plantation run by a slave (who is also the half-brother of the owner-siblings) and the characters surrounding the plantation's operation.

Stowe (1811-1896) was an abolitionist and writer of more than 30 books, many on the conditions experienced by enslaved African Americans. Her novels energized the anti-slavery forces in the North. She was influential in both America and Britain. \$ 450.00



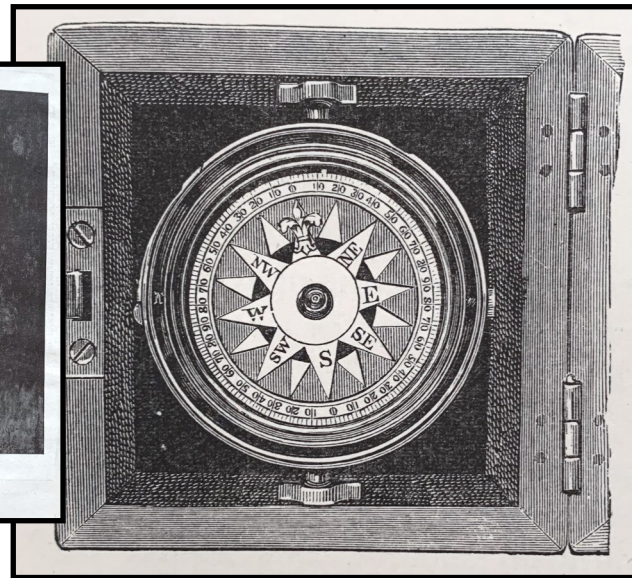
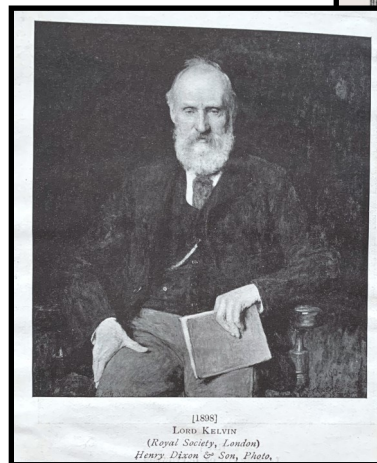
## SCIENCE AND ITS PRACTICAL APPLICATIONS

### 33. THOMSON, William Lord Kelvin

*Popular lectures and addresses.* London: Macmillan, 1891-1894. Three volumes. 8vo. xiii, [iii], 470; x, [ii], 599; x, [ii], 511 pp., plus leaf of publisher's advertisements in Volumes I and II, and 2 leaves in Volume III. With errata leaf in Volume I and errata slips tipped into Volumes II and III. Original publisher's cloth; overall in excellent condition. Signature of T. Cope dated 8 November 1923 in each volume.

**First edition** of Volumes II and III, second edition of Volume I. The first part contains lectures on the constitution of matter, including electrical units of measurement, elasticity viewed as possibly a mode of motion, the size of atoms, the wave theory of light, and on the age of the sun's heat; part two treats geology and general physics, and includes lectures on geological time, geological dynamics, polar ice-caps, sources of energy in nature, and dissipation of energy; and the third part contains lectures on navigation, including the tides terrestrial magnetism, deep-sea sounding, and on the forces concerned in the laying and lifting of deep-sea cables.

Thomson (1824-1907) is considered to be the founder of British physics. He was a foremost figure in the world of nineteenth-century science, particularly in his active role in the application of theoretical physics and numerous contributions in the field of physical instrumentation. \$ 1200.00







**EARLY MAP OF THE AMERICAN SOUTHWEST**

**34. TIRION, Isaac**

*Kaart van het Westelyk Gedeelte van Nieuw Mexico en van California Volgens de Laatste Ontdekkingen der Jesuiten en Anderen.* [Amsterdam], 1765. Engraved hand-colored map, matted and framed. 13.5 x 14 in (34.29 x 35.56 cm); frame: 22 3/4 x 22 in.

A beautiful hand-colored map of the American southwest focusing on the Southern California, Baja California, the Gulf of California and Arizona (notwithstanding the title, there is no portion of New Mexico depicted). Tirion names San Diego, the Santa Catalina Islands, Ensenada and Cabo San Lucas on the coast, plus Casa Grande on the River Gila, which, though marked as a mission, was a large site of a Native American ruin. He includes images of missions and forts in Baja at San Jose del Cabo and Loreto.

This is apparently the earliest printing of the map, published in Tirion's *Nieuwe en Beknopte Hand-Atlas* (1765). It was re-issued a number of times over the next decade.

Tirion (1705-1765) was a Dutch publisher in Amsterdam. He produced several atlases and Dutch town plans, as well as a number of pamphlets which are all quite scarce.

Wagner, *The Cartography of the Northwest Coast of America to the Year 1800*, 608; Wheat, *The Mapping of the Transmississippi West, 1540-1861*, 148, p. 93.

\$ 850.00



SIGNED BY THE AUTHOR

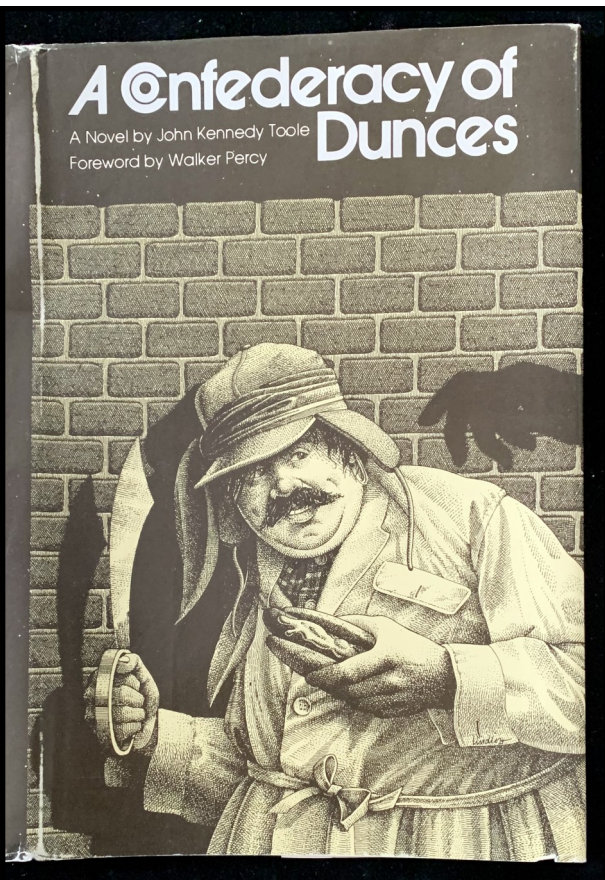
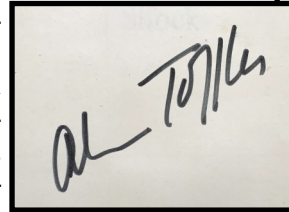
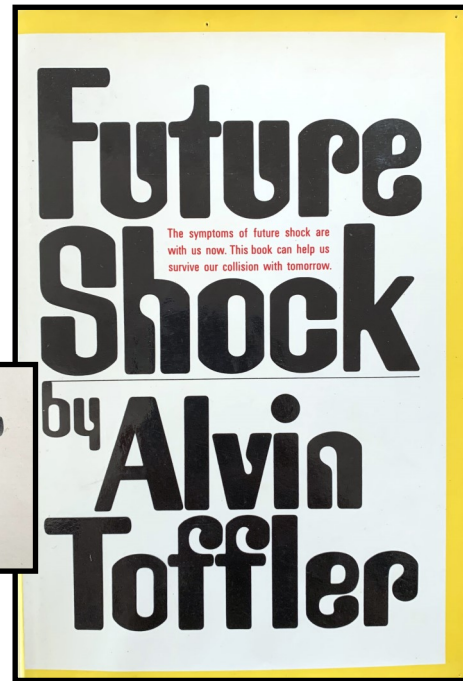
35. TOFFLER, Alvin; [TOFFLER, Heidi]

*Future shock*. New York: Random House, 1970. 8vo. [xii], 505, [2] pp. Publisher's cloth, original dust jacket; interior in excellent condition. Author's inscription in black marker on first flyleaf.

**First American edition** of a seminal futurist text. For *Future shock*, the Tofflers initially wrote an article entitled "The Future as a Way of Life" in *Horizon* magazine in 1965 to try to explain the disorientation people experience in the face of a rapidly changing culture. The book further developed the phenomenon. The simplest definition of "future shock" is a psychological reaction to "too much change in too short period of time." In the course of the book, Toffler creates a model of civilization based on three different stages of development: agrarian, industrial, and post-industrial. These stages in turn shape perceptions regarding technology, social patterns, information patterns and power patterns. The Tofflers also attempt to use this model to explain the current state of "information overload" arguing that the world was entering new phase as a "super industrial society." The book was a world-wide bestseller with over six million copies sold and even inspiring a documentary film.

Toffler (1928–2016) was an American futurist, businessman, and author. He wrote primarily on modern technology and the effects on global culture. He collaborated with his wife, Heidi, on the majority of his writings.

\$ 750.00



PULITZER PRIZE-WINNING FICTION

36. TOOLE, John Kennedy

*A confederacy of dunces*. Louisiana: Louisiana State University Press, 1980. 8vo. vii, [ii], 338 pp. Cloth-backed boards, original dust jacket in perfect condition, very slight creased edges; overall an excellent copy.

**First edition, second printing** of this historically significant work of fiction. Set in 1960's New Orleans, Ignatius J. Reilly, considered one of the most memorable characters in American literature, is in search of employment while still residing with his mother. The story follows Reilly on his adventures with a cast of French Quarter characters. The forward was written by Walker Percy.

Toole (1937-1969) was an American author. This novel, published 11 years after his suicide, won the Pulitzer Prize for Fiction, LA Times Book Prize for Fiction and was a PEN/Faulkner Award finalist.

\$ 1500.00

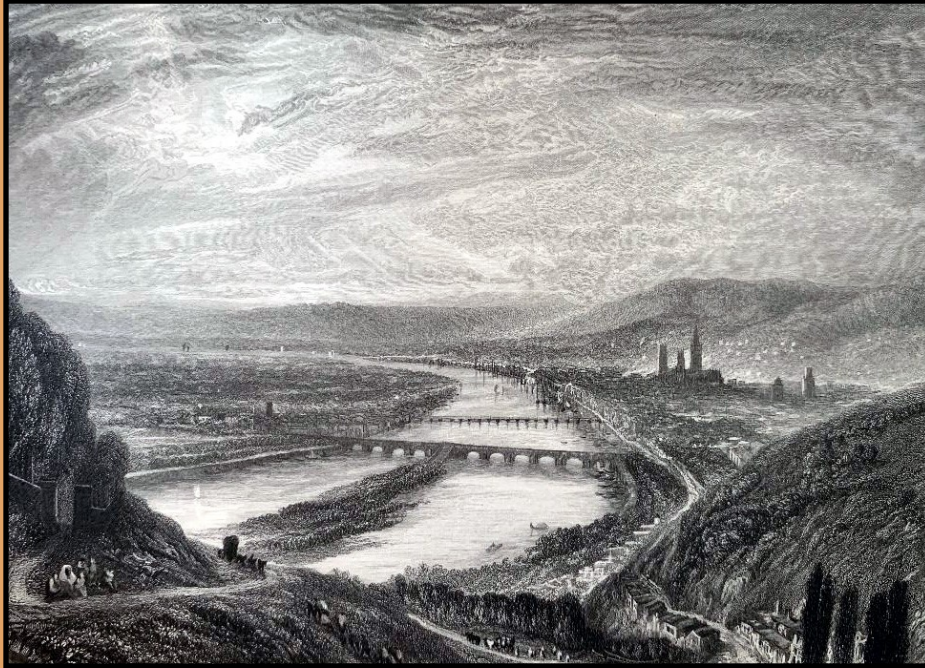


## BEAUTIFUL PLATES BY A FAMOUS ARTIST

### 37. TURNER, Joseph Mallord William

*Liber fluviorum; or, river scenery of France. Depicted in sixty-one line engravings from drawings by J.M.W. Turner, R.A. with descriptive letter-press by Leitch Ritchie: and a biographical sketch by Alaric A. Watts.* London: Henry G. Bohn, 1853. 8vo. lvi, 336 pp. Added engraved title page. With 61 steel-engraved plates by J.M.W. Turner. Contemporary blind-stamped pebbled cloth over thick boards, spine and edges a bit worn; marbled endpapers, all edges gilt. A beautiful, clean copy.

**First edition** of the full version of *Liber fluviorum*. Turner's illustrations and Ritchie's text first appeared in slightly different forms between 1833 and 1835 in three volumes that came to be known as Turner's Annual Tours; the plates were reissued in 1837 as Rivers of France before this first printing of the full work. It was reprinted in 1857. The exquisite plates reflect the wonder of France and its rivers in the mid-nineteenth century, and Watts' biography is one of the first after Turner's death in 1851. \$ 450.00



## TWAIN'S FUNNIEST WORK

### 38. TWAIN, Mark (CLEMENS, Samuel)

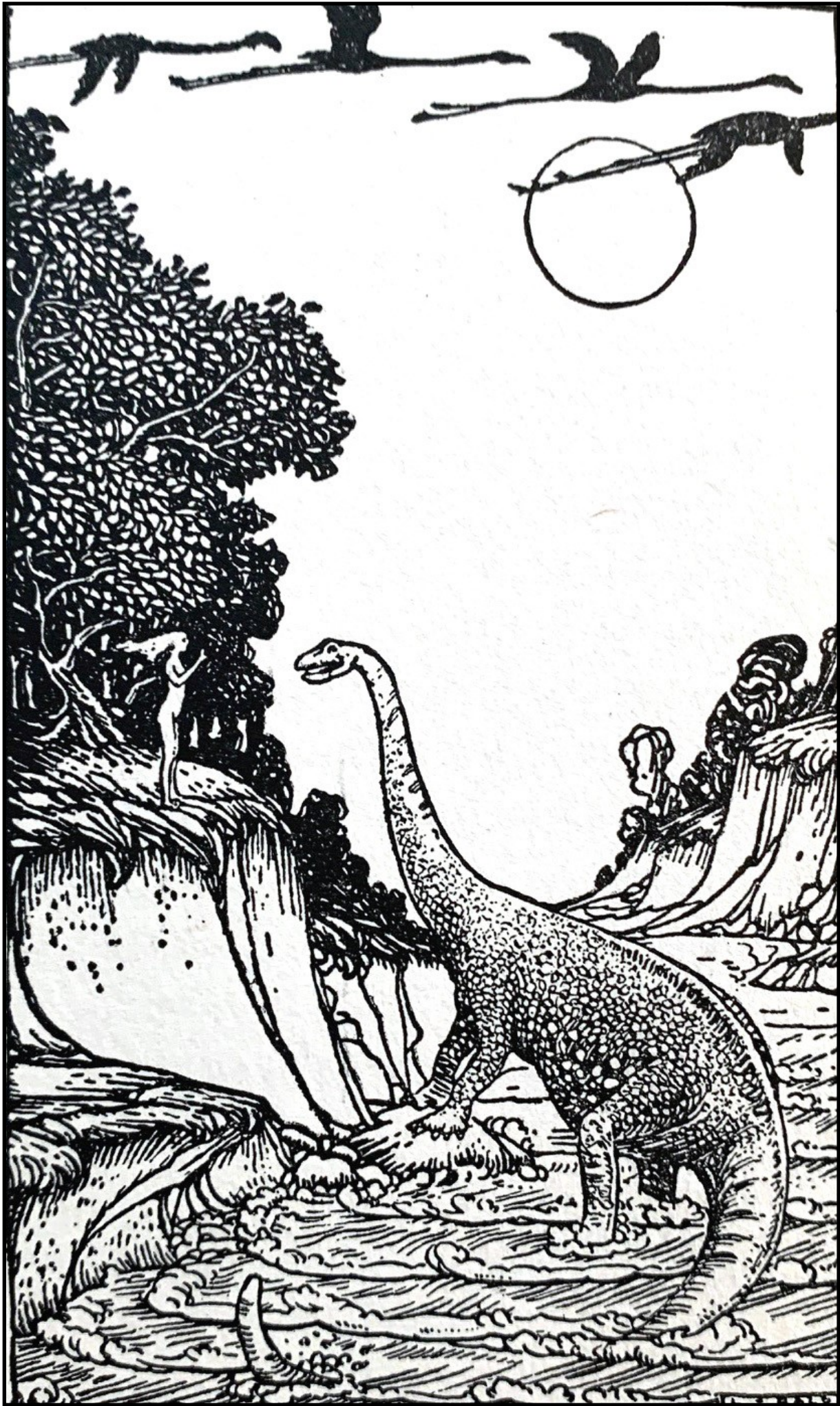
*Eve's diary.* London & New York: Harpers, 1906. 8vo. 109 pp. With frontispiece and 55 full-page illustrations by Lester Ralph. Original publisher's red pictorial cloth, dust jacket in separated panels laid in but complete. Ownership inscription of Roy Chilton Leib.

**First edition, first state** with "Published June, 1906" on the copyright page. One of Twain's ironically humorous works, it is written in the style of a diary kept by Eve, supposedly translated from her original manuscript. She regales us with life in the Garden of Eden, everything from her hooking up with Adam to her expulsion.

Twain's *Extracts from Adam's diary* was published in 1904. BAL, 3489.

\$ 950.00







## THE FOUNDATION OF MODERN CELLULAR PATHOLOGY

### 39. VIRCHOW, Rudolf

*Cellular pathology as based upon physiological and pathological histology.* New York: Robert M. De Witt, [1860]. 8vo. 554 pp., including index. With 144 text wood engravings. Later polished calf and marbled boards, spine in compartments with red morocco label, new endpapers; an excellent copy.

**First American edition** from the second edition of the original printed two years earlier. This classic laid the foundations of modern cellular pathology. Virchow had proclaimed that all living things are cells and derived from cells, and so established scientific medicine in Germany on the premise that life was essentially the physiochemical expression of cell activity.

The English edition is more a revised edition than straight translation, the addition and subtractions being made with Virchow's agreement. The translator, Frank Chance (1826-1897), had actually been in attendance at Virchow's original 1858 lectures from which his book was produced, and was able to add material from his notes, including Virchow's answers to his questions during the lectures.

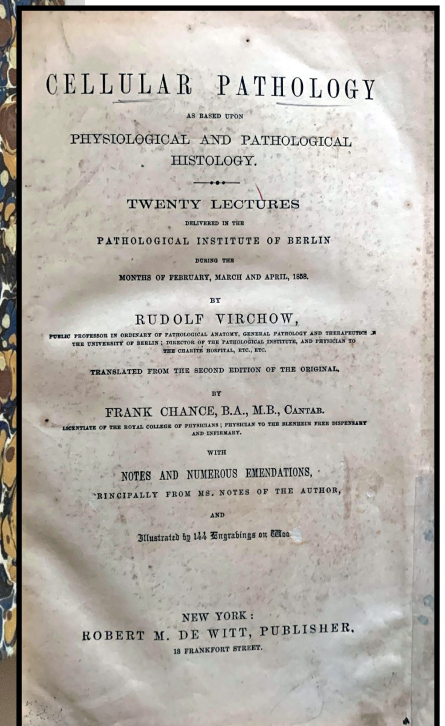
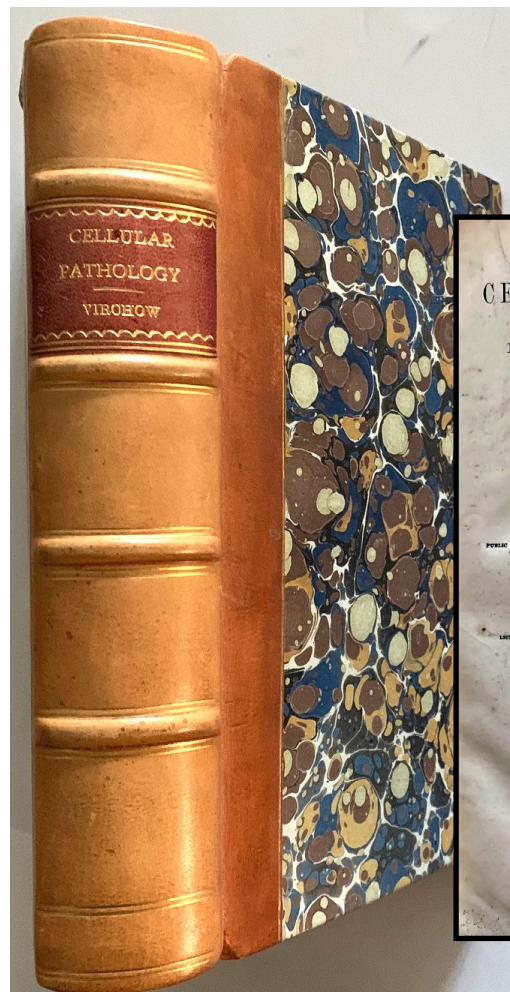
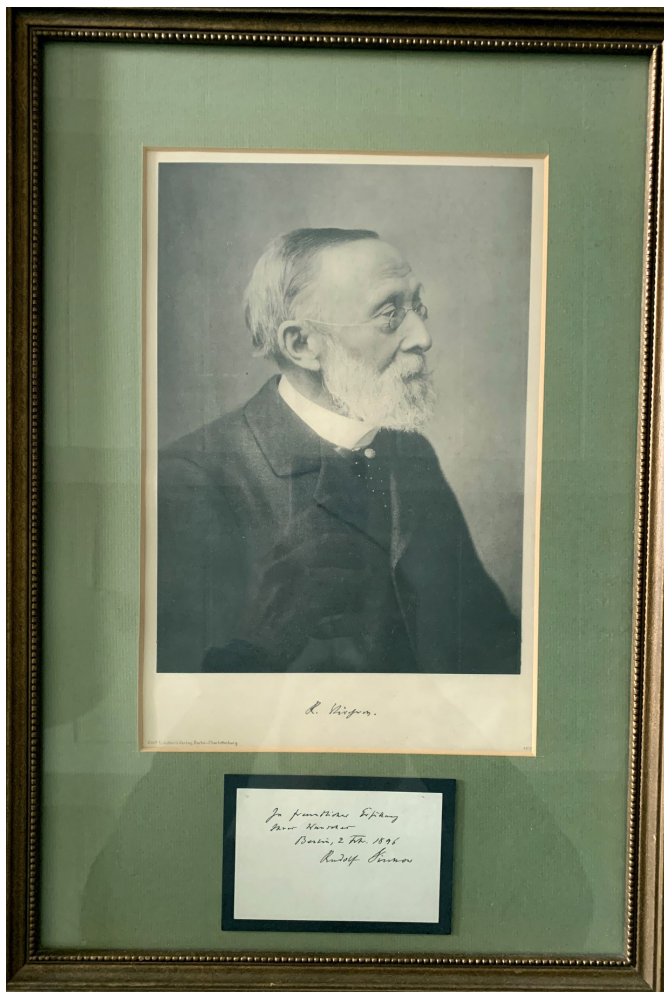
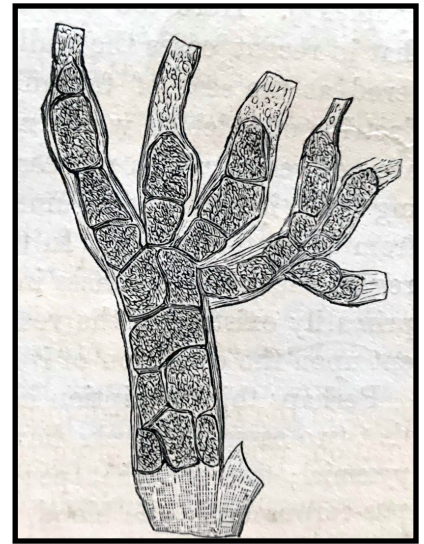
Dibner, *Heralds of Science*, 132; Garrison & Morton, 2299; Horblit, 99; *Printing & the Mind of Man*, 307c; Rather, *Medical Writings of Rudolf Virchow*, 380.

(offered with)

### VIRCHOW, Rudolf

Photograph signed. Photo is 7 1/4 x 10 inches laid onto a piece of cardboard 7 5/8 x 11 3/4 inches. Also a separate signed note card measuring 4 1/2 x 3 1/4 inches. Both are framed 13 1/4 x 19 1/4 inches.

The photograph indicates that it was taken by Adolf Eckstein Berlin-Charlottenburg. The note card is signed and dated Berlin, 2 June 1896, includes Virchow's "friendly greetings."  
\$ 2500.00







**PRIZE-WINNING FRENCH ARTIST AND HOWARD UNIVERSITY PROFESSOR**

**40. TABARY, Céline Marie**

“After the Catch - Menemsha,” [ca. 1940’s]. Framed watercolor. 14 x 20 cm in a 24.5 x 30 cm frame.

Tabary (1908-1993) is best known for her vibrant watercolors and oil paintings, which she exhibited widely in both France and the United States. A life-long friend and colleague of the prominent African-American artist Lois Mailou Jones (1905-1998), the two met in France in 1937-38 during Jones’ first trip to the country. Shortly thereafter, due to rising tensions in Europe, Tabary immigrated to Washington, D.C. and began teaching art at Howard University. As both friends and colleagues, Jones and Tabary influenced and supported each other’s work immensely. They eventually founded “The Little Paris Studio” together; a group devoted to nurturing local talent and encouraging participation in local and national exhibitions. Their circle included many talented African-American artists from the D.C. area.

\$ 1800.00



NEIL ARMSTRONG'S SIGNATURE -  
THE ULTIMATE ASSOCIATION COPY

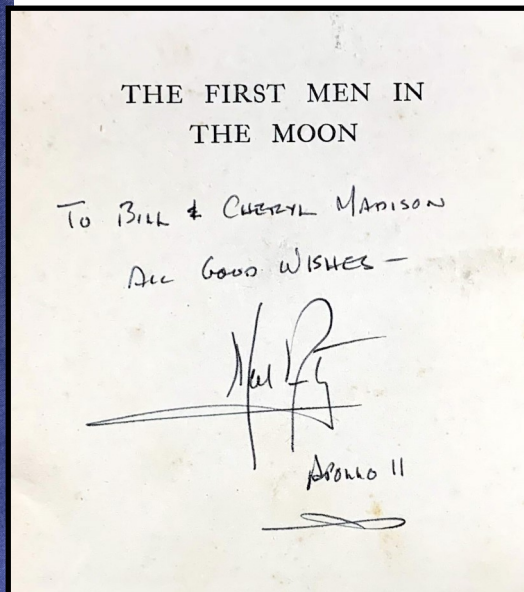
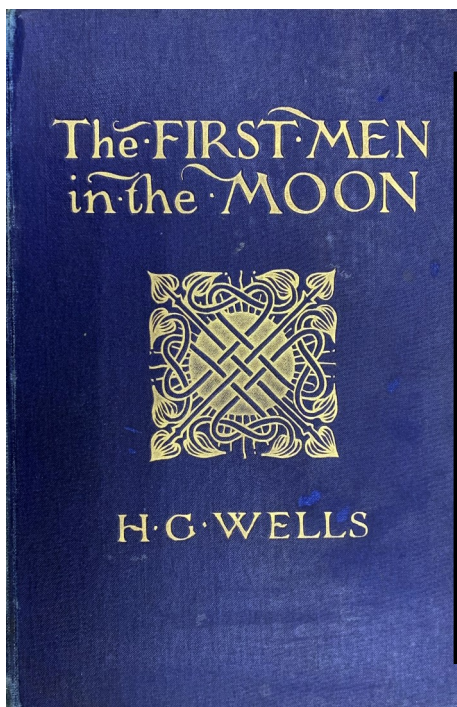
41. WELLS, H.G.

*The first men in the moon.* London: George Newnes, 1901. 8vo. With 12 inserted plates by Claude Shepper-son. Original publisher's blue cloth (Binding A), front cover and spine gilt, black-coated endpapers. Signed on the fly-leaf by Neil Armstrong.

**First English edition** printed a month following the first printing in Indianapolis, with minor differences in the text. Certainly one of Wells' best-known and beloved science fiction-romances. The story surrounds the journey to the moon by two men, a scientist and businessman, who discover the Selenites, a sophisticated civilization of insect-like creatures. This, as well as many of Wells' books, inspired generations of science fiction writers such as C.S Lewis. This was not only Wells' first novel to be

made into a film, released in 1919, but the first science fiction novel ever adapted as a motion picture.

Of course the amazing aspect of this copy is the signature of Neil Armstrong (1930-2012), the first human to ever walk on the moon. Armstrong, who along with Buzz Aldrin and their pilot Michael Collins, traveled to the moon on Apollo 11. Upon stepping on the surface, Armstrong uttered one of the most famous set of words of all time: "One small step for man, one giant leap for mankind." Armstrong was notorious for not signing anything. \$ 22,500.00



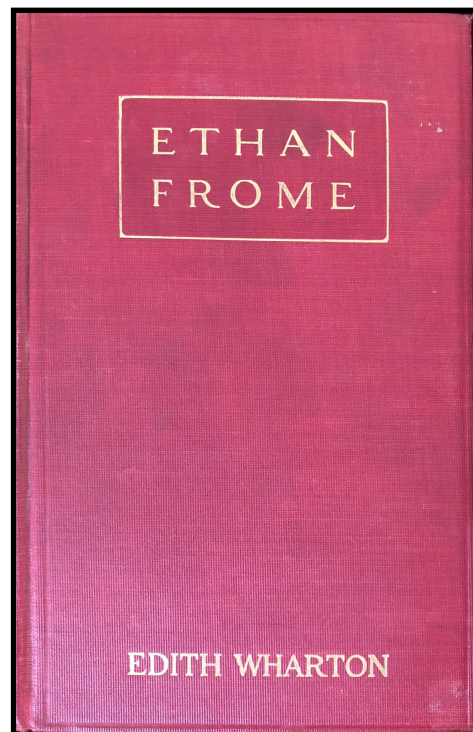
REALITY IN AMERICA

42. WHARTON, Edith

*Ethan Frome.* New York: Charles Scribner's Sons, 1911. 8vo. [vi], 195 pp., including author book list and 4 pages of publisher's advertisements. Red cloth with gilt title and author on front board and spine; gilt top edge, bottom and fore-edges untrimmed. Preserved in a clamshell box, spine label; an excellent copy.

**First edition, first printing**, with "wearily" unbattered on p. 135. Novella featuring the story of Ethan Frome's grim life and tragic accident in a bleak Massachusetts farm town through an extended flashback. A realistic social criticism of early twentieth century America, this tale provides insightful commentary into the contemporary economic and cultural realities of American suffering.

Wharton (1862-1937) was a novelist known for producing copious novellas, poems, and books on travel and design in the latter part of her life, many of which are believed to be autobiographical. Her work has been praised for its use of dramatic irony, utilizing her station in the upper classes of society to compose incisive and critical stories of life in the first half of the twentieth century. She was nominated for the Nobel Prize in Literature and was the first woman to receive the Pulitzer Prize for Literature in 1921. \$ 2000.00



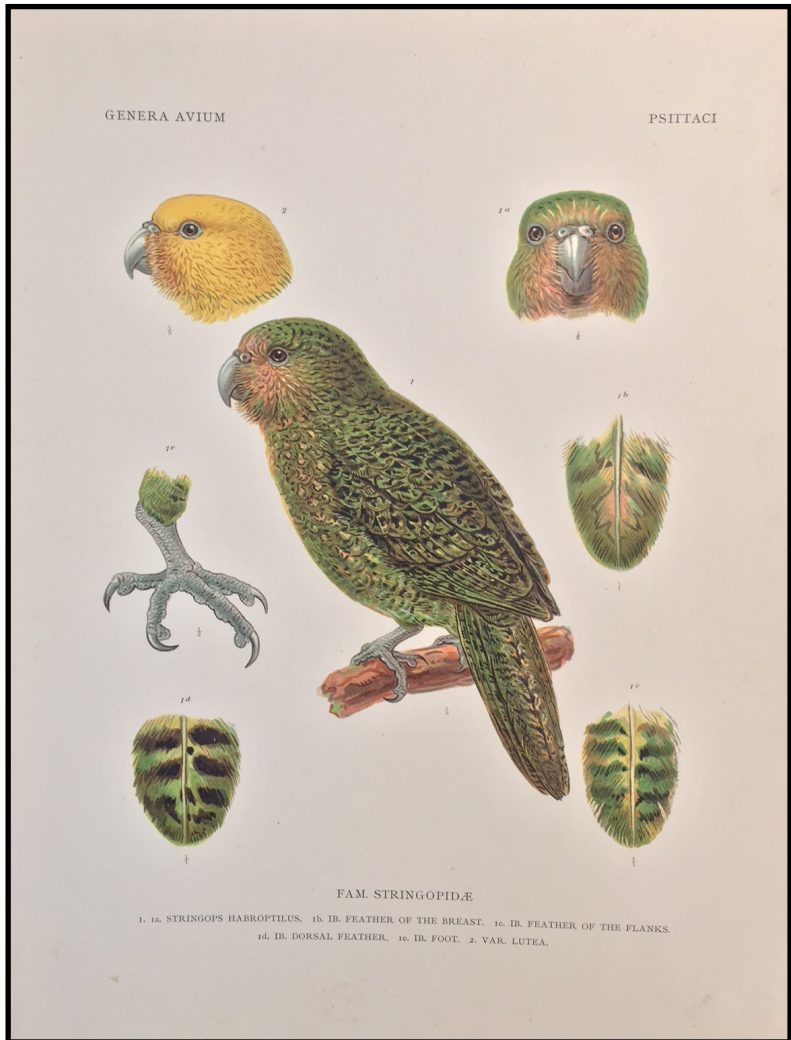


COMPLETE IN THE ORIGINAL PARTS

43. WYTSMAN, P[hilogene Auguste Galilee]

*Genera avium.* Brussels: V. Verteneuil & L. Desmet, 1905-[1914]. Twenty-six parts. 4to. With 43 fine chromolithographic plates, many finished by hand-coloring. All 26 parts in their original printed wrappers and in excellent condition. Preserved in a folding cloth box with a spine label.

**First edition.** This is the complete set of serial monographs on various groups of birds, with contributions by leading British and European ornithologists such as Sclater, Bowdler Sharpe, Ogilvie-Grant, Hartert, Hellmayr, Salvadori, and others. The magnificent color plates after paintings by Keulemans and Grönvold include 11 stunning illustrations of parrots. According to Zimmer, the intention was to have the complete series embrace all avian groups. This series was edited by the Belgian ornithologist and entomologist, Wytsman (1866-1925), who authored the work on the second family, the Todidae. The text consists of a brief general account of each family, in regard to its relationships and technical history, keys to the genera and species, with their principal synonymy and geographical distribution. The work will thus be of great convenience and value as a synopsis of the birds of the world. \$ 1650.00





## ASTROLOGICAL WEATHER PREDICTION AND MORE

### 44. ZAIN, Elbert Benjamine

*The Brotherhood of Light*. Los Angeles: the Author, 1927-1949. 23 volumes. Small 8vo. Each issue approximately 24-28 pp. Text illustrations. Each in original printed blue wrappers, stapled as issued (first volume wrappers detached).

**First editions** of these “lessons” in the three branches of occultism – astrology, alchemy, and magic – for initiates of the Brotherhood of Light. These volumes cover aspects of natal astrology and astrological signatures, including relationship compatibility, prophesying events based on celestial patterns, and achieving bodily perfection. Seven of the lessons are on astrological weather predicting and how to plan for storms, phenomena, and temperature changes by using star charts. The lessons were issued serially to Brotherhood disciples, and upon completion of all volumes and passing the accompanying examinations one would become a Hermetician.

Established in Los Angeles in 1915, the Brotherhood of Light was founded by Elbert Benjamine Zain (pen name C.C. Zain) to teach and disseminate the practice of astrology for “the way of life in the Aquarian Age.” It was re-organized in 1932 as the Church of Light due to sanctions imposed in Los Angeles County against institutional teaching of astrology. The Church of Light is still active today.

Zain (1882-1951) was allegedly born a psychic and seer with the power to contact the dead. Upon tapping into his heightened awareness, he began to study astrology and moved from his conservative Christian hometown in Iowa to Los Angeles to begin teaching the occult. \$ 1500.00







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