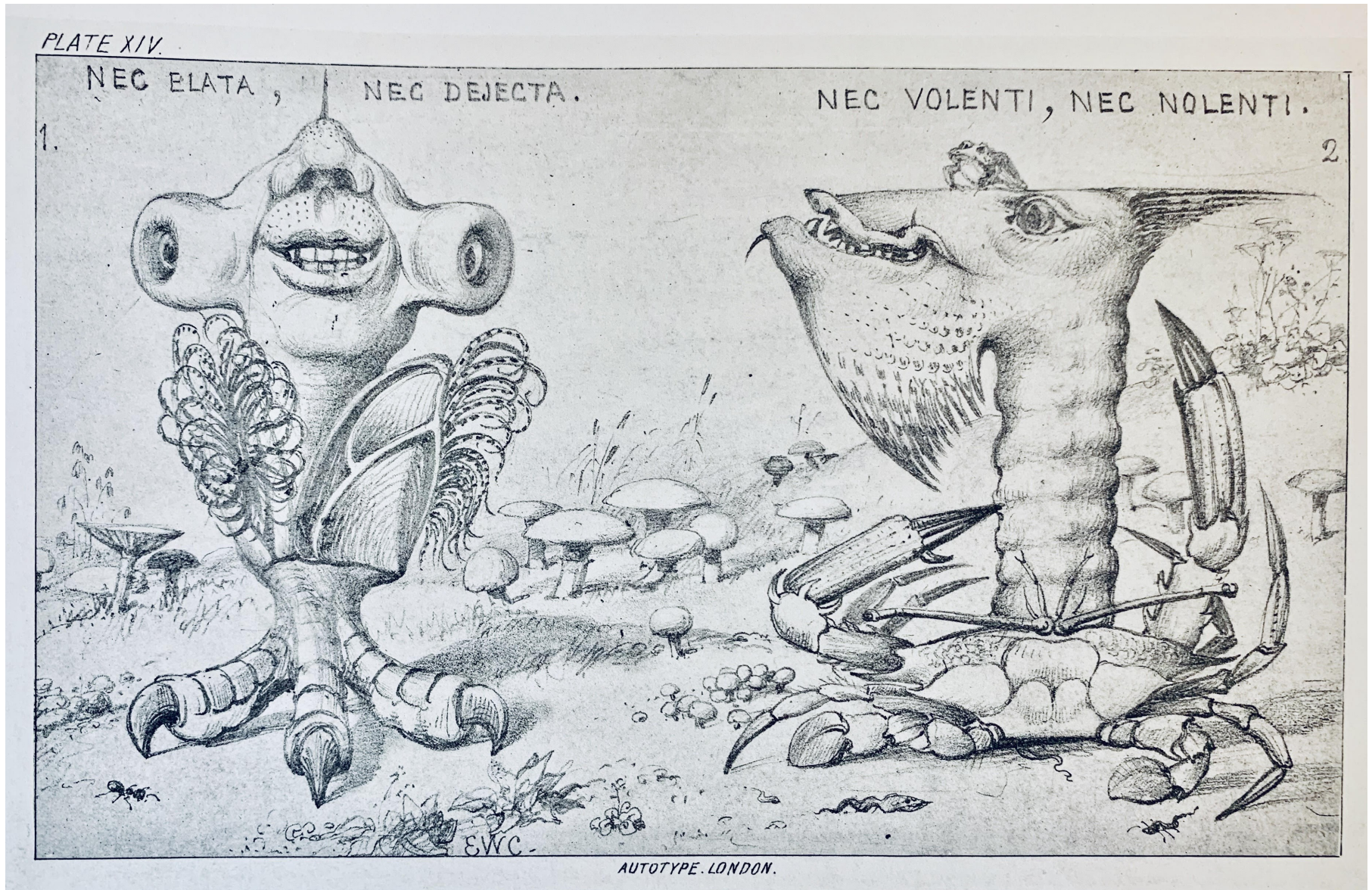




Rootenberg Rare Books & Manuscripts
A selection of books exhibited at the Booksellers' Showcase
At the RBMS Annual Conference
Baltimore, June 18-19, 2019



Full collations, descriptions, and bibliographical details are available for all items listed.

ILLUSTRATED BIBLICAL STORY OF JOSEPH (AND HIS MISTRESS)

1. ANONYMOUS

The history of Joseph and his brethren: with Jacob's journey into Egypt and his death and funeral. Illustrated with twelve cuts. London: Printed and sold in Aldemary Church Yard, Bow Lane, [1750]. 12mo. With woodcut illustration on title, full-page woodcut on the verso of the last leaf, and 12 woodcut text illustrations. Bound into half-calf and marbled boards with new paste-downs and fly-leaves. A fine copy of a very unusual book.

First printing of a very rare and scarce chapbook in verse describing the Biblical story of Joseph and his brothers, with a bit of liberty taken. The text is accompanied by twelve woodcuts depicting important scenes in Joseph's life such as his dream, his being put in a pit by his brothers, his sale into Egypt, his brothers coming to Egypt to buy corn and making himself known to his brothers. There are also some more "questionable" illustrations of the story ("Joseph and his mistre[ss]"). No copies in North America, according to OCLC. \$ 2200.00



ANONYMOUS MANUSCRIPT ON SCATOLOGY

2. [ANONYMOUS]

Merda est salus hominis. . . . [Manuscript]. [Italy, 19th century]. 8vo. Engraved frontispiece. Contemporary black roan. With the bookplate of Roberto Gabbani engraved by Costante Costantini.

A discourse in the form of a mock-address to an educated and learned public of women. The author is inspired to write this praise after he had accidentally stepped onto a pile of excrement. He addresses the ladies and in the first part theorizes the ancient and noble origins of defecation, from the beginning of time with Adam and Eve. The second part is devoted to the usefulness and benefits of excrement: it's healthy, nourishes the trees and the soil, and provides work to those that transport it from cities to villages. The author ends his tribute talking to poop directly, suggesting it not blame humans that don't appreciate it.

\$ 5500.00



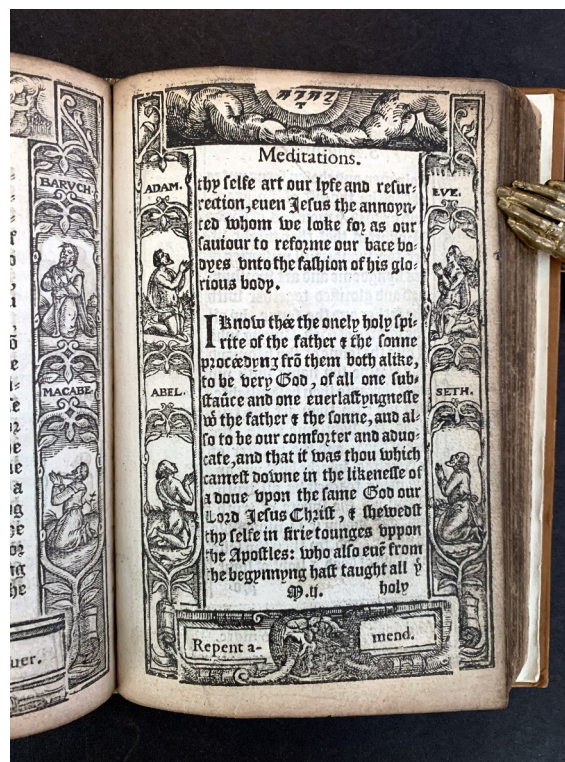
PSEUDO-AUGUSTINIAN DEVOTIONAL WORK

3. [AUGUSTINE, Saint] (Attributed)

Certaine select prayers, gathered out of S. Augustines meditations: whiche he calleth his priuate talke with God. Also his manuell, or booke of the contemplation of Christ. London: John Day, 1577. Two parts in one. 8vo. Lacking 2 leaves; first title and following leaf from a later edition, second part has original title. Decorated woodcut borders around each page with kneeling figures of Scripture characters. Early calf, rebacked.

Early edition (likely the third, with printings of 1574 and 1575) of a very rare book of devotion comprising prayers attributed to the great Christian theologian and philosopher Augustine of Hippo. Gathered out from St. Augustine's meditations in a compilatory style, these works were very popular during the Middle Ages. They were collected by anonymous thirteenth-century monks and very few copies survived because of their constant use by the faithful. These Pseudo-Augustinian books were so popular that they delayed the translated publication of Augustine of Hippo's original works during the seventeenth century and later.

\$ 3500.00



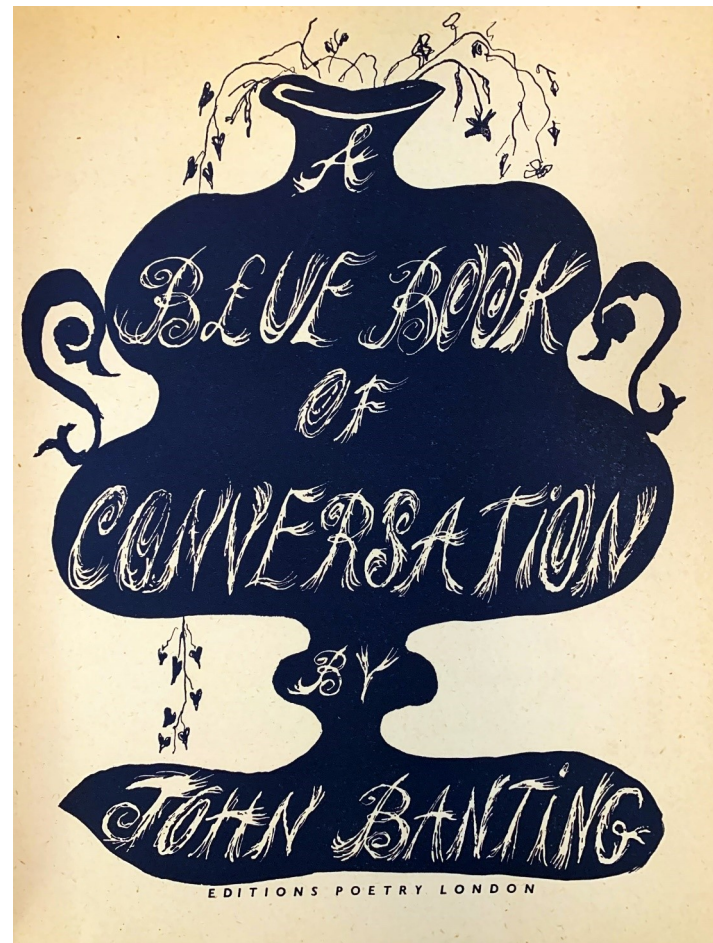
EXTRAORDINARY ILLUSTRATIONS

4. BANTING, John

A blue book of conversation. London: Editions Poetry London/Nicholson and Watson, 1946. 4to. With 25 illustrations (1 double-page) all printed in blue. Publisher's blue cloth, original dust-jacket; an excellent copy.

First edition of Banting's satirical commentary on the upper-class of British society. His poetry and the extraordinary illustrations utilize nature motifs, particularly insects and their life cycles, to depict the manners and mannerisms of the elite class. The work is incisive, witty, and wry and presents a fascinating critique on the upper class in post-war England. Banting (1902–1972) was an English artist and poet. He was initially associated with the Bloomsbury Group in London before exploring surrealism in the 1930s.

\$ 550.00

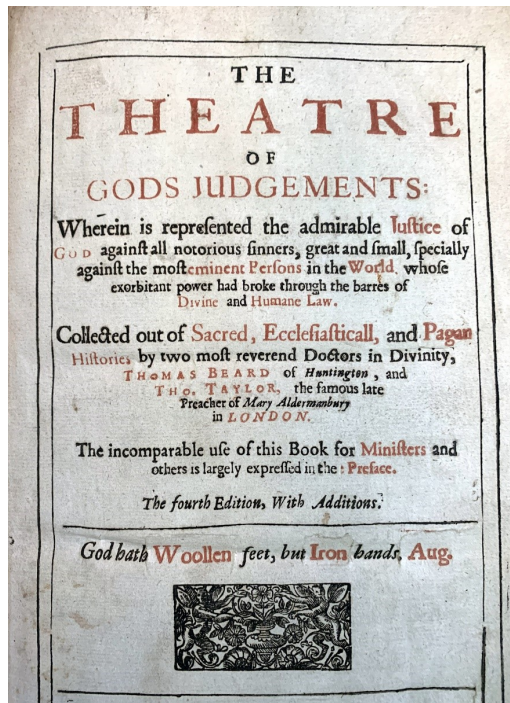


SEVENTEENTH CENTURY MORALITY LITERATURE

5. BEARD, Thomas

The theatre of Gods judgements: wherein is represented the admirable justice of God against all notorious sinners, great and small, specially against the most eminent persons in the world, whose exorbitant power had broke through the barres of the divine and humane law. Collected out of sacred, ecclesiasticall, and pagan histories by two most reverend doctors in divinity, Thomas Beard of Huntington, and Tho. Taylor, the famous late preacher of Mary Aldermanbury in London. . . . London: Printed by S.I. [Susan Islip] & M.H. [Mary Hearne], MDCXLVIII [1648]. Folio. Contemporary calf.

Rare first printing of the first folio edition; fourth edition overall. The book is essentially an anthology of anecdotes which adhere to a central theme of divine vengeance against those who break the ten commandments. Similarly, the second part deals with the punishment of those who commit the seven deadly sins. Beard, a virulently anti-Catholic clergyman, teacher, and author, once tutor to Oliver Cromwell. included tales from a wide range sources like classical authors in addition to more than 300 narratives of his own. \$ 1500.00

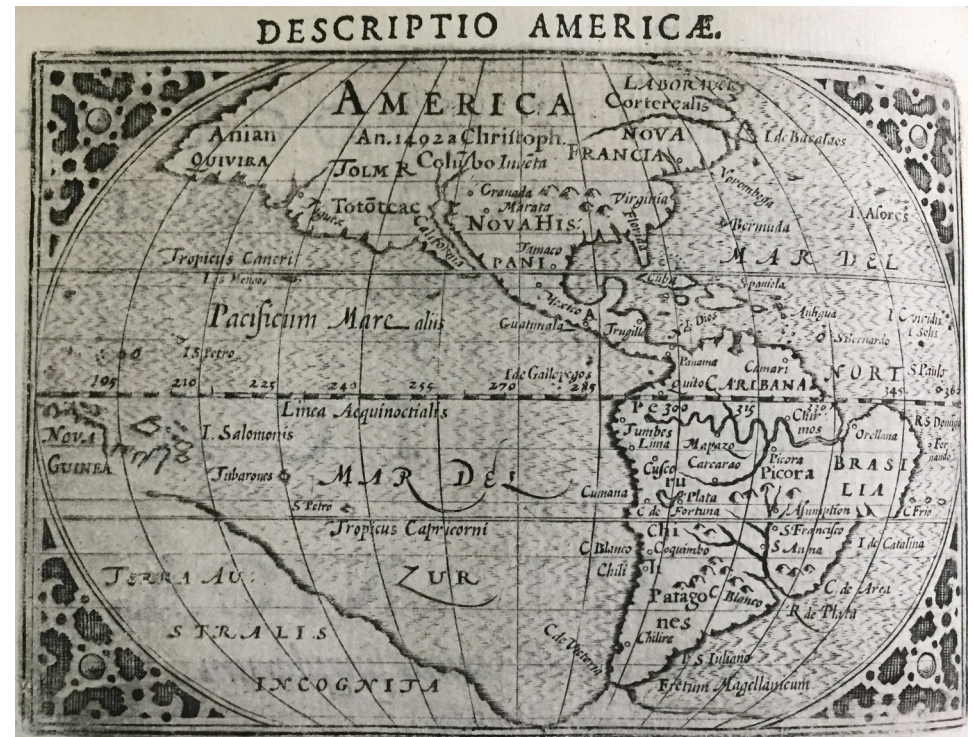


CONTEMPORARY ANNOTATIONS THROUGHOUT

6. BERTIUS, Pierre

Tabularum geographicarum contractarum libri quinque. Amsterdam: Cornelius Nicolai, 1606. Five parts in one. Oblong 8vo. Allegorical engraved title and 174 engraved maps. Contemporary vellum, ties present; significant early annotations.

Bertius' *Tabularum geographicarum* was the finest and most important edition of the *Caert thresoor*, the miniature atlas first published by Barent Langenes in 1598. Bertius' revised Latin text and Ptolemaic arrangement first appeared in 1600 and remained influential throughout the following century. All of the maps are up to date, and of particular interest is the fact that the text is geared toward the specific maps as opposed to reciting general information. The fifth part of the present edition features 15 maps devoted to America, including Mexico, Cuba and Jamaica, the Yucatan, Hispaniola, Peru and Brazil, among others. \$ 24,000.00



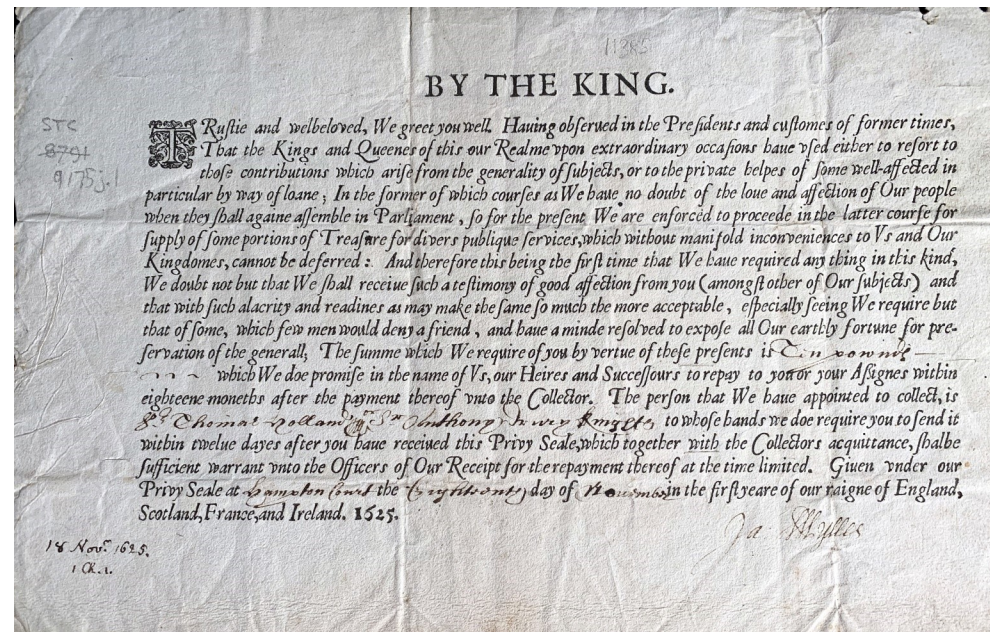
COMPLETE SET OF THE ORIGINAL ISSUES OF *SPARROW*

7. BLACK SPARROW PRESS

Sparrow. Los Angeles: Black Sparrow Press, 1972-1978. 72 issues, plus a number of duplicates. 8vo. Each issue in the original printed wrapper, printed in red and black. Many are signed; all are in spectacular condition.

First edition of each issue of *Sparrow*, which featured poetry and shorter stories by many of the writers published under the Black Sparrow Press imprint, including Charles Bukowski, Robert Kelly Sherril Jaffe, Joyce Carol Oates, Clayton Eshleman, William Everson, and Diane Wakoski, to name but a few. A number of the issues are signed by the author whose work is featured, including Clayton Eshleman, Diane Wakoski, Michael Palmer, Michael McClure, Charles Bukowski, Mohammed Mrabet and the translator Paul Bowles, and Robert Creeley.

\$ 2400.00



THE KING SEEKING "LOANS" FROM HIS NOBILITY A RARE SURVIVING BROADSIDE

8. CHARLES I

A forced loan printed document completed in manuscript and addressed to John Day of Saxthorpe, Norfolk. [London, 1625]. Printed on the top half of a single folio sheet (300 x 400 mm) folded for postage, edges uncut, manuscript address.

The decision to begin the collection of forced loans was the culmination of numerous wrangles with Parliament over the funding of a proposed war with Spain with Charles being spurred on by the death of his father and his own relationship with the Duke of Buckingham. On June 15, 1626, after Buckingham had been accused of treason and the Commons had once again threatened to delay voting on new taxation, Charles dissolved Parliament leaving himself unable to fund his war. To finance his war plans, the King imposed forced loans on his wealthier subjects, which were a financial success but were highly unpopular and led to the arrest of nearly 100 people who refused to meet the demands. The forced loans are deemed to be one of the earliest milestones on the path towards the Civil War. This document is a particularly early example of the forced loan requests, as most historians note that the loans seem to have begun in earnest in 1626.

\$ 6500.00

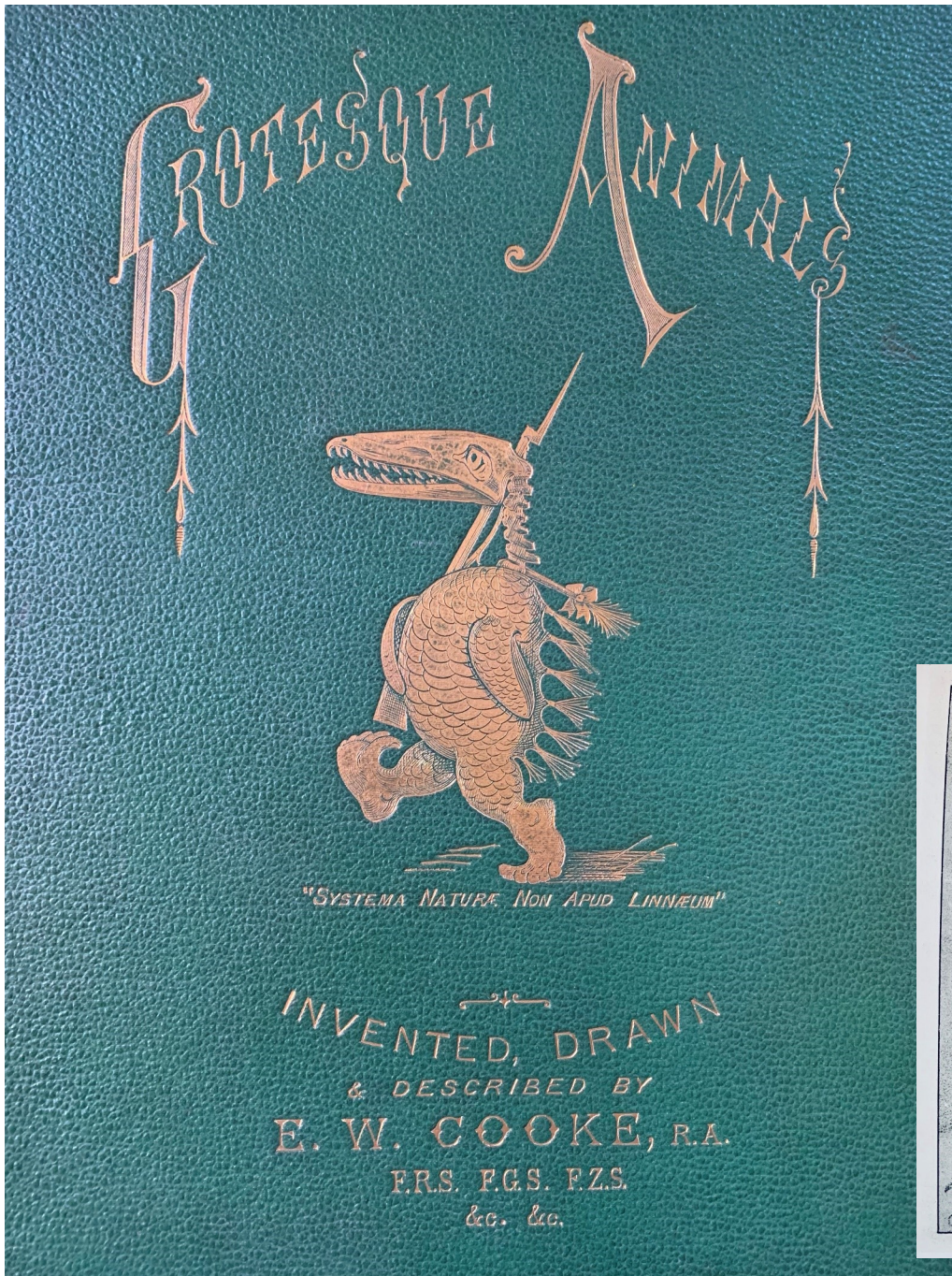
DARWIN WOULD CHUCKLE

9. COOKE, E.W

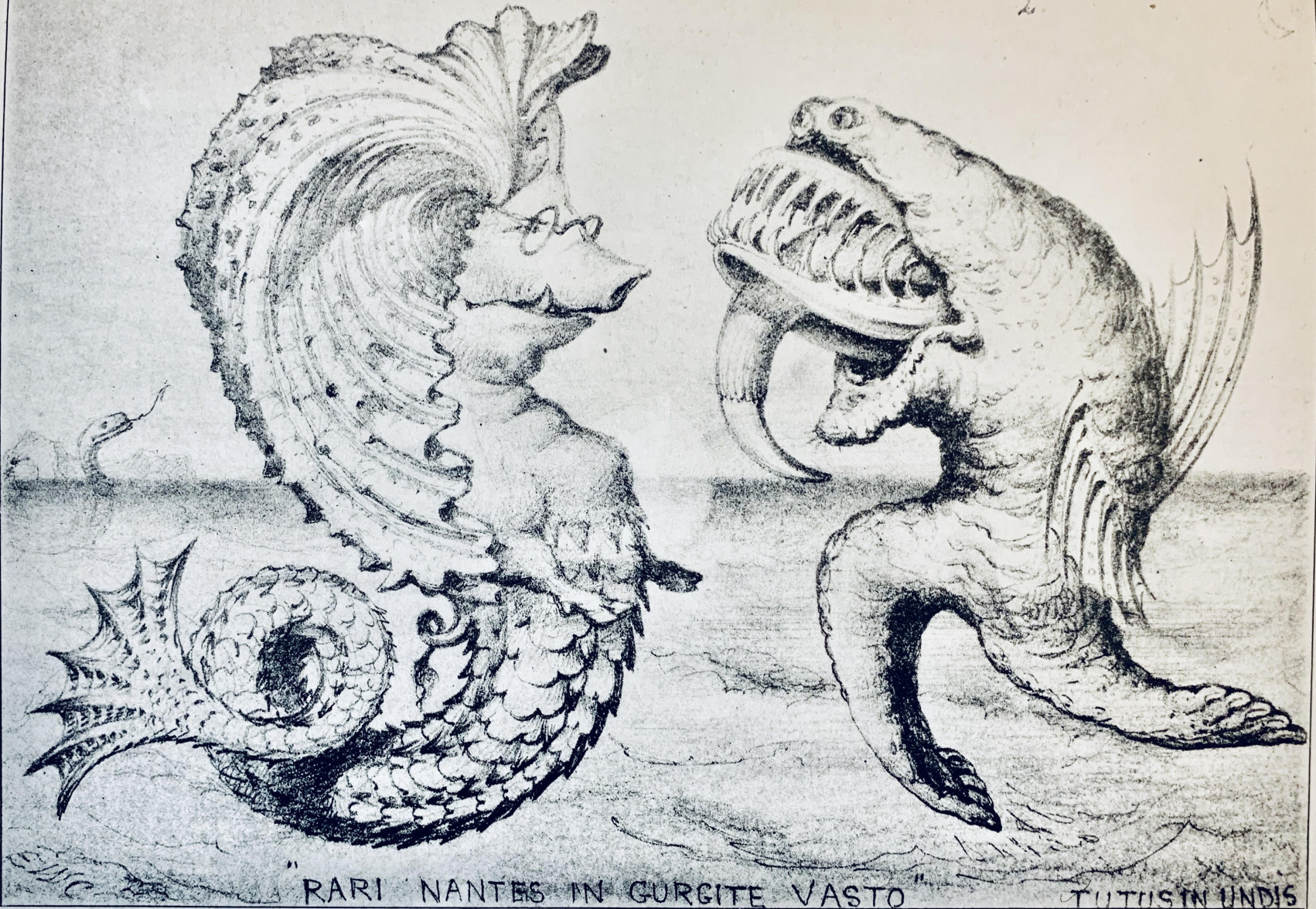
Grotesque animals. London: Longmans, Green & Co., 1872. Small Folio. With 24 plates. Original publisher's gilt-illustrated binding, gilt edges, corners a bit worn, small crack between the paste down and flyleaf; pages very clean and bright, a wonderful copy of this scarce work.

First edition of this whimsical book. The author has generously illustrated his wonderful creations and accompanies each with an epic poem. "Our portly 'Diodon,' or Porcupine-Fish, stalks along on Rhinoceros limbs, he flourishes a Shark's Back-Bone as a walking-stick; he is very Crab-Bed about the arms, and stares upward, watching the bursting of volcanic Sky-Rockets in the air." It is primarily aimed at mocking evolution, poking fun at Darwin who was a close correspondent of Cooke. "Though the only guest, I was not alone, for my multitudinous sketches of fossils – marine and other animals obtained during long workings with the microscope – from nature, and museum collections, furnished ample materials wherewith to create companions in my solitude" (Cooke). Cooke (1811-1880) was raised by a family of artists, and was primarily known as a marine and landscape painter. He was a Fellow of the Geological and Zoological Societies.

\$ 4000.00



2.



"RARI NANTES IN GURGITE VASTO"

TUTUS IN UNDIS

AUTOTYPE . LONDON .

SCARCE SURVIVING MATHEMATICAL TEACHING AID

10. CUSACK, James

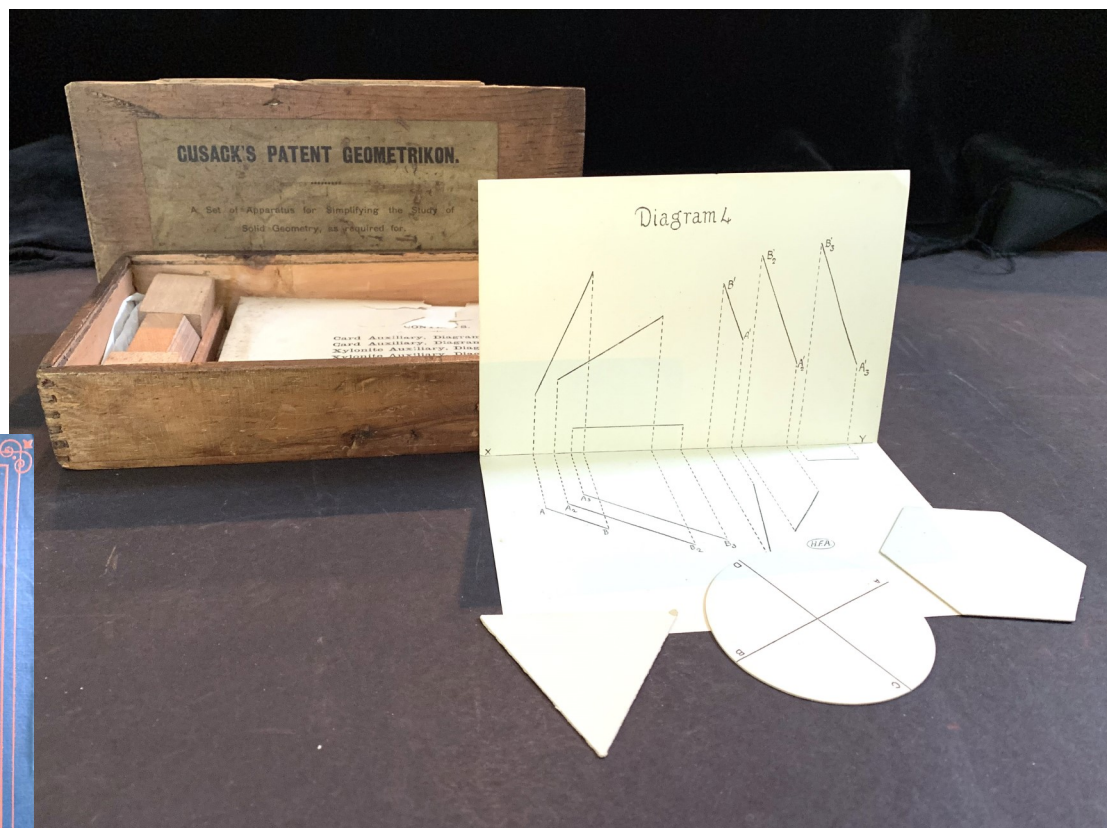
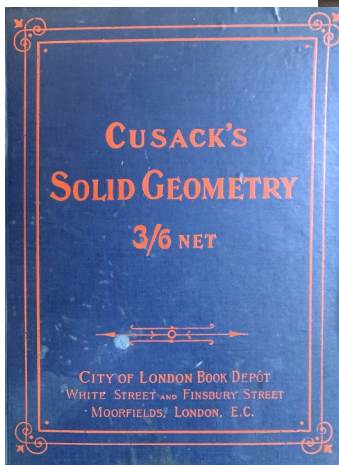
Cusack's patent geometrikon. A set of apparatus for simplifying the study of solid geometry, as required for Science Subject I. [London: City of London Book Depot. White Street and Finsbury Street, Moorfields], n.d. (but ca. 1895). (offered with)

ARMSTRONG, Henry Fry

Cusack's solid geometry in which orthographical projection is fully treated as required by the various certificates of the science and art department, for which Science Subject I is required. [London: City of London Book Depot. White Street and Finsbury Street, Moorfields], n.d. (but ca. 1895). Boxed set & 8vo. (text). The box contains an elaborate set of didactic materials including Cusack's hinged dihedral panels in mahogany and brass with printed paper labels plus 3 geometrical solids in wood (square, rectangle and hexagon) together with 4 printed envelopes containing sets of various geometrical plain and printed two-dimensional figures, 2 diagrams on "xylonite" (celluloid), numerous folding diagrams of projective geometry for mounting on the dihedral panels, numerous auxiliary planes made of heavy card for placing within the diagrams, and the original long glass-headed pin. The kit is housed in the original pine box with sliding lid. Text copiously illustrated. Original blue publisher's cloth.

A scarce survivor: a boxed set comprising both two- and three-dimensional geometrical figures in paper, card, celluloid and wood, for use in the classroom to help prepare students for examinations to obtain their school certificates. This amazing educational teaching aid is offered with the accompanying text volume. Divided into thirty chapters or "lessons," the work refers throughout to the Geometrikon and the contents thereof, providing a detailed explanation of its use. OCLC locates 3 copies of Armstrong in North America (Harvard, Wellesley, McGill).

\$ 3500.00



MANUSCRIPT AND TYPESCRIPT ARCHIVE FROM
THE MOST PROLIFIC WOMAN EXPLORER OF HER TIME



11. DAVID-NÉEL, Alexandra

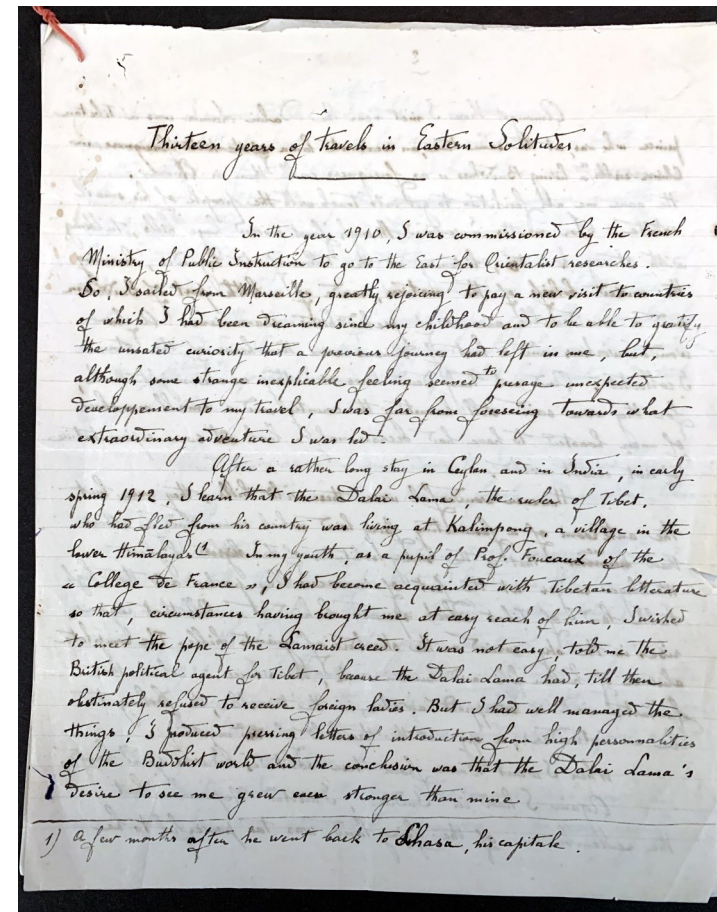
Small archive, consisting of 3 manuscript letters, all signed by David-Néel; manuscript in her hand of 4 pages; two (2) typescripts. All material dated no later than 23 November 1924.

French explorer and author Alexandra David-Néel (1868-1969) led a remarkable life. A scholar of Buddhism and Eastern religions, David-Néel was the first Western woman ever to visit the holy city of Lhasa, the center of Tibetan Buddhism. As a teen, she became involved in a group studying Eastern religion and the occult associated with the Theosophical Society of Madame Blavatsky. After learning Sanskrit and Tibetan she traveled through Ceylon and India, where she was introduced to the thirteenth Dalai Lama (1876–1933), born Thubten Gyatso, who had recently fled Tibet. Rarely constrained by the deference expected of her gender in either Western or Asian cultures, David-Néel was able to ask and receive answers to several questions on spiritual enlightenment from the Dalai Lama, which is believed to have made her the first white woman ever to address the leader of Tibetan Buddhism on such topics. She went on to the royal monastery in the nearby kingdom of Sikkim, where she met the crown prince, Sidkeong Tulku Namgyal, who would ascend to the throne in 1914 (there were rumors the two were romantically involved). She later journeyed to Lhasa and across China to a famous monastery called Kum-Bum, considered the birthplace

of Tibetan Buddhism, where she translated Tibetan sacred texts into French. The letters in this archive were written in 1924 when she returned to Calcutta. The letters are written to Boshi Sen (1887-1971), a famous Indian agriculturalist and scientist, founder of the Vivikenanda Laboratory (and ultimately University) who was instrumental in creating a means to grow massive amounts of grain for the purpose of reducing famine in India. He was in America at the time these letters were written. In her letters, she also mentions her friend Prof. [Nicholas] Roerich (1874-1947), a Russian painter, writer, archaeologist and philosopher who was twice nominated for the Nobel Peace Prize.

Yours very sincerely
Alexandra David-Néel

David-Néel returned to France in the spring of 1925. Her magazine articles were finally published and ultimately became sensational books that were translated into English as well as other languages. She was awarded the Gold Medal of the Geographical Society of France and named a chevalier of the French Legion of Honor. Her works also played a vital role in the rise of the Beat poets like Allen Ginsberg who asserted that it was David-Néel's writings that deepened his interest in Buddhism and led him to formally convert to the religion.



\$ 14,000.00

**VALUABLE DIPLOMATIC ARCHIVES
ITALIAN MINISTER TO AMERICA, CHINA, KOREA & SIAM
OVER 1700 PHOTOGRAPHS AND 400 DOCUMENTS**

12. [DE LUCA FAMILY ARCHIVES]

The American Civil War, the unification of Italy, the siege of Peking, the Japanese invasion of China, and Pearl Harbor. Five major events in world history, each of which is recorded through the photographs and documents of the De Luca Family archives. The De Luca family belonged to the international diplomatic and aristocratic world of the nineteenth and twentieth centuries. Patriarch Ferdinand De Luca (1828-1889) was appointed Consul General to the United States, first in New Orleans in 1863, where he met his wife, Sophia Kennedy and then to New York. Of major significance are the confidential manuscript reports from De Luca to both King Frances of Two Sicilies and subsequently (after formation of the monarchy) to King Victor Emmanuel II's foreign minister testifying about the political situation and his own opinions on subjects such as the political power of the Vatican and the chances of the return of Gibraltar to Spain. This archive, spanning nearly a century and four generations, contains over seventeen hundred (1700) photographs and nearly four hundred (400) printed and manuscript documents.

Some highlights of the archive include:

- Manuscript letter to the daughter of the King of Italy, the Comtesse de Castiglione, a celebrated spy and mistress of Napoleon III
- Cabinet portrait of Sir Robert Hart, signed by him
- Narrative of the siege of Peking
- Manuscript report of a visit to “Corea with HRH The Duke of Genoa” by William Donald Spence, Acting Consul at Ichang, Chinese Consular services for the British government (intelligence report)
- Manuscript copy book with numbered reports in Italian sent to “Excellency” as well as the Director General of the Royal National Bank of Italy (New Orleans & New York, 1864-1867)
- Confidential letters regarding Chinese “concerns” over Macao
- Manuscript letters to De Luca from Duke Tommaso of Savoy related to Shanghai
- Letters from the Italian Ministry of Foreign Affairs
- Manuscript letter written by Giuseppe Garibaldi to De Luca requesting the opening of a bank account for his friend Antonio Meucci (Meucci was ultimately recognized by Congress as the inventor of the telephone)



In 1878 De Luca was appointed first Consul General to China. His family moved first to Shanghai and then to Beijing when he was appointed Minister Plenipotentiary. The archive contains numerous photographs of the family during the first decade of the twentieth century in China, including the barricades during the Beijing Siege of 1900, of the Yangtze Gorges, and the Shanghai Bund (with Italian descriptions of the Catholic and Protestant churches, the tennis club, and the Garden of the English concession). Many of the photographs document places and events that are otherwise difficult to find given the massive destruction of records by the Japanese during the Battle of Shanghai.

Sophia and one of his daughters Katoo lived long and adventurous lives. From the diplomatic circles in China to the formation of the Women's Army Volunteer Corps in Hawaii following the Japanese attack on Pearl Harbor, this archive records the challenges of the times in the documents and photographs.

\$ 35,000.00



12. De Luca archives



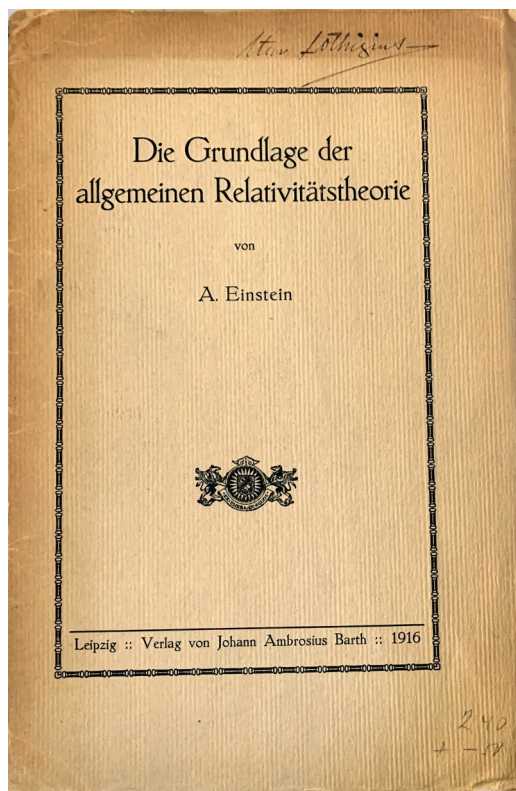
ANTI-SEMITE PROVENANCE, WITH ANNOTATIONS

13. EINSTEIN, Albert

Die Grundlage der allgemeinen Relativitätstheorie. Leipzig: J. A. Barth, June, 1916. 8vo. Original printed wrappers; interior clean with underlining by previous owner, Dr. Sten Lothigius, Swedish physicist with an affinity to the Nazi movement, an anti-Semite who wrote against the theory of relativity and Einstein. An excellent copy.

First separate appearance in print of Einstein's fundamental statement of the General theory of Relativity. Not an offprint from the *Annalen der Physik* as is often thought, but a completely new setting of type with significant and important additions and revisions, including an introduction published here for the first time which was not in the journal issue.

\$ 6500.00



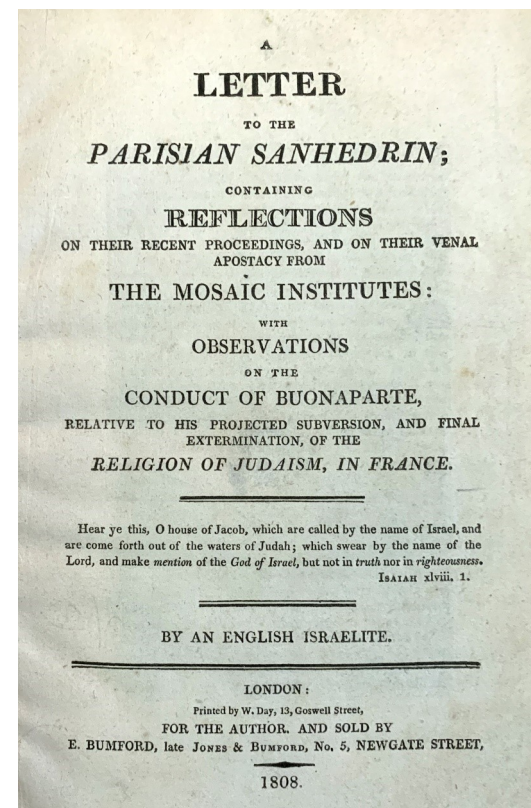
RESPONDING TO NAPOLEON'S EDICTS AGAINST JEWS

14. AN ENGLISH ISRAELITE

A letter to the Parisian Sanhedrin; containing reflections on their recent proceedings, and on their venal apostacy from the Mosaic Institutes: with observations on the conduct of Buonaparte, relative to his projected subversion, and final extermination, of the religion of Judaism, in France ... by an English Israelite. London: For the author and sold by E. Bumford, 1808. 8vo. Half morocco over boards; interior in excellent condition.

First edition, rare. The anonymous author wrote this letter as a response to Napoleon Bonaparte's decrees targeting the Jewish population of France. Three 1808 decrees were issued in an effort to accelerate the assimilation of Jews in French society, one of which greatly restricted their rights in moneylending and commerce. This "Infamous decree" voided loans made by Jews, outlawed the traditional Jewish naming formulation ("son of" or "daughter of"), and greatly limited their ability to move about the empire, among many other restrictions. The author appeals to the Parisian Sanhedrin, traditionally an assembly of rabbis who oversaw Jewish law, declaring that it was the "manifest intention of Buonaparte to expel Judaism, and its professors from the Empire." The English Israelite warns the French Jews that they will be submitted to the "vilest subjugation" if they do not resist Napoleon's decrees arguing that assimilation means the erasure of their religion as a whole. OCLC locates 2 copies in America (Harvard, Jewish Theological Seminary).

\$ 1200.00

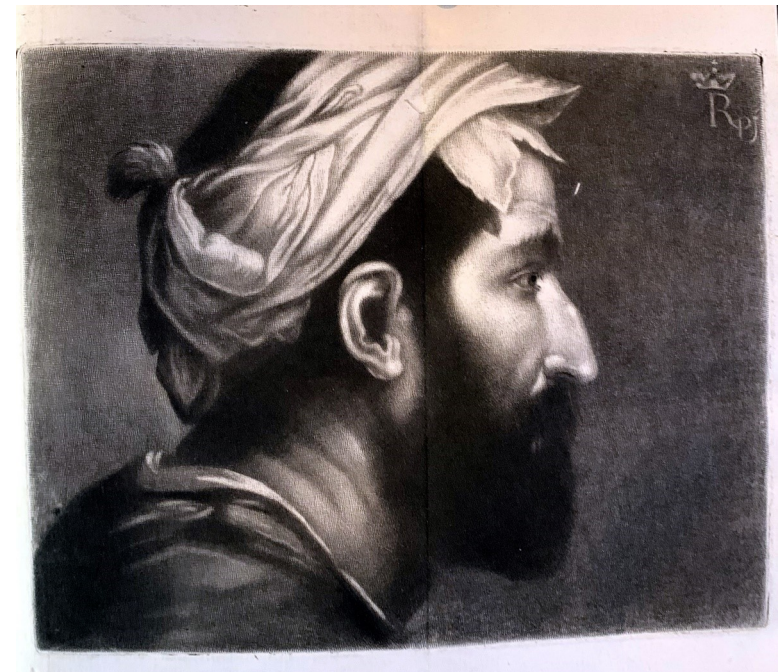


INTRODUCTION OF THE MEZZOTINT TO ENGLAND

15. EVELYN, John

Sculptura; or, the history and art of chalcography, and engraving in copper: with an ample enumeration of the most renowned masters and their works. To which is annexed, a new manner of engraving, of mezzotinto. . . . London: Printed for J. Payne, 1755. 4to. Frontispiece portrait of Evelyn plus 2 illustrations, including a fold-out mezzotint and full-page engraving. Mottled calf by Bayntun; an absolutely stunning copy.

Second edition of Evelyn's *Sculptura*, the first book to announce the mezzotint process and the first actual mezzotint to be published in England. After a discussion of the development of copper engraving from ancient times to the present, Evelyn follows with a description of mezzotint printing technique. Prince Rupert, cousin to Charles II, was credited by Evelyn with the invention of the mezzotint rocker, although he most likely learned of the process and tools sometime during his exile in Amsterdam where mezzotint was first created. \$ 1750.00



FIRST EDITION OF ONE OF THE EARLIEST ENGLISH CHRONICLES

16. FABYAN, Robert

Newe cronycles of England and of Fraunce. [London]: Emprynted by Richard Pynson, [1516]. Two parts in one. Folio (225 x 203 mm). Six leaves in expert facsimile. Numerous woodcuts, many that were not included in later issues, including the large Adam and Eve. Contemporary calf, blind-stamped and ruled, with the original clasps but lacking the ties; a wonderful example of an early sixteenth century binding; contemporary annotations.



First edition of one of the earliest English chronicles, among the first of the modern era. Fabyan chronicles England and France from the founding and naming of Albion (Britain) by Brutus in the first century, through King Henry VII. Sometimes graphical, the *Chronicles* is of great significance for its description of the ascensions of power of the rulers of England and the ruthlessness of the Sovereigns in attaining and retaining their seat. Of particular interest is the comparison of this first edition with later printings. Fabyan's *Chronicles* demonstrates how an apparently single text could be silently changed on many occasions in deference to particular religious and political exigencies. It further shows how the diligent sixteenth-century reader of chronicle history was sensitized to textual change and learned to construe it. \$ 40,000.00

Septima Pars Edwardi primi.

Anno dñi. xii. C. lxxvi.

Anno dñi. xii. C. lxxvii.

Gregory Rokkille. Robert de Biacy.
Rauffe Fenour.

Anno. b.

In this. b. yere of the Reyne of kynge Edwarde the thyrde of that name / made Doctour Robert Kylwarby than be ynge Archebysshop of Caunterbury a Caebynal of Rome / & admytred to that See a freer named Docto' Johñ Dekham. And in this yere the kynge gaue

unto Dauyd Brother to Lewellyn pynce of Walys the Lordshyp of frodesham The whiche Dauyd dwelled in the kynges Court / and dyd vnto hym plesant seruyce to the entent to spye the kynges secret Counsayll / And if any thyng were spoken or done to the hurte of his Brother that he therof myght gyue to hym warninge / as after by his dede apperth.

Anno dñi. xii. C. lxxviii.

Anno. dñi. xii. C. lxxviiii.

Gregory Rokkille. Johñ Wyman.
Walter Langley.

Anno. vi.

In this. vi. yere the kynge commaunded the Courtes of his Lawes / as þe kyngs bench the Chauncery / the Comon place / and the Erchecker to be remouyd vnto Shrewsbury / where Hyghelmesse Terme was holden and kept / but agayne Willary Terme. The bokis & offycers was Countermaunded agayne to Well

mynter to be there holden / In whiche carpyng of the recordes to and fro they by reason of great plente of Rayne / whiche in that season fell / caught great hurte & were soze defacyd in somoche that booke were greatly Imperyllid / And the Clerkes hadde great labour to byngne theym to theyr foymet state.

Anno dñi. xii. C. lxxviiii.

Anno dñi. xii. C. lxxviiii.

Gregory Rokkille. Robert Walyng.
Wylliam Hazeret.

Anno. viii.

In this. viii. yere the kyng held his Parliament at London / whiche was Chiefly sette for the Refozmacōn of the kynges Coygne which was clippyd & walkhed in suche wyse that it was ther by wonderfully mynyshed and enpayred / In the leason of this Parliament many of the Jewes of London & other places were taken and put in holde / for money clippynge / And in Decembre folo-

wynge certayne Enquettes were charged in London to Enquyre of the sayde Jewes and other that so hadde blemysched the kynges Coygne / By the which Enquettes the Jewes of the Citie with dyuers Goldsmithes that kept Crichan ge of Syluer were Indoynted. And the Monday folowynge the Querrification of our Lady the Daye by dyuers Justices of the Lande sat at London

Septima Pars Edwardi primi.

Folio. lxxv.

where before theym was caste. C. lxxv. and. xlii. persones / Of the whiche was but. iii. Englyshmen / and all the other were Jewes and Jewes boyme. Albeit that many of theym were borne in Englands / And therfore of some wyters they be named Englysh Jewes / þe whi

che were all at sondy tymes and places put in Execution. In this yere also began the foundation of the Church of freer Brechoures / or blacke freers by Ludgate / by theyr founde.

The blacke freers by Ludgate.

Anno dñi. xii. C. lxxv.

Anno dñi. xii. C. lxxv.

Gregory Rokkille. Thomas Bor.
Rauffe Doze.

Anno. lxi.

In this. lxi. yere the kynge caused in syluer the halfe Penny to be Coygned / wher be fore tyne other Coygnes of other Metalle came amonge the people to theyr great noyauce and losse / and

farthyngs of Syluer were also Coygned the selfe same tyne. And the wynter folowynge aboute the day of Seynt Denys / or the. iiij. daye of Octobre / fell the plente of Snowe / that therof ensued moche harme.

Anno dñi. xii. C. lxxv.

Anno dñi. xii. C. lxxv.

Gregory Rokkille. Wylliam Farpyngdon.
Nicholas Wyncheller.

Anno. li.

In this. li. yere of kyng Edwarde Dauyd the brother of Lewellyn pynce of Walys / the which as ye before haue herde dwellyd in the kynges Court to knowe the kyngs Counsayll / and therof to enfourme his brother when he had þe wayted for / he secretly gatte hym into Walys to his Brother and hym excepted agayne the kynge / in all that he myght / and caused his brother to man and bytall dyuert the Castelles in Walys / and specially the Castell of Swandon / wher in he moche trusted / & gaderyd vnto hym þe wallmen by gre-

tes and other meanes / so that he was very stronge. Wherof when the kynge was enfourmed / he wolde therunto gyue no credence / tyll he had sent thither / & receyued from thens the certaynte / but so / so moche as wynter was to warde / & he myght nat coueniently go thither w any power / he therfore payded to send men & bytall to strength the Castelles of flint / and Rutlande and other holdes whiche he there had / and with prouysson made to warre vpon theym in the begynnyng of þe next yere / & sufferyd that wynter to passe

Anno dñi. xii. C. lxxv.

Anno dñi. xii. C. lxxv.

Henry Walys. Wylliam Hazeret.
Nicholas Wyncheller.

Anno. l.

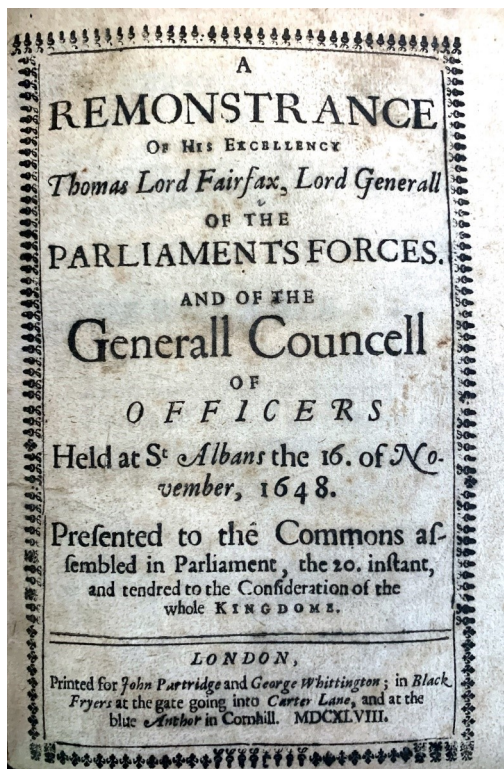
THE WORK THAT DIRECTLY LED TO THE IMPRISONMENT, TRIAL AND EXECUTION OF CHARLES I

17. FAIRFAX, Thomas Lord

A remonstrance of His Excellency Thomas Lord Fairfax, Lord Generall of the Parliamets forces. And of the Generall Councell of officers held at St Albans the 16. November, 1648. Presented to the Commons assembled in Parliament, the 20. Instant, and tendred to the consideration of the whole kingdome. London: Printed for John Partridge and George Whittington, 1648. 4to. Half calf and marbled paper; an excellent copy.

First edition. Fairfax (1612–1671) was a commander in the Parliamentarian army during the English Civil Wars. When Charles I was cornered at Newport, Fairfax began negotiations for a treaty between the king and Parliament. Other officers in the army, specifically Edmund Ludlow and Henry Ireton, wanted the treaty dissolved and the king tried for treason. On November 16, 1648, Ireton and the council of officers framed out their remonstrance and Fairfax was forced to concede. At the end of the text is a letter by Fairfax expressing his disagreement.

\$ 650.00



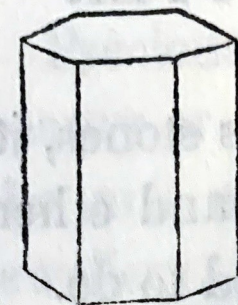
A VERY SPICY PROVENANCE

18. FEUCHTWANGER, Lewis

A treatise on gems, in reference to their practical and scientific value; a useful guide for the jeweller, lapidary artist, amateur mineralogist, and chemist; accompanied by a description of the most interesting American gens, and ornamental and architectural materials. New York: Printed by A. Hanford, 1838. 8vo. in 4's. Original cloth, front cover stamped in gilt. Presentation copy from the author to Doctor Truman Stillman, possibly the New Orleans physician known for creating Temperance Bitters as well as sarsaparilla and tomato bitters, plus the small ownership stamp of E. McIlhenny (1872–1849) of New Iberia, Louisiana, the famous founder of the company to first produce tabasco.

First edition, extremely rare first issue of the first treatise on gemstones published in the United States. A new edition was printed later the same year with the author's name misspelled on the copyright page and less text. This pioneer work treats chemistry, geological and geographical distribution, nomenclature, lore, processing of gemstones for gem trade, as well as use of gemstones in optics. Feuchtwanger deals with individual gemstones, and their cutting and cleaning, as well as the manufacture of synthetic stones. Also included is an appendix on pearls and coral. Of special significance here is the first adequate record of native American precious stones and their localities. \$ 2500.00

Fig. 4.



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Fig. 5.

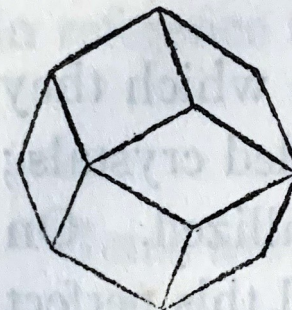
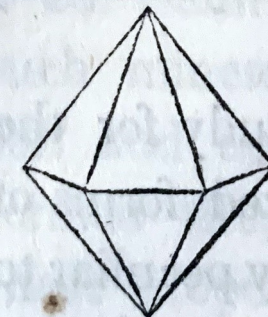


Fig. 6.



COLLECTION OF HIGH COUTURE FRENCH FASHION PLATES

19. [FASHION]

Les rois de la mode (the kings of fashion). Paris: Daydou Fils, [ca. 1901]. Folio. With 42 full-page plates of fashion designs, chromolithographed with additional hand-coloring. Each plate signed by the designer and with a small ink-drawn outline of the back of the gown. Original front printed wrapper bound into calf-backed cloth binding.

A wonderful group of colored plates of high couture French fashion at the turn of the century. This group features designs from the six leading Parisian couturiers of the time: Jeanne Paquin, probably the leading French fashion designer, known for her resolutely modern and innovative designs; Ernest Raudnitz, famous designer known for his couture evening gowns; Madeleine Laferrrière, whose quality gowns were favored by royalty and famous actresses; Gustav Beer, a German designer who was the first to locate at the Place Vendome in Paris and was best known for his exquisite construction and fine materials over daring designs; Jacques Doucet, who was known for his elegant dresses made with flimsy translucent materials in superimposing pastel colors (and dressed Sarah Bernhardt, among other famous actresses of the time; and the very young Maggie Rouff, known for her understated sportswear designs. \$ 3500.00



STRIVING FOR CONSCIOUS KNOWLEDGE

20. FICHTE, Johann Gottlieb

The vocation of man. London: John Chapman, 1848. 8vo. Publisher's cloth, embossed emblem of the Catholic Series on covers. From the library of Chichester Fortescue, Lord Carlingford, with his bookplate and signature dated March, 1849.

First edition of the English translation by William Smith. Fichte identifies three distinct stages in the development of human existence and the striving for conscious knowledge both theoretical and practical: 1. doubt 2. knowledge 3. faith. Here Fichte reaches for the source of human knowledge, arriving at two conflicting views of human existence: Humans are subject to the cause-and-effect laws of nature, yet their ability to reason will raise humans above the strict necessity that controls the natural world. He concludes that our vocation "is not merely to know but to act in accordance with [our] knowledge." Fichte was one of the founding figures of the philosophical movement known as German idealism, often perceived as a figure whose philosophy forms a bridge between the ideas of Kant and the German idealist Hegel. Chichester Fortescue, Lord Carlingford (1823-1898) was junior lord of the treasury, under-secretary of state for the colonies, and succeeded Robert Peel as chief secretary for Ireland under Lord Russell. On formation of Gladstone's first administration he became president of the Board of Trade, later lord privy seal and president of the council. He lived with his wife, Frances Elizabeth Anne, Lady Waldegrave (1821-1879), at Strawberry Hill, which she had inherited before their marriage, including all of Walpole's library and artifacts. \$ 1500.00



AN IMPORTANT LESSON FOR CHILDREN REGARDING FEAR

21. FLESSELLES, Mme. de

Les souvenirs de l'enfance. Paris : P.H. Lehubey, [1842]. 8vo. With 3 engraved plates. White boards with fascinating decoration of a young person sitting under a tree; an exquisite copy.

Revised and enlarged edition of a very curious work relating stories told by children. A group of boys and girls, ages twelve to fourteen years, get together with their tutor, Mr. Derigny, to tell stories to each other. The "moral" of the stories, which are quite detailed, teach an important lesson regarding investigation of one's fears. Their stories also reveal the importance of education and the role of the tutor (who promises to have their stories published) in the growth of children. The author's real name is unknown, though she has also published under the pseudonym Madame de Flamerand. Her other works include *Les enfants bien élevés, histoire amusante* (1832) and *Les Jeunes voyageurs en France, histoire amusante* (1833). \$ 350.00

CLASSROOM TEACHING AID

22. FOURCROY, A[ntoine] F[rançois comte de]

Synoptic tables of chemistry, intended to serve as a summary of the lectures delivered on that science in the public schools at Paris. London: T. Cadell & W. Davies, 1801. Folio (360 x 520 mm). 4 pp. and 12 double-page printed leaves. Calf-backed marbled boards.

First English edition of this scarce and handsome set of Fourcroy's chemistry tables. The present work was translated by William Nicholson from the original French, the first set of chemical synoptic tables ever published. Fourcroy felt the succinct large-format tables would summarize and clearly demonstrate the basic principles and relationships of chemistry for all students. They were created as teaching aids to be split up and posted on the wall of a laboratory or classroom, which likely contributed to the current rarity of complete sets.

\$ 5000.00

SIXTH TABLE.
On Metals in general.

Published by A. F. FOURCROY, in the month of the 18th year (of the French Republic), in force as a summary of the lectures, from 1785 to 1795, delivered at the school of medicine in Paris.

The table is organized into columns and rows, with headings such as 'Metals', 'Properties', 'Reactions', and 'Uses'. The text is small and dense, typical of a reference table from that era.



SEX AND STERILITY

23. GERARD, J.

Nuevas causas de esterilidad en ambos sexos. Madrid: La Espana Editorial, 1885. 8vo. Illustrated with 200 engravings by Jose Roy. Contemporary tree calf; lacking headbands.

First printing (?) in Spanish; a French version was also published at some point before or after this edition. A somewhat serious but very readable discussion of sterility in both male and female. The author provides a basic tutorial on fertilization (sperm, egg, cells, etc.) as well as potential problems that both genders face when a woman attempts to get pregnant. He further treats everything from various sexual acts to the physiology of male and female reproductive systems. New cases and treatments for both male and female sterility are discussed, both from a medical and a social point of view (age, race, etc.). A final section on artificial fertilization is quite forward-thinking for the time. The wonderful illustrations add a bit of levity to the (attempted) seriousness of the discussion.

\$ 350.00

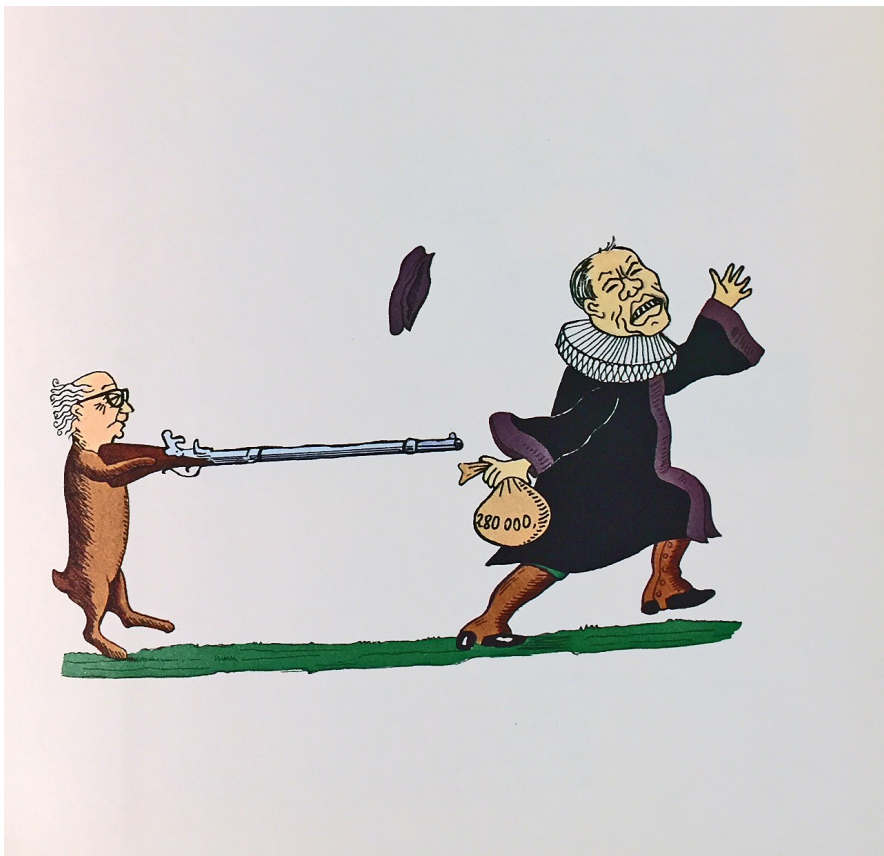


“POLITICAL“ STRUWWELPETER

24. HACHFELD, Eckart & HACHFELD, Rainer.

Der Struwwelpeter neu frisiert, oder, Lästige Geschichten und doller Bilder: für Bürger bis 100 Jahre, nach Heinrich Hoffmann. Munich: Rütten + Loening, 1969. 4to. Numerous colored illustrations on each page. Original illustrated front board illustrating a “modern” Peter dressed in uniform holding a cracked egg and rotten tomatoes and standing on a platform with an image of Mao’s red book and a uniform.

A parody of Hoffman’s *Der Struwwelpeter* pillorying various German political figures of the 1960s, including Walter Ulbricht, Conrad Ahlers and Willy Brandt. The individual stories pillory various members of the “Grossen Coalition,” the governing coalition of the two biggest political parties in one parliament of modern Germany. \$ 450.00



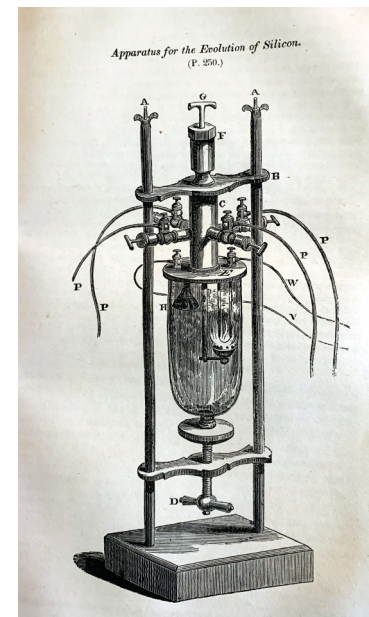
ILLUSTRATED CHEMISTRY

25. HARE, Robert

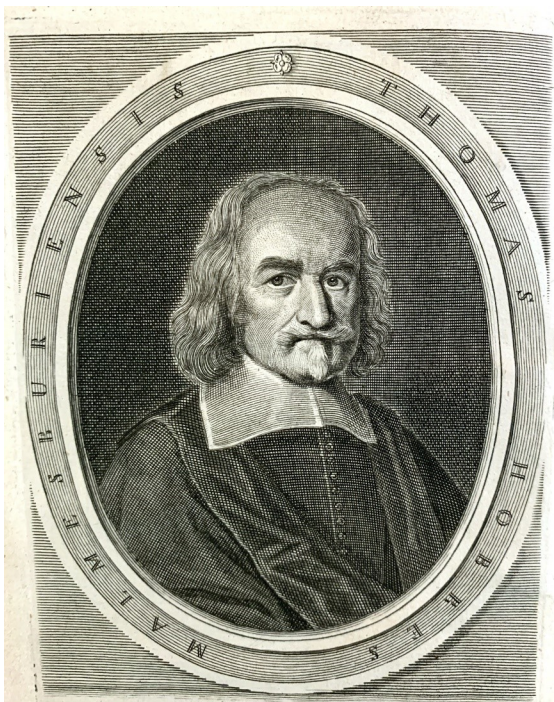
A compendium of the course of chemical instruction in the medical department of the University of Pennsylvania. Philadelphia: J. G. Auner, E. L. Carey & A. Hart, 1834. (bound with) *Of organic chemistry.* [Philadelphia]: n.p., [ca. 1834]; *A brief exposition of the science of mechanical electricity.* . . . Philadelphia: J. G. Auner, E. L. Carey & A. Hart, 1835; *Some encomiums upon the excellent treatise of Chemistry, by Berzelius; also objections to his nomenclature, and suggestions respecting a substitute, deemed preferable, in a letter to Professor Silliman.* Philadelphia: n.p., 1834. Four works bound together. 8vo. With 23 plates total and numerous text illustrations throughout. Contemporary sheepskin.

The rare second edition of Hare’s *Compendium*, with added material not called for in Neville and Cole. The illustrations primarily depict apparatus, most of which were thought up by Hare himself. Three other works (all first editions) are bound into this volume. Hare (1781-1858) was a Philadelphia brewer and self-taught chemist. In addition to running the family brewery, he taught natural philosophy at Penn.

\$ 550.00



HERESY, AMBITION AND FREE WILL



26. HOBBS, Thomas

Tracts of Mr. Thomas Hobbs of Malmsbury. . . . London: Printed for W. Crooke, MDCLXXXII [1682]. 8vo. Engraved frontispiece portrait and folding engraved plate. Contemporary blind-tooled calf. Armorial bookplate of Sir Francis Boilean (From the library of Lord Nugent) and small book label of George Goyder (1826-1898), Surveyor General of South Australia.

First edition. Although Hobbes penned the four essays in this volume decades earlier, this is the first posthumous appearance of all the tracts published together. The four essays here include *Behemoth, the history of the causes of the civil wars of England*; *An answer to Arch-bishop Bramhall's book, called The catching of the Leviathan*; *An historical narration of heresie, and the punishment thereof*; and *Philosophical problems, dedicated to the King in 1662*. Hobbes wrote *Behemoth* in the late 1660's and focused his account on the interplay of religion and human ambition. He composed the second essay in 1668 as a response to his long-time foe, John Bramhall an Anglican bishop who was particularly incensed at Hobbes's notion of free-will. Printed with this essay is Hobbes's history of heresy, which he was accused of on a number of occasions, which shows his advocacy of religious tolerance. The last essay concerns his attempts to solve certain philosophical problems with Euclidean geometry. According to the publisher, *An answer to Arch-bishop Bramhall's book* and *Philosophical problems* are printed here for the first time.

\$ 1500.00

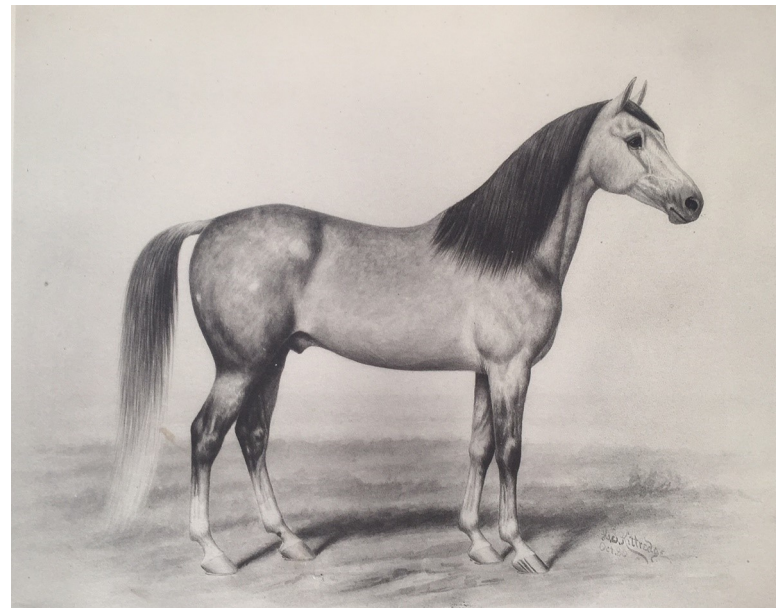
MAJOR IMPACT ON AMERICAN HORSE BREEDING

27. HUNTINGTON, Randolph

History in brief of "Leopard" and "Linden," General Grant's Arabian stallions, presented to him by the Sultan of Turkey in 1879. Also their sons "General Beale," "Hegira," and "Islam," bred by Randolph Huntington. Also reference to the celebrated stallion "Henry Clay." [Philadelphia]: J. B. Lippincott Company, 1885. 4to. Dedication to General U.S. Grant. With 5 full-page photographic illustrations. Original publisher's cloth.

First and only edition of this historical account of the breeding of the stallions given to President Grant. These animals became the foundation of the Rangerbred horse. In 1878, General Grant, during a world tour, visited Sultan Abdul Hamid of Turkey, who presented the General with two desert stallions. One was an Arabian named Leopard, the other a Barb named Linden Tree. Huntington, a friend of Grant, had spent nearly fifty years breeding trotters and roadsters. He saw in the two desert stallions the opportunity to perfect his new breed of light harness horses, which he proposed to name the Americo Arab. The next fourteen years brought Huntington's new breed to a high state of perfection through the use of the Barb and Arabian blood.

\$ 1950.00



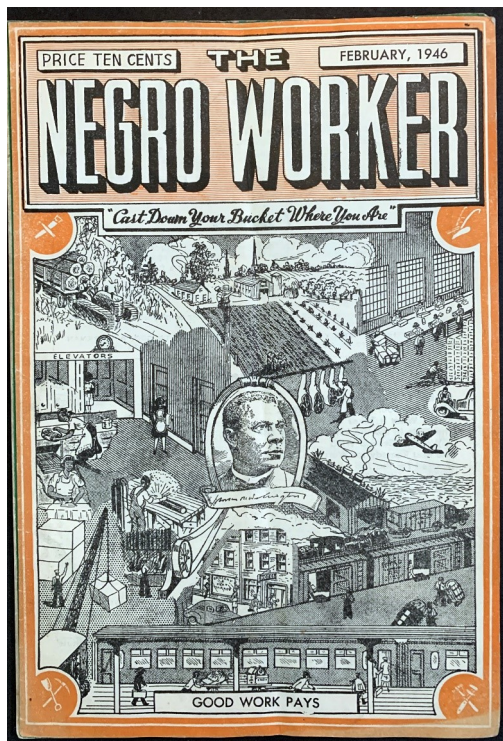
UPWARD MOBILITY THROUGH HARD WORK FOR AFRICAN AMERICANS

28. JOHNSON, T.J. (ed.)

The Negro worker. Tuskegee: Booker T. Washington Leadersip Ass'n./ Better Workers Institute, 1945-1946. Seven issues. 8vo. 8 pp. each. Bound in original comic book-style wrappers, all different but each having the image of Booker T. Washington in the center, banner title and date of the journal on top and "cast down your bucket where you are" printed underneath.

The journal was published between 1944 and 1947, when the name was changed to the better worker. The articles reference stories of successful workers and black entrepreneurs, and even include photographs of person about whom the stories are printed. By citing the "real-life" events and generally advocating hard work, the intention was to boost industry, good conduct and upward mobility. Issues include: Vol. II, No. 2, March, 1945; Vol. II, No. 5, June, 1945; Vol. III, No. 6, December, 1945; Vol. IV, No. 1, January, 1946; Vol. IV, No. 2, February, 1946; Vol. IV, No. 5, May, 1946; and Vol. V, No. 1, July, 1946.

OCLC locates only 3 copies of all or portions of this journal (UCLA, Yale, New York Public), which should not be confused with *The Negro Worker*, a newspaper published by the International Trade Union Committee for Black Workers which had ceased publication in 1937. \$ 400.00



HISTORY OF THE CATHOLIC CHURCH

29. JOSSET, Pierre [BARONIO, Cesare]

Annales ecclesiastici poeticis numeris illigati. A Christo nato ad nos usque traducti. Tomus primus. Poitiers: J. Thoreau et A. Mesnier, 1638. 4to. Contemporary original binding of richly gilt morocco, presumably decorated with the arms of the family of the Des Cervon, Baron des Arsis, mentioned in the contemporary handwritten inscription in the first blank leaf that reveals that the book was given as an award to a worthy student of the Jesuit boarding school at La Fleche, thanks to the generosity of the Baron. Contemporary ownership notation on title from the novitiate in Paris (Domus Probationis Parisiensis). An excellent copy from the library of Holland House with their armorial bookplate on the front paste down.

First edition of this Latin translation in verse of *Annales ecclesiastici* by Cesare Baronio, a history of the first twelve centuries of the Catholic Church. First published between 1588 and 1607 as an official response to the Lutheran *Historia ecclesiae Christi (History of the Church of Christ)*, Baronio's *Annales* treats history in chronological order and keeps theology in the background. It was in this work that the term "Dark Ages" in the Latin form *saeculum obscurum* was coined. \$ 7500.00

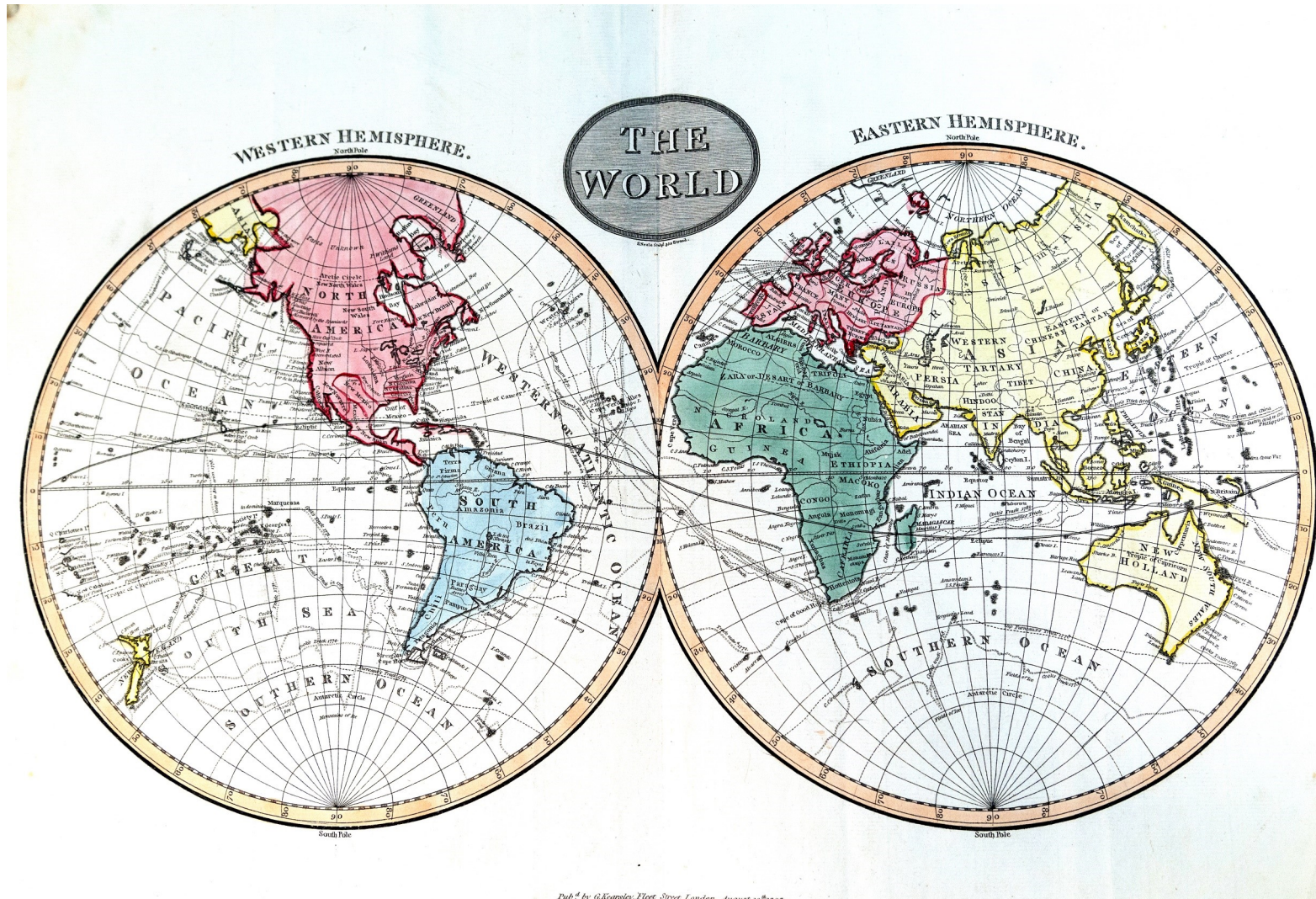


EXTREMELY SCARCE WORLD ATLAS

30. KEARSLEY, George

[*World atlas*]. London: Kearsley, 1797. Folio. 26 maps on 37 x 50 cm sheets. Contemporary calf-backed marbled paper covered boards.

First printings of these exquisite hand-colored maps, most engraved by Samuel John Neele (1758-1824). Rare, with OCLC locating a complete copy at the Newberry (which, like this copy, lacks a title page), and another with only 25 maps at the University of Toronto. The maps, all published between March and October 1797, include two of the world, Africa, South America, Europe, Asia, China, the Russian Empire, Hindoostan, the United States, Canada, and a number of separate countries of Europe. Also shown are the countries visible from the North Pole, Turkey in Europe, and the West Indies. Of particular interest is the map of America, which names a number of Native American tribes, and reflects some innovative geographical borders. An absolutely gorgeous set of maps, extremely rare to be found as a set. \$ 5500.00



KEPLER'S GENEALOGY

31. [KEPLER, Johannes]

Four items offered together related to Johannes Kepler (1571-1630) and his genealogy.

1. GRUNER, C.

Kepler's wahrer geburtsort. Stuttgart: Emil Ebner, 1866. 8vo. With mounted photograph as frontispiece. Paper wrappers First edition of a pamphlet discussing the real and true birthplace of Kepler, said to be Weil der Stadt in the Stuttgart region of Germany. The village of Magstadt commonly claimed that Kepler had been born there and this led to controversy surrounding his true birthplace.

2. ROTTER, Dr. Fr.

Kepler-Geologie. Stuttgart: [n.p.], 1865. Broadside. Double columns. Description of Gruner's research into Kepler's genealogy.

3. GRUNER, C.

Kepler's Verwandtschaft. Sauvar: [n.p.], 1865. Illustrated broadside. Delightful, colorful, and detailed illustration outlining Kepler's genealogy and relations up through the nineteenth century.

4. BRANDSEPH, F.

Kepler's I Frau. Stuttgart: Photograph Anstallo, [nineteenth century]. Salt print of Kepler's first wife, Barbara, taken from a miniature. Excellent condition. \$ 750.00



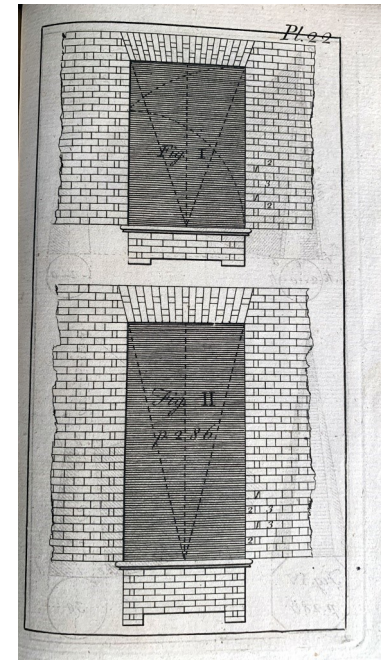
HISTORY OF THE CONSTRUCTION TRADE IN LONDON

32. LANGLEY, Batty

The London prices of bricklayers materials and works. London: Richard Adams and John Wren, 1749. 8vo. With 32 copper plates. Contemporary calf.

First edition, second issue under this title, the first issue having been printed the prior year (the sole difference is the date and errata), and first published as *Exaction detected* in 1747. This is an extremely valuable work for historians of the building trade, especially brickwork, for its variety of information including sizes, types and prices of brick, tiles, lime, sands, mortar, plaster, lath, nails, etc. The plates are also of interest, showing primarily details of brickwork. Of particular interest is Langley's coverage of not only the prices and quality of building materials, but also of the questionable practices of workmen and those who sell such material. He is also concerned with potential legal issues that may arise in construction and advises readers to be as careful as possible in order to avoid disputes.

\$ 3200.00



A MAJOR SOURCE OF INFORMATION ON NATIVE AMERICAN LIFE

33. LONG, John

Voyages and travels of an Indian interpreter and trader, describing the manners and customs of the North American Indians; with an account of the posts situated on the River Saint Lawrence, Lake Ontario, &c. To which is added, a vocabulary of the Chippewa. Names of furs and skins in English and French. A list of words in the Iroquois, Mohegan, Shawanee, and Esquimeaux tongues. London: Printed for the author; and sold by Robson, Debrett, et al., 1791. With 4-page subscriber's list. Fine folding engraved map, "Sketch of the Western Countries of Canada 1791." (**bound with**)

DALRYMPLE, Major William

Travels through Spain and Portugal, in 1774; with a short account of the Spanish expedition against Algiers, in 1775. London: Printed for J. Almon, 1777. With frontispiece and folding map. Two works in one. 4to. Contemporary diced russia, rebaked; interior in excellent condition. From the library at Syston Park with the bookplate on the paste-down.

I: First edition of a major source on Indian life and the fur trade. Long lived among and traded with the Indians between 1768 and 1787. He details the natural history of the area, describing the lakes and rivers beyond Lake Superior. Long's account is also a valuable source on Indian vocabularies and includes an extensive Chippewa lexicon.

II: First edition. In the form of 16 letters, the author details his travels from Gibraltar to Spain where he visited Madrid, the military academy at Avila, the University of Salamanca, and ultimately to Lisbon. He discusses the political climate and military establishment, as well as the customs and manners of the people. The work ends with an account of the failed invasion of Algiers by the Spanish army and navy in July 1775 in an attempt to seize the city of Algiers.

\$ 4500.00

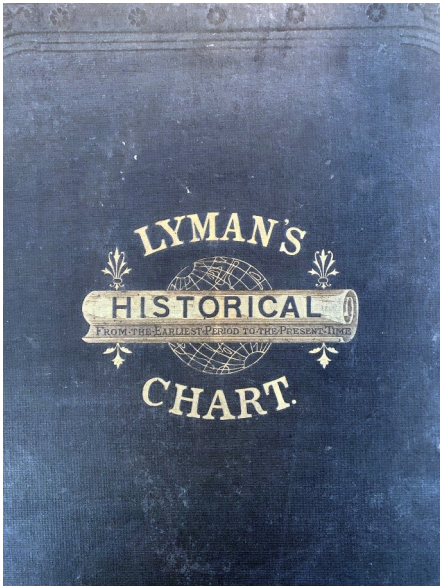


VISUALIZING HISTORY

34. LYMAN, Azel S.

Lyman's historical chart. Containing the prominent events of the civil, religious and literary history of the world from the earliest times to the present day ... revised, enlarged and improved. Cincinnati: National Publishing Company, 1875. Large folio. With 24 chromolithograph pages. Original publisher's blind-stamped cloth. **(offered with)** *Questions designed for the use of those engaged in the study of Lyman's Historical Chart with a key to the names mentioned in the chart. . . .* Cincinnati: National Publishing Company, 1874. 12mo. Original cloth.

Third edition; the first edition was published 1845. Lyman sets out to present a comprehensive chronology in the form of tables and charts to "bring the eye to the aid of the mind in locating facts and events." His goal is to assist the reader to learn about history not through the overwhelming memorization of facts but through visualizing time "as a stream." He uses bright colors in the tables, signs and symbols, and the strategic organization of events, which are all additionally explained in the accompanying key. The preface includes a short explanation of the Chart as well as an interesting discussion of the causes of discrepancy among historians. Lyman lists some of the principal events in the history of various countries (the United States starts with Columbus' voyage in 1493 and ends with the 1872 re-election of President Grant) as well as a short list of important inventions and discoveries. The rare accompanying text includes questions for students of history utilizing the Chart. \$ 950.00



1100		1200	
They assault Jerusalem, and obtain the object of the war in the deliverance of the Holy City from the infidels, and Godfrey is elected king.		71. Saladin , sultan of Egypt, a wise and upright prince. He conquers Syria, Aegyria, Mesopotamia and Arabia.	
46. Conrad's army destroyed by the sultan of Iconium.		87. He defeats the Crusaders and takes Jerusalem: 89. Jews taken by Richard and Philip Augustus.	
47. Godfrey of Bouillon, duke of Lorraine; Hugh, brother of the French king; Robert, son of William the Conqueror, and other chieftains, at the head of 600,000 warriors, joined by Peter the Hermit with the small remnant of his host, being slain.		91. Richard defeats Saladin.	
48. Saladin at the head of the Turks, is defeated and the city taken.		92. Saladin dies, and his dominions are divided.	
49. The army of Louis destroyed in Languedoc.			
50. A second time victorious, the Crusaders capture Antioch and themselves too.			
51. The power of the Crusader declines, staged in Antioch by Saladin and the Persian Emir, but are again victorious.		The Second Crusade cost Europe 200,000 men.	
15. John I. COCKENES, a great and noble prince.		16. Peter de Courtenay, THE YONGE.	
43. Manuel Comnenus. He wars with the Turks and Christians.		17. Robert de Courtenay, Baldwin I. crowned. 18. Baldwin II.	
44. Manuel Comnenus.		19. Frederick I. crowned. 20. Isaac Angelus.	
By the talents and bravery of the COMMENENS the empire becomes an object of respect or terror to the powers of Europe and Asia.		4. French or Latin emperors at Constantinople.	
2. Boleslaus III.		73. Mieszko III.	
30. Ladislaus II.		74. Casimir the Just; he removes his seat.	
40. Boleslaus IV.		41. Casimir the Great.	
41. Civil wars.			
The Eric and Swerker contend for dominion.		2. Lesko restored.	
2. Nicholas.		10. Eric X.	
3. The clergy and nobility obtain the chief power.		11. John I.	
39. Eric V.		12. Eric XII.	
40. Sweya IV.		3. Waldemar II. makes great conquests, but is taken prisoner and loses most of his acquisitions.	
41. Canute V.		42. Eric VI.	
42. Canute V.		43. Christopher I.	
43. Canute V.		44. Abel.	
44. Canute V.		45. Eric VIII.	
45. Canute V.		46. Laws of Waldemar.	
46. Canute V.		47. Copenhagen captured by the Hanse Towns.	
47. Canute V.		48. Waldemar.	
48. Canute V.		49. Waldemar.	
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92. Canute V.		93. Waldemar.	
93. Canute V.		94. Waldemar.	
94. Canute V.		95. Waldemar.	
95. Canute V.		96. Waldemar.	
96. Canute V.		97. Waldemar.	
97. Canute V.		98. Waldemar.	
98. Canute V.		99. Waldemar.	
99. Canute V.		100. Waldemar.	

THE HARRISON HORBLIT COPY

35. MOORE, Jonas

Moore's arithmetick. In two bookes: discovering the secrets of that art, in numbers and species, after a more exact, plaine, and easie way, then ever. (bound with) Arithmeticke in species. The second book. Wherein after a most easie and obvious maner, the most difficult questions, by that mysterious art, received their analytically lawes and resolutions. . . London: Thomas Harper for Nathaniel Brookes, 1650. 8vo. Frontispiece portrait of Moore, separate title for each part, 3 folding tables. Full contemporary calf. From the libraries of Harrison Horblit and Erwin Tomash.

First edition, rare, of the author's first work of mathematics. This is Moore's celebrated work in which he provides a short introduction to mathematics and proceeds to explain in detail various aspects, always utilizing practical applications. \$ 12,000.00





FABULOUS TOOL TO TEACH THE CONSTELLATIONS

36. MOXON, Joseph

The use of the astronomical playing-cards, teaching any ordinary capacity by them to be acquainted with all the stars in heaven, to know their place in heaven, colour, nature, and bigness. As also the poetical reasons for every constellation, very useful, pleasant, and delightful for all lovers of ingeniety. London: Joseph Moxon, 1676. 12mo. Contemporary calf. From the library of Harrison D. Horblit with his book label and the Fox Pointe Collection of Dr. & Mrs. H.R. Knohl with their bookplate.

First edition. This is the instruction booklet for learning how to find all the major stars and constellations by using a set of cards which Moxon invented. The cards are divided into four suits (Spring, Summer, Autumn and Winter) and are utilized in accordance with the position of the sun. The cards themselves are virtually non-existent with the British Museum having the only extant incomplete and defective set. Remarkably rare.

\$ 8500.00

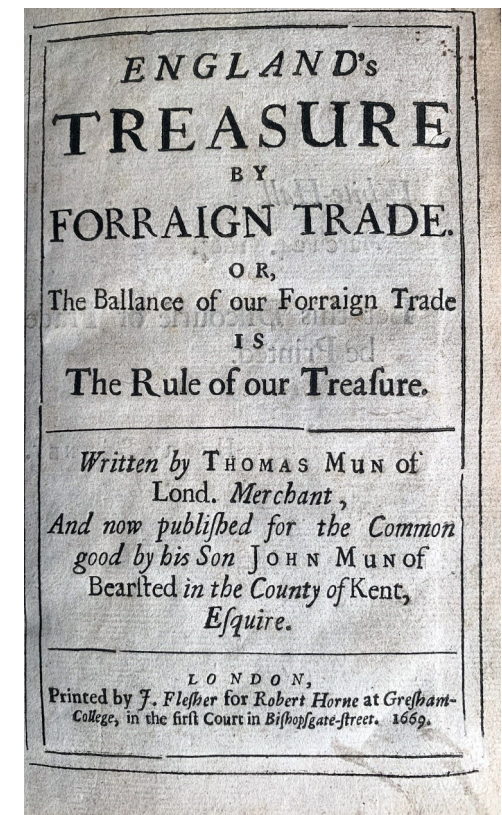
A PLEA FOR TRADE BALANCE

37. MUN, Thomas

England's treaure by forraign trade. Or, the balance of our forraign trade is the rule of our treasure. London: J. Flesher for Robert Horne, 1669. 8vo. Contemporary sheep.

Second edition of the "bible of later mercantilists" (PMM 146), first published five years earlier. Mun here "defined the doctrine of the balance of trade" (DNB). Mun, in providing testimony before a Committee that had been established to investigate a general trade depression in 1622, thought that the best way to increase wealth in the country was by foreign trade as well as working toward a trade balance, especially with the Dutch. Ultimately hostilities led to formal trade wars in 1652 and again in 1665.

\$ 5500.00



REMARKABLE ANIMALS AND AMAZING MAPS AND CITY VIEWS

38. MUNSTER, Sebastian

Cosmographia universalis lib. VI. Basel: Heinrich Petri, 1559. Folio. Title hand-colored within woodcut historiated border with hand-colored portrait of Munster on verso, large woodcut printers device. With 14 double-page woodcut maps (including 2 world maps and one of the Americas), numerous double-page town views (including 3 folding panoramas), and over 900 woodcut text illustrations. Contemporary rolled pigskin with elaborate blind-tooling depicting saints, clasps on front board; generally an amazing copy with contemporary annotations on paste-down, ownership inscriptions on title, annotation (possibly dated 1650) on verso of title, significant annotations to the map of America.

A desirable complete copy of a beautiful book, first published in 1544 with about forty further editions appearing by 1628. This work, certainly one of Münster's most important, counts among the most lavishly illustrated books from the days of Renaissance. The thirty city views include Augsburg, Basel, Bern, Florence, Frankfurt/Main, Freiburg, Fulda, Geneva, Jerusalem, Koblenz, Cologne, Constantinople, Naples, Paris, Speyer, Strasbourg, Trier, Ulm, and Venice, among many others. The monumental folding illustrations include views of Worms, Heidelberg and Vienna. *Cosmographia* also includes an encyclopaedic amount of detail about the known -- and unknown -- world and was undoubtedly one of the most widely read books of its time. Aside from the well-known maps, the text includes portraits of kings and princes, costumes and occupations, habits and customs, flora and fauna, monsters, wonders, and horrors.

\$ 45,000.00



**POLITICAL INTRIGUE FROM LONDON'S
MOST FAMOUS ARCHITECT**

39. NASH, John

Autograph letter signed, from John Nash to George Agar-Ellis, dated February 22, 1837. Small single sheet of paper folded in half vertically and twice horizontally with remnants of wax seal. Written in a light brown ink in a slanting, delicate cursive.

*The Homble | Geo. Agar Ellis | Spring Gardens
My dear Sir / My friend Mr. Hyde Villiers means to plead his
cause in the House of Commons this evening respecting his return
from Hedon. The most eminent Lawyers considering that his plea
is founded on Law & justice he is anxious for a full hearing and I
shall esteem it a particular favor if you would be present and if you
convinced by his statement and argument (not otherwise) afford him
your support.*

*I remain ever my dear Sir / Faithfully yours, / J. Nash / 14
Regent St. / Feby 22nd, 1827*

A unique example of political intrigue. While this letter is vague, the date and individuals involved point towards three possibilities: (1) Villiers responded to a petition from Robert Farrand that complained of "an undue Election and Return of the said Thomas Hyde Villiers." Hyde responded with his own petition that refuted Farrand's claim; (2) Presentation of a petition by Villiers on behalf of a group of Hedon tradesmen, artisans, and laborers requesting that the Commons not interfere with the corn laws, which were tariffs and trade restrictions placed on imported food and grain; or (3) a petition regarding the rights of Catholics in England. Nash, Hyde, and Agar-Ellis were all liberal in their politics and leaned towards removing many of the restrictions placed on Catholics since the Reformation. Nash was the English architect responsible for the design and execution of many of London's most well-known areas including Regent Street, Regent's Park, Piccadilly Circus, and Trafalgar Square. His most prominent patron was the prince regent, George IV. Villiers was the son of George Villiers, a courtier and royal favorite of the prince regent. Agar-Ellis was a politician and well-respected art patron.

\$ 1200.00

*My dear Sir
My friend Mr. Hyde Villiers
means to plead his cause in the House
of Commons this evening respecting
his return for Hedon - the most
eminent Lawyers considering that
his plea is founded on Law & justice
he is anxious for a full hearing and
I shall esteem it a particular favor
if you would be present and if
convinced by his statement & argument
(not otherwise) afford him your support.*

I remain ever my dear Sir

Faithfully yours

14 Regent St.

J. Nash

Feb 22nd 1827

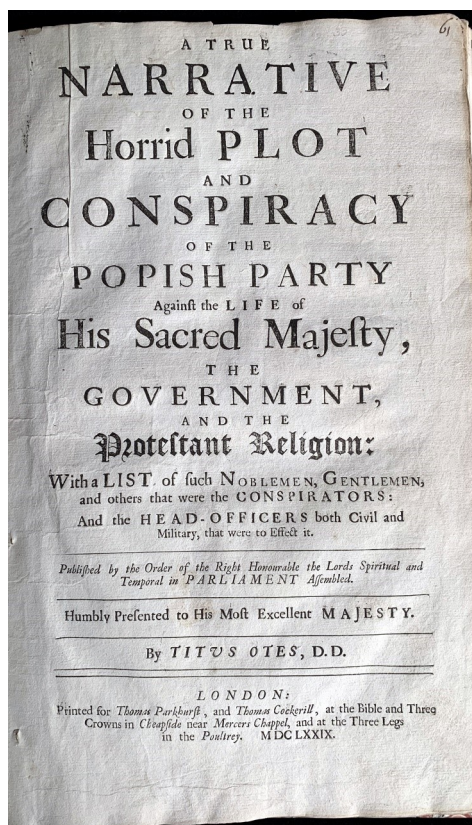
**THE ORIGINAL FABRICATION OF
THE POPISSH PLOT TO KILL THE KING**

40. OATES, Titus

A true narrative of the horrid plot and conspiracy of the Popish party against the life of His Sacred Majesty, the government, and the Protestant religion: with a list of such noblemen, gentlemen, and others that were the conspirators: and the head-officers both civil and military, that were to effect it. London: Printed for Thomas Parkhurst, and Thomas Cockerill, 1679. 4to. Modern calf-backed marbled boards; interior very clean, overall an excellent wide-margined copy.

First edition. Oates was the renegade Anglican priest who fabricated the Popish Plot of 1678. He invented an account of a vast Jesuit conspiracy to assassinate King Charles II and place his Roman Catholic brother James, Duke of York, on the throne. Of particular interest is the list of conspirators and the oath sworn by Oates of the truth of all particulars printed. In the wave of terror that swept London, Oates was hailed as the saviour of his country, though Charles himself examined Oates and found his story unconvincing.

\$ 850.00



FIRST EDITION OF PARKINSON'S FIRST WORK

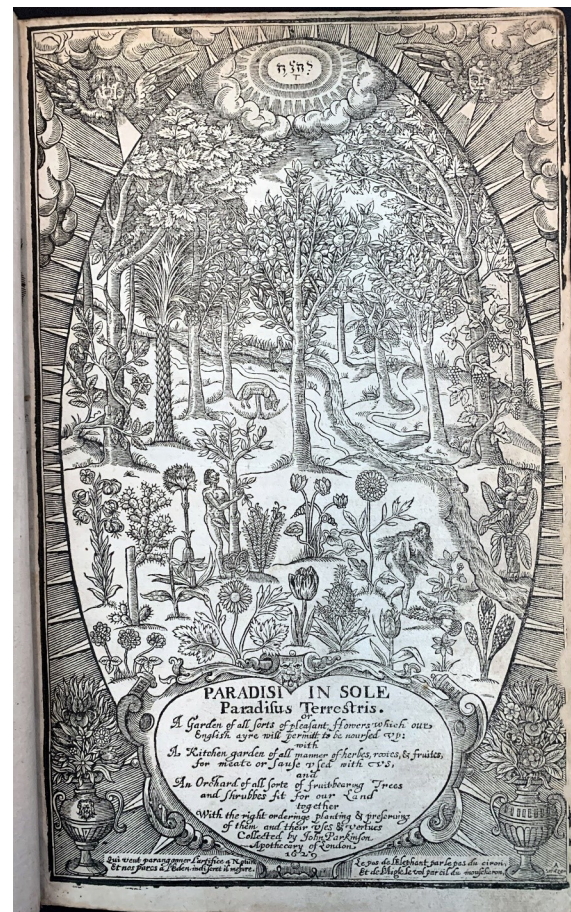
41. PARKINSON, John

Paradisi in sole paradisus terrestris. A garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up: with a kitchen garden of all manner of herbes, rootes, & frutes, for meate or sause used with us, and an orchard of all sorte of fruitbearing trees and shrubbes fit for our land together with the right orderinge planting & preseruing of them and their uses & vertues. London: printed by Humfrey Lownes and Robert Young, 1629. Folio. Xylographic illustrated title, woodcut portrait of the author, numerous woodcuts. Contemporary calf. A wonderful copy from the library of Arthur Augustine Dallman, a British botanist and botanical collector.

First edition. This is the first printed book on English gardening and the first book from Parkinson. He pays special attention to cross-breeding and selection. The book also contains over 100 detailed woodcuts of plants, many full-page, throughout its entirety. "One of the most beloved of all early English books on gardening, about which so much has been written that little need be said

here . . . It was practical from the point of view of the gardener, and described nearly 1,000 plants, mostly exotics. Though it makes little appeal to the scientific botanist, it does give a very complete picture of the English garden at the beginning of the seventeenth century, and in such a delightful, homely literary style that gardeners cherish it even to the present day" (Hunt).

\$ 850.00





1 *Anemone Hymale*, Winter Wolfsbane. 2 *Anemone flava alba* seu *latronum* *Panicum*. The whitish yellow Wolfsbane. 3 *Nepellus verus*, Blew Helmet or Monks hood. 4 *Anthora*. The counterpoison Monks hood. 5 *Ranunculus scamilla alba simplex*. The single white low Crow foot. 6 *Ranunculus scamilla alba duplex flore*. The double low white Crow foot. 7 *Ranunculus scordarifolius*. The early Considered Crow foot. 8 *Ranunculus montanus elatior albus*. The great single white mountain Crow foot. 9 *Ranunculus montanus albus flore pleno*. The double white mountain Crow foot. 10 *Ranunculus Thaisifolius minor*. The lesser Colombine leaved Crow foot. 11 *Ranunculus globosus*. The globe Crow foot.

T 2



1 *Anemone latifolia flore lutea simplici*. The single yellow Anemone. 2 *Anemone latifolia flore lutea duplex*. The double yellow Anemone. 3 *Anemone latifolia flore purpureo stellato*. The purple Starre Anemone. 4 *Anemone latifolia flore purpureo diluto*. The pale purple Starre Anemone. 5 *Anemone latifolia flore crinito diluto*. The pale red Anemone. 6 *Anemone latifolia occidens Carolinaensis*. The Cardinal Anemone. 7 *Anemone latifolia occidens Hispanica*. The Spanish incarnate Anemone. 8 *Anemone latifolia Flava simplex dista*. The lesser Orange raveney Anemone. 9 *Anemone latifolia flore carnea*. The carmine Anemone. 10 *Anemone latifolia Occidentalis seu Flava major*. The double Orange raveney Anemone. 11 *Anemone latifolia flore albo*. The white Anemone. 12 *Anemone latifolia flore albo*. The double pale bluish Anemone. 13 *Anemone Chalcidonica maxima*. The great Spanish Marigold Anemone. 14 *Anemone Carumensis seu Persica*. The double Persian Anemone. 15 *Anemone latifolia radix*. The root of a great Anemone.

6

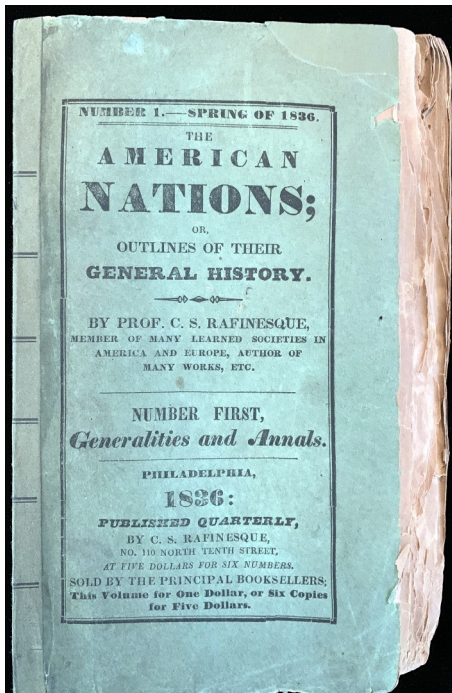
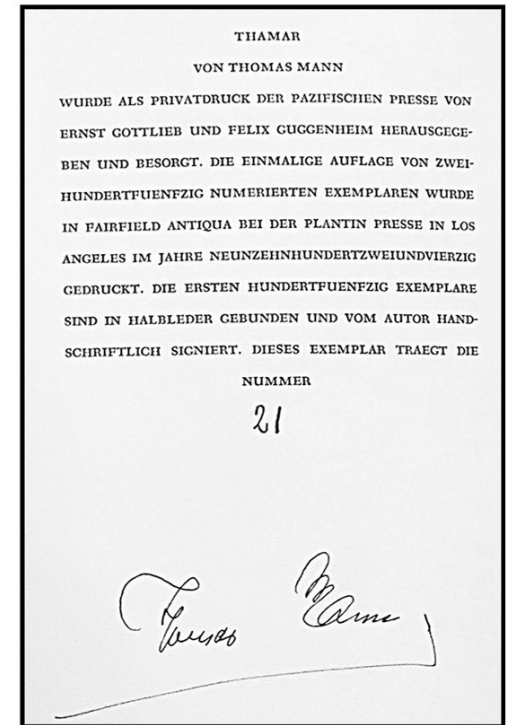
A CALIFORNIA PRINTING RARITY —
THE SIGNED SUBSCRIBER'S EDITION

42. PAZIFISCHE PRESSE

Seven volumes. Each bound in the original publisher's cloth-backed boards, author and title in gilt on spine; uncut. Set number 21 of the 150 Subscriber's editions printed and signed by the author on the colophon. Each volume is a superb copy, like new.

Original editions of the first seven books published by the Pazifische Presse, the only publisher who settled on the west coast after emigrating from Nazi Germany. Each were printed at Saul and Lillian Marks' Plantin Press in Los Angeles. All of the authors lived in the Los Angeles area, many working for the major film studios. The books include: **1. MANN, Thomas.** *Thamar* (1942); **2. WERFEL, Franz.** *Die wahre Geschichte vom wiederhergestellten Kreuz* (1942); **3. FRANK, Bruno.** *Sechzehntausend Francs* (1943); **4. FRANK, Leonhard.** *Mathilde* (1943); **5. NEUMANN, Alfred.** *Güterwerk des Lebens* (1943); **6. TORBERG, Friedrich.** *Mein is die Rache* (1943); and **7. DÖBLIN, Alfred.** *Nocturno* (1944).

\$ 12,000.00



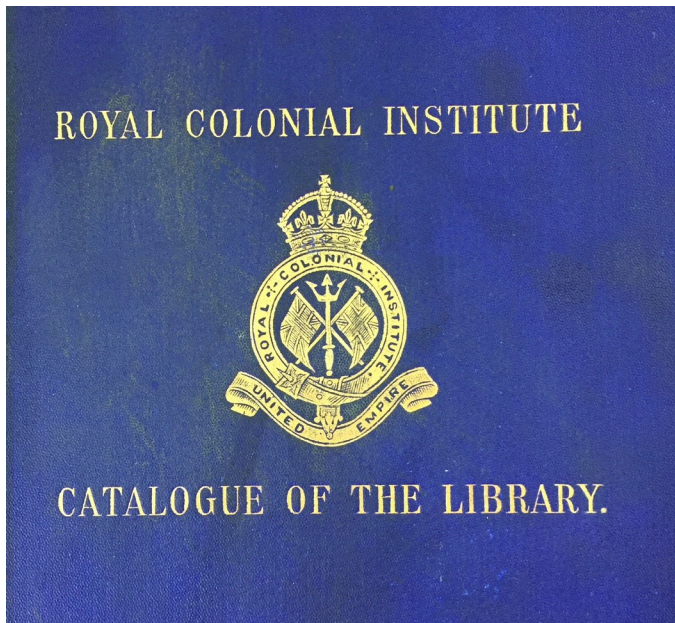
A PROLIFIC FIGURE IN AMERICAN HISTORY AND SCIENCE

43. RAFINESQUE, C[onstantine] S[amuel]

The American nations; or, outlines of their general history; of the ancient and modern nations of North and South America ... Number first, generalities and annals. Philadelphia: C.S. Rafinesque, 1836. 12mo. General title to the publication and second title to this first issue. Original printed wrappers.

First edition, first printing of this quarterly periodical issued in the spring of 1836. Rafinesque initially planned for twelve volumes in the series, but only two were ever issued. In this first volume, he sets out on his goal to “enlighten the history of mankind” using all the availing sciences, ethnography and philology in particular, at his disposal. Through his labor and research, he intends to present a thorough chronology of the Western Hemisphere since currently “all the histories of America are mere fragments and dreams.” He discusses cataclysmic and radical changes in the geology and population of the Americas, basing much of his further hypotheses on the age of the Earth. After making general comparisons of the Americas to Europe, especially to the colonization and development of nations, he discusses specific American tribes, their culture and languages. Rafinesque primarily wrote on botany and zoology but also contributed to the fields of anthropology, biology, geology, linguistics, and American prehistory. Notably, Rafinesque proposed a theory of evolution before Charles Darwin in a letter dated to 1832, which Darwin himself acknowledged in the third edition of the *Origin* (1861).

\$ 1500.00



CATALOGUE OF A FAMOUS LIBRARY WITH A PREEMINENT PROVENANCE

44. THE ROYAL COLONIAL INSTITUTE

Catalogue of the library of the Royal Colonial Institute. London: Published by the Institute, 1895. 4to. Half-calf over blue cloth. From the library of Chichester Fortescue, Lord Carlingford (see details in description to Fichte above).

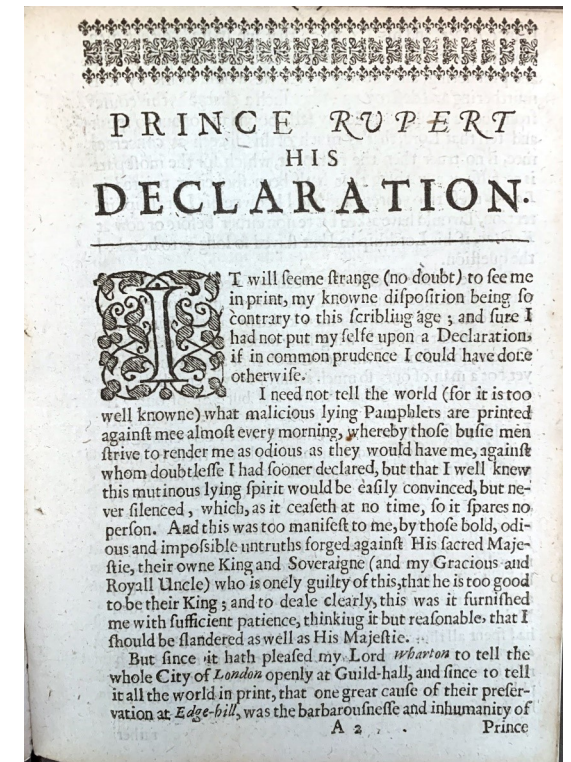
First printing of this 1895 edition of the library catalogue. According to the preface, two previous catalogues had been published, in 1881 and 1886. However, as a result of the immense and rapid growth of the collections, the Institute thought it best to create a new catalogue, which is divided into fourteen sections, including voyages, books about the separate colonies, books about the British Colonies generally, Colonial botany, poetry, and other subjects. \$ 2500.00

DEFENDING AGAINST HIS “RUTHLESS” REPUTATION

45. PRINCE RUPERT

Prince Rupert his declaration. Oxford: Printed by Leonard Lichfield, 1642. 4to. Later boards.

Second issue of first edition. Rupert had acquired a reputation as a ruthless military leader, and he was the target of many Parliamentary pamphlets. Even his white poodle, named Boy, was feared for his supposed supernatural powers. In response to numerous “malicious lying Pamphlets” the Prince penned this declaration intending to dispel rumors of his despicable actions like defacing churches. This tract demonstrates the importance of pamphlets during the English Civil War in the eyes of the public. Prince Rupert was the nephew of Charles I and first cousin to Charles II. \$ 400.00



SUPPORTING THE MONARCHY

46. RYVES, Bruno

Mercurius rusticus: or, the countries complaint of the barbarous out-rages committed by the secretaries of this late flourishing kingdome. Together with a briefe chronologie of the battails, sieges, conflicts, and other most remarkable passages from the beginning of the unnatural warre, to the 25 of March, 1646; Mercurius rusticus: or, the countries complaint of the sacriledges, prophanations, and plunderings, committed by the schismaticques on the cathedrall churches of this Kingdome. Oxford: [n.p.], 1646.

(bound with)

[BARWICK, John]

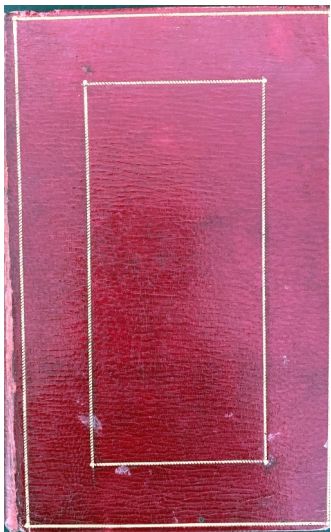
Querela Cantabrigiensis: or, a remonstrance by way of apologie, for the banished members of the late flourishing University of Cambridge by some of the said sufferers. Oxford: n.p., 1646. (bound with)

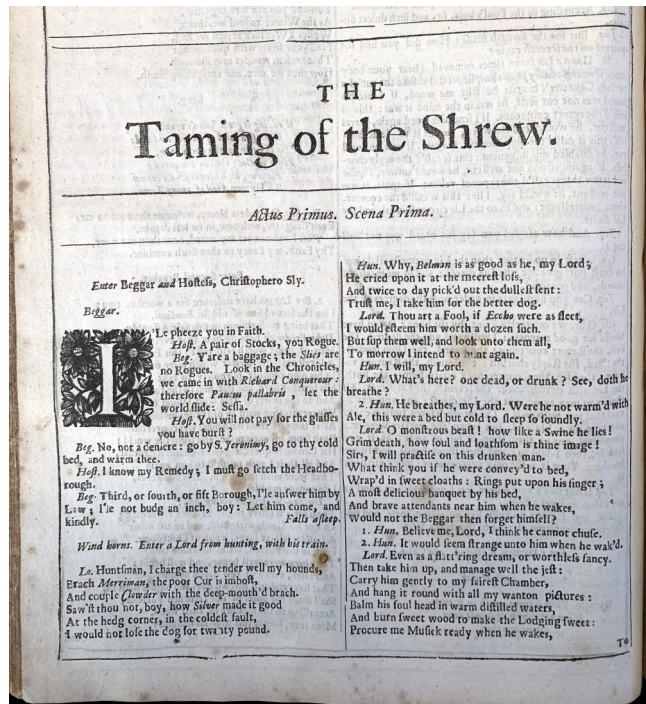
[WHARTON, Sir George].

Mercurius Belgicus, or, a briefe chronologie of the battails, sieges, conflicts, and other most remarkable passages from the beginning of this rebellion, to the 25 Of March, 1646. Together with a catalogue of the persons of quality slain on both sides. [Oxford: n.p.], 1646. Three works in one (the first work in two parts). 8vo. Beautiful nineteenth-century full red morocco.

First appearance of all works together, and first printings of the second and third items. *Mercurius rusticus* was a periodical issued in short parts between 1643 and 1644. According to the DNB, there were 21 parts published, though our copy appears to have 22. The first few parts detail the assaults upon Sir John Lucas's house, Wardour Castle, and other mansions, while the latter sections treat violations to various cathedrals. As the original issues are virtually unobtainable, this 1646 printing is the earliest one available. All of these works support the Monarchy during the English Civil War. The three works together represent a series of "real time" responses to current events, politics, religion, and war during an extremely tumultuous period in British history.

\$ 950.00





THE FOURTH FOLIO

47. SHAKESPEARE, William

Mr. William Shakespear's comedies, histories, and tragedies. Published according to the true original copies. Unto which is added, seven plays, never before printed in folio. London: Printed for H. Herringman, E. Brewster, and R. Bentley, 1685. Folio. Our copy has the following facsimiles: 1. Engraved portrait; 2. A₂ ("To the Great Variety of Readers"); 3. A₄ ("Names of principal actors"); 4. D₂ (pp. 39-40); 5. Z₄ ("The names of the Actors...."); and 6. CCCC₂ (the final leaf). Early nineteenth century full calf, ruled in gilt and blind and cross-hatched.

Fourth folio edition, first state, without Chiswell's name in the imprint. The Fourth Folio contains the additional seven plays that first appeared in the 1663 [third folio] edition as well as a number of corrections and modernization of the language of the text designed to make it easier to use. It became the edition from which all later publications of Shakespeare's plays were derived.

\$ 75,000.00



A BEAUTIFUL COPY OF SHAKESPEARE'S POEMS AND SONNETS

48. SHAKESPEARE, William

The poems and sonnets of Shakspeare. With an introduction by Edward Dowden. London: Kegan Paul, Trench Trübner & Company, 1903. 8vo. Frontispiece of the Earl of Southampton. Limp vellum, Kelmscott style; an uncut copy on Arnold's unbleached hand-made paper.

Limited edition, ours being Number 9 of 400. Dowden (1843-1914), an Irish poet and authority on Shakespeare, was professor of oratory and English literature at Dublin University.

\$ 1500.00



ETCHINGS OF THE CHARACTERS FROM CANTERBURY TALES

49. SMITH, Eunice Young, [artist]

The Canterbury pilgrims. [n.p.: n.p.], 1974. 26 large loose etchings (10 ½ x 13 ¾ inches each). Title page, portrait of Chaucer plus 24 characters from the Canterbury Tales, each signed and numbered. Fine in a plain pink construction paper portfolio.

Number 112 of 250 signed by the artist. Smith is an author and illustrator who is best known for her “Jennifer” series of books, beginning with *Jennifer’s wish* published in 1949. She is also the mother of Sharon Kane, an author and illustrator of children’s books. Each image is very detailed and brings to life the personality of the particular character. The most striking thing about this work is the size of the etchings, a very difficult medium, and generally done on a very small scale. \$ 1500.00

ILLUSTRATED EMERGENCY MEDICINE

50. TAMBA GENTOKU

Kokesai kyūho (Emergency remedies for the benefit of the people). Kyoto, 1789-90. Three volumes. Approximately 300 double pages, including nearly 150 woodblock illustrations. Original wrappers with printed labels.

Probably one of the earliest illustrated accounts of Japanese medicine. The work is intended to promulgate medical knowledge among the common people, describing how to remedy maladies of various kinds without the aid of a physician. The illustrations, many botanical in nature, cover every phase of emergency treatment, including revival of the drowned or intoxicated by artificial respiration and treatment by massage. Of particular interest is an illustration of the most famous of all moxa spots ("sanri"), located on the antero-lateral aspect of the (left) leg, with detailed directions on how to "know" it.

\$ 5500.00



THE FOUNDATION OF CREATIONISM — A KEY POINT IN THE SCOPES TRIAL



51. USSHER, Archbishop James of Armagh

Annales veteris testamenti; Annales in quibus, praeter accabaicam et novi testamenti historiam. . . . London: J. Fleisher, J. Crook, & J. Baker; J. Fleisher and J. Crook, 1650; 1654. Two volumes in one. Folio. Contemporary blind-stamped vellum. **(offered with)** *Annales veteris et novi testamenti, a prima mundi origine deducti. Una cum rerum Asiaticarum et Aegyptiacarum chronico, a temporis historici principio usque ad extremum templi et rei publicae Judaicae excidium producto.* Geneva: Gabrielem de Tournes et Filios, 1722. Folio. Contemporary blind-stamped vellum; interior very clean and bright. An excellent wide-margined copy.

First edition (offered with the definitive third edition) of Ussher's famous treatise in which he calculates the time and date of creation as October 23, 4004 BC. In making his calculations, Ussher utilizes chronological information for the time periods covered in the Bible. Working backward from the death of Nebuchadnezzar (a reliable date), he ends up with not only the date of creation, but other events; for example, that Adam and Eve were driven from Paradise on Monday, November 10, 4004 BC, and that the ark touched down on Mt Ararat on May 5, 2348 BC, "on a Wednesday." The Church of England adopted Ussher's dates for use in all of its official Bibles in 1701, and thus his calculations came to be regarded with almost as much unquestioning reverence as the Bible itself.

This work provided a key point in the high drama of the Scopes trial; when Clarence Darrow examined William Jennings Bryan, he chose to focus primarily on a chronology of Biblical events, and frequently discussed Ussher's calculations. Though Bryan stood fast with the Bible's (thus Ussher's) position on the date of creation, he broke faith with the most faithful Fundamentalists when he testified that he did not believe that the Genesis statement of six

days to create the Earth meant literal 24-hour periods. This set up the current split in the Fundamentalist evangelical community between those whose literalist views compel them to accept Ussher's chronology and those who accept fossil evidence and a more metaphorical interpretation of the "days" of Genesis, but who still insist that species were intelligently designed by God, and were not the products of evolution. So the date of creation clearly does matter. If Ussher figured correctly, and every living thing has appeared in only the last six thousand years, there would not have been sufficient time for any new species to evolve.

\$ 6500.00

A PRINTING RARITY -- DEATH ANNOUNCEMENTS

52. VAN DER AA, L.

Lettres de décès. Brussels: Van Der AA, [ca. 1937]. Folio. Printer's sample book with 43 tipped-in examples of funereal and memorial letters dated between 1898 and 1937. All sizes represented from 27 x 21 mm to 7 ½ x 12 mm – all edges surmounted with an inch of black banding, including the envelopes.

Rare collection of interesting examples of letters of condolence and sympathy to send to the bereaved. When the family of a deceased wanted something other than placing the same old notice in the obituary pages, they sent out formal printed letters. And here we have a slew of samples. Letters to family friends, acquaintances, etc., mention the deceased (obviously), with the usual added supplements (loving husband, father, grandfather, uncle, etc.), and such other desired information (when and where the burial took or will take place, additional funeral information, when mass will be celebrated, and related facts). Of particular interest are the different ways of starting your letter (still is the most difficult part today). Also included are printed responses to sympathy letters. Van der aa was the printer and lithographer to the Court of Brussels.

\$ 1800.00





ILLUSTRATED HISTORY OF THE ENGLISH CIVIL WAR

53. VICARS, John

Former ages never heard of, and after ages will admire. Or, a brief review of the most materiall parliamentary transactions, beginning, November 3. 1640. Wherein the remarkeable passages both of their civil and martiall affaires are continued unto this present year ... London: Printed by M. [ary] S.[immons] for Tho. Jenner, 1656. 4to. With 14 text engravings. Calf-backed decorative paper boards.

Very rare second edition of this illustrated history of the Civil War. The text consists of a chronological account of the events from the establishment of the Long Parliament through the English Civil War and concluding in 1656. Throughout the book, engravings illustrate many of the major events. \$ 2500.00

PIONEER WORK ON CLIMATE CHANGE AND THE “GREENHOUSE EFFECT” — A PRESENTATION COPY

54. WELLS, William Charles

An essay on dew, and several appearances connected with it. London: Printed for Taylor and Hessey, 1814. 8vo. Contemporary boards, rebacked; uncut, presentation inscription from the author.

First edition of this classic of meteorology, for which Wells was awarded the Rumford Medal of the Royal Society. His researches were of major importance in the development of the science of ventilation in relation to relative humidity; he had an extremely clear view of what is now called the “greenhouse effect.” \$ 2500.00

A Speech made by K. Charles I. at his Coronation: i January. 1650
 I will by gods assistance bestow my life for your defence
 wishing to live no longer then that I may see this King-
 dome flourish in happines .



53. Vicars



D. Hamblton, E. of Cambridg, E. of Holland,
 and Lord Capell be headed Mar: 9. 1649
 And their speeches on the Scaffold

The Speech of Duke Hamilton Earl of Cambridge, on
 the Scaffold in the Pallace-yard, the ninth of March,
 1649.

UNIQUE ART IN MONOTYPE

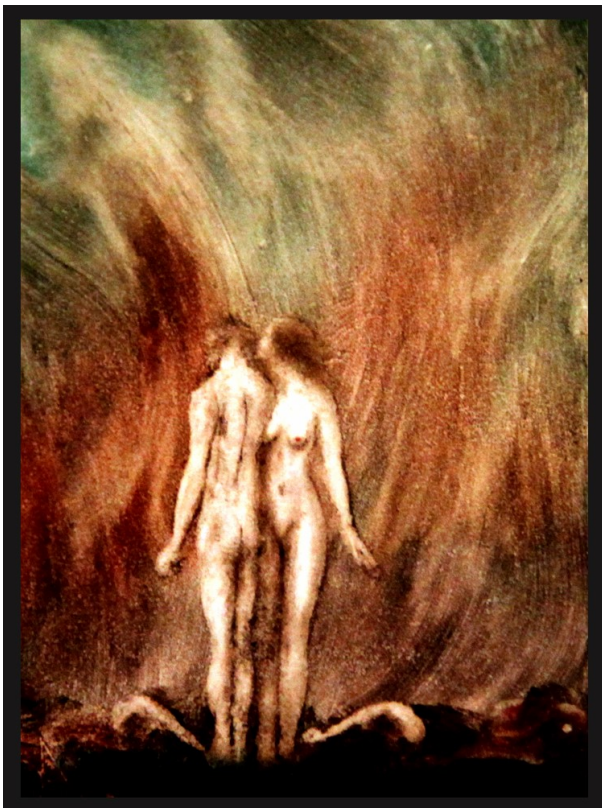
55. WIGHT, Henry A.

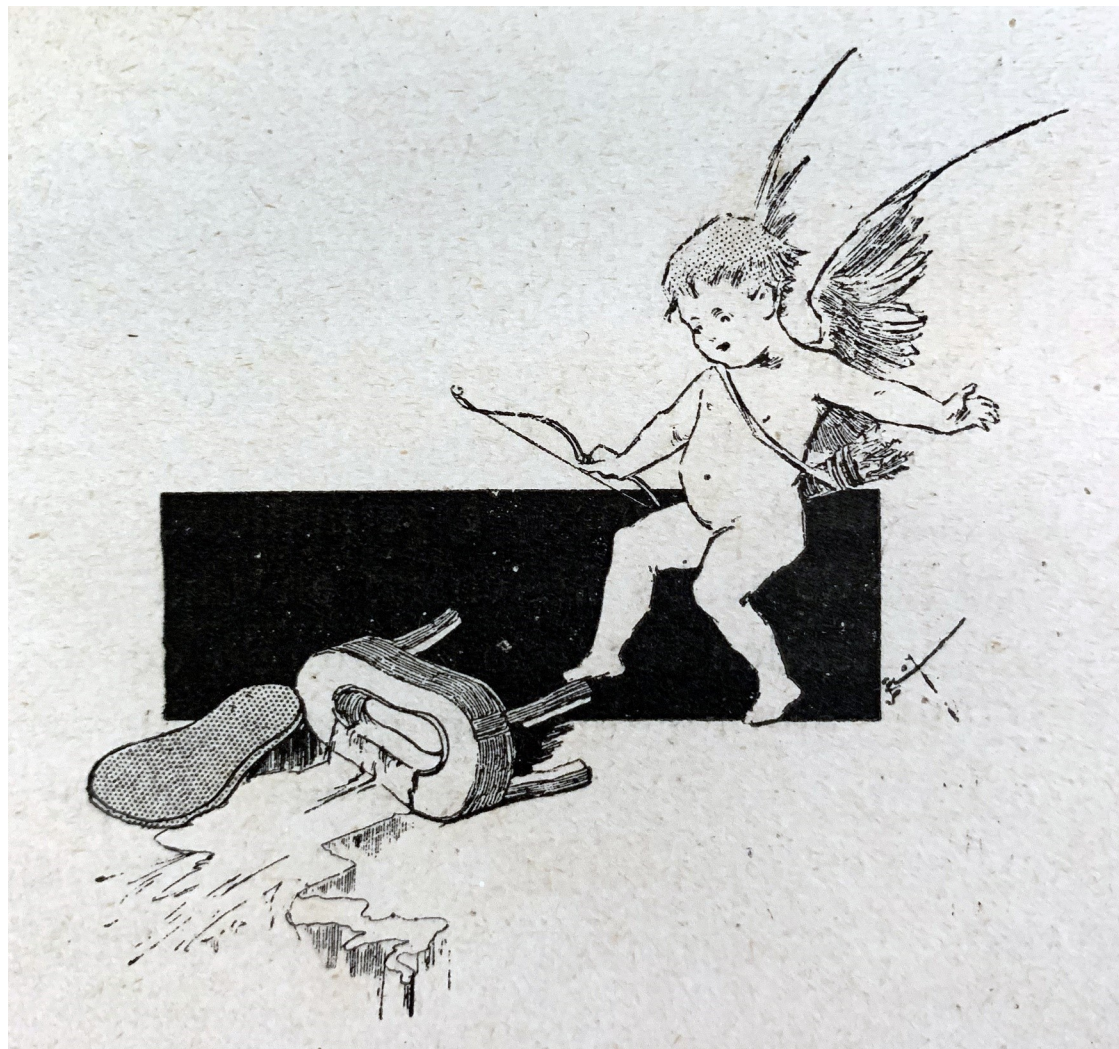
[*Development of the universe. From Creation to the Great Calm*]. New York, 1923. 6 ½ x 5 inches (page size); 3 x 2 inches of image size surrounded by 4 x 3 ¼ double decorative border. Each of the 24 miniature paintings with decorative separate title page, which includes title of painting and number. Each painting is signed and with tissue cover. The 16 pages of printing contain quotations and poems from Blake, Tennyson and Goethe, Amaranth & Asphodel, and songs all finely decorated. The book is dedicated to the author's wife. Original calf binding with the author's wife's initials on front cover, probably bound especially for her.

Unique work of 24 miniature paintings by Henry Wight. Titles are: Creation; The Birth of Woman; The Wail of the Sea; From out the Darkness; Humanity; Robe of Inspiration; A Glimpse into Eden; Heralds of New Life; The Spirit of Hope; The Cycle of Fear; Creative Desire; The Communion of Souls; The Flames of Passion; Symphony of the Soul; Beyond the Shadows; Consolation; Struggle of the Senses; The Awakening; The Dawn of Understanding; The Source of Life; The Spirits of Autumn; A Prisoner of Thought; The World of Mystery; and The Great Calm.

Wight, a New York artist and poet, found the medium of monotype to express his creativity and spiritualism. The pattern of his work follows closely to the development of the universe. Barren rock and earth, water, trees with vibrant foliage and then animal forms such as birds and beasts inhabiting the new world. Human forms draped at first then the pure undraped bodies of men and women. It was noted that his paintings, in a style similar to Blake, are suggestive of Dante's *Divine Comedy*, symbolic of the struggle of human existence.

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23. Gerard

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