

Rootenberg Rare Books & Manuscripts Presents:

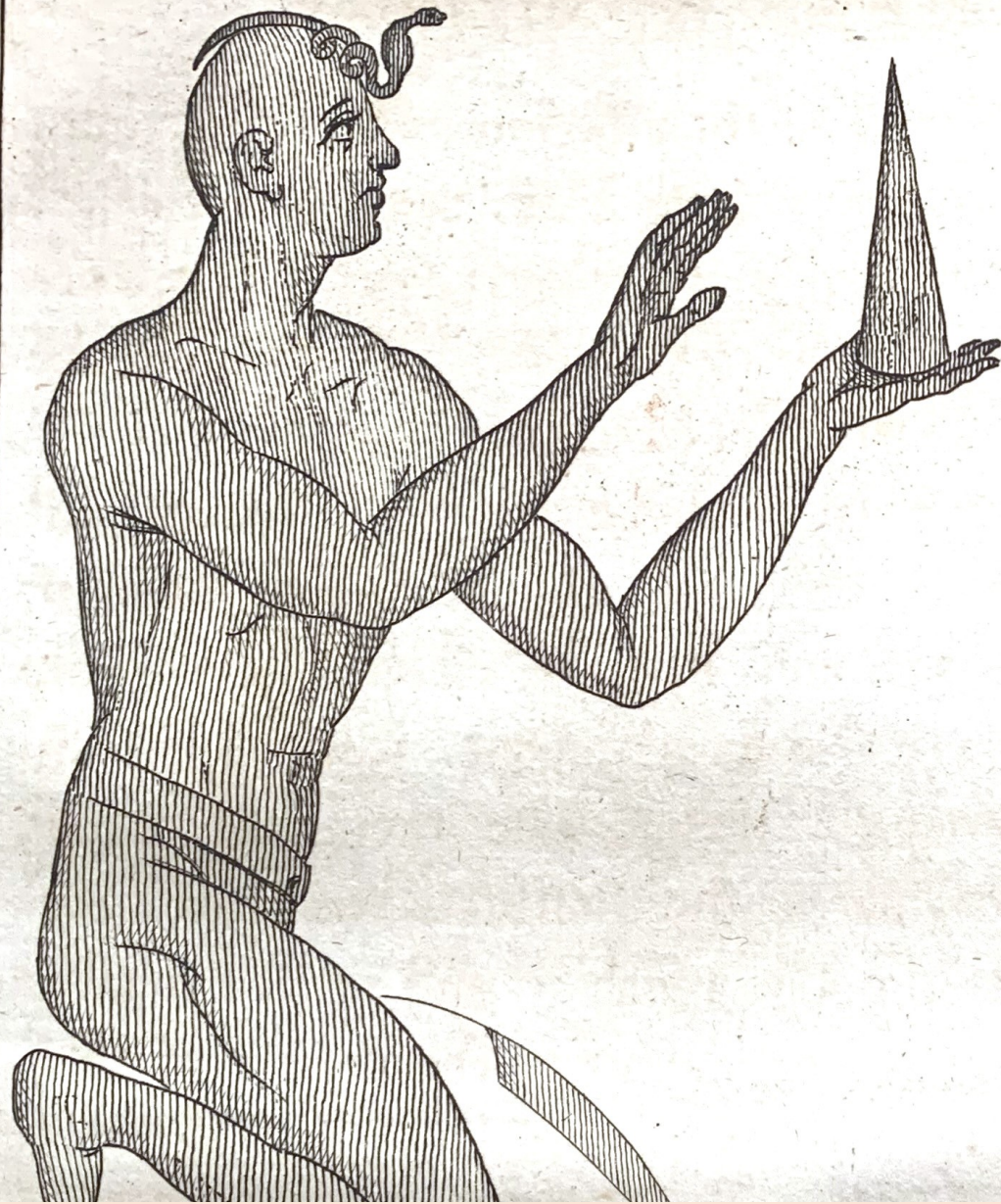
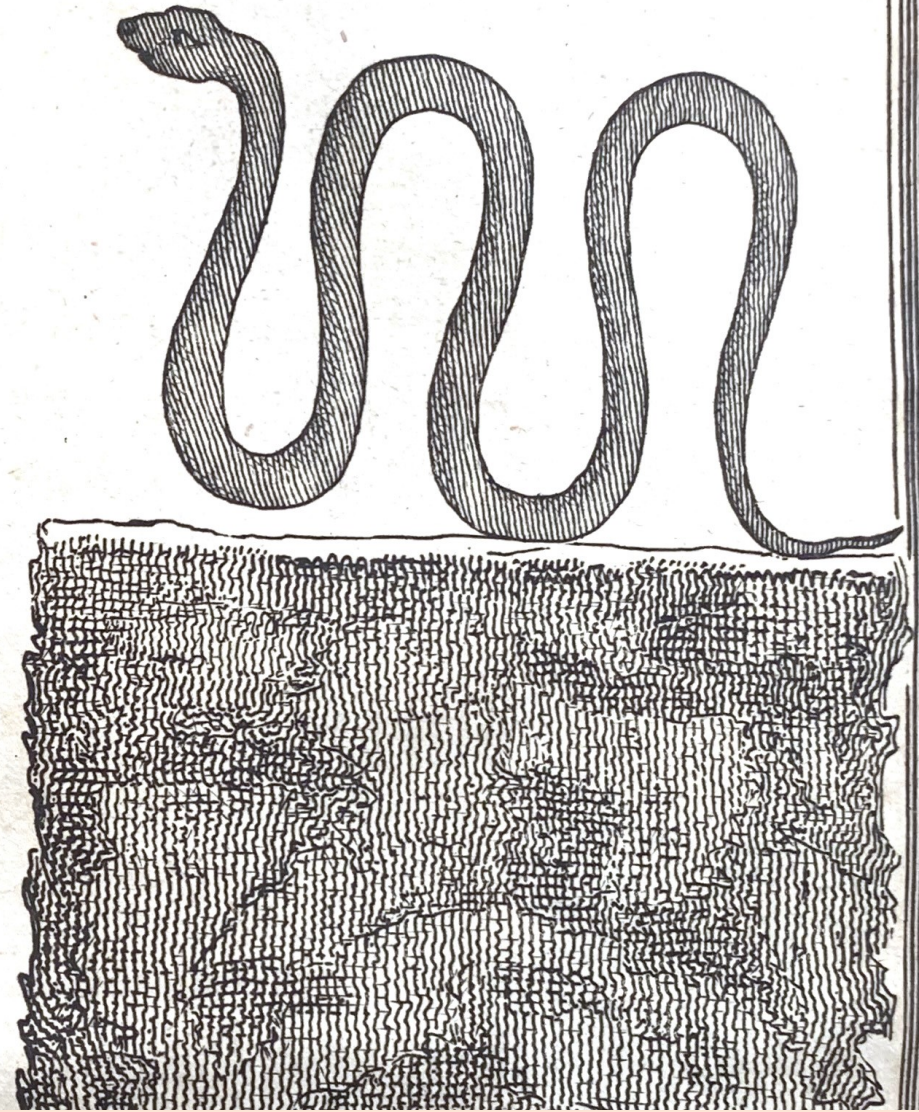


Plate VII.



The ABAA California Virtual Book Fair

March 4 - 6, 2021 / abaa.org

DISCOVER THE WORLD OF THE CHALET SCHOOL
ONE OF THE LONGEST-RUNNING COMING-OF-AGE GIRLS' SERIES OF ALL TIME

1. BRENT-DYER, Elinor

Collection of 45 *Chalet School* books. Edinburgh and London: W. & R. Chambers Ltd, 1930-1970.

The Chalet School series portrays a school for girls located in Austria, started by siblings who have lost their parents. Brent-Dyer (1894-1969) wrote more than 100 books during her life. She even started her own school in Hereford (The Margaret Roper School) where *Chalet School* customs were followed. When the school closed in 1948, she went back to writing full time. *The Chalet School* remains one of the longest-surviving series of girls' school stories ever written.

Unless otherwise indicated, each volume is a first edition and is in excellent condition in the original dust jacket.

1. *Eustacia goes to the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1930. Despite OCLC listing a 1929 edition, no copies are located so this is likely a first edition.
2. *The Chalet School and the Lintons*. Edinburgh and London: W. & R. Chambers Ltd, 1934
3. *The new house at the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1935.
4. *Jo returns to the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1936.
5. *The new Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1938.
6. *The Chalet School goes to it*. Edinburgh and London: W. & R. Chambers Ltd, 1941.
7. *The Highland twins at the Chalet School*. Edinburgh; London: W. & R. Chambers Ltd, 1942.
8. *Lavender laughs in the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1943.
9. *Three go to the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1949.
10. *The Chalet School and the island*. Edinburgh and London: W. & R. Chambers Ltd, 1950.
11. *Carola storms the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1951.
12. *The Chalet School in the Oberland*. Edinburgh and London: W. & R. Chambers Ltd, 1952.
13. *Shocks for the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1952.
14. *The wrong Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1952.
15. *Bride leads the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1953.
16. *Changes for the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1953.
17. *The Chalet girls' cookbook*. Edinburgh and London: W. & R. Chambers Ltd, 1953.
18. *Joey goes to the Oberland*. Edinburgh and London: W. & R. Chambers Ltd, 1954.
19. *The Chalet School and Barbara*. Edinburgh and London: W. & R. Chambers Ltd, 1954.
20. *The Chalet School does it again*. Edinburgh and London: W. & R. Chambers Ltd, 1955.
21. *Tom tackles the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1955.
22. *A Chalet girl from Kenya*. Edinburgh and London: W. & R. Chambers Ltd, 1955.
23. *A genius at the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1956.
24. *A problem for the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1956.
25. *The new mistress at the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1957.
26. *Excitements at the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1957.

(continued on next page)



27. *The coming of age of the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1958.
28. *No. 40, The Chalet School and Richenda*. Edinburgh and London: W. & R. Chambers Ltd, 1958.
29. *No. 42, Theodora and the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1959.
30. *No. 43, Joey and co. in Tirol*. Edinburgh and London: W. & R. Chambers Ltd, 1960.
31. *No. 44, Ruey Richardson – Chaletian*. Edinburgh and London: W. & R. Chambers Ltd, no date, but OCLC indicates a publishing date of 1960; this is a presumed first edition.
32. *No. 45, A leader in the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1961.
33. *No. 46, The Chalet School wins the trick*. Edinburgh and London: W. & R. Chambers Ltd, no date, but OCLC indicates a publishing date of 1961; this is a presumed first edition.
34. *No. 47, A future Chalet School girl*. Edinburgh and London: W. & R. Chambers Ltd, 1962.
35. *No. 48, The feud in the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, no date, but OCLC indicates a publishing date of 1962; this is a presumed first edition.
36. *No. 49, The Chalet School triplets*. Edinburgh and London: W. & R. Chambers Ltd, no date, but OCLC indicates a publishing date of 1963; this is a presumed first edition.
37. *No. 50, The Chalet School reunion*. Edinburgh and London: W. & R. Chambers Ltd, 1963.
38. *No. 51, Jane and the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1964.
39. *No. 52, Redheads at the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1964.
40. *No. 53, Adrienne and the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1965.
41. *No. 54, Summer Term at the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1965.
42. *No. 55, Challenge for the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1966.
43. *No. 56, Two Sams at the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1967.
44. *No. 57, Althea joins the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1969.
45. *No. 58, Prefects of the Chalet School*. Edinburgh and London: W. & R. Chambers Ltd, 1970.



\$ 12,000.00

COINING THE TERM "NUCLEUS"

2. BROWN, Robert

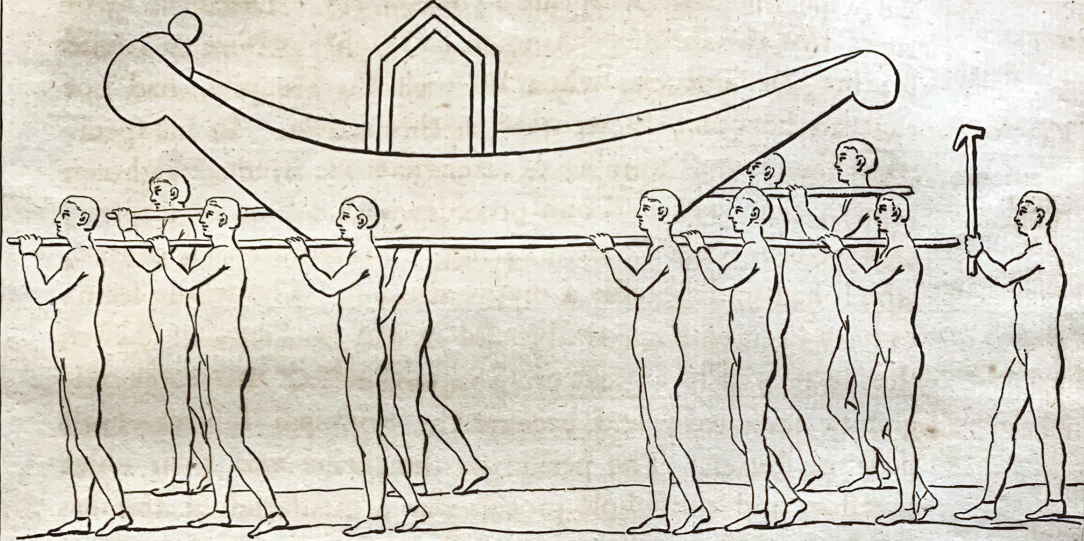
"On the organs and mode of fecundation in Orchideae and Asclepiadeae." From: *Transactions of the Linnean Society*, XVI, part III, pp. 685-743. London: Richard Taylor for the Linnean Society and Longman, Rees, Orme, Brown, Green and Longman, 1833. 4to. With 3 engraved plates by James de Carle Sowerby, plus 4 preliminary and 2 final leaves for Vol. XVI of the *Transactions* bound in the back (consisting of the general title, volume title, contents, errata and plate register). Bound into cloth-backed boards.

First edition, second printing; first printed for private distribution in 1831 under the title "Observations on the organs and mode of fecundation in Orchideae and Asclepiadeae." Brown's paper may be said to have established the concepts of the nucleated cell as the unit of structure in plants" (Hughes). Brown, who coined the term "nucleus," was the first to demonstrate the general occurrence of the nucleus in plant cells.

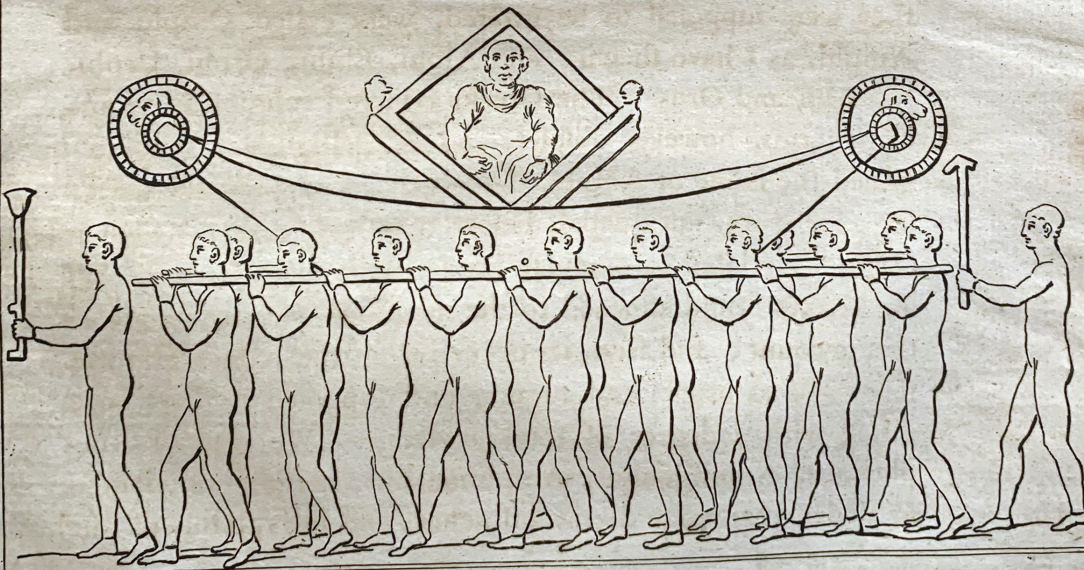
Garrison & Morton, 109; Hughes, p. 35

\$ 950.00





The Ship of Isis Biprora with an Ark.



The Ship of Isis and Image. From Pocock's Account of Egypt. Plate XLII.

Basire etc.

LINKING MYTHOLOGICAL STORIES TO GENESIS EARLY WILLIAM BLAKE ENGRAVINGS

3. BRYANT, Jacob

A new system, or, an analysis of ancient mythology: Wherein an attempt is made to divest tradition of fable; and to reduce the truth to its original purity. London: T. Payne: 1775-1776. Three volumes. 4to. xx, 516; vi, 535; viii, 602 pp. With 29 engravings (a few misbound) and 3 maps (2 folding). Contemporary half calf, covers slightly faded; interior text and plates in excellent condition although a few of the illustrations with the usual offsetting. It is believed by modern scholars to be one of the first works engraved by seminal poet and artist William Blake. From the library of John Joshua Proby with his armorial bookplate.

First edition of Volume II, second edition of Volumes I and II. This work by Bryant is considered one of the most comprehensive writings on classical mythology and the ancient world. He here asserts that the great mythologies arose from the events of the Book of Genesis, and specifically that Greek mythology arose from the ancient Egyptians. According to Bryant, his purpose is "to give an account of the first ages; and of the great events, which happened in the infancy of the world. In consequence, I shall lay before the reader, what Gentile writers have said upon this subject, collaterally with the accounts given by Moses, as long as I find him engaged in the general history of mankind" (preface).

Bryant (1715-1804), a highly respected British scholar and mythographer, was private secretary to the Duke of Marlborough. Proby (1751-1828) The Right Honourable Earl of Carysfort, Knight of the Order of St. Patrick and Her Majesty's Most Honourable Privy Council. served as Joint Master of the Rolls in Ireland, Joint Postmaster General, and was created Baron Carysfort in the Peerage of the United Kingdom in 1801, giving him a seat in the British House of Lords.

Bentley, BB.439; Essick, p. 117

\$ 2000.00

PRE-PUBLICATION PRESENTATION COPY

4. CARROLL, Lewis [DODGSON, Charles Lutwidge]

Symbolic logic. Part I: elementary [all published]. London & New York: Macmillan and Co., 1896. 12mo. xxxi, [i], 188 pp., plus 3 pages publisher's advertisements. Original publisher's cloth over boards, cut flush, front cover lettered and ruled in black; presentation inscription, "G.E. Jelf, with the Author's sincere regards. Feb. 22, 1896." Preserved in a red morocco-backed slipcase and chemise.

First edition, pre-publication presentation copy, inscribed by Dodgson two days before publication. This is his early work of logic, intended to supply "for a most interesting mental recreation." This work anticipates his later *Game of logic* (1897), and introduces his inventive use of square Venn diagrams to represent original syllogisms. The first section "is a serious attempt to popularize formal logic and accuracy of thought . . . there are plenty of quaint examples, answers and solutions" (Williams & Madan). The appendix is addressed to teachers, and offers a preview of the second and third parts, which were never completed. Dodgson (1832-98), who was appointed lecturer in mathematics at Christ Church College from 1855 to 1881, strictly published what he considered recreational works in logic and literature under his pseudonym.

George Edward Jelf (1834-1908) matriculated at Christ Church soon after Dodgson. He was a popular preacher and missionary who exercised considerable influence through his numerous homiletic publications, including *The secret trials of the Christian life* and *Work and worship*. This copy was sent to Dodgson before Macmillan printed the slip of corrections dated 24 February found in later copies.

DNB, XXII, p. 567-69; Watson, *New Cambridge Bibliography of English Literature*, III, pp. 977-79; Williams & Madan, *The Lewis Carroll Handbook* (1979), 270 \$ 6500.00

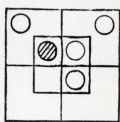
A Syllogism worked out.

That story of yours, about your once meeting the
sea-serpent, always sets me off pawning;
I never pawn, unless when I'm listening to some-
thing totally devoid of interest.

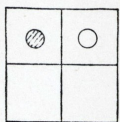
The Premisses, separately.



The Premisses, combined.



The Conclusion.



That story of yours, about your once meeting the
sea-serpent, is totally devoid of interest.

G. E. Jelf,
with the Author's
Sincere regards.
Feb. 22, 1896.

SYMBOLIC LOGIC

THE FATHER OF AGRONOMIC SCIENCE

5. CRESCENTIO, Pietro

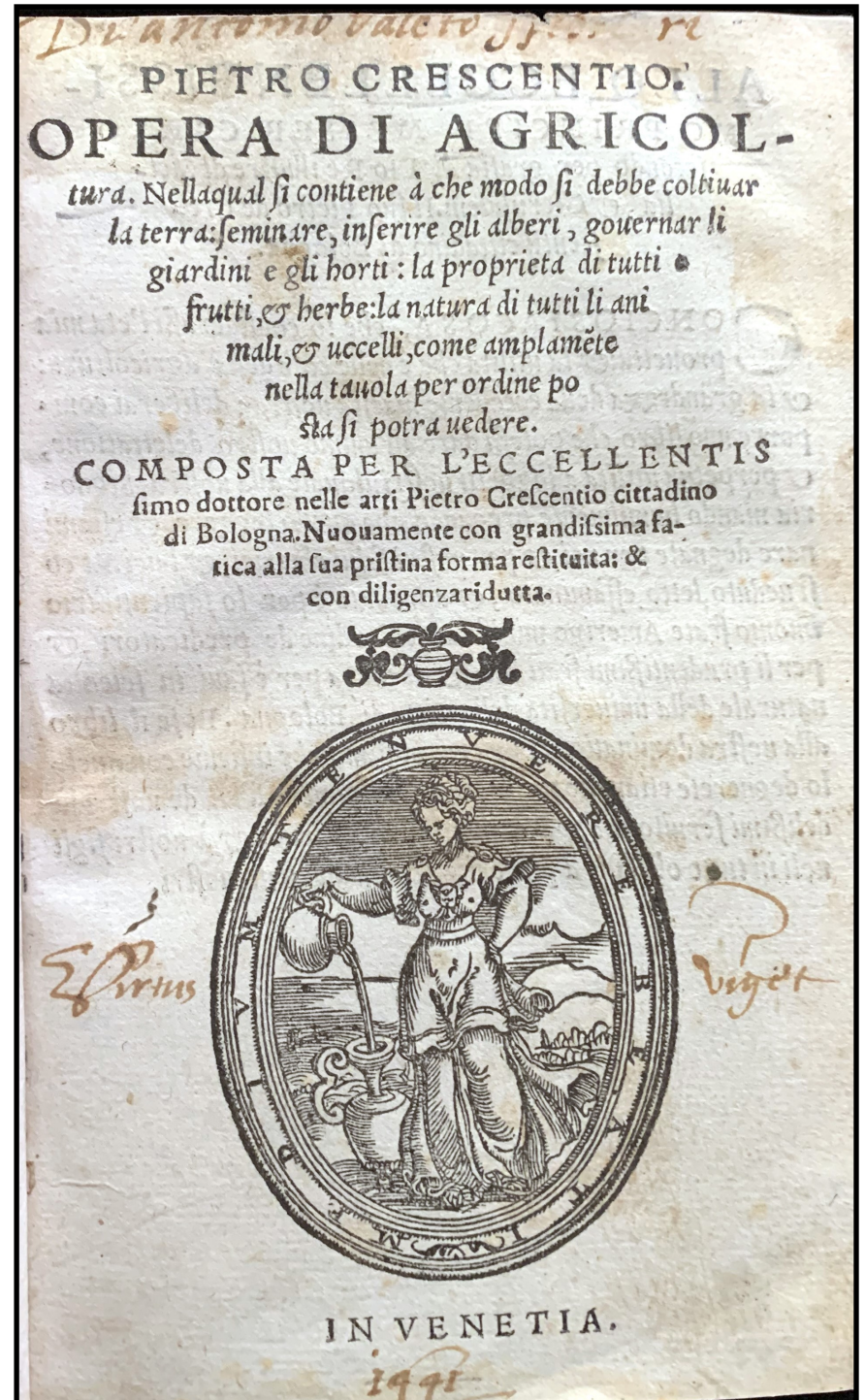
Opera di agricoltura. Nellaqual si contiene à che modo si debbe coltiuar la terra: seminare, inserire gli alberi, governar li giardini e gli horti: la proprieta di tutti frutti & herbe: la natura di tutti li animali, uccelli, come amplamete nella tavola per ordine posta si potra vedere. Venice: [Ioanne Padouano], [1553]. 4to. in 8's. 335, [8] leaves (240-57 misfoliated), including index. With historiated woodcut initials and printer's device on recto of last leaf. Later vellum, manuscript title on spine; minor paper repairs throughout, 1 leaf restored. Contemporary annotations.

An extremely rare edition of what was the first agronomic treatise of the middle ages. The 70-year-old Crescentio (1230-1320) provides a vade mecum packed with information of use to the gentleman farmer." His compendium of agriculture and husbandry provides the botanical background needed for raising crops, and includes topics such as water supply, apiculture, the building of granaries and the cultivation of grains. He discusses arboriculture and horticulture, hunting and trapping wild animals, medicinal uses of plants, as well as diseases of animals. One chapter is devoted to viticulture, wine and the preservation of grapes and raisins; another served as a model for many sixteenth and seventeenth century gardening books. The final chapter is a well organized manual of procedure, detailing everything that needs to be done monthly in the orchard, farm and field. The immense value of this work was recognized immediately and as such has gone through numerous editions and translations.

Crescentio (1230-1320) is considered the father of agronomic science in Italy. He studied both law and medicine at the University of Bologna, and held several political offices in Italy.

Greene, *Landmarks of Botanical History*, p. 450; Oberlé, *Les fastes de Bacchus et de Comus*, 603 (3rd Italian ed.); Simon, *Bibliotheca Gastronomica*, 408 (1st ed); Westbury, *Handlist of Italian Cookery Books*, p. 61, 11

\$ 2500.00



THE FOUNDATION OF MODERN METEOROLOGY

6. DALTON, John

Meteorological observations and essays. London: Printed for W. Richardson, J. Phillips, & W. Pennington, 1793. 8vo. in 4s. xvi, 208 pp., including the 4-page subscriber's list; text woodcut and tables. Contemporary calf, rebacked; small tear in title page repaired and title and last printed leaf repaired in the margin, some minor browning to first and last leaves, and occasional spotting. otherwise a solid copy. Some contemporary annotations.

First edition, first issue of the author's first published book. This work contains the first tentative germs of the laws of partial pressures and of gaseous expansion under constant pressure. It was Dalton's initial approach to his chemical atomic theory and the basis of his greatest work, *A new system of chemical philosophy* (1808-27). Dalton independently detected the magnetic relations of the Aurora Borealis, concluding auroral light to be of purely electrical origin.

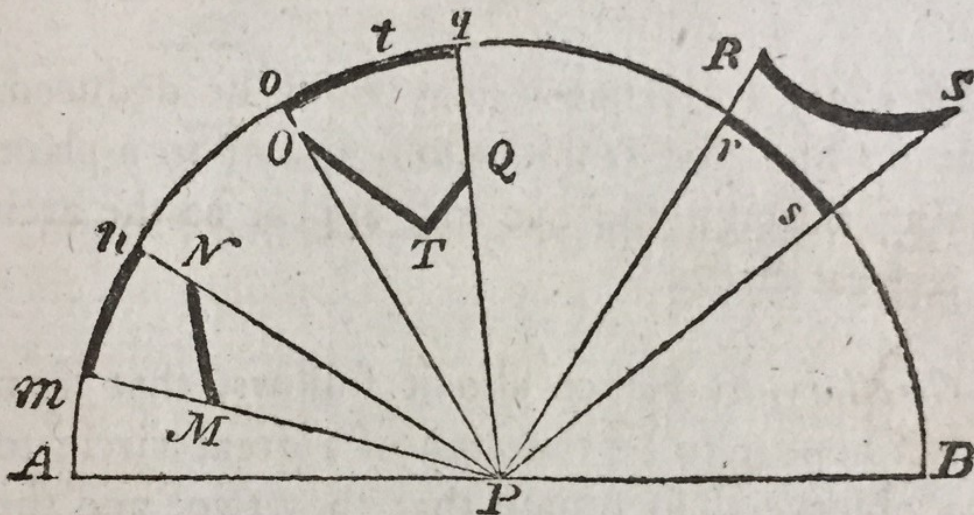
Dalton (1766-1844) devoted many hours to compiling meteorological records and to the construction of thermometers, barometers, rain gauges, and hygrometers. He was a member of the Royal Society and a corresponding member of the French Academy.

Smyth, *John Dalton: A Bibliography*, 1; Zeitlinger, I, 930; Norman, I, 574

\$ 2000.00

On the Aurora Borealis. 161

arches of a circle, in whose centre is the eye, bounded by lines drawn from the eye to the extremities of the objects.



Account of the Auroræ Boreales.

57

1788.				1789.			
Hour P.M.	Day's age.	Part full.	Character.	Hour P.M.	Day's age.	Part full.	Character.
Aug 23	22	7	very grand (a) 2	—29	3	—	a glance, clouds
—29	10	28	13 active	—30	4	—	a glance, clouds
Sep. 2	2	—	still	Apr. 12	17	2	still
—6	6	—	a glance, clouds	—13	18	3	still 2
—10	10	—	faint, still	—30	5	—	still
Oct. 12	4	12	still	June 12	10	19	5 active
—21	10	22	6 still	Aug 13	22	8	active, high 1
—24	25	9	still	—14	10	23	9 active, high
—27	28	12	still 1	—15	9	24	10 still
—30	9	1	still	—16	10	25	11 still
—31	9	2	large, still	—17	10	26	12 still
Nov. 1	3	3	still	—18	10	27	13 active
—19	9	21	6 still	—19	10	28	14 active, high
—27	0	—	faint, still	—20	10	0	active
—28	1	—	bright, still	—25	5	—	active 1
—30	7	3	still	Sep. 14	10	24	10 still (d)
Dec. 21	24	8	still 2	—15	10	25	11 still
—24	27	11	active	—20	10	1	fine, active 2
			Number 53	—23	4	—	fine, clouds
				—26	7	—	grand (e) 2
1789.				Oct. 18	0	—	active
Jan. 11	15	0	still	—19	11	1	active
Feb. 15	20	5	active, small 1	—20	2	—	grand (f)
—23	11	28	13 active	—23	5	—	large, still 2
—26	10	1	large, active	—25	7	—	still
—28	3	—	large, bright (b)	—27	9	—	still
Mar. 14	17	3	very grand (c) 2	—31	8	13	still
—16	19	5	still, small				

I

1789.

(a) Soon after 8 P. M. a broad arch was observed, extending quite across the heavens, through the zenith, from E. to W. nearly; but its eastern extremity inclined to the north, and its western to the south: afterwards an uncommonly grand display of streamers over two-thirds of the hemisphere.

(b) At 9½ P. M. there was a large bow, like that of the 23d of August last.

(c) It began S. of the prime vertical, and afterwards spread northward.

(d) Flashes of lightning, both this evening and the succeeding.

(e) Most of the hemisphere finely illuminated with streamers.

(f) From 8 to 10 a grand display of streamers over great part of the hemisphere.

22 ISSUES OF THE MOST SUCCESSFUL POSTWAR ART MAGAZINE

7. **DERRIÈRE LE MIROIR.** Paris : A. Maeght, 1946–1982. Folios. Twenty-two issues. Each with text, lithographs, and photographic reproductions Original printed wrappers. All in excellent condition.

First editions. Twenty-two complete issues of the most successful art publishing venture in the postwar period. Aimé Maeght (1906–1981), a French art dealer and owner of an eponymous gallery in Paris, founded *Derrière le Miroir* (*Behind the Mirror*) in October 1946 and continued publishing until 1982, a total of more than 200 issues. The magazine was devoted exclusively to contemporary graphic works from artists represented by the gallery. Many of the most acclaimed artists of the time, including Francis Bacon, Fernand Léger, Alexander Calder, Alberto Giacometti, Ellsworth Kelly, and Henri Matisse submitted their works to the magazine. Each issue of the magazine featured an artist's original color lithographs and reproductions. In some cases, the graphic work was accompanied by poetry and articles from writers like Guillaume Apollinaire, André Breton, Francis Ponge, among many others. *Derrière le Miroir* at its core represented art's triumphal return to France after the devastation of World War II and disseminated the work of the greatest artistic minds of the twentieth century.

The twenty-two issues in our collection includes many significant works from the series. Notable publications include the triple issue celebrating Joan Miró's works on the artist's 60th birthday in 1953, and the double issue of Vasily Kandinsky's retrospective at the Maeght Gallery that same year. The following is complete list of the issues:

1. *G. Braque* No. 25-26 (1950);
2. *G. Braque* No. 48-49 (1953);
3. *Miró* No. 57-58-59 (1953);
4. *Kandinsky* No. 60-61 (1953);
5. *G. Braque* No. 71-72 (1954);
6. *Raoul Ubac* No. 74-75-76 (1955);
7. *Derain* No. 111 (1958);
8. *G. Braque* No. 115 (1959);
9. *Kandinsky: 1921–1927* No. 118 (1960);
10. *Miró* No. 125-126 (1961);
11. *Ubac* No. 130 (1961);
12. *Tàpies* No. 131 (1962);
13. *Georges Braque: Papiers collés 1912–1914* No. 138 (1963);
14. *5 peintres et 1 sculpteur* No. 150 (1965);
15. *Miró: l'oiseau solaire, l'oiseau lunaire, étincelles* No. 164-165 (1967);
16. *Tàpies* No. 168 (1967);
17. *Miró: Aquarelles, album femmes, Hai-ku* No. 169 (1967);
18. *Tàpies* No. 175 (1968);
19. *Garache* No. 213 (1975);
20. *Garache* No. 222 (1977);
21. *Tàpies* No. 234 (1979).
22. There is also a special issue entitled *Maeght Editeur Faux-Fortes et Lithographies Originales Derriere le Miroir Affiches* summarizing the 1964–1965 issues that are signed or contain original art.



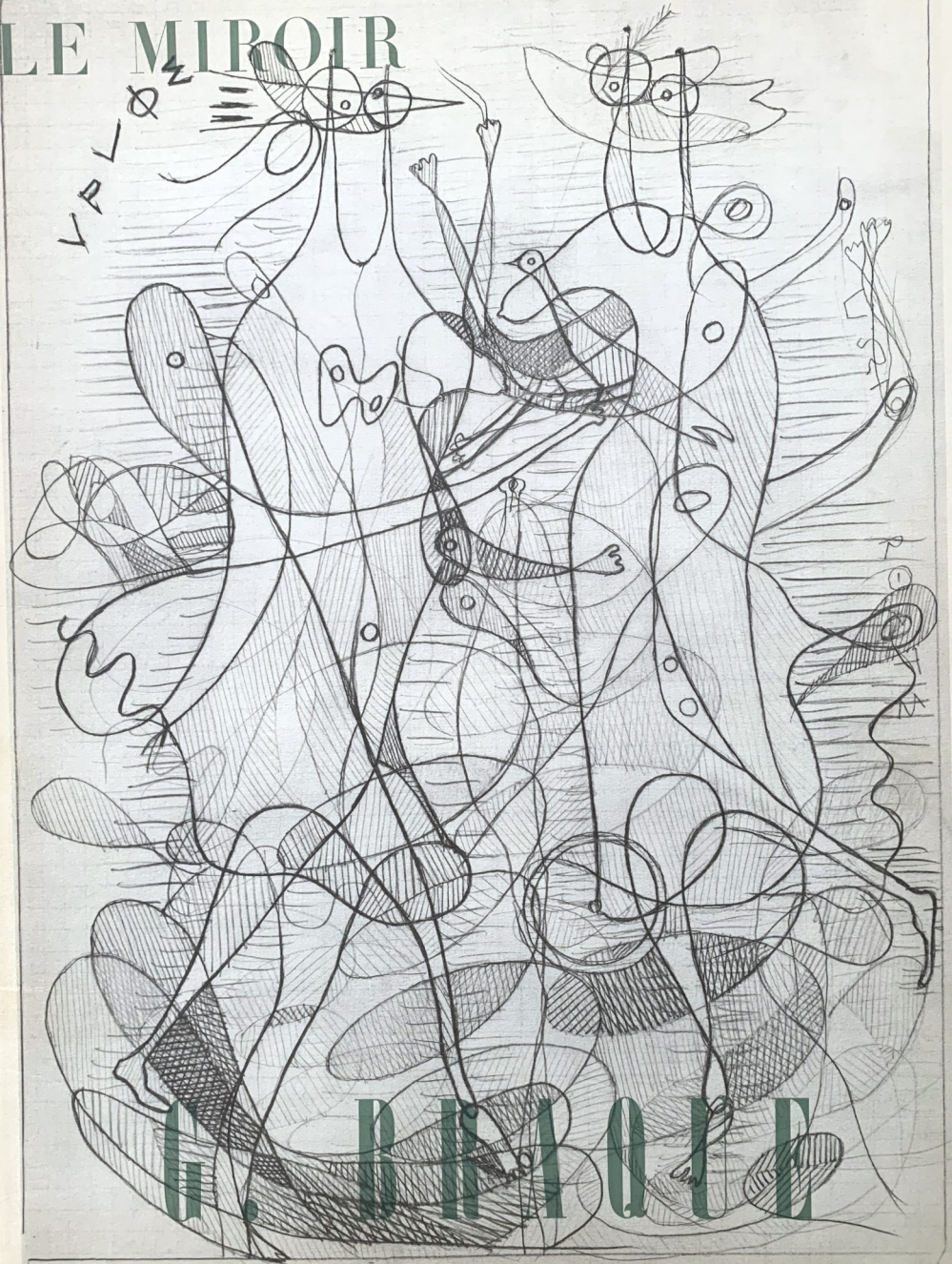
\$ 16,500.00

**DERRIERE
LE MIROIR**



DERAIN

**DERRIERE
LE MIROIR**



W. B. RAIN

IN DIOGENEM LAERTIUM
ÆGIDII MENAGII

OBSERVATIONES & EMENDATIONES,
HAC EDITIONE PLURIMUM AUCTÆ.

Quibus subjungitur

HISTORIA MULIERUM PHILOSOPHARUM

codem MENAGIO scriptore.

Accedunt

JOACHIMI KÜHNII in DIOGENEM LAERTIUM

OBSERVATIONES.

Ut &

VARIANTES LECTIONES EX DUOBUS CODICIBUS MSS.

Cantabrigieni & Arundeliano, cum editione Aldobrandiniana collatis,
quas nobiscum communicavit Vir Celeberr. TH. GALE.

EPISTOLÆ & PRÆFATIONES, variis DIOGENIS LAERTII
editionibus hætenus præfixæ.

INDICES AUCTORUM, RERUM & VERBORUM locupletissimi.



AMSTELÆDAMI,
Apud HENRICUM WETSTENIUM.

c15 15 C VIII C.

H. Wetstenius



PRIME SOURCE OF WOMEN PHILOSOPHERS

8. [DIOGENES]. AEGIDUS MENAGIUS

In Diogenem Laetium Aegidii Menagii observationes & emendationes, hac editione plurimum auctae. Quibus subjungitur historia mulierum philosopharum eodem Menagio scriptore. Accedunt Joachimi Kühnii in Diogenem Laertium observationes. Ut & uariantes lectiones ex duobus codicibus MSS. . . . Amsterdam: Henricum Wetstenium, 1692. 4to. [viii], 590 pp. Title in red and black with a small vignette. Contemporary vellum over boards, triple fillets enclosing double fillets with corner-pieces, large center floral-decoration in blind on both boards; upper board separating but still solid; red and black marbled endpapers, text somewhat soiled and spotted throughout. From the library of Schulbibliothek des Gymnasiums zu Salzwedel, with discard stamp and small German ownership signature.

Second printing of the authors famous work on "philosophic women," first printed in two volumes in 1664. Diogenes Laertius is the prime source of biographical information on Greek philosophers and the present volume, by Aegidius Menagius (Gilles Ménage of Angers, 1613-92), presents the commentator's elaborate notes on this author. Perhaps more interesting to modern readers is the small "Historical account of philosophic women" dedicated to the classicist Anna Dacier which includes, among many others, both Aspasia and Hypatia.

\$ 1200.00

NINETEENTH CENTURY MEDICAL ALMANACS

9. [EPHEMERA]

Born from ancient and medieval traditions the almanac became one of the most common household books after the bible. These texts often contained a calendar, lunar cycles, tidal tables, weather forecasts, optimal times for farming and planting, holidays or church festivals, astrological guides to medicine or bloodletting, and various other chronological information for specialized audiences. This large collection spanning 109 volumes of charming nineteenth century medical almanacs includes discussions of various ailments and their treatments, general information about health and wellbeing, and advertisements, many of which are heavily illustrated.

A full list will be provided upon request.

\$ 5000.00



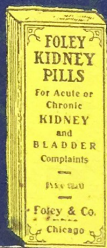
1875

FOLEY'S FAMILY ALMANAC



Health Hints
for
Everybody

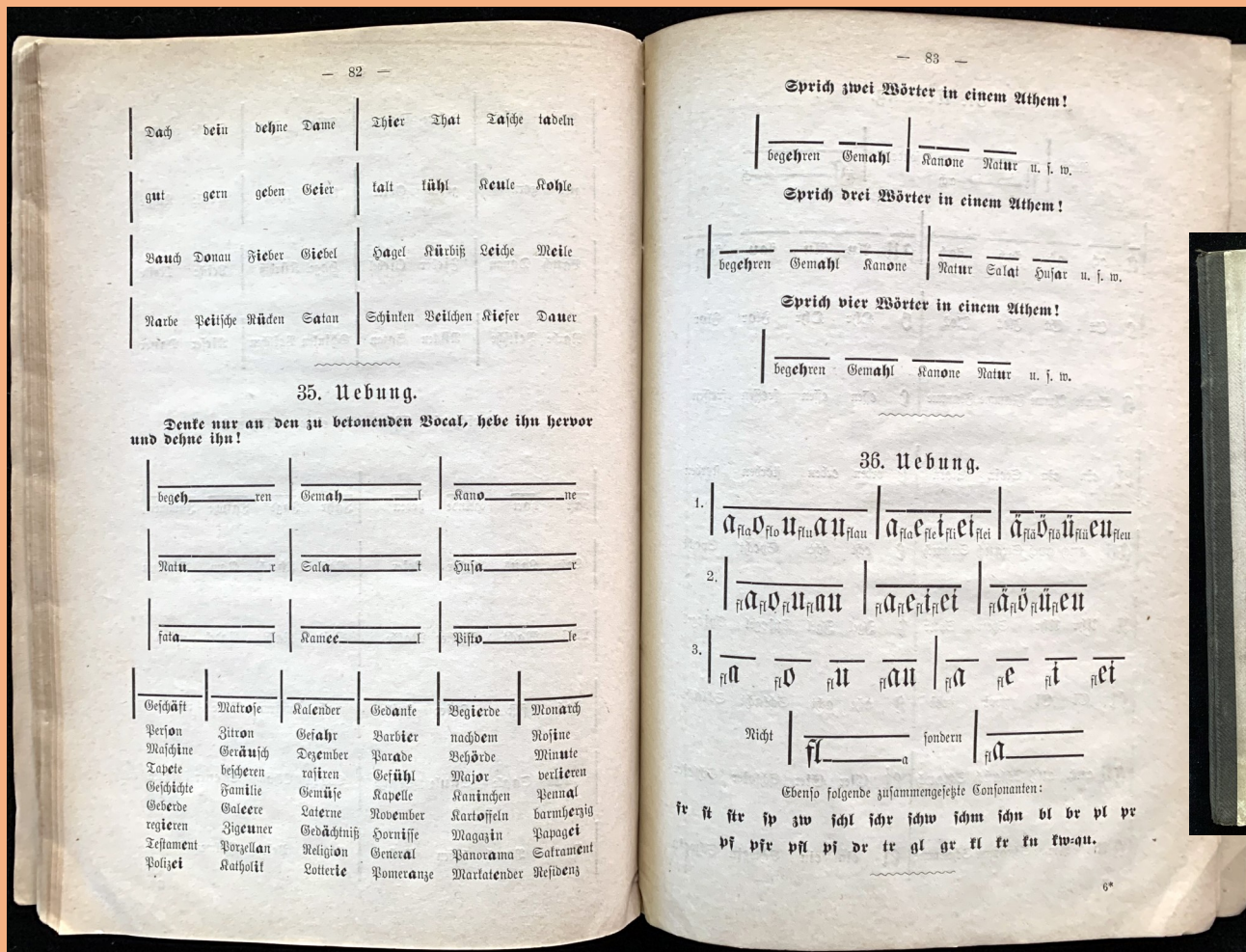
Alphabet
for
Children



DR. H. C. RUSH'S
ALMANAC
AND
GUIDE TO HEALTH.

1875.

CALCULATIONS
FOR EACH STATE
PUBLISHED BY
DRA. H. FLANDERS
No 3 RUTHERFORD PLACE
STUYVESANT SQUARE
NEW YORK.



THE CURE FOR STUTTERING—EXTREMELY RARE

10. GÜNTHER, Eduard

Praktische Anleitung zur vollständigen Heilung des Stotterns für Eltern und Lehrer sowie zum Selbstgebrauch. Neuwied und Leipzig: J.H. Heuser, 1873. 8vo. x, 127, [1] pp., plus leaf of publisher's advertisements preceding the title page. Original printed boards; an excellent copy of a very rare book.

First edition. Günther was the principal of an institute for deaf-mute children in Germany. He recommended respiratory, voice, and speech sound exercises for curing stuttering. This work is his manual for teachers, parents and students themselves intended to cure stuttering. The book contains fifty exercises printed in a fascinating design.

OCLC locates 1 copy in America (Harvard) and 3 copies in Germany of this first edition.

\$ 1250.00

THREE WORKS ON LOWER MARINE ANIMALS—ALL PRESENTATION COPIES

11. HAECKEL, Ernst

- (1) *System der Siphonophoren auf Phylogenetischer Grundlage entworfen.* Jena, 1888. 8vo. [ii], 46 pp. Bound into modern boards, original printed front wrapper pasted onto front.
- (2) *Plankton-Composition.* Jena, 1892. 8vo. [ii], 8, [2] pp., including publisher's advertisements. Modern boards.
- (3) *Die cambrische Stammgruppe der Echinodermen.* Jena, 1895. 12 pp. Modern boards.

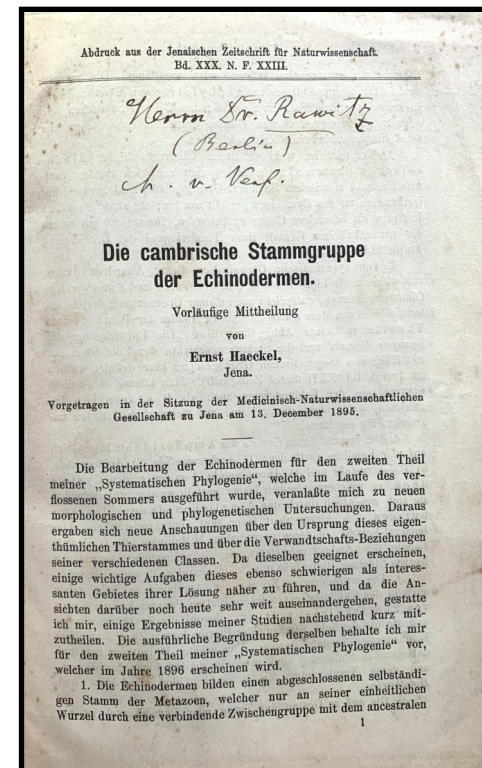
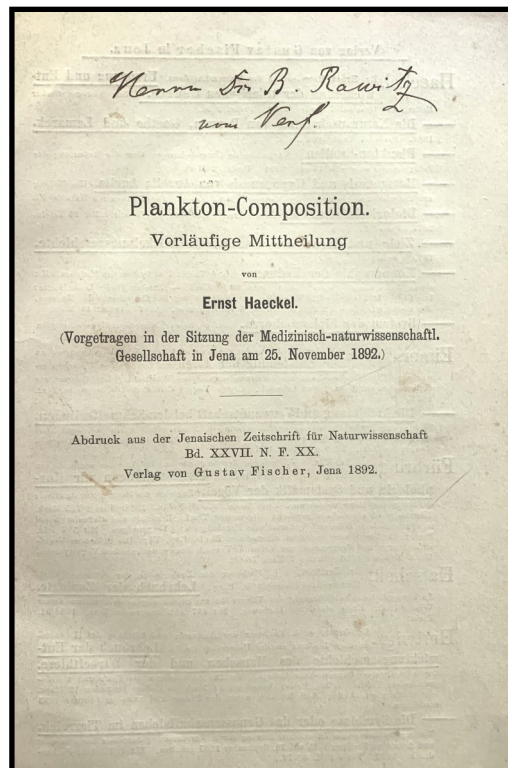
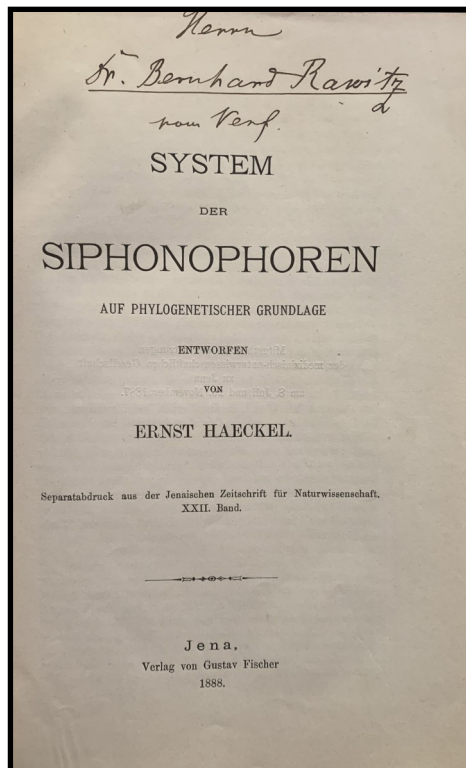
Three rare original offprints, each from *Jenaische Zeitschrift für Naturwissenschaft*. Presentation copies, signed by Haeckel to Dr. Bernhard Rawitz, anatomist from the University of Berlin.

First editions. Following the publication of his *Generelle Morphologie* in 1866, Haeckel wrote a number of zoological monographs, which in all contained reports of nearly four thousand new species of lower marine animals, most gathered on the Challenger expedition. In addition to basic descriptions (many of which had never been done to that point), Haeckel supports his proposition that phylogeny yields important arguments for the theory of evolution. The early stages of animal development have far more in common with each other than do adult forms; virtually all embryos and larvae go through a structurally very simple stage of development, which he interpreted as a sign of their common ancestry. Thus Haeckel sketches a genealogical tree, taking Darwin's general theory of evolution to the next step in the lower marine animals.

Haeckel (1834–1919), the great naturalist and professor of zoology at Jena, spent a year in Berlin studying under Müller, whom he regarded as his true master and who inspired him with a love for marine research.

Asimov, *A Short History of Biology*, pp 63–64; DSB, VI, pp. 6–10; Nordenskiöld, *The History of Biology*, pp. 505–13

\$ 2500.00



ART OF ILLUMINATION THROUGHOUT HISTORY A MASTERPIECE OF CHROMOLITHOGRAPHY

12. HUMPHREYS, Henry Noel; JONES, Owen

The illuminated books of the Middle Ages; an account of the development and progress of the art of illumination, as a distinct branch of pictorial ornamentation, from the IVth to the XVIIth centuries. London: Longman, Brown, Green and Longmans, 1849. Folio. [ii], 20 pp plus plates with text. With the added chromolithograph title dated 1849 (lacking in many copies), letterpress title in red and black, 33 full-page plates (6 double page), 14 half-size plates, 7 decorative margin plates, 12 decorative initials, decorative borders and headpiece in chromolithograph plus 2 wood engraved plates. Wonderful half red morocco and red cloth with elaborate brass edges attached to both boards with decorative corners and clasp; some spotting on text leaves. Large bookplate on the paste-down and small plate on the front board from the Norfolk & Norwich Library.

Third edition of a seminal chromolithograph giftbook. Originally published in 1844 and then again in 1848, this third edition came out in two folio issues; a large issue and the standard issue (such as this one). *The illuminated books of the Middle Ages* was a product of a collaboration between Humphreys and Jones, each a prolific designer in their own right who combined their talents to present a highly technical set of chromolithograph designs of illuminated folios. Notably, Humphreys and Jones used the effect of stippling to optically mix color in a similar vein as later Pointillist artists. Many of the chromolithographs were additionally trimmed and pasted onto the heavy stock paper. Considered a masterpiece of chromolithography, the volume presented a survey of the art of illumination with a focus on the development of style and technique rather than history and biography. It taps into the burgeoning Pre-Raphaelite and Arts & Crafts Movements in the face of industrialization, which both celebrated the culture of the Middle Ages and artisanal techniques.

Humphreys (1810–1879) was a British illustrator, numismatist, and naturalist. While medieval manuscripts were his main scholarly focus, he wrote on many different subjects including ancient coins and entomology. He was also a prominent member of the Pre-Raphaelite movement.

Jones (1809–1874) was a British architect and considered one of the most important design theorists of the nineteenth century and a forerunner of modern color theory. Jones developed his interest during the Great Exhibition of 1851 where he was tasked with designing the interior of the famed Crystal Palace. He was largely responsible for introducing English audiences to Near East design with his first publication *Alhambra* (1836–1845) which featured his own drawings of the structure also in chromolithography. He was awarded many accolades for his publications, designs, and theoretical writings. While many of his buildings do not survive today, his writings continue to serve as monuments to his life's work.

DNB X, 1038-9 (Jones); McLean, *Victorian book design*; Muir, *Victorian Illustrated Books*, p. 155; ONDB (Humphreys); Ray, *The Illustrator and the Book in England*, p. 145; Twyman, *Chromolithography*, p. 153, 171, 177-8, 344, 575-6

\$ 3500.00





PIONEER OF AMERICAN SURGERY

13. KEEN, William Williams

Surgery its principles and practice. Philadelphia: W.B. Saunders Company, 1906-1909. Five volumes. 8vo. 983; 920; 1132; 1194; 1274 pp. With numerous text illustrations and full-page colored plates in each volume. Original publisher's cloth, only minor wear to head and foot of spines; interiors very clean. Overall an excellent set.

First edition of the first five volumes of Keen's *Surgery* (of an eventual eight volumes). Each volume covers separate aspects of medicine: Volume I, history; surgical physiology; surgical pathology; infections; tumors; wounds; Volume II, bones; joints; fractures; dislocations, orthopedics; muscles; lymphatics skin; nerves; spine; Volume III, head; neck; thorax; esophagus; abdominal wall; peritoneum; stomach; liver; spleen; pancreas; Volume IV, intestines; rectum; herina; genito-urinary organs; eye; ear; military, naval, tropical surgery; and Volume V, vascular; gynecology; anesthesia; X-rays; operative & plastic; infections; leagl pathologic relations; hospital organization. Of particular interest is the bibliographical references in Volumes IV and V.

Keen studied at Jefferson Medical College and received his MD in 1862. He assisted S. Weir Mitchell at Turner's Lane Hospital in Philadelphia following his commission as acting Assistant Surgeon for the US Army. He eventually was appointed professor of anatomy and surgery at Jefferson Medical College as well as the Women's Medical College of Pennsylvania. Keen became known for several of his innovative procedures including drainage of the cerebral ventricles and several successful removals of large brain tumors. In 1892 Keen, with James White, wrote the first American surgery text based on Listerian principles. This work was later superseded by Keen's *Surgery its Principles and Practices* which became the "Bible" for American surgeons. Keen is also known for having assisted in the now famous secret operation performed on then-President Grover Cleveland in 1893. While the operation was initially undertaken without the public's knowledge, in 1917 Keen wrote a detailed description of the procedures used on Cleveland.

Cordasco. 00-1833; *Dictionary of American Medical Biography*, I, pp. 406-407 \$ 1500.00



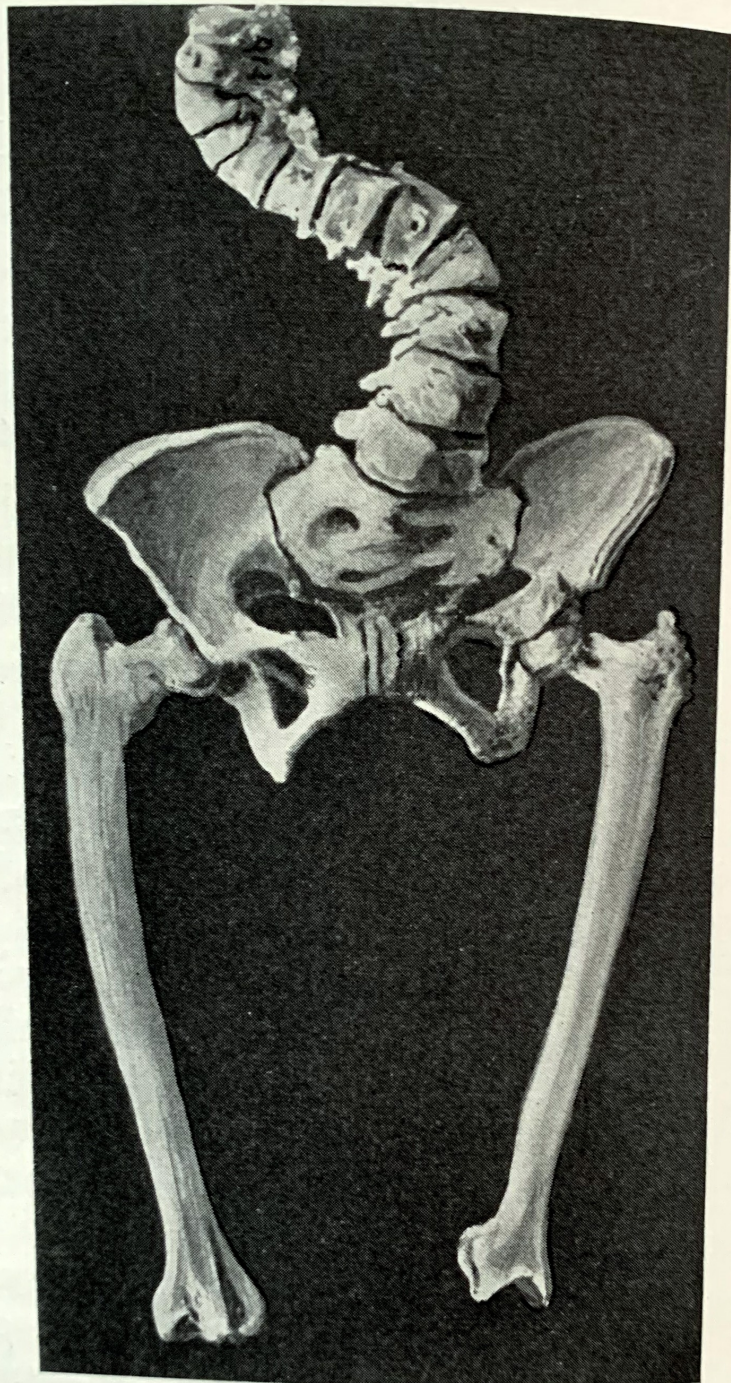
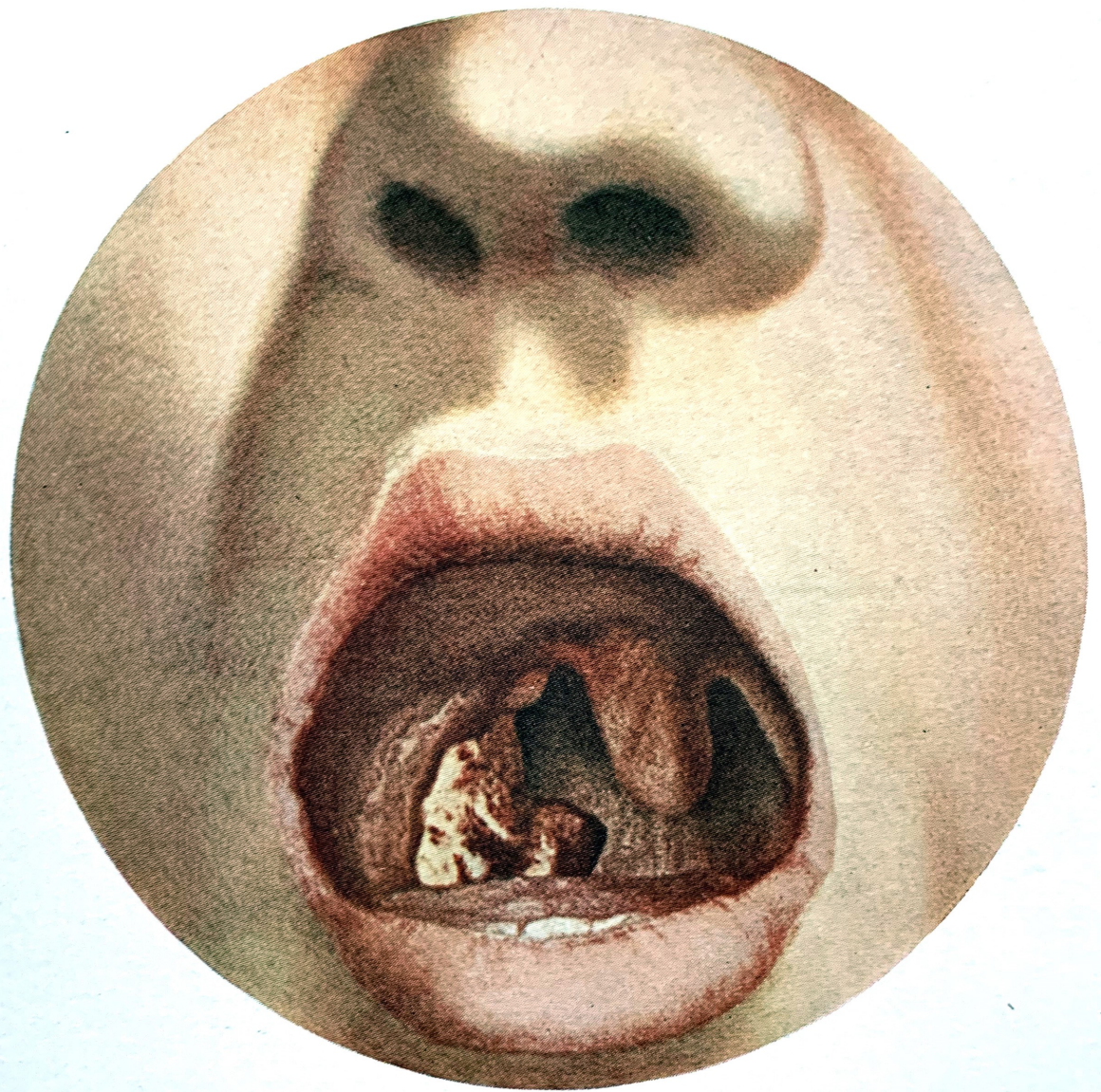
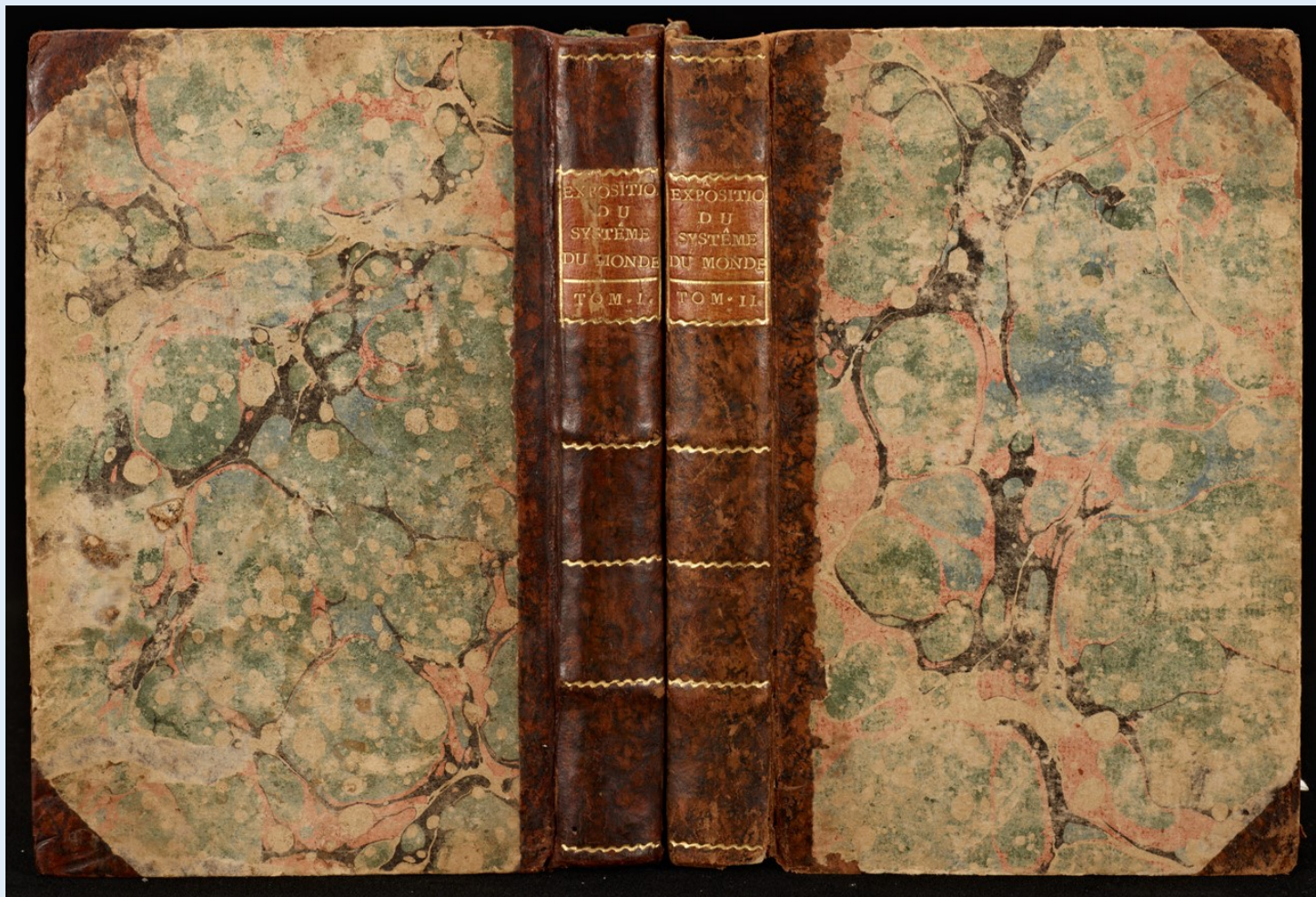


FIG. 271.—COXA VARA (Joachimsthal).



SYPHILITIC CHANCRE OF THE TONSIL (DIPHThEROID FORM) (Fournier).



INFLUENTIAL ACCOUNT OF THE ORIGIN OF THE SOLAR SYSTEM

14. LAPLACE, Pierre-Simon

Exposition du système du monde. Paris: Imprimerie du Cercle-Social, An IV [1796]. Two volumes. 8vo. 314, [4^r]; 312, [4^r] pp., including half-titles. Contemporary half-calf and marbled boards; generally browned due to paper stock, some signatures more than others. Book label of Fratelli Salimbeni and bookplate with initials CPC and motto, "nec adversa retorquent."

First edition. A remarkable work which presents the author's explanation of the origin and formation of the solar planetary system. Laplace's celebrated nebular hypothesis as well as his discoveries on the rotation of the moon, its elliptic path, etc., are included.

The *Systeme* is divided into five books. The last book contains the author's brilliant history of astronomy, which was considered a masterpiece of French literature, and procured his admission to the French Academy. This work went into many editions; the first edition is now quite scarce.

DSB, XV, pp. 273-403; see *Printing & the Mind of Man*, 252

\$ 3500.00

MAGNIFICENT ORNITHOLOGY WITH ALL THE ORIGINAL WRAPPERS

15. LILFORD, Thomas L. Powys, Baron

Coloured Figures of the Birds of the British Islands. London: R.H. Porter, 1885-1897. Eight volumes (seven plus index). Royal 8vo. xxxv, 112; ix, 230; ix, 130; ix, 154; ix, 138; ix, 150; ix, 170 (pp. 149-170, the index, are bound into Volume 8) pp. With 432 chromolithograph plates (11 more than called for) mounted on linen guards by Thorburn and Keulemans. Half-morocco and marbled boards, marbled paste-downs and endpapers; a truly magnificent copy with the complete set of the original printed wrappers preserved in the final (index) volume.

First edition of “perhaps the finest and most perfect ornithological iconography” (Nissen). This truly magnificent work was issued in 36 parts to subscribers. A brief description of every British species accompanies the beautiful chromolithograph portraits. Part 1 was issued in Oct. 1885, part 36 in Jan. 1898. The majority of the colored drawings are by Thorburn and Keulemans while a few are by Lodge and Foster. The work was not completed at the time of Lord Lilford’s death, when it was undertaken by Osbert Salvin. An account of the dates of issue and other items of information regarding this work will be found in Hugh S. Gladstone’s *Handbook to Lord Lilford’s Coloured Figures of the Birds of the British Isles*.

Thomas Littleton Powys, 4th Baron Lilford (1833-1896) was a British aristocrat and ornithologist. Lilford was one of the eight founders of the British Ornithologists' Union in 1858 and its President from 1867 until his death. He was also the first President of the Northamptonshire Natural History Society. His extensive aviary featured birds from around the globe, including rheas, kiwis, Pink-headed ducks and a pair of free-flying Bearded vultures. The Scottish artists Thorburn (1860-1935) was a bird and animal painter, known for his provocative and dramatic backgrounds. It was his commission in 1887 to illustrate Lord Lilford’s *Coloured figures of the birds of the British Isles*, for which he painted some 268 watercolors.

Anker, 308; Freeman, *British Natural History Books*, 2244; Nissen, IVB, 563; Sitwell, *Fine Bird Books*, p. 119; Casey Wood, p. 436

\$ 5500.00





ROBIN.
Erithacus rubecula (Linn.).

Litho. W. Greve, Berlin.



GREAT GREY SHRIKE.
Lanius excubitor Linn.

Mastars. Pinx. imp.



SPOTTED FLYCATCHER.
Muscicapa grisola, Linn.

Litho. W. Greve, Berlin.



HANDS-ON HEALING BY A CHILD

16. MIRACLE CHILD [ANONYMOUS]

Unpartheyische Gedancken uber das so genante Wunder-Kind, in dem Dorffe Kehrberg nahe bey Kyritz, in einem Gespräch seinem Landes-Leuten mitgetheilet. Berlin: Johann Andreas Rudiger, [after 1734]. 4to. 27 pp. Double-page plate depicting the miracle child healing a crippled man inside a house with his toys and parents nearby while a crowd assembles outside the front door, woodcut head- and tailpiece. Bound in 19th-century gray pasteboards; plate repaired and mounted. A good copy of an exceptionally rare book.

First and only edition of this speculative account of the child prodigy Johann Ludwig Hohenstein who could supposedly heal medical ailments by touch. He was the seventh child born to a blacksmith and his wife; the pastor who baptized Johann told his parents that seventh children have been known to possess medicinal powers. Although the parents laughed it off, three years later hundreds of sick people came to the blacksmith's home to be touched by the boy and were reportedly healed. Within a few months word of the miracle child's gift made its way to the advisory council of King Friedrich Wilhelm I, and the boy and his parents were arrested and imprisoned. After a brief trial in which witnesses to the child's healing were called to testify, the parents were allowed to return home to their other children, but Johann was held at the hospital in Berlin to be "educated". He died mysteriously soon after, and all queries about the prodigy were suppressed by order of the king.

Written in the form of a dialogue between speakers "P." and "T.", the text attempts to debunk the child's gifts as circumstantial at best and perhaps a fraudulent attempt to garner fame. For example, T. points out that after the child touched a sick visitor his mother would offer advice for treatment, and he goes on to question the role of confirmation bias in the number of people who believe in the child's powers.

OCLC locates no copies of this text outside of Germany and Sweden; VD18 10992383; Serner, *Das Kehrbergische Wunderkind* (2013)

\$ 1850.00

**A JOURNEY THROUGH THE MOST INFLUENTIAL SPANISH
COOKBOOK**

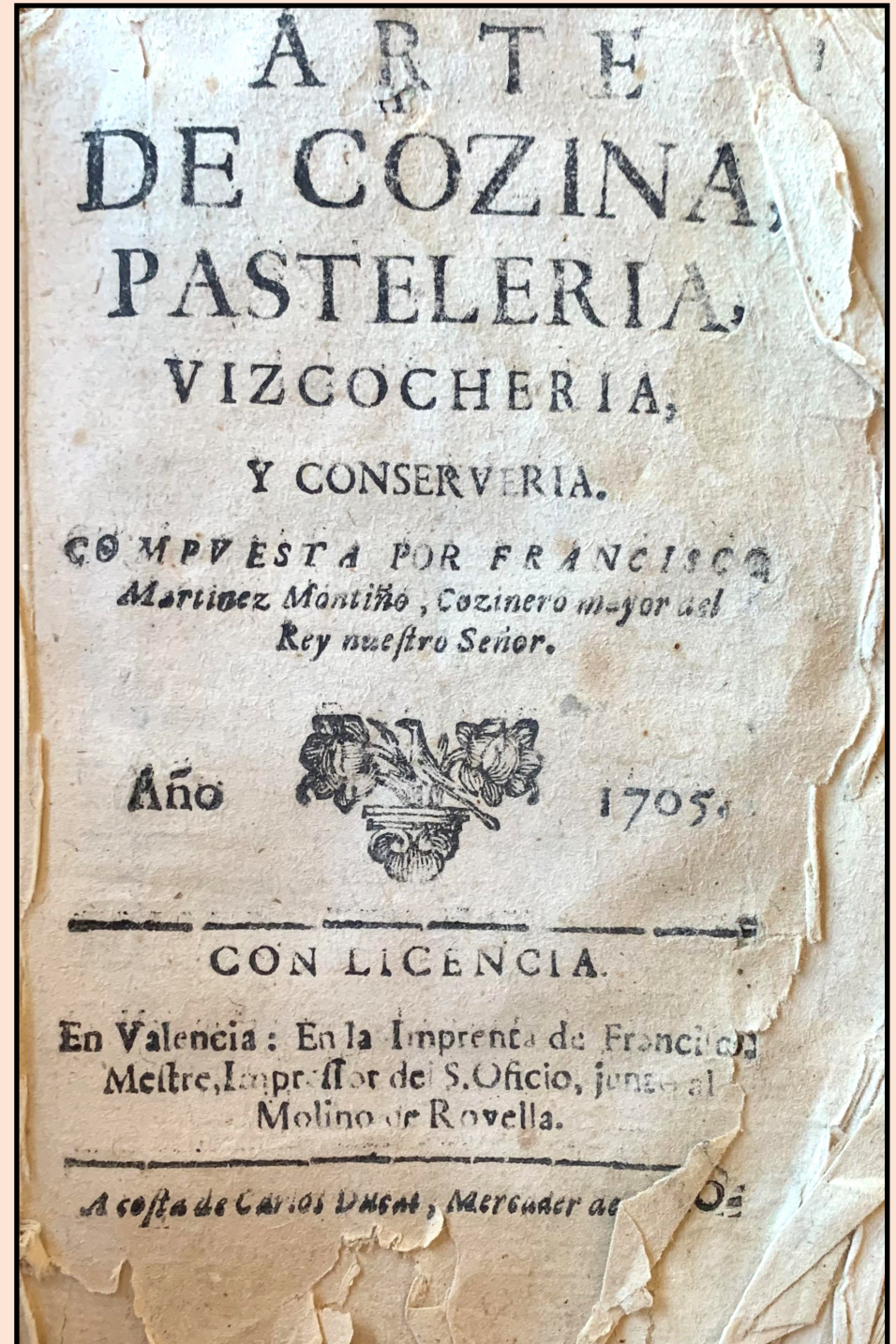
17. MONTIÑO, Francisco Martinez

Arte de cozina pasteleria, vizcocheria, y conserveria. Valencia, Francisco Mestre, 1705. 8vo. [xvi], 511, [19] pp. (lacking pp. 119-122 and 127-130). Contemporary limp vellum, manuscript spine title (book block coming away from spine, head- and tail bands broken, first and last quire gnawed with a little loss). Old manuscript calculations on the final verso. A reader's copy.

The most influential Spanish cookbook of the Early Modern era. First published in 1611 and regularly reprinted well into the nineteenth century, this compendium includes 508 recipes for sweet and savory dishes, pastries, and preserves as well as extensive information about staging banquets, cleanly habits in the kitchen, and preparing food for the infirm. The recipes indicate international influence at the Spanish Court and many dishes require ingredients that must have been imported, such as couscous. As the text was written in the vernacular and with a conversational rhetoric, this gastronomical masterpiece provides insight about Spanish culinary identity and Iberian cookery trends.

Francisco Martinez Montiño (also called Motiño) was head court chef under King Philip II, III, and IV, a tenure that lasted 34 years. Despite this book's success, little is known of his life outside the kitchen.

See Palau y Dulcet, 155358; Harrison, *Une affaire de goût*, 83; Vicaire, 607 \$ 650.00



GERMAN EXPATRIATE LITERATURE
#21 OF 150 COPIES OF THE SUBSCRIBER'S EDITIONS

18. PAZIFISCHE PRESSE

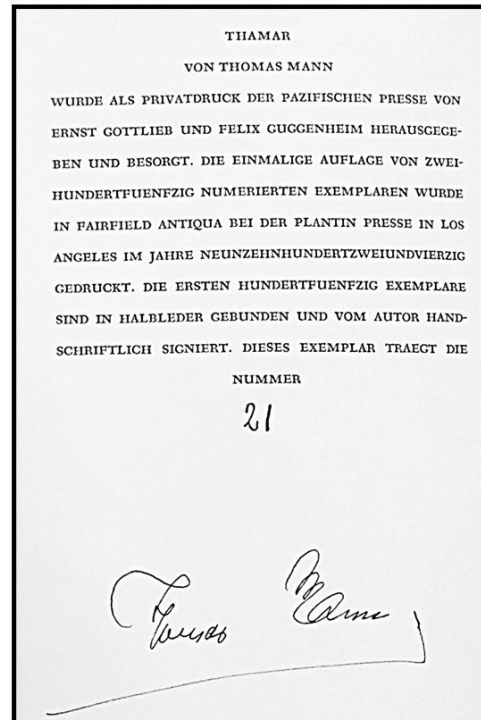
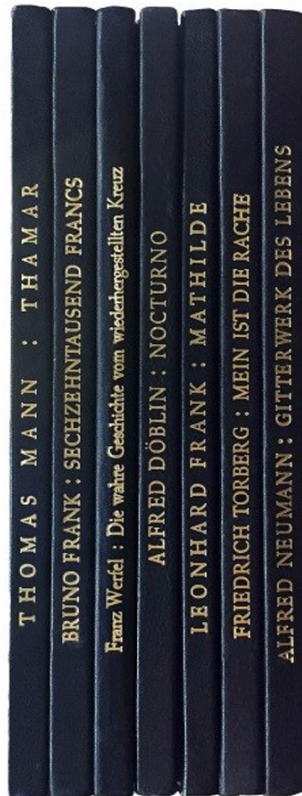
Seven volumes. Each bound in the original publisher's cloth-backed boards, author and title in gilt on spine; uncut. Set number 21 of the 150 Subscriber's editions printed and signed by the author on the colophon. Each volume is a superb copy, like new.

Original editions of the first seven books published by the Pazifische Presse, the only publisher who settled on the west coast after emigrating from Nazi Germany. Each of the first seven volumes (of a total of eleven books ultimately released) were printed at Saul and Lillian Marks' Plantin Press in Los Angeles. All of the authors lived in the Los Angeles area, many working for the major film studios. Thomas Mann received the 1929 Nobel Prize in literature. The books include: 1. MANN, Thomas. Thamar (1942); 2. WERFEL, Franz. Die wahre Geschichte vom wiederhergestellten Kreuz (1942); 3. FRANK, Bruno. Sechzehntausend Francs (1943); 4. FRANK, Leonhard. Mathilde (1943); 5. NEUMANN, Alfred. Giterwerk des Lebens (1943); 6. TORBERG, Friedrich. Mein ist die Rache (1943); and 7. DÖBLIN, Alfred. Nocturno (1944) "Defying troubled times, the publishers of the Pazifische Presse made a modest yet significant statement for humanity. On the shores of the Pacific Ocean, they provided a forum for exiled German authors in the belief that their voices deserved, in fact needed, to be heard."

See Daily, "The Pazifische Presse And German Exile Publishing In Los Angeles 1942-1948."

<http://victoriadailey.com/articles/the-pazifische-presse-and-german-exile-publishing-in-los-angeles-1942-1948/>

\$ 8500.00



ILLUSTRATED TREATISE OF OPTICS & PERSPECTIVE

19. PECKHAM, John

Perspectivae communis libri tres. Cologne: Heirs of Arnold Birckmann, 1580. 4to. [i], 47 (ie., 46) leaves. With numerous geometrical text diagrams. Quarter vellum and marbled paper over boards; some light foxing to scattered leaves, otherwise a very nice copy.

Rare illustrated edition of this classic work on optics, the most influential and widely read treatise on perspective and its underlying optical basis. Written in the second half of the thirteenth century during Peckham's professorship at the papal curia, it was "the most widely used of all optical texts . . . and remains today the best index of what was known to the scientific community in general on the subject" (DSB, X, pp. 475-476).

The work's most original contribution is the description of concave refracting surfaces, the first description in a printed text of such glasses, though its greater importance probably lies in being the starting point for later attempts to make the study of perspective more mathematically rigorous.

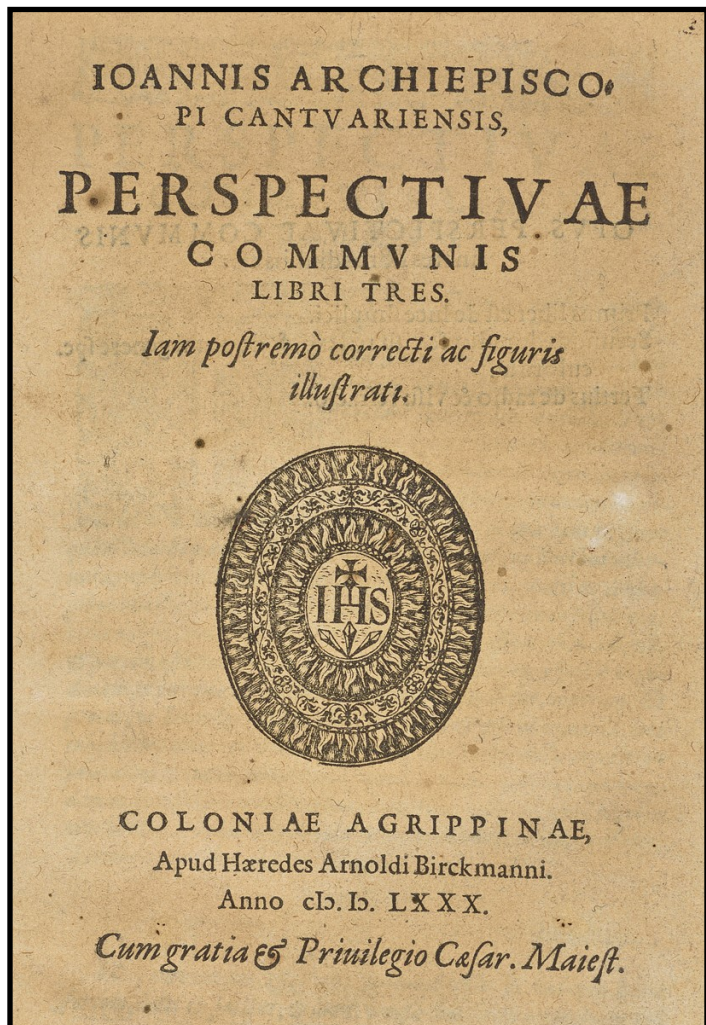
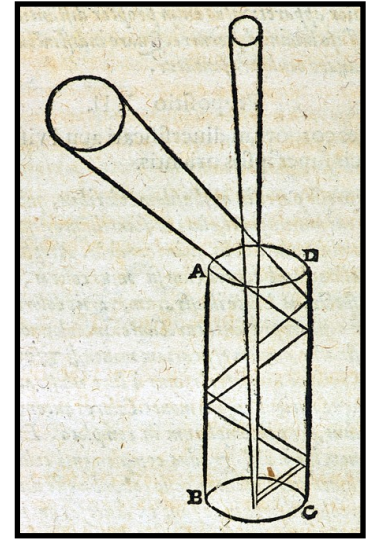
In the first part Peckham discusses the propagation of light and color, the anatomy and physiology of the eye, the act of visual perception, physical requirements for vision, the psychology of vision, and the errors of direct vision. He then goes on to discuss vision by reflected rays and presents a careful and sophisticated analysis of image formation by reflection.

The subject was also of great interest to artists, who were just learning how to manifest the laws of linear perspective that apparently had been lost to the west (see Wightman, *Science and the Renaissance*, I, pp. 160-161). It was read by Ghiberti and studied carefully by Leonardo in the 1490's, as well as by generations of artists and architects.

Peckham (ca. 1230-1292) was Archbishop of Canterbury. The text was first published in 1482-83; the present edition by Georg Hartmann appeared in Nuremberg in 1542. It was augmented with geometrical figures by Pascal Duhamel, professor of mathematics at the College Royal in Paris in 1556; this first Birckmann edition is a reprint of that, and was in turn later printed again in 1592.

Adams, P-536; Smith, *History of Mathematics*, II, p. 341 ("The work that had the greatest influence upon the subject of perspective in the Middle Ages was the *Perspectiva communis*")

\$ 4500.00



SUPREME CONTROL RESTS IN THE LEGISLATURE
(PARLIAMENT)

20. PRYNNE, William

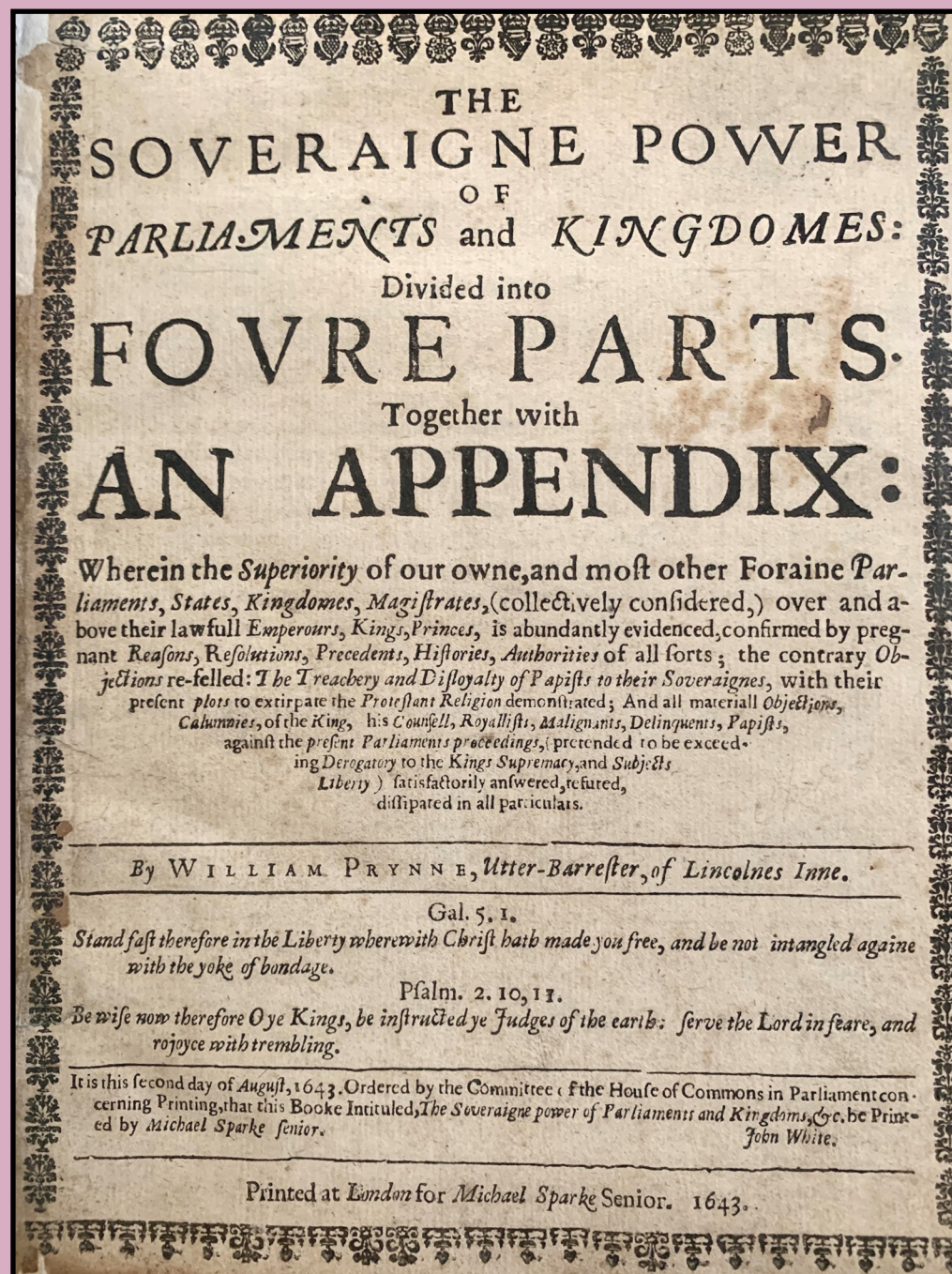
The soveraigne power of Parliaments and kingdomes: divided into fovre parts together with an appendix ... London: Printed for Michael Sparke Senior, 1643. Four parts plus appendix. 4to. [viii] [iv], 56, 75-112 ; [iv], 79, [1]; [viii], 150 (ie, 152); [iv], 36; 112, 121-218, [1] pp. Complete and continuous despite pagination errors. General title (misbound between A2 and A3) and separate titles to each of the four parts. Woodcut initials, head- and tailpieces. Contemporary calf, rebaked and re-cornered, spine label; book label appears to have been removed from paste-down.

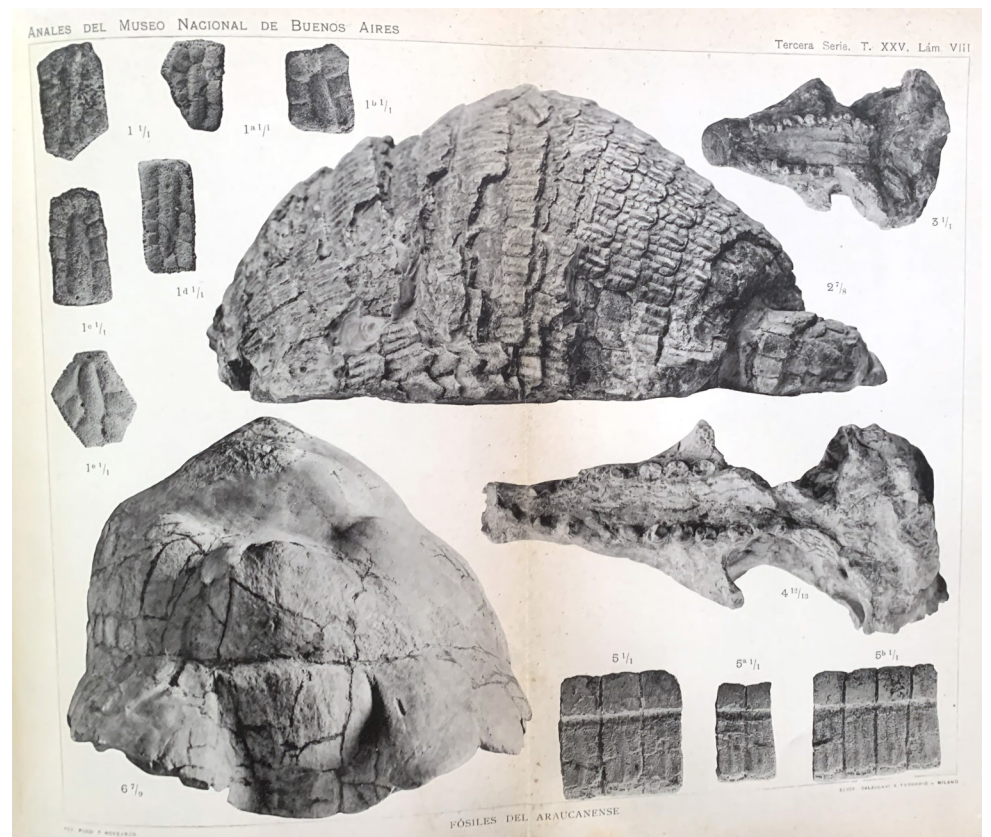
First edition. Prynne, a Puritan, wrote extensively against the introduction of “papist” policies into the government during the English Civil Wars. In *Soveraigne power*, he argues that only the Parliament has supreme control over the law of the land, and he intends to “eternally silence ignorant, the most malicious Tongues and Pennes of all Royalists, &c. Anti-Parliamentary Malignants.” Not difficult to see which side of the aisle Prynne occupied.

Prynne (1600–1669) was a prolific pamphleteer and attorney who wrote on numerous subjects from theater to theology and published about 200 books and pamphlets during his lifetime.

Wing, P4087A; ESTC, R203193

\$ 3000.00





PALEONTOLOGY IN SOUTH AMERICA—WITH PLATES

21. ROVERETO, Cayetano [Gaetano]

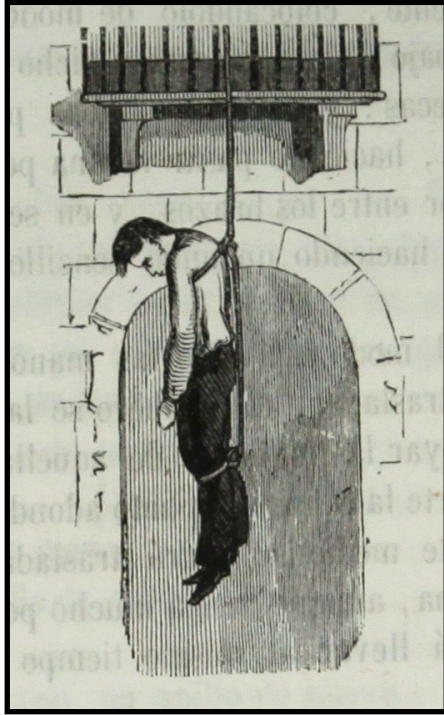
Los estratos Araucanos y sus fósiles. Buenos Aires: "Alsina", 1914. 8vo. [v], 247, [1] pp. With text illustrations and 31 folding plates, tissue guards present. Original printed wrappers, bound into calf-backed marbled boards; some slight foxing.

First edition of this report on a paleontological exploration of regions in Argentina, such as the Valle de Santa María, considered one of the most important archeological research centers in the country. The text is complimented by the plates of photographs of fossils, and is complete with an index and bibliography.

Rovereto (1870-1952), distinguished Italian paleontologist, spent 1910-1913 in Argentina conducting geological explorations. Among his other accomplishments, he co-founded the *Giornale de geologia pratica* with Paolo Vinassa de Regny in 1903.

DSB, XI, pp. 575-76

\$ 500.00



**WONDERFUL PLATES OF FIREFIGHTERS
AND THEIR EQUIPMENT**

22. ROVIRA Y TRIAS (Antoni)

Tratado de la estincion de incendios. Barcelona: Imprenta de la Publicidad, 1856. 4to. [xi], 280 pp. Complete with half-title and 14 folding plates. Contemporary calf-backed boards, worn on the edges; interior in excellent condition. Presentation to Mariano Lopez from A. Rovira, the author's son.

First edition of this historic treatise devoted to extinguishing fires and the job of a firefighter, the first work on the subject to be published in Spain. In this extremely rare work, the author describes in detail the organization and administrative side of firefighting, as well as the physical training, equipment, and maneuvers used by firefighters to save victims from blazes. The work has fourteen exquisite engravings demonstrating what firefighters do; of special interest are the plates of the early fire engines.

Antoni Rovira y Trias (1816-1889) was an important architect, urban planner, founder of several associations, and radical egalitarian. He was apparently very vital in the development of Barcelona, constructing numerous buildings and markets such as El Born (1876), Sant Antoni (1879), Theatre Circ Barcelones (1853), just to list a few. In addition, the author was a founding member of the first corps of firefighters in Barcelona.

Palau, 279828; OCLC locates 1 copy in America (NY State Library)
\$ 3500.00

TRATADO
DE LA
ESTINCION DE INCENDIOS,
POR
D. ANTONIO ROVIRA Y TRIAS,

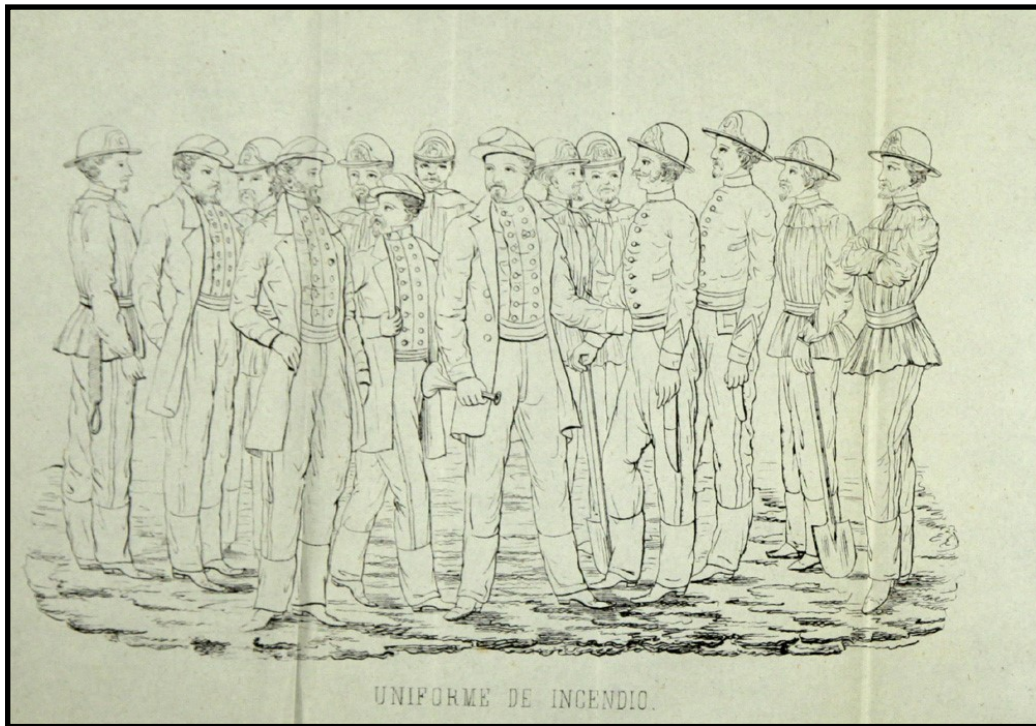
Caballero de la Real y distinguida Orden Española de Carlos Tercero
y de la Americana de Isabel la Católica,
Arquitecto por la Real Academia de nobles artes de S. Fernando,
Comandante y Director Facultativo de la Compañía
de Bomberos de esta ciudad, etc.



BARCELONA:

Imprenta de la Publicidad,
bajada de la Cárcel, n.º 6.

1856.



UNIFORME DE INCENDIO.

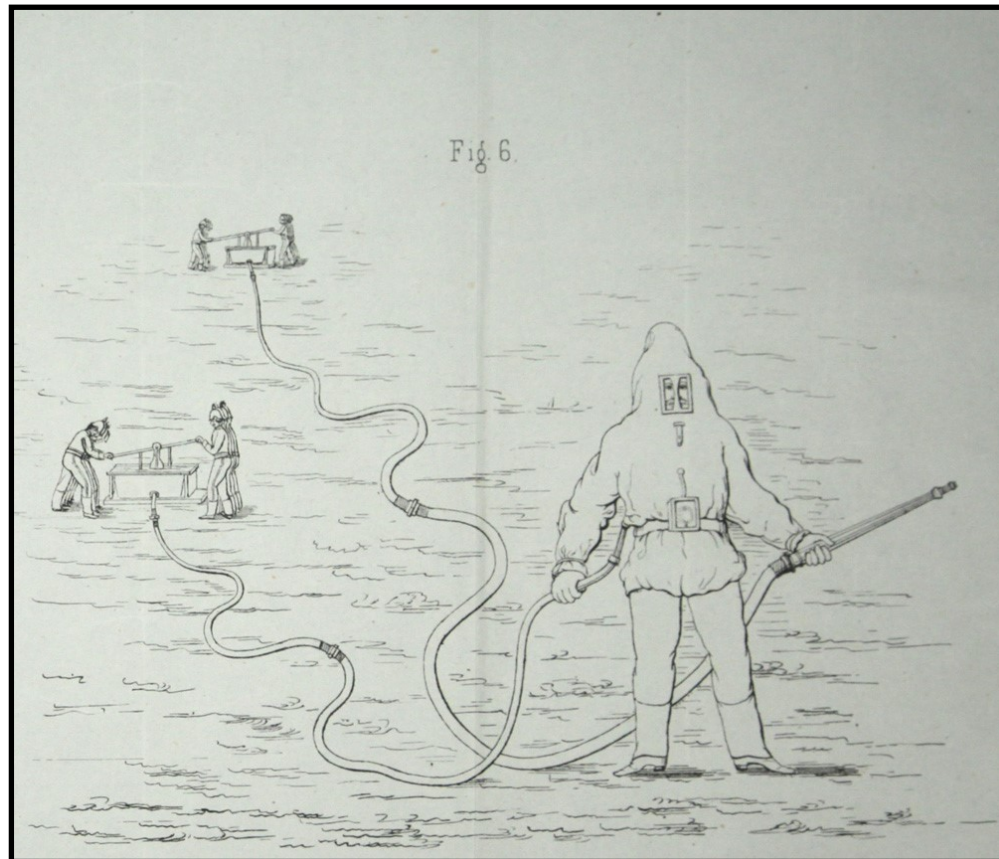


Fig. 6.

EARLY HAND-COLORED MAP OF LOWER CALIFORNIA

23. TIRION, Isaac

Kaart van het Westelyk Gedeelte van Nieuw Mexico en van California Volgens de Laatste Ontdekkingen der Jesuiten en Anderen. [Amsterdam], 1765. Engraved hand-colored map, matted and framed. 13.5 x 14 in (34.29 x 35.56 cm); frame: 22 3/4 x 22 in.

A beautiful hand-colored map of the American southwest focusing on the Southern California, Baja California, the Gulf of California and Arizona (notwithstanding the title, there is no portion of New Mexico depicted). Tirion names San Diego, the Santa Catalina Islands, Ensenada and Cabo San Lucas on the coast, plus Casa Grande on the River Gila, which, though marked as a mission, was a large site of a Native American ruin. He includes images of missions and forts in Baja at San Jose del Cabo and Loreto.

This is apparently the earliest printing of the map, published in Tirion's *Nieuwe en Beknopte Hand-Atlas* (1765). It was re-issued a number of times over the next decade.

Tirion (1705-1765) was a Dutch publisher in Amsterdam. He produced several atlases and Dutch town plans, as well as a number of pamphlets which are all quite scarce.

Wagner, *The Cartography of the Northwest Coast of America to the Year 1800*, 608; Wheat, *The Mapping of the Transmississippi West, 1540-1861*, 148, p. 93

\$ 850.00



FASCINATING EARLY PHOTOGRAPHS OF THE HAWAIIAN LEPER COLONY

24. WAYSON, James T.

Tubercular, anaesthetic and mixed tuberculous types of Hawaiian lepers. Kalaupapa, Hawaii, 1903. Oblong album. Fifty-two silver gelatin photographs mounted on twenty-six stiff paper boards. Gift inscription on the front pastedown "To Dr. Dudley, Compliments of Dr. J.T. Wayson M.D.". Ownership inscription on the same pastedown "Dr. Wayson made these photos especially for me. W.H.D." Original blind-decorated black buckram. An astounding, unique piece.

A gift from Dr. James T. Wayson to Dr. William Howard Dudley, this photo album chronicles the effects and treatment of lepers at the Kalaupapa Colony. In 1865, laws went into effect to allow the arrest and removal of those diagnosed with leprosy in order to stifle the spread of the disease, for which there was no known cure. Agents were appointed to search for lepers and bring them to isolation camps like Kalaupapa for the rest of their lives. Kalaupapa began receiving patients in 1866 and continued until the isolation laws were lifted in 1969. Most of the patients living in the colony chose to stay, though, and some are still there today.

Wayson was in charge of the receiving station for the exiled lepers in Honolulu. The colony also served as an experimental ward for treatment of different kinds of leprosy, and the physicians stationed there published their findings in medical journals. Some of the photographs in this album were reproduced in those periodicals. The photographs document lesions and sores on the patients' bodies as well as surgical wounds and amputations. Of the men and women in the photographs, only the non-native Hawaiians are labeled in any way: four "Chinamen" and one "German".

Dr. Dudley was a prominent physician in Michigan in the early twentieth century until 1928 when he was arrested on suspicion of performing an illegal abortion resulting in the death of the woman. He was found not guilty at trial.

(Offered with)

"Illustrations of the principal phenomena of leprosy." From *Atlas of illustrations of clinical medicine, surgery and pathology*. Fasciculus XVIII. London: The New Sydenham Society, [1903-4]. Folio. [2], pp. 95-98 (introductory statements by the editor). With 22 plates (4 in color). Modern cloth, title in gilt on cover; an excellent copy.

The leprosy portion of Fascicle 18 of the New Sydenham Society's Atlas on clinical medicine, surgery and pathology. The introductory statements describe the most up to date maladies of the disease as noted by numerous observers and authors. Each of the artistic plates has a corresponding explanatory text. According to Meynell, this work is the continuation of Hutchinson's *Atlas*, however, it is not noted by Garrison & Morton, Heirs, Ehring, Richter, Shelley, Pusey or Goldschmid.

\$ 16,500.00





TWO WORKS SIGNED BY WHITMAN

25. WHITMAN, Walt

Leaves of grass. Camden, New Jersey: [for the Author], 1876. 8vo. 384 pp., plus 1 leaf advertising Whitman's author's editions of this work and Two rivulets.

(offered with)

Two rivulets. Camden, New Jersey: [for the Author], 1876. 8vo. 32; 84; 18; x, [iv], 14, [2]; [2] (blank); 68; 120 pp., plus 1 advertisement leaf (same leaf as in *Leaves of grass*). With albumen photograph of Whitman as frontispiece, signed by the author on the photograph (his name and born May 31, 1818), and signed on the original yellow fly-leaf "Roden Noel, from the author."

Two works offered together, uniformly bound by Bayntun in polished green calf, gilt-ruled covers, gilt spine with 2 spine labels. Both in exquisite condition, from the library of Louis E. Goodman with his bookplate in each volume.

The author's edition. Six hundred copies of *Leaves of grass* were printed, most of which were signed by Whitman on the title page. This is the first edition, first issue of *Two rivulets*; the first printing consisted of only one hundred copies, and can be distinguished by the blank leaf in between *As a strong bird on pinions free* and *Memoranda during the war*. "On 2 May 1875, Whitman announced: 'I shall bring out a volume this summer, partly as my own contribution to our National Centennial. It is to be called *Two Rivulets* -- (i.e. two flowing chains of prose and verse, emanating the real and ideal)[.] It will embody much that I had previously written & that you know, but about one-third, as I guess, that is fresh'" (Myerson, 196). The book contains *Two Rivulets*, *Democratic Vistas*, *Centennial Songs-1876*, *As a Strong Bird on Pinions Free*, *Memoranda During the War and Passage to India*.

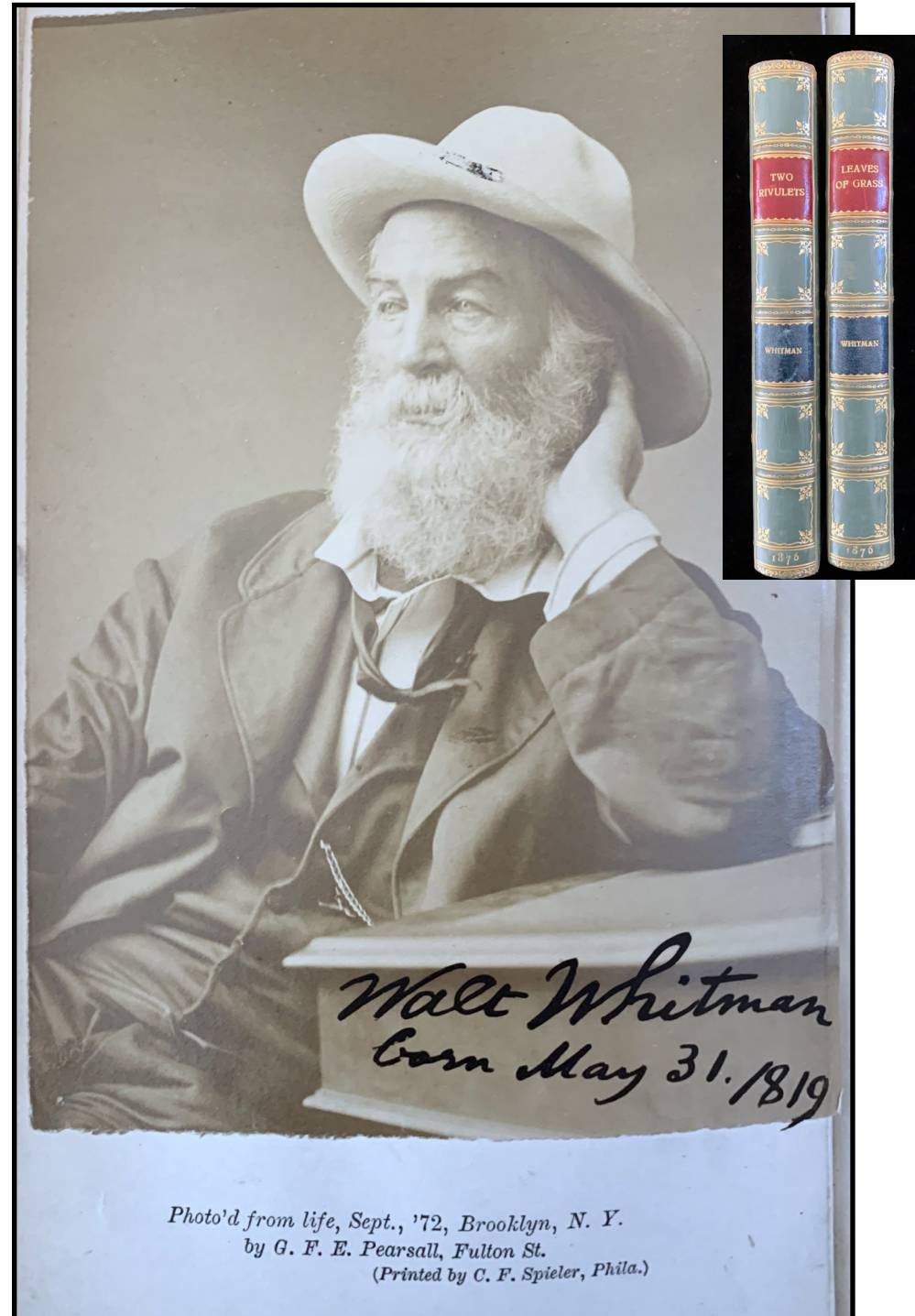
Roden Noel (1834-94) was a well-known English poet. The son of Noël, Lord Barham, afterwards Earl of Gainsborough, he was educated at Trinity College, Cambridge, where he obtained his M.A. in 1858. He then spent two years traveling in the East. In 1863, he married Alice de Bro, daughter of the director of the Ottoman Bank in Beirut. Their third child,

Eric, who died aged five, is commemorated in Roden Noël's best-known book of verse, *A Little Child's Monument* (1881).

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Roden Noel
from the author



Leaves
OF
GRASS.

COME, said my Soul,
Such verses for my Body let us write, (for we are one,)
That should I after death invisibly return,
Or, long, long hence, in other spheres,
There to some group of mates the chants resuming,
(Tallying Earth's soil, trees, winds, tumultuous waves,)
Ever with pleased smile I may keep on,
Ever and ever yet the verses owning—as, first, I here and now,
Signing for Soul and Body, set to them my name,

Walt Whitman

AUTHOR'S EDITION,

With Portraits from life.

CAMDEN, NEW JERSEY.

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