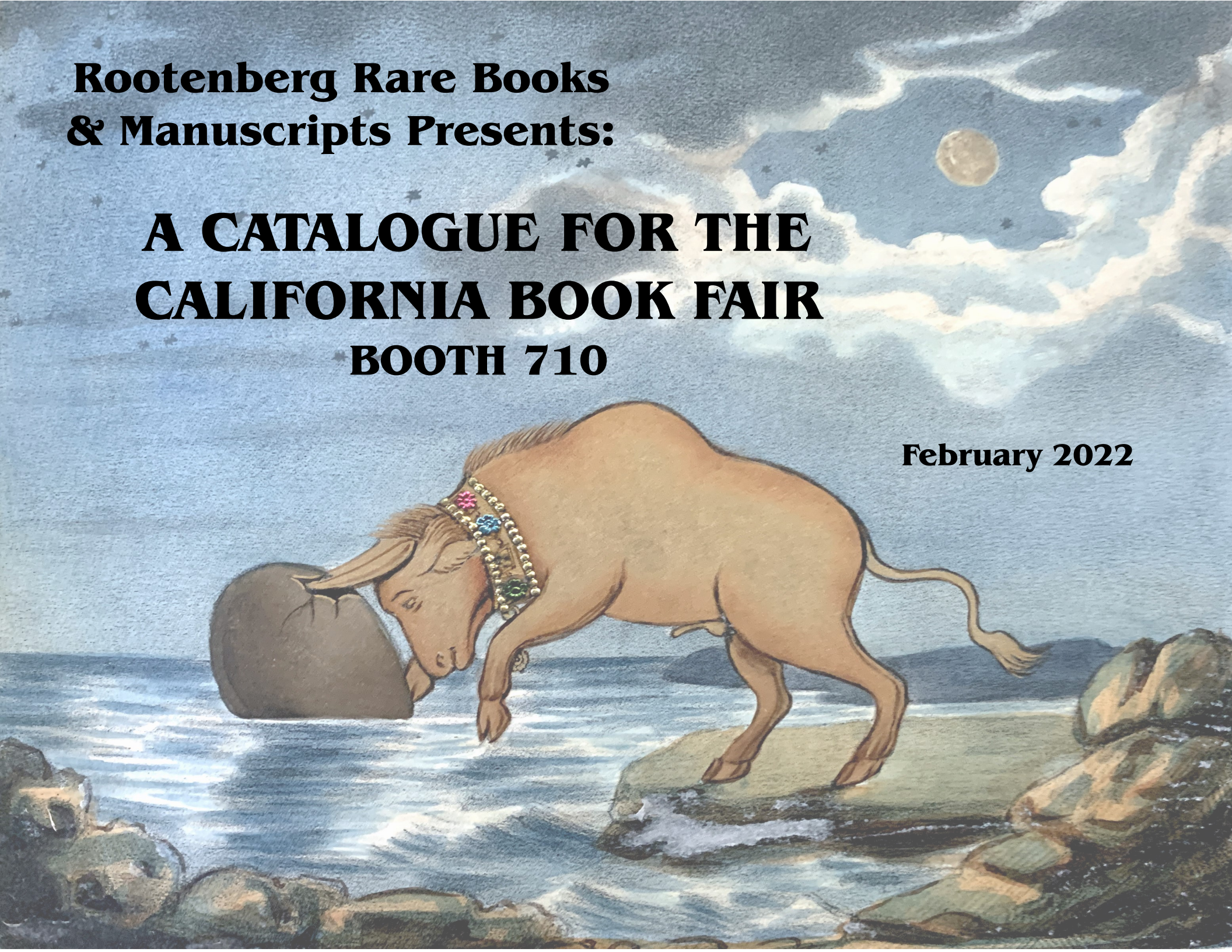


**Rootenberg Rare Books
& Manuscripts Presents:**

**A CATALOGUE FOR THE
CALIFORNIA BOOK FAIR
BOOTH 710**

February 2022



TEACHING ACUPUNCTURE IN THE 17TH CENTURY

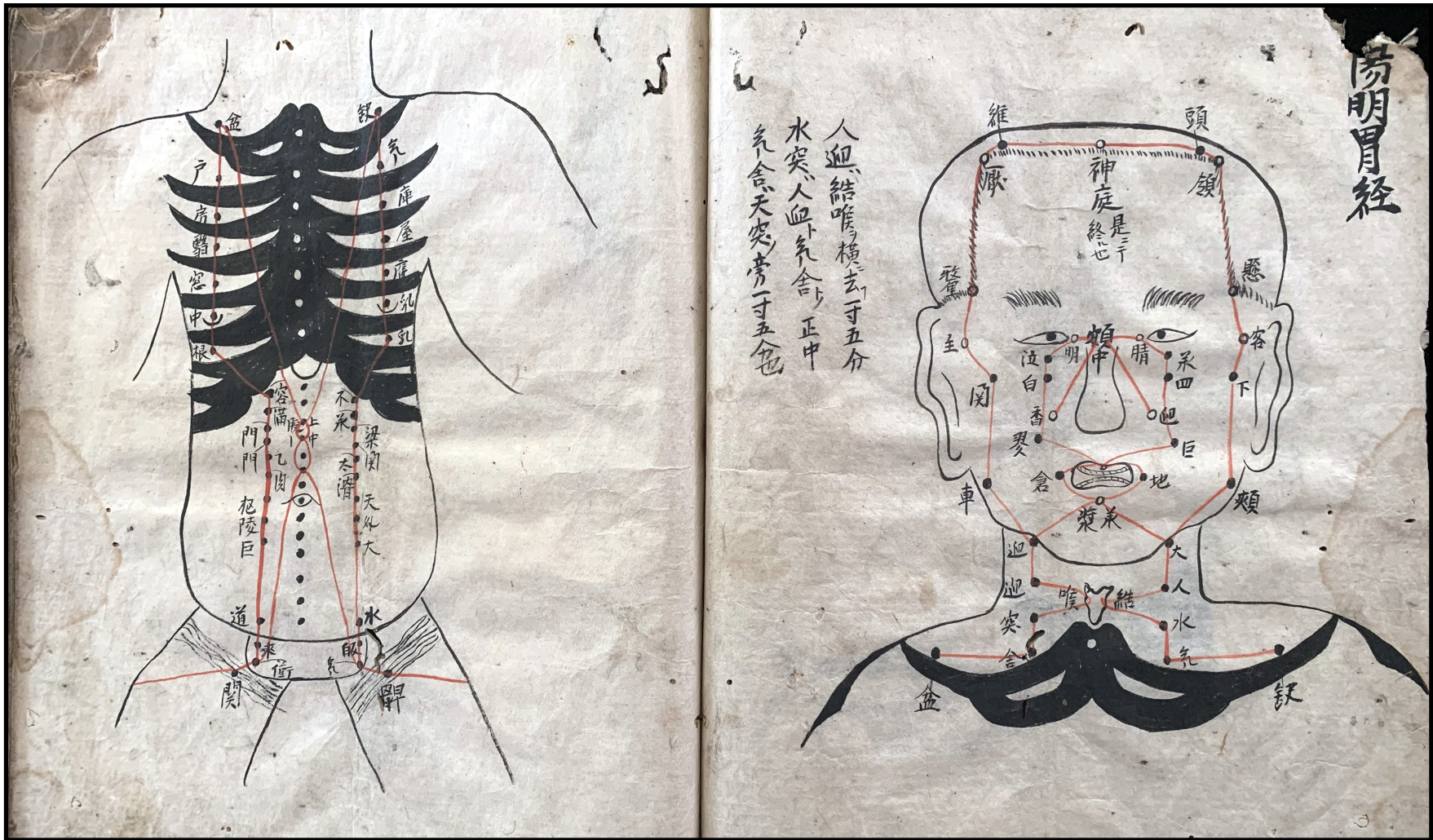
1. [ACUPUNCTURE]

[In Kanji]. *Jushi kei zu. Disegno dei 14 meridiani.* N.p., n.d. (17th century). 4to. 255 x 200 mm. 20 double sheets. With text and 30 full-page drawings with the traces of the energy channels. Kanji text, black ink, meridian lines indicated with red and blue ink. Original wrappers; signs of wear, wormholes and some small losses that do not affect the drawings.

Compiled for teaching purposes, this major 17th century Japanese treatise presents itself as a tool for learning the acupuncture technique. The thirty drawings trace the fourteen major meridians and accurately indicate the most important sanjiao points, channels and where to place needles. Each illustration is accompanied by a title concerning the energy channel depicted and some technical notes. At the end in three sheets is a thick text in cursive writing. A purchase note written by a Buddhist monk appears with the date Bunka 4 (1807). The title is written on the upper cover and also on the recto of the first sheet.

Early acupuncture manuscripts are extremely rare on the market.

\$ 9000.00



LE GRAND ET LE PETIT
ETTEILLA

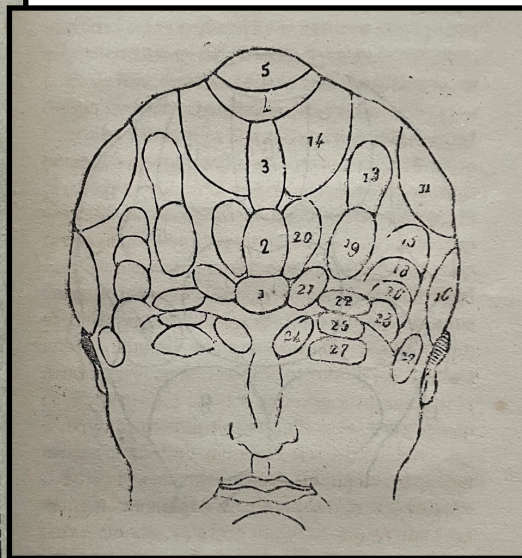
OU
L'Art de Tirer les Cartes,

donnant d'une manière infaillible la puissance de
connaître le passé, le présent et l'avenir,
D'APRÈS LES PLUS CÉLÈBRES NÉCROMANCIENS.

De la **Phrénologie**, ou l'art de découvrir quelles sont les qualités, les facultés, les défauts de l'homme par l'examen des protuberances du crâne; de la **Physiognomie**, ou l'art de découvrir les vices, les vertus, les passions des hommes, par l'examen des traits de leur visage; de l'**Art de découvrir l'avenir** au moyen du marc de café, et de l'**Art de découvrir l'avenir** au moyen d'un blanc d'œuf.

OUVRAGE ORNÉ DE FIGURES.

BRUXELLES,
VAN ROY, LIBRAIRE-ÉDITEUR,
GALERIE BORTIER, 6bis.
(entrée par la rue Saint-Jean.)



A TAROT & DIVINATION PRIMER

2. [ALLIETTE, Jean-Baptiste]

Le grand et le petit etteilla ou l'Art de tirer les cartes. Brussels: Van Roy, [1855]. 8vo. 96 pp. with 4 full-page wood engravings, woodcut endpieces throughout. Original printed green wrappers; some light foxing and a little wear to the spine, but a very nice, very genuine copy.

Unrecorded edition of this popular nineteenth century tarot and divination manual. The text begins with a lengthy explanation of tarot card reading and how it is performed in different countries and goes on to include sections on chiromancy (palm reading), physiognomy (divination of facial features), phrenology, and reading coffee grounds and egg whites.

Alliette (1738-1791) was a French occultist who is credited with popularizing tarot for the widespread European audience. He designed and issued the first 32-card deck in 1791. In his publications about divination he went by the pseudonym "Etteilla". All editions of this manual are extremely rare. \$ 550.00

ELEGANT FRENCH WOMEN

3. [ANONYMOUS]

Recueil général de coiffures de différents goûts, Où l'on voit la manière dont se Coëffoient les Femmes, sous différens règnes, A commencer en 1589 jusqu'en 1778. Paris: Chez Desnos, [1778]. Large 8vo. Letterpress title and 24 engraved plates with 48 numbered images and corresponding engraved verses, all in fine contemporary hand color. Jansenist full green morocco by Noulhac, gilt title and turn-ins, all edges gilt, multi-colored silk marker. Old expert repairs to title. An excellent copy of an exceedingly rare work.

First edition of this curious illustrated anthology of hair-styles and clothing worn by women of the French elite. Each portrait is accompanied by a rhymed verse of explanatory text decrying the virtues and detriments of each, e.g. "a short woman in this hat would grow by a foot or two"; "this one gave French women the hair of a Muslim". Produced by the famous almanac publisher Desnos, these plates were designed to be folded into a pocket-sized format, but this copy was never cut and retains its wide margins and perforation lines.

OCLC locates 8 institutional holdings (5 in America), though this is the only recorded copy with contemporary hand coloring. \$ 7500.00



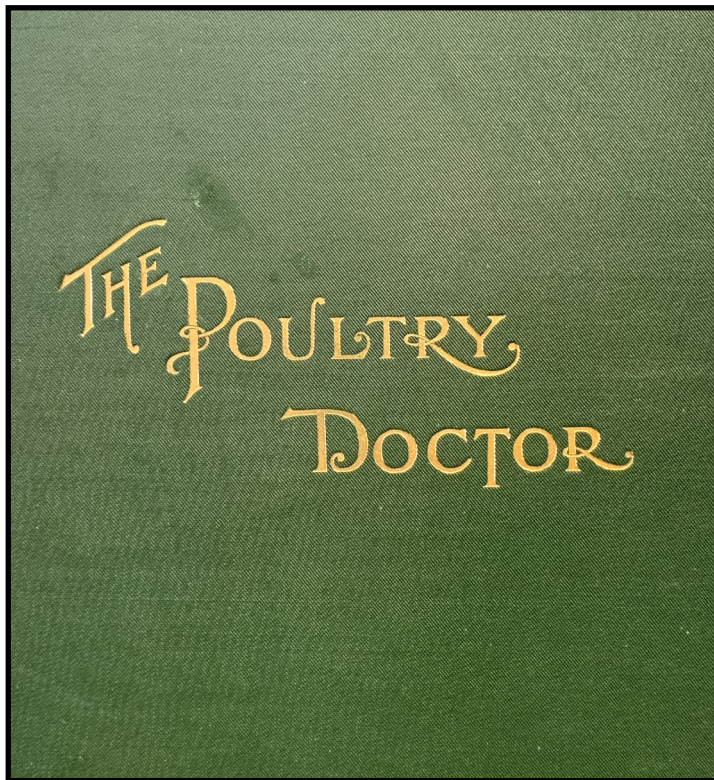
CRYING FOWL

4. ANONYMOUS

The poultry doctor including the homeopathic treatment and care of chickens, turkeys, geese, ducks and singing birds, also a materia medica of the chief remedies. Philadelphia: Boericke & Tafel, 1891. 8vo. 85 pp., plus 3 pages advertising a list of standard homeopathic books for domestic and veterinary practice. Publisher's cloth, title in gilt on front cover; interior fine.

First edition. Given the author's suggestion of how little attention is paid to the medical treatment of poultry, this work attempts to provide poultry raisers "a system of medicine for their fowls which is exceedingly efficacious, involves little labor and trifling expense." Homeopathy works for humans and thus it works for poultry. The author provides practical hints, details treatments of various diseases and the materia medica used. A specific and very useful list of diseases and remedies is provided.

\$ 200.00



HINTS FOR THE PROFESSIONAL DREAM-INTERPRETER

5. ARTEMIDORUS, Daldianus

Artemidori Daldiani & Achmetis Sereimi F. Oneirocritica. Astrampsychi & nicephori versus etiam oneirocritici. Paris: Marcum Orry, 1603. 4to. [xii], 269, [20]; 20; 65; 275, [26] pp. General title printed in red and black, text printed in Latin and Greek. Beautiful contemporary red russia, covers with double-gilt, author and title in gilt on spine; interior fine.

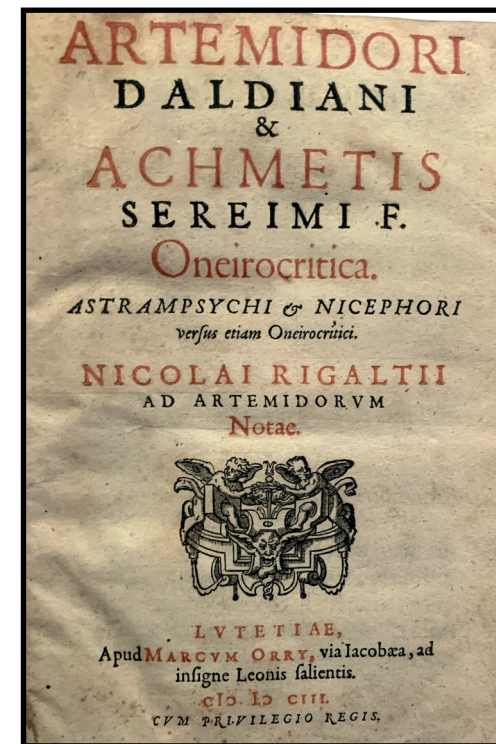
First collected edition. *Oneirocritica* (*The interpretation of dreams*) is an ancient Greek treatise on dream interpretation written by Artemidorus in the 2nd century AD. The first three of five books, intended for the general public, provide an encyclopedic treatment of the subject matter of dreams, which are themselves divided into various groups. The first is dedicated to the anatomy and activity of the human body, interpreting dreams of head size, eating and sexual activity. The second treats objects and events in the natural world such as animals, weather and sea creatures. The third book takes into account other dreamed events, while the remaining two books were written for the private use of the author's son, a novice dream interpreter, which was a thing in those early days (remember Joseph!). Apparently dream interpreters need to know the full background of the dreamer and how the subject feels about each component of the dream. A number of examples are provided for practice.

Artemidorus suggests that dreams are unique to each individual, and that a person's waking life will affect the symbols in dreams. He shows awareness of the dreaming mind's capacity to use metaphors in its messages.

Freud discussed this work in the historical introduction to *Die Traumdeutung*, and included two German translations in the bibliography, one devoted to dreams with erotic significance.

Krivatsy, 438.

\$ 4500.00



APOLOGIA JUSTIFYING RALEIGH'S EXECUTION

6. [BACON, Francis and other Commissioners]

A declaration of the demeanor and cariage of Sir Walter Raleigh, Knight, as well in his voyage, as in, and sithence his returne; and of true motives and inducements which occasioned His Maiestie to proceed doing justice upon him, as hath bene done. London: printed by Bonham Norton and Iohn Bill, printers to the Kings most excellent Maiestie, 1618. Small 4to. 64 pp. (the first blank A1 is lacking and the full-page portrait has been attached to the paste-down with the caption thereof pasted to the facing fly-leaf). Woodcut device on title and verso of title. Early half calf and marbled boards; some leaves cropped at the top edge, otherwise interior excellent with browning on only a few leaves. Ownership inscription of Thomas Loveday dated 1914 and F[rancis] Marion Crawford dated 1896; Crawford (1854–1909) was an American author of fantastical novels based on his own travel and experiences. He was born in Italy and wrote histories as well as fiction about his adopted country. A third inscription belonging to Edw. Place in an earlier hand on the title.

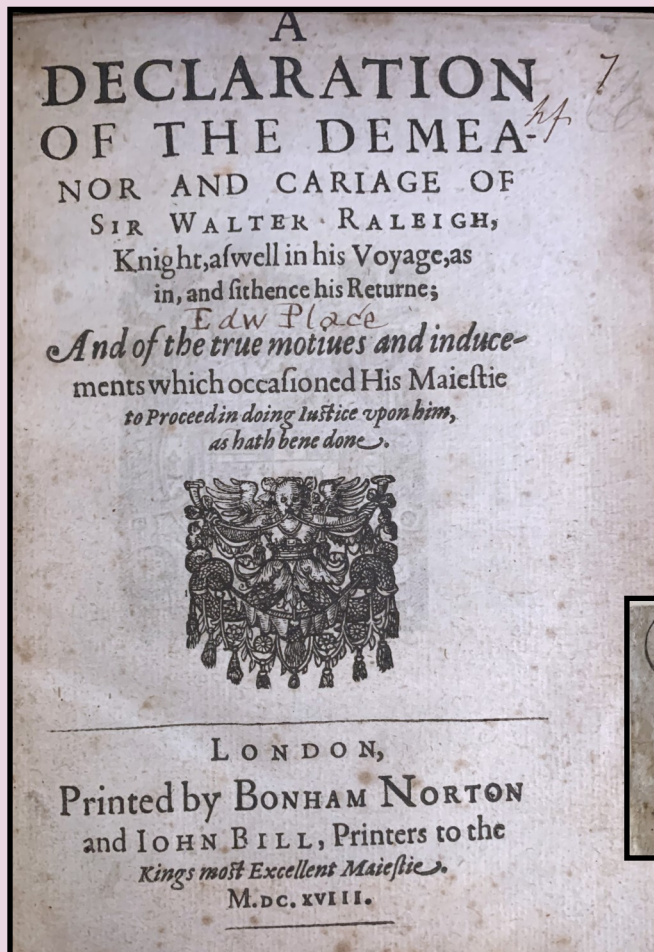


tories as well as fiction about his adopted country. A third inscription belonging to Edw. Place in an earlier hand on the title.

First edition, probably the second variant; there were five variants printed the same year. The state is identifiable from the numbering of the last four pages. On October 29, 1618, Walter Raleigh (1554–1618), the historian, explorer, navigator, adventurer and poet, was executed for conspiracy against King James I. The charges were due to his failure to acquire the gold he claimed to have discovered in the New World. During his expedition he seized the island of St. Thomas and killed the Spanish governor. After returning empty-handed, Raleigh was imprisoned, tried, and sentenced by a commission that included Francis Bacon. The death of Raleigh, a prolific writer and popular figure, stirred up public outcry, and thus this apologia was written and issued less than a month after the execution. Bacon, with oversight from the King, penned the majority of the pamphlet justifying the actions.

Bacon (c. 1561–1626) was a politician, lord chancellor, and philosopher who is known as the father of empiricism. He was only identified later as the author and likely wrote it with other members of the commission who were appointed to try Raleigh.

Early English Books, 1475–1640, 934:6, 1555:15; ESTC, S115420; Pforzheimer, 819; Sabin, 67548; STC (2nd ed.), 20653; See also: "The Library," ser. 5, 3:124–34. \$ 4000.00



FOUNDATION OF EMBRYOLOGY PMM

7. BAER, Karl Ernst von

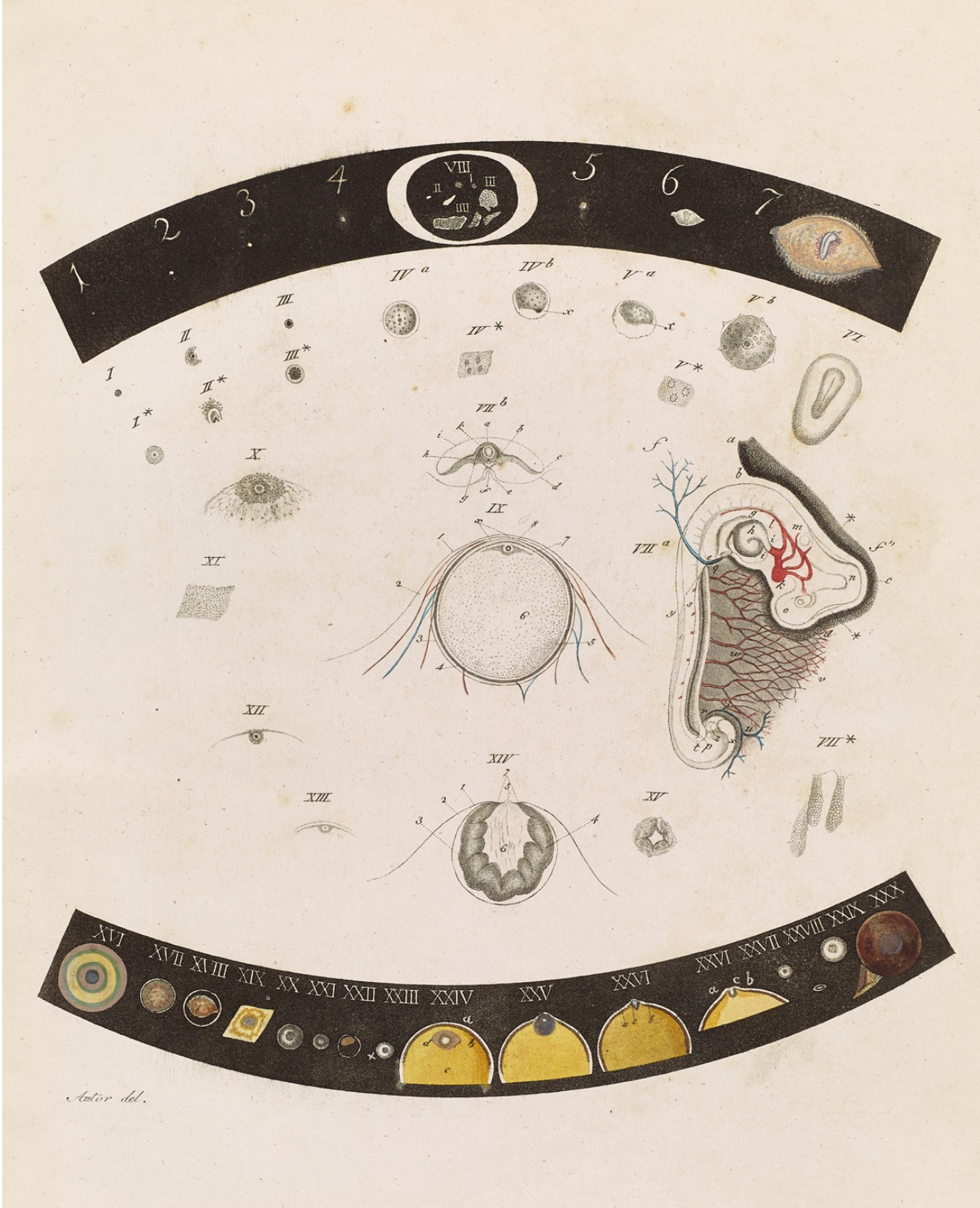
*De ovi mammalium et hominis genesi epistolam ad Aca-
demiam Imperialem Scientiarum Petropolitanam.* Leip-
zig: Leopold Voss, 1827. 4to. [viii], 40, [2] pp.
With half-title, corrigenda, and 1 full-page hand-
colored engraved plate. Contemporary half calf over
marbled boards; a fine copy on bright white paper
from the library of Tho. Wainwright, with his ar-
morial book plate.

First edition of Baer's famous discovery of
the mammalian ovum, a classic in the history of em-
bryology. "The notion that all animals come from
eggs was pronounced by Harvey, and de Graaf pro-
claimed that the follicle named after him was really
the mammalian egg. It remained for Baer to plot the
course of ovulation and fertilisation from its later
stages back to the ovary and there to identify the
minute cell which was the ovum. These discoveries
were published in the present paper" (PMM).

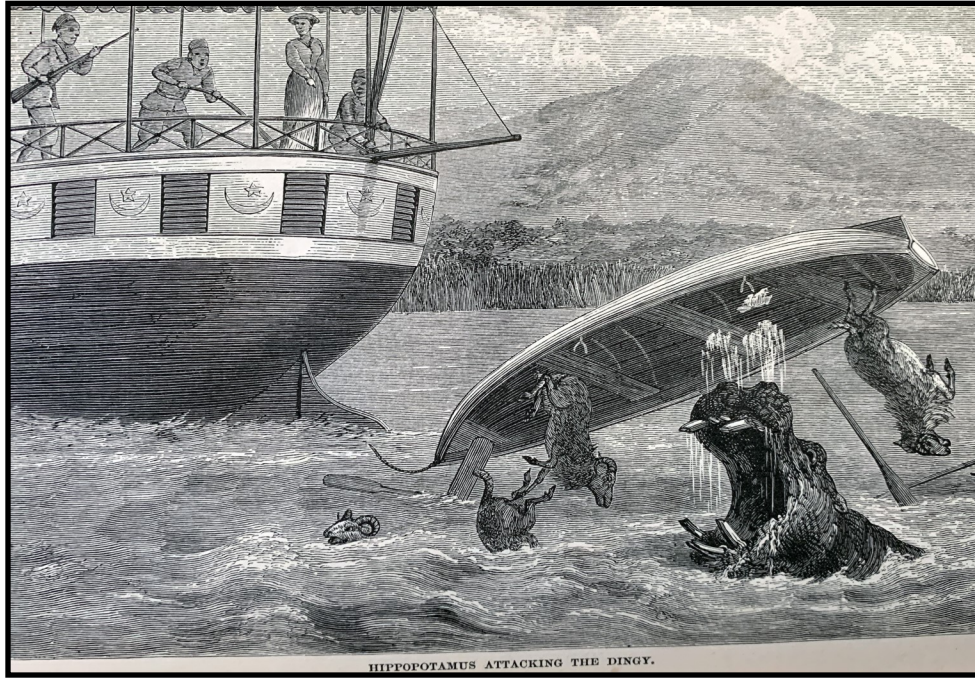
Baer (1792-1876) studied in Vienna and later
went to Königsberg as professor of anatomy. He
finally moved to St. Petersburg, where he was a
brilliant success and won many honours. It is inter-
esting to note that this paper went almost unnoticed
until Baer met Anders Retzius (1796-1860) at a
meeting of naturalists and physicians in Berlin, and
Retzius asked Baer to demonstrate his discovery.

Dibner, 196; Garrison & Morton, 477; Hor-
blit, 9b; *Printing & the Mind of Man*, 288.

\$ 32,000.00



EARLY EFFORTS TO SUPPRESS THE SLAVE TRADE



8. BAKER, Samuel

Ismailia: A narrative of the expedition to Central Africa for the suppression of the slave trade. New York: Harper & Brothers, 1875. 8vo. 542 pp., including half-title and index. Portrait of the author plus 2 separate frontispieces, 2 maps (1 folding), plus 50 woodcut text illustrations. Modern cloth with the original covers and spine laid down; folding map torn in a number of places (but all present), most illustrations with the tissue guards, otherwise interior very good.

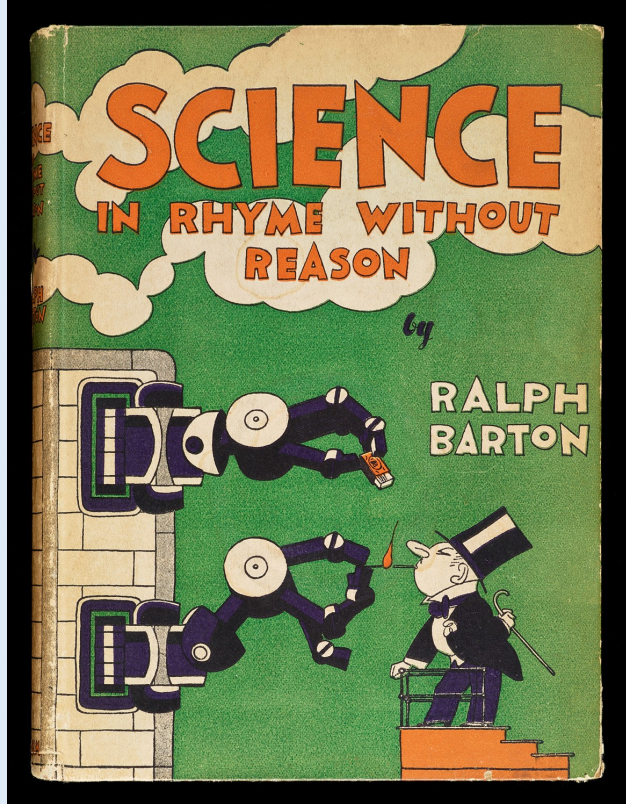
First American edition after the first printing in London the prior year. Baker's expedition through Egypt down to Lake Albert in present day Uganda and to the Red Sea was the "first practical step . . . to suppress the slave-trade of Central Africa." He emphasizes the fertility and potential abundance of the varying lands, whose successes are hindered by corrupt governments. The majority of the team's interactions with various people and cultures are recounted with a sensational and colonialist flair.

Baker (1821-1893) was a British explorer, naturalist, and big game hunter, chiefly remembered for his exploration of central Africa and the "discovery" of the Albert N'yanza (Lake Albert), the source of the Nile River, for which he won the Royal Geographical Society's gold medal. Baker was also a prolific writer and published many popular accounts of his adventures (it is little wonder why his work was so popular, given the sensationalist chapter headings).

Blackmer 66; *DNB*, XXII, pp. 101-105.

\$ 450.00





ONE WAY TO LEARN SCIENCE

9. BARTON, Ralph

Science in rhyme without reason. New York & London: G.P. Putnam's Sons, 8vo. xii, 147 pp. Illustrated boards, slightly worn on the corners. A fantastic copy.

First edition of Barton's first book, containing his light verses to match his wonderful illustrations, including the cover which, when opened, shows a large machine working to light a cigarette. Barton (1891-1931) was a popular caricaturist of the rich and famous during the Jazz Age. His work appeared in the *New Yorker*, *Vanity Fair*, and other widely circulated periodicals. He illustrated some of the best-known books of the time, including *Gentleman prefer blondes*. His interest in science most likely stemmed from his father, originally an attorney but by the time Ralph was born was a publisher of journals on metaphysics. Barton suffered from severe mental illness, eventually committing suicide.

\$ 850.00

STUDY OF THE CRIMINAL BRAIN

10. BENEDIKT, Moriz

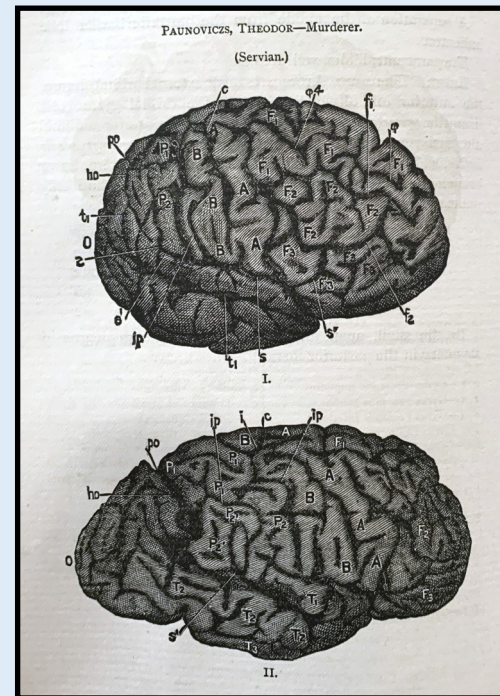
Anatomical studies upon brains of criminals. A contribution to anthropology, medicine, jurisprudence, and psychology. New York: WM Wood & Company, 1881. 8vo. 185 pp. With numerous text diagrams of brains. Publisher's green cloth binding; title page detached, otherwise an excellent copy with the bookplate of the Medical Library of the Utica State Hospital.

First English edition from the German, translated by Edward P. Fowler (1833-1914), a successful New York physician. Benedikt's work treats the deficiencies of the cerebral constitution of criminals (in gyrus development with a consequent excess of fissures if you don't mind the spoiler). The basis is his identifying the principal psychological characteristics of criminals (defect of moral sensibility and will) and working from there to explain how defects in the structure of the brain result in the inability to act within moral and ethical guidelines.

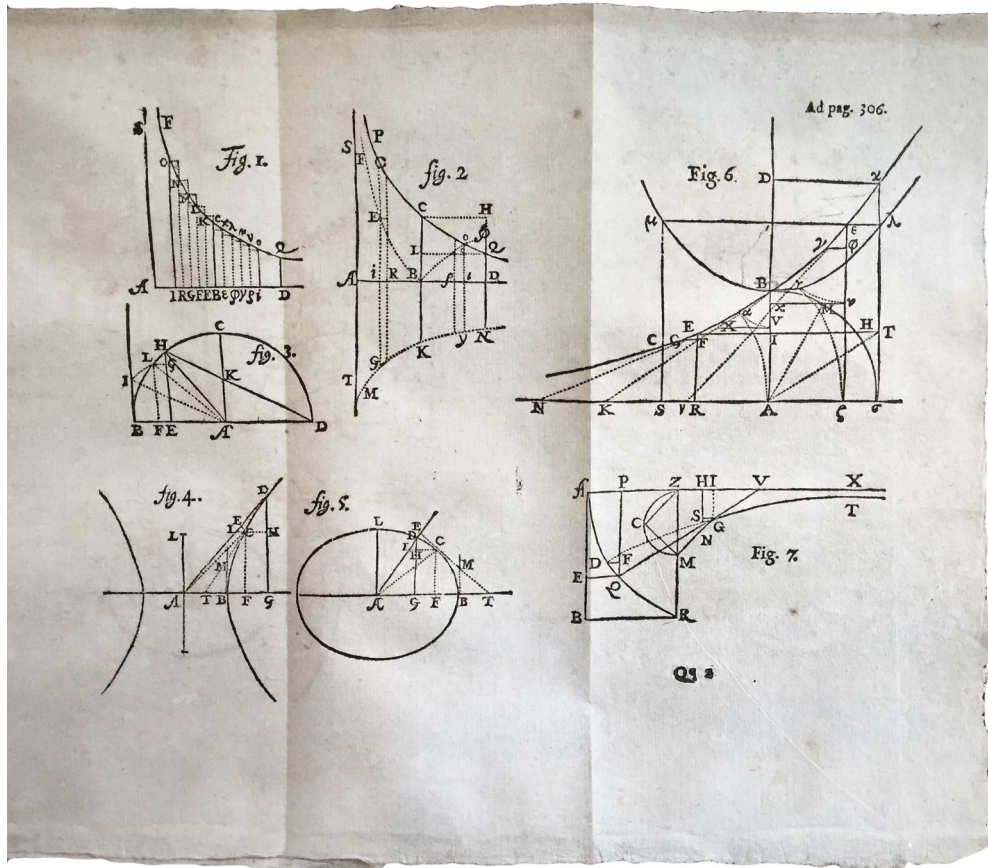
The author compares normal and abnormal types of cerebral structures and then describes the brains of 22 criminals including (for example) a habitual thief who though exhibiting sweet and fawning behavior in prison escaped twice; murderers, many incapable of "education"; and a man who poisoned the husband of a woman he wanted to marry himself. Of particular interest are the descriptions of how each individual behaved while imprisoned. Also of interest is the intermittent discussion of race, as each case is (and "must be") judged from the standpoint of race-type.

Benedikt (1835-1920) was a professor of neurology at the University of Vienna. He was an expert in the fields of electrotherapeutics and neuropathology as well as being known for his obsession with criminal anthropology.

\$ 500.00



PROBABILITY EXAMINED



11. BERNOULLI, Jakob

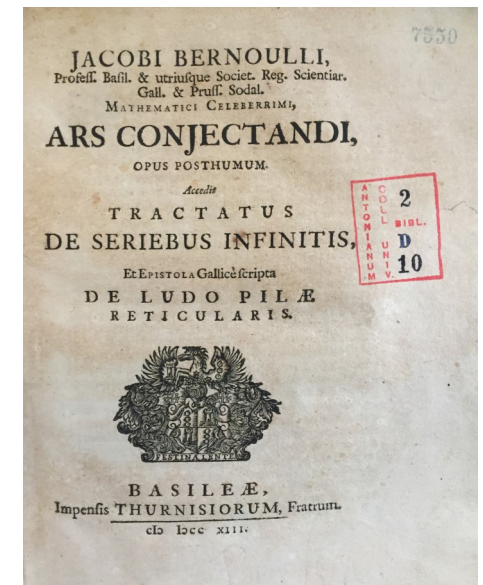
Ars conjectandi, opus posthumum. Basel: Thurnisiorum, Fratrum, 1713. 4to. [iv], 306, 35, [1] pp. With 2 folding charts, 1 folding plate and errata. Contemporary pasteboards, marbled paper spine; an excellent uncut copy with wide margins, library stamp on title and some minor browning.

First edition of a milestone in the history of mathematics. Although left unfinished, it affords abundant evidence of the ability of one of history's greatest mathematicians. Especially notable is the theorem which "places the theory of probability in a more commanding position than it had hitherto occupied" (Todhunter). Bernoulli here uses the terms *a priori* and *a posteriori* to distinguish two ways of deriving probabilities: deduction without experience (*a priori*) is possible with some devices such as dice but otherwise it is possible to make a deduction from various observed results of similar events. At the end we find the epistle *Lettre a' un ami, sur le parties du Jeu de Paume* where the probability calculation is applied to one of the most significant cultural and social phenomena in the Renaissance, the sports game of *jeu de paume*. "It is still the foundation of much modern practice in all fields where probability is concerned — insurance, statistics and mathematical heredity tables" (PMM).

Jakob Bernoulli (1654-1705) was the eldest in a family of celebrated mathematicians. He occupied the chair in mathematics at the University of Basel until his death.

Dibner, *Heralds of Science*, 110; Horblit, 12; *Printing & the Mind of Man*, 179; Todhunter, *History of the Mathematical Theory of Probability*, pp. vi, 56-77.

\$ 30,000.00



FIRST EDITION OF THE DOUAY-RHEIMS NEW TESTAMENT

12. [BIBLE]

The New testament of Iesus Christ, translated faithfully into English. Rheims: John Fogny, 1582. 4to. [xxviii], 745, [27] pp. Complete with errata and tables. Decorative and historiated woodcut initials, head- and tailpieces throughout. Contemporary calf, rebaked, red morocco spine label; corners worn, insignificant worming, some minor intermittent discoloration, but overall in excellent condition. Contemporary annotations in English and Latin.

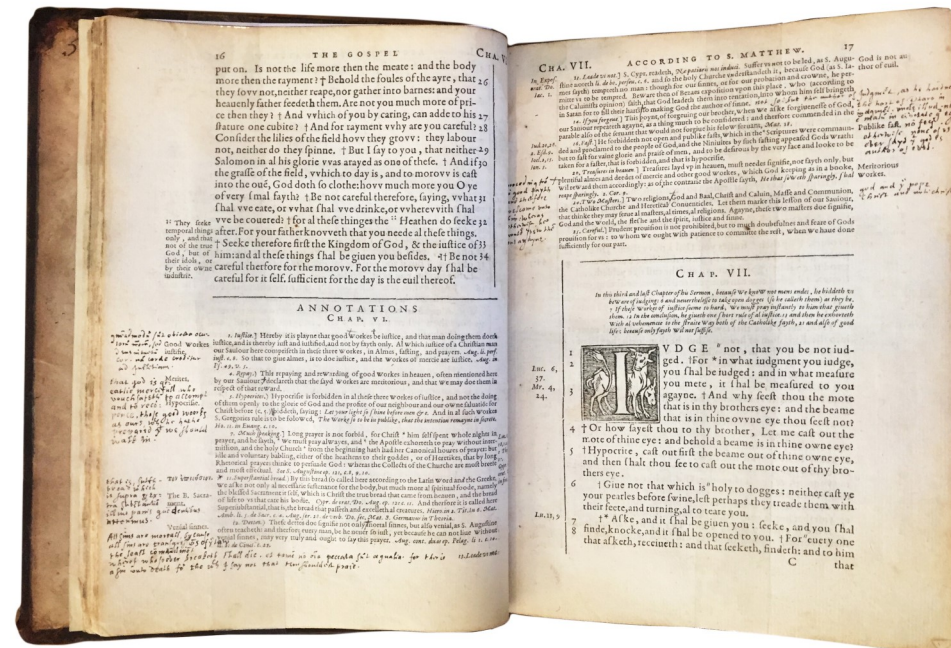
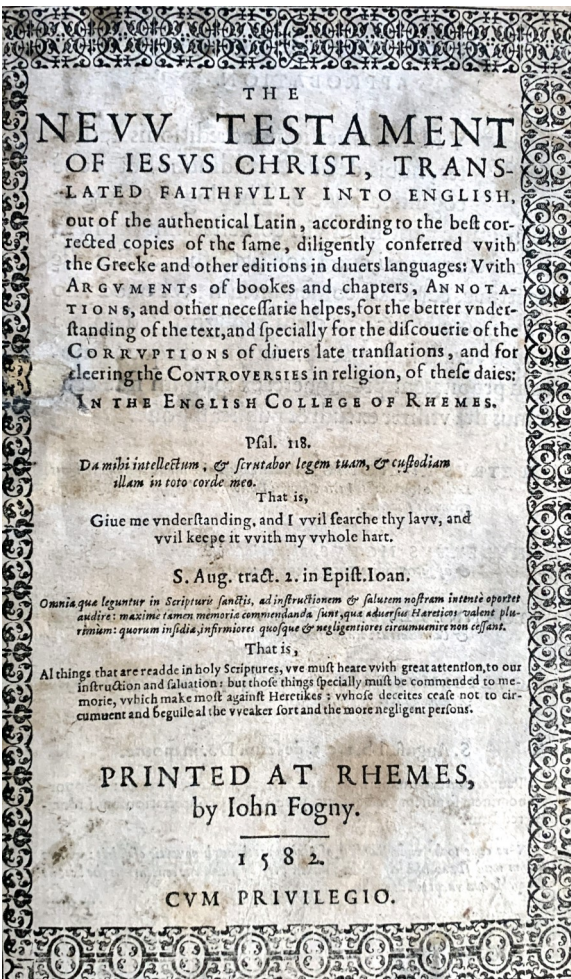
First edition, complete, of the first Roman Catholic New Testament

in English. A lengthy prologue addresses moral and practical concerns a reader might have in regards to a translation of holy scripture. The authors claim to have produced the most authentic interpretation of the Vulgate Latin with close attention paid to the Greek text. The impetus behind translating the Bible into a vernacular tongue was not to simply claim a scholarly triumph, but to make the word of God accessible to lay-people and combat heretical and "impious translation put forth by sundry sectes" (ie., Lutherans and Protestants).

This translation is the work of several English priests, including Thomas Worthington (1549-1627), Richard Bristowe (1538-1581), John Reynolds (or Rainolds) (1549-1607), and William Allen (1532-1594), and lead principally by Gregory Martin (c. 1542-1582). A brilliant young scholar, Martin studied at Oxford and taught in Dublin before taking the post as tutor to the sons of Thomas Howard, fourth duke of Norfolk. After Norfolk's imprisonment, Martin left for France where he could practice his Catholicism freely. Before his confirmation to the priesthood in 1573, Martin studied with Dr. (later Cardinal) William Allen, founder of the English Roman Catholic College at the University of Douai. It was Allen who prompted a New Testament translation to combat the threat of Protestantism. Plans were made to produce an Old Testament, but due to a shortage of funds that text was not published until 1609-10.

DNB, XII, pp. 1162-1163; ESTC, 2884; Herbert, *Historical Catalogue of Printed Editions of the English Bible: 1525-1961*, 177; Ward, "Gregory Martin," *The Catholic Encyclopedia*, IX, pp. 727-728.

\$ 35,000.00



THE MOST BEAUTIFUL PARISIAN TOURIST ATTRACTION

13. BOITARD, Pierre; JANIN, Jules

Le jardin des plantes description et mœurs des mammifères. Paris: J.J. Dubochet, 1842. 4to. [iv], lxvi, 472 pp. With 57 full-page etched plates (4, of birds, in vibrant contemporary hand color), folding etched plan of the garden, 211 wood engravings in the text. Later half gilt-ruled brown morocco over buckram; some foxing and marginal dampstaining, but a fine copy.

First edition, a densely illustrated guide to the mammals kept at the zoo of the Natural History Museum in Paris. Both a scientific reference and a travel manual, the plates show buildings and sites one can visit on the museum campus. Arranged according to the mammalian order, the hundreds of animal descriptions include name etymology, origins, habitat, diet, and other customs as well as information about the specific ones housed at the zoo. Each entry features delicate, dynamic illustrations, often showing the creature in the act of hunting or being hunted. A lengthy preface about the establishment and history of the museum precedes the main text.

Boitard (1787-1859) was a French botanist and geologist. In addition to his scientific and fictional publications, he is famous for classifying the Tasmanian devil. \$ 1500.00



THE FAITH OF DOCTORS

14. [BROWNE, Thomas]

Religio medici. The fifth edition, corrected and amended. With annotations never before published, upon all the obscurer passages therein. Also, observations by Sir Kenelm Digby, now newly added. London: Tho. Milbourn for Andrew Crook, 1659. Three works in one. 8vo. [xvi], 297, [5]; [ii], 75, [2] pp. (pagination continuous,

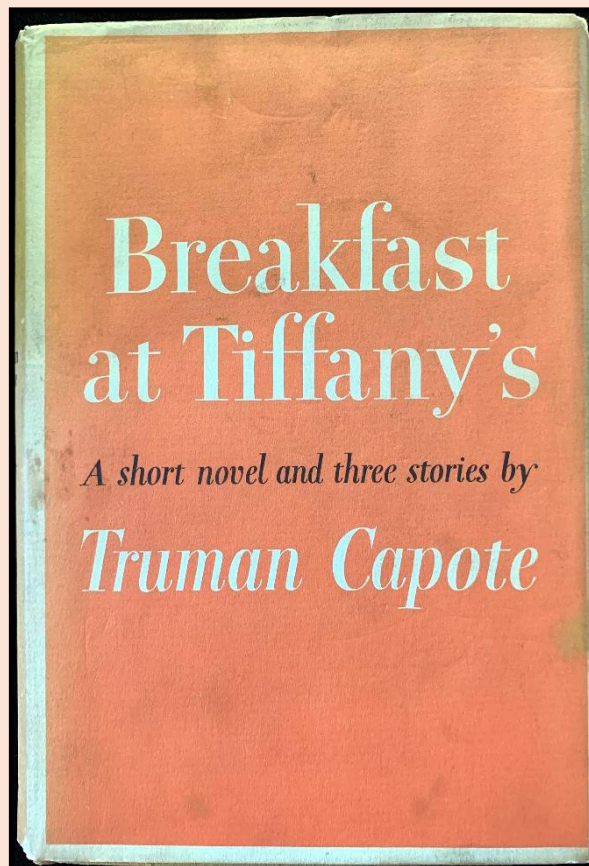
though with many errors). Each work with separate title, the first with an additional (newly) engraved title with a date of 1660. Contemporary calf, rebacked, spine label; interior fine with a small tear in the engraved title and some contemporary annotations to the verso of the final blank. Ownership inscription of T.C. Goldingham, Oxford, February 4, 1941 and contemporary ownership inscription of M. Martin on the recto of the engraved title.

Fifth edition. One of the most famous and influential treatises in the English language, the *Religio medici* (*A doctor's religion*) represents Browne's attempt to arrive at a vital concept of faith, one with tolerance, humor and dignity. Browne (1605-1682) received his M.D. at Oxford in 1637. In 1642, two unauthorized editions of this work appeared. The first authorized edition was printed in 1643, with a further seven editions throughout the seventeenth century.

Browne's work immediately drew attention, and the first edition of commentaries by Digby (1603-1665), an English virtuoso and a lover of new trends in natural philosophy, came out in 1643. Our copy contains the third edition of his *Observations*.

Keynes, 4 (Browne), 215 (Digby); Osler, 4421 (Browne), 4542 (Digby); *Printing & the Mind of Man*, 131 (Browne, 1642).

\$ 750.00



CAPOTE'S FAVORITE

15. CAPOTE, Truman

Breakfast at Tiffany's. New York: Random House, 1958. 8vo. [viii], 179 pp. Publisher's yellow cloth, near fine price-clipped dust jacket with the date code 10/58 on the front flap. Overall an excellent copy.

First edition, first printing of this American literary classic, Capote's admitted favorite literary creation. Our narrator, a writer, recalls his earlier days in New York when he meets Holly Golightly, a café society girl who lives basically from date to date socializing with wealthier men. The iconic Holly, certainly a favorite character of both Capote and Hollywood, was made famous by Audrey Hepburn in the 1961 Oscar-winning film. The other three stories in the books include *House of flowers*, *A diamond guitar*, and *A Christmas memory*.

\$ 3250.00

MATHEMATICAL MYSTERIES

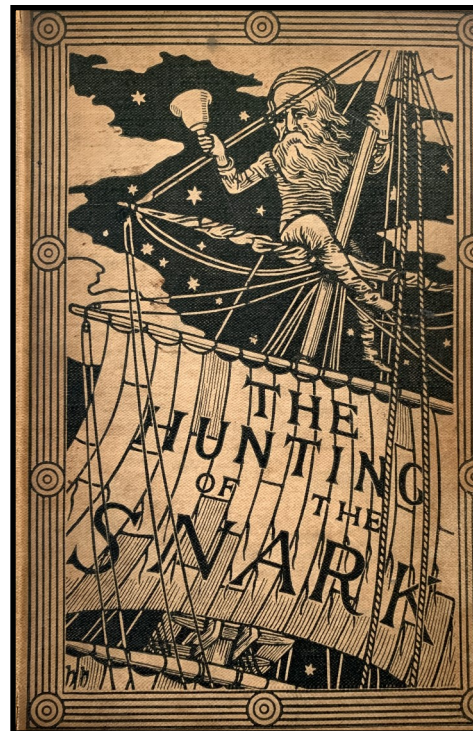
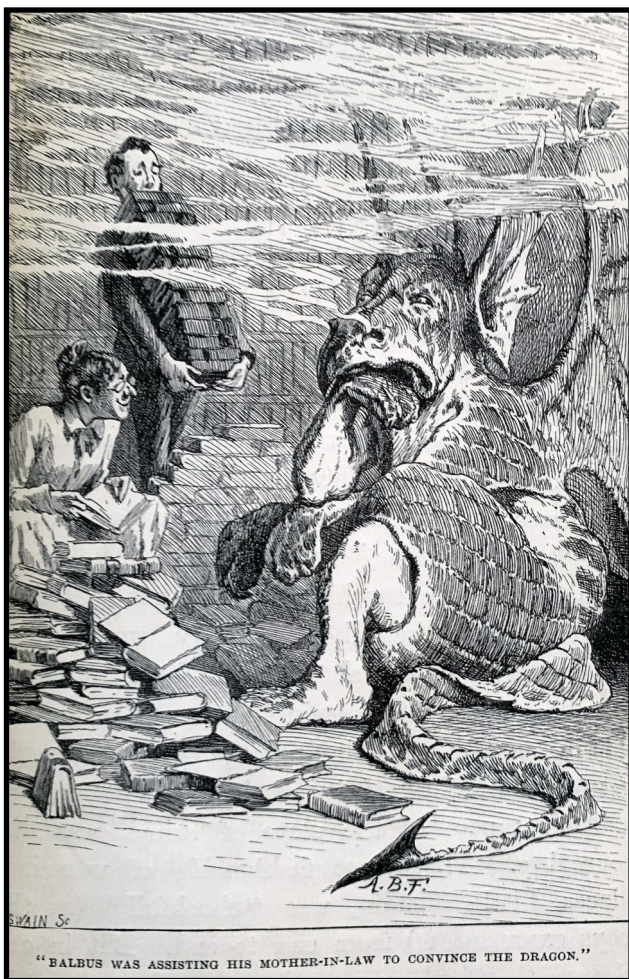
16. CARROLL, Lewis

A tangled tale. London: Macmillan and Co., 1885. 8vo. [x], 152, [2] pp. including leaf of publisher's advertisements of Lewis Carroll works. With 6 illustrations by Arthur B. Frost. Publisher's red cloth, gilt illustrations within triple gilt borders on both covers, all edges gilt. Ownership signature of B. Edith Gardiner.

First edition of one of the favorite books of fans of Carroll's mathematics corpus. It comprises ten "knots" or stories each of which contains a mathematical problem to be solved. "Some are serious, some almost quibbles, but all amusing." Answers are included. Carroll originally intended this work to be published in time for Christmas, 1885.

Williams, Madan, Green, 182.

\$ 650.00



TRACKING THE WILD SNARK

17. CARROLL, Lewis

The hunting of the Snark: an agony in eight fits. London: Macmillan and Co., 1874. 8vo. xi, [iii], 83, [3] pp. including page of publisher's advertisements. With 9 illustrations by Henry Holiday. Original publisher's illustrated cloth as described in Williams, all edges gilt; interior fine. Inscription above the half-title: Maud Bennett with Kate's love 21st April 1876.”

First edition, first issue of Carroll's whimsical nonsense poem with “baker” on p. 83 which was later corrected to “butcher”. The poem describes a voyage to find the Snark (combination snail and shark?), a boojum according to the last line. The motley crew (all of whose names start with “B”) pursues the dangerous creature on an impossible voyage. The issue of the meaning of the poem has been the subject of endless discussions and treatises; does it embrace the pursuit of happiness, of fame and fortune; of popularity; or possibly of the North Pole? Carroll consistently denied that the poem had any meaning at all, but “allowed that ‘words mean more than we mean to express when we use them’.” “The illustrations are noteworthy as a triumph of art over almost intractable material.” Apparently Holiday did provide a picture of the Snark but Carroll refused to include it (though the last plate does portray the Boojum if you can distinguish it).

Williams, Green, Madan, 115.

\$ 1650.00





THE PENNYROYAL ALICES

18. CARROLL, Lewis; MOSER, Barry (ed.)

Alice's adventures in Wonderland. West Hatfield, Massachusetts: Pennyroyal Press, 1982. Folio. [viii], 145, [9] pp. Paste-downs and endpapers with yellow decorations, dedication and half-title printed in blue and black, title printed in blue, black and red. With numerous exquisite wood engravings. Bound in the publisher's half-purple goat over marbled boards, gilt lettering to spine. With the addition suite of 74 plates and explanatory sheet, all signed by Moser. The entirety contained in the publisher's folding quarter-purple goat clamshell case, gilt lettering to spine.

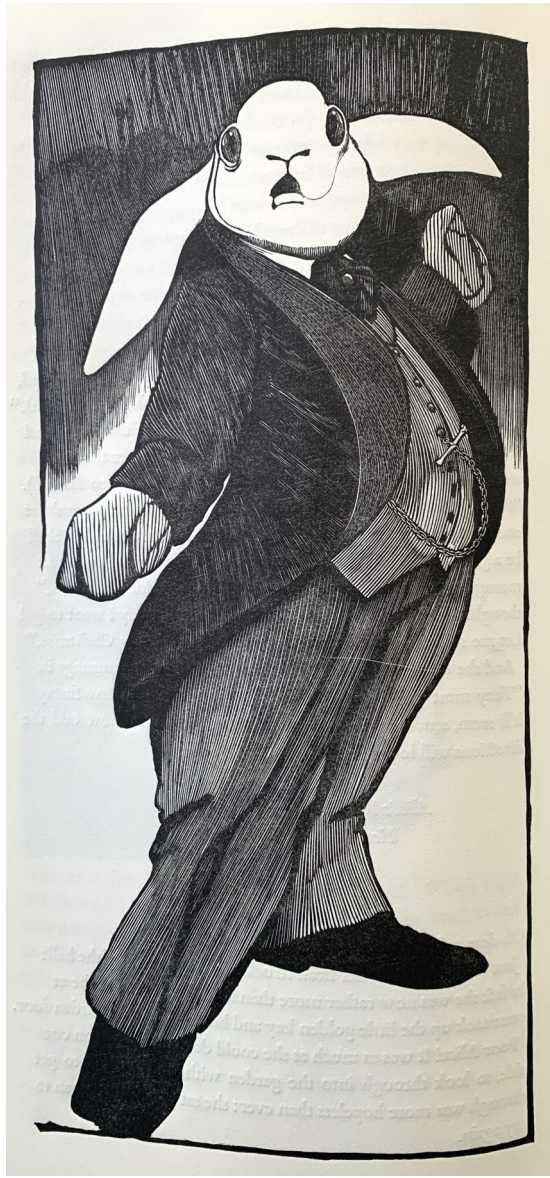
(Offered with)

Through the looking-glass and what Alice Found there. West Hatfield, Massachusetts: Pennyroyal Press, 1982. Folio. xxv, [i], 163, [7] pp. Dedication and half-title printed in blue and black, title printed in blue, black and red. Amazing text and full-page wood engravings by Moser. Bound in the publisher's half-maroon goat over decorated boards, gilt lettering to spine. With the addition suite of 92 plates, each signed by Moser. The entirety contained in the publisher's folding quarter-maroon goat clamshell case, gilt lettering to spine. Laid in is the original hand-printed prospectus announcing the publication. Both volumes in excellent condition, as if never opened.

The Pennyroyal Press editions of *Alice's adventures in Wonderland* and *Through the looking-glass*. Both are Number 102 of 350 copies printed. "Published in 1982, *Alice's Adventures in Wonderland* was Moser's 60th book, but the first project that he had done on this scale. He had been commissioned to do wood engravings for the Albion Press' *Moby Dick* in 1979 and it convinced him he could tackle a large and complex project on his own. He conducted a survey of friends, artists, collectors, and book dealers as to what project they would most like to see and Alice was chosen overwhelmingly (save a few voices that said Do anything, just DON'T do Alice!). Dark and whimsical, it was a far cry from Tenniel's well known little blonde girl. Moser's Alice is a mischievous brunette with hair getting in her eyes. She's about 9, just about the age that little Alice Liddell would have been." The 1983 American Book Award for design was awarded to the Pennyroyal Alice.

\$ 10,500.00





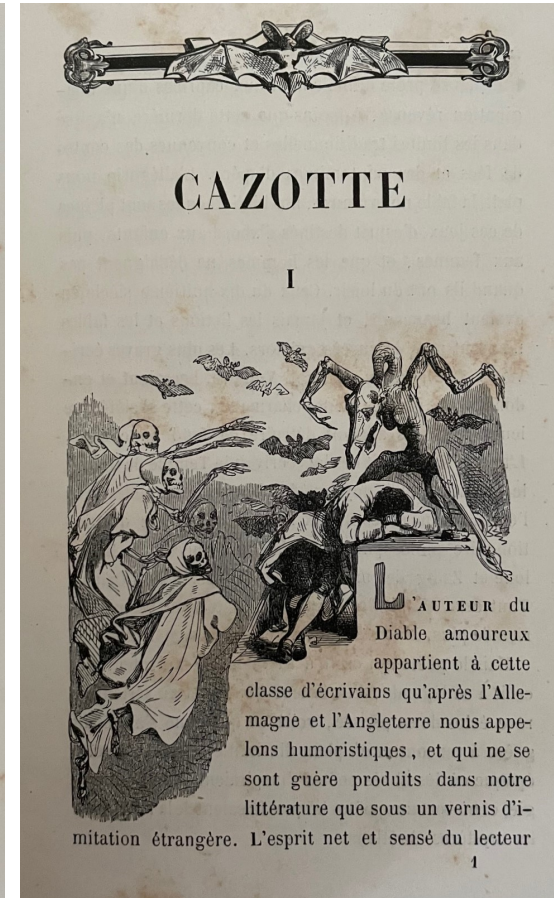
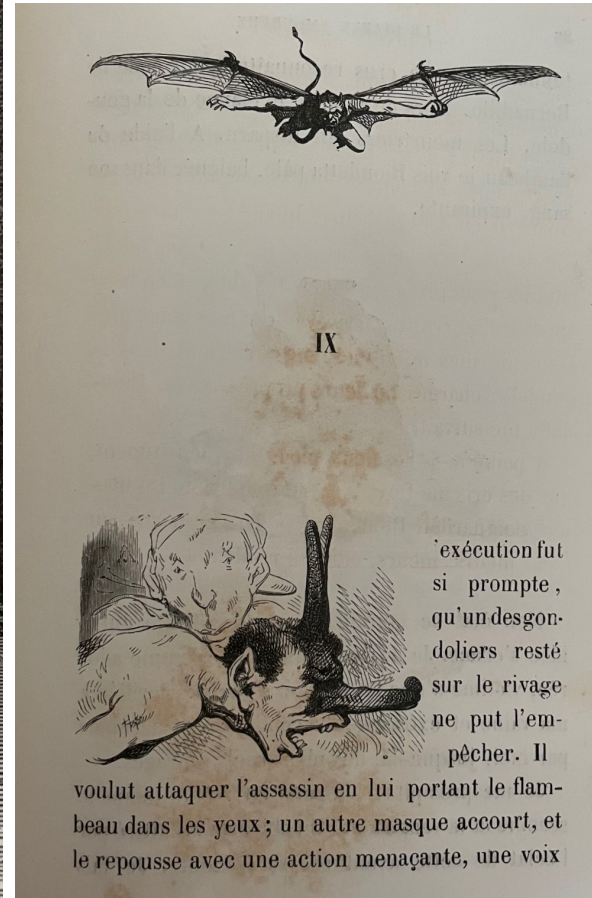
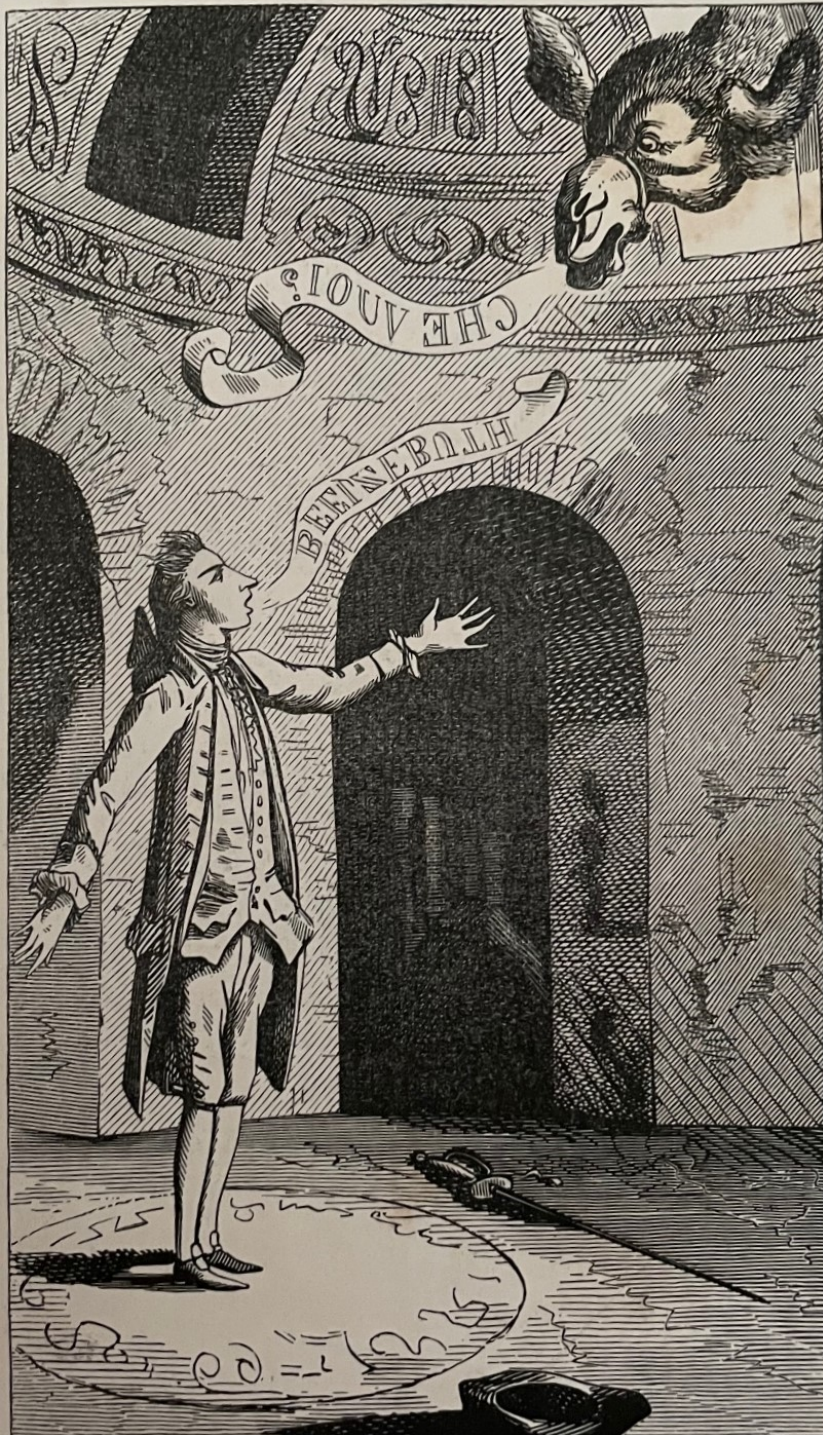
A SATANIC LOVE STORY

19. CAZOTTE, Jacques

Le diable amoureux. Paris: Léon Ganivet, 1845. 8vo. [iv], xc, 192 pp. with 6 full-page wood engraved plates and 200 wood engravings in the text, engraved frontispiece portrait of the author. Contemporary embossed boards (corners bumped, crown chipped), gilt spine; somewhat foxed, but overall a very good copy.

Finely illustrated edition of this occult novel that initiated the genre of the *fantastique*. The narrative follows Don Alvaro, a young man with whom Satan has fallen in love, as he attempts to rebuff the advances of Biondetta, who is actually the devil in disguise. This edition begins with a lengthy biography of the author including his "prophecies and revelations". The delicate illustrations typify the gothic aesthetic and interpret the landmark text with whimsical sensibility.

\$ 550.00





FROM THE LIBRARY OF GEORGE E. HALE

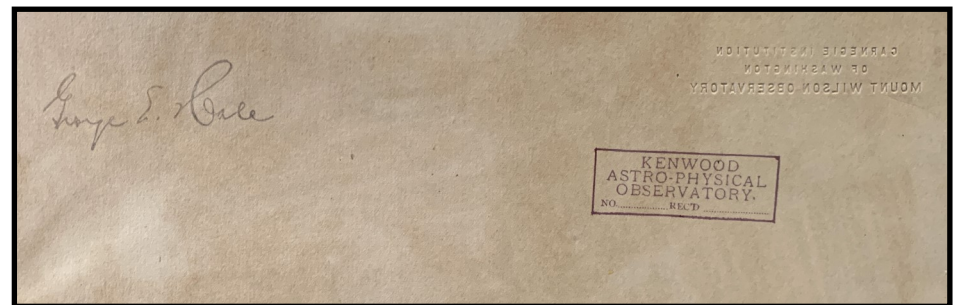
20. CHEVREUL, Michel Eugène

Exposé d'un moyen de définir et de nommer les couleurs d'après une méthode précise et expérimentale avec l'application de ce moyen à la définition et à la dénomination des couleurs d'un grand nombre de corps naturels et de produits artificiels. Atlas. Paris: Typographie de Firmin Didot Frères et Fils, 1861. 4to. Wood-engraved device on title, 14 colored engraved plates (1 folding). Original marbled boards, rebacked, paper label to front cover; some very minor browning, otherwise a very nice copy from the library of George E. Hale with his signature and the small stamp of the Kenwood Astro-Physical Observatory.

First edition of the atlas volume of Chevreul's pioneering treatise on color theory. Although a text volume was simultaneously published, the two are mostly offered separately in the market. Chevreul (1786-1889), who lived to nearly 103 years old, was an active chemist for 80 years. The student of the eminent French chemist Vauquelin (1763-1829), he succeeded him as chair at the Muséum d'Histoire Naturelle, a position which he held for over 30 years. Appointed director of the famous dye factory Gobelins, it was while there that he accomplished his important research on dyes and developed his remarkable analysis of color. His texts analyzing color and how we perceive color had an enormous influence on both scientists and artists alike.

Ron, *Bibliotheca Tinctoria*, 204.

\$ 2500.00



EXTRAORDINARY ART & ENVIRONMENTAL PROJECT

21. CHRISTO AND JEANNE-CLAUDE

The Umbrellas Japan-USA, 1984-91. Cologne: Taschen, 1998. Two volumes. Oblong 4to. Literally thousands of black and white and color photographic illustrations, maps, charts and sketches. Includes a swatch of both the blue and yellow umbrellas. Publisher's cloth, preserved in the original photographically-illustrated slipcase; an amazing set, as new.

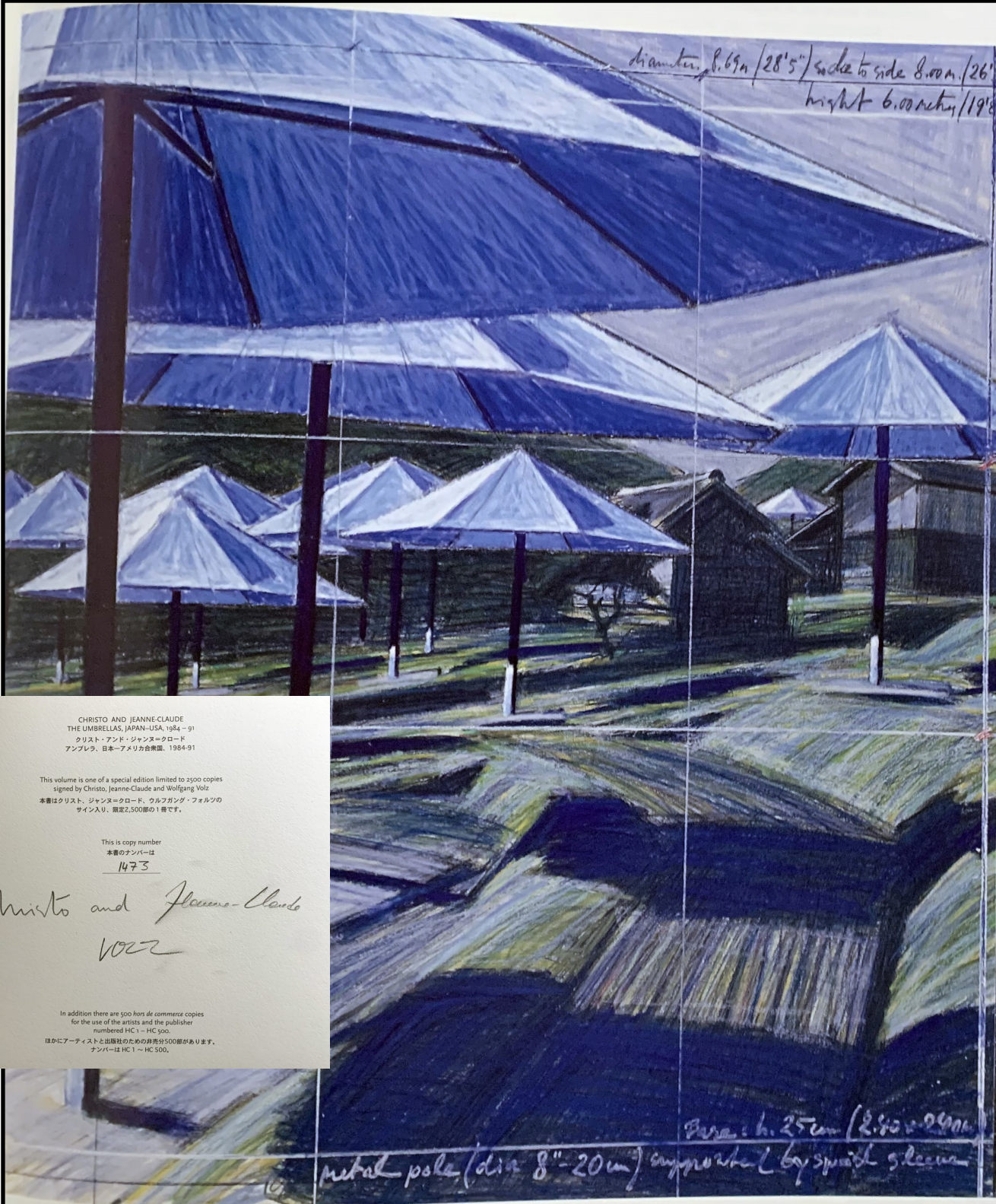
First edition, No. 1473 of 2500 copies signed by Christo, Jeanne-Claude and Wolfgang Volz, who took the photographs. This is the complete story of Christo's Umbrella Project, including diaries, fact sheets, and a full overview of the planning and execution of the project.

The umbrellas were part of an international environmental art project by the husband and wife team of Christo and Jeanne-Claude, spanning two continents, eight years of planning, and costing \$26 million. Beginning in December, 1990, on both Kern County's Tejon Ranch, and the rice paddies of Ibaraki, Japan, the team installed a total of over 3000 umbrellas, blue ones in Japan, and yellow ones in California, each standing nearly 20 feet tall. The umbrellas were opened on October 9, 1991. It was estimated that over three million people saw the exhibit during the very brief installation, lasting less than three weeks.

\$ 750.00



diameter 8.69m / 28'5" side to side 8.00m / 26'3"
height 6.00m / 19'8"



The Umbrellas (Joint project for Japan and USA)



CHRISTO AND JEANNE-CLAUDE
THE UMBRELLAS, JAPAN-USA, 1984-91
クリスト・アンド・ジャンヌ＝クロード
アンブレラ、日本＝アメリカ合衆国、1984-91

This volume is one of a special edition limited to 2500 copies
signed by Christo, Jeanne-Claude and Wolfgang Volz
本書はクリスト、ジャンヌ＝クロード、ウルフガング・フォルツの
サイン入り、限定2,500部の1冊です。

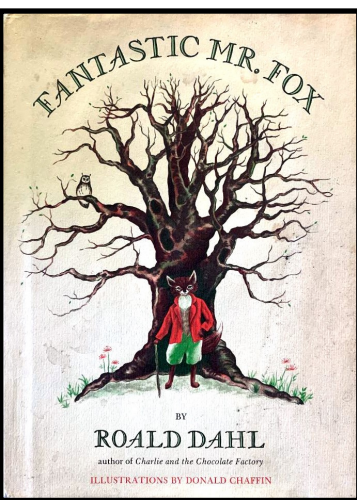
This is copy number
本書のナンバーは
1473

Christo and Jeanne-Claude
Volz

In addition there are 500 hors de commerce copies
for the use of the artists and the publisher
numbered HC 1 - HC 500.
ほかにアーティストと出版社のための非売分500部があります。
ナンバーは HC 1 - HC 500.

Base: h. 25cm (2.50 x 2.50m)
metal pole (dia 8"-20cm) supported by spiral staircase

Ibaraki Prefecture / Koyasu / Tsubota
Christo 1988



A CHILDREN'S CLASSIC

24. DAHL, Roald

Fantastic Mr. Fox. New York: Alfred A. Knopf, 1970. 8vo. [viii], 62, [2] pp. Numerous text illustrations. Publisher's cloth with an image of Mr. Fox on the front cover, author and title on spine, a fine clipped dust jacket with minor soiling; interior excellent.

First edition, first printing (with the words "First Edition" on the copyright page) of this classic work by Dahl. The story revolves around Mr. Fox's determination to protect his family from three farmers. Descriptions of the farmers as well as the animals around the area, including Mr. Fox and his family, are enthralling and are embellished by the wonderful illustrations by Donald Chaffin. The book was released simultaneously in the United Kingdom by George Allen & Unwin. An animated film directed by Wes Anderson was released in 2009. \$ 1850.00

DETAILS OF THE BEAGLE VOYAGE FINAL DEFINITIVE TEXT

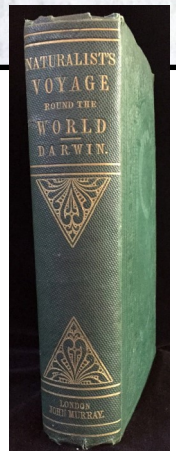
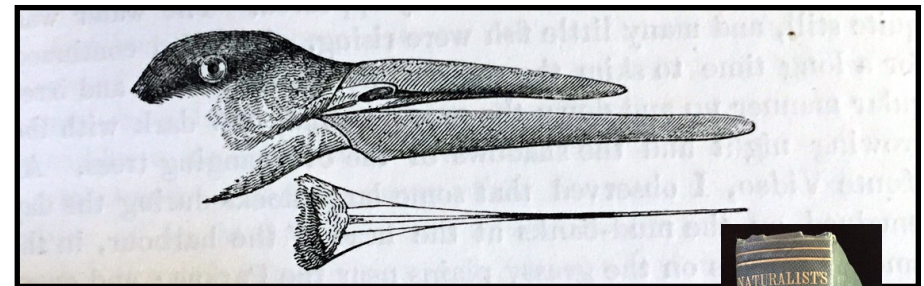
25. DARWIN, Charles

Journal of researches into the natural history and geology of the countries visited during the voyage of H.M.S. Beagle round the world. London: John Murray, 1860. 8vo. viii, 519 pp., plus inserted 32-page publisher's catalogue dated October, 1866. With 14 text woodcuts. Original publisher's cloth, front cover a bit worn; interior very good.

Second edition, later issue (tenth thousand, with new preliminaries and a postscript at the end of the preface), the final definitive text, with extensive revisions from its first appearance, of Darwin's first published work, which chronicles his historic five-year voyage on the *Beagle* to Brazil, Argentina, Tierra del Fuego, Chile, Peru, the Galapagos Islands, New Zealand, Australia, and other countries and islands along the way. This journey was the most important event in Darwin's intellectual life. The appearance of this record was a turning point in the history of biological science and marked the beginnings of a whole new conception of the origin of the various species of life on earth.

Freeman, 20.

\$ 5500.00



IN THE ORIGINAL PARTS

26. DICKENS, Charles

The mystery of Edwin Drood. London: Chapman & Hall, [April-September], 1870. 8vo. vii, [i], 190 pp. Title and contents at back of Volume VI. Complete with all publisher's advertisements. With 12 illustrations and portrait after S.L. Fields. Includes "Price Eighteenpence" slip pasted over the one shilling price on the front wrapper of Volume VI. Bound in original blue-green wrappers with very light wear to some of the edges. Preserved in a green clamshell box and matching slipcover; an excellent copy in wonderful condition.

First edition, first printing, in the original six parts, including the cork advertisement in Volume II and the Chapman & Hall advertisement in Volume V. Surrounds the mysterious disappearance of its title character, suspecting those dark figures around him, including his two-faced uncle, loveless fiancée, and the opium dens of Cloisterham. This was Dickens' final novel, and although it promised to be one of his most popular works, it was unfinished at the time of his death, leaving the story's intended ending unknown.

Hatton & Cleaver, pp. 373- 384.

\$ 2500.00



USER-FRIENDLY MEDICINE

27. DOLÄUS, Johann; SALMON, William

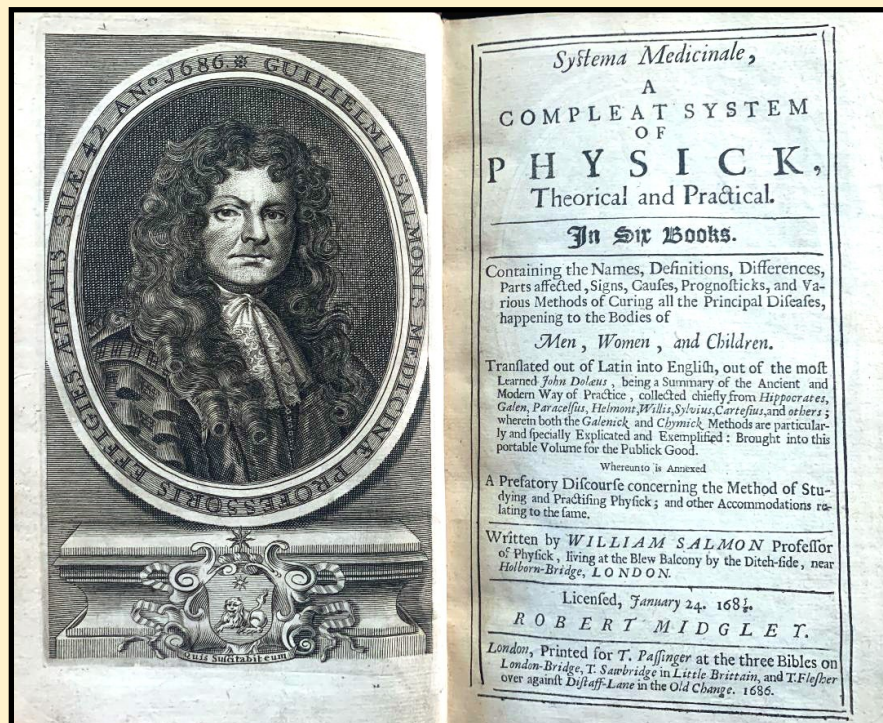
Systema medicinale, a compleat system of physick. London: T. Passinger, 1686. 8vo. [xxx], 360 pp. Etched frontispiece portrait of the author. Contemporary blind-decorated calf, spine and label repaired, edges sprinkled red. Inscription on the pastedown "Tittenhanger Library." A very nice copy.

First English edition of one of the first works on theoretical and practical medicine, translated from the Latin works of Doläus. Divided into six parts, it covers diseases of the head, breast, belly, fevers, women's and children's diseases. Written in simple language, each entry includes terminology and description, symptoms, body parts affected, causes, prognosis, and treatments. A comprehensive table of contents makes the book user friendly.

Doläus (1651-1707) was a prodigious author of medical works, his most popular being the *Encyclopaedia, medicinae theoretico-practicae* (Frankfurt am Main, 1684; reprinted many times) where he adopted van Helmont's notion of the archeus and fevers. Salmon (1644-1713), also a prodigious writer of medical texts, was somewhat unpopular among his fellow physicians; he was dubbed "King of the Quacks."

Wing, D1830A; ESTC R227094.

\$ 600.00





“THE GREAT SHERLOCK HOLMES”

28. DOYLE, ARTHUR CONAN

The adventures of Sherlock Holmes. London: George Newnes, 1892. 8vo. [iv], 317, [1] pp. With 104 text illustrations by Sidney Paget. Original publisher’s light blue cloth over beveled boards, illustration on front cover with author and title in gilt, mild soiling to front cover, all edges gilt; light brown spotting throughout much of interior.

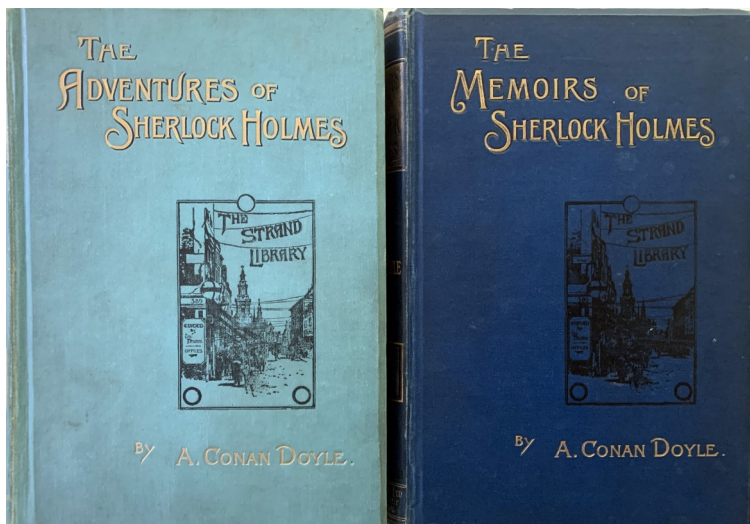
(offered with)

The memoirs of Sherlock Holmes. London: George Newnes, 1894. 8vo. [vi], 279 pp. With 90 text illustrations by Paget. Original publisher’s dark blue cloth over beveled boards, same illustration on front cover with author and title in gilt, all edges gilt; interior

very clean and bright, an excellent copy. From the libraries of W. Van R. Whitall and John C. Eckel with their small morocco and gilt book stamps on the paste-down. Both volumes are enclosed in a blue cloth slipcase.

First editions, first issues with no street name on the front cover illustrations and “Violent” for “Violet” on page 317 and “cucaine” for “cocaine” on page 133 of *Adventures*. Both works contain twelve short stories which first appeared in monthly issues of *The Strand Magazine*. Although Doyle intended to kill off Holmes after the final story in *Memoirs*, demands from loyal readers resulted in additional novels and stories.

\$ 9000.00



FATHER OF MODERN DERMATOLOGY

29. DUHRING, Louis A[dolphus]

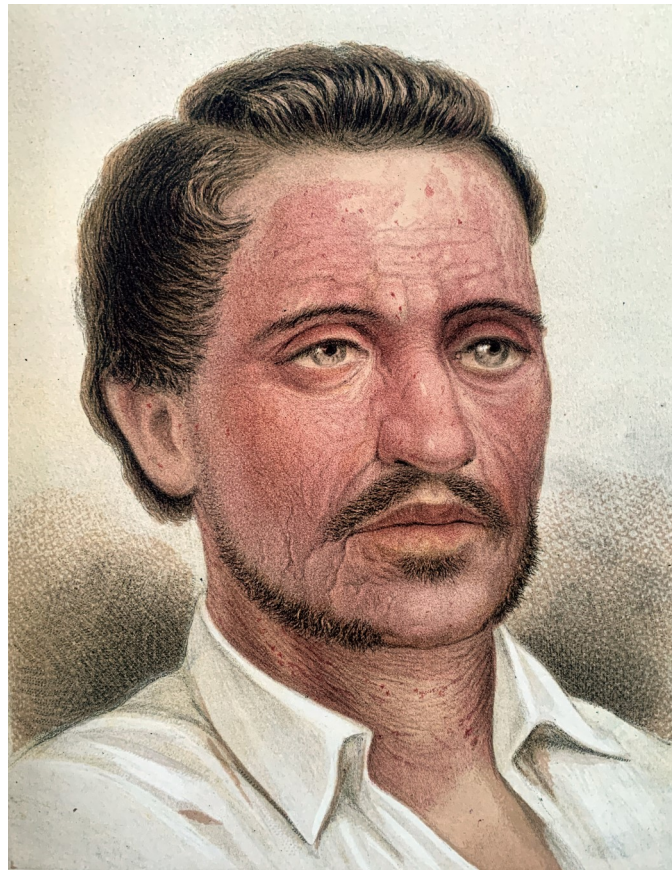
Atlas of skin diseases. Philadelphia: Lippincott, 1876. 4to. 4 preliminary leaves and 36 chromolithographed plates, each accompanied by explanation leaf. Original publisher’s cloth, worn, rubbed and sunned on front cover; interior excellent. Small stamp with smaller withdrawn stamp over it of the Royal N.S.W. Library on title.

First edition of Duhring’s great contribution to dermatology, which did much to spread his fame in Europe as well as at home. It promptly obtained international recognition, was translated into French, Italian and Russian, and became one of the accepted standard works of its time. “He was the first to demonstrate to the world at large that the specialty as practiced in the United States deserved to be taken seriously” (Crissey & Parrish, p. 308).

America’s first and most famous dermatologist, Duhring (1845-1913) studied under Hebra in Vienna, and upon his return home established a professorship in dermatology at the University of Pennsylvania where he was appointed to the chair until his retirement.

Crissey & Parrish, pp. 303-08; Ehring, pp. 169-70; Garrison & Morton (Duhring’s disease), 4083; Pusey, pp. 144-46; Shelley & Crissey, pp. 149-161. \$ 2200.00





**EDITIO PRINCEPS
THE EARLIEST CONTRIBUTION TO THE
PHILOSOPHY OF MATHEMATICS**

30. EUCLID

[Greek:] *Elementa geometriæ*. Basle: Johann Herwagen, 1533. Folio (310 x 200 mm). [vi], 268, 115 pp. With woodcut device on title and colophon, decorated woodcut border to first page of text and numerous woodcut diagrams. Contemporary English calf, neatly rebacked, remains of ties, later endpapers. A very good copy.

Editio princeps of Euclid's *Elements*, an iconic text with the important commentary by Proclus on the first book. The first printing of Euclid in 1482 was a Latin translation from an Arabic manuscript, but the original Greek text, edited by Simon Grynaeus, a German Protestant theologian and philologist did not appear for a further half-century. This edition is also important for the innovation of geometrical diagrams within the text, rather than in the margins as had been the case with the earlier printed editions.

The commentary by the Neoplatonist mathematician and philosopher Proclus on the first book of the *Elements* is the earliest extant criticism of Euclid's fifth postulate on the existence of parallel lines, the study of which led, after a further fifteen hundred years of effort, to the discovery of non-Euclidean geometry by Gauss, Bolyai and Lobachevsky. It is also the first printing of the earliest work on the philosophy of mathematics. "Because of his interest in the principles underlying mathematical thought and their relation to ultimate philosophical principles, Proclus' commentary is a notable - and also the earliest - contribution to the philosophy of mathematics. Its numerous references to the views of Euclid's predecessors and successors, many of them otherwise unknown to us, render it an invaluable source for the history of science" (DSB).

Boyer, *A History of Mathematics*, pp. 111-15; Sanford, *A Short History of Mathematics*, pp. 268-75. \$ 32,500.00





BORDERS OF CALIFORNIA

31. FREMONT, John Charles

Geographical memoir upon Upper California, in illustration of his map of Oregon and California . . . addressed to the Senate of the United States. From the 30th Congress, 1st session. Miscellaneous document number 148. Washington, DC: Wendell and Van Benthuysen, 1848. 8vo. 67 pp. With the large folding lithograph map of Oregon and California by Charles Preuss, and 15 pages of charts. Original printed wrappers, detached; the map is separate and not inserted into the monograph. Other than the wrappers, text and map in generally excellent condition.

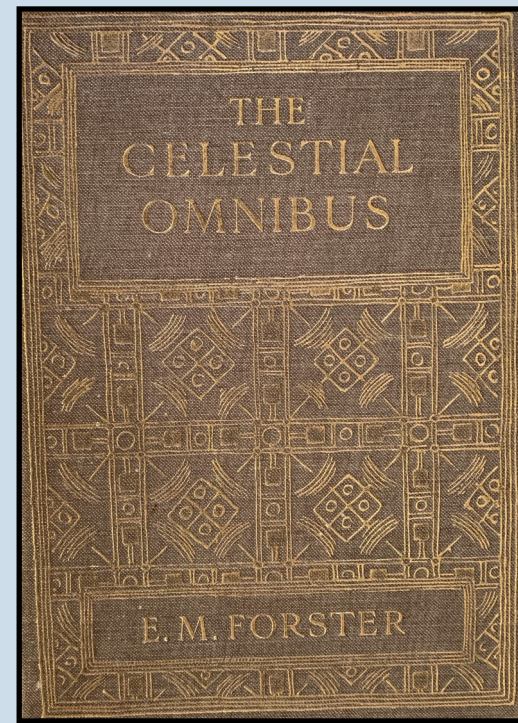
First edition, the Senate version, rare both with the original printed wrappers and with the Preuss map, which according to Cowan, appears in only a very few copies. In fact according to Howes F366, the map is "...not issued in all copies, if any" This is Fremont's report of his third expedition to California, which was one of the earliest to locate the gold mining regions of California.

This seminal map provides the first depiction of the California region based on scientific topographic surveys, and is also one of the first to depict the Oregon Territory and establishment of the Mexico-United States boundary. It was "the first widely circulated map to announce the location of the discovery of gold deposits along the American and Feather rivers; and it introduced or perpetuated numerous California place names including Kern River, Walker Pass, Owens Lake, and the 'inspired' term, Golden Gate, designating the entrance to San Francisco Bay" (Ehrenberg).

Fremont (1813-1890), one of the four major generals appointed by president Lincoln, was known as the "Pathfinder" for his legendary expeditions in the West. Earning his fortune in the Gold Rush, Fremont was one of leaders in winning California from Mexico, and served as one of the state's first Senators. A bold abolitionist, while in command of the Department of the West, he declared martial law in Missouri and confiscated all of the property of the secessionists and emancipated their slaves. President Lincoln demanded his resignation shortly after this expedition, for fear that his radical actions would threaten the stability of the Union.

Cowan, p. 233; Ehrenberg, "California 49: Forty-Nine Maps of California from the Sixteenth Century to the Present" 27; Howes F366; Wagner-Camp, 150.1 (this Senate version).

\$ 2200.00



THE SUSAN LUCCI OF LITERATURE

32. FORSTER, E.M.

The celestial omnibus and other stories. London: Sidgwick & Jackson, Ltd., 1911. Crown 8vo. [viii], 164, [4] pp., including 3 pages of publisher's advertisements. Original brown cloth, front cover with gilt design (lightly faded), top edges gilt, backstrip with minor wear; illustrated endpapers after Roger Fry. From the library of C.E.L. Tottenham with his armorial bookplate.

First edition, first printing, one of one thousand copies. Forster's fifth book with a collection of short stories, primarily fantasies and fables, written during the prewar years. Includes *The other side of the hedge* which tells the famous tale of the "modern day" person all too concerned with tracking progress while traveling the road to perceived success.

Forster (1879-1970) was a 16-time Nobel Prize nominated novelist, essayist, and librettist. His works most often examine class difference and hypocrisy in early twentieth century England, which speaks to the heart of his humanistic undertakings. He is known for his attachment to mysticism and ardent use of symbolism.

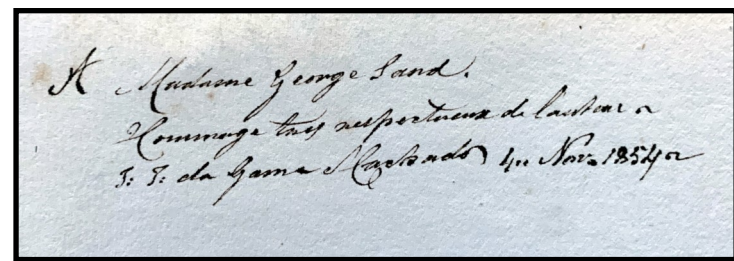
Kirkpatrick, A5a.

\$ 350.00

A MONUMENTAL PRE-DARWINIAN WORK OF OUTSTANDING BEAUTY
FROM THE LIBRARY OF GEORGE SAND

33. G[AMA] M[ACHADO], [José Joaquim da]

Théorie des ressemblances, ou essai philosophique sur les moyens de déterminer les dispositions physiques et morales dès animaux, d'après s les analogies de formes, de robes et de couleurs. Paris: Treuttel, Wurtz, Delauna, and Fournier, 1831; 1836; 1844; J. Claye, 1858. Four volumes. Folio (Volumes 1-3, 300 x 227; Volume IV, 345 x 263). Complete with all half-titles and 54 hand-colored plates. Contemporary full-pebbled morocco, first 3 volumes rich gilt with floral patterns, adorned with various gilt animals and scallops, and the initials G.S., spine with raised bands, title in gilt on spine, rich gilt inner dentelles; Volume IV in near identical binding but boards with double gilt border. From the library of George Sand with her maxim, "Patience et persévérance" on the boards.



First editions, including the very rare fourth volumes, one of only 50 copies. This fascinating work contains the author's theory of resemblances among animals, birds, insects, plants, etc. Gama Machado devoted himself exclusively to investigating the behavior of the various species he had collected, and based these volumes on his many years of personal observation. He published the work anonymously in four parts at his own expense.

This little-known work is of great interest for the author's evolutionary concepts which seem to presage the future inquiries of Darwin. Fascinated by the similarities in the features, facial expressions, appearances, and colors among a wide variety of animals, birds, amphibians, and plants, he concluded that outside influences which determine shape and color would similarly determine instincts, traits, emotions, etc. Gama Machado here discusses his intriguing evolutionary theory and makes references to the better-known works of Cuvier, Jussieu, Buffon, and others. The work is rich in references (329 cited) and quotes from other noted writers such as Bacon, Lamarck, Linnaeus, and many more. The superior illustrations, all richly colored by hand, deserve more attention.

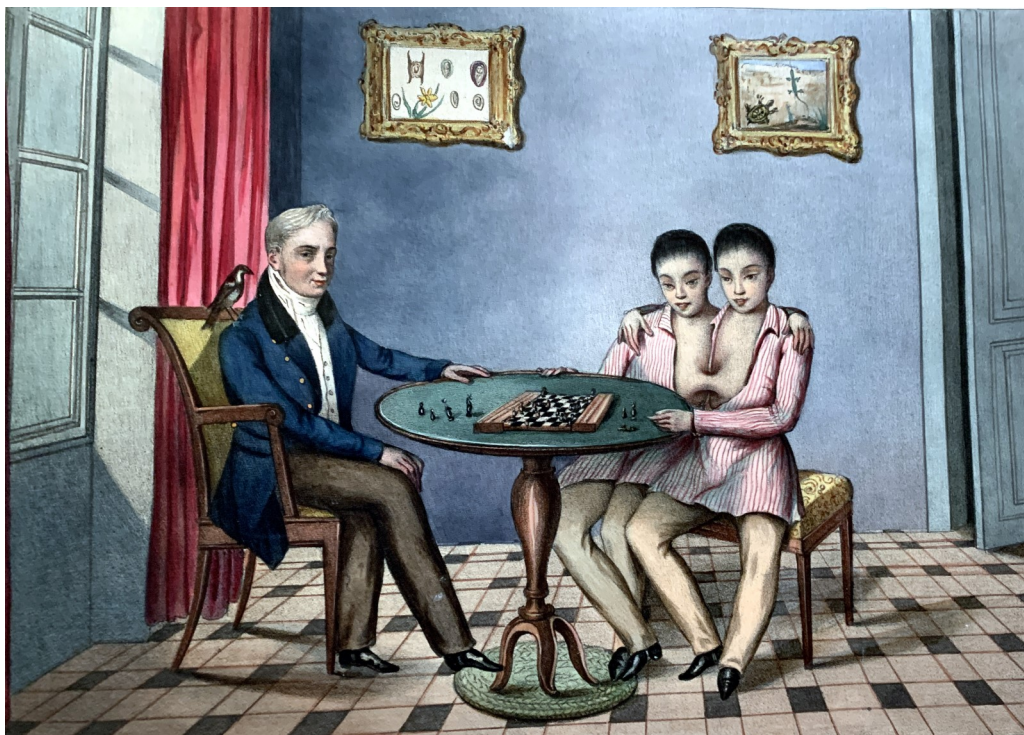
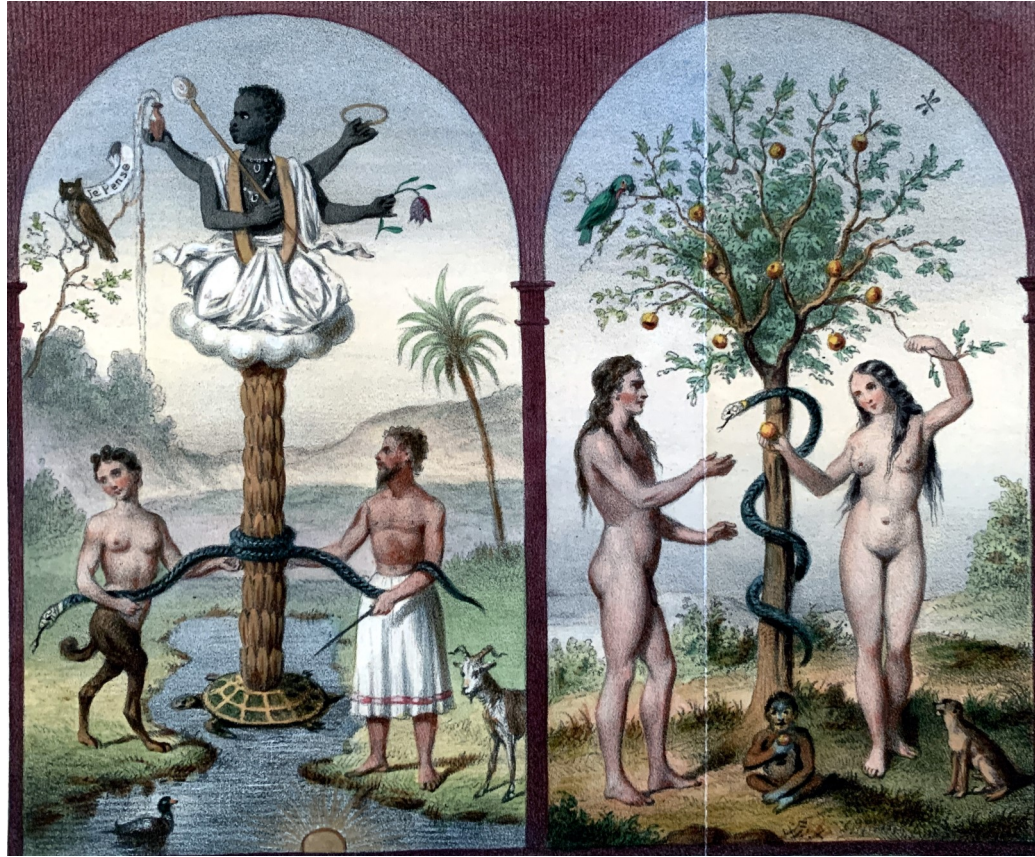
Gama Machado (1776-1861), born in Lisbon, was educated in Paris where he lived most of his life. He was consul to the embassy in Paris and was a member of the Royal Academy of Sciences, as well as many other foreign scientific societies. The first three volumes appeared over a thirteen year period with the fourth part issued in 1858. Apparently, there was a controversy over the acceptance of this work, and according to *Jernal do commercio de Lisboa* it was not well received, banned in France as well as Rome. This was refuted by the Archbishop of Paris as noted in a letter of praise to the author by the Patriarch of Lisbon.

George Sand (Amantine Lucile Aurore Dupin, 1804-1876) was a French novelist who dominated nineteenth-century European literary life. Along with Victor Hugo and Honoré de Balzac, she was a leading figure of the European Romantic era. Her list of lovers includes Prosper Mérimée, Alfred de Musset, the novelist Félicien Mallefille, the politician Louis Blanc, and of course the composer Frédéric Chopin. She was also one of the first women to wear trousers. It is quite reasonable that she would be interested in Gama Machado's work based upon her wonder of the natural world, which was woven throughout her literature.

BMC, *Natural History*, III, p. 1203; Caillet, I, 2755; Graesse, III, p. 21; Nissen, *Zoologische Buchillustration*, 1472.

\$ 32,000.00





PRESENTATION COPY



THE GREAT RACE

34. HAARDT, Georges-Marie & Louis Audouin-Dubreuil

La Croisière Noire. Expédition Citroën Centre-Afrique. Paris: Librairie Plon, 1927. Large 4to. [vi], vii, 261 pp. Title in red and black. Complete with half-title, 78 photographic reproductions (including frontispiece), 5 portraits by Alexandre Iacovleff, 4 maps (3 large folding), decorative headpieces and in-text designs in red and black. Modern black cloth bound over original pictorial folding cover, gilt spine; edges of leaves rough and somewhat brittle, text slightly toned, otherwise a very good copy.

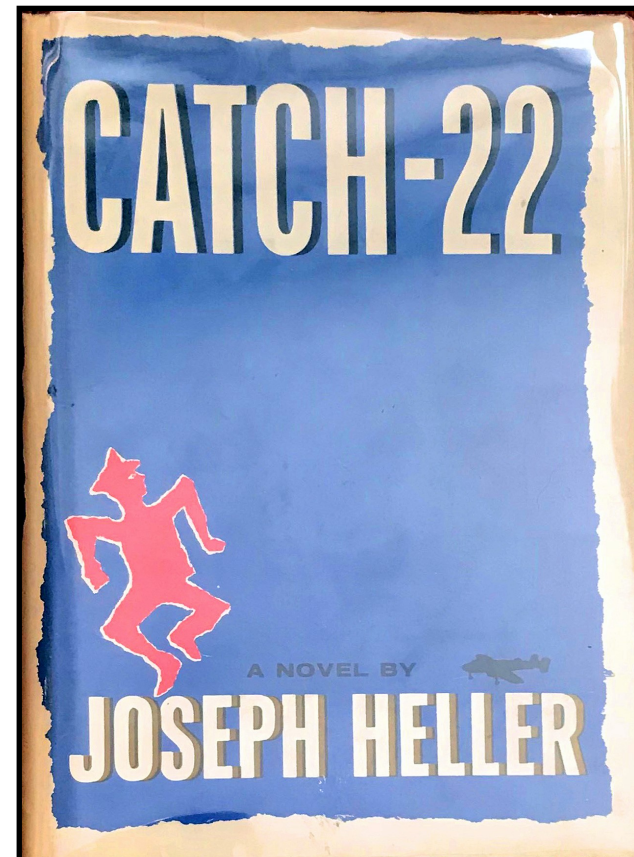
First edition, one of 2500 copies printed. This illustrated travel narrative recounts the mission of Haardt and a team of eleven explorers who drove Citroën vehicles designed for African travel 28,000 kilometers across the continent in record time. The “Black Journey” began in Algeria, traversed the Sahara Desert, and ended in Timbuktu. \$ 500.00

35. HELLER, Joseph

Catch-22. New York: Simon and Schuster, 1961. 8vo. 443 pp. Original blue cloth, with the dust jacket in near perfect condition (slight tear on the spine). Signed by Heller on the title page.

First edition, first printing of one of the most significant novels of the twentieth century. Heller’s famous satire on war and bureaucracy is set during World War II and follows a soldier seeking any way to return home from his tour of service. The phrase *Catch-22* has since become a famous synonym for contradictions or dilemmas, especially concerning absurdity of institutional logic.

Heller (1923-1999) was an American author of novels, short stories and plays. \$ 5500.00



RARE SCIENTIFIC JOURNAL

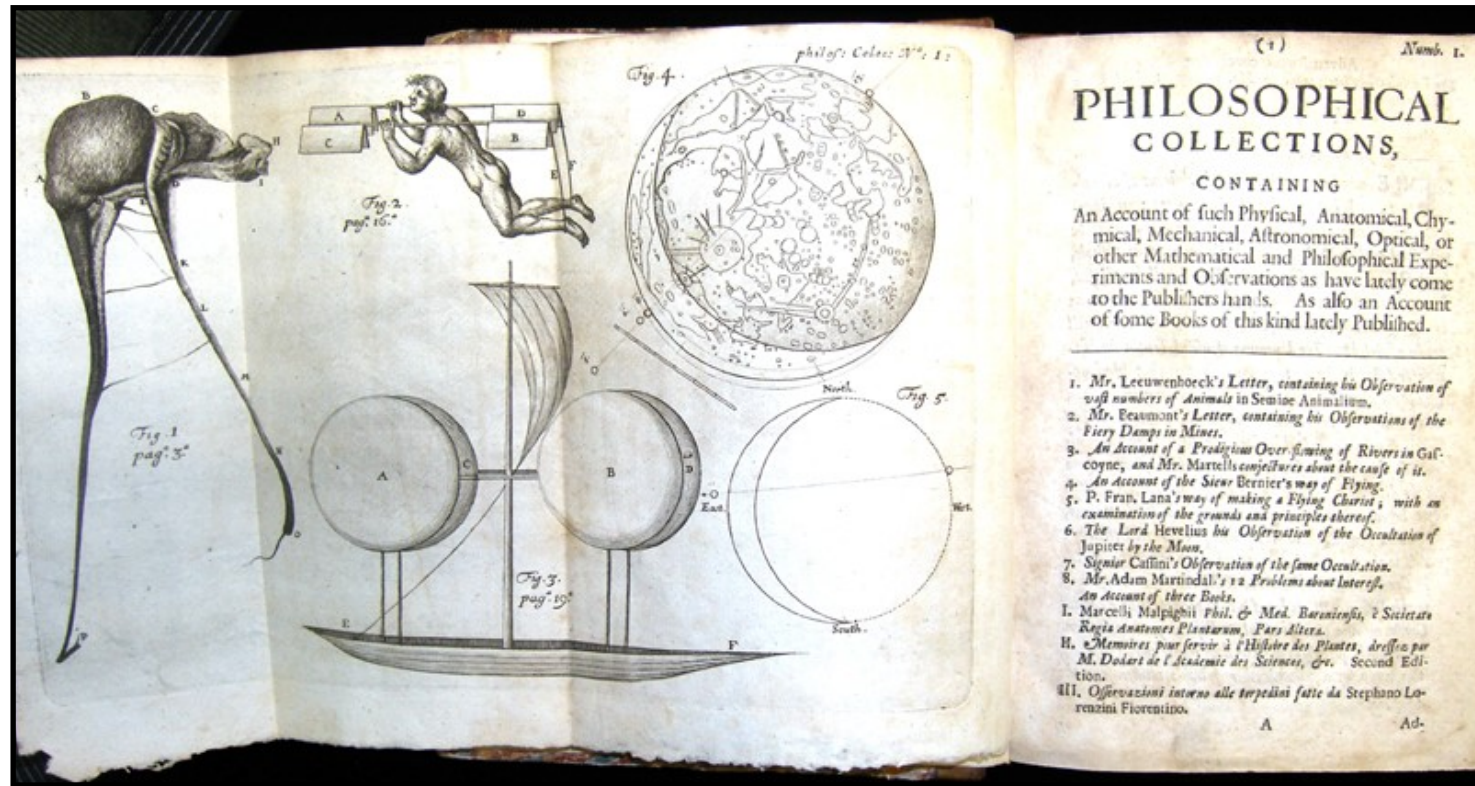
36. [HOOKE, Robert, ed.]

Philosophical collections, containing an account of the physical; anatomical, chymical, mechanical, astronomical, optical, or other mathematical and philosophical experiments and observations as have lately come to the publisher hands. . . . London: [John Martyn], Moses Pitt, and Richard Chiswell, 1679-82. Seven issues (all published) in one volume. 4to. 44; [ii], 48, [2]; 43-210 pp. With 7 engraved plates (6 folding). Bound together in contemporary marbled boards, rebacked; some top margins trimmed with occasional loss of page number only.

First edition of the complete *Philosophical collections*, printed in a very small edition, and now exceptionally rare. The death of the Royal Society's secretary, Henry Oldenburg, in 1677 interrupted the publication of the *Philosophical transactions*. These scientific papers, edited by Hooke, were issued to fill the void in the Royal Society publication from the last number of the *Philosophical transactions* in 1679 until it resumed again in 1682/3. Hooke, who was also Curator of Experiments, contributed a couple of important papers, including *An optical discourse*, which proposed treatment for nearsightedness, and *A mechanical discourse. . . .* Other landmark papers include: Leeuwenhoek's announcement of the "discovery of spermatozoa"; Lana's "flying chariot"; Borelli's *De motu musculorum*; Tyson's *Anatomy of a porpess* (sic); and astronomical observations by Hevelius, Flamsteed, and Cassini on the eclipse of Jupiter by the moon in 1679 and 1681. In addition, discoveries by Moxon, Malpighi, Thomas Burnett, Edmund Halley, Bernoulli, and Leibniz are included.

The plates illustrate Bernier's flying machine, Borelli's underwater breathing apparatus, and a new lamp invented by Robert Boyle. William Brigg's *A new theory of vision*, a discussion of the optic nerves, is accompanied by a plate illustrating a dissected eye; this detailed physiological study of vision motivated Newton to republish it in 1685 with his own introduction. According to Keynes, *Robert Hooke*, p. 48, the *Philosophical collections* must have circulated in much smaller numbers. All issues of this collection are scarce, and complete sets of seven numbers extremely uncommon.

Keynes, *Robert Hooke*, 24.



\$ 24,000.00

POSSIBLY THE FIRST USE OF PHOTOGRAPHS AS EVIDENCE AT AN EQUITY TRIAL

37. [HOUSE OF LORDS]

In the House of Lords : on appeal from Her Majesty's High Court of Chancery in England : between Sir John William Ramsden, baronet ... [et al.] appellants, and Lee Dy-son, John Buckley, and James Bates, respondents Author: Ramsden, John ... [et al.]. London : Waterlow & Sons, printers, 1865. Two volumes. 4to. With 9 folding albumen prints, each with an original manuscript caption explaining the image and noting the exhibit from the various affidavits, signed by Wm. Dransfield (a commissioner who administered oaths in trial court and who is mentioned in print) and some with the blind-stamp of S. Musgrave, photographer. Contemporary cloth, title and date in gilt on spines; interiors and photographs in excellent condition.

First edition. The original case was brought by tenants of Sir John Ramsden, owner of a large estate near Huddersfield. Ramsden had made arrangements with many of his tenants, often without a signed lease, which included terms of tenancies and agreements for the improvement of the properties. After Ramsden died, his heirs sought to nullify many of these arrangements and enter into specific lease terms with all tenants; those that refused were given notices to quit. Two of the tenants sued in equity court claiming proprietary estoppel, that the heirs should be estopped from terminating the original lease arrangements, as they had expended money on improving the land under the belief that they were entitled to the grant of a long lease. The trial court held that the two tenants were entitled to long leases because they had spent their own money in building on the strength of assurances.

The defendants appealed. These volumes contain the appendices submitted to the appellate court by both parties, which include affidavits seeking to prove the circumstances under which various tenants built or otherwise improved their leased sections of the estate. The photographs are used to support that testimony.

Photographs started to wind their way through the court systems (at least in America) in the late 1850's as forensic evidence in criminal cases. The practice of using photographs became more common starting in the 1870's. It is quite possible that the photographs used in Ramsden v. Dyson were one of, if not the earliest use in a non-criminal case, certainly in a court of equity. The images include views of the house and grounds of Respondents and other improvements on adjacent plots.

OCLC locates 1 copy of this two-volume set (SUNY Brockport).

\$ 18,000.00



AN ICON OF CALIFORNIA LITERATURE

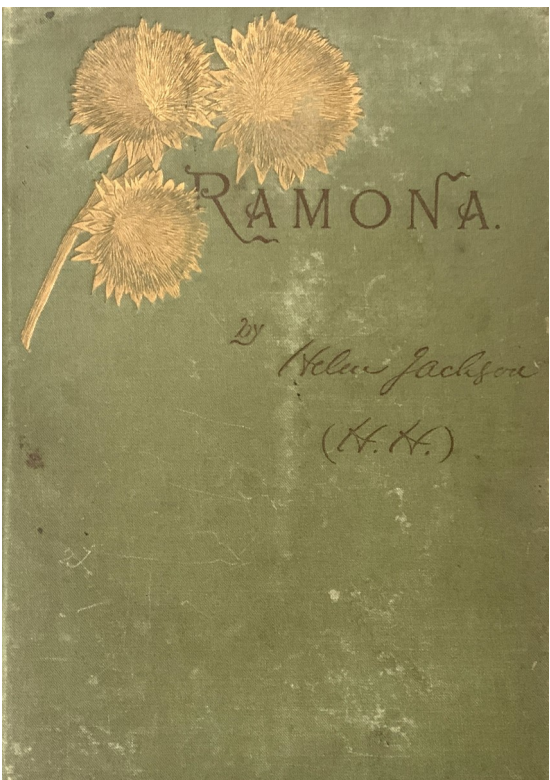
38. JACKSON, Helen

Ramona. A story. Boston: Roberts Brothers; San Francisco: Samuel Carson & Co., 1885. 8vo. [ii], 490 pp., plus 4 pages publisher's advertisements. Original publisher's green cloth with title and gilt sunflowers on front cover, spine worn and faded with head and foot a bit frayed. Bookplate of Robert and Dora Archer, ownership signature of Mrs. H.L. McCord dated March 6, 1886 and an inscription to Mother from Dora dated March 9, 1886.

First edition, second issue, with the only change being the date on the title page (1885) and a 4-line imprint that includes the name of Samuel Carson & Co., San Francisco. *Ramona*, an immensely popular novel when first released because of its subtle racism, is even more applicable to our social system today. The title character is a mixed-race orphan girl who suffers the hardship and consequences of her mixed Scottish and Native American heritage. Its portrayal of Mexican colonial life helped to establish a unique cultural identity for the Southern California region. As its publication coincided with the arrival of railroad lines, not unlike the Harry Potter series, countless tourists visited who wanted to see the locations of the novel.

Jackson (1830-1885) was a writer turned activist on behalf of Native Americans seeking better treatment by the government. *Ramona* does a great deal to magnify the federal government's mistreatment of Native Americans in Southern California following the Mexican-American war. Her other most well-known work, *A century of dishonor* (1881) recounted a history of broken treaties between the government and Native American tribes.

BAL, 10456; Zamorano 80,
46. \$ 950.00



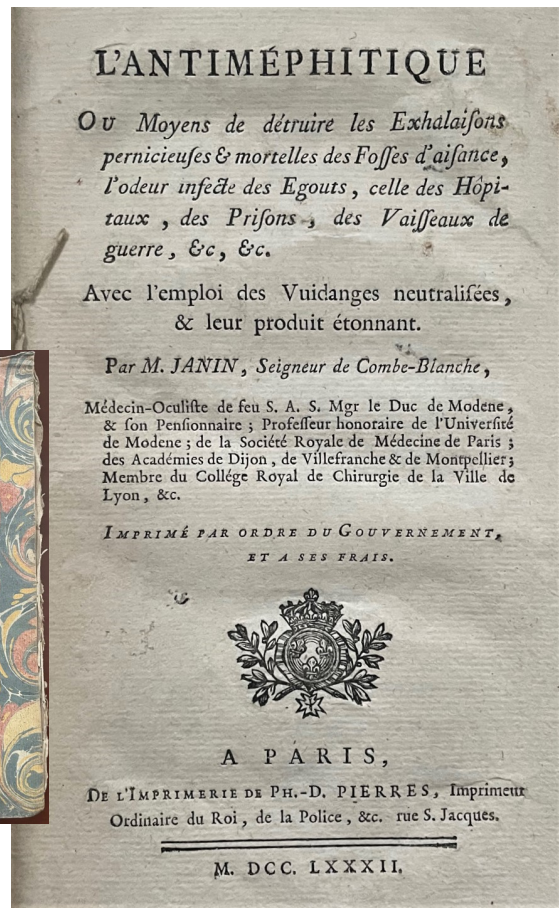
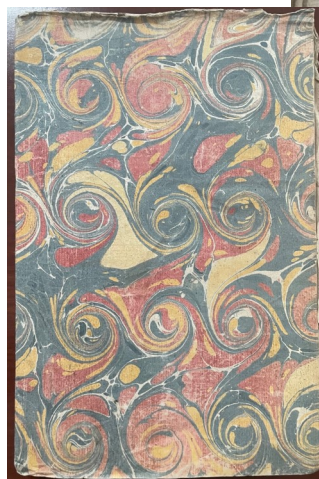
THE CESSPOOLS OF PARIS

39. JANIN DE COMBE-BLANCHE, Jean

L'Antiméphitique, ou moyens de détruire les exhalaisons pernicieuses & mortelles. Paris: Philippe-Denis Pierres, 1782. 8vo. xxxii, 70, [2 blank], 8 pp. Woodcut head- and tailpieces. Contemporary marbled wrappers; contemporary binder's notes on the wrappers. In excellent original condition, uncut.

First edition, a descriptive report on the history and current state of toxic working conditions in Parisian cesspools and sewers. Five years earlier, Louis XVI organized a Royal Commission to investigate the problem of noxious fumes in the city's septic reservoirs, including Janin de Combe-Blanche, an ophthalmologist by trade. Here the author documents 19 experiments he conducted to neutralize the gases, including the use of vinegar as a disinfectant. He also suggests that his tried-and-true methods may have broader applications in hospitals, prisons, and ships. The supplement, often missing from extant copies, addresses questions from early readers of the study.

Duveen, *Bibliotheca Alchemica et Chemica*, 308.
\$ 1250.00





THE ENERGY OF HEAT

40. JOULE, James Prescott

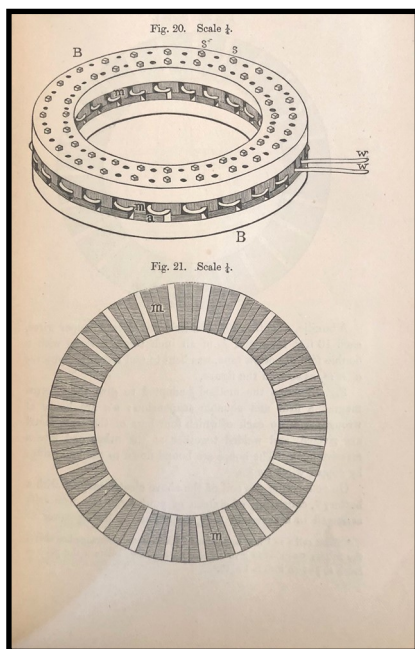
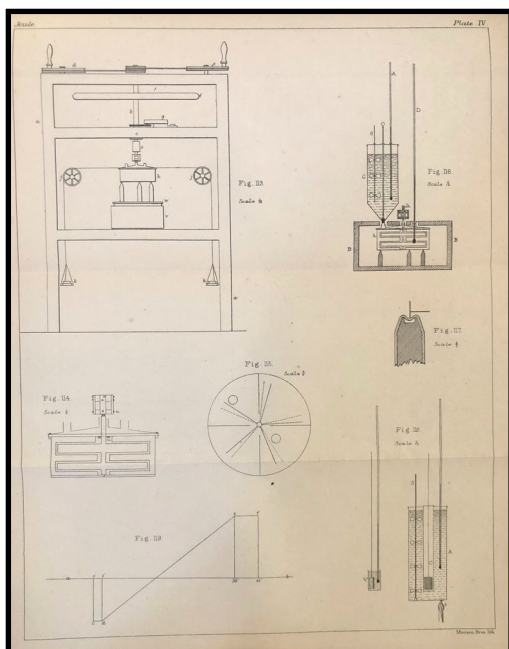
The scientific papers. London: The Physical Society of London, Taylor & Francis, 1884; 1887. Two volumes. 8vo. xxix, [i], 657; xiii, [i], 391 pp. Frontispiece portrait, 7 plates, 1 large folding table, and numerous text illustrations. Original cloth, Volume I rebacked; interior very clean, Volume II partially unopened. A

very fine set.

First edition of Joule's collected works, containing the first appearance in a book of his most valuable paper, *On the caloric effects of magneto-electricity*, as well as his famous treatise, *The mechanical value of heat*. The first volume records the research for which he alone was responsible, while the second volume includes a number of projects which he carried out in association with Scoresby, Playfair, and William Thomson.

Joule (1818-1889) concluded that heat was a measurable form of energy, and that in a given system the sum total of energy was constant and convertible. His work led to the determination of absolute zero and the establishment of the unit "joule."

Cajori, *History of Physics*, p. 219; Dibner, *Heralds of Science*, 158; Sparrow, *Milestones of Science*, 113; Wheeler Gift Catalogue, I, 2363; Zeitlinger 9919. \$ 850.00



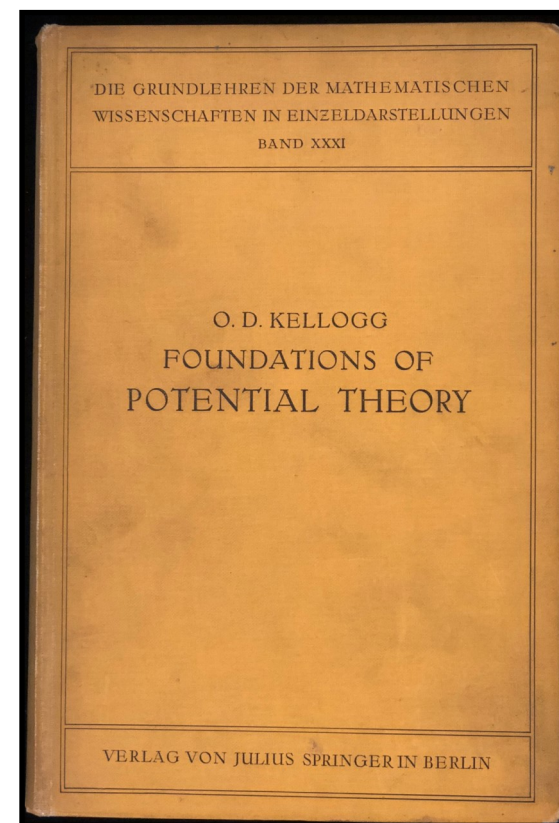
A BOOK WITH GREAT POTENTIAL

41. KELLOGG, O[liver] D[imon]

Foundations of potential theory. Berlin: Julius Springer, 1929. 8vo. xi, [i], 384 pp., plus leaf of publisher's advertisements. With 30 text figures. Original publisher's yellow cloth, a bit rubbed; ownership signature dated London, 1930 on fly-leaf. A very good copy.

First edition. Kellogg was a professor of mathematics known for his work on potential theory. His work here presents a very good overview of the study of harmonic functions, or potential theory. It includes much of the past development of the theory of partial differential equations and its applications to "classical" mathematical physics and is most important in its relations to functions of a complex variable, but also continues to introduce readers to new issues (of the time) in mathematical problems. Chapters include the force of gravity; fields of force; the divergence theorem; properties of Newtonian potentials at points of free space and at points occupied by masses; potentials as solutions of Laplace's equation, electrostatics; harmonic functions; fundamental existence theorems; and the logarithmic potential, among others. The final section is devoted to the explicit formulas required for the mapping of polygons.

Kellogg (1878-1932) was known among mathematicians for his skillful and clear expositions, as well as for his original contributions and scholarship. The exposition here is reinforced by a number of important exercises, some of them given for the sake of review and drill, but many also in order to present interesting facts and illustrations. The work is unusually rich in scholarly bibliographical data. \$ 400.00



ELECTRO-MAGENTIC WAVES

42. [THOMSON, William]

LORD KELVIN, 1st Baron Kelvin

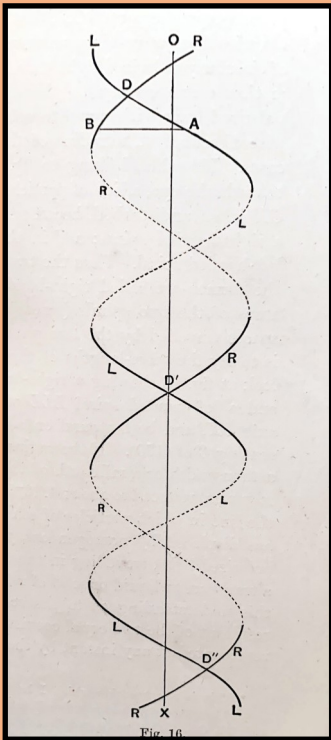
Baltimore lectures on molecular dynamics and the wave theory of light founded on Mr. A. S. Hathaway's stenographic report of twenty lectures delivered in Johns Hopkins University, Baltimore, in October 1884; followed by twelve appendices on allied subjects. London: C.J. Clay and Sons, 1904. 8vo. xxi, 5-694 pp. Complete with errata and additional errata slip bound in. Numerous text illustrations throughout. Original cloth, rebacked with the original spine laid down, gilt on upper edge; interior in good condition.

First edition of these series of lectures in which Thomson attempted to formulate a physical model for the aether, an extremely valuable medium that would support the electro-magnetic waves that were becoming increasingly import to the explanation of radiative phenomena.

Thomson was one of the foremost among the small group of British scientists who helped to lay the foundation of modern physics. His contributions include a major role in the development of the second law of thermodynamics; the absolute temperature scale (measured in KELVIN'S); the dynamical theory of heat; the mathematical analysis of electricity and magnetism, including the basic ideas for the electromagnetic theory of light; the geophysical determination of the age of the earth; and fundamental work in hydrodynamics.

Thomson (1824-1907), Scottish engineer, mathematician, and physicist who profoundly influenced the scientific thought of his generation was also the first to suggest that there were mathematical analogies between kinds of energy. His success as a synthesizer of theories about energy places him in the same position in nineteenth century physics that Newton has in seventeenth century physics or Einstein in the twentieth century.

Cajori, *A History of Physics*, pp.216-294; DSB, XIII, pp. 374-387; Norman, 2078. \$ 450.00



CONTEMPORARY "UNBIASED" ACCOUNT OF THE ENGLISH CIVIL WAR

43. L'ESTRANGE, Hamon

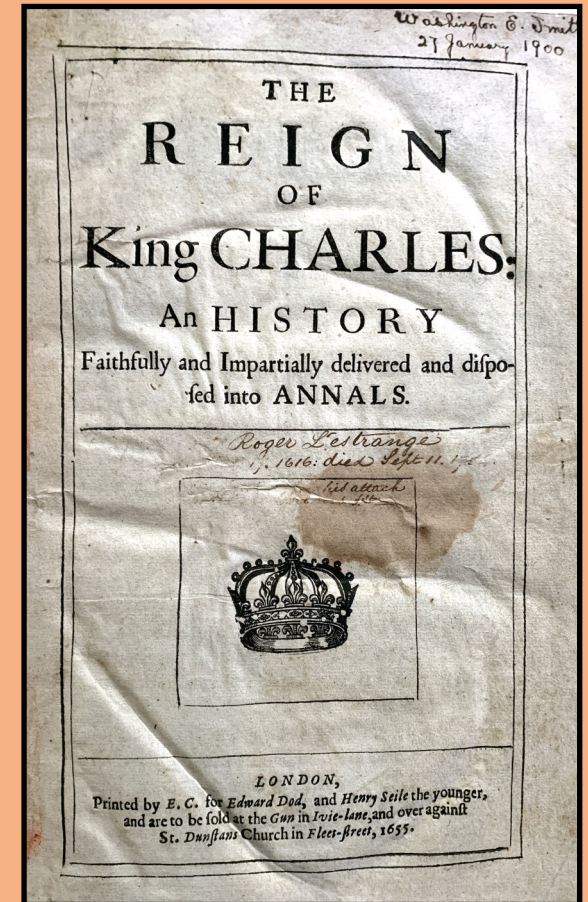
The reign of King Charles: an history faithfully and impartially delivered and disposed into annals. London: Printed by E.C. [Ellen Cotes] for Edward Dod and Henry Seile the Younger, 1655. Folio. [viii], 266, [6] pp., including index. Without the additional engraved title. Text within ruled borders, woodcut device on title, woodcut headpiece and initial. Modern calf; some staining, otherwise a sound copy with the ownership inscription of Washington E. Smith dated 27 January 1900 on the title.

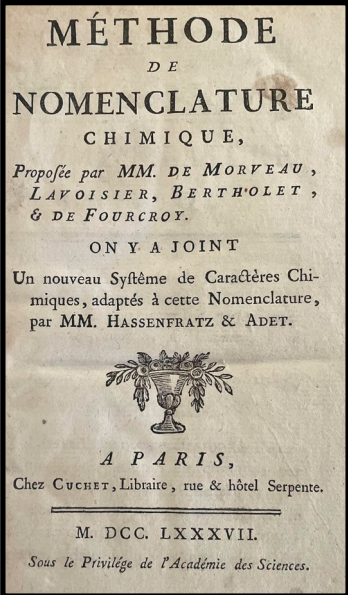
Second edition. *The reign of King Charles* is considered one of the earliest attempts of writing an unbiased account of the issues leading up to the English Civil War. L'Estrange provides the reader with "a modest vindication of this King in some particulars, not reflecting upon the fatal proceedings against him." However, many accused the author of omissions and mistakes, and it therefore spawned numerous pamphlets rebuking the history.

L'Estrange (1605-1660) was a theologian and historian. He was Royalist from the start of the Civil War, along with his family, and as a result suffered the loss of his estate when the tide turned in the Parliament's favor.

Wing, L1189; Early English Books, 1641-1700, 986:14.

\$ 350.00





THE FOUNDATION OF MODERN CHEMICAL NOMENCLATURE

44. LAVOISIER, Antoine-Laurent, et al.

Méthode de nomenclature chimique, proposée par MM. de Morveau, Lavoisier, Bertholet, et de Fourcroy. On y a joint un nouveau système de caractères chimiques, adaptés à cette nomenclature, par MM. Hassenfratz & Adet. Paris: Chez Cuchet, 1787. 8vo. [iv], 314 pp. With half-title, 6 large folding copperplates, and 1 large folding table, title vignette, woodcut headpiece above first text leaf, pages 257-272 misnumbered. Contemporary tree calf, spine label, very small crack at top of spine and rear cover, otherwise an excel-

lent copy printed partially on blue paper from the library of Melchet Court Romsey and a small book label with the heraldic motto "Vires in Arduis" on the paste-down.

First edition of one of the most important works in the history of modern chemistry. Lavoisier's discoveries brought about a critical need to develop a new chemical nomenclature. Its importance was first recognized by Guyton de Morveau, an adherent of the phlogiston theory. De Morveau was invited to join a group of the leading anti-phlogistonists to discuss the possibility of applying his nomenclature to Lavoisier's chemistry, and in the process, was converted to Lavoisier's doctrines. The result of this collaboration of Bertholet, Fourcroy, de Morveau, Lavoisier, and others, is contained in this volume, and marks the foundation of modern chemical nomenclature.

Cole, *Chemical Literature 1700-1860*, 566C (under Guyton de Morveau); Duveen, 126; Duveen & Klickstein, p. 127; Norman, 1291; see *Printing & the Mind of Man*, 238; Sparrow, *Milestones of Science*, 125.

\$ 3200.00

BEAUTIFUL HAND-COLORED ANATOMICAL PLATES

45. LIZARS, John

A system of anatomical plates of the human body accompanied with descriptions, and physiological, pathological, and surgical observations. Edinburgh: W.H. Lizars, n.d. [but ca. 1825]. Folio atlas (430 x 270 mm). [ii], 2, 4 pp., including engraved title with vignette, dedication to the King, table of contents, and 101 engraved hand-colored plates. Printed slip, "Notice to the Reader" tipped in after the title page and before the dedication. Bound in half-calf and boards, spine in compartments with title in gilt; some soiling and minor staining on the edges of some of the plates. Overall a wonderful copy.

First edition. "This superb atlas is certainly one of the most elegant works of the nineteenth century. The 101 colored lithographs were created by a successful collaboration between Lizars (1792-1860) and his brother, William Home Lizars (1788-1859), from the author's dissections. William was the head of the publishing firm started by their father Daniel. Lizars studied under John Bell and later became a partner in Bell's anatomy school." (Eimas).

In 1825 Lizars became the first surgeon in Britain to perform an ovariectomy (see Garrison-Morton, 6026). In 1831 he was appointed professor of surgery at the Royal College of Surgeons in Edinburgh. Lizars' *System of anatomical plates* was by far his most successful work, going through many editions; "the sale of the book in its various forms was reported to be immense" (Roberts & Tomlinson, p. 505). Though the plates were issued in both hand-colored and uncolored versions, ours contains plates that are all particularly colorful and bright. Two octavo text volumes were also published but are not offered here.

Cushing, L313; Eimas, *Heirs of Hippocrates*, 1436; Roberts & Tomlinson, *The Fabric of the Body*, pp. 504-508; Waller, 5950; Wellcome, III, p. 531.

\$ 6500.00

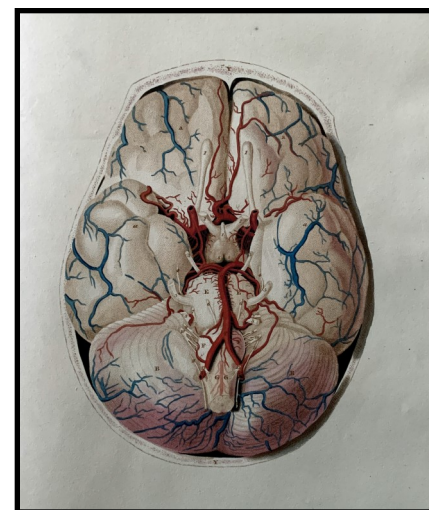
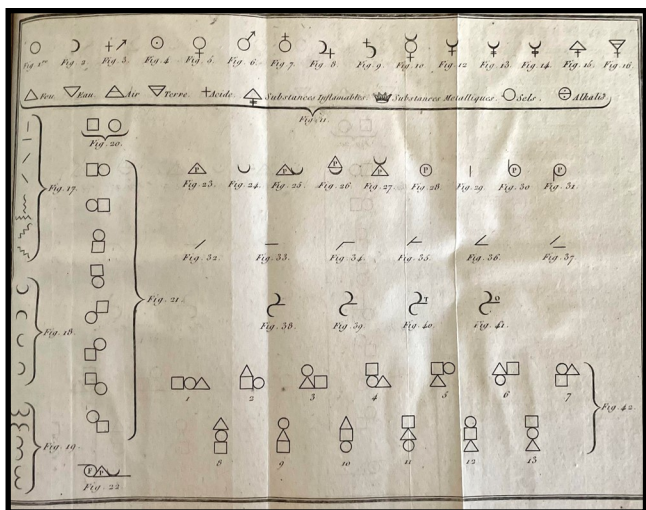
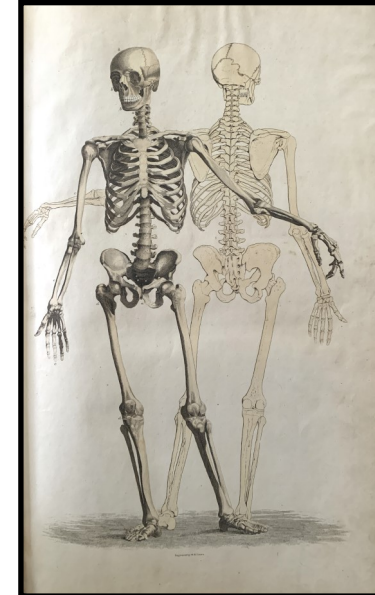


PLATE IV.

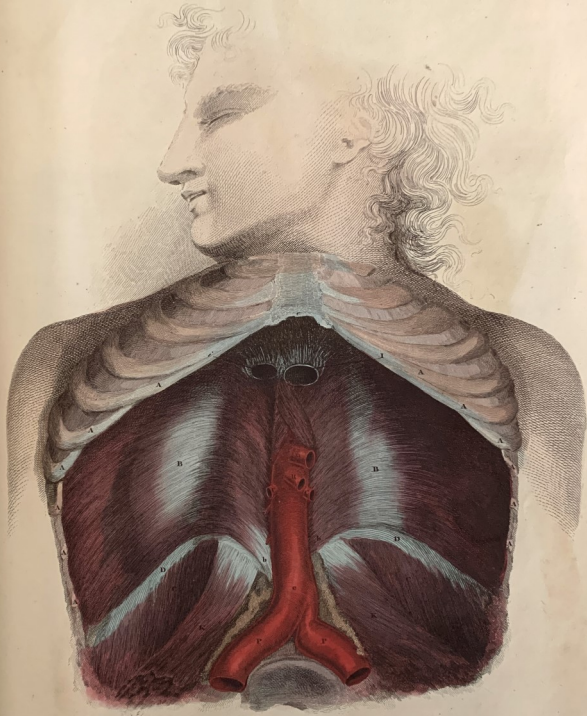


PLATE III.

Fig. 2.

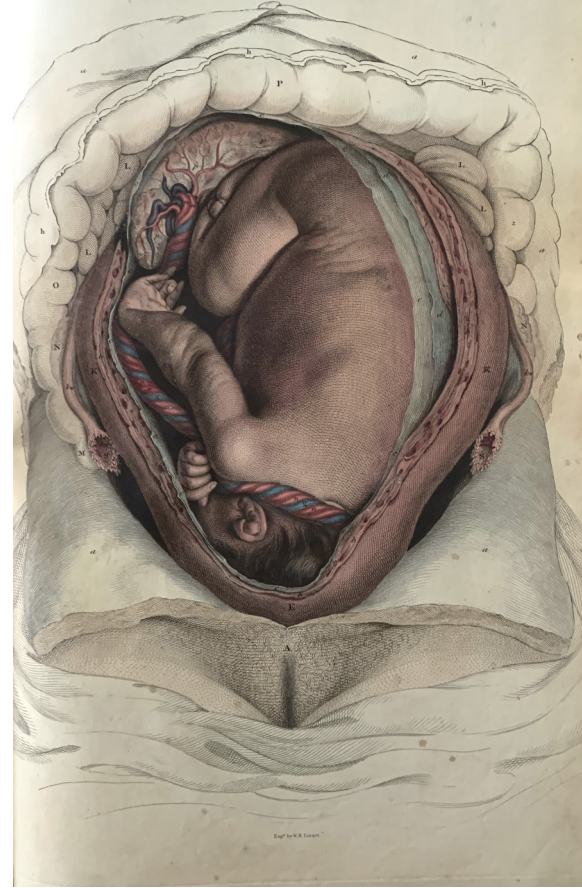
72



Fig. 1.



PLATE VIII.



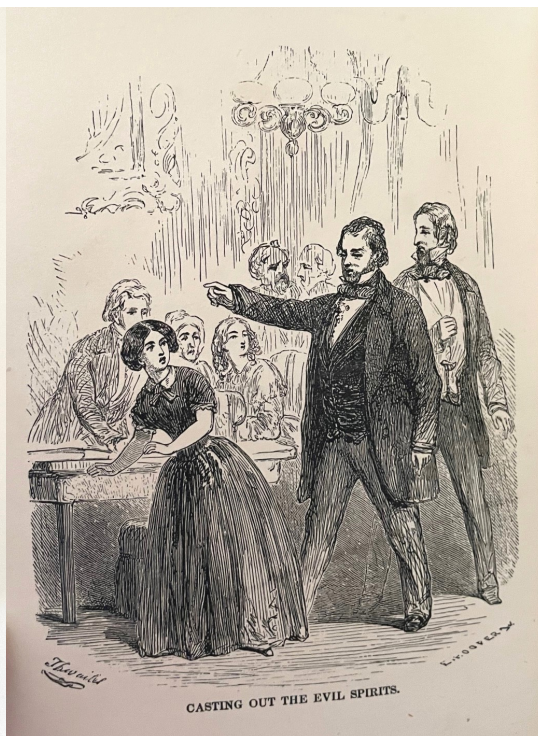
RAPPING WITH THE DEAD

46. [MATTISON, Hiram]

The rappers: or, the mysteries, fallacies, and absurdities of spirit-rapping, table-tipping, and entrancement. New York: H. Long & Brother, [1854]. 8vo. 282, vi pp. Two wood engraved plates illustrating exorcism and table-tipping. Original gilt embossed publisher's cloth. Ownership inscriptions of R.M. Stuart dated 1862. In excellent condition.

First edition of this attempt at debunking the idea of spirit rapping, a bizarre tenet of Spiritualism wherein the dead would communicate through a "rapper" during a séance by a series of taps and knocks. The author attended a number of these séances and recorded his observations of the rituals and the people who subscribed to them. He ultimately concluded that although Spiritualism attracts people of all levels of intellect and education, there is no substance to their beliefs.

Mattison (1811-1868) was a staunch Methodist Episcopal minister who wrote prolifically against slavery, Catholicism, and Spiritualism and in favor of Trinitarianism and honoring the Sabbath. Although he typically wrote under his own name, he published this book pseudonymously under "A Searcher After Truth." \$ 400.00



FOUNDATING OF THE THEORY OF RELATIVITY

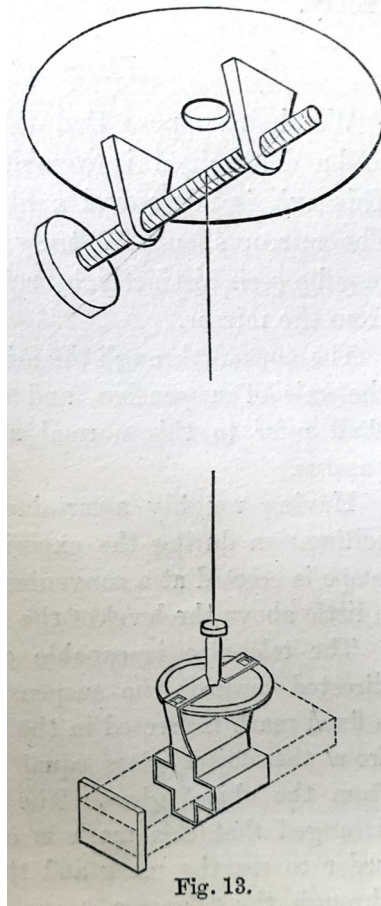
47. MAXWELL, James Clerk

A treatise on electricity and magnetism. Oxford: Clarendon Press, 1873. Two volumes. 8vo. xxix, [iii], 425, [5] (including a blank leaf); xxiii, [i], 444, [2] pp. Complete with both half-titles and all blanks. With 20 plates and 15 pages publisher's advertisements (unopened). Rebound in modern cloth, author and title in gilt on spine; interior excellent. From the library of W[illiam] [H[enry] Dines (1855-1927), British meteorologist who was the leading inventor of meteorological instruments to measure atmospheric properties, with his small bookplate on both pastedowns.

First edition, first issue of this classic work on the electromagnetic theory of light by Maxwell (1831-79), probably the greatest theoretical physicist of the nineteenth century. Here he demonstrates that electromagnetism travels through space in transverse waves similar to those of light and having the same velocity, advancing the hypothesis that light and electricity are the same in their ultimate source. "A generation later Einstein's work on relativity was founded directly upon Maxwell's celebrated contribution to electro-magnetic theory; it was this that led him to equate Faraday with Galileo and Maxwell with Newton" (PMM).

Norman characterizes this copy as the first issue of the first edition in that it does not contain the errata.

Dibner, *Ten Founding Fathers of the Electrical Sciences*, pp. 45-46; Horblit, 72; Norman, II, 1466; *Printing & the Mind of Man*, 355. \$ 18,500.00



THE ART OF "UNDER THE SEA"

48. MÉHEUT, Mathurin & PILLARD-VERNEUIL, Maurice

Etude de la mer, faune et flore de la manche et de l'ocean. Paris: Librairie Central des Beaux-Arts, 1913. Two volumes. Large 4to. [iv], iv, 213, [1]; [iv], 199, [1] pp., including half-titles and index. Complete with 50 mounted color plates by Mathurin Méheut and numerous full- and partial-page two-tone text illustrations. Errata note tipped into Volume II ("due to an error in the numbering of the plates, plate 6 does not exist but the volume continues with the 28 announced plates"). With a number of original illustrations of fish laid in. Original publisher's illustrated cloth, rebacked with the original backstrips laid down, covers a bit soiled; interior in excellent condition. Very faint ownership stamp of the artist Harold C[ade] Ellison.

First edition of one of the most emblematic and famous books illustrated by Méheut under the direction of decorator Pillard-Verneuil from Méheut's drawings created during the two years (1911-1912) he spent at the Roscoff biological station where he accompanied researchers in their studies at sea or on the coast. The exquisite drawings illustrate the fish, algae, crustaceans and other riches of the seabed. They interpret a marine environmental microcosm, projecting rocks, maritime and plant species in a natural underwater environment, while others dissect maritime species in great detail. The varied and contrasting colors between light shades and much darker tones amplify the depth and highlight the marine riches. An influence of different art movements is perceptible in this work including Fauvism, Surrealism and the Decorative Arts.

Méheut (1882-1958), a prolific and talented painter, designer, ceramicist and illustrator became one of the best known graphic artists of the early 20th century. He worked in various fields such as book illustration, collaboration with the

Henriot earthenware factories or the decoration of ships for the General Transatlantic Company. Pillard-Verneuil (1869-1942) was a French decorative artist and art critic. His interest was mainly in Art Nouveau posters, furniture, enamel, ceramics, batik, embroidery and photography.

\$ 3600.00





1. *Ceycopsis fallax* (Schl.) 2.-3. *C. sangirensis* M. & Wg., 2. ad., 3. juv.

MAGNIFICENT BIRDS OF A REMOTE ISLAND

49. MEYER A[dolf] B[ernhard] and WIGLESWORTH L[ionel] W.

The Birds of Celebes and the neighbouring islands. Berlin: Friedländer, 1898. Two volumes. 4to. xxxii, 392; [393]-962 pp. With 45 lithographed plates (42 colored) and 7 colored maps. Half morocco over marbled boards, gilt lettering on spine. From the libraries of Dr. James M. Dolan Jr., director of collections for the San Diego Zoological Society, and Professor R. Woltereck of the University of Leipzig.

First edition of one of the most comprehensive monographs on the birds of the East Indian Archipelago. Meyer, Director of the Royal Museum in Dresden, collaborated with his assistant Wiglesworth to present a systematic account of the species found in the peculiar geographical area strung between the Asiatic and the Australian continents. The preface gives short biographical notes concerning the naturalists and collectors who have written on the birds of Celebes. This is followed by a discussion of the seasons and weather patterns in the area and how that affects migration and geographical distribution. The authors utilize statistical tables to prove that each of the fifty-four "more prominent migratory birds of Celebes" has a specific migratory route, and then enumerate the nearly four hundred species, of which seventy-seven are illustrated in the plates by Herr Geisler, the artist of the Dresden Museum.

Meyer (1840-1911) was a prominent German anthropologist and ornithologist. He served for nearly thirty years as director of the Königlich Zoologisches und Anthropologisch-Ethnographisches Museum in Dresden. His translations of Darwin and Wallace influenced many German scientists.

Anker, 66; *Fine Bird Books*, p.121; Nissen, IVB, 626; Wood, p.461. \$ 5500.00

THE POWER OF MIRÓ'S *CONSTELLATIONS*

50. MIRÓ, Joan; BRETON, André

Constellations. New York: Pierre Matisse, 1959. Folio. (19 x 15 ½"). Complete with 22 pochoir reproductions after gouaches by the artist on Arches wove paper, with the title page, text in French by André Breton, table of contents, and justification signed by the artist in blue ink and the author in red ink. Complete with 2 original lithographs (sheet size 17 ½ x 14", image: 12 x 9 ¾"), hand-numbered and signed by Miró in pencil at lower margin, each framed. The pochoirs are laid into their original paper folders, all in the original illustrated portfolio housed in its beige linen box, illustrated in black by Miró on front cover and spine; box has been repaired.

First edition of this luxurious publication. No. 109 of 150 copies which include the 2 signed and numbered lithographs (the total edition was 384). Miró began the series of gouaches reproduced in *Constellations* on September 21, 1940 in Varengeville, Normandy, where he was exiled from Francoist Spain. He created ten of the gouaches before the invasion of France by German troops pushed him to flee the country with his wife and daughter. He completed the twenty-third and final gouache of the series on September 12, 1941. The village where he stayed was subject to a blackout, and that fact prompted Miro's most luminous and affecting series of paintings, the Constellations.

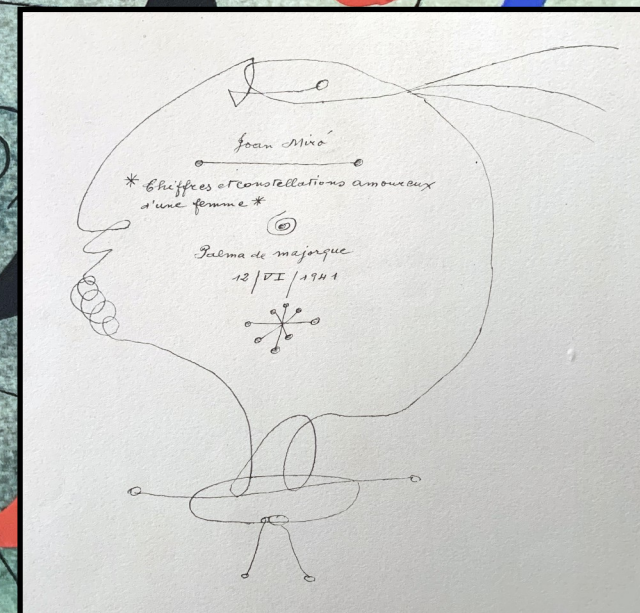
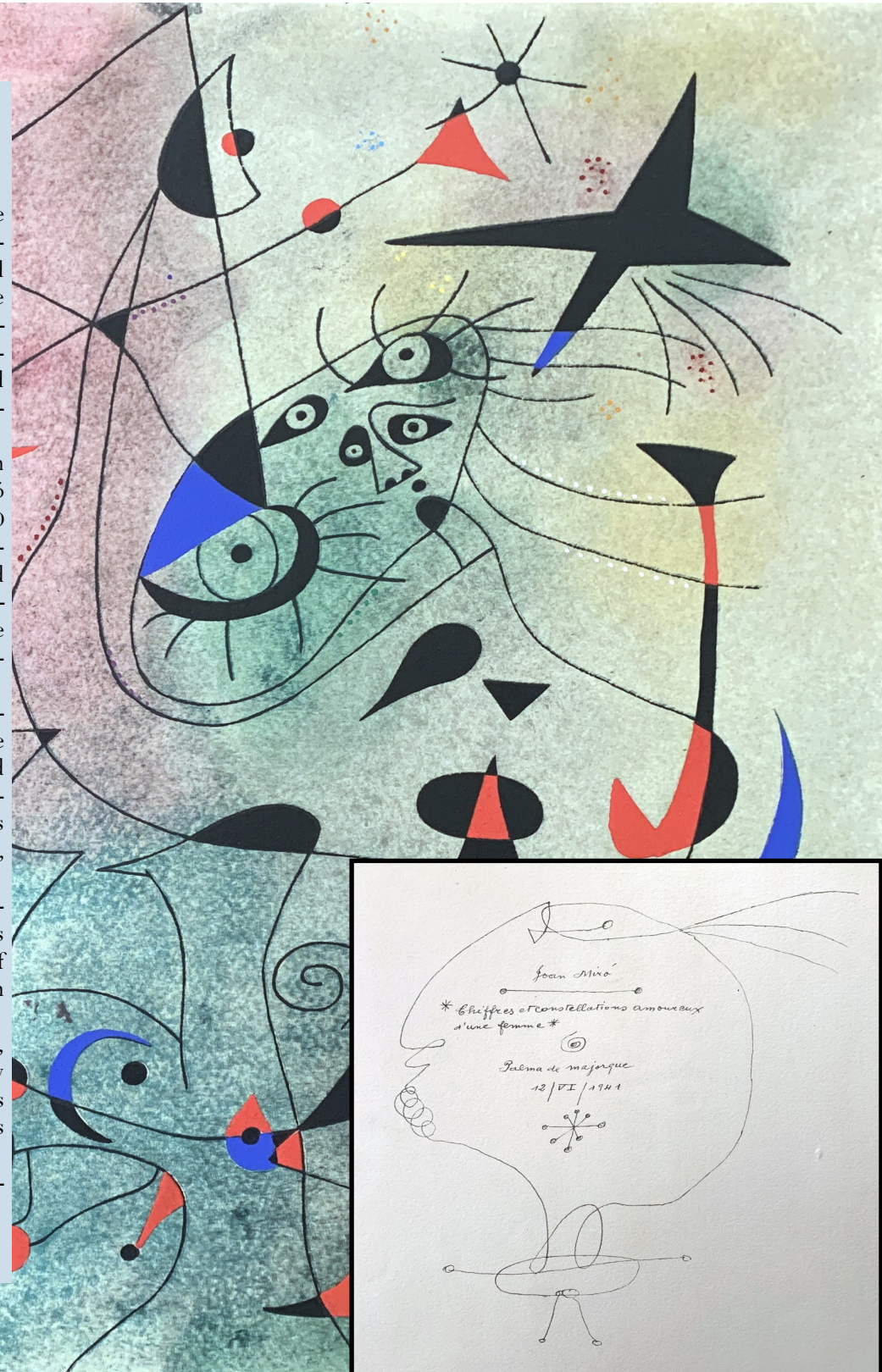
Miró was originally in discussions with MoMA to exhibit Constellations, but it was ultimately with the New York gallery owner Pierre Matisse that the complete series of 22 gouaches would be exhibited (Miró having wished to keep the twenty-third) in early 1945. It was not until 1959 when Matisse decided to publish reproductions. André Breton had been inspired by the series and wrote poems to accompany each work of art. Of the 384 copies produced, only the first 150 included the 2 additional signed and numbered lithographs..

In his preface to this edition Breton emphasized the historical significance. With the background of war and the occupation of France, these works symbolized the triumphal "resistance" of art and the spirit of man in the face of the menace. They became the first new works from Europe to be exhibited in America following the ending of hostilities.

The 22 works are arranged in the chronological order of their creation, thus respecting one of the instructions given by the artist at the time of the New York exhibition. This arrangement was so important to Miró that, as early as 1957, he insisted that each one indicate the date and place it was created. This information is reproduced on the back of the gouaches with a facsimile drawing.

Cramer, *Joan Miró, the Illustrated Books: Catalogue Raisonné*, p. 58; Murlot, 192-193

\$ 85,000.00

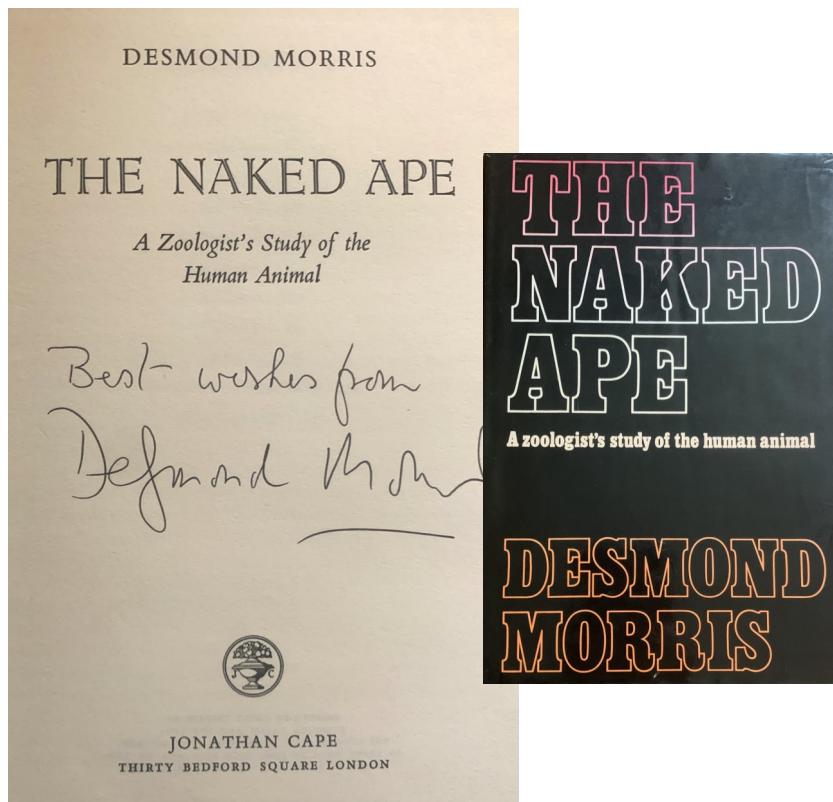


51. MORRIS, Desmond

The naked ape. London: Jonathan Cape, 1967. 8vo. 252 pp. Grey and green cloth with gilt title on spine, dustjacket clipped in all four corners with some wear to edges. Signed by the author on title page. A crisp and clean copy of this monumental work from the library of Michael Overcash with his boobookplate.

First edition. "Try as he may to ignore the genetic legacy of his evolutionary past, man remains – despite his erudition and inspirations – essentially a primate ... The whole range of human activities, gestures and emotions becomes suddenly and embarrassingly transparent." *The naked ape* is Morris' most influential work. It was famously removed from high school libraries in New York and became the subject of a 1982 supreme court case.

Morris (b. 1928) is a zoologist, surrealist painter, and author of prominent works in sociobiology. Morris also worked as head of the Granada TV and Film Unit for the Zoological Society of London creating programs on animal behavior. \$ 900.00

**52. MUNSTER, Sebastian**

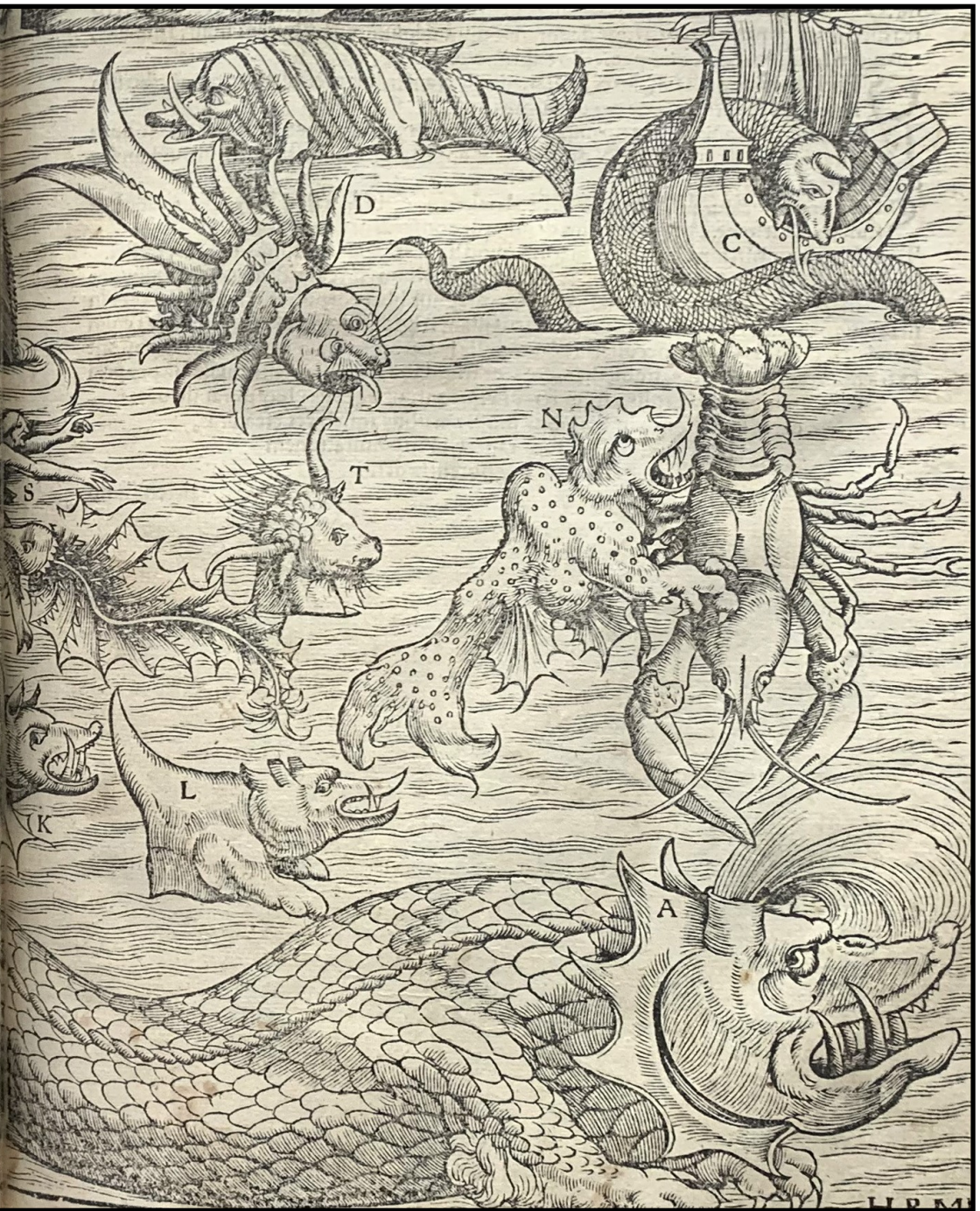
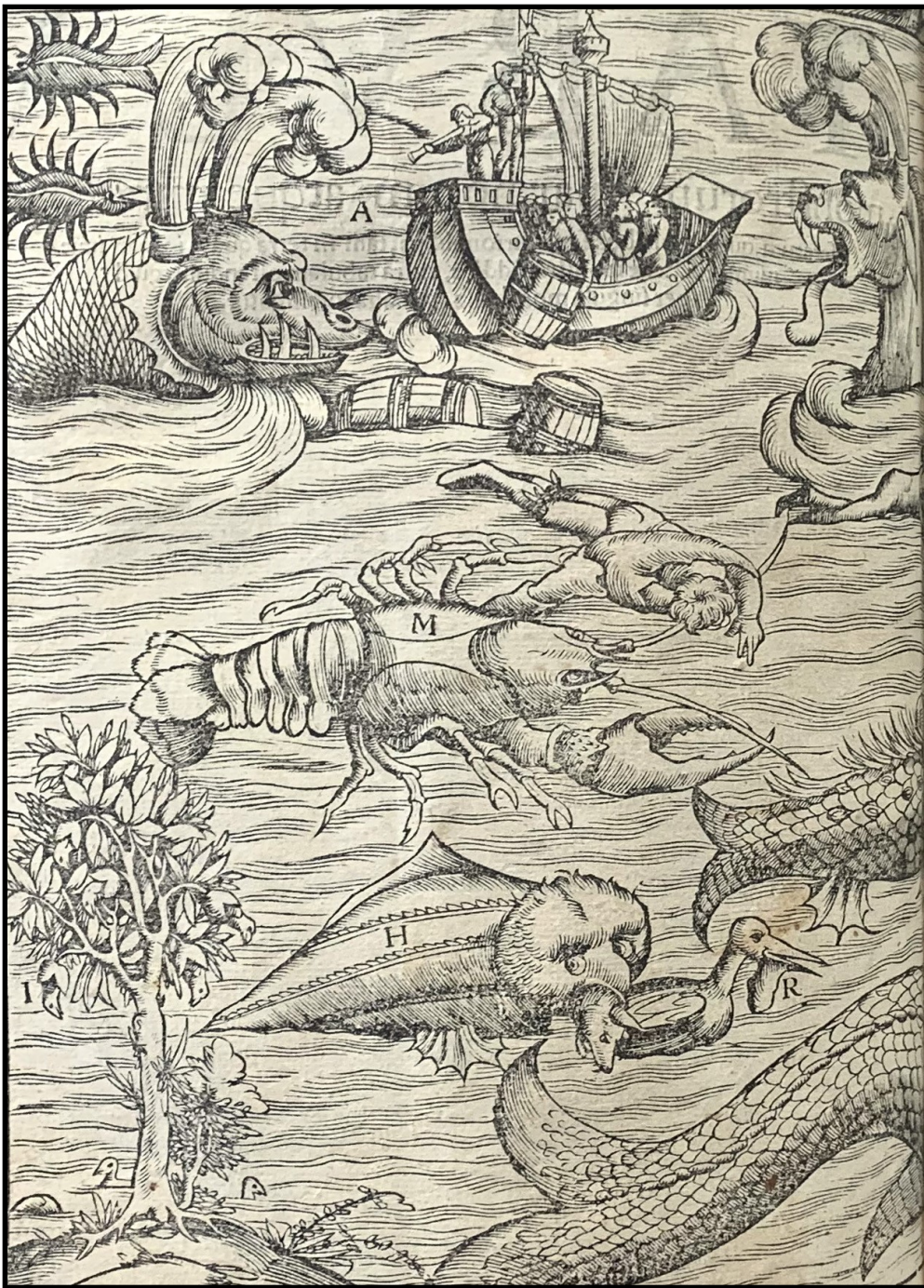
Cosmographia universalis lib. VI. Basel: Heinrich Petri, 1559. Folio (310 x 224 mm). [xxiv], 1162, [2] pp. Title hand-colored within woodcut historiated border with hand-colored portrait of Munster on verso, large woodcut printer's device. With 14 double-page woodcut maps (including 2 world maps and 1 of the Americas), numerous double-page town views (including 3 folding panoramas), and over 900 woodcut text illustrations. Contemporary rolled pigskin with elaborate blind-tooling depicting saints, spine with raised bands, clasps on front board; a few small stains, wormholes to last few quires, but generally an amazing copy with contemporary annotations on paste-down, ownership inscriptions on title (including 1 dated 1750 and another one erased, annotation (possibly dated 1650) on verso of title, significant annotations to the map of America.

A desirable complete copy of an amazing book, first published in 1544 with about forty further editions appearing by 1628. This work, certainly one of Münster's most important, became a common house book of historic and geographic knowledge in all of Europe over the decades. It counts among the most lavishly illustrated books from the Renaissance. The thirty city views include Augsburg, Basel, Bern, Florence, Frankfurt/Main, Geneva, Jerusalem, Constantinople, Naples, Paris, Speyer, Strasbourg and Venice, among many others. The monumental folding illustrations include views of Worms, Heidelberg and Vienna.

Münster (1488-1552) was a German cartographer, cosmographer, and Hebrew scholar whose *Cosmographia* was the earliest German description of the world. He acquired the material for his book through his travels and by using all available literary sources including original manuscripts for descriptions of the countryside, villages and towns. *Cosmographia* not only contained the latest maps and views of many well-known cities, but also included an encyclopaedic amount of detail about the known -- and unknown -- world, and was undoubtedly one of the most widely read books of its time. Aside from the well-known maps, the text includes portraits of kings and princes, costumes and occupations, habits and customs, flora and fauna, monsters, wonders, and horrors.

Adams, M 1911; Graesse IV, p. 622; Sabin, 51381. \$ 45,000.00





53. NEWTON, Sir Isaac

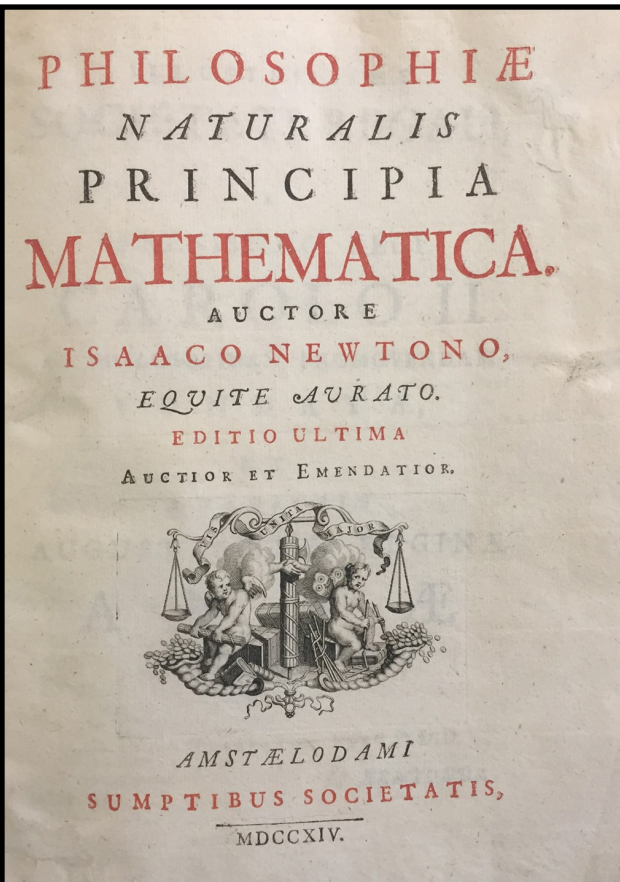
Philosophiae naturalis principia mathematica . . . editio ultima auctior et emendator. Amsterdam: Sumptibus Societatis, 1714. 4to. [xxviii], 484, [8] pp. Folding engraved plate of cometary orbit facing p. 465, numerous woodcut diagrams in the text. Title printed in red and black with an engraved device. Contemporary vellum over boards; a few wormholes in the spine, preliminary and endleaves, otherwise a very nice copy.

First Amsterdam edition of Newton's epoch-making work, taken from the second printed edition (1713). It is in this edition of the *Principia* that Newton's famous additions to the theory of the motion of the moon and the planets appear, as well as many other important additions and corrections.

This rare printing includes Newton's prefaces of May 8, 1686

and Mar. 28, 1713, as well as the preface of the editor, Roger Cotes. This entire edition was reset in Amsterdam and the text corrected according to the Corrigenda. The woodcuts and plates were also re-engraved (Gray, p. 10).

Babson, *Supplement*, p. 4; Wallis, *Newton and Newtoniana*, 11.
\$ 16,500.00

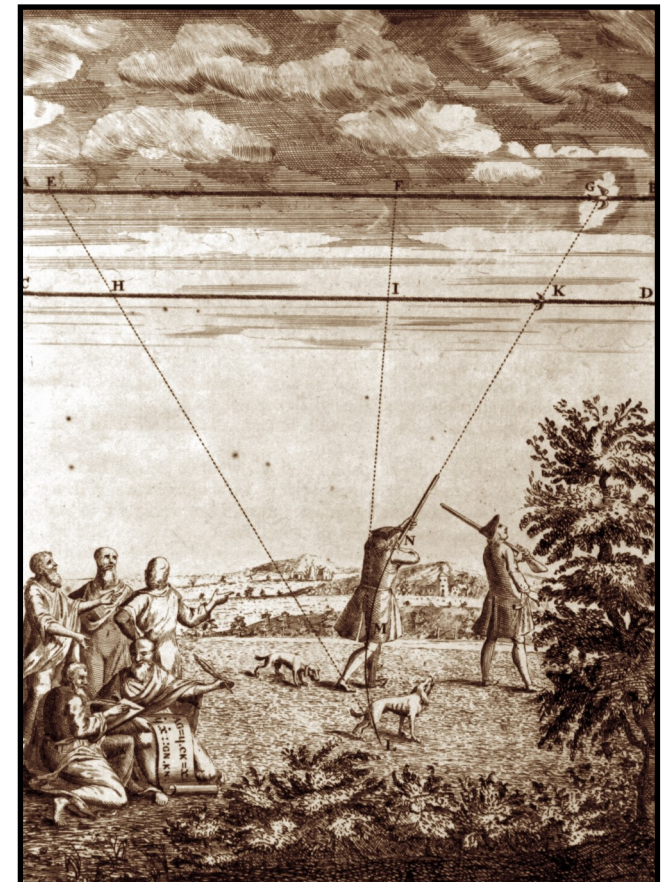


54. NEWTON, Sir Isaac

The method of fluxions and infinite series; with its application to the geometry of curve-lines . . . To which is subjoin'd, a perpetual comment upon the whole work, consisting of annotations, illustrations, and supplements, in order to make this treatise a compleat institution for the use of learners. London: Printed by Henry Woodfall; and sold by John Nourse, 1736. 4to. iv, ix-xxiv, 339, [3] pp. With engraved frontispiece, interpolated leaf [143-144], and leaf containing errata on the recto, publisher's advertisements on the verso. Paneled sprinkled calf in a contemporary style; a large paper copy with very wide margins, a few contemporary annotations.

First edition of Newton's treatise on the calculus, a work of great importance and rarity. Ready for publication in 1671, Newton circulated the manuscript among his friends who urged him to publish so as to establish priority. He steadfastly refused and prior to his death entrusted it to Henry Pemberton who never had it published. It was not until 1736 that *Method of fluxions* was finally printed in the present English translation by John Colson, who added a lengthy commentary. The original Latin edition did not appear until 1779 in the *Opera omnia*.

Babson, 171; Gray, 232; Wallis, 232; Smith, *History of Mathematics*, I, p. 404.
\$ 65,000.00



ALL THE NEW SURGERIES

55. PANCOAST, Joseph

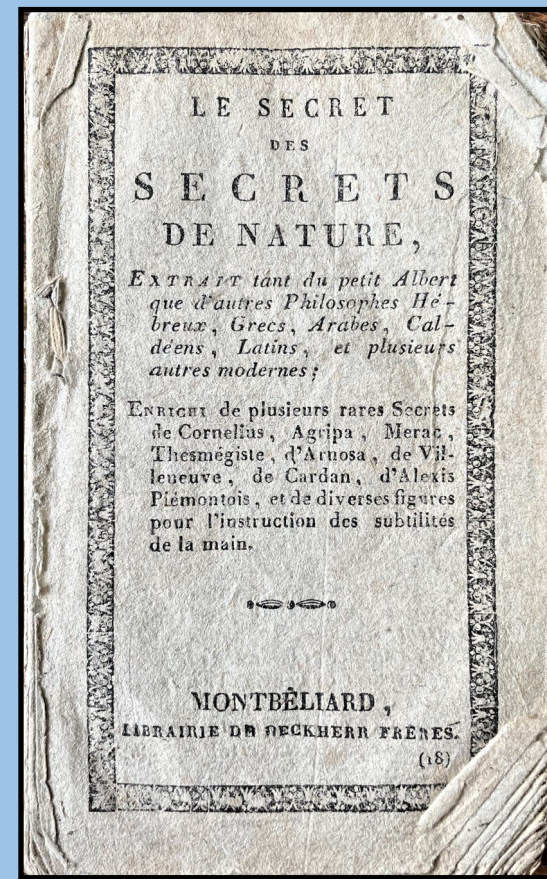
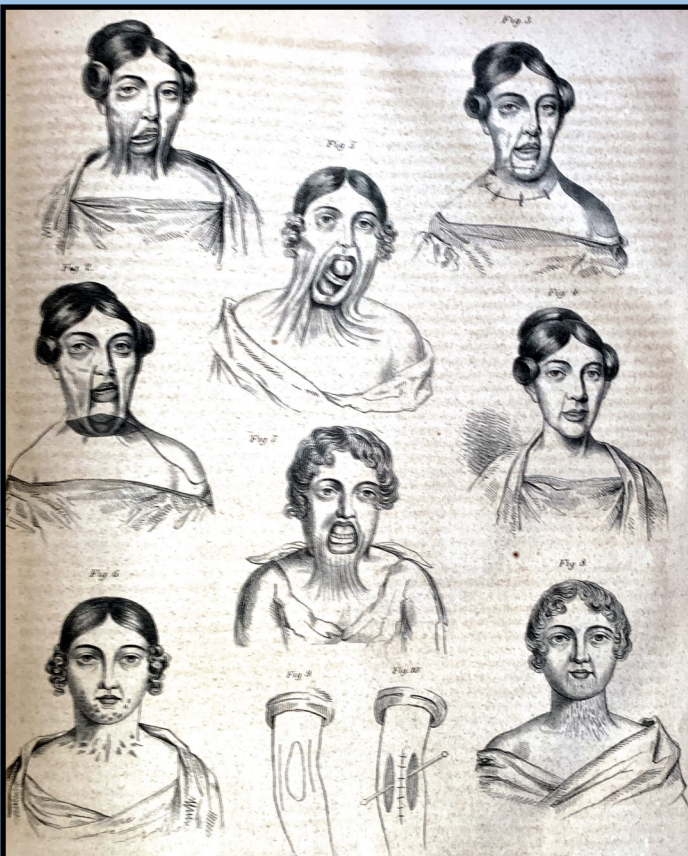
A treatise on operative surgery; comprising a description of the various processes of the art including all the new operations. Philadelphia: Carey and Hart, 1844. Small folio. 380 pp. plus 6 pages publisher's advertisements preceding the text. With 80 black and white plates. Original cloth with title on front cover in gilt, expertly rebacked; minor browning and spotting. Overall an excellent copy.

First edition of Pancoast's major contribution to surgery which went through three editions. This treatise contains all his pioneering new operations including plastic surgeries (one of the most extensive and detailed of the period), exstrophy of the bladder, soft and mixed cataracts, empyema occlusion of the nasal duct and strabismus, and many more interesting and fun procedures.

Pancoast (1805-82), a noted anatomist and surgeon of Philadelphia, was professor of anatomy at the Pennsylvania Hospital. He gained

great fame for his operational procedure for sectioning of the second and third branches of the fifth pair of nerves as they emerge from the base of the brain. "The 80 lithographic plates are well-executed and provide graphic and accurate descriptions of the operations described in the text" (Eimas).

Garrison & Morton, 5598; Eimas, *Heirs of Hippocrates*, 1677; Waller. 7083. \$ 3000.00



GRIMOIRE FOR THE WORKING CLASS

56. [PETIT ALBERT]

Le Secret des secrets de nature, extrait tant du petit Albert que d'autres philosophes. Montbéliard: Théophile-Frédéric Deckherr, ca 1812. 16mo. 72 pp. Stabbed as issued; first and final leaf a bit worn. An honest, genuine copy of an exceedingly rare printing.

A remarkable witness to bourgeois witchcraft: the third copy known. A chapbook truncation of the bestselling Petit Albert grimoire, this little book was printed cheaply and practically for the working class. The text includes an antidote for love, methods for controlling dogs, instructions for maintaining a productive flock of sheep, magic tricks, incantations for youth and beauty, alchemical processes, secrets for growing fruit all year round, preparations for making and preserving wine, and recipes for topical and ingestible medicines, inks, and dyes.

We have located two other copies of this printing: one in Switzerland and one in France. \$ 1650.00

FINALLY — PROOF OF GOD'S EXISTENCE

57. PHIN, John

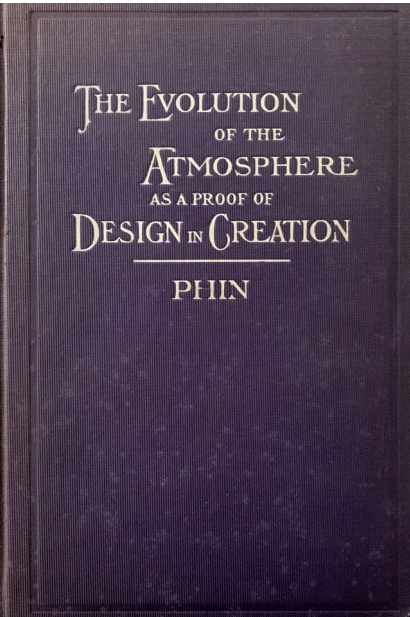
The evolution of the atmosphere as a proof of design in creation and of the existence of a personal god. New York: The Industrial Publishing Co., 1908. 8vo. 191 pp., including index. Publisher's purple cloth, author and title in gilt on spine and in white lettering on front cover.

First edition. The author sub-titles this work "A simple and rigorously scientific reply to modern materialistic atheism." Phin considers the present "great contest" as between Christian theists and materialistic atheists over the very nature and heart of all religions as it relates to the affirmation or denial of the existence of God. And that question turns upon the presence or absence of design in creation. The purpose of his work here is to provide the argument that the earth was created as a result of intelligent design. Following preliminary chapters on the personality of God, anthropomorphism, creation by law as distinguished from creation by fiat, and evolution which he explains away, a more scientific discussion of the atmosphere is made. The chemical makeup as well as properties of components are treated, as is the process of diffusion of gases. Of particular interest are Phin's arguments relating to the adaptation of the atmosphere to plant and animal life, and whether this adaptation was brought about by chance (accident, coincidence, complex combinations) or intelligent design.

Phin (1832-1913) was a prolific author, a Shakespearean scholar, and a science teacher. He wrote a number of books on the microscope and Shakespeare, though he is best known for his theistic publications such as this title as well as *The seven follies of science* and *A natural history of hell - A discussion of the relations of to modern science.*

Appleton's Cyclopaedia of American Biography, IV, p. 764.

\$ 400.00

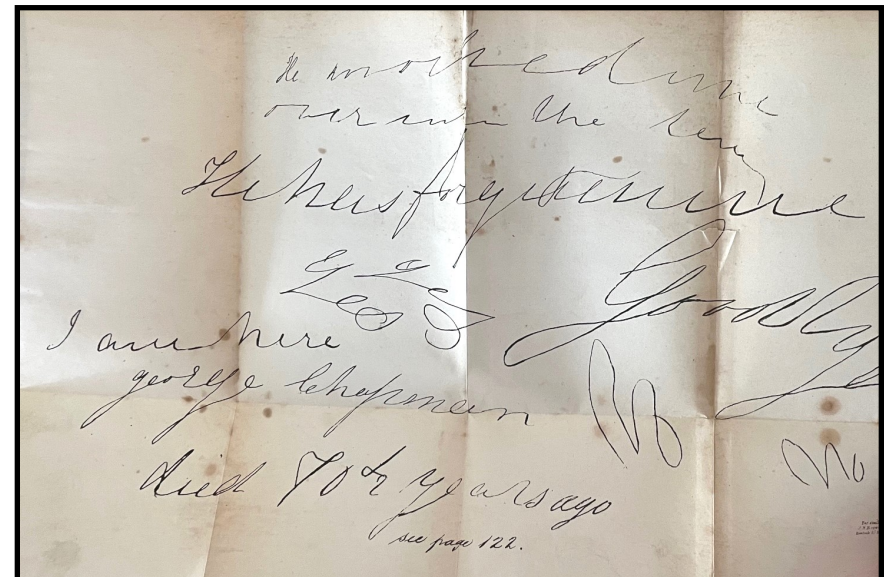
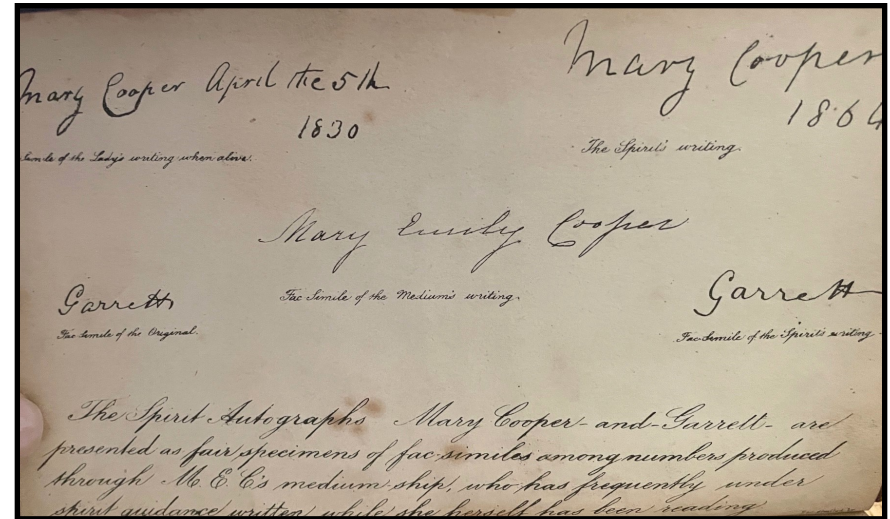


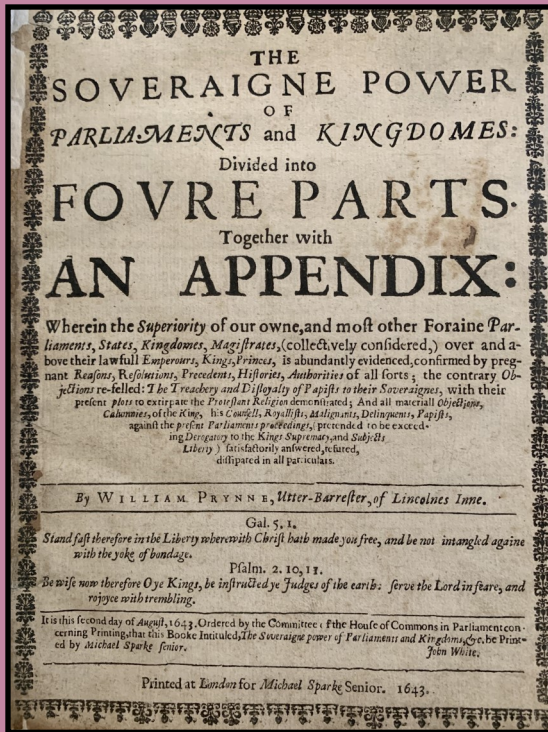
SPIRIT WRITING EXAMINED

58. POWELL, James Henry

Spiritualism; its facts and phases. London: F. Pitman, 1864. 8vo. viii, 168 pp. with 1 full-page and 1 folding lithographed facsimile of "spirit writing". Original gilt publisher's cloth, a very good copy.

First edition of this argumentative treatise on Spiritualism. Bolstered by the author's personal experiences with the liminal spirit world, the text attempts to debunk skeptics' disputes and align Spiritualism with theology and science. It also includes illustrations and descriptions of "spirit writing", wherein the dead guide a living person's hand to record their messages. \$ 350.00





**POWER TO THE
PARLIAMENT**

59. PRYNNE, William
*The sovereign power of
 Parliaments and kingdoms*
 ... London: Printed for
 Michael Sparke Senior,
 1643. Four parts plus ap-
 pendix. 4to. [viii] [iv],
 56, 75-112 ; [iv], 79, [1];
 [viii], 150 (ie, 152); [iv],
 36; 112, 121-218, [1] pp.
 Complete and continuous

despite pagination errors. General title (misbound between A2 and A3) and separate titles to each of the four parts. Woodcut initials, head- and tailpieces. Contemporary calf, rebaked and re-cornered, spine label; book label appears to have been removed from paste-down.

First edition. Prynne, a Puritan, wrote extensively against the introduction of “papist” policies into the government during the English Civil Wars. In *Sovereigne power*, he argues that only the Parliament has supreme control over the law of the land, and he intends to “eternally silence ignorant, the most malicious Tongues and Pennes of all Royalists, &c. Anti-Parliamentary Malignants.” Not difficult to see which side of the aisle Prynne occupied.

Prynne (1600–1669) was a prolific pamphleteer and attorney who wrote on numerous subjects from theater to theology and published about 200 books and pamphlets during his lifetime.

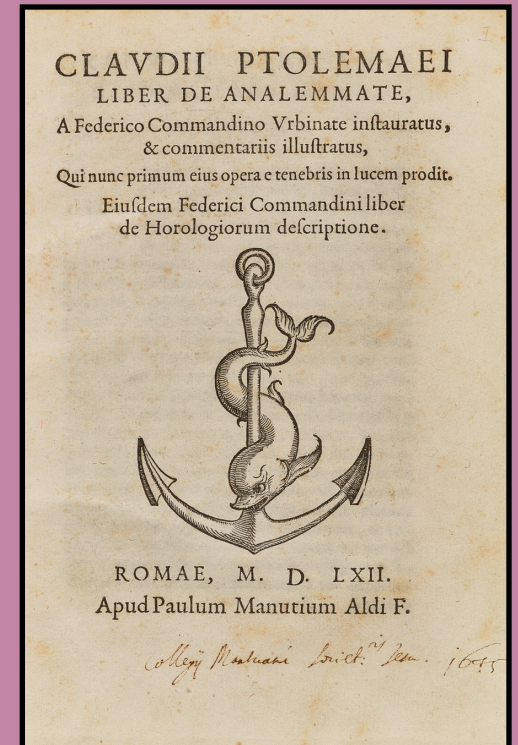
Wing, P4087A; ESTC, R203193. \$ 3000.00

HIDDEN FIGURES

**60. PTOLEMAEUS, Clau-
 dius**
*Liber de analemmate, a Federico
 Commandino Urbinate instau-
 ratus, & commentariis ilustra-
 tus, qui nunc primum eius opera
 e tenebris in lucem prodit. Ei-
 usdem Federici Commandini
 liber de horologiorum descrip-
 tione.* Rome: Paulus Manuti-
 us, 1562. 4to. [iv], 93, [3]
 leaves, including index and
 errata. Dolphin and anchor device on title, Greek and Roman types,
 numerous woodcut diagrams. Modern full calf in an antique style,
 gilt fleurons on covers; an exceptionally clean copy from the library
 of a Jesuit college with its inscription on title dated 1645.

First and only edition of Ptolemy’s celebrated application of mathematics to astronomical problems. It was edited by the noted mathematician Commandino, who appended his own work on the calibration of sundials in order to give further practical application of Ptolemy’s method. Commandino (1509-1575) used a fragmentary Latin translation of an Arabic text to recover Ptolemy’s complete work. According to the DSB, “The *Liber de analemmate* outlines a method for finding angles used in the construction of sundials and is an “important demonstration that Greek mathematics consisted of more than ‘classical’ geometry. Because of its excellent commentary, the editio princeps of the *Analemma* is still worth consulting” (DSB XI, pp. 197-198, 205).

Adams, P-2216; Houzeau & Lancaster, 3071; Renouard, 187:13; Riccardi I, 360; Sarton I, 277. \$ 4500.00



THE FIRST CORK PRINTING

61. ROBERTSON, William

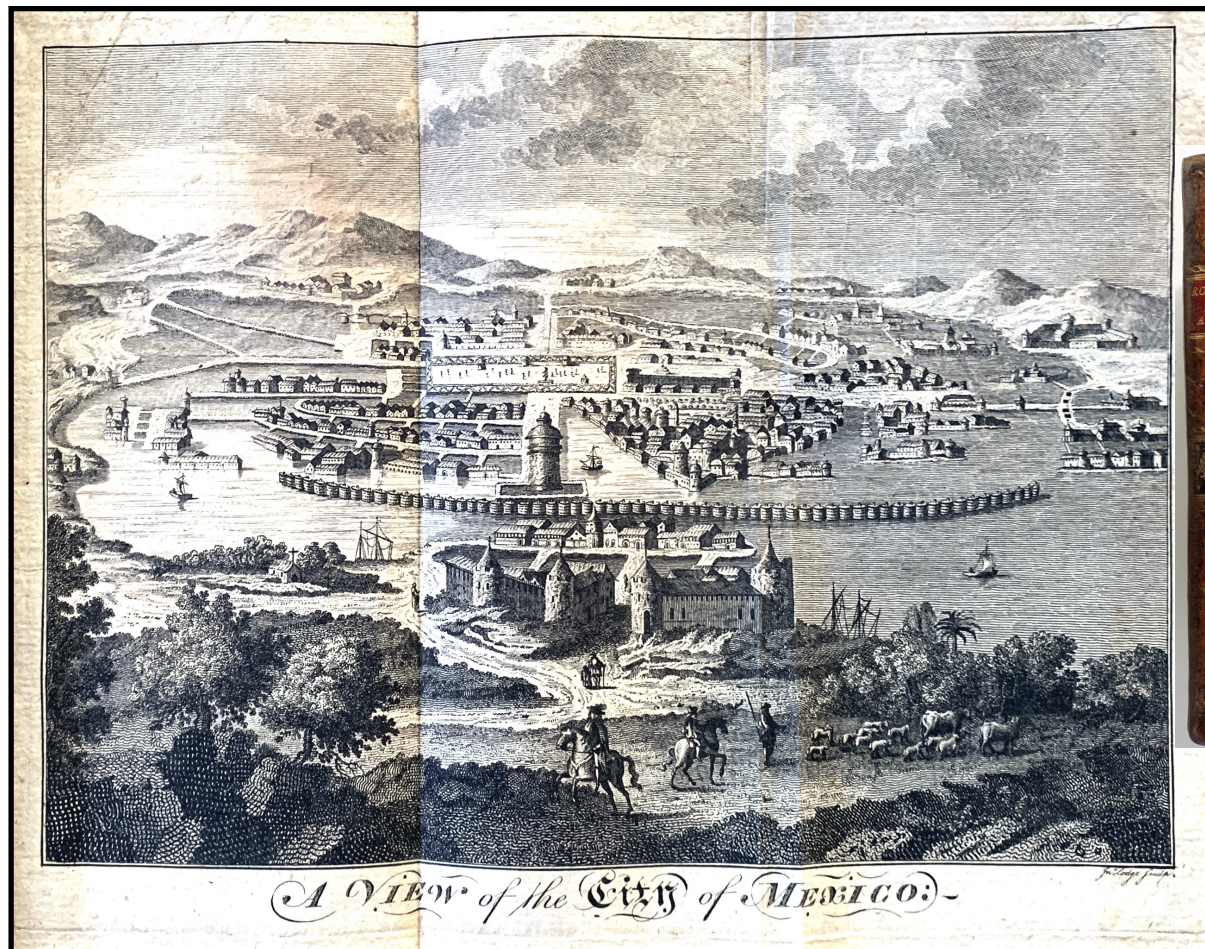
The history of America. Cork: Thomas White, 1778. Two volumes. 8vo. xix, 492; [ii], 539, [27] pp. Frontispiece portrait of the author, folding etched map of South America, folding etched plate with a view of Mexico City. Contemporary mottled calf, expertly rebaked, gilt spine and labels, green edges; map with a short tear, no loss. A nice set with the ownership inscription of George Jackson dated 1788.

Second edition (first printed the year before) and the first Cork printing, the “most highly regarded secondary source of its time” (Howes). This ambitious work on the Spanish colonization of the New World contains the history of the discovery of the Americas and the conquest of Mexico and Peru, with particular attention paid to Columbus and Cortez. At the end of Volume II, the author lists over 200 books and manuscripts he consulted to compile his account. The text is divided into eight books; the author eventually wrote an additional two but died before he could publish them. His son edited and released the additional material in 1796.

Robertson (1721-1793) was a Scottish historian and minister. He made significant contributions to the study of Scottish history and Spanish America.

Brading, *The First America*, 432; Howes, 358, Sabin, II, 71973.

\$ 1500.00



SUPPORTING THE MONARCHY

62, RYVES, Bruno

Mercurius rusticus: or, the countries complaint of the barbarous outrages committed by the sectaries of this late flourishing kingdom. Together with a brief chronology of the battels, sieges, conflicts, and other most remarkable passages, from the beginning of the unnatural war, to the 25 of March, 1646; Mercurius rusticus: or, the countries complaint of the sacrileges, prophanations, and plunderings, committed by the schismaticques, on the cathedral churches of this Kingdom. London: Printed for Richard Green, 1685. (bound with)

[BARWICK, John]

Querela Cantabrigiensis: or, a remonstrance by way of apologie, for the banished members of the late flourishing University of Cambridge. By some of the said sufferers. London: n.p., 1685. (bound with)

[WHARTON, Sir George]

Mercurius Belgicus: or, a briefe chronology of the battels, sieges, conflicts, and other most remarkable passages from the beginning of this rebellion, to the 25 of March, 1646. Together with a catalogue of the persons of quality slain on both sides. [London: n.p.], 1685. Three works in one (the first work in two parts, each with separate titles). 8vo. [xvi], 205; [viii], 116-163, [2]; [xiii], 178-216; [76], [8] pp., including index (all continuous pagination). General engraved title containing 10 illustrations of events detailed in the book. Modern full calf in a sympathetic Oxford-style binding, spine in compartments with morocco label; interior excellent with new endpapers. Preserved in a folding clamshell box.

Second editions. *Mercurius rusticus* was a periodical issued in 21 short parts between 1643 and 1644. The first few parts detail the assaults upon Sir John Lucas's house, Wardour Castle, and other mansions, while the latter sections treat violations to various cathedrals. All of these works support the Monarchy during the English Civil War. In his preface, Ryves makes specific reference to his own plight stating that the rebels turn out "Clergiemen above exception, and placing most scandalous and insufficient wretches in their rooms, darting from their invenomed mouthes most horrid Blasphemies against our blessed Lord and Saviour."

Ryves (1596–1677) served as the dean of Windsor. He was appointed chaplain to Charles I in 1640 but in July 1642 the Parliamentarian residents of Stanwell successfully petitioned for his removal. Perhaps prompted by his ousting, Ryves began to issue his pro-monarchy periodicals. Barwick (1612–1664), the dean of St. Paul's, in fact penned his pamphlet as a response to Cromwell's Parliamentarian forces ransacking the University of Cambridge in 1642. Wharton (1617–1681) was a low ranking noble, astrologer, and Royalist. He fought in the Civil Wars in support of the monarchy while continuing his studies in astrology and mathematics at Oxford until the city's surrender in 1646. Charles I used Wharton's astrological projections as fodder against rival Parliamentarian astrologists. The three works together represent a series of "real time" responses to current events, politics, religion, and war during an extremely tumultuous period in British history. ESTC, R232936; Madan, II, 1890*; Wing, R2450. \$ 500.00



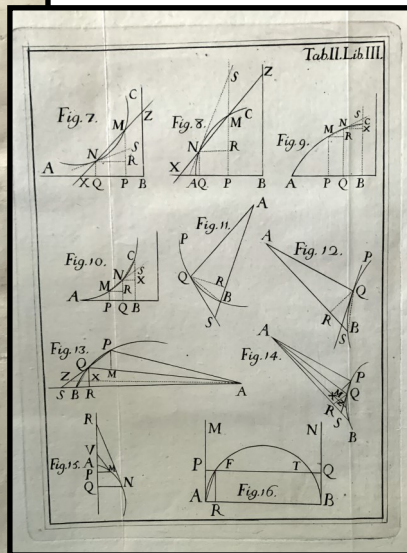
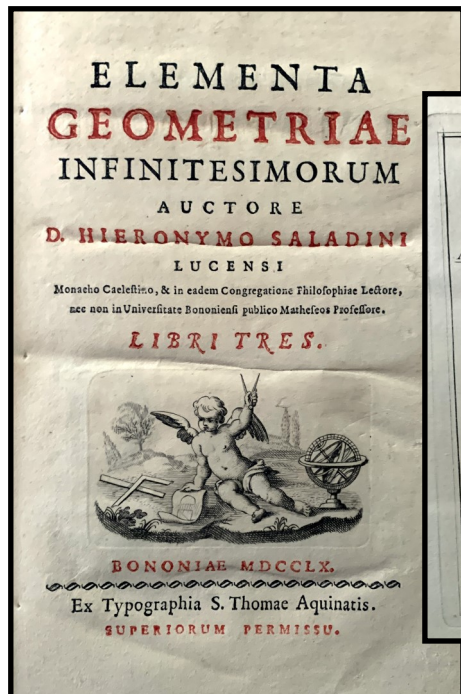
63. SALADINI, Girolamo

Elementa geometriae infinitesimorum. Libri tres. Bologna: Tommaso d'Aquino, 1760. 4to. xiv, [ii], 139, [2] pp., including errata leaf. Title in red and black with an engraved vignette of a putto with drafting instruments and an armillary sphere, 9 folding engraved plates. Contemporary boards; interior fine. An exceptionally nice uncut copy with very wide margins and an ownership inscription on the fly-leaf dated 1766.

First and only edition, the first major work of the Italian mathematician Saladini (1731-1813). Divided into three parts, various axioms and theorems are first suggested with 34 propositions and three scholia over the last two parts. Saladini makes several references to both Newton and Leibniz.

Though little known today, Saladini together with the Venetian mathematician Vincenzo Riccati (1707-1775) published the first extensive treatise on integral calculus in their *Institutiones analyticae* (1765-1767), pre-dating Euler.

Cajori, *History of Mathematics*, p. 221; DSB, XI, pp. 401-402 (Riccati). \$ 3500.00



64. SAY, Thomas

American entomology, or descriptions of the insects of North America. Illustrated by coloured figures from original drawings executed from nature. Philadelphia Museum: Samuel Augustus Mitchell, 1824, 1825, 1828. Three volumes in one. 8vo. Extra engraved title page in Volume I. With 54 beautiful hand-colored plates, tissue guards present, each with accompanying text. Indexes follow each volume, and "Explanation of terms used in Entomology" at the rear. Half morocco and marbled boards, spine in compartments with morocco label; an excellent and very clean copy with the ownership signature of Joseph Sheppard of Chestnut Hill Philadelphia dated 1865 on both the fly-leaf and first title and small stamp of Dr. J. Sheppard of Bridgeton, N.J. at the top of third title.

First edition of the first substantive North American book on insects, important for the author's brilliant observations and his descriptions of generic and specific characteristics. Say's entry into entomology did much to enhance Americans' understanding of the natural world. He was familiar with American and European literature on insects and was a natural taxonomist, showing excellent judgment in selecting the significant features of each species so that his descriptions did not leave taxonomic confusion. The illustrations are mainly based on observations taken from nature in the course of various expeditions to the South, the Rocky Mountains, the Minnesota River Basin, and Mexico.

Say (1787-1834), a self-taught naturalist, was born in Philadelphia, the son and grandson of physician-apothecaries. He served as zoologist for various expeditions led by Major Stephen Harriman Long to the Rocky Mountains and to the headwaters of the Mississippi River, where he described many important economic insects which now bear his name. He developed a friendship with William Maclure, president of the Academy of Natural Sciences of Philadelphia, who founded the utopian community at New Harmony, Indiana, to which Say moved in 1825.

DSB, XII, pp. 132-33; Nissen, ZBI, 3612; Sabin, 77370. \$ 5000.00



WHIRLWIND OF CHEMICAL DISCOVERIES

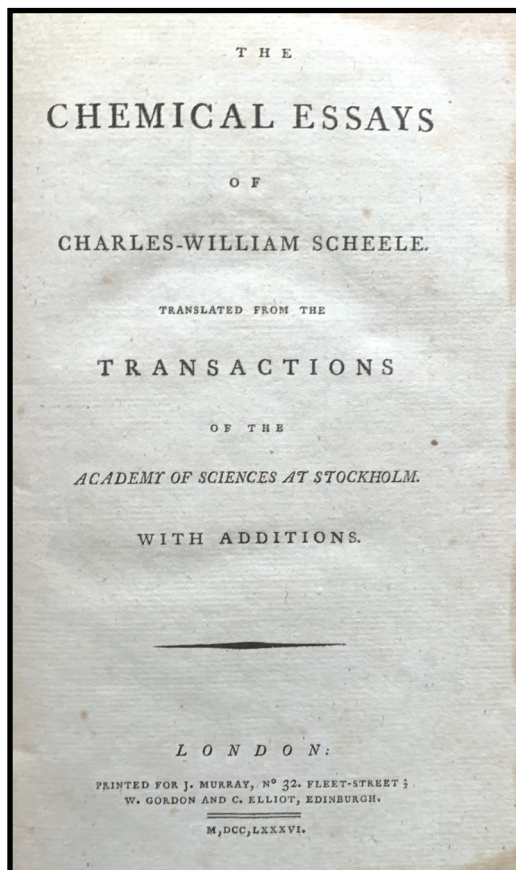
65. SCHEELLE, Karl Wilhelm

The chemical essays of Charles-William Scheele. Translated from the Transactions of the Academy of Sciences at Stockholm. With additions. London: J. Murray, 1786. 8vo. xiii, [i], ii, 406 pp. Contemporary calf. A fine copy from the library of Sir Lucius O'Brien, Bart., with his bookplate.

First English edition of a most important and now very rare book. "A collection of some of the author's most important memoirs, edited by Thomas Beddoes. It contains accounts of his discovery of hydrofluoric, tartaric, benzoic, arsenious, molybdcic, lactic, citric, malic, oxalic, gallic and other acids. He also separated independently chlorine, baryta, oxygen, glycerine, H₂S and obtained salts of manganese and showed how the latter coloured glass" (Duveen, 533).

Scheele (1742-1786) was a Swedish apothecary who devoted his life to chemical research. "Scheele was an experimental genius; he made more discoveries of first-rate importance with fewer opportunities and scantier appliances than any one else, and his skill, insight and power of illuminating experimental results have never been surpassed, if, indeed, they have ever been equalled" (Ferguson, II, p. 331).

Torchbearers of Chemistry, pp. 225-227, contains reproductions of his portrait and two sculptures. \$ 1500.00



KINGFISHERS

66. SHARPE, R[ichard] B [owlder]

A monograph of the Alcedinidæ: or, family of kingfishers. London: Published by the author, 1868-1871. 4to. [iv], lxxi, [iii], [304] (numbered in pencil by hand), xi (index) pp. With 120 hand-colored lithographs and taxonomical chart. Hand-colored map of the family Alcedinidæ laid in. Dark red morocco with elaborate gilt decoration, rebaced, interior dentelles, gilded fore-edge; paste-downs repaired at inner hinges, otherwise interior generally in good condition with some foxing throughout.

Rare first edition of this monograph on kingfishers, a family of small, brightly colored birds known for their long sharp bills. This was Sharpe's first book and launched his career as one of the most prominent ornithologists of the time. Significantly, it also marked the first collaboration between Sharpe and the artist John Gerrard Keulemans (1842-1912), who made the drawings and transferred them to stone. Keulemans made drawings for Sharpe's later books as well as instructing several of his daughters in the art. Sharpe provides detailed descriptions of each species and the beautifully colored plates portray all the species of kingfishers in their various natural habitats. The book is one of many important ornithological monographs of the nineteenth century with its refined lithograph plates magnifying its significance as a scientific as well as aesthetic resource.

Sharpe (1847-1909) was a British ornithologist and curator at the British Museum. His interest in birds started as recreation and developed into a lifelong passion and pursuit. During his time at the British Museum, the collection of bird specimens increased from 35,000 to over half a million thereby making the museum one of the leading institutions in the field of ornithology. Sharpe was also responsible for completing many of fellow ornithologist John Gould's unfinished books when he died in 1881.

Mullens and Swann, *A bibliography of British ornithology*, (1917).

\$ 15,000.00





HALCYON SMYRNENSIS.

RADIOACTIVE ELEMENTS

67. SODDY, Frederick

The interpretation of the atom. London: John Murray, [1932]. 8vo. xviii, [ii], 355 pp. With 20 plates of photographic images, numerous text illustrations, and 2 folding plates. Original cloth, dust jacket in good condition with some soiling, nicks, and minor loss to upper and lower spine and back cover, plus pencil markings on the back cover and back flap; interior very good, with a few notes in pencil by a previous owner. With the bookplate of Arnold Thackray on the paste-down.

First edition of one of the author's most important works. This book was intended to appeal to the general reading public as well as students of science and discusses radioactive elements and isotopes in addition to the "wider application of these fundamental discoveries."

Soddy (1877-1956) was awarded the 1921 Nobel Prize in chemistry for his contributions to our knowledge of the chemistry of radioactive substances, and his investigations into the origin and nature of isotopes.

Dictionary of Scientific Biography, XII, p. 504. \$ 850.00

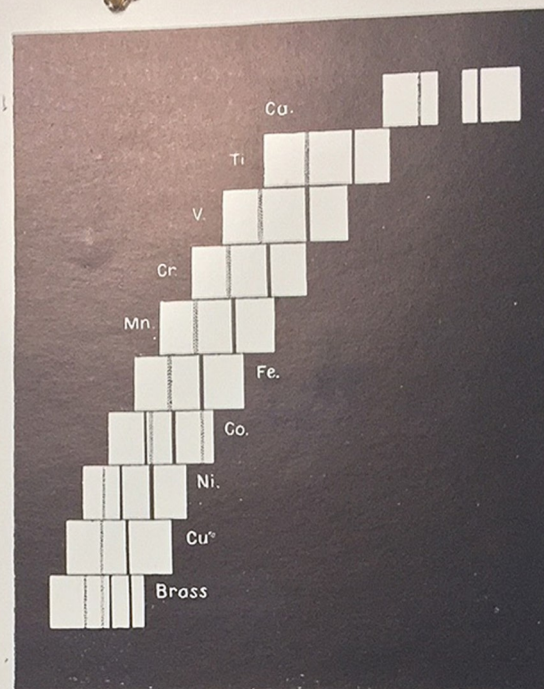


FIG. 48.—MOSELEY'S DIAGRAM OF X-RAY SPECTRA OF THE ELEMENTS (K SERIES).

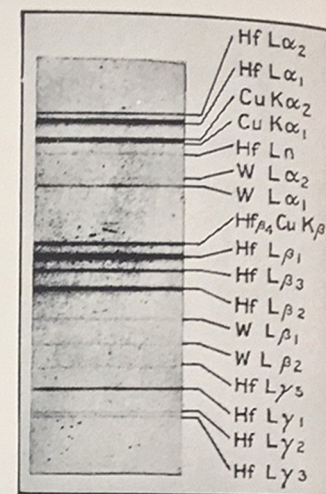


FIG. 49.—X-RAY SPECTRA OF HAFNIUM (L SERIES) WITH K LINES OF COPPER AND L LINES OF TUNGSTEN FOR COMPARISON.

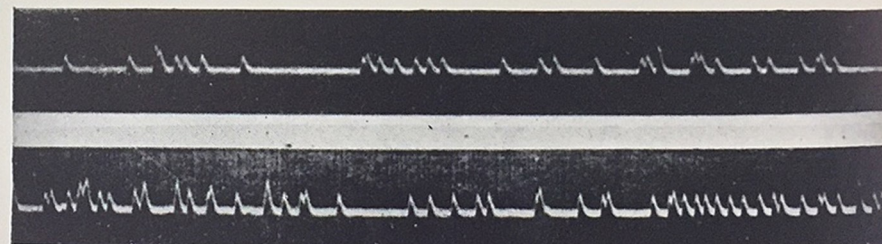


FIG. 57.—PHOTOGRAPHIC REGISTRATION OF α -PARTICLES WITH RUTHERFORD-GEIGER COUNTER AND STRING ELECTROMETER.

The upper record corresponds to the entrance of particles at a rate of 600 per minute into the counter, the lower to a rate of 900 per minute.

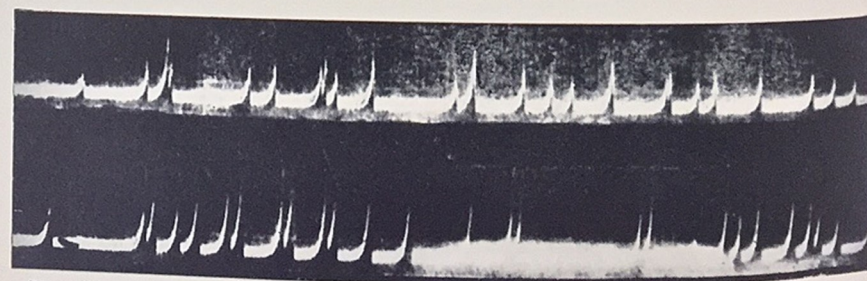


FIG. 58.—REGISTRATION OF α - AND β -PARTICLES WITH GEIGER POINT COUNTER.

The upper record shows the registration of β -particles; the lower the registration of α -particles

WORKS FROM THE GREAT 20TH CENTURY PHYSICISTS

68. [SOLVAY] LANGEVIN and D. Broglie (Editors)

La Theorie du Rayonnement det les Quanta. Rappports et Discussion de la Reunion tenu a Bruxelles, du 30 Octobre au 3 Novembre 1911 sous les auspices de M. E. Solvay. Paris: Gauthiers-Villars, 1912. 8vo. [vi], 461, [1] pp. Numerous text illustrations. Recent cloth. From the library of Martin J. Klein, professor of the history of science at Yale, and the first recipient of the Abraham Pais Prize for the History of Physics.

(offered with)

Electrons and Photons. Repports et Discussion du Cinquieme Conseil de Physique tenu a Bruxelles . . . de l'Institu International de Physique Solvay. Paris: Gauthiers-Villars, 1928. 8vo. [ii], viii, 289 pp., plus 4 pages of publisher's advertisements. Text illustrations. Recent cloth, new endpapers.

I. **First edition.** The publication that resulted from the first Solway Conference of 1911 contains papers presented by Einstein ("L'état actuel du problème des chaleurs spécifiques; Weil, 52), Sommerfeld, Langevin, Nernst, Marie Curie, Perrin, Planck, Rubens, Warburg, Jeans and Lorentz ("Sur l'application au rayonnement du théorème de l'équipartition de l'énergie"), among others. This first conference on radiation and quanta examined applications from classical physics as well as quantum theory, and introduces a number of new concepts surrounding both theoretical and experimental work then being tested.

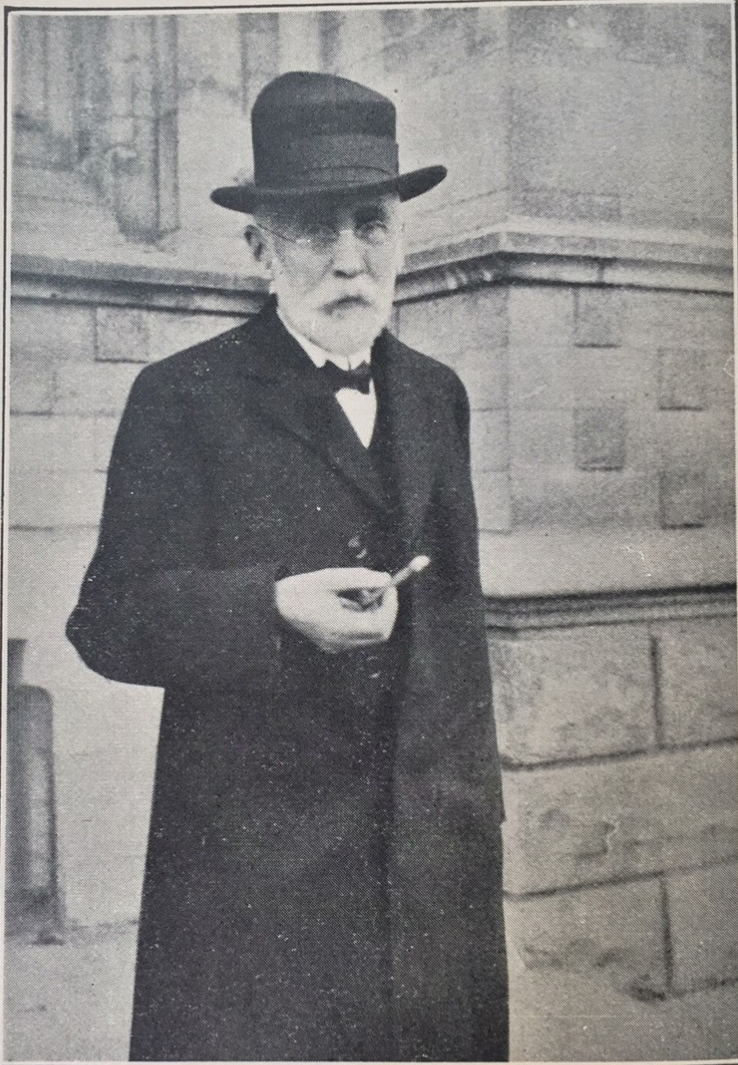
The Solvay Institute for Physics and Chemistry was founded by the Belgian industrialist Ernest Solvay in 1912, following the invitation-only 1911 conference which was attended by the world's top scientists.

II. **First edition.** The fifth Solvay conference was perhaps the most famous, as it included luminaries such as Nobelists Einstein, Bohr, Bragg, Compton, Bohr, Dirac, Schrodinger, Curie, De Broglie and Heisenberg. Papers here include Bragg's "L'intensité de réflexions des rayons X"; Compton's "Discordances entre l'experience et la theorie electro-magnétique du rayonnement"; De Broglie, "La nouvelle dynamique des quanta"; Born & Heisenberg, "La mécanique des quanta"; Schrödinger, "La mécanique des ondes"; and Bohr, "Le postulat des quanta et le nouveau développement de l'atomistique".

This was also the beginning of the Bohr-Einstein debates, a series of public disputes about quantum mechanics. Bohr proposed that wave equations described where entities like electrons could be; however the entities didn't actually exist as particles until someone went looking for them. The act of observation caused existence. In Bohr's own words, the entities in question had no "independent reality in the ordinary physical sense." Einstein of course was a bit more empirical. An electron was an electron, and just because someone wasn't looking at it, it was still there — wherever "there" happened to be (see Boyd, *The Bohr-Einstein Debates*,

Two works offered together.

\$ 5500.00



Photographie faite à Bruxelles
le 27 octobre 1927.

H. A. LORENTZ.

MACCLESFIELD COPY

69. SPRIGGE, Joshua

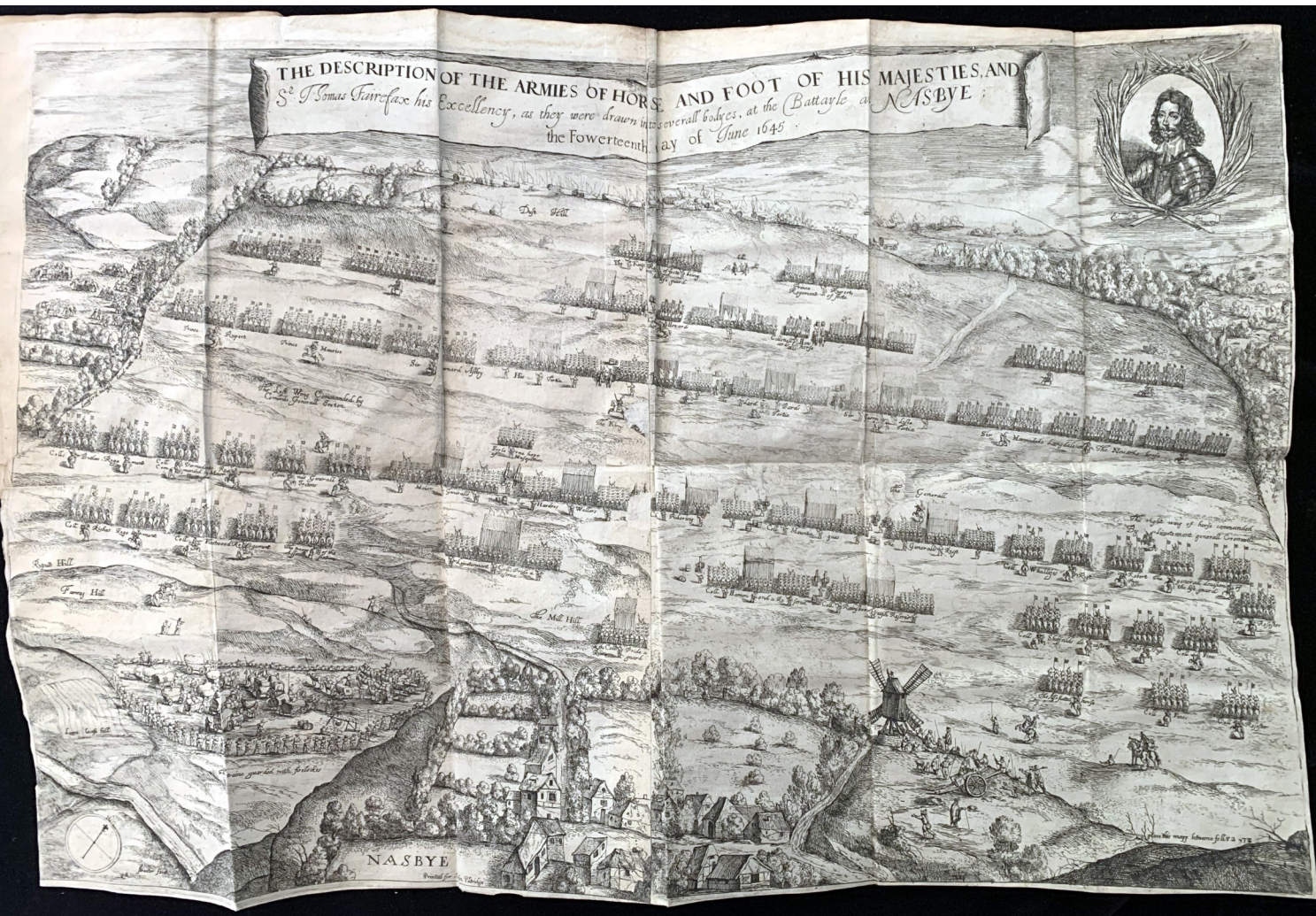
Anglia rediviva, or, Englands recovery: being the history of the motions, actions and successes of the army under the immediate conduct of his Excellency Sr. Thomas Fairfax, Kt. ... London: Printed by R.W. for John Patridge, 1647. Folio. [xxiv], 171, 176-335, 5 pp., including errata and contents (complete and continuous despite pagination error). Full-page woodcut of Fairfax's coat of arms, large folding plates of Fairfax's army at the Battle of Naseby, folding table, but lacking the folding portrait of Thomas Fairfax. Woodcut initial, head- and tailpieces. Contemporary calf, spine label; interior excellent with only minor browning around the margins. From the library of the Earls of Macclesfield with the dated armorial book plate of the North Library (with the motto "Sapere aude"), 1860, and a small blind-embossed stamp of armorial on first three leaves. There is also an ownership inscription on title of Theophil[us] Pickering, (1700-1747), a reverend in Ipswich, Massachusetts.

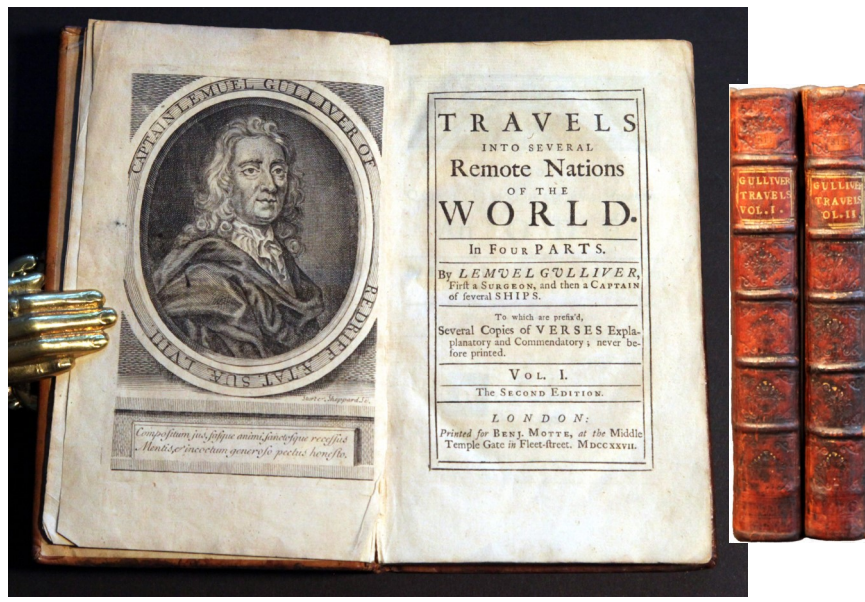
First edition of Sprigge's most important work, basically a compilation of the newspapers and pamphlets issued during the period from approximately 1645 to 1647. The book was published one year before the Independents, a faction of radical Puritans led by Oliver Cromwell, took over the Long Parliament. There is a particular focus on the Parliamentary army led by general Thomas Fairfax. An exceptionally large foldout engraving in excellent condition depicts the Battle of Naseby, one of the most important battles of the English Civil War, where Fairfax defeated the army of Charles I. There is

also a folding table detailing the activity of Fairfax's troops between April 15, 1645 to August 19, 1646.

Sprigge (1618-1684) was a preacher and Independent theologist.

Wing, S5070; Early English Books, 1641-1700, 369:6; ESTC, R18123. \$ 3500.00





GULLIVER'S TRAVELS

70. SWIFT, Jonathan

Travels into several remote nations of the world. In four parts by Lemuel Gulliver. London: Benj. Motte, 1727. Four parts in two volumes. 8vo. [xxviii], v-xii, 148; [vi], 164; [vi], 155, [1]; [viii], 199 pp. Complete with frontispiece portrait, inscription within oval frame, 5 maps and plate of symbols, woodcut head- and tailpieces. Contemporary calf; a number of leaves browned or waterstained, especially on the preliminary and end blank leaves, otherwise a very nice copy from the collection of Nathaniel E. Stein, late President of the Manuscript Society.

Despite "second edition" on both title pages, Terrink cites this as the fourth octavo edition; three editions were published the prior year. These are the voyages of the Captain Gulliver, whose (unintended) mission was to seek out strange new places and peoples and to go where no man has gone before. A shipwrecked castaway, Gulliver encounters diminutive Lilliputians, the primitive and crude giants of Brobdingnag, abstracted scientists of Laputa, philosophical Houyhnhnms, and later, the brutish Yahoos. Somewhat a satire and a parody on human nature, Gulliver's travels has not been out of print since its first publication. It is the best-known full-length work of Swift, and a classic of English literature.

Swift (1667-1745), was an Anglo-Irish satirist, essayist, political pamphleteer, poet and cleric who became Dean of St Patrick's Cathedral, Dublin.

Printing & the Mind of Man, 185.

\$ 4500.00

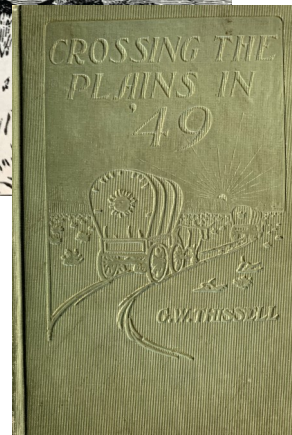
EARLY OAKLAND IMPRINT

71. THISSELL, G.W.

Crossing the plains in '49. Oakland: [n.p.], 1903. 8vo. 176 pp. Frontispiece portrait plus 10 plates of portraits and text illustrations. Original publisher's cloth with embossed title and design; interior in excellent condition.

First edition of an account of the hardship of frontier life. Thissell set out for California on March 16, 1849 but fell ill and had to recuperate in Iowa. He eventually made it to Hangtown via the California Trail on September 16, 1850. He then toiled away in the mines of El Dorado County for four years, and eventually settled in Pleasant Valley. The plates are comprised of portraits of pioneers, including two women, providing insight into the difficult of life during the Gold Rush period.

Cowan II, p. 634; Graff, 4124; Howes, T160; Kurutz, 627; Wheat, 206. \$ 350.00



FEAR AND LOATHING OF POLITICS

72. THOMPSON, Hunter S.

Fear and loathing on the campaign trail. New York: Straight Arrow Books, 1973. 8vo. 506, [6] pp. Original black binding, title in white on spine, first issue jacket with the white border around the photo on the rear panel. Jacket slightly worn on the spine, but in gorgeous condition overall.

First edition, stated first printing on the copyright page. Inscribed by the author: "HST Sherry Neth Hotel July 26 '73 Cazart." The Sherry Netherland Hotel was one of Thompson's favorite while staying in New York. An inscription most likely made while being interviewed by one of the book's first reviewers.

\$ 6000.00

SIGNED BY THE AUTHOR

73. TOFFLER, Alvin; [TOFFLER, Heidi]

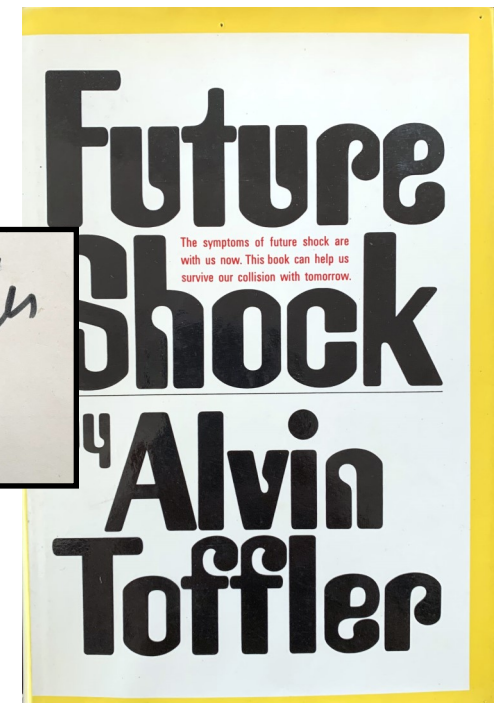
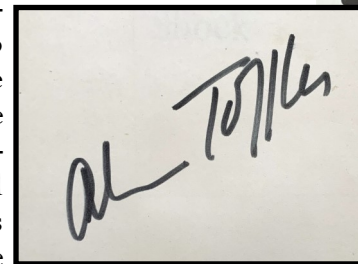
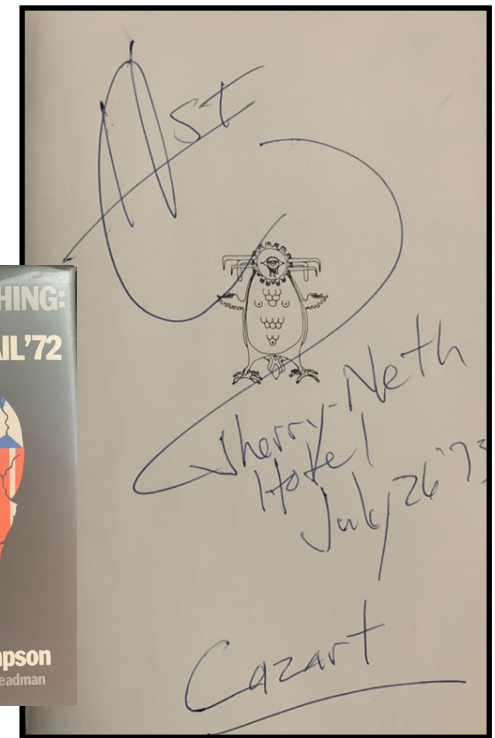
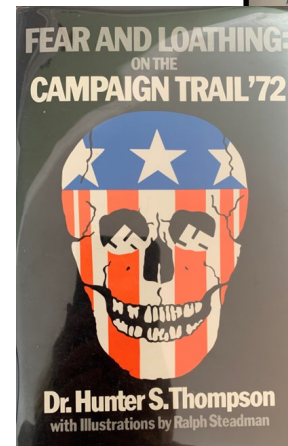
Future shock. New York: Random House, 1970. 8vo. [xii], 505, [2] pp. Publisher's cloth, original dust jacket; interior in excellent condition. Author's inscription in black marker on first flyleaf.

First American edition of this seminal futurist text. Tofflers initially published an article entitled "The Future as a Way of Life" in *Horizon* magazine in 1965 to try to explain the disorientation people experience in the face of a rapidly changing culture. The book further developed the phenomenon. The simplest definition of "future shock" is a psychological reaction to "too much change in too short period of time." Toffler here creates a model of civilization based on three different stages of development: agrarian, industrial, and post-industrial. These stages in turn shape perceptions regarding technology, social patterns, information patterns and power patterns. The Tofflers also attempt to use this model to explain the current state of "information overload" arguing that the world was entering new phase as a "super industrial society." The book was a world-wide bestseller with over six million copies sold and even inspiring a documentary film.

Toffler (1928–2016) was an American futurist, businessman, and author. He wrote primarily on modern technology and the effects on global culture. He collaborated with his wife, Heidi, on the majority of his writings.

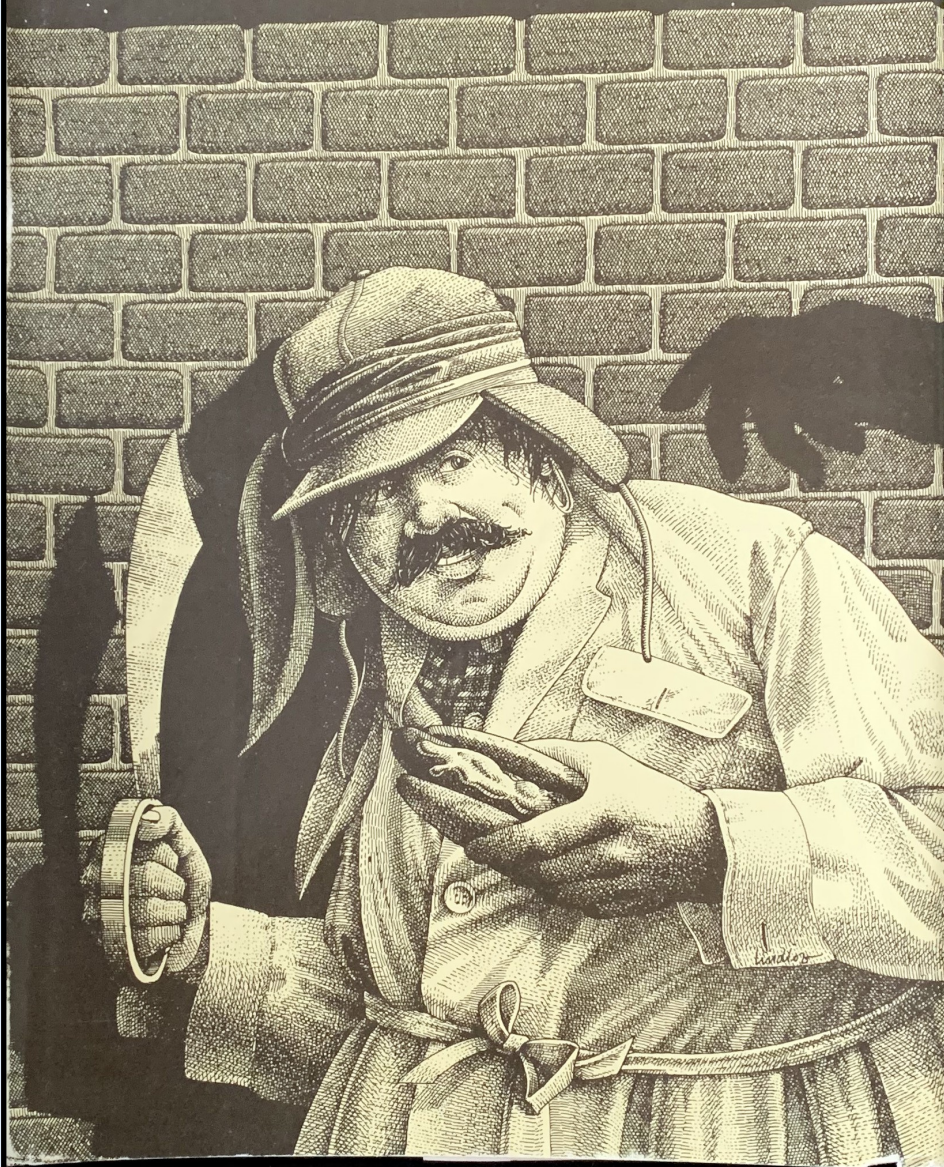
"Alvin Toffler: still shocking after all these years," interview in *New Scientist* (1994), p. 22-5.

\$ 750.00



A Confederacy of Dunces

A Novel by John Kennedy Toole
Foreword by Walker Percy



PRIZE-WINNING NOVEL

74. TOOLE, John Kennedy

A confederacy of dunces. Louisiana: Louisiana State University Press, 1980. 8vo. vii, [ii], 338 pp. Cloth-backed boards, original dust jacket in perfect condition, very slight creased edges; overall an excellent copy.

First edition, second printing of this historically significant work of fiction. Set in 1960's New Orleans, Ignatius J. Reilly, considered one of the most memorable characters in American literature, is in search of employment while still residing with his mother. The story follows Reilly on his adventures with a cast of French Quarter characters. The forward was written by Walker Percy.

Toole (1937-1969) was an American author. This novel, published 11 years after his suicide, won the Pulitzer Prize for Fiction, LA Times Book Prize for Fiction and was a PEN/Faulkner Award finalist.

\$ 1500.00

CHOCOLATE TRADE CARDS

75. [TRADING CARDS]

Album timbres chocolats: Peter, Cailler's, Kohler, and Nestlé's. 4to. 60 leaves with pasted-on stamps. Original printed boards with cloth spine; interior in excellent condition.

Unique early twentieth-century stamp album for chocolate trade cards. Illustrated “trade cards” were advertising gimmicks that rose to public attention in the late nineteenth century. Small and ephemeral, trade cards grew in popularity after the introduction of chromolithography. Noted publisher Louis Prang issued the first full-color trade card advertising his own wares in 1873 at the Vienna International Exhibition. The technology of chromolithography allowed for a more rapid production of full-color cards and the public fell into a collecting frenzy. Chocolatiers soon picked up on the trend, placing trade cards in shops advertising their brands and the benefits of chocolate.

The stamps in this album, however, represent a different trend among the trade card phenomenon. The album, obviously specifically made for the ardent collector, includes blank spaces for stamps from four different Swiss chocolate companies. The spaces are additionally divided into numbered “series” indicating that the chocolatiers were issuing stamps as groupings encouraging collectors to complete each series. The series seem to have little to do with chocolate. The series for Peter chocolats au lait, for example, include historic costumes, fighting styles, and shells. Ranging from humorous to

educational, the stamps for every company are brightly colored, detailed, titled, numbered, and include the company logo. Although incomplete, the album is an interesting and unique glimpse into the history of chocolate, advertising, and collecting.

Provenance: This album belonged to Betty Ballantine according to the inscription on the first flyleaf (likely Betty Ballantine (1919–2019) the American publisher, editor and writer and founder of Bantam Books and Ballantine Books).

Py-Lieberman, “The Short Rise and Fall of the Crazy-for-Cocoa-Trade Cards Craze”; V. Westbrook, “Role of Trade Cards in Marketing Chocolate during the Late 19th Century” in *Chocolate: History, Culture, and Heritage*, eds. L. Grivetti and H. Shapiro, pp. 193–198. \$ 1500.00



RELIGION FULLY EXPLAINED

76. USSHER, James

A body of divinitie, or the summe and substance of Christian religion ... Whereunto is adjoynd a tract, intituled Immanuel, or the mystery of the incarnation of God. . . . London: Printed by M.F. [Miles Flesher], 1645. Two works in one. Folio. [viii] pp., 2 leaves (contents), 3-451, [xiii]; [ii], 24 pp. Two separate titles, both within ruled border, table of contents and errata, woodcut initials, head- and tailpieces. Contemporary calf, front cover a bit stained, interior generally excellent with minor browning. Inscriptions from 4 possible early hands on the first title, and though most are crossed-out, abbreviated, or illegible, the name "Griffith" can be read. A Latin phrase "servivir deo regnare est" in a contemporary hand also on the title page. Housed in a clamshell box.

First edition, rare on the market. *A body of divinitie* was published while Ussher was in residence in Wales. Essentially a Calvinist catechism, the book explains every major tenet of the religion. However, he basically claimed that he did not author this book. In a letter dated May 13, 1645, after the book was published, Ussher expressed his disapproval to the publisher, John Downame (Downham), describing *A body of divinitie* as "so imperfect a thing copied verbatim out of others, and in divers places dissonant from my own judgment, may not by any means be owned by me." Despite Ussher's disavowal of the text, numerous editions followed with the last printed in 1677.

Ussher (1581-1656) was highly regarded in his day as a churchman and as a scholar. In 1625, he was appointed Archbishop of Armagh, the highest position in the Irish Anglican Church. He was also vice-chancellor of Trinity College, Dublin, and a member of King James' Privy Council in Ireland. He opposed any concessions or graces given to the "papists" in his native Ireland preceding and during the English Civil War.

Wing, U151; Early English Books, 1641-1700, 618:2; ESTC, R19025; Elrington, *The Whole Works of the Most Rev. James Ussher, D.D.*, Vol. I, pp. 248-249. \$ 2500.00

A BODY OF DIVINITIE,

OR
THE SUMME AND SUBSTANCE
OF
Christian Religion,

Catechistically propounded, and explained, by
way of *Question and Answer*:
Methodically and familiarly handled.

Composed long since by JAMES USSHER,
B. of ARMAGH.

And at the earnest desires of divers godly Christians now
Printed and Published.

Whereunto is adjoynd a Tract, intituled

IMMANUEL,

servivir deo regnare est.

OR

THE MYSTERY OF THE

Incarnation of the
SON OF GOD;

Heretofore written and published by the same Authour.

JOHN 17. 3.

This is life eternall, that they might know thee the onely true God, and Jesus Christ whom thou hast sent.

L O N D O N,

Printed by M.F. for THO: DOWNES and GEO: BADGER,
and are to be sold in S. Dunstons Church-yard in Fleetstreet.
MDCXLV.

FASCINATING EARLY PHOTOGRAPHS OF THE HAWAIIAN LEPER COLONY

77. WAYSON, James T.

Tubercular, anaesthetic and mixed tuberculous types of Hawaiian lepers. Kalaupapa, Hawaii, 1903. Oblong album. Fifty-two silver gelatin photographs mounted on twenty-six stiff paper boards. Gift inscription on the front pastedown "To Dr. Dudley, Compliments of Dr. J.T. Wayson M.D.". Ownership inscription on the same pastedown "Dr. Wayson made these photos especially for me. W.H.D." Original blind-decorated black buckram. An astounding, unique piece.

A gift from Dr. James T. Wayson to Dr. William Howard Dudley, this photo album chronicles the effects and treatment of lepers at the Kalaupapa Colony. In 1865, laws went into effect to allow the arrest and removal of those diagnosed with leprosy in order to stifle the spread of the disease, for which there was no known cure. Agents were appointed to search for lepers and bring them to isolation camps like Kalaupapa for the rest of their lives. Kalaupapa began receiving patients in 1866 and continued until the isolation laws were lifted in 1969. Most of the patients living in the colony chose to stay, though, and some are still there today.

Wayson was in charge of the receiving station for the exiled lepers in Honolulu. The colony also served as an experimental ward for treatment of different kinds of leprosy, and the physicians stationed there published their findings in medical journals. Some of the photographs in this album were reproduced in those periodicals. The photographs document lesions and sores on the patients' bodies as well as surgical wounds and amputations. Of the men and women in the photographs, only the non-native Hawaiians are labeled in any way: four "Chinamen" and one "German".

Dr. Dudley was a prominent physician in Michigan in the early twentieth century until 1928 when he was arrested on suspicion of performing an illegal abortion resulting in the death of the woman. He was found not guilty at trial.

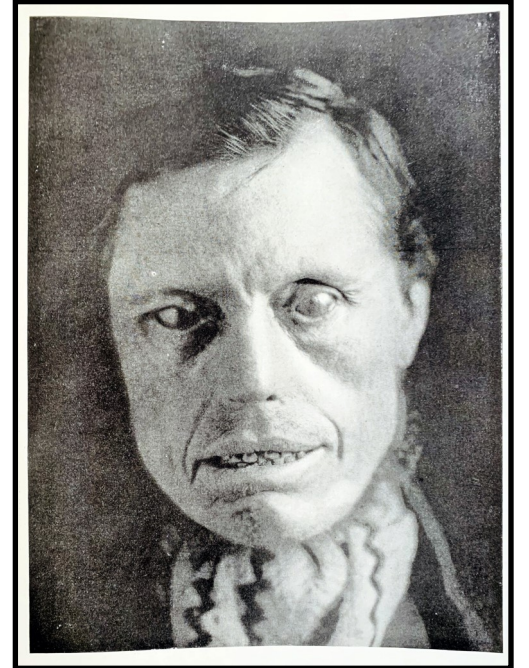
(Offered with)

"Illustrations of the principal phenomena of leprosy." From *Atlas of illustrations of clinical medicine, surgery and pathology*. Fasciculus XVIII. London: The New Sydenham Society, [1903-4]. Folio. [2], pp. 95-98 (introductory statements by the editor). With 22 plates (4 in color). Modern cloth, title in gilt on cover; an excellent copy.

The leprosy portion of Fascicle 18 of the New Sydenham Society's *Atlas*. The introductory statements describe the most up to date maladies of the disease as noted by numerous observers and authors. Each of the artistic plates has a corresponding explanatory text. According to Meynell, this work is the continuation of Hutchinson's *Atlas*, however, it is not noted by Garrison & Morton, Heirs, Ehring, Richter, Shelley, Pusey or Goldschmid.

\$ 14,500.00

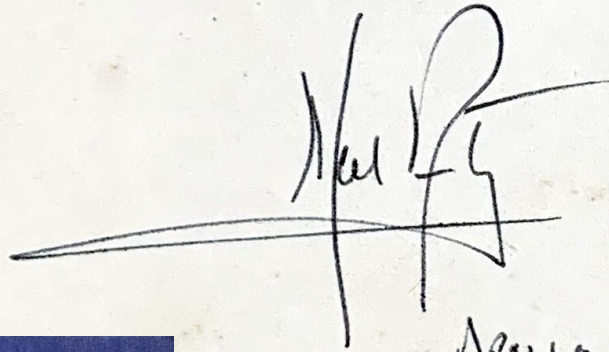




THE FIRST MEN IN
THE MOON

To BILL & CHERYL MADISON

All Good Wishes -



Apollo 11



NEIL ARMSTRONG'S SIGNATURE -
THE ULTIMATE ASSOCIATION COPY

78. WELLS, H.G.

The first men in the moon. London: George Newnes, 1901. 8vo. With 12 inserted plates by Claude Shepper-son. Original publisher's blue cloth (Binding A), front cover and spine gilt, black-coated endpapers. Signed on the fly-leaf by Neil Armstrong.

First English edition printed a month following the first printing in Indianapolis, with minor differences in the text. Certainly one of Wells' best-known and beloved science fiction-romances. The story surrounds the journey to the moon by two men, a scientist and businessman, who discover the Selenites, a sophisticated civilization of insect-like creatures. This, as well as many of Wells' books, inspired generations of science fiction writers such as C.S Lewis. This was not only Wells' first novel to be made into a film, released in 1919, but the first science fiction novel ever adapted as a motion picture.

Of course the amazing aspect of this copy is the signature of Neil Armstrong (1930-2012), the first human to ever walk on the moon. Armstrong, who along with Buzz Aldrin and their pilot Michael Collins, traveled to the moon on Apollo 11. Upon stepping on the surface, Armstrong uttered one of the most famous set of words of all time: "One small step for man, one giant leap for mankind." Armstrong was notorious for not signing anything.

Bleiler, *Science Fiction Writers*, p. 28; Currey, p. 518; Locke, *Voyages in Space*, 208; Negley, *Utopian Literature: A Bibliography*, 1177; Sargent, *British and American Utopian Literature, 1516-1985*, pp. 123-124; Wells, 18.

\$ 22,500.00

The FIRST MEN
in the MOON



H·G·WELLS

AUTHOR'S PRESENTATION OF A MATHEMATICAL MASTERPIECE

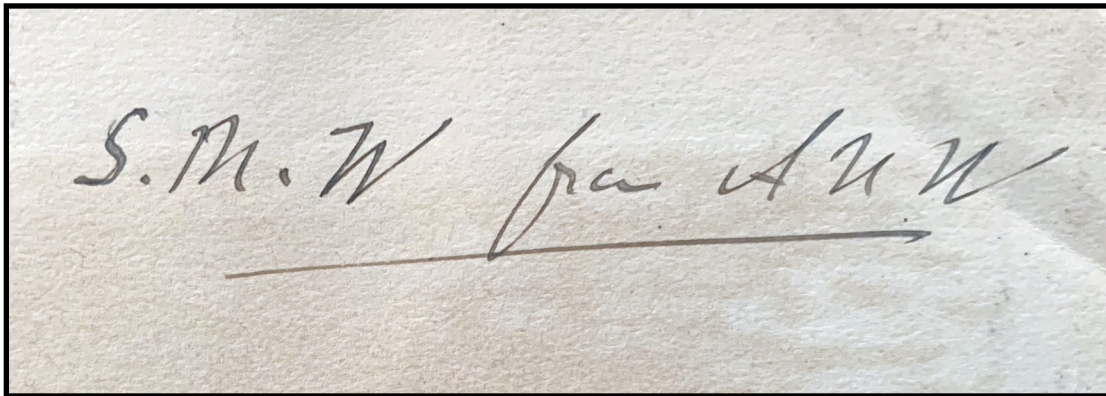
79. WHITEHEAD, Alfred & RUSSELL, Bertrand

Principia mathematica. Cambridge: University Press, 1910-1913. Three volumes. Large 8vo. xiii, [3], 666; xxxiv, 772; x, 491 pp., including half-titles. Errata leaf in each volume. Original blue cloth, exteriors faintly rubbed and spine of first volume a bit shaken, still an excellent set in an open-end box. Volumes 1 and 2 with Whitehead's presentation note on the first blank, "S.M.W. from A.N.W." and the bookplate of South-west Essex Technical College and School of Art Library.

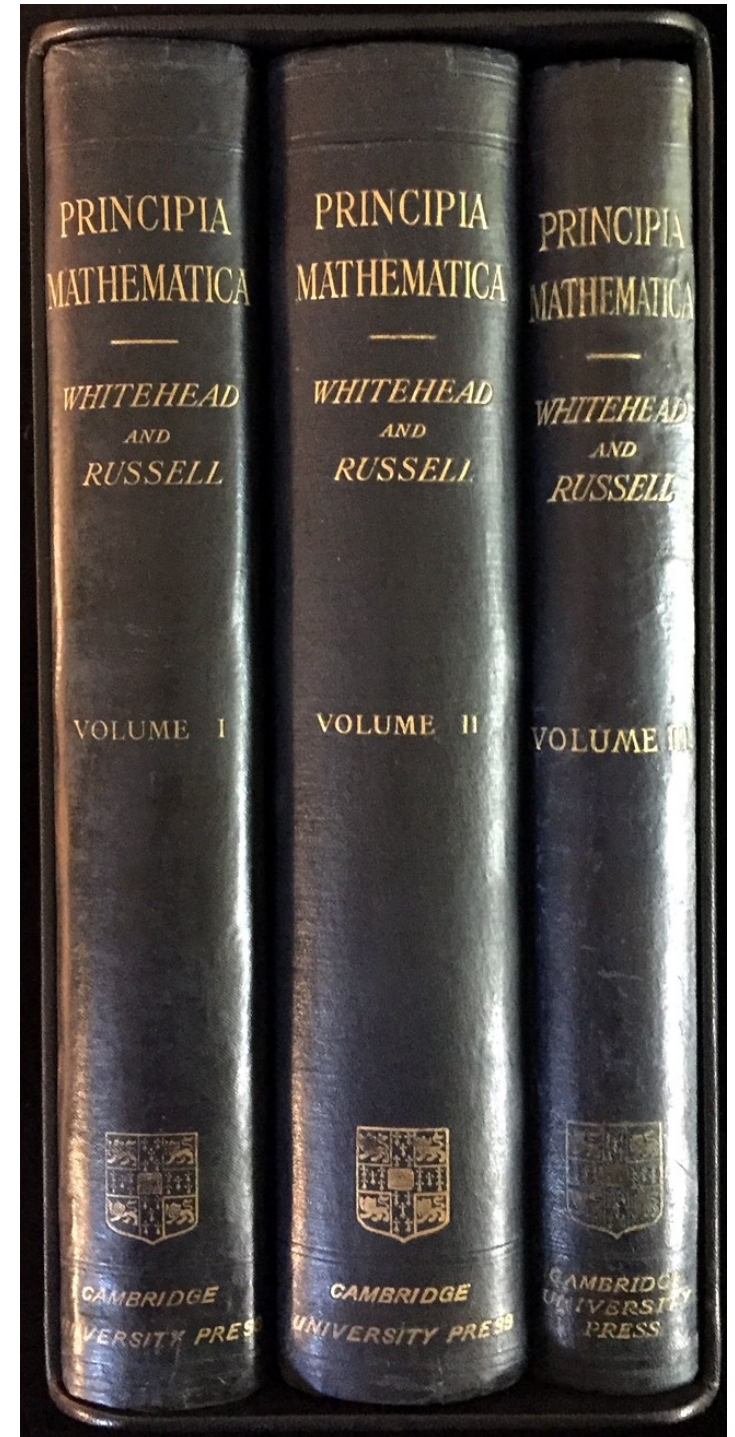
First edition of all three volumes, and extremely scarce. John Slater, in his introduction to Bertrand Russell (ABMR, Jan. 1988), notes that less than fifty copies now survive in private hands.

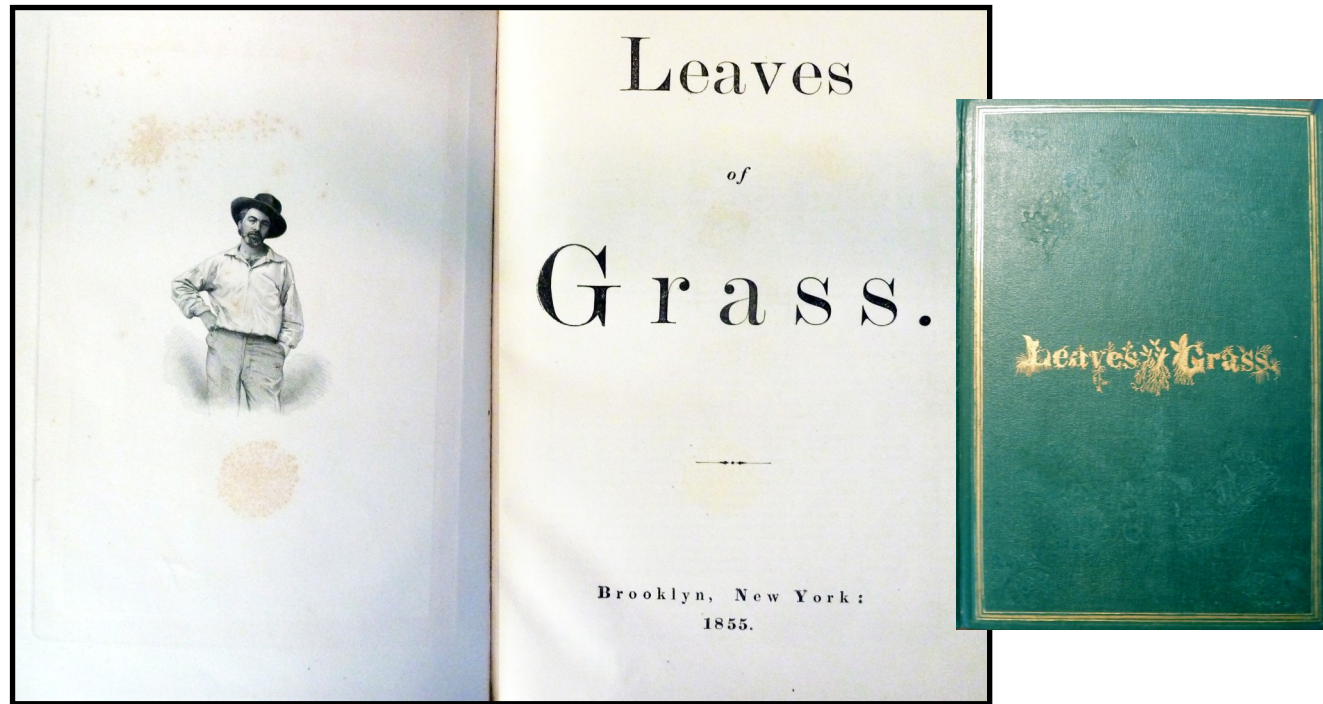
The greatest single contribution to logic to appear in the two thousand years since Aristotle was the result of the collaboration of two great philosophers and mathematical logicians, Whitehead (1861-1947) and Russell (1872-1970). Inspired by Giuseppe Peano's and Gottlob Frege's invention of a new ideography for use in symbolic logic (which contradicted the Kantian doctrine of a separate philosophy of mathematics), the authors attempted to set up a still better system of logic on which to base mathematics. This effort reached its climax with the publication in 1910-13 of the three-volume *Principia mathematica*, now considered a historic masterpiece of mathematical architecture.

DNB, 1941-50, pp. 952-954 (Sir Edmund Whittaker); DSB, XIV, pp. 302-310; Slater, *Bertrand Russell, A Collection*, 16. \$ 125,000.00



S.M.W. from A.N.W.





THE STANDARD OF AMERICAN LITERATURE

80. WHITMAN, Walt

Leaves of grass. Brooklyn: [Printed for the Author], 1855. Folio. Engraved frontispiece portrait. Original green cloth mounted onto boards, gilt-lettered and decorated in blind on front and back covers within a triple gilt rule, gilt-lettered and decorated spine (rear cover in remarkable facsimile); very minor spotting on endpapers, otherwise an excellent bright copy preserved in a clamshell case.

First edition, first issue binding (BAL's and Myerson's Binding A), first state of the frontispiece portrait (on heavy paper), second state of the copyright page as usual, second state of p. iv. According to the description in Christie's (New York) catalogue of their sale of the same edition on December 4, 2009 (lot 196 of Sale 2153, which brought \$218,500.00), "Whitman was spending nearly every day there [at the printing office of James and Thomas Rome in Brooklyn] that spring [of 1855], writing, revising, reading proof, even working at the type case, just as he had done twenty years earlier as an apprentice printer. Altogether he set in type about ten of the ninety-five pages of a book that he also designed, produced, published, promoted . . . The 795 copies the Romes ran off on their hand press and delivered to the binder were all there were or could be of the first edition. No plates were made; the book was printed from type, and the type distributed" (Justin Kaplan, *Walt Whitman: a Life*, Toronto: Bantam Books, 1982, p. 198). Myerson notes that 795 copies were bound: 337 in Binding A in June and July 1855; 262 in Binding B in December 1855 and January 1856; and 196 copies in two other binding styles.

Whitman "ushered in a new era in American letters, describing specifically American experiences in a distinctly American idiom." "Always the champion of the common man, Whitman is both the poet and the prophet of democracy. The whole of *Leaves of Grass* is imbued with the spirit of brotherhood and a pride in the democracy of the young American nation. In a sense, it is America's second Declaration of Independence: that of 1776 was political, this of 1855 intellectual" (PMM). BAL, 21395; Grolier, American, 67; Myerson, A2.I.a1; *Printing & the Mind of Man*, 340 .

\$ 110,000.00

KINDNESS IN A HOSPITAL TRANSFORMS
THE FORTUNES OF A SICK CHILD

81. WILBRAHAM, Frances M.

Hal, the barge boy. A sketch from life. London: Society for promoting Christian knowledge; New York: E & J.B. Young and Co., [n.d. but 1883.] 12mo. 73 pp. plus 6 pages publishers' advertisements. Steel-engraved frontispiece and several illustrations. Original fine-grained decorative cloth; minor browning. Presentation inscription on front endpaper, "Aldburgh Church Sunday School. Awarded to Winifred Creasy. A prize for regular attendance and good conduct. December/97."

Seemingly the first edition of this uncommon didactic work in verse for young children, by the Victorian author Frances Maria Wilbraham. This moral tale includes many common Victorian themes including sick orphans, poverty, cruelty, and temperance. Various misfortunes befall young Hal, who is abused by some of the bargemen and so ends up recovering from a broken leg, fever, and malnourishment in Redford Hospital. His fortunes are improved through the charity and philanthropy of a visitor to the hospital. After a lengthy recovery, and the tender care of the nurses, he finds work on board a ship, and so escapes the dangers of his former canal life.

Wilbraham (1816–1905) wrote several historical novels beginning with *For and Against: or, Queen Margaret's Badge* (1858) set in her native Cheshire.

Though undated, the present work received a number of contemporary reviews in 1883, the presumed publication date. The inscription date on the present copy, together with a similarly dated presentation copy found in Florida, suggests that the work remained in circulation for some time.

OCLC locates 5 copies (only 1 in America at Florida and 4 in the UK).

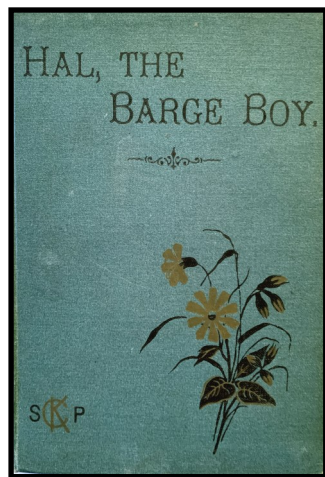
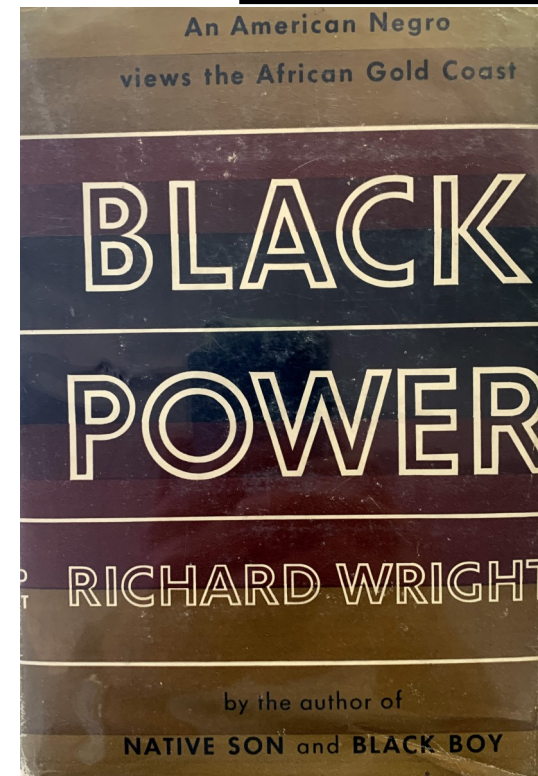
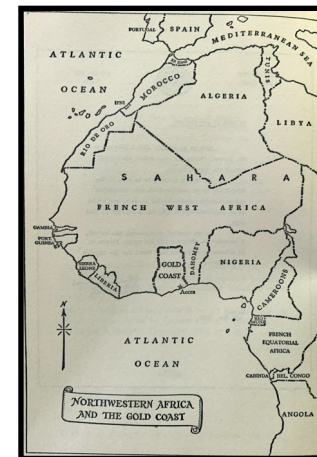
\$ 400.00

REPORTING ON THE POLITICAL
CLIMATE IN WEST AFRICA

82. WRIGHT, Richard

Black power. A record of reactions in a land of pathos. New York: Harper & Brothers, 1954. 8vo. xv, [1], 358, [1] pp. Frontispiece photographs of the author, map of west Africa. Publisher's cloth, unclipped dust jacket; a fine uncut copy.

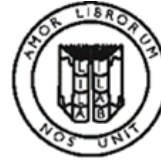
First edition. Wright (1908–1960) toured through the west African nations making up the Gold Coast (the Gulf of Guinea now known as Ghana) during the period its leaders were seeking independence from Britain. This is his first-hand report on his travels and he comments on many aspects of life there, from the super wealthy to extreme poverty. He apparently provided American representatives a confidential report on the politics of Kwame Nkrumah who was Prime Minister at the time, although the reasons for his collaboration are not fully clear (Wright was living in Paris at the time and was still a member of the American Communist Party). His publications, including poetry, short stories and novels helped to bring into focus the disparities of racial injustice in America especially during the 40's and 50's. \$ 350.00



Frontispiece.

"WHAT AILED HIS RIGHT LEG?"

See p. 34.



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