



Rootenberg Rare Books & Manuscripts Presents:

The Boston Virtual Book Fair Catalogue
November 12-14, 2020

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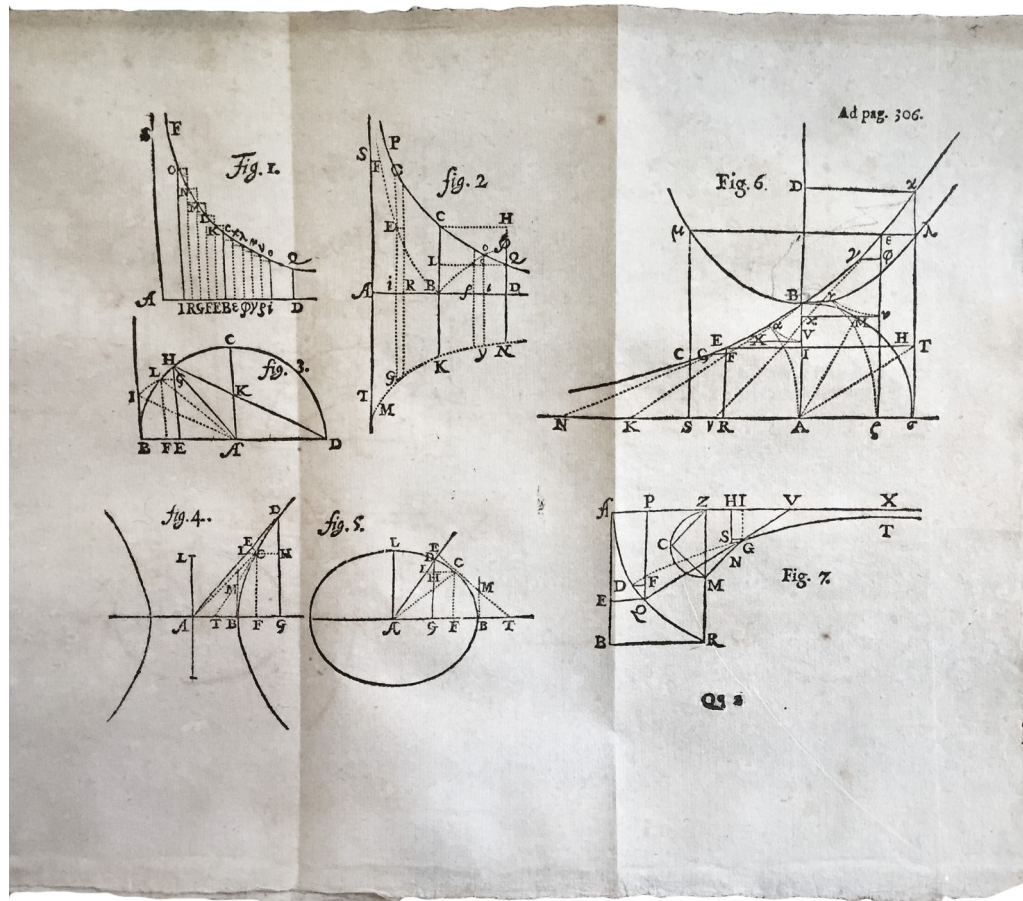
FOUNDATION OF MATHEMATICAL PROBABILITY

1. BERNOULLI, Jakob

Ars conjectandi, opus posthumum. Basel: Thurnisiorum, Fratrum, 1713. 4to. [iv], 306, 35, [1] pp. With 2 folding charts, 1 folding plate and errata. Contemporary pasteboards, marbled paper spine; an excellent uncut copy with wide margins, library stamp on title, minor browning.

First edition of a milestone in the history of mathematics. Although left unfinished, it affords abundant evidence of the ability of one of history's greatest mathematicians. Especially notable is the theorem which "places the theory of probability in a more commanding position than it had hitherto occupied" (Todhunter). Bernouilli here uses the terms *a priori* and *a posteriori* to distinguish two ways of deriving probabilities: deduction without experience (*a priori*) is possible with some devices such as dice but otherwise it is possible to make a deduction from various observed results of similar events. At the end we find the epistle *Lettre a' un ami, sur le parties du Jeu de Paume* where the probability calculation is applied to one of the most significant cultural and social phenomena in the Renaissance, the sports game of *jeu de paume*. "It is still the foundation of much modern practice in all fields where probability is concerned – insurance, statistics and mathematical heredity tables" (PMM).

Jakob Bernoulli (1654–1705) was the eldest in a family of celebrated mathematicians. He occupied the chair in mathematics at the University of Basel until his death. Dibner, *Heralds of Science*, 110; Horblit, 12; *Printing & the Mind of Man*, 179; Todhunter, *History of the Mathematical Theory of Probability*, pp. vi, 56–77. \$ 27,500.00



A STUNNING GROUP OF ART PERIODICALS

2. *CAHIERS D'ART*

Paris: Éditions Cahiers d'Art, 1926-1960.

Five issues of the famous art periodical *Cahiers d'Art* as well as monographs by two of its most important contributors. The collection includes the following five issues:

1. Vol. 8, No. 5-6 (1933). Folio. pp. [173-208], 209-252 (excluding the numerous pages of advertisements). Small tear to spine, text unglued from wrappers, some staining. This issue includes articles on a number of artists, including Jean Duvet, Juan Gris, Max Ernst, K. Ghika, and Alexandre Calder, among others.
2. Vol. 13, No. 3-10 (1938). Folio. pp. [69]-236 (again excluding ads). Tear in upper portion of spine, some foxing on cover; interior excellent. The Picasso-Le Greco issue.
3. Vol. 24, No. 1 (1949). Folio. 176 pp. Cover and lithography by Miró. This is a fine example of Zervos' collaboration with the artist.
4. Vol. 30 (1955). Folio. 279, [1] pp. Includes articles on Jacques Villon and Constantin Bancusi.
5. Vols 31-32 (1956-1957). Large folio. Publisher's cloth, original dust

jacket, all in excellent condition. Includes articles on Picasso, Léger, Braque, on the state of photography as art, Wifredo Lam, Antoine Pevsner, and much more.

(Also offered with)

1. [ZERVOS, Christian]. *Pablo Picasso 1930-1935*. Paris: Éditions Cahiers d'Art, 1936. Folio. 108 pp. Numerous full-page reproductions. Publisher's cloth. This is the second of thirty-three volumes that were published between 1932 and 1978. The text includes a photograph of Picasso by Man Ray with his stamp signature along with reproductions, a color lithograph, and text from Andre Breton, Salvador Dali, and Julio Gonzales. Zervos's volumes remain the quintessential reference for Picasso and his work.

2. VALLIER, Dora. *Serge Poliakoff*. Paris: Éditions Cahiers d'Art, 1959. Folio. 100, [2] pp., including contents and limitation page. Publisher's cloth, original dust jacket; in excellent condition. First edition of the best biography of Poliakoff (1900-1969), a Russian-born French modernist painter.

Christian Zervos (1889-1970) was a Greek historian, collector of (mostly) French art, and writer. He established his art gallery, publishing house, and magazine all under the name *Cahiers d'Art* in 1926. The magazine ran from 1926 to 1960 and was only interrupted between 1941 and 1943 during World War II. During this time, Zervos published 97 issues of *Cahiers d'Art* as well as 50 books. The success of this legendary magazine is attributed to its impactful typography and layout, among other things. Additionally, *Cahiers d'Art* often produced original artwork through its collaboration with artists like Joan Miró and Marcel Duchamp. The text was equally stimulating and included writing from Samuel Beckett, René Char, Paul Éluard, Ernest Hemingway, Jacques Lacan and Tristan Tzara.

\$ 7500.00

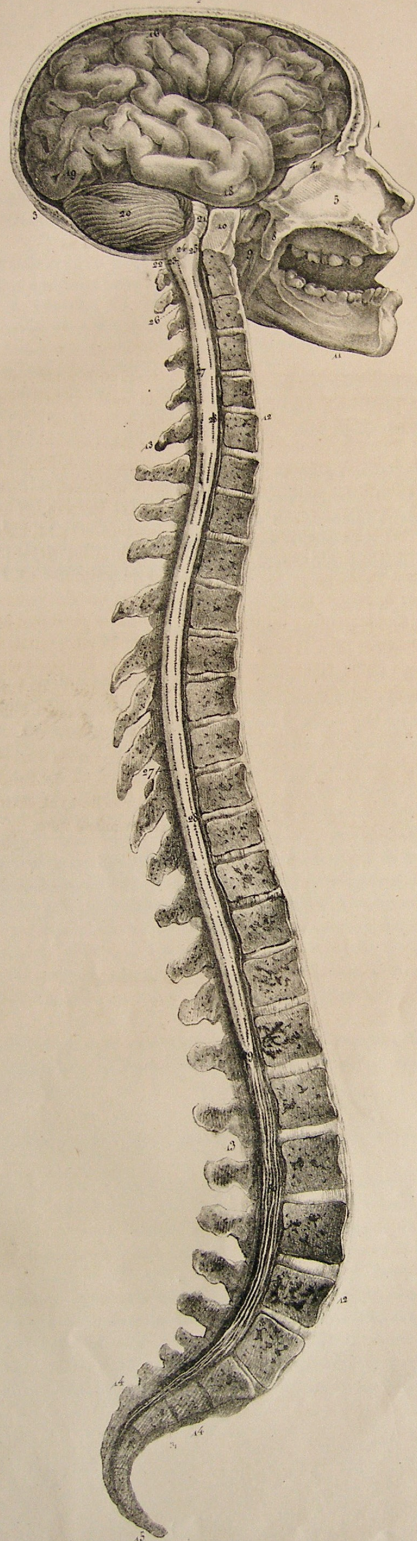




Louis Fernandez, *Rose dans un verre*. Huile sur toile. 1955. Coll. Mme Dominique de Ménéil.



PICASSO. PEINTURE. MOUGINS 28 AOUT 1938. 65 X 46%. APPARTIENT A L'ARTISTE.



THE FIRST ANATOMICAL ATLAS TO BE ILLUSTRATED WITH LITHOGRAPHS

3. CLOQUET, Jules Germain

Anatomie de l'homme, ou description et figures lithographes de toutes les parties du corps humain. . . . Paris: C[harles] de Lasteyrie, Lithographe du Roi; M. Engelmann et Campagnie, 1821-1828. **Four volumes.** Folio (500 x 336 mm). [ii], 158; [ii], 159-322; [ii], 325-504; [ii], 505-656 pp. With 258 lithographs by Lasteyrie after drawings by Feillet and Haincelin (22 folding, some coloured). Contemporary full calf, gilt border on upper and lower covers, gilt spines; browning and foxing pretty much throughout due to the paper used. Bookplates and small release stamps of the Library of Congress; ownership signature, possibly of A[ristide] Monteiro, dated Nov. 1871, with a few pages in manuscript laid in.

First edition of one of the most important anatomical atlases published in the nineteenth century. The four volumes include the sections on osteology, myology, neurology and angiology. The plates were published in sections over many years, and the lithographs were printed by de Lasteyrie and Engelman, pioneers of the development of lithographic art in France. A fifth volume was published in 1831.

Cloquet (1790-1883), a French physician and surgeon, was clinical professor of surgery at the Faculté de Médecine at Paris. He is famous not only for this anatomical atlas, but also for his research resulting in the identification of "Cloquet's Canal," "Cloquet's Space," "Cloquet's Gland," and his early papers on hernias (see Dobson, *Anatomical Eponyms*, p. 47).

Garrison & Morton, 409; Eimas, *Heirs of Hippocrates*, 1470; Haskell Norman Catalogue, I, 490; Hahn & Dumaitre, 330, 334 (reproducing plate); Wellcome II, 360 (imperfect) \$ 4500.00

Fig. 1.

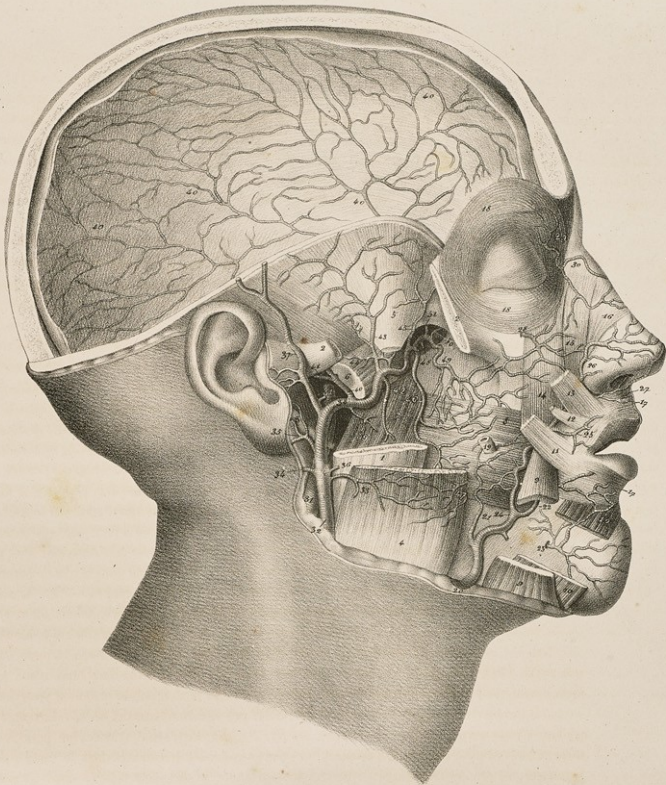
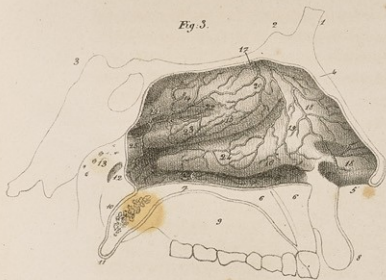
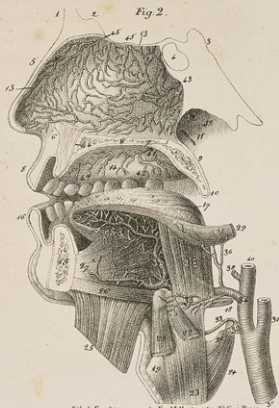


Fig. 3.

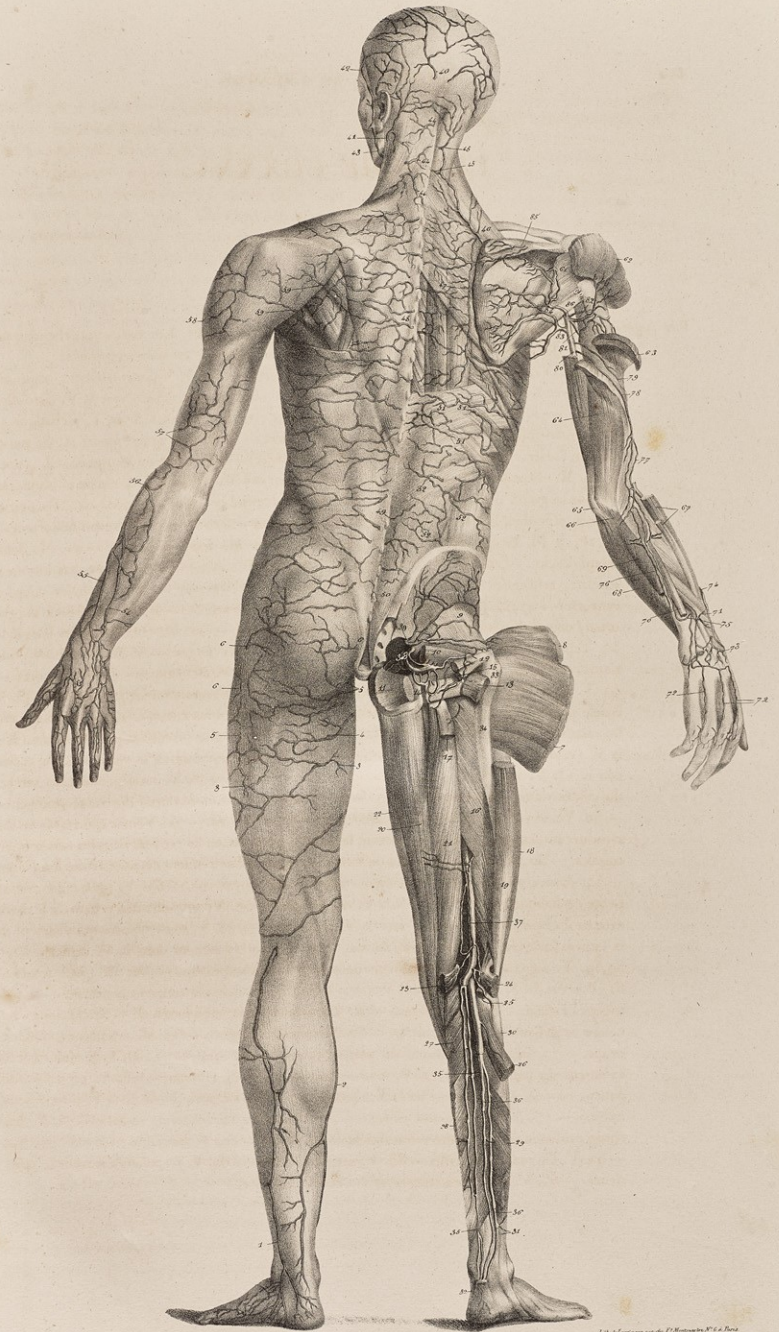


Meunier del.

Fig. 2.



Tab. de l'Empirement pour des Foyes de l'Empirement. P. 1. 1. Paris.



Meunier del.

Tab. de l'Empirement pour des Foyes de l'Empirement. P. 1. 1. Paris.

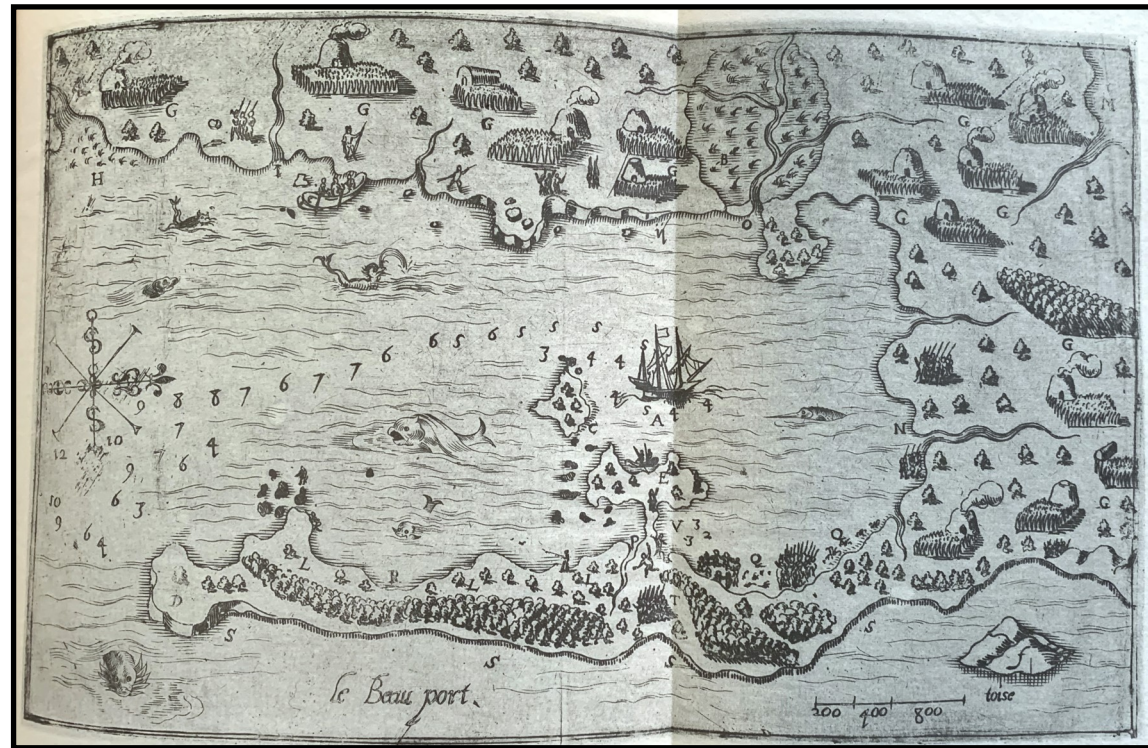
THE FOUNDING OF QUEBEC AND FIRST ACCURATE MAPS OF THE REGION

4. CHAMPLAIN, Samuel De; OTIS, Charles Pomery (trans.)

Voyages of Samuel de Champlain. Translated from the French by Charles Pomery Otis, Ph.D. with historical illustrations, and a memoir by the Rev. Edmund F. Slafter, A.M. Boston: Published by the Prince Society, 1880-1882. Three volumes. 8vo. [x], 340; [xii], 273, [3]; [iv], vi, [iv], 240, [2] pp. Each volume with half-title in red and black. Engraved portrait of Champlain, 23 plates, 12 folding maps, initials, head and tailpieces in the style of sixteenth-century woodcuts throughout all volumes. Blue marbled paper over boards with green morocco spine and corners, gilt title on spines; interiors excellent.

First edition. Readers are treated to the first-hand adventures of Champlain, as the material here is derived directly from his own journals that were published during his lifetime beginning in 1603. The first volume, covering 1567 to 1635, describes his first voyage from France to the "River of Canada" (St. Lawrence River) in 1603. The second volume details his ill-fated attempt to settle the region of Acadia in the Bay of Fundy between 1604 and 1608. He survived three winters there but lost the majority of his potential settlers to scurvy, returning to France before his return and successful founding of Quebec. The third volume describes his last four expeditions (1611-1618) during which he tried to restore the floundering fur trade and re-establish his authority in Quebec. Champlain's voyages were a crucial passage in the history of North America. The memoir by Slater, who was the President of the Prince Society, and Otis's translation and documentation as well as the numerous heliotype maps and steel engravings served to introduce American audiences to this important figure.

\$ 600.00





4. CHAMPLAIN

RACE RELATIONS IN AMERICA INCLUDING SIGNIFICANT INFORMATION ON AMERICAN JESUITS AND MORMONISM

5. DIXON, William Hepworth

White conquest. London: Chatto and Windus, 1876. Two volumes. 8vo. viii, 356; vi, 373 pp., plus 32-page publisher's catalogue dated March 1877. Publisher's cloth; other than minor browning to the endpapers, a fine uncut copy with an ownership signature dated May, 1896.

First edition. Dixon chronicles the great "conflict of races" in America during the 1870's. This two-volume work contains fascinating observations on the melting pot of North America, with specific chapters focusing on Texas, California, Louisiana and other states, as well as detailed accounts of multiple Native

American tribes, Chinese immigrants, carpet-baggers, slaves and ex-slaves living on American soil. The first volume covers the Indian Missions and Jesuits of the West, as well as Mormonism and polygamy, while Volume Two dissects the conditions and conflicts of the South.

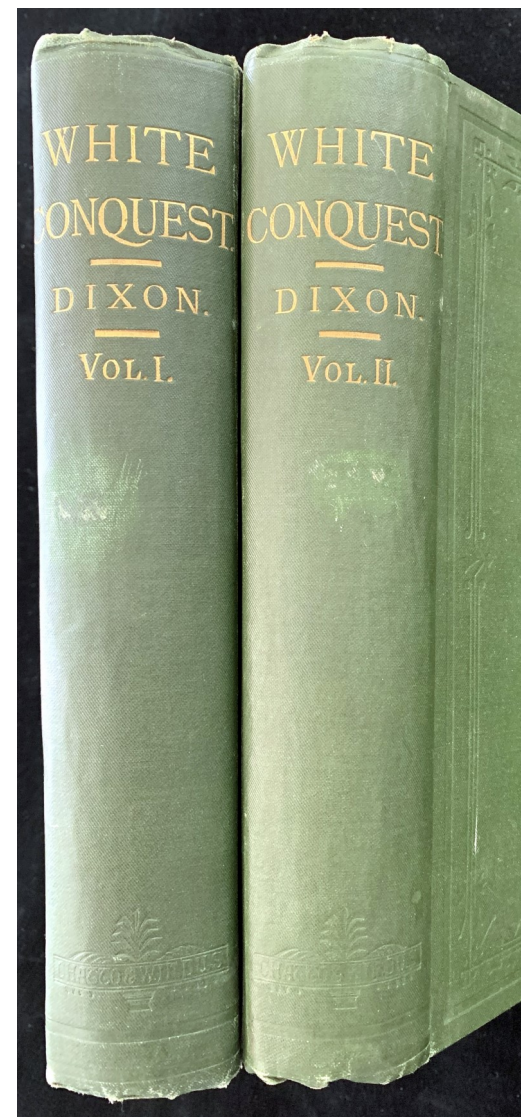
Dixon (1821-1879) was an English traveler and writer. He authored travel books, one on Mormonism, biographies of William Penn and Robert Blake, and was instrumental in opening the Tower of London to the public free of charge.

\$ 350.00

TO
MARIAN
THESE PICTURES
OF
THE GREAT CONFLICT OF RACES
ON THE AMERICAN SOIL
AS SEEN IN
1875
ARE AFFECTIONATELY INSCRIBED

ST. JAMES'S TERRACE

Aug. 25, 1875



VERY EARLY (POSSIBLY FIRST) USE OF PHOTOGRAPHS AS EVIDENCE AT AN EQUITY TRIAL

6. [HOUSE OF LORDS]

In the House of Lords : on appeal from Her Majesty's High Court of Chancery in England : between Sir John William Ramsden, baronet ... [et al.] appellants, and Lee Dyson, John Buckley, and James Bates, respondents Author: Ramsden, John ... [et. al.]. London : Waterlow & Sons, printers, 1865. Two volumes. 4to. 66; [ii], 579, [3]; viii, 869, [3] pp. With 9 folding albumen prints, each with an original manuscript caption explaining the image and noting the exhibit from the various affidavits, signed by Wm. Dransfield (a commissioner who administered oaths in trial court and who is mentioned in print) and some with the blind-stamp of S. Musgrave, photo-printer. Additional folding plan. Contemporary (original) cloth, title and date in gilt on spines (somewhat faded); interiors and photographs in excellent condition.

First edition. The original case was brought by tenants of Sir John Ramsden, owner of a large estate near Huddersfield. Ramsden had made arrangements with many of his tenants, often without a signed lease, which included terms of tenancies and agreements for the improvement of the properties. After Ramsden died, his heirs sought to nullify many of these arrangements and enter into specific lease terms with all tenants; those that refused were given notices to quit. Two of the tenants sued in equity court claiming proprietary estoppel, that the heirs should be estopped from terminating the lease arrangements made with the original landowner, as they had expended money on improving the land he was leasing and was under the belief that he was entitled to the grant of a long lease. The trial court held that the two tenants were entitled to long leases because they had spent their own money in building on the strength of assurances. This is the record of the appeal.

The two volumes consist of the appendices submitted to the appellate court by both parties, which include affidavits seeking to the circumstances under which various tenants built or otherwise improved on their leased sections of the estate. The photographs are used to support that testimony.

Photographs started to wind their way through the court systems (at least in America) in the late 1850's as forensic evidence in criminal cases. The practice of using photographs became more common starting in the 1870's. It is quite possible that the photographs used in Ramsden v. Dyson were one of, if not the earliest use in a non-criminal case, certainly in a court of equity. The images include views of the house and grounds of Respondents and other improvements on adjacent plots. A list of the photographs is available on request. OCLC locates 1 copy of this two-volume set (SUNY Brockport).

\$ 18,000.00





In Maunsey

Thorton & Remond
This is the photographic view marked A
referred to in the affidavit of Joseph
Thorton sworn this 8th day of October 1876

Depon me.

Wm Dransfield

TEACHING CHILDREN THE WONDERS OF NATURAL HISTORY

7. HULME, F. Edward

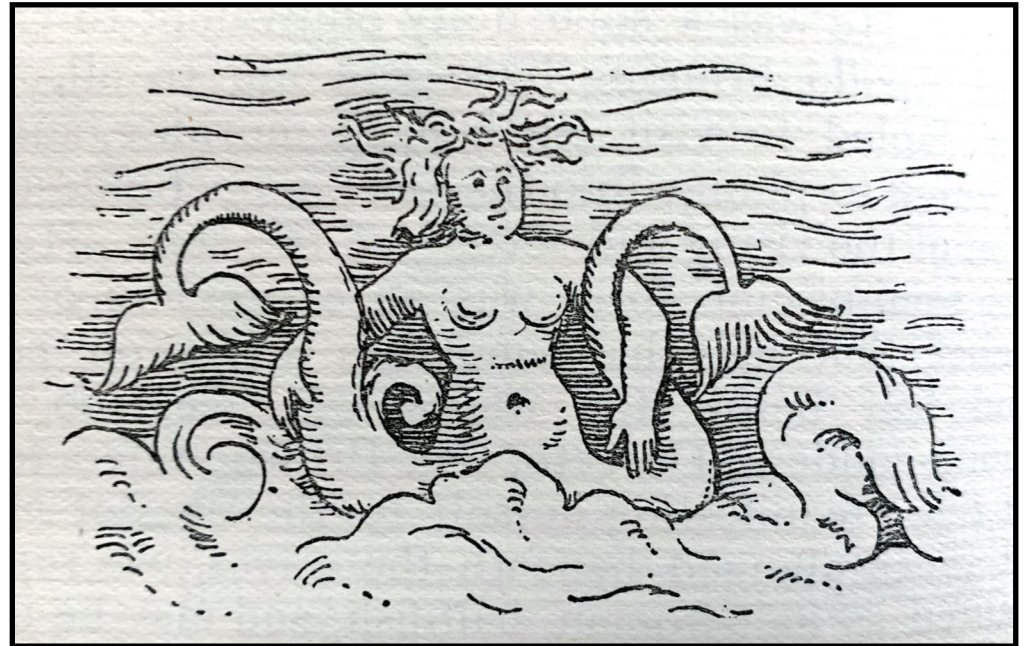
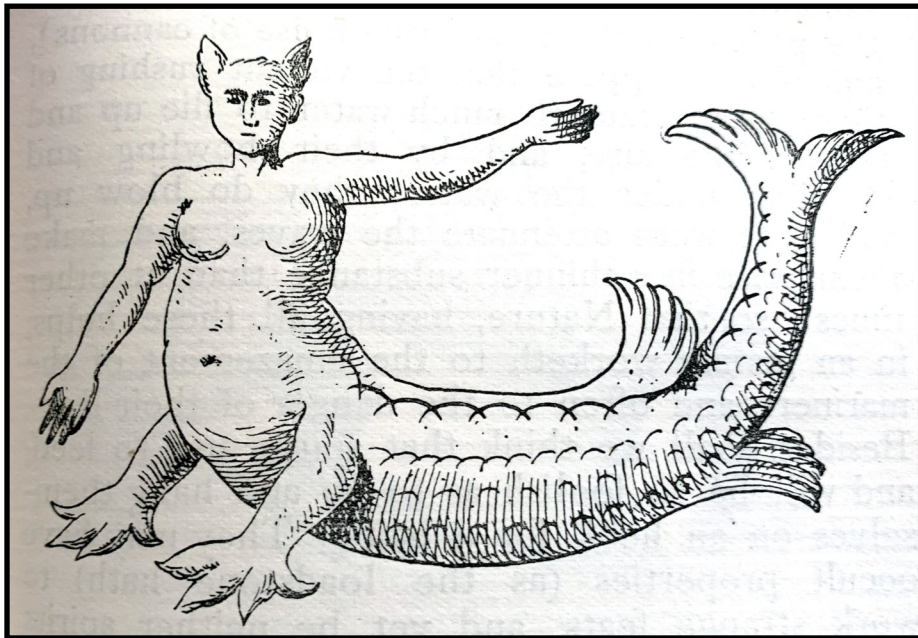
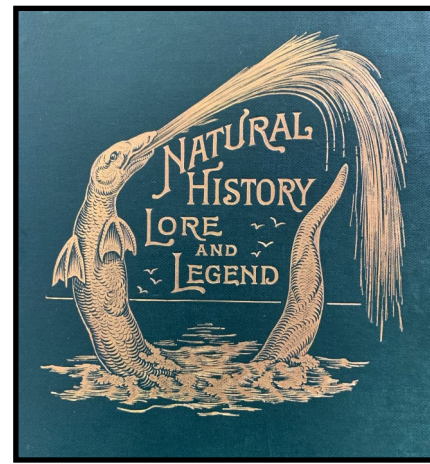
Natural history lore and legend: being some few examples of quaint and by-gone beliefs gathered in from divers authorities, ancient and mediaeval, of varying degrees of reliability. London: Bernard Quaritch, 1895. 8vo. viii, 350 pp., including half-title, plus leaf of publisher's advertisements dated May, 1895. With 29 text illustrations. Publisher's green cloth with title and illustration of a sea monster on the front cover and author, title and illustration of snake on spine. An excellent uncut copy with the ownership stamp of the Rev. S.J. Walsh C.C. dated 1908.

First edition of this wonderful collection of strange beasts, mystical powers, mythology and folklore used primarily to engage and thus teach natural history to children. The scope of the author's interests here are quite wide. Throughout the book he always touches on the differences between the study of nature in mediaeval and modern times, referencing early mythology and explaining how those myths came into being. Numerous books are specifically mentioned, including Plini's *Natural history*, Munster's *Cosmography*, books by Aristotle, Thomas Browne's *Pseudodoxia epidemica*, Aldrovandus' *Monstrorum historia*, travel works by Marco Polo, Heylyn, Raleigh, Purchas and Acosta, and medical works by Potter (*Booke of Physicke*) and Cogan (*Haven of health*). The influence of astrology is mentioned as is mental equipment of a mediaeval surgeon. A section on early materia medica supports a study of healing plants and the treatment of animals then and now follow stories about fantastic creatures.

Readers will be caught up in stories of mermaids, lycanthropy and witchcraft, and the effects of climate on tail growth (in animal and man!). Other fantastic creatures such as unicorns, the phoenix and the griffin share stories with familiar mammals (lions, elephants), birds (swans, ravens) fish, insects and reptiles.

Of particular interest, Hulme (1841-1909), a Fellow of the Linnean Society known for his nine-volume *Familiar wildflowers*, treats theories of metempsychosis or the transmigration of the soul as explained in both Greek philosophy and modern (Victorian) culture, plus details different creation stories, stones of mystic virtue and the doctrines of sympathy and antipathy. All in all, an amazing and wonderful book for all ages in all times.

\$ 750.00





7. HULME

CONTRIBUTIONS FROM THE GREAT ORNITHOLOGISTS

8. [IBIS] SCLATER, Philip Lutley (editor)

The Ibis, a quarterly journal of ornithology. London: John van Voorst (1883-1886); Gurney and Jackson (1887-1903); R.H. Porter (1904-1913); British Ornithologists' Union (1914-1932). **Forty-Five volumes.** 8vo. Hundreds of exquisite full-page lithographed plates, many hand-colored, after Keulemans, Wolf, Jennens, Gronvold and others, text illustrations, distribution maps and tables. The first group of volumes also contain a list of members of the Union and the date of their election. The first six volumes bound in contemporary half-calf over marbled boards, spine in compartments, with the remaining volumes in library cloth, and most have the original printed wrappers bound in where the journal was issued quarterly; interior excellent. Bookplate (withdrawn) of Trinity College Library on the paste-downs; a wonderful set.

First printings of this famous journal of ornithology. Included are:

Fifth series, Volumes 1-6 (1883-188)

Sixth series, Volumes 1-6 (1889-1894)

Seventh series, Volumes 1-2 (1895-1896)

Eighth series, Volumes 2-6 (1902-1906)

Ninth series, Volumes 1-6 (1907-1912)

Tenth series, Volumes 1-6 (1913-1918)

Eleventh series, Volumes 1-6 (1919-1924)

Twelfth series, Volumes 1-6 (1925-1930)

Thirteenth series, Volumes 1-2 (1931-1932)

Authors include G.E. Shelley, Sclater, John Henry Gurney, Edward Hargitt, William C. Tait, Henry Seebohm, Osbert Salvin, O. Finsch, W. L. Buller, R. Bowdler Sharpe, Scott B. Wilson; literally all of the great ornithologists throughout the publishing history of this journal. Sclater (1829-1913), a co-founder and editor of *Ibis*, was a well-known and highly productive (over 1400 publications) ornithologist by trade. He is also remembered for his 1858 paper setting out the faunal regions classification of zoogeography later adopted by Alfred Russel Wallace.

Now subtitled the *International Journal of Avian Science*, it is in its present form a peer-reviewed scientific journal which covers ecology, conservation, behavior, palaeontology, and taxonomy of birds. For the first nearly one hundred years, however, the journal focused on a more popularistic type of article, often introducing species and images to the public for the first time.

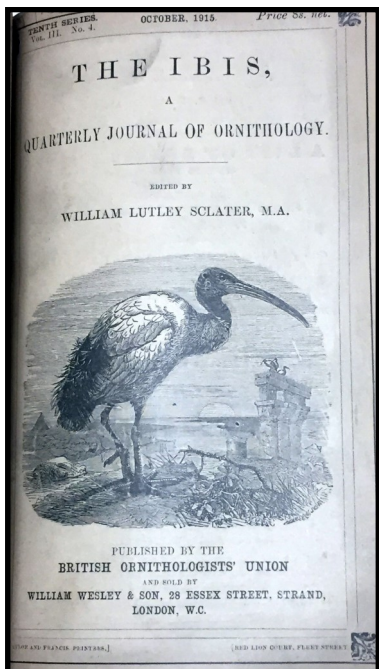
Anker 219; Nissen IVB 476; Wood, p.396.

\$ 12,000.00



MENDEL PRESS, WATFORD

1. NEOPSITTACUS MUSCHENBROEKI ALPINUS.
2. CYCLOPSITTACUS GODMANI.







CONTEMPORARY SPOOF OF PHYSIOGNOMY

9. [ANONYMOUS]. LAVATER, Johann Kaspar; SUE, Jean-Joseph

Lavater's looking glass; or, essays on the face of animated nature. London: Millar Ritchie, 1800. 8vo. xii, 216 pp. Full-page etched frontispiece, "Grace Sacrificing to the Muses". Contemporary half blind-decorated blue morocco over marbled boards, spine and title gilt, speckled edges; a perfect copy of a curious and uncommon book.

First edition, a whimsical English digest of Lavater's landmark work on physiognomy. The anonymous author affixed the names of two great contemporary natural scientists to the work in hopes of it being taken seriously, but chose to remain anonymous in case the "literary and fashionable world" to whom it is addressed did not view it favorably (they did not).

The 24 essays address the attributes and appearance of men, women, birds, fish, amphibians, insects, worms, and vegetables. The author attempts to determine what makes a person beautiful, how passion is inflamed or tempered, what character traits are derived from one's complexion (this chapter, in particular, has not aged well), the physical aspects of a horse that can identify it as docile, which birds rule over others, how snakes and sly people tend to resemble one another, the singular virtues of the worm, how a damp climate can retard the growth of palm trees; the list goes on. An alphabetical index makes the text user-friendly.

OCLC locates no physical copies in America.

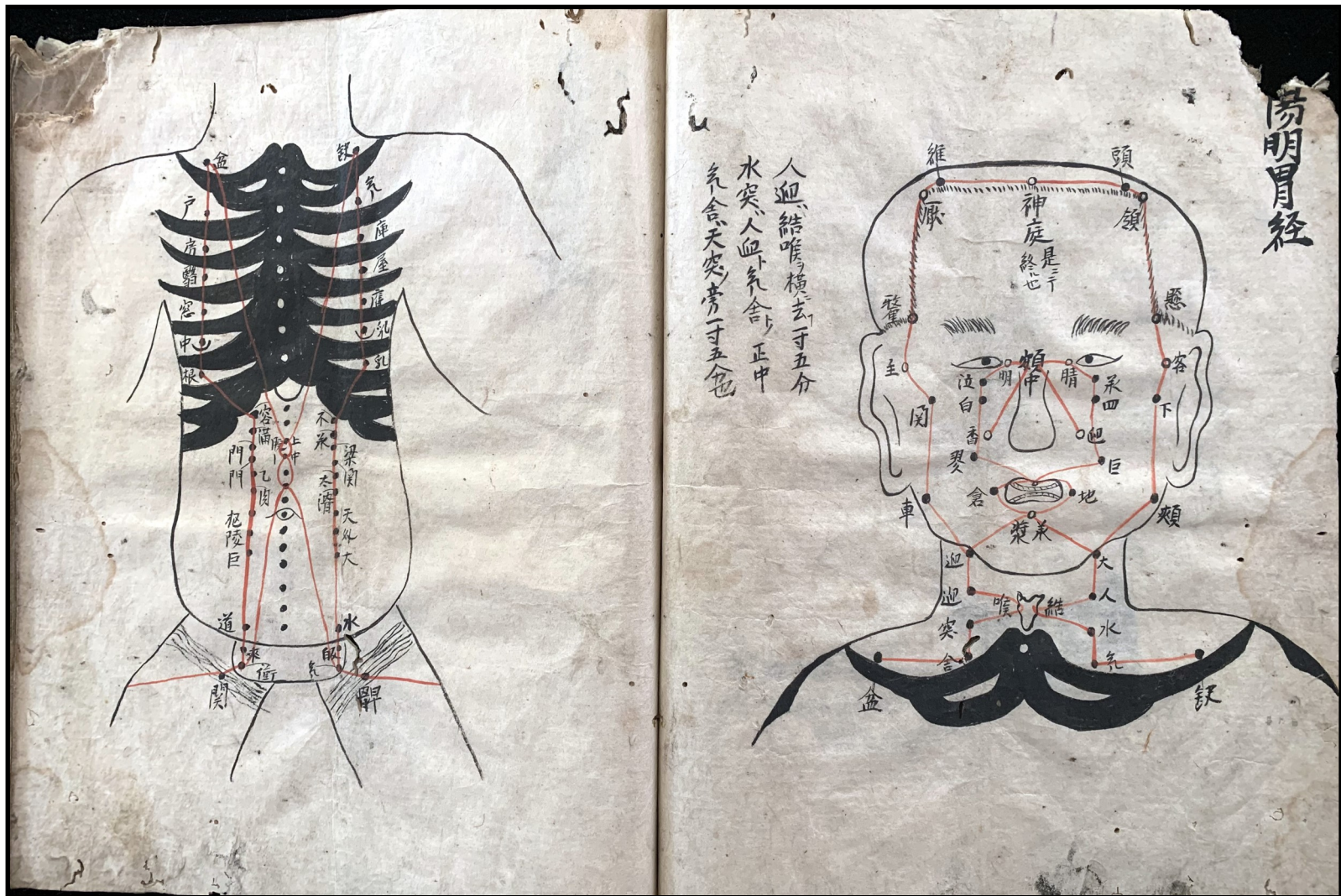
\$ 1250.00

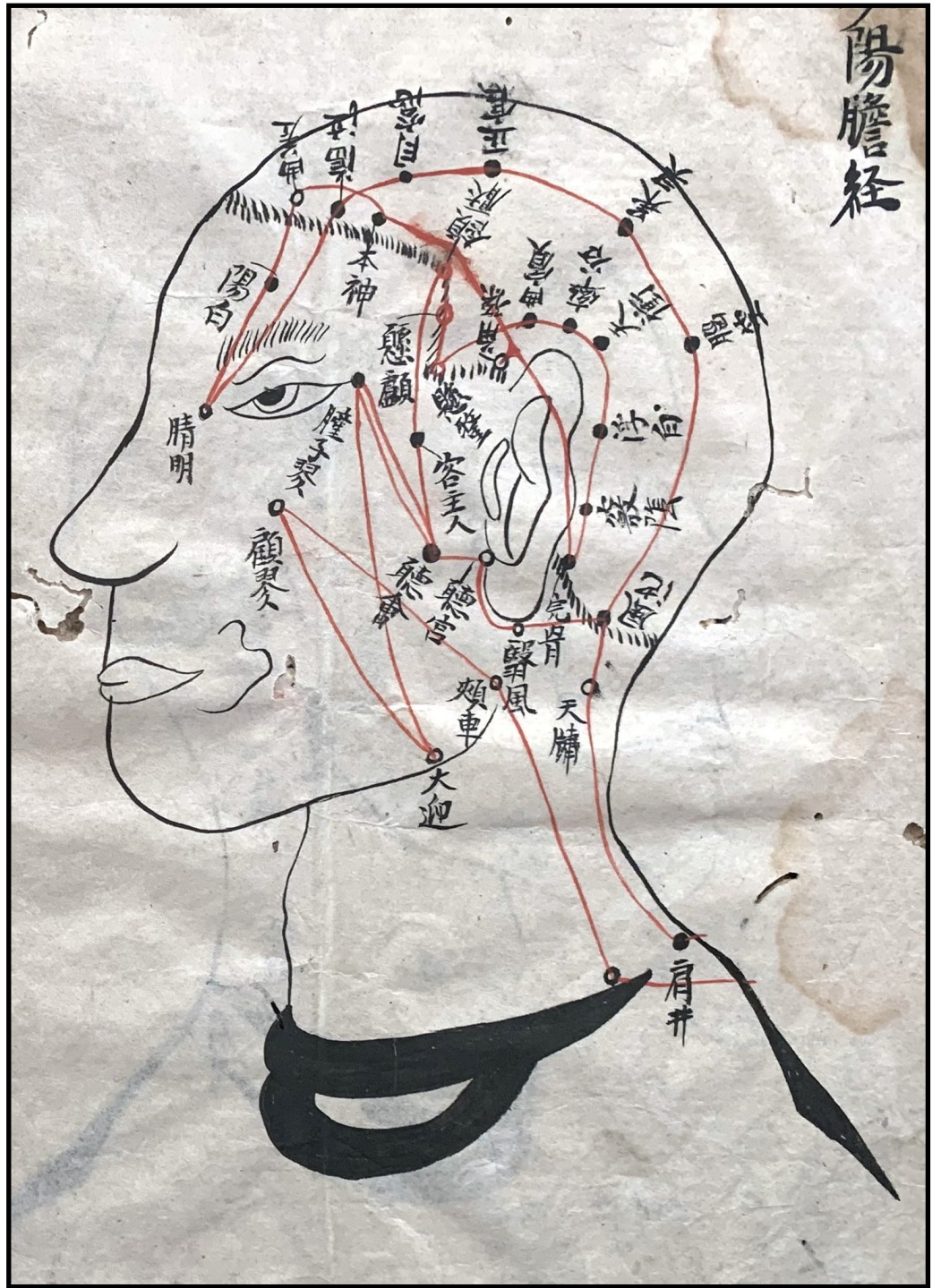
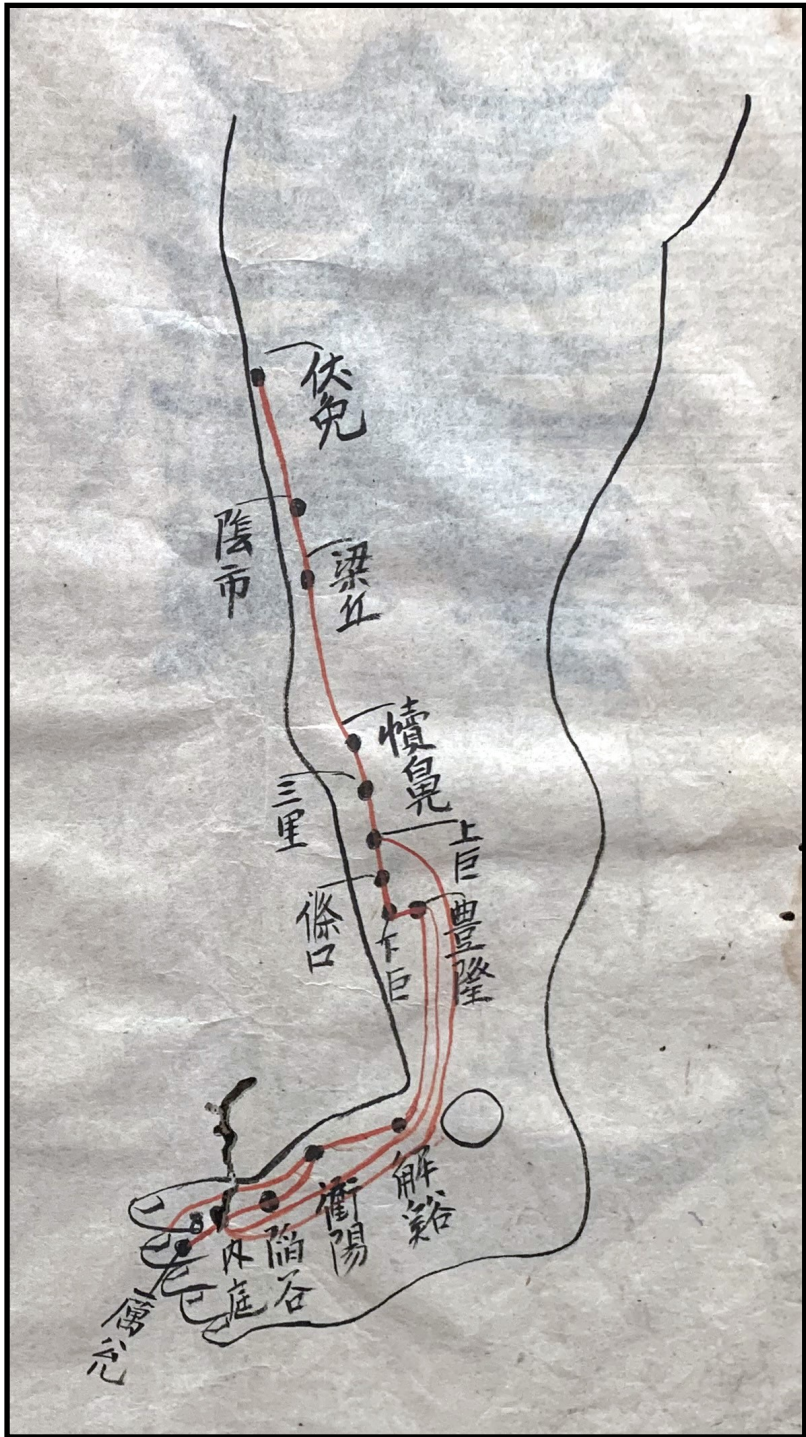
17th CENTURY ACUPUNCTURE MANUSCRIPT

10. MANUSCRIPT

[In Kanji]. *Jushi kei zu. Disegno dei 14 meridiani*. N.p., n.d. (17th century). 4to. 255 x 200 mm. 20 double sheets. With text and 30 full-page drawings with the traces of the energy channels. Kanji text, black ink, meridian lines indicated with red and blue ink. Original wrappers; signs of wear, wormholes and some small losses that do not affect the drawings.

Important acupuncture treatise, composed in Japan in the seventeenth century. Compiled for teaching purposes, it presents itself as a tool for learning the acupuncture technique. The 30 drawings trace the fourteen major meridians and accurately indicate the most important sanjiao points, channels and where to place appropriate needles. Each illustration is accompanied by a title concerning the energy channel depicted and some technical notes, all written in kanji. At the end in three sheets a thick text in cursive writing. A purchase note written by a Buddhist monk appears with the date Bunka 4 (1807). The title is written on the upper cover and also on the recto of the first sheet. \$ 9500.00





陽膽經

A NEW (AND ILLUSTRATED) METHOD OF CATHETERIZATION

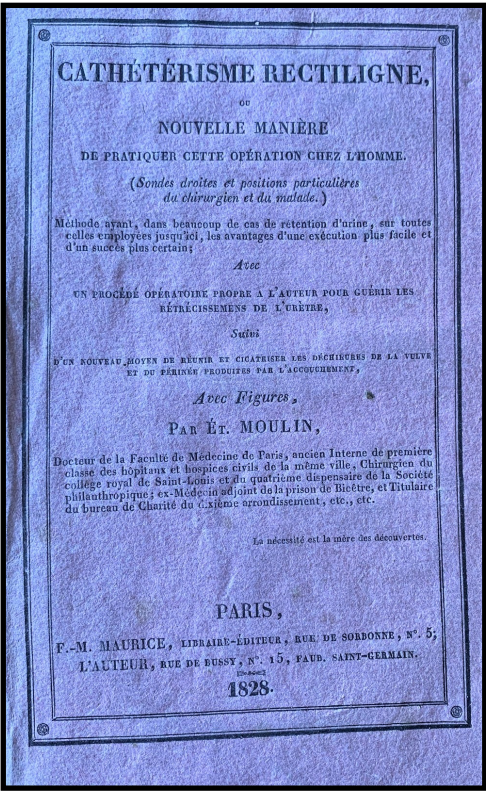
11. MOULIN, Étienne

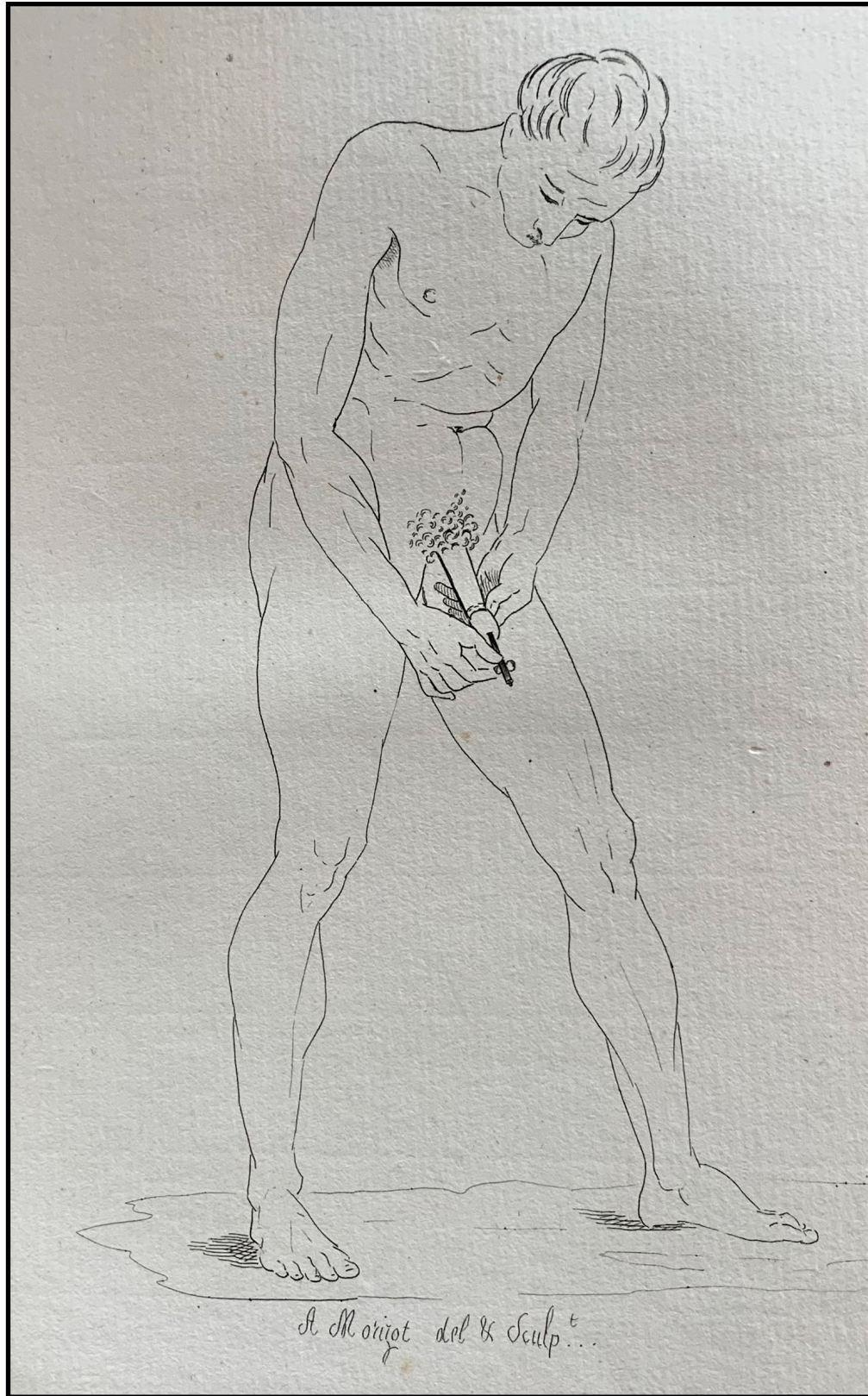
Cathétérisme rectiligne, ou nouvelle manière de pratiquer cette opération chez l'homme. Paris: F.M. Maurice for the author 1828. 8vo. [iv], ii, 184 pp. plus 30 pages of publisher's advertisements. Lithographed frontispiece portrait of the author and 10 etched plates.

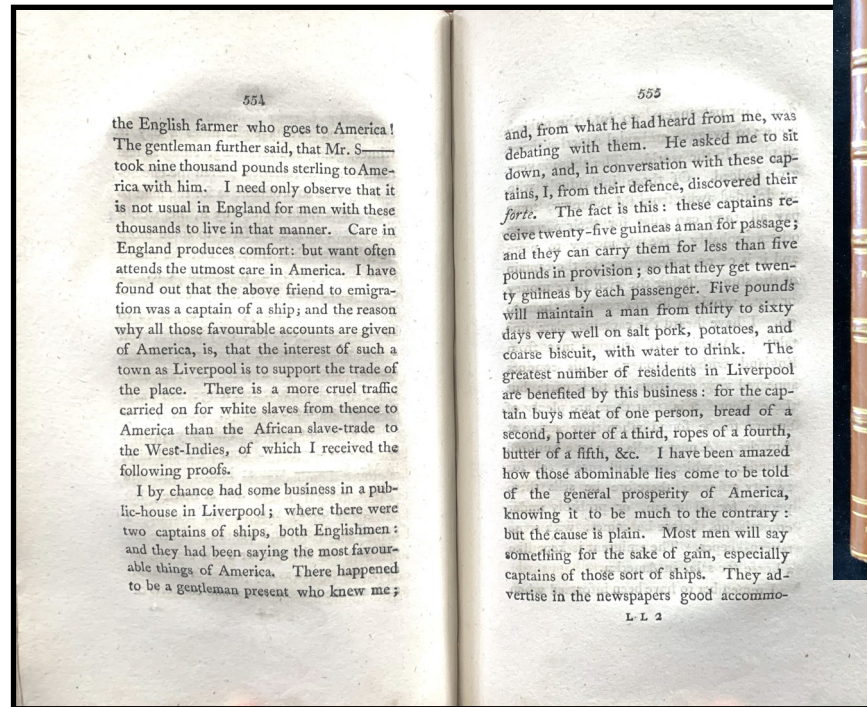
Original printed pink wrappers in excellent condition; aside from some very light foxing, a sensational copy of a titillating text. **First edition**, scarce, of this urological manual for the author's newly minted method of catheterization wherein a straight tube is inserted into the urethra. Moulin invented the procedure in 1820 and describes it here in print for the first time. He outlines the history of catheterization, describes the method for catheter insertion, and provides surgical accounts of cases wherein his method was successful. The final chapter of the text details Moulin's procedure for repairing tears to the vulva and perineum suffered during childbirth. The plates, accompanied by explanatory text, illustrate the tools needed for the surgery and seven body positions optimal for catheter insertion. While they certainly elucidate the medical nature of the operation, the detail with which the artist captures the bodily form of the doctor and patient can only be described as erotic.

Étienne Moulin (1795-1871) was a surgeon and member of the Faculty of Medicine of Paris. Bound in is a priced catalog of the books for sale at La Librairie Medicale de Germer Baillière.

National Lib. Of Medicine Catalog II: 656; Kiefer Catalog of History of Urology and Medicine 416; Not in Wellcome or Waller. \$ 1650.00







DISCOURAGING EMIGRATION BY ENGLISH FARMERS

12. PARKINSON, Richard

A tour in America in 1798, 1799, and 1800. Exhibiting sketches of society and manners and a particular account of the American system of agriculture, with its recent improvements. London: Printed for J. Harding and J. Murray, 1805. Two volumes. 8vo. [viii], 319; [viii], [i], 320-735 pp., including errata, plus 6 pages publisher's priced advertisements at the back of each volume. Later half-morocco over cloth, spines in compartments with decorations, title, author and date in gilt; marbled endpapers, light spotting and foxing, but overall a very good wide-margined copy. From the library of W. Lloyd Wright, a major collector of Washington and material related to DC (now housed at George Washington University) with his bookplate.

First edition under this title; it was also published the same year as *The experienced farmer's tour in America*. Parkinson wrote this two-volume treatise on American agricultural practices expressly to discourage emigration to the newly formed country. He warns against trusting the writings of other farmers who entice immigrants with cheap land and promises of rich soil. In Parkinson's opinion, he "found the climate and soil there to be of such a nature as to put it out of the power of man to enrich the land without enormous expense." During tours around his home base of Orange-Hill (near Baltimore), he focused on various crops such as wheat, vegetables, cotton, and tobacco, timber, soil management, and the raising of sheep and cattle. He also provides instruction as to brewing and malting, including cost of ingredients and prices of finished products on the current market. He further opines on slavery, religion and transportation as related to agriculture. His critique of the "equality" preached in American society (disregarding the black slaves) and his outlook on the land itself provides crucial insight as to American and English perspectives in the years following the Revolutionary War.

Parkinson (1748-1815), an English agriculturist, was recommended to George Washington, from whom Parkinson both rented a farm as well as worked at Mount Vernon (during which time he wrote this book, which contains some interesting information about our country's first president). Goldsmiths'-Kress, 19028; Howes, 96; Sabin, 58786.

\$ 750.00

DE PARTUS CAUSIS.

DISSERTATIO INAUGURALIS,

QUAM

CONSENSU GRATIOSI MEDICORUM ORDINIS
IN UNIVERSITATE HEIDELBERGENSI

PRO

SUMMIS IN MEDICINA, CHIRURGIA ET ARTE OBSTETRICIA HONORIBUS

CAPESENDIS PUBLICO ERUDITORUM EXAMINI SUBMITTIT

AUCTOR

CAR. FRID. RICH. REUTER,

GEISENHEMIENSIS.

MANNHEMII, MDCCCXXVII.

TYPIS KAUFMANNI.

COMPARING THE BIRTH PROCESS OF HUMANS AND OTHER ANIMALS

13. REUTER, Karl Friedrich Richard

De partus causis. Mannheim: Kaufmann, 1827. Small folio. 57 pp. Large folding typographical table. Contemporary green paper wrappers; overall a fine copy.

Only edition of this dissertation on obstetrics and zoology. Divided into three parts, the first covers human menstruation, conception, pregnancy and delivery; the second treats the immediate time of childbirth, and the third compares pregnancy in humans to that in animals. The folding table lists different species of mammals within eight orders and corresponding genus and their lengths of gestation, number of fetuses possible (it is worth note that our author apparently never considered human twins), number of mammary glands, size at birth, life span, and length of time breastfeeding. Of the 98 species considered, some include types of lemurs, bears, dogs, marsupials, zebra, hippopotamus, rhinoceros, and deer.

This is Reuter's only known surviving work, for which he received his doctorate in medicine at the University of Heidelberg. OCLC locates only 2 copies in America (CRL and NLM). \$ 850.00

T A B U L A
Animalium lactantium secundum Cuvierii rationem dispositorum graviditatis spatii,
et u
varii, quae ad eam rem faciunt, causis conscripta.

Mammalium ordinis	graviditatis spatium	foetuum numerus	mammularum numerus	magistudo	vires spatium	Lactationis spatium	Mammalium ordinis	graviditatis spatium	foetuum numerus	mammularum numerus	magistudo	vires spatium	Lactationis spatium
I. ORDO. HOMO.													
II. ORDO. QUADRUMANA.	9 menses	1	2		80 - 90		Genus <i>Macaca</i>	15 - 18 dies	1	2			
III. ORDO. CARNIVORA.	2 menses. 21 dies	1	2				Genus <i>Canis</i>	60 dies	1	2			
IV. ORDO. EDENTATA.	6 - 8 ad 10 menses	1	2				Genus <i>Elephas</i>	18 m.	1	2			
V. ORDO. PACHYDERMATA.	11 - 12 menses	1	2				Genus <i>Equus</i>	12 m.	1	2			
VI. ORDO. ARTIODACTYLA.	12 - 15 menses	1	2				Genus <i>Bos</i>	12 m.	1	2			
VII. ORDO. RUMINANTIA.	12 - 15 menses	1	2				Genus <i>Ovis</i>	12 m.	1	2			
VIII. ORDO. GRIFFES.	5 ad 6 menses	1	2				Genus <i>Felis</i>	3 ad 5 m.	1	2			

HOLISTIC APPROACHES TO VIRUS SURVIVAL

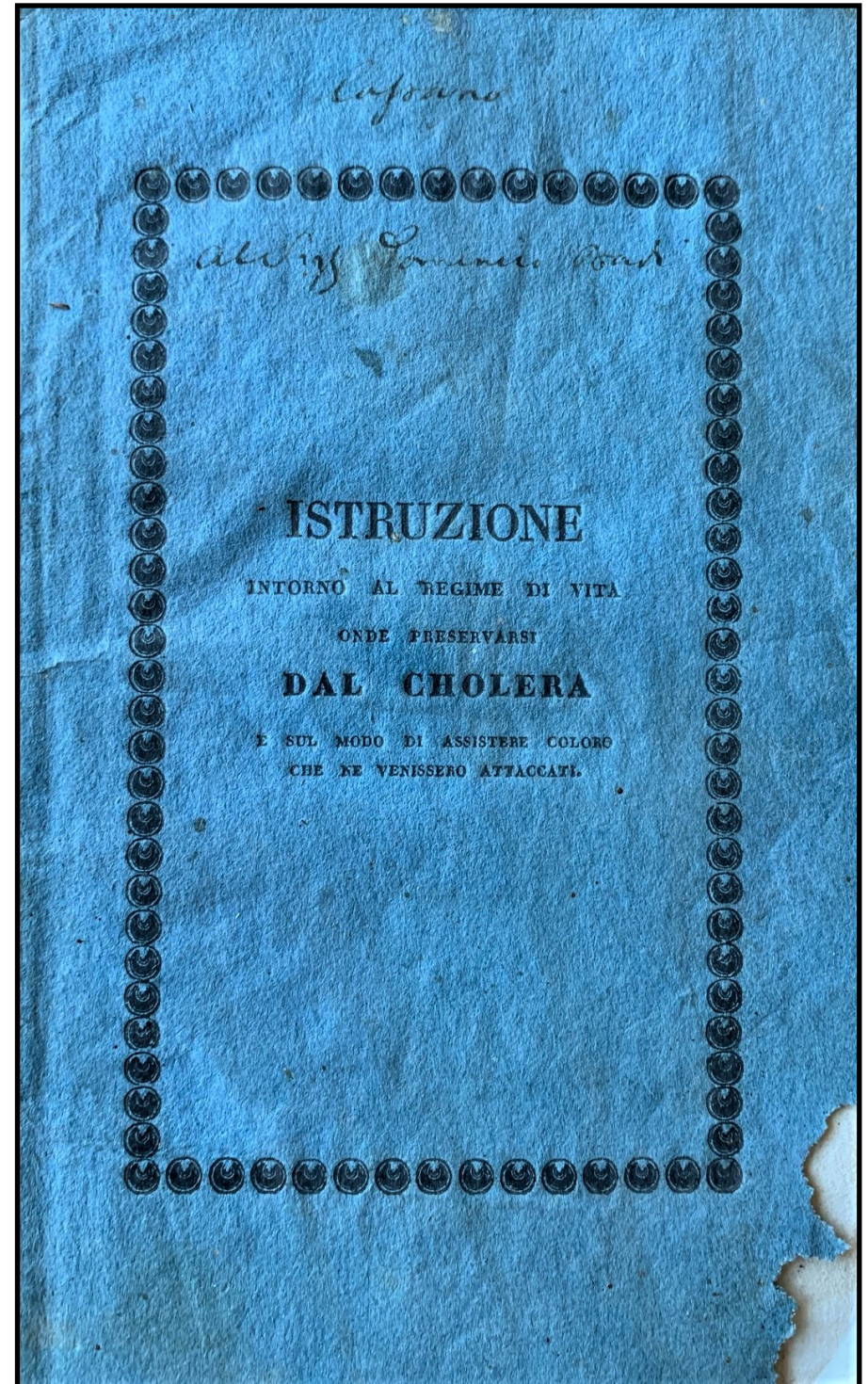
14. RUSCA, Ernesto

Istruzione intorno al regime di vita onde preservarsi dall'epidemia emeto-catartica ossia Cholera. Milan: Paolo Andrea Molina, 1832. 12mo. 35 pp. original printed blue paper wrappers (lower right corner of front wrapper gnawed, no loss of text); Old ownership inscription on the front panel, a very good, authentic copy of a rare epidemiological treatise.

First edition, a holistic approach to the second cholera pandemic. The disease spread began in Russia in 1826, and hysteria set in across Europe when it hit Paris in 1832. The author here tries to temper Italians' fear and contextualize the epidemic with neutral statistics. According to Rusca, cholera only infects about 1 in 200 citizens, and households can ward it off with cleanliness, sobriety, and a calm mind. While the CDC would almost certainly condemn this prescription, Italy was indeed spared from the second wave.

Rusca goes on to recommend treatments for those afflicted with cholera. In addition to quarantine, fresh air, hot baths, and clean receptacles for vomit and diarrhea, he suggests feeding the sick plenty of pasta with strong vinegar.

No copies of this edition are located in America; another printing under this title was issued in Rome the same year (OCLC locates 2 copies of that version). \$ 450.00

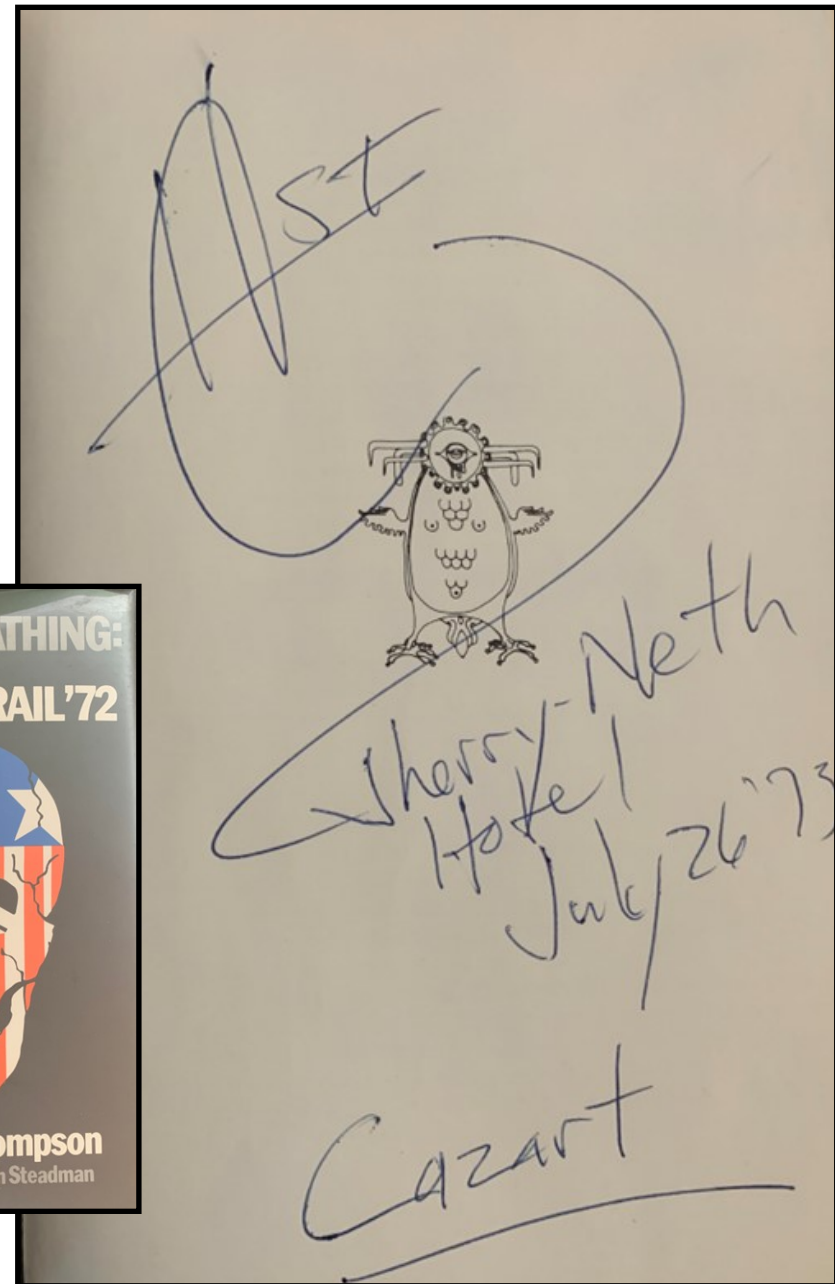
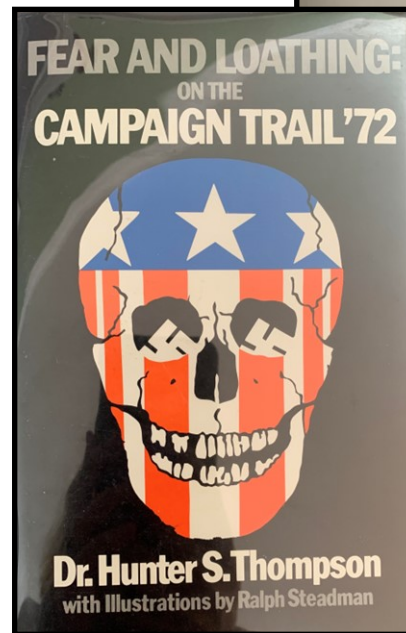


**FEAR AND LOATHING OF POLITICS --
INSCRIBED**

15. THOMPSON, Hunter S.

Fear and loathing on the campaign trail. New York: Straight Arrow Books, 1973. 8vo. 506 [6] pp. Original black binding, title in white on spine, first issue jacket with the white border around the photo on the rear panel (jacket slightly worn on the spine); overall in gorgeous condition. Inscribed by the author: "HST Sherry Neth Hotel July 26 '73 Cazart". Also some notations throughout.

First edition, stated first printing on the copyright page. One of Thompson's more colorful books detailing the presidential election of Richard Nixon in 1972. The inscription, from the Sherry Netherland Hotel (one of the author's favorites in New York) was most likely made while Thompson was being interviewed by one of the book's first reviewers. \$ 6000.00



DISTICHON NVMERALE VRBIS CONDITÆ:

Henr ICVs fortes BaV aros Vt re XIt haben Is,
 ConDItVr, ILLIV sQV e Ernest V s sang V Ine Cret V s



*Religione potens, nulli pietate secunda,
 Religiosa docent quod rectè nomen & arma.*

*Vt succedat ei, Romani OTTONE tenente
 Imperij sceptrum, caput vrbes ditiis inter*

*Egregias effert Borussia maxima sedes,
 Magnifica vrbs Boie Monachi de nomine dicta,*

THE ELEMENTS IN MEDICAL TREATMENT

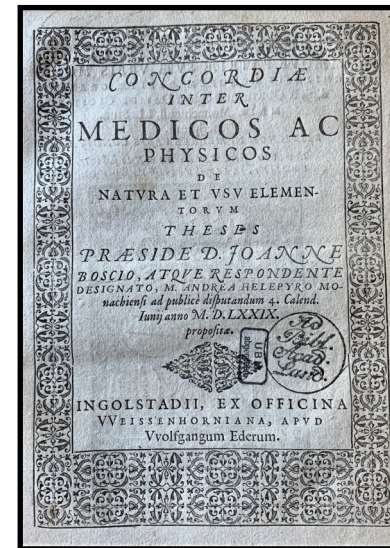
16. VAN DEN BOSCH, Johann; HELEPYRUS, Andreas (Respondent)

Concordiae inter medicos ac physicos de natura et usu elementorum theses. Ingolstadt: Wolfgang Eder, 1579. 4to. [32] pp. Title verso with a half-page woodcut of the Munich arms, lovely woodcut and typographic initials, head- and tailpieces throughout. Bound only with a modern paper spine reinforcement. Early Latin gift inscription on final verso from Bamberg notary Nicolaus Praunfusch to Dr. Charles Baumann, a few early manuscript corrections to the text. Old stamps of the University of Munich Library, remnant of a copper index tab on the final leaf. Fresh and complete, an exceedingly scarce text.

Only edition, a dissertation at the intersection of medicine and natural philosophy in the early modern tradition. In a public defense held on June 4, 1579, and published here, Van den Bosch asserted the importance of the four elements, earth, air, wind, and fire, in medical diagnoses and treatment.

The text, organized into 124 succinct points, relies on ancient sources like Aristotle and Galen to sort illnesses and diseases into categories that can be combatted with the opposing force; e.g. a hot, dry fever can be treated with cool, fresh air, and cauterization takes place when a wet wound meets fire.

Four copies are extant in institutional libraries, and only one outside Europe (NLM). VD 16 B6761. \$ 1400.00



**NEIL ARMSTRONG'S SIGNATURE -
THE ULTIMATE ASSOCIATION COPY**

17. WELLS, H.G.

The first men in the moon. London: George Newnes, 1901. 8vo. With 12 inserted plates by Claude Shepper-son. Original publisher's blue cloth (Binding A), front cover and spine gilt, black-coated endpapers. Signed on the fly-leaf by Neil Armstrong.

First English edition printed a month following the first printing in Indianapolis, with minor differences in the text. Certainly one of Wells' best-known and beloved science fiction-romances. The story surrounds the journey to the moon by two men, a scientist and businessman, who discover the Selenites, a sophisticated civilization of insect-like creatures. This, as well as many of Wells' books, inspired generations of science fiction writers such as C.S Lewis. This was not only Wells' first novel to be made into a film, released in 1919, but the first science fiction novel ever adapted as a motion picture.


Of course the amazing aspect of this copy is the signature of Neil Armstrong (1930-2012), the first human to ever walk on the moon. Armstrong, who along with Buzz Aldrin and their pilot Michael Collins, traveled to the moon on Apollo 11. Upon stepping on the surface, Armstrong uttered one of the most famous set of words of all time: "One small step for man, one giant leap for mankind." Armstrong was notorious for not signing anything. Bleiler, *Science Fiction Writers*, p. 28; Currey, p. 518; Locke, *Voyages in Space*, 208; Negley, *Utopian Literature: A Bibliography*, 1177; Sargent, *British and American Utopian Literature, 1516-1985*, pp. 123-124; Wells, 18.

\$ 22,500.00

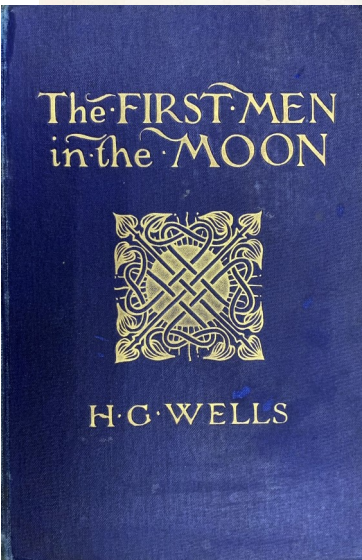
THE FIRST MEN IN
THE MOON

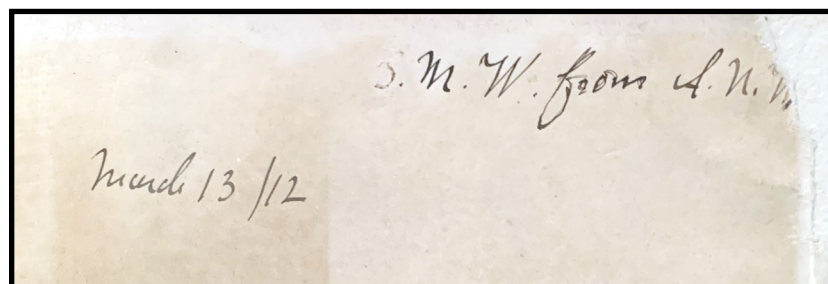
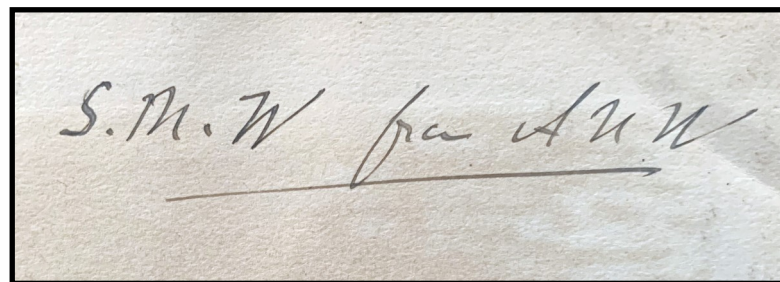
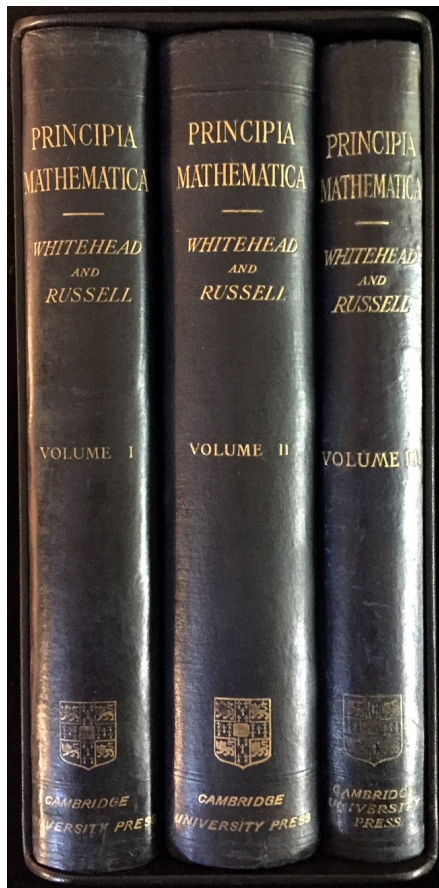
To BILL & CHERYL MADISON

All Good Wishes -



Apollo 11





AUTHOR'S PRESENTATION OF A MATHEMATICAL MASTERPIECE

18. WHITEHEAD, Alfred & RUSSELL, Bertrand

Principia mathematica. Cambridge: University Press, 1910-1913. Three volumes. Large 8vo. xiii, [3], 666; xxxiv, 772; x, 491 pp., including half-titles. Errata leaf in each volume. Original blue cloth, exteriors faintly rubbed and spine of first volume a bit shaken, still an excellent set in an open-end box. Volumes 1 and 2 with Whitehead's presentation note on the first blank, "S.M.W. from A.N.W." and the bookplate of South-west Essex Technical College and School of Art Library.

First edition of all three volumes, and extremely scarce. John Slater, in his introduction to Bertrand Russell (ABMR, Jan. 1988), notes that less than fifty copies now survive in private hands.

The greatest single contribution to logic to appear in the two thousand years since Aristotle was the result of the collaboration of two great philosophers and mathematical logicians, Whitehead (1861-1947) and Russell (1872-1970). Inspired by Giuseppe Peano's and Gottlob Frege's invention of a new ideography for use in symbolic logic (which contradicted the Kantian doctrine of a separate philosophy of mathematics), the authors attempted to set up a still better system of logic on which to base mathematics. This effort reached its climax with the publication in 1910-13 of the three-volume *Principia mathematica*, now considered a historic masterpiece of mathematical architecture.

DNB, 1941-50, pp. 952-954 (Sir Edmund Whittaker); DSB, XIV, pp. 302-310; Slater, *Bertrand Russell, A Collection*, 16.

\$ 125,000.00

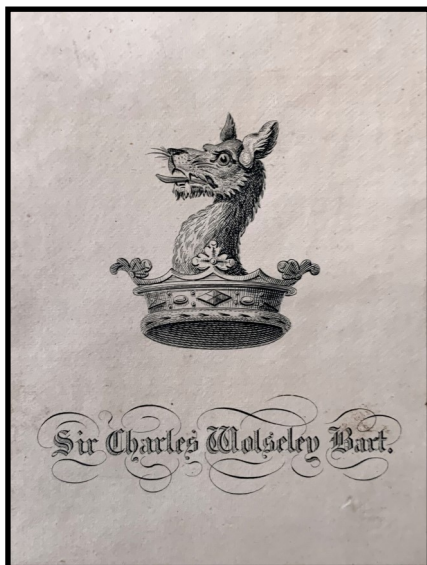
A CONTEMPORARY HISTORY OF 17TH CENTURY ENGLAND

19. [WHITLOCKE, Bulstrode]

Memorials of the English affairs: or, an historical account of what passed from the beginning of the reign of King Charles the First, to King Charles the Second his happy restauration. Containing the publick transactions, civil and military. Together with the private consultations and secrets of the cabinet. London: printed for Nathaniel Ponder, MDCLXXXII [1682]. Folio. Complete, with all pagination errors accounted for. Woodcut initials. Contemporary calf, rebacked spine label; other than a paper repair on p. 433, interior in excellent condition. From the library of Sir Charles Wolseley Bart, one of the Wolseley baronets in Staffordshire, with his bookplate on the paste-down.

First edition. This late seventeenth-century text covers the reigns of Charles I, Oliver Cromwell, and Charles II from 1625 to 1660. It is essentially a history of the Puritan Revolution and the English Civil War, describing the major events of the time like the trial and execution of Charles I, Cromwell's self-appointment as Lord Protector and the Restoration of Charles II. Initially published anonymously, the text was derived from Whitlocke's personal diary. Arthur, Earl of Anglesey (1614-1686), edited the diaries to such an extent that Whitlocke's personal narrative was lost in place of a more historical text. Anglesey then issued *Memorials* posthumously. It is an invaluable resource for the study of one of the most important periods in English history.

Early English Books, 1641-1700, 556:10; ESTC, R13122; Lowndes, X, 2905-2906; Wing, W1986. \$ 750.00



MEMORIALS OF THE ENGLISH AFFAIRS: OR, AN Historical Account

OF
What passed from the beginning of the Reign of King *CHARLES*
the First, to King *CHARLES* the Second His Happy
RESTAURATION.

Containing the Publick
TRANSACTIONS,
CIVIL and MILITARY.

Together with
The Private Consultations and Secrets of the **CABINET.**

---- *Quaque ipse miserrima vidi,
Et quorum pars magna fui.* Virg.

L O N D O N :

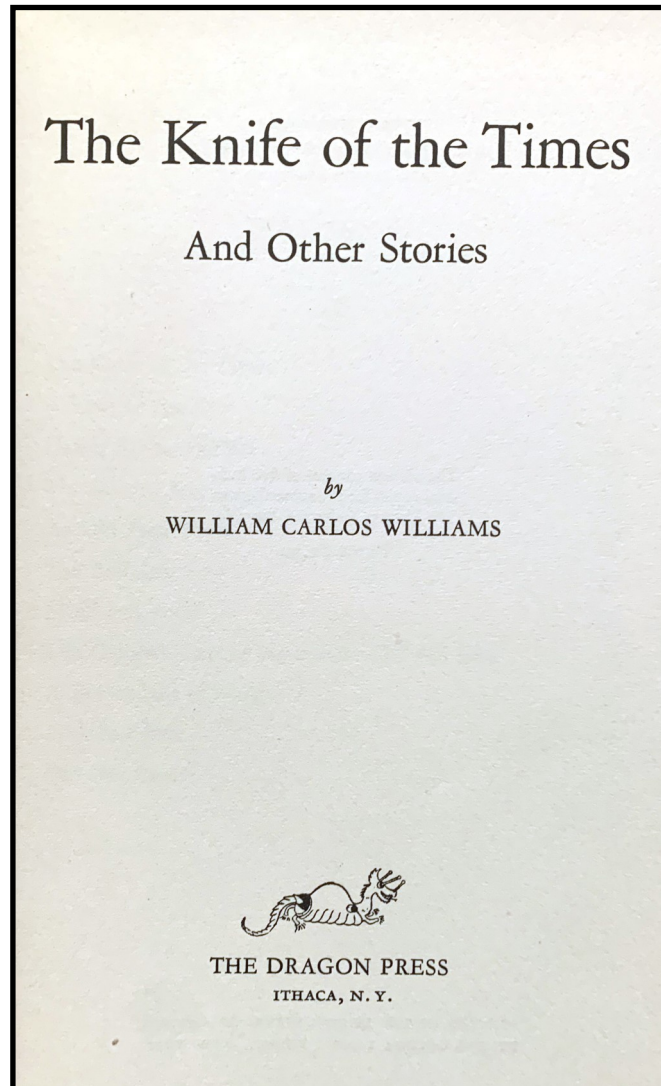
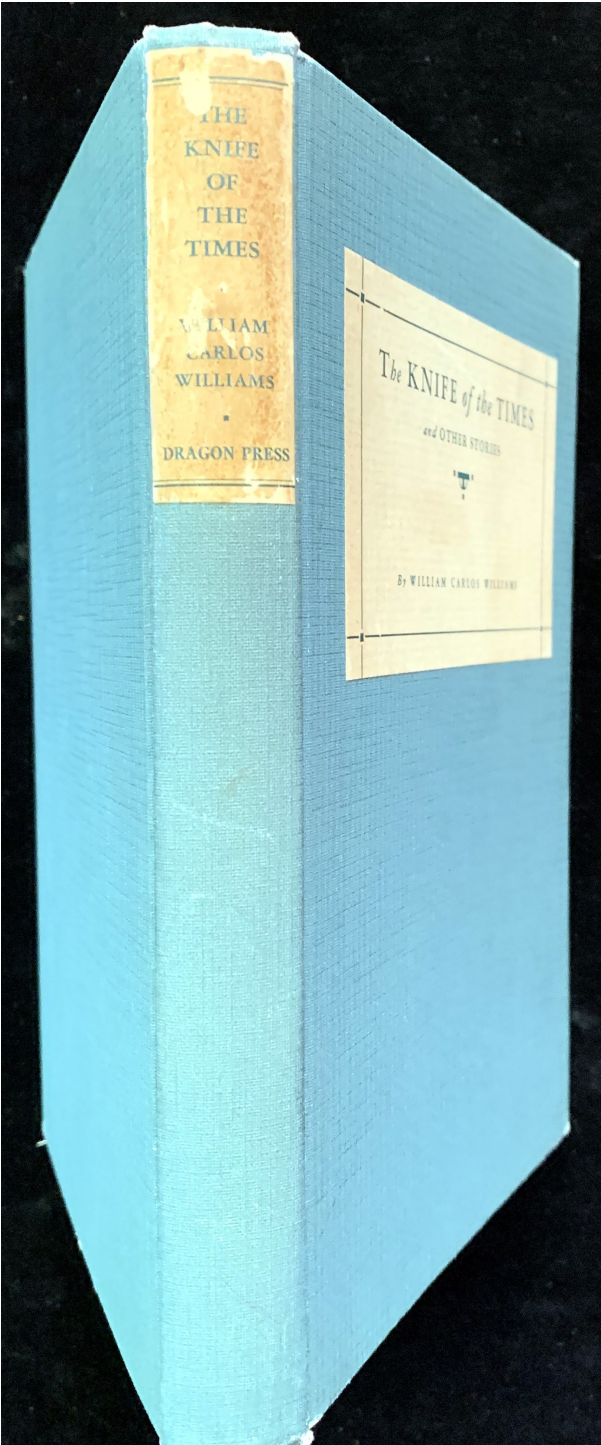
Printed for *Nathaniel Ponder*, at the Sign of the *Peacock*, in the
Poultry, near the Church, M DC LXXXII.

WILLIAMS' FIRST BOOK OF SHORT STORIES

20. WILLIAMS, William Carlos

The knife of the times and other stories. Ithaca, NY: The Dragon Press, [1932]. 8vo. [viii], 164 pp.. Original turquoise cloth with paper labels to upper cover and spine. A fine copy.

First edition of William's first book of short stories. "The stories are all about people I knew in the town, portraits of people who were my friends. I was impressed by the picture of the times, depression years, the plight of the poor . . . I wrote it down as I saw it." Includes *The sailor's son*, *Mind and body* and *A descendant of kings*. Wallace, A13. \$ 650.00





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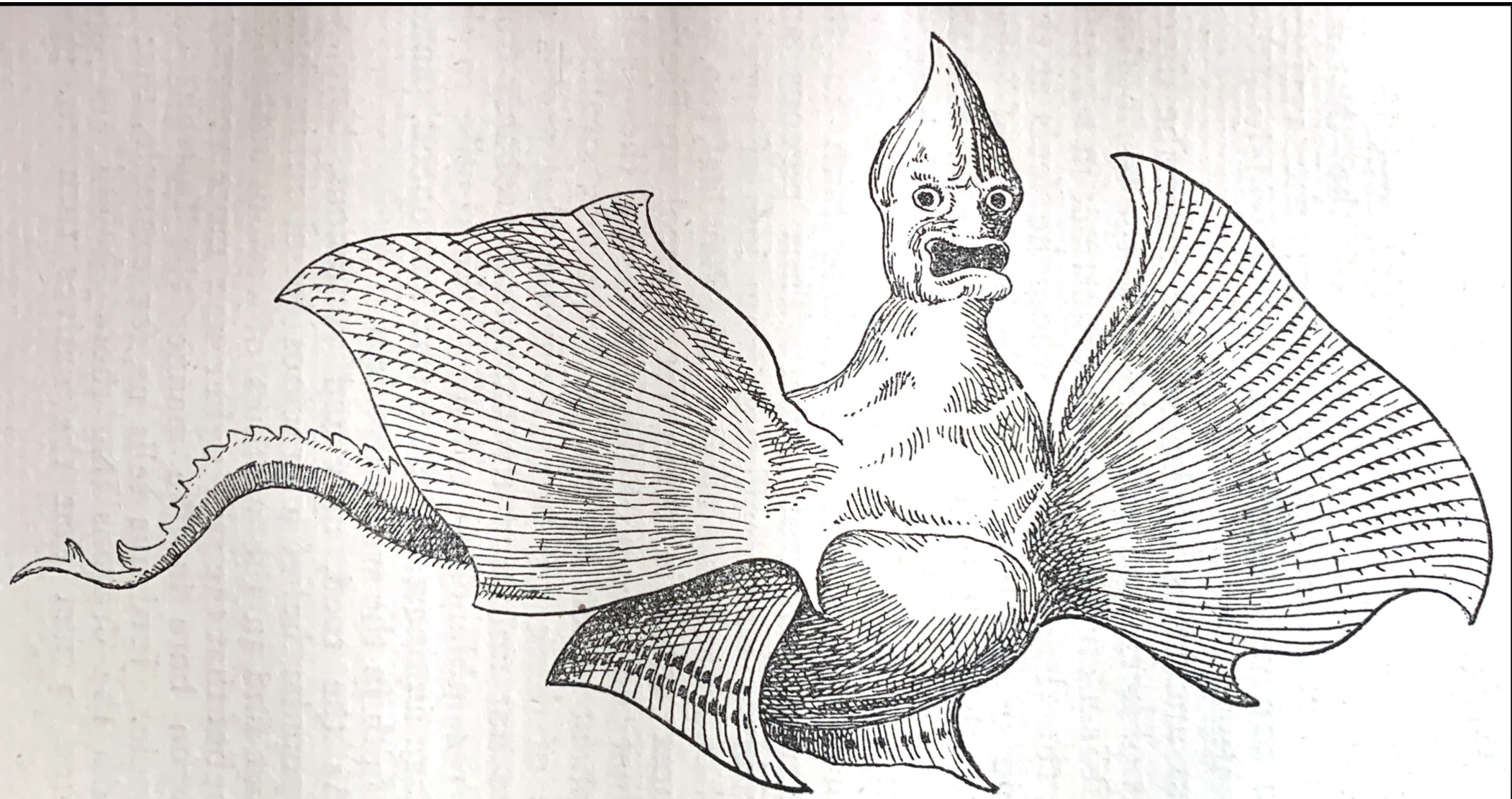
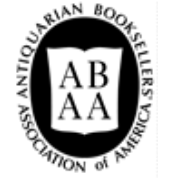


FIG. 19.

7. HULME