



ROOTENBERG RARE BOOKS & MANUSCRIPTS

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EIGHTEENTH AND NINETEENTH-CENTURY LITERATURE

1. AIKIN, J[ohn], M.D.

Essays, literary and miscellaneous. London: J. Johnson and Co., 1811.

8vo. viii, 470 pp. Half-calf and cloth, spine label, other than a repair to T6 and some very minor spotting, interior very good. Bookplate of the Library of the Medical Society of the County Kings, with small library stamp on title. From the library of William Schroeder, Sr., M.D., with his stamp on the fly-leaf and ownership inscription. \$ 350.00

First edition. Aikin, best known for his *Essays on song-writing*, delights his readers with selections from various literary devices, including essays grouped under the following “headings”: On similes in poetry; On poetical personifications; On the humour of Addison; On the comparative value of different productions in the fine arts; On the equivocal character of insanity; Verbal remarks; On reasoning from analogy; On duelling; and On the freedom of the press in England.

Aikin (1747–1822) was a physician who practiced successfully for a number of years until a stroke forced his retirement. Thereafter he devoted himself to literature and related pursuits, along with his numerous friends such as Priestley, the naturalist Pennant, Erasmus Darwin, and the philanthropist John Howard, for whom he acted as literary executor.

A RARE DOYLE TITLE

2. BARRIE, J.M. & DOYLE, A. Conan

Jane Annie; or, the good conduct prize. A new and original English comic opera. London: Chappell & Co., 1893.

8vo. 52 pp. Original printed wrappers, faded with minor chipping, front wrapper detached; interior good. \$ 1100.00

First edition, without the advertisements. Rare in this original condition.

Greene & Gibson, C2

ROOTENBERG RARE BOOKS & MANUSCRIPTS

3. FLETCHER, [John] & BEAUMONT, [Francis]; DYCE, Alexander, ed.



The works of Beaumont & Fletcher; the text formed from a new collation of the early editions. With notes and a biographical memoir. London: Edward Moxon, 1843-46.

Eleven volumes. 8vo. Full polished calf, spines elaborately gilt in compartments. Interiors with a few minor stains, but overall an excellent set bound by W. Nutt. From the libraries of Oscar Sutro and Louis E. Goodman, with their bookplates. Of special interest to this set are the penciled notes in several volumes, noted on the fly-leaf of Volume 1 to be in the hand of the eminent American historian James Ford Rhodes (1848-1927).

\$ 2200.00

COLLECTION OF FIRST EDITIONS

4. BYRON, [George] Lord

Werner. London: John Murray, 1823.

(bound with) *Prisoner of Chillon and other poems.* London: John Murray, 1816.

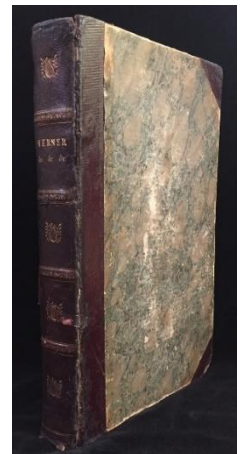
(bound with) *The Giaour.* London: John Murray, 1813.

(bound with) *Siege of Corinth & Parisina.* London: John Murray, 1816.

Four volumes bound together. 8vo. viii, 188; [iv], 60; [iv], 41, [2]; [iv], 89, [3] pp. Contemporary half-calf over marbled boards, front hinge starting; generally in very good condition, the exception being the last part of *Parisina* which is quite soiled with a few tears.

\$ 850.00

Werner is a second issue of the first edition with "The End" added below text and the printer's imprint at the foot of page 188. The *prisoner of Chillon* collates as a first edition, first issue; however, the two leaves of ads are not present. The *Giaour* also collates as a first edition. *The Siege of Corinth & Parisina* lacks signature A (title and blanks).



5. DU MAURIER, George

*Peter Ibbetson, with an introduction by his cousin Lady ***** ("Madge Plunket"). Edited and illustrated by George DuMaurier.* London: James R. Osgood, McIlvaine & Co., 1892.

(offered with) *Trilby. A novel.* London: Osgood, McIlvaine & Co., 1895.

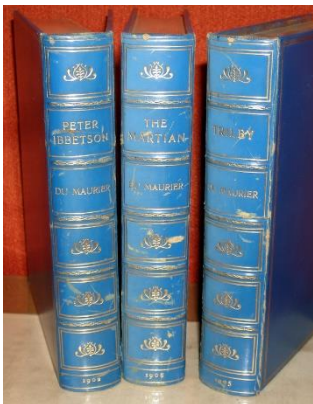
(offered with) *The Martian, a novel.* London and New York: Harper Bros., 1898.

Three volumes. 8vo. With hundreds of illustrations. Uniform bindings by Bayntum in blue polished calf, covers with gilt double-ruled around edges and inner dentelles, spine in 6 compartments. Spines with incorrect dates (binder's error); all edges gilt. These books are in mint condition, preserved in a box.

\$ 950.00

First editions in single book form (*The Martian* is first American edition).

Sadleir, 1673; 1674



ROOTENBERG RARE BOOKS & MANUSCRIPTS

GEORGE ELIOT FIRST EDITIONS - - ALL UNIFORMLY BOUND IN HALF RED
LEVANT MOROCCO AND MARBLED BOARDS BY THE CLUB BINDERY

6. ELIOT, George [pseud. EVANS, Mary Ann]

Thirteen works in thirty volumes. All first editions.

\$ 18,000.00

1. *Scenes of clerical life*. Edinburgh and London: William Blackwood and Sons, 1858. Two volumes. 8vo. [vi], 366; [vi], 381, [1] pp. Complete with half-titles.

First edition in book form of Eliot's first works of fiction. The three tales, *The sad fortunes of the Reverend Amos Barton*, *Mr. Gilfil's love-story*, and *Janet's repentance* originally appeared in Blackwood's magazine in 1857 (Sadleir, 818; Wolff, 2062; Parrish, p. 7; Baker & Ross A3.2).

2. *Adam Bede*. Edinburgh and London: William Blackwood and Sons, 1859. Three volumes. 8vo. [viii], 325, [1]; [viii], 374; [vi], 333, [1] pp. Complete with half-titles.

First edition of Eliot's first novel (Sadleir, 812; Parrish, p. 12; NCBEL, III, 900).

3. *The mill on the floss*. Edinburgh and London: William Blackwood and Sons, 1860. Three volumes. 8vo. vi, [ii], 361, [1]; vi, [ii], 319, [1]; [vi], [ii], 313, [1] pp. Volumes 2 and 3 complete with half-titles.

First edition (Parrish, pp. 14-15; Sadleir, 816a; Wolff, 2060).

4. *Silas Marner: the weaver of Raveloe*. Edinburgh and London: William Blackburn and Sons, 1861. 8vo. [vi], 364 pp. Complete with half-title.

First edition (Sadleir, 819; Wolff, 2063).

5. *Romola*. London: Smith., Elder & Co., 1863. Three volumes. 8vo. [iv], 336; [iv], 333, [1]; [iv], 292 pp. Without the leaf of advertisements in Volume 2.

First edition of this novel set in fifteenth century Florence (Sadleir, 817; Wolff, 2061; Parrish, p. 17).

6. *Felix Holt the radical*. Edinburgh and London: William Blackwood and Sons, 1866. Three volumes. 8vo. [iv], 303, [1]; [iv], 290; [iv], 283, [1] pp. Complete with half-titles. Without the 2 final leaves of advertisements.

First edition of this politically themed novel (Sadleir, 814; Woolf, 2058).

7. *The Spanish gypsy*. Edinburgh and London: William Blackwood and Sons, 1868. 8vo. [vi], 358 pp. Complete with half-title.

First edition of this lyrical poem, written after a trip to Spain in 1867 (NCBEL, III, 903).

8. *The legend of Jubal and other poems*. Edinburgh and London: William Blackwood and Sons, 1874. 12mo. [vi], 242 pp. Complete with half-title and errata slip. Embossed stamp "with publisher's compliments" to title. Some faint foxing to preliminaries.

First edition of this collection of poetry, which includes *How Lisa loved the King*, *Brother and sister*, and *Stradivarius* (Parrish, p. 36; NCBEL, III, 905).

ROOTENBERG RARE BOOKS & MANUSCRIPTS

9. *Daniel Deronda*. Edinburgh and London: William Blackwood and Sons, 1876. Four volumes. 12mo. [iv], 367, [1]; [iv], 364; [iv], 393, [1]; [iv], 367, [1] pp. Complete with all half-titles and errata slip in Volume 2. Without final leaf of advertisements.

First edition, first issue in book form. Originally published serially over an eight-month period, this novel examines the roles of women, Jews and art in English society (Sadleir, 813).

10. *Middlemarch. A study of provincial life*. Edinburgh and London: William Blackwood and Sons, 1871-72. Four volumes. 8vo. [ii], vii, [iii], 410; [vi], 377, [1]; [vi], 384; [vi], 371, [1] pp. Complete with half-titles and errata slip in Volume 1.

First edition, bound from the original parts. This was the first novel to be published in eight half-volume books, which were issued every two months (Sadleir, 815).

11. *Theophrastus Such*. Edinburgh and London: William Blackwood and Sons, 1879. 8vo. [vi], 357, [1] pp. Complete with publisher's slip.

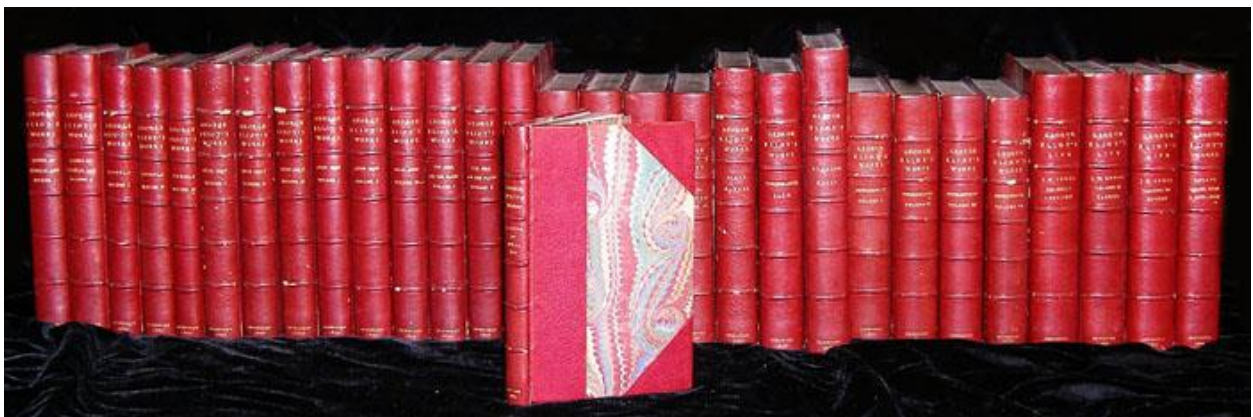
First edition. The publication of this book was delayed by the death of George Henry Lewes (1817-78), Eliot's companion. Eliot died eighteen months later (NCBEL, III, 905).

12. *Essays and leaves from a notebook*. Edinburgh and London: William Blackwood and Sons, 1884. 8vo. x, 382 pp. Complete with half-title.

First edition. Contains numerous essays originally published in the Westminster Review, including *Three months in Weimar*, *Evangelical teaching: Dr. Cumming* and *Address to working men*, by Felix Holt (NCBEL, III, 906).

13. CROSS, J[ames] W[alters], ed. *George Eliot's life as related in her letters and journals. Arranged and edited by her husband*. Edinburgh and London: William Blackwood and Sons, 1885. Three volumes. 8vo. xiv, [ii], 484; vi, [ii], 449; vi, [ii], 470 pp. With 3 frontispieces (2 portraits), 7 plates, and 2 page facsimile of Eliot's handwriting. Complete with half-titles, and errata slip bound into Volume 3.

First edition of the first biographical work on Eliot. Cross and Eliot were only married six months, and she lived her dying days with her companion George Henry Lewes. Despite this fact, Cross' work is considered to be the standard, having compiled the work from Eliot's correspondence, and with the cooperation of her friends, family and others, such as Charles Dickens.



ROOTENBERG RARE BOOKS & MANUSCRIPTS

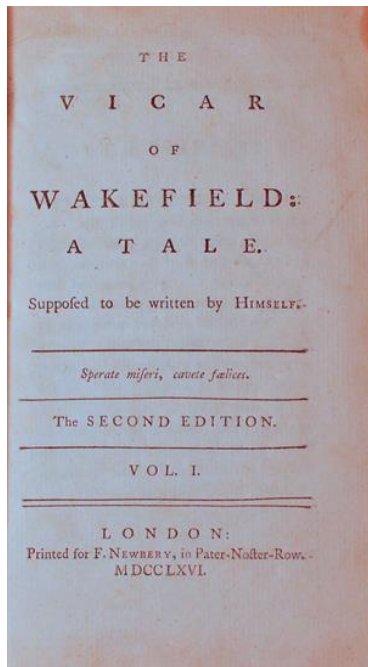
7. [GOLDSMITH, Oliver]

The vicar of Wakefield: a tale, supposed to be written by himself.
London: F. Newberry, 1766.

Two volumes. 8vo. [vi], 214; [iv], 223 pp. Contemporary gilt-ruled calf, -gilt decorated ribbed spines; interior excellent. Armorial bookplates of Sir Henry Streatfield of Chiddingston Castle, Kent. \$ 3500.00



Second edition. Oliver Goldsmith's most enduring novel. The book paints a picture of village life, narrated by Dr. Primrose, the title character, whose family endures a roller-coaster of trials throughout. The novel's sharp irony balances out its melodrama and sentimental moralizing, as well as its idealization of rural life.



The first edition was brought out by Newberry on March 27, 1766; the present second edition soon followed on May 31st of the same year, and the third followed just a few months later on August 29th.

Goldsmith (1728-1774) was the son of a clergyman in the Church of England who later served as a model for the preacher in *The deserted village*. Goldsmith studied at Trinity College in Dublin, where he barely earned his B.A. in medicine. After being rejected for the clergy, a generous uncle sent him to Edinburgh University to study medicine, but instead of taking a degree, he traveled through Europe. It is from these travels that Goldsmith drew the inspiration for his great novel, *The Vicar of Wakefield*. He later returned, impoverished, to London where he practiced medicine for a time, but then devoted himself to writing. Throughout his life he struggled with a bad habit of gambling, leaving him more often than not impoverished, and with a debt of over £2000 at his death.

Provenance: The Streatfield family was one of the most illustrious of the Chiddingstone area, and their records of living in Chiddingstone Castle go back to the sixteenth century. By tradition, the first son in each generation was named Henry, sometimes causing a problem for local historians (and book cataloguers!) with over sixteen Henrys recorded up until 1800. This Henry was most likely the Henry born in 1757 who became High Sheriff of Kent in 1792, his father Henry having died before the publication of *The Vicar of Wakefield*, and his son Henry not being born for another 20 years.

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8. **GOLDSMITH, Oliver**

Essays by Mr. Goldsmith. London: I. & F. Rivington, B. Law, G. Robinson, S. Bladon & T. Evans, 1775.

12mo. [ii], 248 pp. Inscribed "Alex Dulap" on fly-leaf, and "M.S. Slocenn, Pasadena" on front paste-down. Title vignette. Full calf, rebaked, with morocco label; occasional minor spotting, some off-setting to end-papers, otherwise a very nice copy. \$ 300.00

Contains much of Goldsmith's earlier works, introduced to the public after the enormous success of his poem *The Traveller*.

NCBEL, II, 1197.

EARLY PHOTOGRAPHS

9. **GRAY, Thomas**

Poems and letters. London: Printed at the Chiswick Press, 1867.

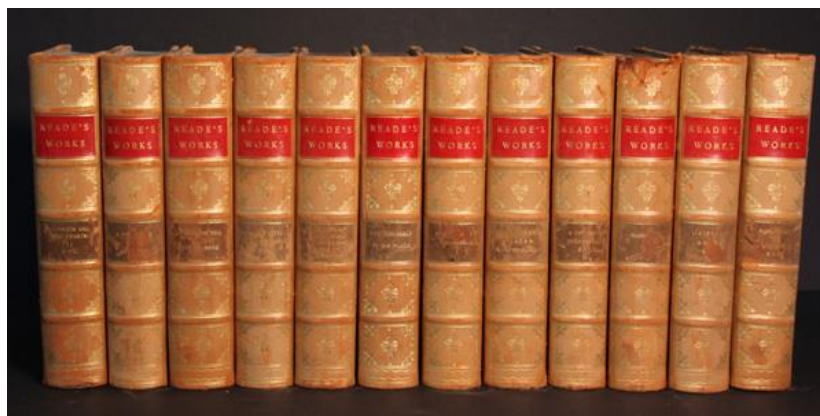
4to. xvi, 415, [2] pp. Thick paper copy with 4 original photographs tipped into the book, including frontispiece portrait of the author. Contemporary full morocco by Riviere. A dedication leaf bound in as a prize from Jacob Hornby, Provost of Eton College, given to Raymond Cox Radcliffe, dated 1871. \$ 850.00

10. **READE, Charles**

The complete works of Charles Reade. New York: Thomas Y. Crowell & Company, [n.d.].

Twelve volumes. 8vo. Each with engraved frontispiece, titles in orange and black. Half-calf over marbled boards, spines gilt in compartments, black and red labels (a few of the title labels faded). An excellent set from the library of Louis E. Goodman, with his bookplate. \$ 1250.00

Reade (1814-84) was an English novelist and dramatist. Included in this complete edition of his works is *It's Never Too Late to Mend*, written with the purpose of reforming abuses in prison discipline and the treatment of criminals. He is best known for *The Cloister and the Hearth*.



ROOTENBERG RARE BOOKS & MANUSCRIPTS

11. SCOTT, Sir Walter

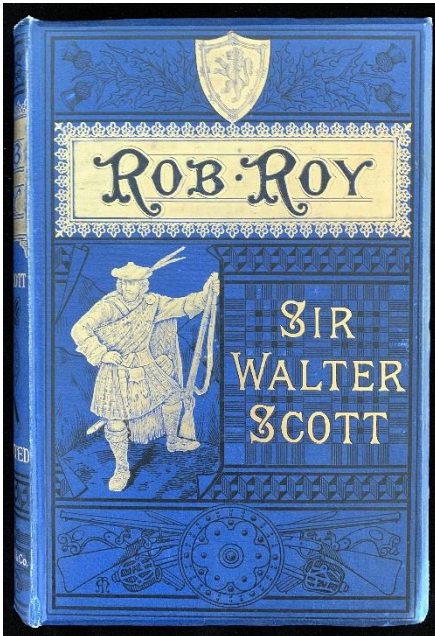
Rob Roy ... with illustrations by Riou, E. Courboin, G. Durand, and H. Toussaint. London: Ward, Lock, and Co., [n.d., 1880s].

4to. [xxxvi], 415 pp. Title printed in red and black, engraved frontispiece, wood engravings throughout. Publisher's illustrated binding of blue cloth with pictorial design in gilt and black, top fore-edge gilt; interior in excellent condition. Damaged bookplate on first fly leaf; preserved leaf of paper in manuscript of a "Glossary of Certain Scotch words & phrases as applied in Rob Roy."

\$ 250.00

Later edition, quite rare; the first edition was printed in three volumes between 1817 and 1818 and was subsequently issued in many iterations throughout the nineteenth century. There is no exact date attached to this particular edition, but the damaged bookplate is dated 1896.

Rob Roy was one of Scott's *Waverley* novels. The story is told from the perspective of Francis "Frank" Osbaldistone, the son of a successful English merchant, during the Jacobite uprising of 1715. After the betrayal of his youngest brother, Rashleigh, Frank accepts the assistance of the titular hero, Rob Roy McGregor, leader of a band of Highlanders, and an archetype of the "anti-hero" having been forced into a life of crime despite his honest nature. Together, they restore Frank's fortunes, defeat Rashleigh, and rescue his love interest, Diana "Die" Vernon. *Rob Roy* proved to be one of Scott's more popular novels and characters. This edition additionally contained many beautiful and finely done wood engravings illustrating the narrative.



Scott (1771–1832) was a Scottish poet and novelist. Well-educated and well-respected, Scott was a prolific writer and prominent figure in politics and culture. He was a member of the Tories, Highland Society, President of the Royal Society of Edinburgh, and Vice President of the Society of Antiquaries of Scotland. Additionally, Scott is credited as a foundational figure in the genre of the historical novel and European literary Romanticism.

OCLC locates no copies of this edition in America.

12. STERNE, Laurence

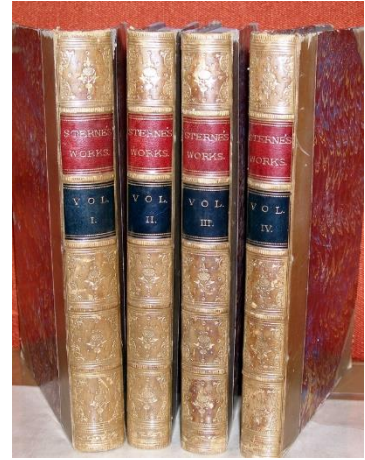
The works of Laurence Stern; in four volumes; containing: The life and opinions of Tristram Shandy, Gent.; A sentimental journey through France and Italy; Sermons, letters, &c. with a life of the author, written by himself. London: Sharpe and Son et al., 1819.

Four volumes. 8vo. Volumes I and II with engraved frontispiece (one a portrait); Volume I with 2 black pages and 2 blank pages and a sheet of music. Contemporary half calf over marbled boards,

ROOTENBERG RARE BOOKS & MANUSCRIPTS

spine gilt, black and red leather titles; some light wear to the covers, otherwise a very good set from the library of Louis E. Goodman, with his bookplate. \$ 750.00

Sterne (1713-68) was an Anglo-Irish novelist. His work was denounced as bawdy humour, still it became famous throughout Europe. He published sermons, wrote memoirs, and was involved in politics.



THE MARQUIS OF BATH'S COPY FROM LONGLEAT A RARE, SPECIAL SET

13. SMOLLET, Tobias

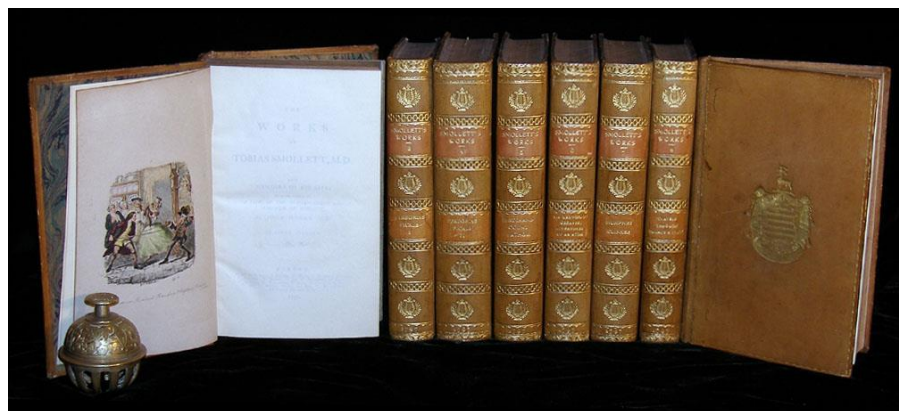
The works of Tobias Smollett, M.D., with memoirs of his life; to which is prefixed a view of the commencement and progress of romance, by John Moore, M.D. London: For B. Law, J. Johnson, C. Dilly, et al., 1797.

Eight volumes. 8vo. Volume I with hand-colored frontispiece portrait of Smollet by Holloway; each of the remaining seven volumes with hand-colored frontispieces by Cruikshank. Full polished calf, with the large armorial crest of the Marquis of Bath in gilt on both covers, spines gilt with harp designs in compartments. \$ 5500.00

First collected edition. This is an extra-illustrated edition with over 125 added plates and maps, 33 hand-colored by Cruikshank, Rowlandson, and others, Among the engravings are Samuel Johnson by J. Edwards after Sir Joshua Reynolds and works by Hogarth.

Smollett (1721-71) was an English satirical writer and a surgeon. He published many novels, wrote the *Complete History of England*, and translated *Voltaire* into thirty-eight volumes.

Thomas Thynne, Second Marquis of Bath (1765-1837) at Longleat. apparently had this set specially bound for him. It is embellished with numerous plates that do not appear in this edition.



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14. SMOLLETT, T[obias]; MOTHE-FÉNÉLON, François Salignac de la

The adventures of Telemachus, the son of Ulysses. Translated from the French of Messire François Salignac de la Mothe-Fénélon, Archbishop of Cambray. London: S. Crowder et al., 1776.

Two volumes in one. 12mo. [vi], 286; [vi], 360, [4] pp. each volume with own half-title and title. Full mottled calf, re-backed with gilt rules to covers, spine gilt in compartments with black morocco label; marbled end-papers and sprinkled edges, some light wear to spine and joints, otherwise a very nice copy. \$ 750.00

First edition in English, translated by Smollet from the French. Smollett counted translations as one of his main sources of income, counting *Candide*, *The adventures of Don Quixote* and *The adventures of Gil Blas* amongst his works.

De la Mothe-Fénélon (1651-1715) was a French theologian and writer as well as the leader of the heretical form of mysticism known as *quietism*. It was because of his involvement in *quietism* that he became Archbishop of Cambray, as he was banished to the remote spot by the Catholic Church. He wrote *Télémaque* while he was acting as tutor to the young Duke of Burgundy, holding Telemachus up as an example to the young duke.

NCBEL, 2, 965

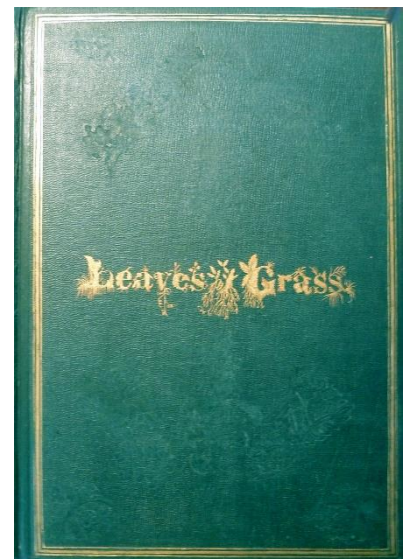
THE STANDARD OF AMERICAN LITERATURE

15. WHITMAN, Walt

Leaves of grass. Brooklyn: [Printed for the Author], 1855.

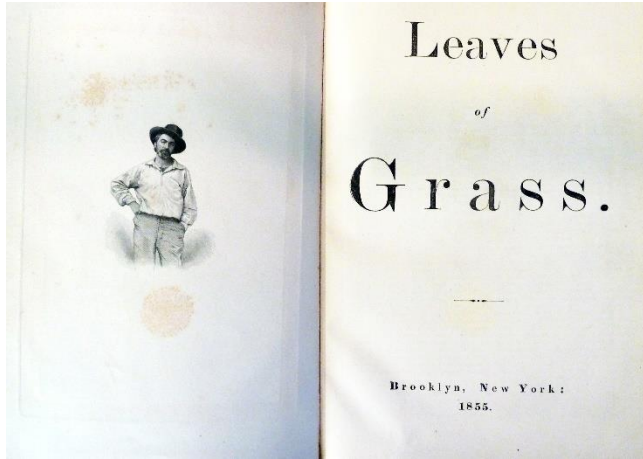
Folio. Engraved frontispiece portrait. Original green cloth mounted onto boards, gilt-lettered and decorated in blind on front and back covers within a triple gilt rule, gilt-lettered and decorated spine (rear cover in remarkable facsimile); very minor spotting on endpapers, otherwise an excellent bright copy preserved in a clamshell case. \$ 110,000.00

First edition, first issue binding (BAL's and Myerson's Binding A), first state of the frontispiece portrait (on heavy paper), second state of the copyright page as usual, second state of p. iv. According to the description in Christie's (New York) catalogue of their sale of the same edition on December 4, 2009 (lot 196 of Sale 2153, which brought \$218,500.00), "Whitman was spending nearly every day there [at the printing office of James and Thomas Rome in Brooklyn] that spring [of 1855], writing, revising, reading proof, even working at the type case, just as he had done twenty years earlier as an apprentice printer. Altogether he set in type about ten of the ninety-five pages of a book that he also designed, produced, published, promoted . . . The 795 copies the Romes ran off on their hand press and delivered to the binder were all there were or could be of the first edition. No plates were made; the book was printed from type, and the type distributed" (Justin Kaplan, *Walt Whitman:*



ROOTENBERG RARE BOOKS & MANUSCRIPTS

a Life, Toronto: Bantam Books, 1982, p. 198). Myerson notes that 795 copies were bound: 337 in Binding A in June and July 1855; 262 in Binding B in December 1855 and January 1856; and 196 copies in two other binding styles.



Whitman “ushered in a new era in American letters, describing specifically American experiences in a distinctly American idiom.” “Champion of the common man, Whitman is both the poet and the prophet of democracy. The whole of *Leaves of Grass* is imbued with the spirit of brotherhood and a pride in the democracy of the young American nation. In a sense, it is America’s second Declaration of Independence: that of 1776 was political, this of 1855 intellectual” (PMM).

BAL, 21395; Grolier, American, 67; Myerson, A2.I.a1; *Printing & the Mind of Man*, 340

TWO WORKS SIGNED BY WHITMAN

16. WHITMAN, Walt

Leaves of grass. Camden, New Jersey: [for the Author], 1876.

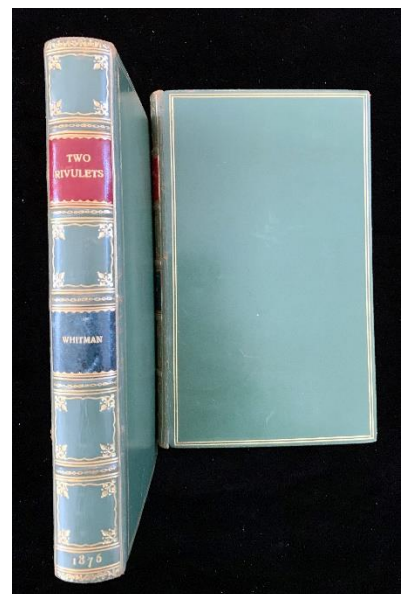
8vo. 384 pp., plus 1 leaf advertising Whitman’s author’s editions of this work and *Two rivulets*.

(offered with) *Two rivulets*. Camden, New Jersey: [for the Author], 1876.

8vo. 32; 84; 18; x, [iv], 14, [2]; [2] (blank); 68; 120 pp., plus 1 advertisement leaf (same leaf as in *Leaves of grass*). With albumen photograph of Whitman as frontispiece, signed by the author on the photograph (his name and born May 31, 1918), and signed on the original yellow fly-leaf “Roden Noel, from the author.”

Two works offered together, uniformly bound by Bayntun in polished green calf, gilt-ruled covers, gilt spine with 2 spine labels. Both in exquisite condition, from the library of Louis E. Goodman with his bookplate in each volume. \$ 16,000.00

The author’s edition. Six hundred copies of *Leaves of grass* were printed, most of which were signed by Whitman on the title page. This is the first edition, first issue of *Two rivulets*; the first printing consisted of only one hundred copies and can be distinguished by the blank leaf in between *As a strong bird on pinions free* and *Memoranda during the war*. “On 2 May 1875, Whitman announced: ‘I shall bring out a volume this summer, partly as my own contribution to our National Centennial. It is to be called *Two Rivulets* -- (i.e. two flowing chains of prose and verse, emanating the real and ideal)[.] It

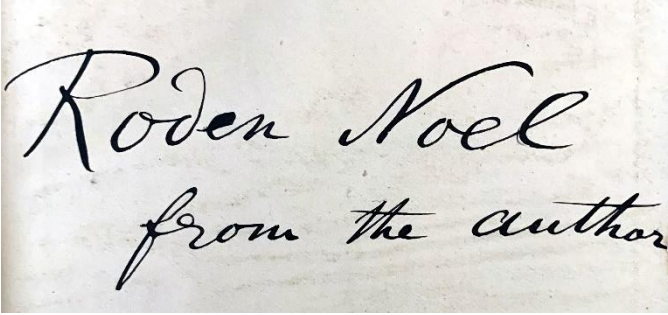


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will embody much that I had previously written & that you know, but about one-third, as I guess, that is fresh” (Myerson, 196). The book contains *Two Rivulets*, *Democratic Vistas*, *Centennial Songs-1876*, *As a Strong Bird on Pinions Free*, *Memoranda During the War* and *Passage to India*.

Roden Noel (1834-94) was a well-known English poet. The son of Noël, Lord Barham, afterwards Earl of Gainsborough, he was educated at Trinity College, Cambridge, where he obtained his M.A. in 1858. He then spent two years traveling in the East. In 1863, he married Alice de Bro, daughter of the director of the Ottoman Bank in Beirut. Their third child, Eric, who died aged five, is commemorated in Roden Noël's best-known book of verse, *A Little Child's Monument* (1881).

BAL 21412; BAL 21413.



Roden Noel
from the author